House makes changes in financial aid programs

This is the first in a two-part series examining what changes the U.S. Congress is proposing in existing federal financial aid programs. This first installment will examine major changes in the financial aid reauthorization bill, passed by the House of Representatives late last year. The second part will deal with the latest Senate proposals and changes in the House bill and will compare both Senate and House versions to existing financial aid programs.

by Regina Gills

The U.S. House of Representatives passed a bill December 4, 1985 extending higher education funding for financial aid programs through the 1991-2 academic year.

The bill (HR 3700) is basically a reauthorization of the Higher Education Act of 1965. But along with the reauthorization come changes aimed at the federal financial aid system to direct existing funds towards those students in most need of financial aid. The measure also calls for changes in the repayment schedules and interest rates of federally subsidized loan programs, including the Guaranteed (GSL) and National Direct Student Loan (NDSL) programs.

Among the revisions sent to the Senate for consideration is a stipulation in the distribution of Supplemental Educational Opportunity Grants (SEOGs) requiring colleges and universities to distribute 75 percent of SEOG funds to low-income students also receiving Pell Grants (BEOGs). Currently, there is no such distribution requirement for SEOG funds.

Proponents of the bill claim that it will require institutions to rechannel funds to students on the low end of the demonstrated financial need scale. Other "distribution"-type regulations include the establishment of a needs eligibility test for NDSLs and GSLs. In directly, the provisions for part-time students, including lower minimum BEOG awards and eligibility for all financial aid programs except GSLs are designed to accomplish the same redistribution goal.

Christene Perry

"And there are so many exceptions (to Gramm-Hollings) that every time they add one more exemption, they are limiting the pool from which the cuts must be made... So the cuts will have to be more severe," Perry said.

The Gramm-Rudman-Hollings bill, signed into law in December by President Reagan, calls for "gradual" federal deficit cuts across the board, with a few exempted areas. In an attempt to eliminate the deficit by 1991, if Congress and the President fail to reach the approximately $36 billion in cuts each year, the law requires certain automatic reductions to be made -- (See Journal, Volume 41, No. 13).

The House bill also alters the composition of repayment schedules for GSLs and NDSLs. In the GSL program, the House calls for the multiple disbursement of loan checks directly to the institution, instead of the current policy of issuing the lump sum check to the student to pay.

The bill would also allow students to borrow up to $9,000 in the last two years of undergraduate study, compared to the current $5,000 limit. The interest rate, now at 8 percent, would jump to 10 percent in the fifth year of repayment. The repayment schedule would begin nine months after separation or graduation from college, as opposed to the current six months' grace period. Finally, the bill would allow students to borrow an additional 5 percent of the face value of the loan to offset the 5 percent "origination fee" charged by the lending bank.

Currently, the origination fee is deducted from the face value of the loan when the check is issued.

In both loan programs, teachers could automatically defer their loans for an additional three years and parents with infants an additional six months.

Perhaps the most drastic of the House provisions is the revision of the "independent student" definition used by financial aid officers to determine the amount of need a student requires. The new definition would automatically consider all students under the age of 23 as financial dependents unless the student were married, a veteran, a graduate student, or unmarried with children, unless the student were married, a ward of the court, a veteran, a graduate student, or unmarried with children, unless the student could prove other special financial circumstances. That clause, as it stands now, only requires that a student prove no financial support from his or her parents and that the student was not claimed as a dependent on his parents' tax forms.
Richard Bernard, 38, dies

Master Sgt. Richard a. Bernard, a senior ROTC instructor at Suffolk, died last Thursday in Salem. It is the first time he has been accepted to the fall 1986 and Spring 1987 cruises for the student body of Suffolk University. It is the policy of the Boston Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain valuable practical experience in newspaper writing, rewriting, copy editing, layout and advertising, available to all interested students regardless of major.

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University Counseling Center Seminar Series

**SPRING 1986**

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Tuesday, Jan. 21 - 2 pm
Sawyer - Room 423

S.G.A. Positions Available
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Applications in the Cafe & Student Activities Office

**Up Temple Street TUESDAY, JAN. 21, 1986**

People's Express 9-2 Cafeteria
Delta Sigma Pi — Recruiting 9-1 Cafeteria

Meetings 1:00-2:30 pm
WSUB Workshop A402
Math Clinic A403
SGA S423
Finance S426
Economic Tutoring S1146

**THURSDAY, JAN. 23, 1986**

Delta Sigma Pi — Recruiting 9-1 Cafeteria

Meetings 1:00-2:30 pm
Greek Club S426
Economic Tutoring S1142
WSUB Workshop A402
On location with *Spenser*

by David Grady

Hollywood invaded Beacon Hill last Wednesday as *Spenser for Hire*, the Boston-based television detective series, shot several scenes at Suffolk University.

The television film crew and a small army of carpenters converged on the Donahue Building January 14 and 15, covering up Suffolk signs and transforming the building from the Law School into "Willis Technology," a fictional communications company.

The script called for *Spenser*, played by Robert Urich, to follow the villainess, played by Caitlin O'Heaney, into the offices of Willis Technology. Scores of curious students and passersby crowded Temple Street to watch the shooting, which ended late Wednesday, January 15.

One scene called for an explosion in the office of Mr. Willis, actually Dean Sargent's office. A pre-shattered pane of special effects glass was installed in one of the windows, with the action following the explosion shot around the pane of glass. The actual explosion and glass shattering will be completed in a nearby Brighton studio.

The sub-zero wind chill factor failed to discourage many onlookers from stealing a glimpse of Urich, "God, he's gorgeous," said one shivering Urich fan. Another onlooker threw Urich a sweater, which was promptly thrown back.

The American Broadcasting Corporation (ABC) made a donation of an undisclosed amount on behalf of *Spenser* to Suffolk for the use of its facilities, according to George Comeau, president of WSUB-TV.

Amidst the confusion on the set, the 3M Corporation, which was attempting to make a legitimate delivery to the Donahue Building, saw the "Willis Technology" signs and left. "Spenser at Suffolk," should air in about four weeks on Tuesday at 10 p.m.

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**Black leadership: Yesterday and today**

by Dolores Ponte

Robert Moses, civil rights activist and former Field Secretary for SNCC (Student Non-Violent Coordinating Committee) was the speaker at Suffolk's celebration of Martin Luther King Jr.'s birthday.

Approximately thirty students, faculty and administrators attended the event sponsored by the Office of the President, the Black Student Association and the Campus Ministry.

After introductions by Dr. Daniel Perlman, Suffolk University President and Dr. Carolyn Jordan, Assistant to the President and Director of Minority Affairs, Moses reflected somberly on black leadership in the sixties and today.

"I think about Dr. King as a leader, a highly visible media figure, a very forceful person... today, Bishop (Desmond) Tutu is in the same vein, emerging as a leadership figure in the movement in South Africa," says Moses.

He describes leaders as compact and visible particles and organizers as a dispersed, gravitational field. The "particles" like King and Tutu are more visible, but the "fields" like SNCC and the African National Congress in South Africa go unnoticed.

"That's the nature of organizing," says Moses. "They're not seen, but it's acting behind the scenes."

Moses says he could appreciate what is happening in South Africa. The African National Congress organized the removal of students from high schools. Moses says the civil rights movement in Mississippi never reached that extreme, but in the summer of 1966, 1000 white, middle-class students joined the Freedom School with poor southern blacks who had been organizers for years. The 1966 march through Mississippi called for black power that sparked South Africans to black consciousness.

Moses cites official government oppression as a parallel between black Americans and South Africans. Mississippi did not have a local FBI office in 1964, only local people that were on call to the FBI, but political pressure forced the FBI to establish a local branch.

"South Africans facing oppression do not have a national power like the United States or the Soviet Union putting pressure on their government for reform."

"We are witnessing the last chance for the superpowers to get involved (in South Africa)," says Moses. "The economic machinery of the Western world is grinding itself to do something about South Africa. This country can support that kind of action in South African townships... (but not) in Miami. On both sides of the ocean, the struggle isn't over."

"A few years ago, there was a riot in Miami," continues Moses, "and everyone was rushing in... to calm things down. It stinks that children in Miami were the same as children rioting in South Africa. This country can support that kind of action in South African townships... (but not) in Miami. On both sides of the ocean, the struggle isn't over."

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**Become an insider. Join the Suffolk Journal.**
Resorting to skiing
by Sandra Miller

Normal people take their winter vacations in warm, frolicky locales such as the Bahamans, Florida or New York City. This New England massohist. No, I’ve always stuck it out here, thin blood and all, believing I’ll keep better. So when 1 was asked to go for a weekend of Maine skiing — whoa, I leapt at the chance like a penguin taking to sliding down an iceberg on its belly.

Not that I had ever skied before. But I immediately picturized myself attaining a mean, sleek streak down a snow and pine-filled mountain, swooshing vacations in warm, frolicky locales by Sandra Miller videos. . .

Coors-quality mountain air fills my lungs. Ah, Wilderness!

The trip, won by raffle, was... Don Pardo, please!

Well, Sandi, you and a partner will be awarded a fun-filled weekend at Rumford, Maine, accommodated by the Madison Lodge Inn. The Madison is complete with health club facilities, including pool, sauna, weight room, and dance the night away. And in the morning, enjoy skiing at the...Sunday River Ski Resort, in Bethel, Maine!

I should have known better.

The first sign I should have picked up on right away was the fact the winner of the vacation actually was no other than — my brother, Sigh. Don’t get me wrong. My brother is a fine, morally upstanding young man. But the problem was that he is a fine, morally upstanding young man.

Granted, he wasn’t too thrilled with the prospect of his kid sister going either, but the good thing about adolescents is their last shabby little capability — to be there when everyone has made plans to have fun elsewhere.

Another foreshadowing should have been the seven hours it took to get there: three to get to Maine, one to get off the seven-hour ride, we grab the key and head for an hour’s wait and cold outside the Jack Frost ski store to ski-suit, so he generously gave me a ski-suit, so he generously gave me a ski-suit.

The next morning, I awoke to the thumps of an especially loud water pipe behind my baseboard. The snow glistened outside my window, painting the first rays of light to shine into the room. My brother is already suited up and staring at me, saying that the odds are strong that we’ll break something but it’s not our fault concerning such imperfection. I wasn’t in too many pieces that I couldn’t make it to the hot cocoa dispenser and wait for my brother to arrive, but I decided then and there that this was the end of bashing any more snowy tracks.

The next morning, when I couldn’t move any joint in my body, my resolution was confirmed. Thanks for the holiday, but next time I’ll be content, with “Wisconsin Sports” and accept the “booby of defeat.”

Attention Graduate Students!

If you are having trouble meeting your tuition obligations you may be interested in the following information. A number of Graduate Assistantships are currently available in the School of Management. These Assistantships carry a $900 employment award and are funded through the Work Study program so applicants must demonstrate need.

Assistantship recipients are expected to work 10 hours per week and are paid on a bi-weekly basis.

Applicants provide support to members of the School of Management faculty who are currently engaged in research projects. If you would like to be considered for an Assistantship with the School of Management please contact the Office of Financial Aid immediately.

Skiing steals, and then you die from head injuries, I surmised. However, I still had to get down, since I was only halfway down and no “snow rabbits” were for those happening to pass by. I had arrived. Shakily, I slowly and carefully made my way to the hot cocoa and sauntered up to the ski-lift ticket window. She suggested that I try the other lift. "Since this will be your last trip of the day, you might as well take the longer slope instead."

"Whatever, have a fun and a good one."

I stared down the icy 45-degree angle expert slope. I gulped. I think I must have been standing there twenty minutes when suddenly I asked the lift conductor to let me ride down. After watching perhaps the 53rd five-year-old attack the trail, I decided that it really only appeared dangerous, and that happening to pass down that wasn’t very fun and I started to feel better.

Suddenly I spun into a kamakazie dive. Unable to remember how to use the skiing golden rule, “keep in control,” to my benefit, I curved toward the forest, turned the corner, and after grazing around the non stop, all-night smorgas-bord of
ARTS

No Love lost


by Rick Dunn

Trash-mongers Golan and Globus, who control Cannon Films, are trying to change their image, and producing Sam Shepard's Obie award winning play Fool For Love was a valiant attempt, but no cigar. What we get is a powerfully acted, but stagnant passion-play.

Sam Shepard is wonderful as a drifter-cowboy who travels over 2,000 miles in search of his lover, the frenzied Kim Basinger. The two have a lust/hate relationship that is the basis of the first hour. Shepard and Basinger can neither break-up or stay together, because of their deeply hidden secret. Listening to Basinger and Shepard hint about their secret is like watching a dragged out episode of Dynasty where Joan Collins threatens she knows something, but we do not find out until next season. In Fool For Love we find out during the last half-hour, and that revelation is surprising, but not worth the wait. The only thing the first hour has to offer is, well, nothing. Shepard and Basinger can not carry the weak beginning, because they have nothing to do except sweat.

The biggest surprise in Fool For Love is sexpot Kim Basinger. Basinger pulls a Farrah Fawcett, or in other words, messes up her hair and make-up and proves she can act. The ubiquitous Harry Dean Stanton and Randy Quaid appear intermittently, and it is these two that help move the narrative along.

Director Robert (M.A.S.H.) Altman did not seem to be an integral part in the process of bringing Fool For Love to the screen, because he leaves everything up to the actors, and does not even take advantage of the locale. Fool For Love is not one of those films where the coming attractions are more enthralling than the film, but it is not worth the five bucks or the time.

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1985: The Year of Rock Renaissance

by Dave Hayes

1985 may long be remembered as the year third generation rock ’n rollers like ourselves were for perhaps the first time able to hold our collective head high while holding court on the stage. It was the year of Rock Renaissance, a rebirth of inspired music the likes of which we have not heard since the days we were in kindergarten and most rock fans were carrying Micks instead of teddy bears.

Of course, it was not a year without flaws. Nobody’s perfect and so of course, it was. It’s still big business out there, kids, and terms like “hit poten­ tial” and “formula music” may quite possibly now excite them more than the rock ’n roll table. Still we cross our fingers and wait, and thank God for the world gypsies and witches who so aptly created many times in the past, and who continued to do so in the mainstream of the world. Rock is a Little is a well-rounded and satisfying effort from Nicks, who is probably the greatest talent to come along to the music business.

The surprise of Come Out and Play is that it is “Be Chool to Your Suel.” The Scrute are joined by such unlikely musicians as Billy Joel on piano, Clarence Clemons of Springsteen’s E-Street Band on saxophone, and former Cat Brian Setzer on guitar. Topping off the line is the hit rock star Johnny Cooper. Cooper and Snider team up to reap havoc with educators throughout the land with their assault on the inner­city type lyrics. These types of songs tend to work well in concert, but prove to be weak and worthless on vinyl.

TS takes few chances on this record, but all the chemistry of the band and its sense of humor and spirit give this album a quality that any rock fan can appreciate. How else can one find out what kind of shampoo does Alice Cooper prefers, except by buying this album and reading the liner notes?

By far the best album of the year. The key is a hard act to follow, but the chemistry of the band and its sense of humor and spirit give this album a quality that any rock fan can appreciate.
Rams let it slip away, 73-74

by Mike DeSimone

"The saddest words, by tongue or by pen, are those that say "What might have been.""

The phrase "What might have been" is the theme of Suffolk's 74-73 overtime loss to Worcester Polytechnic.

"The what might have been part came with seventeen seconds left in regulation with the score tied at 62-62. The Rams Mike Slater try was at the free throw line after being fouled by WPI's Mike Loenie as he was driving towards the basket. Slater, on his way to an outstanding game (16 pts, 8 rebounds, 6 assists), had made one shot and was about to make his second when the Ram's Dan Anglin was called for a lane violation. The referee said he moved. The rest of the Rams said that he didn't, but unfortunately had no say in the matter.

"It cost us an important free throw," said Assistant Coach Joe Amorosino, who was filling in for Head Coach Jim Nelson, who was attending the NCAA Convention in New Orleans.

Had Slater been allowed to shoot, the Rams might have had a victory, but there's no use crying over spilt milk.

The Engineer's Dave MacGregor, who at 5-9 is the shortest player on the team, showed some of his "old" form when he settled in the top corner of the net. The Falcon defender, and ripped a 40-footer past Poussard where the puck back to him. Gurney in front of Barret. Gurney took the pass, swung to his right for a better angle, and put the puck in the net to tie the game at two apiece.

The Rams retaliated, started using the body and briefly took the lead on goal by John Tringale with Fitchburg a man down. Tringale, whose offensive opportunities, have been somewhat limited because of his move to the defense, showed some of his "old" form when he took the puck at center, blew past a Falcon defender, and ripped a 40-footer past Poussard where the puck settled in the top corner of the net. The Rams, though, were put on ice as the Falcons scored three goals in the last six minutes of the period.

Like any solid team, Fitchburg has defense, and Jim Paiva (two goals) tied it 67-67.

"We're doing the right things in order to win, but we're just not getting the breaks," said Amorosino.

We banded together when we had too and made the key shots, but......

The Rams are now 5-8-1.

The lead changed hands eight times in a low scoring first half with no team gaining more than a five point lead.

The Rams found themselves up by four, 27-23 at the break, led by Fama's 7 points and 5 from Colotti. The tempo increased in the second half and when Fama got position and layed one in from the left side baseline, the Rams had a 56-53 lead with 5:43 left.

"It's very frustrating," said a disappointed Rams coach Jim Palumbo, shaking his head. "We gave up too many shots (45). There's not much else to say."
Can the Patriots Bear it?

by Michael Maloney

Who thought a 2 and 3 team would soon be championship "Squash the Fish" and win in the Orange Bowl? Who thought any Billy Sullivan-owned team would participate in the Super Bowl? But it has happened as Patriots fever has spread over New England. So as Super Sunday approaches, pull up a chair, guzzle a few beers and chow down on the Domino's pizza and get ready for an experience that you may never see again.

A look at the position by position matchups.

Quarterback

Tony Eason has been error-free in the last three games, but will be facing the toughest bunch of animals that will want to rip off his head. If the Pats run the ball and block as they did in the other playoff games and let Eason throw 15 to 20 passes, he'll do the job.

Tony Franklin's field goal with four minutes left in the game.

Wide Receiver

If Irving Fryar comes back it is a bonus. So Stephen Starling steps into the limelight opposite Stanley Morgan. Morgan will have a tough time since the Bear's defensive backs will double cover him. With Dennis McKinnon back in action the Bears once again have the double deep threat with McKinnon and Willie Gault. But the one fault with Gault is that by his sheer intensity. Otis Wilson and Tim Wrightman will have some headaches after colliding with Tippet.

Offensive Line

The key to the game will be the Patriots linemen keeping the Bear's defense from pressuring Eason. Hannah and Holloway will have their hands full blocking Hampton and Richard Dent. Center Pete Brock will lead his 466 Commonwealth Avenue

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A one-man play depicting Black leaders

by

Phillip E. Walker

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