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SGA Update

by Elizabeth Anderson

It was recently brought to the attention of the Student Government Association that part of Student Activities period, which runs from 1:00 to 2:15 p.m. Tuesdays and Thursdays, is being used to conduct a required class.

"Marketing Policies and Strategies" taught by Prof. Wallace Feldman, was scheduled to meet in Sawyer Room 423 at 1:50 p.m. on Tuesdays, which collided with SGA meetings, scheduled to meet in the same room.

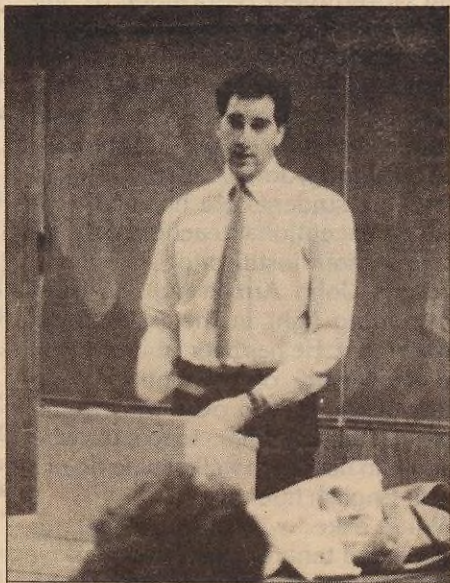
Th scheduling is in direct violation with Suffolk's academic regulations that the time slot is reserved for student activities, faculty meetings, guest lectures and films.

"This has happened in the past," said SGA president Leo Fama. "We probably would not have found out about it, but the class was in the SGA meeting room (Sawyer 423)."

SGA alerted the Registrar's office and SOM Dean McDowell to the scheduling conflict.

In other SGA business, SGA Vice President Mike Sullivan is overseeing a proposal to have mail boxes installed for the use of undergraduate students. Similar boxes have already been installed in the Donahue basement for use by law students.

The theme for Junior/Senior Week coming up in May will be "Brilliance in Boston". Tentative dates have been set for a brunch at the State House, a harbor cruise, and a get-together at the Buzzard Gulch Dinner Theater in Brighton. The Commencement Ball will be held at the Boston Royal Sonesta Hotel.



SGA President Leo Fama

SGA has one vacant position; a new position for a student financial aid liaison, and an opening for a sophomore representative.

The liaison will work closely with the director of Financial Aid on issues like the proposed maintenance of at least a 2.0 GPA to receive financial aid. Responsibilities will include organizing letter drives and investigating financial aid awareness. Applications for the position are available in the Sawyer cafeteria and in the Student Activities office in Ridgeway.

A limited amount of tickets are available to see the Boston Bruins face the Washington Capitals at the Boston Garden February 27, sponsored by the freshman and sophomore classes. Tickets are \$10, and can be purchased from freshman or sophomore representatives.



Stunned students and faculty gather in the Ridgeway lounge to watch news coverage of last Tuesday's space shuttle disaster.

Black student enrollment declining in U.S., study says

ATLANTA, GA (CPS)

There will be fewer black students in college in 1990 than today if present trends continue, says a new study by the Souther Regional Education Board (SREB).

Since 1976, while a greater percentage of college-aged students have been registering for classes, black students' rate of increase for college attendance has trailed the total enrollment growth by a larger and larger margin.

And since 1982, growth "has been at a standstill," says Joseph Marks, author of the SREB study, "The Enrollment of Black Students in Higher Education: Can Declines Be Prevented?"

Marks found that while more black students are going to college each year, their enrollment growth rate actually declined by over eight percent from 1976 to 1982.

At the same time, white students' college-going rates increased, even though whites' high school enrollment and graduation rates suffered a greater decline than blacks'.

Moreover, the number of black students completing college increased only nine percent from 1976 to 1982.

But from the mid-1960s through 1970, black students' graduation rates grew a whopping 60 percent, thanks to "successful integration" and "people realizing the door to education was open."

Marks blames black students' inability to obtain financial aid and better job prospects for making "the college-going rate plummet."

Financial aid also played a major role in black students' dropout rates, the SREB found. It also said a scarcity of minority professors and administrators made black students feel more isolated and less comfortable staying in school.

The SREB's report said it hoped to improve high school retention levels and to "give students a better college prep education while in high school."

Secondary schools should also provide better college advice earlier in high school, Marks recommends.

The SREB's concern, Marks says, is "educating students well enough so

they can handle college academics once they've been recruited."

The SREB feared the school reform movement, begun in the mid-70s, slowed the growth of black enrollment. Marks found higher admissions standards did indeed keep some black students out of college.

In a paper published separately last week, Stanford Prof. Henry Levin found many of the school reform measures adopted in recent years ignore the needs of as many as 30 percent of the nation's students.

Marks, for one, is confident "quality improvement" and increased minority enrollment can co-exist.

"Good preparation at the high school level is the key to this problem," he says. "We're telling the states that by improving high school educations and improving college preparation, we can raise the academic level of minorities so they can still make the higher admissions requirements."

But "even a well-prepared student can't go anywhere if he can't afford it," he adds, citing lack of financial aid as the main culprit in keeping black students out of college.

As legislators worked to extend financial aid to the middle class in the late 1970s, they inadvertently hurt the lower-income students—then the primary recipients of financial aid—by redistributing the same amount of funds to more people, Marks explains.

"By the early 1980s, it became apparent that while the total amount of money given in Pell Grants was growing, each student was getting less."

The maximum Pell Grant was \$1600 in 1974. To keep up with inflation and increased costs, the maximum grant should have grown to \$3000 by 1982, but instead it was only \$1800.

While Marks says "a huge federal increase" in financial aid could solve the problem of declining black enrollment, he expects Congress will continue to slash aid—and blacks' chances of attending college.

College administrators 'less sensitive' to black students' needs

PHILADELPHI, PA (CPS) — When University of Pennsylvania students returned to campus a few weeks ago, Legal Studies Lecturer Murray Dolfman wasn't there.

No one knows why Dolfman, whose presence has exacerbated racial tensions on the campus since he allegedly referred to black students as ex-slaves and made other questionable remarks in his class in 1984, didn't show.

But even in his absence, students report "a huge amount of racial tension, a real lack of faith in the administration," and a feeling that "the administration will react to a crisis, but they won't prevent one."

Penn isn't alone. Minority students on a startling number of campuses have complained, almost in unison, of escalating racial tensions in the last three months.

And in almost all cases, they claim administrators are less sensitive to their feelings of isolation.

Observers think it's because the Reagan administration no longer forces large institutions to push to hire and recruit minorities, or to continue to integrate their campuses actively.

"People at schools who thought affirmative action was a nuisance use Reagan's lead to support them in not doing anything," says Robert Ethridge, affirmative action officer at Emory University in Atlanta and president of the American Association of Affirmative Action Administrators.

"And the president sets the tone on

campus. Why should lower-level administrators care if he doesn't?" Ethridge asks.

Ethridge reports "more than just a few incidents" of college presidents demoting affirmative action officers.

For example, officers who once reported directly to the campus president now find their desks moved to more remote offices, and their once-direct lines to the president are now intercepted by two or three medium-level administrators.

"All of this indicates to the campus that the affirmative action officer no longer has clout, that black concerns are no longer important," Ethridge says.

"It means you don't have the influence you once had, so lower level administrators say, 'we don't have to try, either'."

Administrators still haven't responded, for instance, to University of Alabama student Vice President John Merrill's disturbing survey finding show UA students still have "real racist feelings."

"They'll listen to it, but won't act on it until the turn of the century," Merrill says.

"The administration won't do anything against alums, anyway, and it'd be fine with them if blacks didn't even go to school here," Merrill adds.

Frustrations with perceived administrative footdragging are near the boiling

(continued on page 3)

Commentary

by Dave Hayes

By now we've seen the replay at least a dozen times. We've studied the crew photograph and pondered the proud, smiling faces. We've prayed for the family and especially for the children. We've resolved ourselves to the fact that yes, nothing could have been done in advance and no, the space program should not be made to suffer. We've done all we can to come together as people and somehow cope with the trauma.

And still, for most of us, the gnawing feeling in our gut remains.

Commander Francis "Dick" Scobee. Pilot Michael Smith. Specialist Ronald McNair. Specialist Ellison Onizuka. Specialist Gregory Jarvis. Specialist Judy Resnick. Specialist Christa McAuliffe.

None of us will ever forget where we were when we first heard the news. None of us will ever forget the initial disbelief — that inborn mechanism which makes us deny the worst of truths.

For many, the deepest feelings went out to those children who were on hand to witness the horror. One youngster thought that the explosion was fireworks, detonated in celebration. Ponder for one moment his reaction when the truth was learned.

The President of the United States was asked what he would tell the millions of children across the nation who witnessed the tragedy. He answered that he would tell them that these men and women were great pioneers, brave heroes who died exploring the great frontier.

Even Mission Control recovered slowly. "Obviously there has been a major malfunction" the monotone voice on the public address offered after a long pause. After another long pause, the Voice returned. "We have a report that the shuttle has exploded," it said. The shock was a cloud, settling slowly over the crowd.

"A parachute!" one of the witnesses hollered, pointing skyward. He was told

it was a paramedic being dropped into the sea.

The eleven chaperones assigned to the seventeen school children suddenly snapped into action, lining the students up. The McAuliffe family was hustled from the scene. Some 400 reporters, more than twice the usual amount, scrambled for a bank of pay telephones.

Across the nation, the networks broke the news. The word spread.

A student told me as I was leaving the library. "The shuttle exploded this morning just after it lifted off" I was told. What followed will never be forgotten. A space of perhaps ten seconds passed. He was kidding. It wasn't funny. He WAS kidding, right?

The silence broke. "I'm serious," he said very softly, looking me in the eye. He wasn't kidding.

Dan Rather was on TV, a detailed scale model of the shuttle and rockets in his hands. Were the hands shaking? He told us of the theories. He knew we didn't want theories. He could tell us no more because nobody knew.

At five o'clock, the President came on the television. He reassured us. He took care of us. He was brief and he was on the mark. It was what we needed to hear.

They are saying that the nation hasn't suffered such trauma since John Kennedy was killed. Most of us are too young to remember that day. None of us will forget this one.

At Marion High School in Framingham, the class watched the shuttle lift off. They hollered and cheered. The teacher, an eighty-year-old nun, had taught Christa McAuliffe in that same building some twenty years earlier. She sat at her desk and nodded approvingly, then the cheers subsided. Over the silence an eighty-year-old voice began, "Our Father, Who art in heaven . . ."

Today, we are still collecting our thoughts. Let us pause for the families. Let us pause for the children. Let us pause for the nation.

Let us pause for the pioneers.

thinks he saw Christa McAuliffe cash a check at the Stop & Shop four months ago.

Why is it that those responsible for communicating the news also make it their job to communicate the way they feel for the rest of us to consume? Why should the way these media personalities be imposed on me? What is wrong with America that it needs to be told how to feel by a talking head in a 19-inch box of veneer paneling?

It seems that every great American tragedy enables every great American opportunist to turn the focus of the tragedy into the chance to be eloquent in front of a captive audience.

I suppose that here I am guilty of my own criticism. I feel insignificant, human and somehow responsible for the Challenger tragedy. But should that personal feeling encroach on someone else's personal thoughts, whatever they may be? Can't news be news?

LETTERS TO THE EDITOR

A copy of the following letter was sent to Suffolk President Daniel Perlman:

Dear Dr. Perlman

Please accept the following as an official recommendation from the Student Government Association of Suffolk University, acting with full support of the student body.

There is a great deal of concern in the student body over the termination of the contract for Assistant Professor of Accounting, John A. Armstrong. In short, the students are horrified that such an exceptional teacher could be let go without justification. For many students, John Armstrong has been the guiding light in the Accounting Department. He has been able to instill the knowledge of accounting in so many students who otherwise would have struggled with teachers who either can not teach well or who do not speak English fluently.

When asked why John Armstrong was denied tenure, I was informed by Dean McDowell and the Chair of the Accounting Department that he was denied tenure for two reasons. First, tenure was denied because of his weakness in academic research and second, because he had not yet completed his Ph.D. In response to the first reason stated, the students could care less about Professor Armstrong's lack of academic research. They feel the same way about the fact that he has not yet completed his Ph.D.

For the most part, students at Suffolk University are looking for practical experience in their professors; as their primary goal is to be able to leave Suffolk and get a job in their field due in part to their practical training. Suffolk claims in its Admission Bulletin that "our purpose at Suffolk is not just to give you 'an education', but to provide you with an education that leads you someplace when you've finished your academic program." Suffolk further claims that its "primary aim" is "teaching students." Are these just words used to deceive students and to lure them to Suffolk or are they sincere? If in fact they are sincere, how can Suffolk justify its denial of tenure to John Armstrong?

Dr. Perlman, we urge you to go back and look at Professor Armstrong's ap-

plication for promotion and tenure and rule favorably on it. The S.G.A. and the student body are prepared to take this to the Board of Trustees and to do whatever else is necessary to secure a permanent position for Professor Armstrong at Suffolk. Action must be taken immediately or Suffolk will lose its finest accounting teacher to its closest competitor. Please act upon this letter as soon as possible.

Thank you for your time.

Sincerely,

Leo S. Fama
President, Student Government Association

Stuart Barwise
Chairman, Legislative and University Affairs Committee

cc:
D. Bradley Sullivan, Dean of Students
Richard McDowell, Dean of S.O.M.
John Armstrong, Asst. Professor
Suffolk Journal
Duane R. Anderson, Director of Student Activities
Mawdudur Rahman, Chair/Professor
Francis X. Flannery, Vice President/Treasurer
Evening Division Students Association

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Have a Heart

Monday, February 10, you can run a Valentine's Classified for only \$3. Proceeds to benefit the American Heart Association. Tables in the caf the week of Feb. 3, or stop by the Journal office, Ridgeway 19, to place your ad.

by Steve Chainsaw

They're dead. At least, we assume they're dead. Dead, dead, dead.

How much more dead can they get?

I would personally like to thank Mike Barnicle, Ellen Goodman, Tom Brokaw, Peter Jennings, Dan Rather, Liz Gonzalez, Shirley McNerney, Roon Artledge and Bozo the Clown and anyone else associated with the mass communications industrial complex for informing me of the deaths, for showing me the explosions, the gas leaks, and the token piles of Challenger flotsam.

Thanks, too, for uncovering every nook and cranny of non-informational information. For replaying the "parents in grief" sequence and nausea in an attempt to synchronize the explosion with the joyful tears turned tragic. For finding the second cousin twice removed of the neighbor of the man who

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The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major.

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L-r: Michael Ronayne, Daniel Perlman, Richard Whittington, John L. Sullivan.

FAA approves Suffolk aviation programs

The Federal Aviation Administration has approved two airway science programs offered by Suffolk University and gave special recognition to them at a ceremony at the University, Tuesday, Jan. 14.

Donald D. Engen, administrator of the FAA in Washington, D.C. notified Dean Ronayne that the FAA's accrediting body, the University Aviation Association, had approved the programs in Airway Computer Science and Airway Electronic Systems.

Engen noted that FAA recognition will offer graduates of the program "eligibility for and high-ranking on the airway science employment register."

Suffolk University has offered interdepartmental majors in the two programs through cooperation of its Sociology, Physics, Mathematics and Computer Sciences departments and its Office of Continuing Education.

The curriculum is designed to provide a high technology base with organizational skills and human factors methods applied to a core of aviation studies. Graduates are eligible to apply for such positions as computer specialist, electronics technician and air traffic control specialist in the Federal Aviation Administration.

Suffolk University is the first educational institution in Massachusetts to

receive FAA accreditation for such programs.

Robert E. Whittington, regional director of the FAA, brought official commendations to President Perlman, Dean Ronayne and other Suffolk personnel at the luncheon ceremony. Also in attendance were George D. White, manager of human resource management division, FAA, New England; Michael Ciccarelli, director of public affairs, FAA, New England and a number of pilots and airway personnel from major airlines.

Suffolk Sociology Prof. John L. Sullivan, coordinator of aviation programs at the University, said approval of the airway science programs not only makes the major attractive for undergraduate students but also the adult continuing education students already employed in that field.

Sullivan has done a number of studies on human factors in aviation for this country's airlines. He started the Human Factors in Aviation program at Suffolk in 1982. That program later became the focal point for the aviation core unit of interdepartmental programs in Airway Computer Sciences and Airway Electronic Systems combining the resources of the departments of mathematics and computer sciences, physics and sociology.

Gorbachev's nuclear timetable

by Bob Rice

When Secretary of State George P. Schultz was given a letter from Mikhail Gorbachev to Ronald Reagan by the Soviet Embassy in Washington on Wednesday January 15, he became the first government official to be startled by an unexpected and revolutionary new arms control plan.

The plan, proposed by Gorbachev, details a schedule for abolishing all nuclear weapons on the earth within the next fourteen years, and it has left the unprepared U.S. government in a minor state of shock.

Gorbachev's plan calls for the total elimination of nuclear missiles, warheads and bombs from the planet.

Many Soviet and American leaders have made similar proposals in the past, but Gorbachev's was not like those of old. His was not presented as a vague goal for the future, but as an in-depth, three-stage timetable culminating at the end of the century.

Gorbachev has said, "by the end of 1999 there will be no nuclear weapons on earth," and has set this as a goal for the nations of the world to meet.

The most interesting feature of the Gorbachev plan is its timetable.

In the first phase of his plan, which covers approximately the next five years, he envisions the United States and the Soviet Union beginning a 50% reduction in nuclear weapons of the Intercontinental Ballistic Missile (ICBM) class.

The first phase also detail the elimination of U.S. and Soviet intermediate-range missiles from Europe.

This is similar to the "zero option"

plan offered by Reagan in 1981.

Until now the Soviets have insisted on having enough SS-20 missiles in Europe to equal the number of missiles in the British and French nuclear arsenals.

Gorbachev has now dropped that demand, but apparently on the condition that England and France agree to stop production and deployment of any new nuclear weapons.

The second phase of the Gorbachev plan would begin by 1990 and last from five to seven years.

During this time the U.S., the Soviet Union and the world's other nuclear powers would make further reductions of intermediate-range missiles and begin a phased elimination of all battlefield nuclear weapons.

Agreement on this part of the plan would be required not only by England and France, but also by China, who has so far refused to join in any type of nuclear negotiations.

There are also several suspected members of the "nuclear club" such as: Israel; South Africa and Pakistan, among others, who refuse to even admit they have a nuclear capacity.

Getting these nations to negotiate may be Gorbachev's biggest problem.

The third phase of the plan is the most intriguing. Beginning no later than 1995 all the world's nations would get rid of any remaining nuclear weapons and make a vow never to build any more.

It sounds like a wonderful idea, if you can pull it off.

But the plan does not address some complex problems that will have to be resolved sometime in the future to

Administrators

(continued from page 1)

point at Texas, too, reports UT Black Student Alliance President Kevin Williams.

Black students, only three percent of the Austin campus' enrollment, daily feel isolated, William says, as they walk by "four or five buildings named after KKK members, a statue of Jefferson Davis, and another building named after a former UT president who said he'd never admit a black to this school."

Less ephemerally, black students were angered by two recent cases of "very well-known racial discrimination" by the UT police.

But the police refused four of five times to meet with the BSA to discuss the incidents, and, when the BSA appealed to it for help, the administration "didn't respond."

Now black students, also upset by a silent administrative response to a minority recruitment proposal, are "either leaving or getting fed up," UT counselors report.

Nationwide, feelings of "having second-class status" are becoming more prevalent, says Jacqueline Fleming, a Barnard psychology professor and author of "Blacks in College."

She says official inattention makes them feel "abandoned."

West Virginia black students responded by instigating a street fight, says Fredericka Wallace, president of the Black Unity Organization.

She says racial tensions have been building since August, but blacks felt they "could not go to authorities because we'd be laughed at."

At Connecticut, Puerto Ricans demanded an apology from the school's mascot when he blew his nose with the Puerto Rican flag at a basketball game. Administrator's slow reaction prompted one professor to note, "If any of us had done this to the American flag, we'd have been fired, or slapped in the face."

preserve the delicate nuclear balance.

The whole idea seems to hang on the condition that the U.S. abandon the Strategic Defense Initiative (SDI) whose goal is to develop a defensive shield against nuclear missiles.

President Reagan has stated many times that SDI is non-negotiable. But if you live in a world with no nuclear weapons then you do not need a shield to protect yourself against them. This fact may alter Reagan's stance on SDI.

Another problem the plan faces is that the U.S. and its NATO allies depend on nuclear weapons to deter the Soviets from attacking Western Europe.

The Warsaw Pact currently has a large superiority in ground troops and conventional weapons and the possibility of a Soviet invasion of Western Europe early in the next century does not set well on either side of the Atlantic.

At Penn, it was President Sheldon Hackney's slow response — and eventual refusal to intervene — in the Dolfman case that turned a minor incident into a 15-month ordeal that has soured race relations on the campus.

As a result, says Graduate Minorities Council President Wayne Glasker, racial tensions have reached a "crisis point."

Afro-American Studies Prof. Jacqueline Wade adds students complain constantly of racism among their peers and particularly from the Philadelphia and campus police, who recently arrested a black student for refusing to leave the steps of Penn's dental school.

Wade believes the incident would not have happened had the administration responded forcefully to the Dolfman case.

Glasker says racial tensions still could be "defused before they escalate" if the administration would show some interest in student problems.

Otherwise, he says, "it's going to take a crisis to change things, and sooner or later, there's going to be that crisis."

Where administrators have maintained an obvious interest in minority student affairs, tensions seem to vanish quickly.

When a rental service employee in November told a Northwestern student "I don't rent to black people," NU immediately barred discriminatory companies from campus.

Connecticut's Board of Trustees similarly adopted a broad racial harassment policy when it found out white faculty members had derided blacks as "remedial."

At Southern Connecticut State last November, new president Michael Adanti actually joined a group of black students staging a class boycott, handing them a handwritten pledge to hire more black faculty and coaches.

SCSU spokesman Richard Galligan says race relations have been "calm" since then.

One hurdle that might have stood in its way has already been surmounted. Gorbachev has said he is ready to accept "on-site inspection" as a means of verifying any agreements. This represents a concession that Moscow had never been willing to make before.

Reagan will now be under pressure to show progress toward a deal with Gorbachev when the two meet in Washington for their second summit this summer.

Whatever the outcome of their talks, it is becoming more and more evident that some type of action will be taken to at least reduce if not eliminate the world's nuclear stockpile.

But the possibility that this visionary scheme may come to pass is an exciting one.

Editor's Note

Last week's article about expanded health services at the Suffolk Health Center was mistakenly headlined "Health Services expand to include OB/GYN care." The headline should have read: "Health Services expand to include GYN services."

The Health Center does not offer any sort of obstetrical care other than routine pregnancy diagnostic tests.

In last week's Student Angle, Carol Boughter and Noreen Pendleton were mistakenly identified as each other. The Journal regrets the error.

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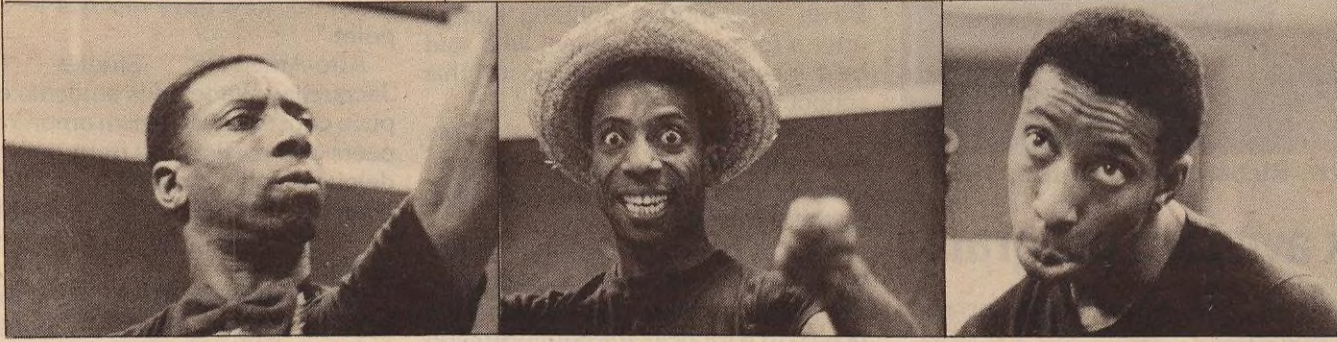
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SIDETRACKS

The many faces of Phillip Walker

Photos by David Grady



Phillip Walker as Frederick as John the Conqueror and as a slave.

The African American Drama Company's Phillip Walker performed his one man play "Can I Speak For You, Brother?" at Suffolk, January 28th. About 80 students and faculty members attended the play that depicts several famous black leaders and several not so famous black Americans.

The Program Council and the Cultural Events Committee, with the

help of Dr. Alberto Mendez and Program Council's Chairman of Performing Arts and Lectures, Denise Mirama, sponsored the play.

Walker assumed the roles of a native African forced into slavery in America, a slave mindlessly loyal to his master, a rebellious, cunning slave, and a contemporary black American disillusioned by the cost of his "freedom." Walker

involved his audience in his performance, telling stories of slavery and singing about Martin Luther King.

"I guess you could call this a kickoff to Black History Month," said Asst. Director of Student Activities Margaret Higgins. "You could say it was a contribution from the Program Council."

This February is Black History Month, and Suffolk plans to sponsor many events on campus.

SPELL #7

Following the success of her Broadway play FOR COLORED GIRLS, poet Ntozake Shange created another critically praised theatre event for the New York stage. Called SPELL #7, this new work explores the experiences of striving black women. But unlike FOR COLORED GIRLS, the ladies of SPELL #7 share the spotlight with their men — as career rivals, sometime hustlers, fierce friends or battling lovers — and the whole of modern black life is brought into full theatrical light.

SPELL #7 sings and dances to sambas, Smokey Robinson, and washboard minstrel struts. The words of its characters express sophisticated humor and strong passions. For like FOR COLORED GIRLS, SPELL #7 celebrates life itself. But more important, it makes its audience aware of the gifts, drives and defenses that make up black people's special magic, the "SPELL #7" that allows them to survive — and triumph — in a hostile world.

Produced by Daedalus Productions, and starring a professional New York cast under the direction of Gale B. Salus.

The Suffolk Black Student Association presents SPELL #7, February 5, 8 p.m., Suffolk Auditorium. Tickets are \$5 with Suffolk ID. Faculty and guest tickets are \$6. Tickets will be available in the Student Activities Office (Ridgeway Building), also in the Cafe, date will be posted soon.

Weight Watcher to run 8-week program

by Susan Chepetsky

Weight Watchers will soon be coming to Suffolk University because of the response of a number of interested students.

"I was getting a lot of requests for nutritional information and diet counseling," stated Melissa White, R.N., Health Services.

The program will be available to all students, faculty, and staff who are interested in losing some excess pounds, and of learning how to eat properly.

Weight Watchers will run this program for eight consecutive weeks, and have one hour sessions per week. This "on-site" program will cost participants \$61.00. The fee will be paid directly to the Weight Watcher representative. Weight Watchers have also indicated that they will take Visa or Master Charge for the registration payment.

This program designed by Weight Watcher's is for hard working people who do not have the time to eat right. Many may find this "on-site" opportunity towards losing weight accessible and should be able to fit Weight Watchers into their hectic schedules here at Suffolk.

Participants will learn healthy eating habits. The Weight Watchers program follows the new Quick Start Plus Food Plan. Members will also learn how to handle stress, time management, and the ways in which to lose weight more effectively in their active lifestyles. Weight Watchers has no exercise conducted during the meetings itself, but will give individual exercise programs to its members.

This program will be arranged at a convenient time for all those who wish to participate. White says the new deadline for signing up will be Wednesday, February 5th.

To register or receive more information, contact the Health Services Offices by calling 723-4700 Ext. 260.

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ARTS

Natty Gann's successful journey

by David Grady

Walt Disney would probably turn over in his grave if he knew that in his studios latest film, *The Journey of Natty Gann*, the 15-year-old female star sneaks into a men's room for a cigarette and later looks at the camera and says "oh shit." Obviously Disney Studios have changed their act, and it's a change for the better.

The Journey of Natty Gann starts in Chicago at the height of the Great Depression, where throngs of unemployed workers crowd the filthy city streets looking for work. Saul Gann and his streetwise daughter Natty have taken to waiting in line at a local employment agency, their love growing stronger as their economic crisis worsens. When Saul is offered a steady job in Seattle but must leave immediately, Natty is left behind with only a note from her dad, promising "I'll send for you." But Natty can't wait, so she begins her cross-country trek to find her father.

Director Jeremy Kagan's early segments of Chicago capture the harsh realities of the Depression, and his depiction of life in Hoovervilles and tenements is a radical departure from typical sugar-coated Disney fare. Kagan's emphasis on detail in his recre-



Meredith Salanger and John Cusack in *Natty Gann*

ation of 1935 Chicago occasionally falls into showy period piece-ism, but at the hear of all this material detail is a very human story.

Natty's journey West is both a journey to find her father and a journey to find herself. Along the way to Seattle via boxcars and hitched rides, Natty learns to fend for herself while dealing with her mother's death and her own adolescence. It's refreshing to see a movie heroine come to grips with her own identity and sexuality without ending up in the sack.

Meredith Salanger makes a impressive screen debut as Natty. Her big, sad brown eyes reflect her desperate situation, and her tomboy haircut adds to her toughness. Ray Wise as her father Saul, emotes just the right amount of fatherly love for Natty and rage at his financial helplessness.

On the road, Natty encounters a number of Disneyesque characters. The friendly blacksmith is here, as is

the witchy reform school nurse, and of course, the loveable wild animal. In this case, the animal is a wolf that befriends Natty and protects her on her journey. Wild and viscous, yet tame on Natty's command, the wolf is outof place in an otherwise wholly realistic film. In real life, that wolf would have ripped little Natty to pieces, not kissed her on cue. Still, Jeanne Rosenberg's script avoids overt emotional manipulation, letting the actors acting rather than their lines evoke emotion from the audience. John Cusak's small role as a helpful young hobo who educates Natty to the rules of the road exemplifies this. Cusack doesn't say much, but his sunken eyes and subtle mannerisms draw sympathy to his character.

You may pass up *The Journey of Natty Gann* because it is a Disney movie, and that's a shame. It'll be your loss.

Seating available at The Atomic Cafe

Make time to catch *The Atomic Cafe*, an important and hilarious documentary of Cold War America's fear of and fascination with the Atomic Bomb, showing February 4th ad Feb. 6th in Archer 348 at 1 p.m.

The film, made up entirely of government propaganda films and old newsreel footage, pokes fun at America's ignorance of the realities of the nuclear age while providing a chilling reminder of the danger and challenge

of living in the shadow of the A-Bomb. Scenes depicting schoolchildren practicing "duck and cover" drills to protect themselves during a nuclear attack and footage of American soldiers marching into an atomic bomb blast evoke both laughter and horror.

Speakers from the Women's Action for Nuclear Disarmament and the Nobel Peace Prize winning Physicians for Social Responsibility will also discuss their efforts to end the arms race.

David Grady

Write for the Suffolk Journal.

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Mocha Espresso - espresso and chocolate w/whipped cream
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MUSIC

Pia Zadora: She can sing

Pia & Phil — Pia Zadora and the London Philharmonic Orchestra. From CBS Records.

by Rick Dunn

It is hard to believe — Pia Zadora can sing. The shock of this revelation is almost as stunning as when Cher proved she could act or when Bill the cat returned to Bloom County. Zadora, once Hollywood's biggest joke, has had the ultimate vindication for all those stabs and rank-downs she received from critics and the public alike, by revealing a natural singing ability that even her billionaire husband could not buy for her. Methusala Riklis, Zadora's husband, no longer needs to buy billboard space displaying his wife's body, because Zadora has finally proved she is a talent all by herself.

Zadora's choices of songs and her kind of music is not exactly within the tastes of this reviewer, but Zadora's soaring vocals have lifted her out of the muck she was wallowing in, in past efforts. Zadora may be best remembered (probably by about three people) for her top 40 hit "The Clapping Song" or her duet with Jermaine Jackson "When the Rain Begins To Fall", but that was the old Pia. The Grammy-nominated Zadora has put together a selection of classic standards, much like Linda Ronstadt did, but with her own style.

Zadora starts off with what has to be her theme song, "Maybe This Time". Mrs. Riklis sings, "everybody loves a winner, so nobody loved me." Now if that does not describe her previous career, nothing will. The power she puts into belting out this song almost makes one forget her repulsive film, *The Lonely Lady*, where she was raped by a garden hose.

The petite Zadora covers old time hits like "It Had To Be You", "Embraceable You", and "The Man That Got Away" in a fashion that would have made Lawrence Welk proud. Maybe Pia will do a polka album next-Polka with Pia?

The rest of the album is basically more of the same. Zadora's *Pia & Phil* is much more interesting than Linda Ronstadt's *What's New*, because we all knew Ronstadt could sing, but Pia Zadora. It's true kids. She may have a cult album on her hands.

One problem a person who wants to buy *Pia & Phil* may encounter is finding the album. After searching many record stores the reviewer finally found the album at Nuggetts, in Kenmore Square, for \$3.99.

Maybe now Pia can stay clothed and delve back into the world of acting. However, her latest film project is titled *Voyage of the Rock Aliens*. Ugh. Pia surprised us once, maybe she can do it again.

Fortunate Son: A rock criticism

by Dave Hayes

Rock music may well be the single greatest form of expression ever made available to the common man. No medium has ever been better able to mirror the feelings of its people as well as rock. And no man has ever been able to capture the spirit of rock as well as Dave Marsh. Marsh has been writing essays and criticism of rock since 1970, and is widely recognized as being the best in his field.

Fortunate Son is a collection of Marsh's work since that time. As such, it is a virtual history of the music. Marsh possesses the ability to look at rock music through the eye of the masses. His essays take the reader straight to the emotional core of the art, unashamedly paying tribute to his rock n' roll heroes like Marvin Gaye, John Fogarty, and Bruce Springsteen and slicing up some of rock's biggest stars such as Mick Jagger and Bob Seger.


Marsh writes about what moves him. He is not afraid to write from a purely emotional level, nor is he hesitant about blending politics with the music. The common denominator that links all of the essays is an undeniable honesty which translates into an incredible love for rock n' roll. It's important to Marsh, important enough to shout its praises from the highest mountain when it is good and weep for it when it is bad.

The essays are divided into sections. These chapters categorize the worker by topic, from music born in Marsh's hometown of Detroit, to punk rock, to politics, to the industry. Each chapter is introduced by Marsh, and each essay is prefaced to set the stage as well as criticize the work.

Marsh is not afraid to admit his mistakes when he makes them. He makes clear that his mind is often subject to change, as is illustrated by a 1973 criticism of Springsteen in which he knocks the "scroungy" looking young musician for writing "demented" lyrics, which is directly followed by a 1978 chronicle of a Springsteen tour in which the writer sings nothing but praises for the man on stage.

Marsh himself says that he has always felt rock to be a "form of culture for the uncultured", a channel open to those "to whom more rigorously credentialed channeled are denied." As such, he is always careful to emphasize the growing, changing relationship between performer and audience. This point of view makes Marsh's essays not only highly readable, but practically a must for any rock fan.

Marsh's essays are drawn from many sources, most notably Creem, for whom he was a founding editor, and Rolling Stone, where for many years he was an editor. He has also written several books. *Fortunate Son* is available in paperback for \$9.95.



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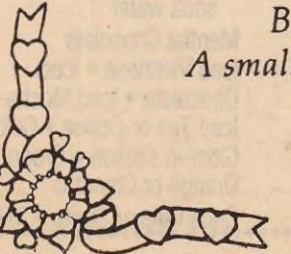
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SPORTS

Women's basketball

Lady Rams beat Wentworth, lose to Curry

by Mike DeSimone

In case you may have missed it, the Suffolk University Lady Rams basketball team won a game recently, a 49-46 nail-biter over Wentworth Institute for their first of the season.

Captain Donna Garibaldi, who finished with 12 points, calmly sank a pair of free throws with eight seconds remaining to seal the victory.

Suffolk received an outstanding game from sophomore Ellen Crotty. Crotty, the Ram's center, scored 21 points, including several from outside, to go along with her nine rebounds, and was a major concern all night for Wentworth.

Lately, coaches George Dunn and Pam Rossi have taken to using Crotty outside more than usual because she has good touch for the perimeter.

"We're moving her out to give her the outside shot, then have her go in for the rebound," says Rossi.

It's more work for Crotty, but there is no doubt that the move has created more offense, and has also taken off some of the pressure on Garibaldi outside.

In the game the Rams had to overcome a brilliant performance from Wentworth's Janet Robbins, who scored 32 of her team's 46 points.

The Lady Rams continued this strategy in their game against Curry College, but it just wasn't enough this time. Curry used a balanced attack and



Pam Rossi

photo by David Grady

good shooting to wear down Suffolk.

The Lady Rams received another good game from Crotty, but found themselves on the short end of a 50-31 score.

The game was close for much of the first half until Curry, led by Yvonne Nelson and Michelle Boonstra, orchestrated an 8-0 burst to close out the period.

Garibaldi's jumper from the circle had pulled her team within a point at 15-14 with just under seven minutes left but Suffolk wouldn't score for the rest of the half.

Boonstra was called for traveling but Dee Dee Grignaffini, a sophomore from Wellesley, picked off a down-court pass by the Rams. Grignaffini held up, then

passed the ball to Nelson who drilled one from the top of the key.

After a Suffolk miss, Curry, showed some good perimeter passing themselves. Meta Douglas (14 points — many from long range) swung it over to Boonstra who hit from the right for a 19-14 lead.

Curry got a break on their next possession. Dianne Drobin's pass in the lane was deflected by Crotty, but the ball went right to Boonstra who had the easy layup.

Nelson then drilled another from her spot at the key for the 23-14 lead.

Suffolk tried to claw their way back through hustling defense and rebounding but unfortunately their shots weren't dropping. Curry, on the other hand, used their quickness and ball-handling, and also were able to hit the outside shot when they most needed it.

With the Rams down by eleven early in the second half, the Rams missed a great opportunity for a basket.

Jana Damiani had just answered for Curry and on the transition, Chrissy Woodman had sneaked far ahead of the pack and found herself alone under the Curry basket. Unfortunately, nobody saw her so she had to yell for the ball. By the time Crotty got it to her, Woodman was surrounded. She was able to dump it off to Garibaldi cutting in, but her shot was rushed and the

Rams had missed an easy opportunity to bring the lead under ten points.

Shortly after, Woodman demonstrated her prowess with a couple of loud rebounds and a power move to the hoop, but Curry would answer down the other end whenever it looked like the Lady Rams were getting something going.

Rossi, however, was not discouraged by the loss. In fact, she was very pleased with her team's improvements and efforts.

"We're starting to hustle on defense." She said, "On defense we had some turnovers, but we are moving the ball against the press instead of just throwing it away. We're starting to come around as a team."

Rossi welcomes back the services of guard Trish Menjin, who missed several games early in the season because of a foot injury.

Although only 5'3", the junior guard out of Southie gives her team outside shooting, ball control, and quickness. Menjin's return has definitely been a factor in the Ram's more competitive play of late.

Her return, along with newcomer Gwen McCray (Georgetown, South Carolina) also gives the Rams added depth, something that had been a problem earlier in the year.

"Now when we have to go to our bench, at least there will be someone sitting there!" said Rossi.

Nelson attends NCAA Convention

by Chris Rose

In New Orleans, Louisiana, where much of the attention was being directed toward the Superbowl in the month of January, the 80th Annual Convention of the National Collegiate Athletic Association and James Nelson, Suffolk's athletic director, were finding themselves in the shadows.

The convention's location was the Hilton Riverside and Towers and it was run from January 13th to the 15th.

There were 110 various proposals falling under different topics such as eligibility, academics and recruiting.

A compromise on an eligibility proposal passed which originally stated that a student would have to have a combined score of 700 on the SAT's or a 2.0 grade point average (GPA) to compete in Division 1 athletics.

This compromise proposal is more flexible than the original proposal that did not pass last year — mostly because of historical black institutions. The institutions argued that the proposal was "apartheid legislation" because if it passed almost 50% of the black freshman athletes would not have been allowed to compete in athletics for those institutions.

The compromise was worked out by allowing the student to compete in athletics if the student had a combined score under 700 on the SAT's but at the same time had a higher GPA than 2.0. The proposal also works the other way allowing the student to play if the GPA is under 2.0 but at the same time the combined score on the SAT's is over 700.

Another proposal that passed had to deal with random drug testing in all divisions. The athlete will annually, prior to the athlete's season sign a form prescribed by the NCAA which deals with such things as financial aid and



recruitment and on which the athlete consents to be tested randomly for the use of drugs prohibited by the NCAA.

Nelson intends to propose legislation next year after not being able to meet the deadline for legislation this year on a four-sport sponsorship requirement. The requirement is that an institution must have four-sport sponsorship for men and women in order to be an active member in the NCAA. If Nelson's waiver is granted next year, Suffolk University, as well as other universities, would be allowed to be members of the NCAA although there might not be four-sport sponsorship in either men's or women's athletics. The school, however, must demonstrate that there is not sufficient interest in a particular sport.

The convention was sort of a gala event as the master of ceremonies, Tom Brokaw (NBC's nightly news), presented the Teddy Roosevelt award to Vice President George Bush, who according to Nelson was under extremely tight security, for excelling in collegiate athletics as well as being a success out of school.

Nelson said, "The passing of legislation of eligibility and drug testing were two pieces of legislation that are a measure of credibility to the NCAA which has been much maligned over the past decade for not passing legislation that the public, in general, wishes to see."



Suffolk's basketball cheerleading squad poses at a Rams home game at the Cambridge YMCA. From left to right, top row: Karen Cornick, Pam Chapdelaine, Jacquie Aguilo, Ruth Gallagher, Judy Mickewicz, Nancy Petrone, Lisa D'Amato. Bottom row: Captain Elaine Hennessy, Pamela Welch.

photo by David Grady

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SGA Meeting	S423
College Bowl	S427
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Program Council	1-3:00 F134c
Suffolk Theatre	2-10:00 Auditorium

THURSDAY, FEB. 6, 1986

Meetings 1:00-2:30 pm

Peace Group	A438
Aerobics	F636
International Students	S421
Council of Presidents	S423
College Bowl	S427
Economic Tutoring	S1142
Varsity Hockey at Western New England	4:00
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