Senator adds C-grade to aid bill

This is the second in a two-part series examining what changes the U.S. Congress is proposing in existing federal financial aid programs. This installment will discuss the Senate's changes to the House-passed financial aid reauthorization bill December 12, 1985. The Senate version was introduced later that month and will face the full Senate committee on Labor and Human Resources in February.

The thrust of the Senate proposal is similar to that of the House financial aid bill—an attempt to redirect financial aid toward those students at the bottom of the financial need scale.

Like the House bill, the Senate marks up calls for the establishment of a needs-eligibility test for Pell (BEED) Grant and Guaranteed Student Loan (GSL) programs. The bill further includes needs-eligibility for Supplemental Education Opportunity Grants (SEOG) indirectly by giving award priority to students who receive BEEDs.

Also buried in the Senate proposals is the controversial "C-grade" mandate, which would require students to achieve a 2.0 cumulative GPA by the completion of their sophomore year. This provision, if incorporated into the Senate bill, would take effect one year after the 86-87 fiscal year, which begins July.

Currently, colleges are required to award aid to students who maintain "satisfactory academic progress." But that vague wording is subject to gross interpretation. Senators Don Nickles (R-OK) and Charles Pell (D-RI) proposed the change to the more specific 2.0 GPA after a 1981 audit which revealed that less than 20 percent of students receiving federal financial aid had less than a "C" average. Ten percent of the students audited had a cumulative GPA below 1.5.

The provision waives the "C-average" for students experiencing "undue hardship," including personal injury or illness, death of a relative, or other special circumstances determined by the college or university.

Finally, the Senate markup suggests certain alterations in existing federal financial aid programs. These changes differ substantially from last December's House-passed bill in that the Senate has set different yearly and aggregate loan amounts for GSLs and Federal Direct Student Loans. The bill also includes very slight different repayment schedules on GSLs loans as well as minimum and maximum BEED and SEOG award limits.

Here is a summary of both the Senate and House versions of federal financial aid reauthorizations:

<table>
<thead>
<tr>
<th>EXISTING PROGRAMS</th>
<th>HOUSE-PASSED BILL</th>
<th>SENATE PROPOSALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-year college undergraduates</td>
<td>$3,000 for first 2 years, $6,000 for last 2 years</td>
<td>$3,000 for first 2 years, $6,000 for last 2 years</td>
</tr>
<tr>
<td>2-year college undergraduates</td>
<td>$1,500 for first year, $2,500 for second</td>
<td>$1,500 for first year, $2,500 for second</td>
</tr>
<tr>
<td>Pell Grant for dependent students</td>
<td>$3,000 in total</td>
<td>$3,000 in total</td>
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<tr>
<td>Pell Grant for independent students</td>
<td>$3,000 in total</td>
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<tr>
<td>5% interest rate</td>
<td>6% interest rate</td>
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<tr>
<td>20% origination fee</td>
<td>4% origination fee</td>
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Gymnastics services have finally been included as part of the treatment available at Suffolk University's Health Center.

Certified nurse practitioner Martha Nencioli saw her first patient at Suffolk Tuesday, January 21, almost three months after the program was given the green light by the administration last October.

The Health Center will offer gymnastic services to female Suffolk faculty, staff and students with complete confidentiality.

"Teaching is just as important as administering care," Nencioli said, noting that counseling services for birth control and sexually transmitted diseases is also available.

Gynecological services include pelvic and breast exams. During a check-up, Nencioli will be able to provide an explanation and demonstration on the breast self-exam. It is important that women who are college age and older perform breast self-exams monthly and have annual pelvic exams.

Nencioli has a bachelor's degree in psychology from Boston University and a master's degree in nursing from Northeastern University.

"Leo Fama is to be congratulated," said Suffolk basketball coach Jim Fama afterward. "This achievement is a credit to his dedication, perseverance and sacrifice to the game of basketball and I feel certain that the nine gentlemen leading Leo likewise welcome him into this select group."

Like many success stories, however, this one is not without its strange twists, turns and setbacks. In fact, just six years ago, it appeared that the Rams would have more use for Fama's ability to score goals than baskets.

(continued on page 8)
LETTERS TO THE EDITOR

Dear Mr. Kelleher,

I am responding to your letter in the Suffolk Journal (Jan. 13) regarding comparable worth. There are two things I would like to address on this issue.

One is that comparable worth is defined as paying an equal wage for equal work. Advocators of comparable worth reject the idea of a separate and lower wage for one’s work in the marketplace.

The philosophy of comparable worth has the aspect of equality of opportunity. Do you believe that everyone, regardless of race and sex, has the same chances to compete in the marketplace? You must live on a wage for one’s work in the marketplace.

Typing a letter requires certain skills, as do driving a eighteen wheeler. Comparing different occupations requires different skills. The two occupations have nothing in common with each other. Comparable worth advocates want to compare occupations that are predominantly female to predominantly male ones. For example, the job description of a file clerk (which is generally female) to a mailroom attendant (male), the occupations have similar duties and responsibilities attached to them, therefore they can be compared. You have compared occupations that have no comparison at all. A school teacher to a punk rock singer? Finally, I would like to say that comparable worth is not the only answer. It is a fact that women and minorities are paid less than their market value. Are women worse than men?

Comparable worth has nothing to do with grossly overpaid professional athletes, nor would a “punk-rock singer” be affected by the plan. A comparable worth plan would seek to bring about salary equity and to prevent employers from discriminating on the basis of sex. When Mr. Kelleher graduates in 1989, he can expect to make 40% more than female graduates with the same education and background. If a young man elects, upon high school graduation, not to go to college the chances are that he will earn about the same salary as female college graduates. There are statistics that show that women lawyers earn less than male lawyers, women electricians earn less than male electricians, etc. Mr. Kelleher feels that an employer pays employees “no more and no less than their market value.” Are women then, worth less than men?

Comparable worth has “no ominous implications.” Mr. Kelleher should realize that comparable worth has nothing to do with grossly overpaid “professional athletes”, nor would a “punk-rock singer” be affected by the plan. A comparable worth plan would seek to bring about salary equity and to help those who have been, for far too long, underpaid. The government cannot dictate wages in a “free market system.”

There may be many a “bureaucrat” in Washington, but thank goodness there are still some people in government who are fighting to an end to discrimination and for equal rights for all.

Brenda A. McDonald
Class of 1989

Dear Editor:

I feel compelled to write in response to David Kelleher’s letter in the January 13 edition of the Journal. Mr. Kelleher makes a valid point about comparable worth. Yes, it is difficult to measure the worth of a job. How does one compare the value of the job of a hard-working truck driver who earns $30,000 a year to a highly-skilled secretary who earns $16,000? However difficult comparable worth is to apply, the reasons for considering such a plan must be understood.

Comparative worth was not originated, as Mr. Kelleher suggests, “to give more money to traditionally female roles,” but to prevent employers from discriminating on the basis of sex. When Mr. Kelleher graduates in 1989, he can expect to make 40% more than female graduates with the same education and background. If a young man elects, upon high school graduation, not to go to college the chances are that he will earn about the same salary as female college graduates. There are statistics that show that women lawyers earn less than male lawyers, women electricians earn less than male electricians, etc. Mr. Kelleher feels that an employer pays employees “no more and no less than their market value.” Are women then, worth less than men?

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There may be many a “bureaucrat” in Washington, but thank goodness there are still some people in government who are fighting to an end to discrimination and for equal rights for all.

Karen L. Duncan
Government

TUESDAY, JAN. 28, 1986

Meetings 1:00-2:30 pm
SGA Meeting S423
Campus Ministry S427 429
Economics Tutoring S1142
Program Council 1-2:00 F134c
Delta Sigma Pi 9-1:00 Caf
Career Planning Seminar 11-1:00 Caf
SGA Sophomore Rep. 10-1:00 Caf

THURSDAY, JAN. 30, 1986

Meetings 1:00-2:30 pm
College Bowl S427
Economic Tutoring S1142
Delta Sigma Pi 9-1:00 Caf
Career Planning 11-1:00 Caf

S.G.A.

Jr./Sr. week committee will meet after the S.G.A. meeting in room S423
Tuesday, Jan. 28
Fr./Soph. committee will sponsor a
Bruins night on Thurs. Feb. 27
at the Boston Garden against the
Washington Capitols.

Tickets $10.00
Tickets will be sold in the Cafe.

Applications for Sophomore Rep. and
Financial Aid Liaison
available in the Cafe.

Suffolk Journal
8 Ashburton Place
Boston, MA 02106
617/733-4700 x 325

The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of the Suffolk Journal to be an open forum, welcoming letters from students, faculty, staff and the general public. The Journal does not necessarily support or endorse the views of its contributors.

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Typing/Editing done by
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Feb. 4, 5 10-1
Sawyer Lobby

CLASS RINGS

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Mujaheeden publicizes atrocities in Iran by Rasna Warah

... When I was in prison there, my nose and jaws were broken. On one occasion, I endured five hours of nose and jaws were broken. One man was putate her left leg. Her right leg was stubbed out cigarettes on my body....

Formed from her mother. My cell­mate was sexually assaulted, [and] went by Rasna Warah

One man was putate her left leg. Her right leg was stubbed out cigarettes on my body....

The Family Protection Law was intro­duced giving women the right to divorce. Contraceptives were also eas­ily available by law. Punishment is ad­ministered by special guards who

under the shah, women did have access to work in the 1960s and 1970s, but the regime not only denied the right to work, but also targeted women's bodies for sexual violence.

Women's sports are also prohibited, and 'vain' western role models in the media were condemned as immoral.

The physically challenged or "handi­capped" individuals are, like everyone else, granted the right to be edu­cated, without discrimination "on the basis of race, color, handicap, religion, sexual, national origin, age, marital or parental status" in its admission and employment policies and in the admin­istration and operation of all its pro­grams and activities.

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Every once in a while, an action film comes along that is more than explosions and mindless violence. Runaway Train is just such a film.

Manny (Jon Voight) and Buck (Eric Roberts) are two convicts who escape from an Alaskan penitentiary. Their inmate warden is Chief Ranken (John F. Ryan). The two board a four-engine repair train. The engine opens up the throttle to full speed. He is thrown from the control area and is killed.

Once the control tower realizes what has happened, they trigger the remote controlled brakes, but the train's speed burns out the brakes. The train is now a runaway on a collision course with a freight train.

Manny and Buck realize there is something wrong as the train continues to pick up speed. The two spot a railroad employee making his way to the engine's first car and pull the power switch.

Manny, Buck, and Sara then attempt to disconnect the cables between the engine and the control tower. Ranken finds out that there are three unidentified people aboard the runaway. With this news, Ranken sets out in a helicopter to board the out-of-control train.

The tower decides to send the train, by switching its tracks, to an abandoned Alaskan location. The stunt work is electrifying entertainment. It is a runaway to success.

Nightmare II: High-grade horror


When it was announced that there would be a sequel to A Nightmare on Elm Street, Elm Street cultists had doubts that the sequel, without the aid of the original writer/director Wes Craven, would not stand up to the original. Surprise, surprise. Nightmare II is a worthy successor to its parent film. It is not as original as the first, but it is still a spontaneously explosive and grotesquely funny continuation of the first film.

Jessie, nicely played by Mark Patton, and his stereotypical family have moved into the infamous Elm Street home once occupied five years before by the now-roused Nancy. Jesse knows that the previous tenant went insane, but does not know why. Like Nancy, Jesse has been experiencing bizarre nightmares. We know the insidious Freddy Krueger is behind them; Jesse thinks he is going crazy.

Krueger wants to possess Jesse, so he can force Jesse into doing his bidding. Jesse's Mary Street gang-girlfriend, Lisa, attempts to find out what is going on, and luckily she finds the obituary hidden diary of Nancy, that tells her all she needs to know.

In the meantime, Freddy is spending his spare time popping up at pool parties and terrifying perfect California teenager actors.

Nightmare II contains a few spurs of convincing violence, and one particular eye-popping scene. There is not one screening naked teenage girl getting killed. There are an eye and a nose. Thankfully, Nightmare II is not a bloodbath of idiot teenagers who deserve to die. It is a high-grade horror, not low-grade trash.

An interesting aspect of film is that it is a teenage boy who is menaced by Freddy throughout the film, and it is his girlfriend who attempts to rescue him. The teenage characters are intelligent, and they do not make too many stupid mistakes. However, there is again the obituary window that will not open, and the heroine refuses to throw a chair through it.

Freddy (Robert Englund) Krueger far outdoes Jason, of the Friday the 13th series, as a more threatening presence. Freddy is not a slow moving lumberjack. He is, in short, stunning. Eric Roberts and Rebecca DeMornay are splendid. At the USA Beacon Hill and suburbs. Rated (R) by Director of photography, Alan Hume, has captured some astonishing Alaskan locations. The stunt work is first-rate.

Runaway Train is electrifying entertainment. It is a runaway to success.

**The Iron Eagle has crashed landed**


Director Sidney J. Furie has had a chequered film career. When Furie has been bad he's been disastrous. Witness The Heavenly Kid, his first film was last year's failure. The Naked Runner and Purple Hearts. When Furie is good the results have been films like The Naked Runner and the impressive The Irispec File. When Furie's been bad he's been disastrous. Witness Gable and Lombard and Purple Hearts.

Now Furie enters the patriotic film parade with Iron Eagle. Louis Gossett, Jr. turns in another excellent performance, far better than this movie deserves. Jason Gedrick, whose first film was last year's failure, has captured some truly amazing flying sequences, while Furie's ground sequences are flat and stagnant. Louis Gossett, Jr. turns in another excellent performance, far better than this movie deserves. Jason Gedrick, whose first film was last year's failure, has captured some truly amazing flying sequences, while Furie's ground sequences are flat and stagnant.

Doug Masters (Jason Gedrick) is a normal teenager. He likes fast cars, loves rock music, and has a girlfriend. He's grown up on an air force base. His father is a former air force pilot named Chappy Sinclair (Louis Gossett, Jr.) whose first film was last year's failure, The Heavenly Kid. Doug finds out, he decides it's up to him to rescue his father because the government is going to tie him up in red tape. Doug enlists the aid of a former air force pilot named Chappy Sinclair Louis (An Officer and a Gentleman) Gossett, Jr.

The two, with the help of Doug's friends, put together a daring rescue mission which culminates with Chappy and Doug flying two F-16 fighter jets into the country and trying the rescue.

One day when Doug's father is on a routine reconnaissance mission in the Middle East, his plane is forced down and he is taken prisoner. Later he is sentenced to hang. When Doug finds this out, he decides it's up to him to rescue his father because the government is tied up in red tape. Doug enlists the aid of a former air force pilot named Chappy Sinclair Louis (An Officer and a Gentleman) Gossett, Jr.

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The two, with the help of Doug's friends, put together a daring rescue mission which culminates with Chappy and Doug flying two F-16 fighter jets into the country and trying the rescue.
Cocteau Twins now American-made

by Avery Allen Bleden

Cocteau Twins
The Pink Opaque
Relativity Records

One of the greatest bands of the eighties, managing to remain unknown by the "mainstream" still maintain their "cutting edge" quality. The Cocteau Twins have been producing their mild "eighties-psychodelic" works for just about five years, and are only starting to acquire their well deserved credit in America.

The British duo have been releasing EP's and 12" records in England throughout the past six years. Since British recording company AAD gave the rights to their American partner, Relativity, the unique, romantic sound of the Cocteau Twins broke American airwaves.

The major contribution toward the new American success by the Cocteau Twins was from their most recent LP release, The Pink Opaque. The new album is mistakingly thought to be a release of new songs. However, The Pink Opaque is a collection of some of their finest past works.

The producer's of this album deserve a lot of credit themselves because all of the tracks selected for the album successfully (and equally) generate climatic emotion and energy. It has been said by one British review writer that, "It's the Cocteau Twins who could make a screaming sound pleasing to the ear."

The Pink Opaque, therefore, is a collection of songs that share the ability to transmit artistic, theatrical style. The component that makes The Pink Opaque "theatrical" is the dramatic emotion that is encouraged in every song.

The album contains songs like, "The Spangle Magician," which progresses from a tranquil opening to an explosion of emotion and aural dignity. Other songs on The Pink Opaque are "Millimillenary," "Wax and Wane," and the beautiful "Hilthbox," which superbly portrays the essence of European culture and style.

Another aspect that all Cocteau Twins songs share in common is in guitar technique. The guitar has the raw, underground quality of an especially progressive, London-punk basement band. However, the guitar maintains enough grace and dramatic charisma to sound fitting in "not so fast" music.

...characterized by delay, sustain and other modern effects. The Cocteau Twins allow themselves to be classified as a "mild" cult band by many British listeners. Most "cult" bands such as Siouxsie and The Banshees, The Cure and Sisters of Mercy are usually from England.

The second side of The Pink Opaque slightly outweighs the first with songs like, "Lorelei," "Pepper Tree," and "Musket and Drums." "From the Flagstones" opens the second side with a consistent rhythm pattern and hollow, raw guitar style. The contrasting vocals never fail to enhance each other throughout the song, and the album as well.

The Pink Opaque, being one of few American releases by The Cocteau Twins, became a breakthrough with the song, "Pearly Dew-drops-drops." If The Cocteau Twins were ever "pop," "Pearly Dew-drops-drops" would be their "hit," due to WPBS's airplay overload.

Of all the songs on The Pink Opaque, "Alces-Quinea" best generates the grace, dignity and orchestral beauty that The Cocteau Twins are capable of. The influence of British culture is best portrayed in this song.

Presently, the Cocteau Twins are beginning to release several new songs on 12" and EP records (most all of them imports) such as "Tiny Dyan- mine" and the FYOH acknowledged, "Pain Tiger." The Cocteau Twins have also made a special appearance on some work by the 2nd Hand, Part.

For those who have interest and respect for unique, modern deviation, this album should already be part of your collection. The Cocteau Twins are the essence of modern British art. The Pink Opaque is full of character, drama and uniqueness, something of which many American bands need to consider.

FACTS FROM THE OFFICE OF FINANCIAL AID

Did you know..............

that if you received a College Work Study or Massachusetts Employment Program award in your Spring financial aid package that this award is an employment award and still you haven't got a job or didn't get one to take advantage of the award, see Mary in our office IMMEDIATELY! If you are not placed in a job by Friday, January 31, 1986, the award will be revoked! If you have already secured a job your supervisor was sent a copy of the payroll schedule. However, you might want to clip the appropriate schedule (On or Off campus) so you know when your time slip is due in the Payroll Office.

NOTE: CWSP and MEEP students are paid on a bi-weekly basis. The work week ends on Saturday (see dates below) and time sheets are due in The Office of Financial Aid the following Friday at NOON.

Check with your supervisor if you have questions.

SUFFOLK UNIVERSITY ★ ON CAMPUS ★ FALL PAYROLL SCHEDULE — 1/12-6/5/10-6/8 STUDY WORK STUDENTS

Period Covered
Week Ends Saturday
Time Sheet Due
Pay Date
Pay Friday
1/12-1/25 4/00 P.M. Monday 1/27 1/31
1/26-2/8 2/10 2/14
2/2-2/15 2/24 2/28
2/22-3/8 3/10 3/14
2/9-2/22 2/24 2/28
3/23-4/5 4/7 4/11
3/23-4/5 4/7 4/11
4/6-4/19 4/22 **10:30 a.m. 4/25
4/20-5/3 4/27 4/31
4/27-5/10 **SPECIAL 1 WEEK 5/5 5/9
5/14-5/31 9/12 5/16

★ OFF CAMPUS ★ SPRING PAYROLL SCHEDULE — 1/12-6/5-10-6/8 STUDY WORK STUDENTS

Period Covered
Week Ends Saturday
Time Sheet Due 4/00 P.M. Monday Pay Date Pay Friday
1/12-1/18 **SPECIAL 1 WEEK 1/21 **10:30 a.m. 1/24
1/19-2/1 2/8 2/12
2/2-2/15 2/18 **10:30 a.m. 2/21
2/22-3/1 3/0 3/4
3/16-3/29 4/1 4/5
4/5-4/18 4/16 4/20
4/13-4/26 4/23 4/27
4/27-5/10 5/12 5/16

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Tuesday & Thursdays 1:00 pm

Registration Fee $5.00

College Bowl Trivia Competition

Garibaldi shines as Lady Rams crash
by Maureen Pinone
There are many people who sit through numerous sporting events, sing the praises of athletes with diverse talents, and expect these individuals to single-handedly win the game.

But there’s no person more crucial to basketball at every level of every sport, whether it be hockey, soccer, or baseball: athletes are human, too. Sooner or later, they are bound to run out of gas.

Salve Regina hosted Garibaldi in Suffolk’s loss to Babson College, 75-44.

Garibaldi, a senior guard from Chel- ses, literally carried Suffolk with her up and down play. She was an iron horse, playing the bulk of the first half, scor- ing 20 points from the floor. But as mentioned earlier, it’s difficult for one player to carry a basketball team through an entire game.

Babson jumped to a commanding 26-16 lead before Suffolk called a time out at 6:26. The Lady Rams seemed a bit shaky, and Babson allowed few re­ bounds, accepting to law school.

In serving as a member of student government while working as a page at the YMCA. "It really symbolizes all the work that I put into everything," said Fama of the milestone. "It just goes to show you if you put your mind to something you can do it."

"It’s so tough," said Fama of the ac­ ceptance policies of law schools. "But I’ve done so many things with this school as far as student government involvement and anything besides bas­ ketball. All those things they’ve got to take into consideration."

Even if they don’t, Fama’s contribu­ tions to Suffolk University will not long be forgotten.

Fama reaches 1000 but Rams fall, 65-58
by Mike DeSimone
The won-loss column now reads 4-10, but Suffolk University’s men’s basketball team is better than that. Trust me. Trust them if they tell you so.

Lately, I haven’t seen a team that tries harder to get as little as possible. This time, the Rams fell victim to Bates College by a 65-56 margin, and even worse, the loss spoiled a great night for Rams center Leo Fama, who scored his 1,000th career point.

Fama needed 15 coming in to reach the milestone, and responded with another solid effort, scoring 19 points, and grabbing 12 rebounds.

However, it was not enough to pre­ vent the Rams from crashing to their sixth defeat in eight games at the friendly confines of the Cambridge YMCA.

"I’m obviously pleased with Leo’s accomplish­ ment," said a disappointed coach Jim Nelson. "It would have been much better if we hadn’t."

The Rams were fired up at the start of the game, especially Fama, who, in the first eight minutes had collected eight points, three rebounds and a steal, yet Suffolk only found them­selves tied with a Bates team that despite its 1-7 record had come to play.

Fama scored the Rams first points on a driving layup, the game had only lasted 12 minutes left to pull even as Bates’ Dave Ken­ nedy (17 points) and Dan Weaver (14) took turns burying jumpshots.

Fama added 11 more, though, looked like they would survive the assault. Hayes played a fine game, getting 10 assists, and used one of his six steals to pick off the Bobcat’s Dave Larrivee and spot­ ped Fama along the baseline cut­ ting in. Fama’s layup gave the Rams a three-point lead at 21-18.

Suddenly, however, the Rams were plagued with a rash of turnovers and a lack of aggressiveness. Suffolk got two offensive re­ bounds, a blocked shot, (Jim Ryan on Wayne Fitzgerald) a driving layup at­ tempt, and a steal under their own basket, but somehow managed to convert only zero points.

After this scenario, the Bobcats Mike Bernier took his first and only shot of the game to put it to his team ahead 24-23.

The Rams then managed to throw the ball away on consecutive possessions, and they actually got a break in this respect wherein Bates answered by throwing the ball away twice and missing a couple of shots. Bates coach George Wighton didn’t seem surprised. "We turned it over," said the Rams.

Fama, who had cooled a bit since his initial burst, and 10 at th break, and as the second half began, all eyes were on the 6-5, 215 pound Medford native as he closed in on the elusive 1,000 Club.

First, he hit a free throw after being shoved on a layup attempt, then scored after going up over the ‘Cats Bob Price for two more. Fama reached the mile­ stone at the foul line. After driving the lane he was hammered by a Bates de­ fender. He sank both for career points number 999 and 1,000, becoming only the tenth player in school history to do so. He received a brief standing ovation and a game bit from his teammates.

More importantly, the two shots added the lead down to five at 39-34 as the Rams feverishly tried to claw their way back in.

The Rams would add for the last time on a pair of free throws by Dan Anglin, then fell into one of those mysterious swells. Over the next seven minutes of the game, the Rams would miss five field goals and a pair of free throws.

"Our outside shooting was not as consistent as it usually is," said Nelson. Nevertheless, the Bobcats pounced on the opportunity a frustrated foe in eight points, including five by Larrivee and a three-point play by Kennedy, who drove the lane in what became a patented move for him by the end of the night. Kennedy was fouled by Jerry Wallace.

Bates assistant coach Dave Brenner attributed the Ram’s cold spell to solid defense.

"In the last five minutes, we played great defense. We played like a 7-1 team."

But their offense, at times, looked like the 2-7 team now are because they handled the ball as if it were a piece of molten rock.

Unfortunately, the Rams couldn’t capitalize and eventually succumbed.

Suffolk’s Leo Fama in action

Fama (continued from page 1)
Upon transferring from Malden Catholic to Arlington Catholic in his junior year, Fama decided not to play for the school’s hockey team after he was told that he would be receiving limited playing time at best. It was only after the Arlington basketball coach saw him shooting in the gym one day that he conspired with his coach to try to out that Fama had found a new sport.

In his first game as a junior varsity player, Fama scored over thirty points and was immediately moved up to the varsity. By the end of the season his minutes gradually rose to the point where he became a key bench contrib­ utor on a team that went to the state­ semifinals. As a senior with only one year of basketball under his belt, he became one of the leading scorers in the Catholic Conference and set a school record for rebounds in a season.

During his freshman year with the Rams, Fama saw very few minutes in a backup role.

"It’s still green and unfamiliar with the game of basketball despite his success, Fama chose not to accept a partial athletic scholarship to Merr­ imack in order to attend Suffolk.

"The business program here was definitely what I wanted at the time," said Fama, now an accounting major, "and I felt that I wanted to play basket­ ball. I knew I could come in and be a good student at it and play at the same time."

"I’ve got to say a big help to me, basketball wise, was Dean (Colletti)," said Fama of his current teammate and best friend, "every day we would go out and work on moves. We knew the next year we wanted to play."

In the sophomore year Fama finished as the team’s top rebounder and second leading point­ getter while finishing among the nation’s highest scorers in Division III last year. Were it not for a broken nose (in 1983-84) and a fractured foot (in 1984-85), causing him to miss 11 games in two years, 1000 points could have conceivably come last season.

"It really symbolizes all the work that I put into everything," said Fama of the milestone. "It just goes to show you if you put your mind to something you can do it."

In serving as a member of student government while working as a page at the YMCA, Fama would sometime like to get into politics. At this time, however, his ultimate goal is to be ac­ cepted to law school.

"It’s so tough," said Fama of the ac­ ceptance policies of law schools. "But I’ve done so many things with this school as far as student government involvement and anything besides bas­ ketball. All those things they’ve got to take into consideration."

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Men’s basketball
Fama reaches 1000 but Rams fall, 65-58

Garibaldi shines as Lady Rams crash

Photo by David Grady

Hockey

Rams on a roll, top Curry and Keene St.

by Michael Maloney

The Suffolk University mens hockey team defeated Curry College 5-3 in the championship game of the Ben Martin Tournament at MIT.

To beat them in the tournament is even nicer," said a delighted coach Jim Palumbo. "They didn't expect it at all. We went out there with the attitude that if we could make it to the third period and stay close, we could win the game, and that's exactly what happened."

The game was tied at 2-2 with just a minute and a half left. Suffolk out of reach with an empty-netter with Poirier at 2:53. Poirier, the outstanding freshman for the Rams, put the game in the net. At the 2:11 spot of the second period. Once again Suffolk scored their second short-handed. Steven Jackson stole the puck at the red line and waist in an flipped the puck over the goalie's stick hand. Keene St. answered back with Celentuno's third goal of the night. It was a power play goal that deflected off one of the Suffolk players in front. With only 2:39 left to play David Flett got into the scoring column as he jammed home the puck in front of the net. Keene St. pulled their goalie with a minute left and a man advantage due to a penalty. The defense played strong and this enabled Andy Johnson to break away and score an empty net goal with one second left to play.

Scoring:

<table>
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<tr>
<th>Suffolk</th>
<th>Keene St.</th>
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<td>5-3</td>
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Four minutes later Mike Hamilton broke in on Keene St. goalie Dave Whitman only to be denied but John Tringale was there to pick up the rebound and poke it home. Finally Suffolk started an offensive threat in the period. At 5:36 Tringale again scored as he slipped the puck underneath Whitman's pads. Celentuno answered back with his second goal but Suffolk would not stand for that. With 45 seconds left a mad scramble in front of Keene St.'s crease produced Suffolk's fourth goal as John Poirier dragged for the puck and poked it in. Thirty-seven seconds later Russ Rosa breezed down the left side of the ice and saw an open Brad Seitz on the right. Rosa passed across the Setzki who lifted the puck up over the Whitman's glove. The score was Suffolk 5-2 after two.

As the third period started Chuck Forrest was in the penalty box for roughing at the end of the second period. Once again Suffolk scored their second short-handed. Steven Jackson stole the puck at the red line and waist in an flipped the puck over the goalie's stick hand. Keene St. answered back with Celentuno's third goal of the night. It was a power play goal that deflected off one of the Suffolk players in front. With only 2:39 left to play David Flett got into the scoring column as he jammed home the puck in front of the net. Keene St. pulled their goalie with a minute left and a man advantage due to a penalty. The defense played strong and this enabled Andy Johnson to break away and score an empty net goal with one second left to play.

Suffolk, 8-3

at Walter Brown Arena

Suffolk (7-6)............. 0 5 3 8
Keene St. (3-7)........... 0 2 1 3
Scoring: K, Rob Celentuno (unassisted) 2:11; S, Ed Poirier (unassisted) 8:17; S, John Tringale (Mike Hamilton, Poirier) 12:25; S, Tringale (Hamilton, Poirier) 14:21; K, Celentuno (Ron York, Todd Donwrey) 16:51; S, John Pigott (Hamilton, Poirier) 19:45; S, Brad Seitz (Russ Rosa, Poirier) 19:52; S, Steve Jackson (unassisted) 1:30; K, Celentuno (York, Dave Deslauriers) 16:50; S, Dave Flett (Hamilton) 17:21; S, Andy Johnson (unassisted) 19:59.

Saves: K, Dave Whitman, 39; S, Rich Barrett, 42.

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