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Other programs face alteration
Senate adds C-grade
to financial aid bill

This is the second in a two-part series examining what changes the U.S. Congress is proposing in existing federal financial aid programs. This installment will discuss the Senate changes in the House-passed financial aid reauthorization bill (see Journal, Volume 41, No. 18), and will compare both House and Senate versions to existing financial aid programs.

by Regina Gillis

The U.S. Senate Subcommittee on Education, Arts and Humanities marked up its version of the financial aid reauthorization bill December 12, 1985. The Senate version was introduced later that month and will face the full Senate committee on Labor and Human Resources in February.

The thrust of the Senate proposals is similar to that of the House financial aid bill—an attempt to redirect financial aid toward those students at the bottom of the financial need scale.

Like the House bill, the Senate markup calls for the establishment of a needs eligibility test for Pell (BEOG) Grant and Guaranteed Student Loan (GSL) programs. The bill further insures this needs requirement for Supplemental Education Opportunity Grants (SEOGs) indirectly by giving award priority to students who receive BEOGs.

Also buried in the Senate proposals is the controversial "C-grade" mandate, which would require students to achieve a 2.0 cumulative GPA by the

completion of their sophomore year. This provision, if incorporated into the Senate bill, would take effect one year after the '86-'87 fiscal year, which begins July 1.

Currently, colleges are required to award aid to students who maintain "satisfactory academic progress." But that vague wording is subject to gross interpretation. Senators Don Nickles (R-Ok.) and Clairborne Pell (D-R.I.) proposed the change to the more specific 2.0 GPA after a 1981 audit which revealed that less than 20 percent of students receiving federal financial aid had less than a "C" average. Ten percent of the students audited had a cumulative GPA below 1.5.

The provision waives the "C-average" for students experiencing "undue hardship," including personal injury or illness, death of a relative, or other special circumstances determined by the college or university.

Finally, the Senate markup suggests certain alterations in existing federal financial aid programs. These changes differ substantially from last December's House-passed bill in that the Senate has set different yearly and aggregate loan amounts for GSLs and National Direct Student Loans, or NDSLs. The bill also calls for slightly different repayment schedules on those loans, as well as different minimum and maximum BEOG and SEOG award limits.

Here is a summary of both the Senate and House versions of federal financial aid reauthorizations:

EXISTING PROGRAMS	HOUSE-PASSED BILL	SENATE PROPOSALS
G.S.L. <ul style="list-style-type: none">\$2,500/year for 5 years undergraduate\$5,000/year for 5 years graduate8% interestrepayment after 6 mos.needs eligibility test for families earning over \$30,0005% origination fee deductedoptional incremental checks	<ul style="list-style-type: none">\$2,500 for first 3 years, \$5,000 for last 2 years undergraduate\$8,000 for 5 years graduatean additional 5% to compensate for bank origination fee8% interest for 4 year, 10% for the remaining 6 yearsmandatory incremental checks	<ul style="list-style-type: none">\$3,000 for first 2 years, \$4,000 for 3 undergraduate\$7,500 graduate, not to exceed a combined total of \$55,00010% interest rate
N.D.S.L. <ul style="list-style-type: none">\$3,000 for first 2 years, \$6,000 total undergraduate\$12,000 total combined undergraduate and graduate5% interestrepayment after 6 mos.	<ul style="list-style-type: none">\$5,000 for first 2 years, \$10,000 total undergraduate\$20,000 total combined undergraduate and graduate5% interestrepayment after 9 mos.maximum 20% late feepriority given to families earning under \$25,000	<ul style="list-style-type: none">priority given to students with exceptional need7% interest rate
B.E.O.G. <ul style="list-style-type: none">\$2,100 or 60% of tuition, whichever is lessminimum grant of \$200	<ul style="list-style-type: none">\$2,300 or 60% of tuition, whichever is less, to increase by \$200 every yearminimum grant of \$200	<ul style="list-style-type: none">needs eligibility test of \$30,000\$2,400 minimum award, to increase by \$200 every year until 1991-'92
SEOG <ul style="list-style-type: none">\$2,000 maximum grant/year	<ul style="list-style-type: none">\$4,000 maximum grant/year75% of funds to be distributed to low-income students receiving Pell Grants	<ul style="list-style-type: none">\$3,000 maximum grant/yearpriority given to low-income students receiving Pell Grants
INDEPENDENT STUDENT <ul style="list-style-type: none">no or minimal financial support from parentsnot claimed as a dependent on parents' tax returnscannot live with parents for more than six weeks	<ul style="list-style-type: none">all students under 23 automatically considered dependents, unless there are extenuating circumstances	<ul style="list-style-type: none">students under 23 must meet independent requirements for past 3 calendar yearsstudents over 23 must meet independent requirement for past 2 yearsseniors must maintain a 2.0 GPA to receive aid

compiled from the Chronicle of Higher Education and the newsletter of Student Financial Aid Administrators.

Fama hits 1000th point

by Paul Vaccaro

If he adds any more feathers to his cap, he'll have the makings of an Indian headdress.

Last Wednesday night, Suffolk basketball center Leo Fama added to his impressive list of achievements by scoring his 1000th point in the Rams 65-58 loss to Bates College. In doing so, the fourth-year class president, two-year team MVP and current head of SGA became only the 10th player in the school's history to eclipse the plateau.

"Leo Fama is to be congratulated," said Suffolk basketball coach Jim Nelson afterward. "This achievement is a credit to his dedication, perseverance and sacrifice to the game of basketball and I feel certain that the nine gentlemen preceding Leo likewise welcome him into this select group."

Like many success stories, however, this one is not without its strange twists, turns and setbacks. In fact, just six years ago, it appeared that the Rams would have more use for Fama's ability to score goals than baskets.

(continued on page 8)

STUDENT ANGLE

Do you think it's fair that students have a C-average by their sophomore year in order to obtain financial aid?



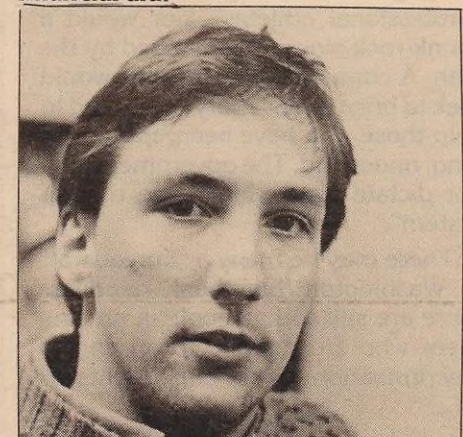
Noreen Pendleton (left)
Journalism Sophomore

Carol Boughter (right)
English Sophomore

"I think it's fair, but it should be used with discretion. They should review each case carefully before the student does or does not receive any financial aid."

"Yes, because they shouldn't be paying for people to be flunking out of school."

Photos by David Grady



Walter Steele
History Senior

"It's not asking that much. If you can't keep the C-average maybe you're just not serious about school and about the relative ease in obtaining financial aid . . ."



Jim Murphy
Computer Science Freshman

"I think it's fair. The people who are getting the financial aid and are failing are fooling around, and that only leaves so much left over for the people who really need the money."

Health services expand
to include OB/GYN care

by Elizabeth Anderson

Gynecological services have finally been included as part of the treatment available at Suffolk University's Health Center.

Certified nurse practitioner Martha Nencioli saw her first patient at Suffolk Tuesday, January 21, almost three months after the program was given the green light by the administration last October.

The Health Center will offer gynecological services to female Suffolk faculty, and staff and students with complete confidentiality.

"Teaching is just as important as administering care," Nencioli said, noting that counseling services for birth control and sexually transmitted diseases is also available.

Gynecological services include pelvic and breast exams. During a check-up, Nencioli will be able to provide an explanation and demonstration on the breast self-exam. It is important that women who are college age and older perform breast self-exams monthly and have annual pelvic exams.

Nencioli has a bachelor's degree in psychology from Boston University and a master's degree in nursing from

Massachusetts General Hospital. Her hours are Tuesdays from 1 to 5 p.m.

Suffolk women may also have a pap smear, a test to detect cervical cancer, performed. The pap smear would be performed in the Health Center and sent out to a laboratory. Pap smears are not covered by Blue Cross/Blue Shield, so students requesting the test will be billed \$9.75.

A consulting physician, Dr. Patricia Falco of Brighton, will be available upon referral. Dr. Falco specializes in obstetrics and gynecology.

Nencioli places an emphasis on her willingness to answer questions and to counsel and educate women at Suffolk on female health issues, as well as providing physical care. She believes that Suffolk's female population should take advantage of the service now that they are accessible and should be aware of the importance of having routine gynecological care.

"She is [Nencioli] a very friendly, warm person, and we want the students to know that," remarked Nurse Melissa White.

The University Health Office is located in the Fenton basement.

LETTERS TO THE EDITOR

Dear Mr. Kelleher,

I am responding to your letter in the Suffolk Journal (Jan. 13) regarding comparable worth. There are two things I would like to address on this issue.

One is that comparable worth is defined as pay equity or equal pay for equal work. Advocators of comparable worth reject the idea of a separate and lower wage for one's work in the marketplace.

The philosophy of comparable worth has the aspect of equality of people doing work that is rewarding and satisfying, with a broader range of opportunities for everyone. You must live on a cloud if you believe that everyone, regardless of race and sex has the same chances to compete in the marketplace. The free market economic system may work for some white men, but has serious impact on the lives of women and minorities. They do not have the same avenues open to them. It is a fact that women and minorities are funneled into lower paid occupations, that are seen by society as devalued and secondary.

The second thing I would like to comment on is that it is ludicrous to compare a secretary to a truck driver. Typing a letter requires certain skills, as driving an eighteen wheeler requires different skills. The two occupations have nothing in common with each other. Comparable worth advocators want to compare occupations that are predominantly female to predominantly male ones. For example, the job description of a file clerk (which is generally female) to a mailroom attendant (male), the occupation have similar duties and responsibilities attached to them, therefore they can be compared. You have compared occupations that have no comparison at all. A school teacher to a punk rock singer?

Finally, I would like to say that comparable worth is not the only answer. It would be naive to think that it is, but it is a start to help elevate women's and minorities' participation in the labor market.

Karen L. Duncan
Government

Dear Editor:

I feel compelled to write in response to David Kelleher's letter in the January 13 edition of the Journal.

Mr. Kelleher makes a valid point about comparable worth. Yes, it is difficult to measure the worth of a job. How does one compare the value of the job of a hard-working truck driver who earns \$30,000 a year to a highly-skilled secretary who earns \$16,000? However difficult comparable worth is to apply, the reasons for considering such a plan must be understood.

Comparable worth was not originated, as Mr. Kelleher suggests, "to give more money to traditionally female roles," but to prevent employers from discriminating on the basis of sex.

When Mr. Kelleher graduates in 1989, he can expect to make 40% more earnings than female graduates with the same education and background. If a young man elects, upon high school graduation, not to go to college the chances are that he will earn about the same salary as female college graduates. There are statistics that show that women lawyers earn less than male lawyers, women electricians earn less than male electricians, etc. Mr. Kelleher feels that an employer pays employees "no more and no less than their market value." Are women then, worth less than men?

Comparable worth has no "ominous implications." Mr. Kelleher should realize that comparable worth has nothing to do with grossly overpaid "professional athletes", nor would a "punk-rock singer" be affected by the plan. A comparable worth plan would seek to bring about salary equity and to help those who have been, for far too long, underpaid. The government cannot dictate wages in a "free market system".

There may be many a "bureaucrat" in Washington, but thank goodness there are still some people in government who are fighting to an end to discrimination and for equal rights for all.

Brenda A. McDonald
Class of 1989

Up Temple Street TUESDAY, JAN. 28, 1986

Meetings 1:00-2:30 pm

SGA Meeting	S423
Campus Ministry	S427 & 429
Economics Tutoring	S1142
Program Council	1-2:00 F134c
Delta Sigma Pi	9-1:00 Caf
Career Planning Seminar	11-1:00 Caf
SGA Sophomore Rep.	10-2:00 Caf

THURSDAY, JAN. 30, 1986

Meetings 1:00-2:30 pm

College Bowl	S427
Economic Tutoring	S1142
Delta Sigma Pi	9-1:00 Caf
Career Planning	11-1:00 Caf

S.G.A.

Jr./Sr. week committee will meet after
the S.G.A. meeting in room S423
Tuesday, Jan. 28

Fr./Soph. committee will sponsor a
Bruins night on Thurs. Feb. 27
at the Boston Garden against the
Washington Capitals.

Tickets \$10.00

Tickets will be sold in the Cafe.

Applications for Sophomore Rep. and
Financial Aid Liaison
available in the Cafe.

The Suffolk Journal

8 Ashburton Place
Boston, MA 02108
617/723-4700 x.323

The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major.

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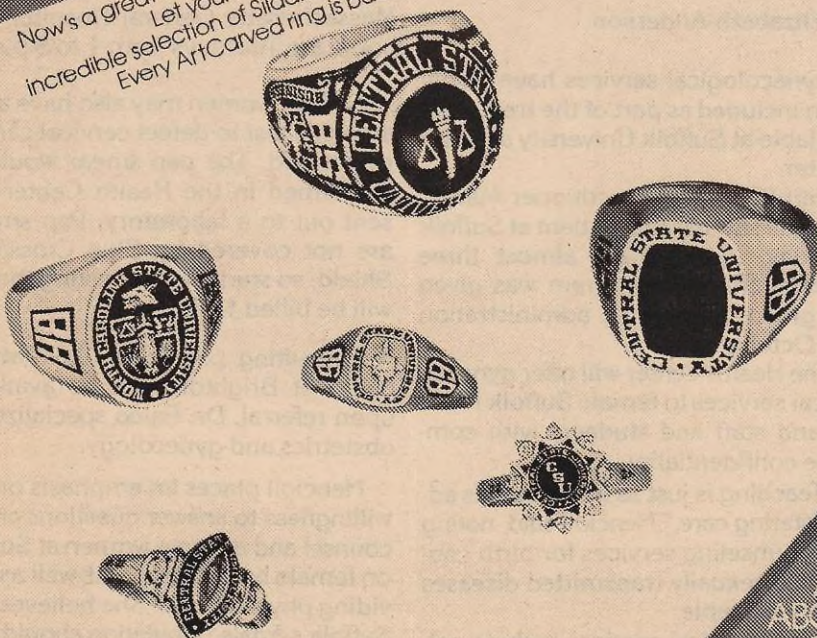
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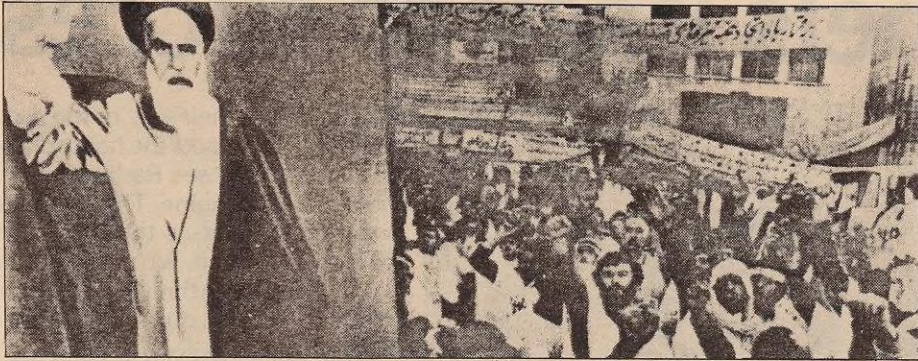
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SIDETRACKS



Khomeini's supporters at U.S. Embassy in 1979.

Mujahedeen publicizes atrocities in Iran

by Rasna Warah

"... When I was in prison there, my nose and jaws were broken.... On one occasion, I endured five hours of severe torture during which the guards stubbed out cigarettes on my body.... I also underwent psychological torture, in which they made me witness several mass executions... One man was skinned to death... A two-year old girl was tortured so that they could get information from her mother... My cellmate was sexually assaulted, [and] went mad.... One time, they tied my hands behind my back and suspended me from the ceiling for 12 hours — my only crime was that I owned a bookstore in Tehran."

These were the words of Narges Shayesteh, January 9 as she told a group of *Boston Globe* reporters and editors of her ordeal as a political prisoner under Ayatollah Khomeini's regime.

Narge's tragic ordeal began in September 1981, when she was arrested by the Pasdaran (Khomeini's regime guards) after they had attacked her residence and brutally assaulted her parents. Up until that point, she had been a high school teacher and bookstore manager in Teheran. During her two and a half years in prison, she was viciously tortured. She finally escaped with the help of the U.N. High Commission on Refugees.

Narges was just one of 140,000 political prisoners in Iran. And she was one of the lucky survivors. Since mid-1981, 50,000 opponents of the Islamic fundamentalist regime have been executed.

Narges believes that her only "crime" was that the bookstore, which she managed, had books dealing with the resistance. "[But] the books I sold could be found in any other bookstore in Tehran," she maintained.

The "Mujahedeen," or resistance army, is the major resistance force seeking to overthrow Khomeini's regime in Iran. Although Narges says she did not actively support the Mujahedeen before her arrest, she is now part of a U.S. tour organized by the Mujahedeen in an effort to publicize atrocities committed by the fundamentalist regime. Narges, Mojgan Homayounfar and Hossein Dadkhah, a former engineering student, are among the first political prisoners under Khomeini's regime to have escaped to the United States. All three have been actively vocal since their arrival in the U.S.

Mojgan Homayounfar is a 24 year-old former mathematics teacher who was dismissed from her job because she sympathized with the resistance forces. She told the *Globe* reporters that she was arrested by the Pasdaran in September 1981. She was taken to a remote area in north Tehran where she was beaten severely on the head and received deep lacerations as the result of blows by a machete. One of the guards then proceeded to amputate her left leg. Her right leg was crushed when the guards ran a vehicle

over her body. As a result, she is confined to a wheelchair for the rest of her life. Homayounfar escaped from Iran with the help of the resistance army.

Ironically, Mojdan was also a political prisoner under the shah, but she feels that Khomeini's regime is far more brutal and more repressive than his predecessor's.

During the turbulent years of 1978-79, thousands of Iranian women participated in massive demonstrations that led to the eventual downfall of the shah's regime. But the hopes and dreams for a just and free society soon became an illusion.

The Iranian Women's Independent Group operates outside of Iran. In a paper submitted to the U.N. Women's N.G.O. forum in Nairobi, the group states: "Many women participated in the revolution with the hope that the new regime will respect and protect the women's rights and will undertake fundamental changes in the society to improve the lives of women. Many demanded respect and dignity that they felt was lost for women by the 'doll-like' and 'vain' western role models in the previous regime. But instead of respect, women were confronted with a full fledged assault on their rights by the new rulers."

Under the shah, women did have some guaranteed social rights, even though they were designed primarily to benefit Iran's capitalist class in its desire for cheap (female) labor. Women entered the job market in large numbers, especially in the urban areas. The Family Protection Law was introduced giving women the right to divorce. Contraceptives were also easily available.

But women under Khomeini's regime suffer severe degradation and immeasurable discrimination.

The Committee for the Defense of Women's Rights in Iran reported that thousands of women have been laid off, and harassment of women at work has been such that many women have embraced a bill passed by the Islamic Parliament on half-time employment and half-pay for married women.

In addition, girls are forced to observe the Islamic veil from the age of five, and failure to comply is punishable by law. Punishment is administered by special guards who patrol the streets in search of "offenders." On April 14, 1981, the Islamic Supreme Court sanctioned that remaining unveiled is considered an act against Islam, and that unveiled women are subject to detention, prosecution and Islamic punishment — which includes being stoned to death.

Women's sports are also prohibited and other social, educational and recreational activities are further blocked by various regulations and methods.

But the curtailment of some democratic rights seem meager compared to the gross human rights' violations committed against thousands of political dissidents in the cells of Iranian prisons. These atrocities make Khomeini's regime not only anti-democratic but also anti-human.

Walls and bridges: Navigating Suffolk by wheelchair

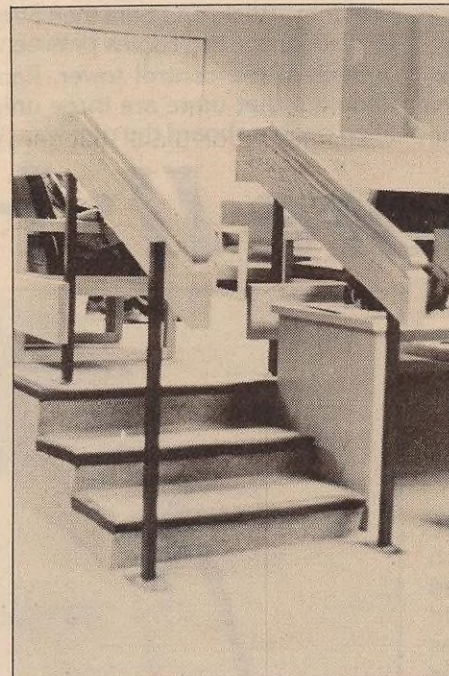
by Sandra Miller

The physically challenged or "handicapped" individuals are, like everyone else, guaranteed the right to be educated, without discrimination "on the basis of race, color, handicap, religion, sex, national origin, age, marital or parental status" in its admission and employment policies and in the administration and operation of all its programs and activities.

Such policies in the 80-year old University, however, have proven to be lax.

In a tour of the Suffolk University many areas of the campus and facilities were found to be inaccessible by wheelchair. School of Management graduate professor David Pfeiffer, agreed to help examine wheelchair access by traveling through and between the Sawyer, Archer, the Auditorium, Donahue and Fenton Buildings.

Starting from the fifth floor of Sawyer, in a very cramped hallway, the building proved to be for the most part free of obstacles. However, the Mildred F. Sawyer Library held one trouble spot. In the back of the room on the main floor, the current periodical and newspaper section was separated by a platform which only entrance was by stairs.



Periodical section of Sawyer Library.

Pfeiffer, because of polio chose to use a wheelchair in 1979, and has been using one ever since. He noted that Dean Richard McDowell's office on the fifth floor, the men's room on the fourth floor and the women's room on the 2nd floor was found to be difficult and "tight" as far as manageable access goes, but was not closed to handicap needs. "From what women using the ladies' room have told me," said Pfeiffer, "the handicapped stall is easy to get into, but getting out is tricky. You have to have enough strength to open the door all the way, and to get through the door before the door closes."

The Sawyer Building also has a specially equipped lift in the shape of a box that raises and lowers people in need of access. While descending onto the lobby floor, Pfeiffer stated his displeasure at the lift, which he felt only drew unwanted attention to those who used it. "I told the architect, when the plans were being drawn up to renovate the Sawyer Building (when Suffolk acquired it in 198) that there was room to put in a simple ramp. As you can see, he didn't use my suggestion, although he agreed it would work." He estimated that through the time and energy needed to run, the lift cost the

university \$2 through each use.

Onto the Archer Building. Because of the steep and often treacherous conditions of Bowdoin Street, he chose to travel through the McCormack Building, taking the elevator to the parking lot level. The building was completely accessible, said Pfeiffer, from automatic door openers to ramps. "I don't know if that is because the state officials are more concerned than Suffolk University or not."

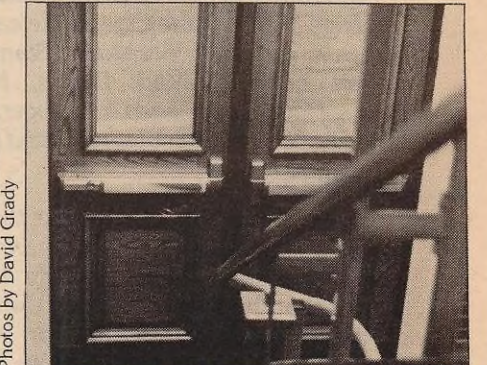
Pfeiffer does most of his work in the Sawyer Building.

Attempting to enter the Archer Building from the Temple Street entrance, he found the door was too narrow for his wheelchair. Within his reach, however, was the access lift, newly installed in mid-October. We found that the only way to enter Archer was to go through the extra-wide access door in the Suffolk Auditorium and to travel behind the seats, down the aisle and through the exit. Finally on the basement floor of the Archer, we found the access, as of mid-December not functioning.

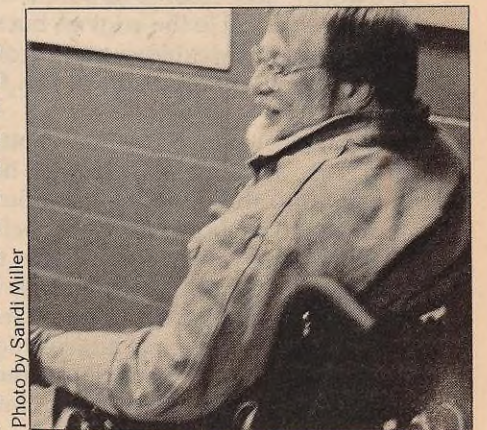
Next stop: Donahue. Pfeiffer said the building had the best access on campus, although one section of the Law Library, the Pallot Law Library, had a staircase that was not accessible. "The librarians offer to get the books for you," said Pfeiffer.

The Fenton Building could only be entered from Hancock Street. "In the South, only people of a certain color had to enter through a back door," quipped Pfeiffer. Such an entrance, he added violated certain building codes.

"The building is not in compliance... the entrance must have two feet of level surface... according to the architectural barriers' law."



Temple St. entrance to Archer too narrow.



Prof. David Pfeiffer shows another barrier, the stairs at the Suffolk University Bookstore.

From the Donahue Building, we went to the Suffolk Bookstore and looked down at the wooden cubicles that hold students books and bags at the base of the stairs leading to the bookstore. Pfeiffer explained that the staff must personally take the orders of customers unable to use the stairway, while the customer waits in the hallway.

So several areas, as well as one building, is inaccessible to some members of the university, which raises questions concerning discrimination and lack of concern about the needs of certain individuals.

ARTS

Runaway Train propels itself to success

Runaway Train—A Cannon Films Release. Directed by Andrei Konchalowsky. Screenplay by Djordje Milicevic, Paul Zindel, and Edward Bunker. Based on a screenplay by Akira Kurosawa. Produced by Menahem Golan and Yoram Globus. Starring Jon Voight, Eric Roberts, Rebecca DeMornay, and Kenneth McMillan. At the USA Beacon Hill and Suburbans. Rated (R)

by Joe Sicari

Every once in a while, an action film comes along that is more than explosions and mindless violence. *Runaway Train* is just such a film.

Manny (Jon Voight) and Buck (Eric Roberts) are two convicts who escape from an Alaskan penal compound. Its inhuman warden is Chief Ranken (John F. Ryan).

The two board a four-engine repair train. The engineer opens up the engine throttles to full speed. He is thrown from the control area and is killed.

Once the control tower realizes what has happened, they trigger the remote controlled brakes, but the train's speed burns out the brakes. The train is now a runaway on a collision course with a freight train.

Manny and Buck realize there is something wrong as the train continues to pick up speed. The two spot a railroad employee making his way to the engine. When the employee enters the car they discover that it's a woman, Sara (Rebecca DeMornay). Sara explains the situation. She tells them that to stop the train, they must climb to the



Buck (Eric Roberts), Sara (Rebecca DeMornay), and Manny (Jon Voight) battle the fierce weather in *Runaway Train*.

engine's first car and pull the power switch.

Manny, Buck, and Sara then attempt to disconnect the cables between the

Back at the control tower, Ranken finds out that there are three unidentified people aboard the runaway. With

this news, Ranken sets out in a helicopter to board the out-of-control train.

The tower decides to send the train, by switching its tracks, to an abandoned mining field to give them more time.

engines which will slow the train down.

As they make their way to the second engine, Manny spots the helicopter and he is amazed to see Ranken lowering himself to the engine. The two engage in a vicious fight as the train hurtles toward destruction. What happens next is one of the most thrilling climaxes for any action film in quite some time.

What makes *Runaway Train* work is the screenplay, originally written by the great Japanese filmmaker, Akira (The Seven Samurai and Ran) Kurosawa and updated by Djordje Milicevic, Paul Zindel and Edward Bunker. Here are three original characters locked in a life and death situation. The train itself is secondary to the characters' interaction with each other. This is where the film succeeds over others of its kind. In most action pictures, the action tries to make up for a weak story.

Russian director Andrei Konchalovsky, who made the little seen *Marie's Lovers* last year, does a spectacular job. Konchalovsky builds the tension by knowing just when to cut away and come back to the speeding train. His scenes of violence are at times stomach-churning and powerful.

Jon Voight gives one of the best performances of his career, tough, grim and at times savage. It is, in short, stunning. Eric Roberts and Rebecca DeMornay try, but can't match Voight.

Director of photography, Alan Hume, has captured some astonishing Alaskan locations. The stunt work is first-rate.

Runaway Train is electrifying entertainment. It is a runaway to success.

Nightmare II: High-grade horror

A Nightmare on Elm Street II: Freddy's Revenge, A New Line Cinema Release, Directed by Jack Sholder, Starring Robert Englund, Mark Patton, Kim Myers, Hope Lange, and Clu Gulager. At USA Beacon Hill and suburbs. Rated (R).

by Rick Dunn

When it was announced that there would be a sequel to *A Nightmare on Elm Street*, *Elm Street* cultists had doubts that the sequel, without the aid of the original's writer/director Wes Craven, would not stand up to the original. Surprise, surprise. *Nightmare II* is a worthy successor to its parent film. It is not an equal to the original, but still a spontaneously explosive and grotesquely funny continuation of the first film.

Jesse, nicely played by Mark Patton, and his stereotypical family have moved into the infamous Elm Street home once occupied five years before the now-nutso Nancy. Jesse knows that the previous tenant went insane, but does not know why. Like Nancy, Jesse has been experiencing bizarre nightmares. We know the insidious Freddy Krueger is behind them; Jesse thinks he is going crazy.

Krueger wants to possess Jesse, so he can force Jesse into doing his bidding. Jesse's Meryl Streepian-girlfriend, Lisa, attempts to find out what is going on, and luckily she finds the obligatory hidden diary of Nancy, that tells her all she needs to know.

In the meantime Freddy is spending his spare time popping up at pool parties and terrifying perfect Californian union actors.

Nightmare II contains a few spurts of cartoonish violence, and one particular eye-popping scene. There is not one screaming naked teenage girl receiving an axe in the face. Thankfully, *Nightmare 2* is not a bloodbath of idiot teen-



Jesse (Mark Patton) becomes possessed in *Nightmare Part 2*.

agers who deserve to die. It is a high-grade horror, and not low-grade trash.

An interesting aspect of film is that it is a teenage boy who is menaced by Freddy throughout the film, and it is his girlfriend who attempts to rescue him. The teenage characters are intelligent, and they do not make too many stupid moves. However, there is again the obligatory window that will not open, and

the heroine refuses to throw a chair through it.

Freddy (Robert Englund) Krueger far outdoes Jason, of the Friday the 13th series, as a more threatening presence. Freddy is not a slow moving lummo, actually, he may be the first psycho in years to run after his prey. He is also a beguiling comedian. Just imaging Rodney Dangerfield with claws. One

can see Freddy Krueger dolls on the horizon. Now only if the Brooke Shields and Michael Jackson dolls had the ability to dream.

Nightmare II is not a classic—it could not have been. It is just a good time at the movies, and with all of the overlong epics being made by directors with delusions of grandeur, *Nightmare II* is refreshing. Welcome back, Freddy.



Jesse (Mark Patton) is confronted by Freddy Krueger.



Jesse (Mark Patton) has a visitor in *Nightmare Part 2*.

The Iron Eagle has crash landed

IRON EAGLE — A Tri-Star Pictures Release. Directed by Sidney J. Furie. Written by Kevin Elders and Sidney J. Furie. Aerial Director of photography Frank Holgate. Starring Louis Gossett, Jr. and Jason Gedrick. At the USA Cinema 57 and Suburbans. Rated (PG-13)

by Joe Sicari

Director Sidney J. Furie has had a chequered film career. When Furie has been good the results have been films like *The Naked Runner* and the impressive *The Ipcress File*. When Furie's been bad he's been disastrous. Witness *Gable and Lombard* and *Purple Hearts*. Now Furie enters the patriotic film parade with *Iron Eagle*.

Doug Masters (Jason Gedrick) is a normal teenager. He likes fast cars, loves rock music, and has a girlfriend. The only difference is that he has grown up on an air force base. His father believes that Doug is irresponsible because he loves to try dangerous stunts in the air.

One day when Doug's father is on a routine reconnaissance mission in the Middle East, his plane is forced down and he is taken prisoner. Later he is



Doug Masters (Jason Gedrick) and Chappy Sinclair (Louis Gossett, Jr.) in *Iron Eagle*.

sentenced to hang. When Doug finds out, he decides it's up to him to rescue his father because the government is tied up in red tape. Doug enlists the aid of a former air force pilot named

Chappy Sinclair (Louis Gossett, Jr.)

The two, with the help of Doug's friends, put together a daring rescue

mission which culminates with Chappy and Doug flying two F-16 fighter jets into the country and trying the rescue.

Kevin Elders and Sidney J. Furie's script is unbelievable. The way in which Doug's friends get their hands on supposedly secret reports and the way they reprogram computers makes one wonder where all the millions of dollars worth of U.S. security has gone. The script as a whole makes the military look like the Keystone Cops.

Director Furie seems to owe a great deal to Frank Holgate, the director of aerial photography. Holgate has captured some truly amazing flying sequences, while Furie's ground sequences are flat and stagnant.

Louis Gossett, Jr. turns in another excellent performance, far better than this movie deserves. Jason Gedrick, whose first film was last year's failure *The Heavenly Kid*, does an acceptable job as a young boy growing to manhood while learning how resourceful he

be. *Iron Eagle* wants to soar with patriotism, and at times with exciting aerial sequences it does, but mostly with one dimensional characters and an unbelievable story, the *Eagle* crashes to the ground.

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MUSIC

Cocteau Twins now American-made

by Avery Allen Bidmead

Cocteau Twins
The Pink Opaque
Relativity Records

One of the greatest bands of the eighties, managing to remain unknown by the "main-stream" still maintains their "cutting edge" quality. The Cocteau Twins have been producing their mild "eighties-psychodelic" works for just about five years, and are only starting to acquire their well deserved credit in America.

The British duo have been releasing EPs and 12" records in England throughout the past six years. Since British recording company 4AD gave the rights to their American partner, Relativity, the unique, romantic sound of the Cocteau Twins broke American air-waves.

The major contribution toward the new American success by the Cocteau Twins was from their most recent LP release, *The Pink Opaque*. The new album is mistakingly thought to be a release of new songs. However, *The Pink Opaque* is a collection of some of their finest past works.

The producers of this album deserve a lot of credit themselves because all of the tracks selected for the album successfully (and equally) generate climatic emotion and energy. It has been said by one British review writer that, "the Cocteau Twins could make a scream sound pleasing to the ear."

The Pink Opaque, therefore, is a collection of songs that share the ability to transmit artistic, theatrical style. The component that makes *The Pink Opaque* "theatrical" is the dramatic emotion that is encouraged in every song.

The album contains songs like, "The Spangle Maker," which progresses from a tranquil opening to an explosion of emotion and aural dignity. Other songs on *The Pink Opaque* are "Millimillenary," "Wax and Wane," and the beautiful "Hitherto," which superbly portrays the essence of European culture and style.

Another aspect that all Cocteau Twins songs share in common is in guitar technique. The guitar has the raw, underground quality of an especially progressive, London-punk basement band. However, the guitar

maintains enough grace and dramatic charisma to sound fitting in "not so fast" music.

Characterized by delay, sustain and other modern effects, The Cocteau Twins allow themselves to be classified as a (mild) "cult" band by many British listeners. Most "cult" bands such as *Siouxie and The Banshees*, *The Cure* and *Sisters of Mercy* are usually from England.

The second side of *The Pink Opaque* slightly outweighs the first with songs like, "Lorelei," "Pepper Tree," and "Musket and Drums." "From the Flagstones" opens the second side with a consistent rhythm pattern and hollow, raw guitar style. The contrasting vocals never fail to enhance each other throughout the song, and the album as well.

The Pink Opaque, being one of few American releases by The Cocteau Twins, became a breakthrough with the song, "Pearly Dew-drops-drops." If The Cocteau Twins were ever "pop,"

"Pearly Dew-drops-drops" would be their "hit", due to WFNX's airplay overkill

Of all the songs on *The Pink Opaque*, "Aikea-Guinea" best generates the grace, dignity and orchestral beauty that The Cocteau Twins are capable of. The influence of British culture is best portrayed in this song.

Presently, the Cocteau Twins are beginning to release several new songs on 12" and EP records (most all of them imports) such as "Tiny Dynamine" and the FNX acknowledged, "Plain Tiger." The Cocteau Twins have also made a special appearance on some work by the band, *Felt*.

For those who have interest and respect for unique, modern deviation, this album should already be part of your collection. The Cocteau Twins are the essence of modern British art. *The Pink Opaque* is full of character, drama and uniqueness, something of which many American bands need to consider.

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that if you received a College Work Study or Massachusetts Employment Program award in your Spring financial aid package that this award is an employment award? If you are the recipient of an employment award and still don't have a job or didn't know you needed one to take advantage of the award, see Mary in our office IMMEDIATELY! If you are not placed in a job by Friday, January 31, 1986, the award will be revoked!

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NOTE: CWSP and MEEP students are paid on a bi-weekly basis. The work week ends on Saturday (see dates below) and time sheets are due in the Payroll Office by 4:00 p.m. on the following Monday. If the time sheet is submitted to Payroll by that deadline a check will be available in The Office of Financial Aid the following Friday at NOON.

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1/12-1/25	1/27	1/31
1/26-2/8	2/10	2/14
2/9-2/22	2/24	2/28
2/23-3/8	3/10	3/14
3/9-3/22	3/24	3/28
3/23-4/5	4/7	4/11
4/6-4/19	4/22 **10:30 a.m.	4/25
4/20-5/3	5/5	5/9
5/4-5/10 **SPECIAL 1 WEEK	5/12	5/16

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1/19-2/1	2/3	2/7
2/2-2/15	2/18 **10:30 a.m.	2/21
2/16-3/1	3/3	3/7
3/2-3/15	3/18 **10:30 a.m.	3/21
3/16-3/29	3/31	4/4
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SPORTS

Men's basketball

Fama reaches 1000 but Rams fall, 65-58

by Mike DeSimone

The won-loss column now reads 4-10, but Suffolk University's men's basketball team is better than that. Trust me. Trust them if they tell you so. Lately, I haven't seen a team that tries harder, yet gets so little in return.

This time, the Rams fell victim to Bates College by a 65-58 margin, and even worse, the loss spoiled a great night for Rams center Leo Fama, who scored his 1,000th career point.

Fama needed 15 coming in to reach the select milestone, and responded with another solid effort, scoring 19 points, and grabbing 12 rebounds.

However, it was not enough to prevent the Rams from crashing to their sixth defeat in eight games at the friendly confines of the Cambridge YMCA.

"I'm obviously pleased with Leo's accomplishment," said a disappointed coach Jim Nelson. "It would have been much better if we had won."

The Rams were fired up at the start of the game, especially Fama, who, in the first eight minutes had collected eight points, three rebounds and a steal, yet Suffolk only found themselves tied with a Bates team that despite its 1-7 record had come to play.

Fama scored the Rams first points on a jumper from about 15 feet after Mike Slaterry had hauled down one of his eight rebounds and shoveled the ball out to him. Fama then scored on a

long touchdown pass from Dean Colletti as he beat everyone downcourt. Then, when guard Rick Hayes missed on a driving layup, Fama was there to stuff it home. But despite the heroics of their senior center, the Rams needed his layup with just under 12 minutes left to pull even as Bates' Dave Kennedy (17 points) and Dan Weaver (14) took turns burying jumpshots.

Fama and the Rams, though, looked like they would survive the assault. Hayes played a fine game, getting 10 assists, and used one of his six steals to pick off the Bobcat's Dave Larrivee and spotted Fama along the baseline cutting in. Fama's layup gave the Rams a three-point lead at 21-18.

Suddenly, however, the Rams were plagued with a rash of turnovers and bum luck. Suffolk got two offensive rebounds, a blocked shot, (Jim Ryan on Wayne Fitzgerald) a driving layup attempt, and a steal under their own basket, but somehow managed to come up with zero points. Zero.

After this scenario, the Bobcats Mike Bernier took his first and only shot of the game and buried it to put his team ahead at 24-23.

The Rams then managed to throw the ball away four consecutive times, but they actually got a break in this respect wherein Bates answered by throwing the ball away twice and missing a couple of shots.

Bates coach George Wigton didn't seem surprised. "We turned it over too



Suffolk's Leo Fama in action

many times, but our transition game isn't very good anyway."

Maybe not, but the Bobcats used a balanced halfcourt attack. Kennedy and Weaver had contributed 10 and eight points, respectively, and Wigton's crew found themselves with a 33-26 halftime lead.

Fama, who had cooled a bit since his initial burst, and 10 at the break, and as the second half began, all eyes were on the 6-5, 215 pound Medford native as he closed in on the elusive 1,000 Club.

First, he hit a free throw after being shoved on a layup attempt, then scored after going up over the 'Cts Bob Price for two more. Fama reached the milestone at the foul line. After driving the lane he was hammered by a Bates de-

fender. He sank both for career points number 999 and 1,000, becoming only the tenth player in school history to do so. He received a brief standing ovation and a game ball from his teammates. More importantly, the two shots trimmed the lead down to five at 39-34 as the Rams feverishly tried to claw their way back in.

The Rams went ahead for the last time on a pair of free throws by Dan Anglin, then fell into one of those mysterious swoons: Over the next seven minutes of the game, the Rams would miss five field goals and a pair of free throws.

"Our outside shooting was not as consistent as it usually is," said Nelson.

Nevertheless, the Bobcats pounced on the opportunity and scored the next eight points, including five by Larrivee and a three-point play by Kennedy, who drove the lane in what became a patented move for him by the end of the night. Kennedy was fouled by Jerry Wallace.

Bates assistant coach Dave Brenner attributed the Ram's cold spell to solid defense.

"In the last five minutes, we played great defense. We played like a 7-1 team."

But their offense, at times, looked like the 2-7 team they now are because they handled the ball as if it were a piece of molten rock.

Unfortunately, the Rams couldn't capitalize and eventually succumbed.

Garibaldi shines as Lady Rams crash

by Maureen Pirone

There are many people who sit through numerous sporting events, single out various athletes with diverse talents, and expect these individuals to single-handedly win the game.

But these people forget one crucial aspect asserted to every athlete at every level of every sport, whether it be hockey, basketball, golf or tiddewinks: athletes are human, too. Sooner or later, they are bound to run out of gas.

Such was the case of Captain Donna Garibaldi in Suffolk's loss to Babson College, 75-44.

Garibaldi, a senior guard from Chelsea, literally carried Suffolk with her up and down play. She was an iron horse, playing the bulk of the first half, scoring 20 points from the floor. But as mentioned earlier, it's difficult for one player to carry a basketball team through an entire game.

Babson jumped to a commanding 26-16 lead before Suffolk called a time out at 6:26. The Lady Rams seemed a bit shaky, and Babson allowed few rebounds. Both teams fought a tough battle, but Babson had a distinct height advantage over Suffolk. However, this did not discourage coach George Dunn's troops.

With 3:48 remaining in the first half, Garibaldi displayed her Larry Bird-like leadership qualities. She scored two points from the floor, cutting the Babson lead to four, 28-24. She was then fouled, allowing her to step to the line for a pair. After successfully completing both, the lead was down to two at 3:21. Christine Hanoian, a senior guard from Watertown, tied the score at 28-28 with one minute remaining in the first half. The intensity began to

Schedule

Curry College	JAN 27 8:00
@ Simmons College	JAN 29 7:00
@ Regis College	JAN 31 7:00
Upsala College	FEB 1 1:00
Salve Regina	FEB 3 8:00
@ Plymouth State	FEB 5 5:30
@ Brandeis University	FEB 7 7:00
@ Tufts University	FEB 10 7:00
@ Elms College	FEB 12 7:00
@ Endicott College	FEB 14 7:00
@ Anna Maria College	FEB 19 6:00

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mount. Babson guard Laurie Hornik scored twice from the line, and two other free throws were added by guard Dana Cervone to make the half time score 32-28 in Babson's favor.

Suffolk came off the bench in the second half slightly dry. Garibaldi managed just 7 points in the second half. Once again, Babson capitalized on rebounds, rejecting Suffolk time after time under the boards. Another contributing factor to Babson's success was its man-to-man defense, which held Suffolk to a minimal amount of shots. When the Lady Rams did receive shot opportunities, they were forced to take them from the outside. The team had scored only two points by 15:25 of the latter half.

Frustration in Trish Menjin, recovering from an ankle injury, fouled out of the game, taking with her some of Suffolk's spunk. Babson began to capitalize by stealing the ball several times.

Fama

(continued from page 1)

Upon transferring from Malden Catholic to Arlington Catholic in his junior year, Fama decided not to play for the school's hockey team after he was told that he would be receiving limited playing time at best. It was only after the Arlington basketball coach saw him shooting in the gym one day and subsequently asked him to try out that Fama had found a new sport.

In his first game as a junior varsity player, Fama scored over thirty points and was immediately moved up to the varsity. By the end of the season his minutes gradually rose to the point where he became a key bench contributor on a team that went to the state semi-finals. As a senior with only one year of basketball under his belt, Fama became one of the leading scorers in the Catholic Conference and set a school record for rebounds in a season.

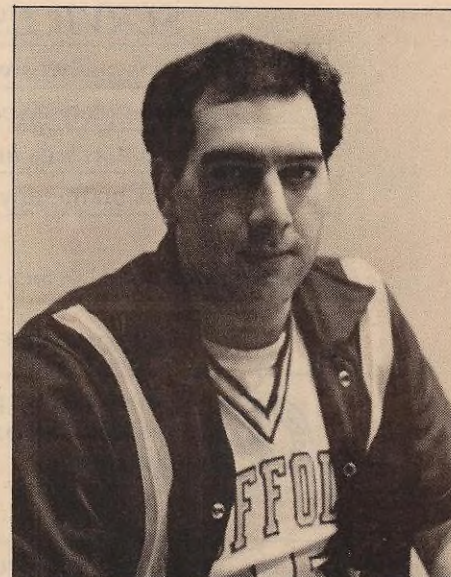
During his freshman year with the Rams, Fama saw very few minutes in a backup role.

Admittedly still green and unfamiliar with the game of basketball despite his success, Fama chose not to accept a partial athletic scholarship to Merrimack in order to attend Suffolk.

"The (business) program here was definitely what I wanted at the time," said Fama, now an accounting major, "and I felt that I wanted to play basketball. I knew I could come in here and at least play at sometime."

"I've got to say a big help to me, basketball wise, was Dean (Colletti)," said Fama of his current teammate and best friend. "Every day we would go out and work on moves. We knew the next year we wanted to play."

And play he did. In his sophomore year Fama finished as the team's top rebounder and second leading point-getter while finishing among the



Leo Fama

Photo by David Grady

nation's highest scorers in Division III last year. Were it not for a broken nose (in 1983-84) and a fractured foot (in 1984-85), causing him to miss 11 games in two years, 1000 points could have conceivably come last season.

"It really symbolizes all the work that I put into everything," said Fama of the milestone. "It just goes to show you if you put your mind to something you can do it."

In serving as a member of student government while working as a page at the State House, Fama would someday like to get into politics. At this time, however, his ultimate goal is to be accepted to law school.

"It's so tough," said Fama of the acceptance policies of law schools. "But I've done so many things with this school as far as student government involvement and anything besides basketball. All those things they've got to take into consideration."

Even if they don't, Fama's contributions to Suffolk University will not long be forgotten.

Hockey

Rams on a roll, top Curry and Keene St.

by Michael Maloney

The Suffolk University mens hockey team defeated Curry College 5-3 in the championship game of the Ben Martin Tournament at MIT.

To beat them in the tournament is even nicer," said a delighted coach Jim Palumbo. "They didn't expect it at all. We went out there with the attitude that if we could make it to the third period and stay close, we could win the game, and that's exactly what happened."

The game was tied at 3-3 at this juncture, when captain Mike Hamilton and Ed Poirier took over. Hamilton beat goalie Dave Norton after a pass from Poirier at 2:53. Poirier, the outstanding freshman for the Rams, put the game out of reach with an empty-netter with just a minute and a half left.

Poirier finished with two goals and a pair of assists, while Hamilton, who appears recovered from his early-season injury also added two assists. The Rams' other goals were scored by Rich Piracini and John Pigott, as the rams beat a Curry team that had lost only once in league play this season.

According to Palumbo, a big key to the game was the defense, which allowed only 29 shots on net.

"We played well defensively in our own end," he said. If you keep the shots on your net to under 30, you should to OK."

Goalie Rich Barret played another outstanding game, making 26 saves as the defense jelled together to shut the door on Curry (12-2).

In the tournament's first game, the Rams defeated Tufts University 7-5. Steve Jackson had the hat-trick and Andy Johnson, Jackson, and Forrest

scored goals in the first period and the Jumbos never recovered.

Barret shut out the opposition throughout the first period. Just in the opening sequence of action Barret made a sliding stop on a bid from a would be Keene St. player in front of the net. At the 2:11 spot of the second, Keene St.'s Rob Celenturo blasted a blistering slapshot just inches within the blue line that beat Barret. The Rams scored five times in the second period. Five minutes later Steve Jackson was hit with a penalty. The defense held tight and killed off the penalty. It was one of eight penalties that the Suffolk defense killed off. Defensemen Steve Feeley was especially effective in manhandling his opponents. Suffolk was down a man when Ed Poirier took over and scored a short-handed goal in a dazzling exhibition of skating and stick handling, Poirier turned his man around and back handed the puck into the empty corner of the net.

Four minutes later Mike Hamilton broke in fired on Keene St. goalie Dave Whitman only to be denied but John Tringale ws there to pick up the rebound and poke it home. Finally Suffolk started an offensive threat in the period. At 5:39 Tringale again scored as he slipped the puck underneath Whitman's pads. Celenturo answered back with his second goal but Suffolk would not stand for that. With 45 seconds left a mad scramble in front of Keene St.'s crease produced Suffolk's fourth goal as John Pigott dugged for the puck and poked it in. Thirty-seven seconds later Russ Rosa breezed down the left side of the ice and saw an open

Brad Seitz on the right. Rosa passed across the Seitz who lifted the puck up over the Whitman's glove. The score was Suffolk 5-2 after two.

As the third period started Chuck Forrest was in the penalty box for roughing at the end of the second period. Once again Suffolk scored their second short-handed. Steven Jackson stole the puck at the red line and waltzed in an flipped the puck over the goalie's stick hand.

Keene St. answered back with Celenturo's third goal of the night. It was a power lay goal that deflected off one of the Suffolk players in front. With only 2:39 left to play David Flett got into the scoring column as he jammed home the puck in front of the net. Keene St. pulled their goalie with a minute left and a man advantage due to a penalty. The defense played strong and this enabled Andy Johnson to break away and score an empty net goal with one second left to play.

Suffolk, 8-3
at Walter Brown Arena

Suffolk (7-6)0 5 3-8
Keene St. (3-7).....0 2 1-3
Scoring: K, Rob Celentuno (unassisted) 2:11; S, Ed Poirier (unassisted) 8:17; S, John Tringale (Mike Hamilton, Poirier) 12:25; S, Tringale (Hamilton, Poirier) 14:21; K, Celentuno (Ron York, Todd Donwey) 16:51; S, John Pigott (Hamilton, Poirier) 19:45; S, Brad Seitz (Russ Rosa, Pigott) 19:52; S, Steve Jackson (unassisted) 1:30; K, Celentuno (York, Dave Desiosiers) 16:50; S, Dave Flett (Hamilton) 17:21; S, Andy Johnson (unassisted) 19:59.
Saves: K, Dave Whitman, 39; S, Rich Barret, 42.

Suffolk, 5-3
at Cambridge

Suffolk (6-6)2 1 2-5
Curry (12-2)2 1 0-3
Scoring: S, Rich Piracini (Mike Hamilton, Ed Poirier) 15:03; C, Rich Morahan (Kevin Duff, Tim Corcoran) 16:46; C, Chris Tucker (Bob Weishammer, Bill Shanahan) 16:52; S, Poirier (John Tringale, Hamilton) 19:29; C, Morahan (Fred Wholey, Duff) 2:36; S, John Pigott (Russell Rosa, Dave Calautti) 19:18; S, Hamilton (Poirier) 2:53; S, Poirier (unassisted) 18:31.
Saves: S, Rich Barret, 33; C, Dave Norton, 33.

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