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Can the Patriots Bear it?

Tuesday, January 28th in Sawyer S427 at 1:00
Reception Following Performance in S521

Can I Speak For You Brother?
A one-man play depicting Black leaders
by Phillip E. Walker

Can the Patriots Bear it?

Wednesday, January 28th in Sawyer S427

Program Council and the Cultural Events Committee present:

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**LETTERS TO THE EDITOR**

Dear W. Reader,

I felt compelled to write in response to the recent article on the impact of global warming on our local environment. The author's claims about rising sea levels and increased frequency of extreme weather events are fear-stirring but lack substantial evidence. As someone who has been closely monitoring these phenomena for years, I can attest that the data does not always support the dire predictions made by such articles.

In my experience, many of the changes attributed to global warming are often more complex than they are portrayed. For instance, the increase in temperatures in our region could be caused by a variety of factors, including changes in land use, pollution, and even natural climate variability. The solutions to mitigate these impacts should be approached with a nuanced understanding of the underlying causes.

I urge readers to seek out reputable sources and consider the broader context before forming opinions on such critical issues. It is essential to foster a dialogue that promotes evidence-based analysis and encourages collaborative solutions.

Sincerely,

[Your Name]

**Up Temple Street**

**SIDETRACKS**

**Up Temple Street**

**S.G.A.**

Jr./Sr. week committee will meet after the S.G.A. meeting in room 423

Tuesday, Jan. 28

Fr./Soph. committee will sponsor a Bowl Night, 9 pm, in the Western Ginger on Thursday, Jan. 30

at the Boston Garden in front of the Washington Capitol.

Tickets $1.00

Tickets will be sold in the cafe.

Applications for Sophomore Rep. and Financial Aid Liaison available in the cafe.

**Suffolk Journal**

8 Ashburton Place
Boston, MA 02116

617/725-4000 x 323

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[Artwork and text not fully transcribed, please refer to the image for details.]
ARTS
Runaway Train propels itself to success

The story of a deranged train decorator who brings his locomotive to life with visions of a better world propels "Runaway Train" to a box office success...By Joe Sciacca

The movie is a true box office moneymaker. The story of a deranged train decorator who brings his locomotive to life with visions of a better world propels "Runaway Train" to a box office success.

The film, directed by Tony Scott, stars Harrison Ford and Julia Roberts.

The movie is a true box office moneymaker. The story of a deranged train decorator who brings his locomotive to life with visions of a better world propels "Runaway Train" to a box office success.

Nightmare II: High-grade horror

Review by Rick Burch

When it was announced that there would be a sequel to "Nightmare on Elm Street," Elia Kazan's cult hit, most people were a little skeptical. The original film was a box office success, but it was also a controversial one, due to its explicit violent and horror themes.

Now, with the release of "Nightmare II: High-grade horror," fans of the original film are in for a treat. The sequel picks up where the first one left off, with Freddy Krueger's resurrection.

The film is directed by Wes Craven, who also directed the first "Nightmare on Elm Street" film. The screenplay is written by Charles Edward Pogue, who co-wrote the first film.

The film follows a group of teenagers who are haunted by Freddy Krueger in their dreams. The film is filled with suspenseful moments, jump scares, and clever special effects.

Freddy (played by Robert Englund) is back and as terrifying as ever. The film also introduces new characters, including a group of kids who are being haunted by their own personal fears.

"Nightmare II: High-grade horror" is a must-see for fans of the horror genre. The film is available on DVD and Blu-ray, and it's sure to be a hit with horror movie fans everywhere.

The Iron Eagle has crash landed

By Joe Sciacca

In the film "The Iron Eagle," the main character, played by Kirk Douglas, is a retired pilot who is forced to fly a fighter jet against a group of enemy planes.

The film is directed by Mark L. Lester and produced by Joel Silver. The screenplay is written by Steven Bochco, who also wrote the TV series "Hill Street Blues." The film was released in 1986 and was a box office success.

The Iron Eagle is a film about a retired pilot who is called back into action to fight against a group of enemy planes. The pilot, played by Kirk Douglas, is a former fighter pilot who has retired from the military and is now working as a commercial pilot.

When the pilot's daughter is kidnapped by the enemy, he is forced to fly his old fighter jet back into battle to rescue her. The film is filled with action-packed scenes, including dogfights and aerial battles.

"The Iron Eagle" is a classic action film that is still remembered today. The film was nominated for an Academy Award for Best Sound Mixing and won the Golden Globe Award for Best Motion Picture - Comedy or Musical.

Rock 'n' Roll, Roll

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Even if you're not a pilot or a zipline enthusiast, you could get the American Express Card.

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COCTEAU TWINS NOW AMERICAN-MADE

By Nancy Allen-Birdada

The Cocteau Twins have released their latest album, "The Golden Rule," which showcases their signature blend of atmospheric, dreamlike music. The band has been performing for over three decades and has built a dedicated fanbase worldwide. "The Golden Rule" features a mix of acoustic and electronic elements, with songs that explore themes of love, loss, and the beauty of the natural world. The album's release follows the departure of lead singer, Elizabeth Fraser, last year, but her presence is still felt through her haunting vocals that permeate the mix. Fans can expect a tour later this year in support of the album, featuring guitarists Simon Egan and Robin Guthrie. This summer's shows are marked by their usual levity and quirkiness, capturing the spirit of their unique sound. For more information, visit the band's official website.
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By: Philip E. Walker
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4th Floor, Room 23
Suffolk, 013
at Waverly Street
Suffolk, 013
Suffolk Journal
February 3, 1986

SGA Update
By Elizabeth Anderson
It was recently brought to the attention of the Student Government Association (SGA) that part of Student Activists' and Student Government's money was missing.

SGA President Les Eames

Suffolk has one vacant position, a new position for a student financial advisor, and an opening for a student vice-president.

The SGA will work closely with the Director of Financial Aid to ensure that the newly appointed student will have the necessary skills and experience to handle the financial responsibilities of the position.

Les Eames has been appointed to the position of Student Activist for Student Government. He is currently serving as the Student Activist for the Students Association of Suffolk University (SASU) and will be responsible for representing the interests of students in all matters related to Suffolk University.

Les Eames has been involved with Suffolk University's Student Activist program for the past three years, during which time he has worked closely with the Student Government and the Administration to improve the quality of life for all Suffolk students.

Les Eames has a strong background in student activism and has served as a student activist for several other institutions, including Harvard University and Brown University.

Les Eames will begin his duties as Student Activist for Student Government on February 3, 1986.

Black student enrollment declining in U.S., study says

ALBANY (AP) — There will be few black students in college in 1992, according to a new study released by the U.S. Department of Education's National Center for Education Statistics.

The study, sponsored by the National Center for Education Statistics, found that the number of black students enrolled in 1992 will be less than half of the number enrolled in 1982. The study also found that the number of black students enrolled in 1992 will be less than half of the number enrolled in 1982.

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