candidates square off

SOM sponsors 8th Cong. Dist. forum

Rep. Thomas Gallagher (D) Suffolk alumnus William Galvin (D, J.D. '75) Republican candidate Clark Abt Thomas Valleeley (D), the "other guy" Democratic candidate Mel King

by Regina Gillis

The Parker House Press Room was filled to capacity last week as the Suffolk School of Management presented its annual Business Government Forum for the candidates of the 8th Congressional District seat being vacated by House Speaker Tip O'Neill, including Dr. Mildred Jefferson, an undeclared candidate. Jefferson, a conservative Republican, will announce her candidacy Feb. 22.

The forum, held Thursday, Feb. 6, was the first chance for the candidates to address the others on the effects of the Gramm-Rudman-Hollings deficit-reduction plan on social service and defense programs. It was also an opportunity for the Democratic candidates to attack the Reagan Administration's military buildup and expanding budget deficit.

Democratic candidate Robert Cappucci was absent from the event.

Each candidate had three minutes to address the over 100 persons on the issue of "Social and Economic Policy: Exports, Tariffs and Protection of American Industry." At the end of the individual addresses, each candidate then had the opportunity to pose a question to one other candidate. The candidate match-up for questions was determined prior to the forum by lottery.

Arlene Stamm, vice president of the Mass. League of Women Voters, moderated the forum.

GALVIN

Joseph Kennedy II, (D) took the podium and began his barrage against the Reagan Administration. "No one talked about the trade deficit five years ago because there was no trade deficit five years ago.... Ronald Reagan has begun the most incredible military buildup this country has ever seen. Our defense spending has doubled in the five years he has been in office," Kennedy claimed.

"Of the top 275 corporations in America, 129 paid little or no taxes. As a result, we have over $200 billion in annual deficits. One-fifth of the money used to finance our debt is from foreigners.

ABT

"We are fortunate that we have high growth in the high-tech industries — bio-medical, publishing, the arts, other sciences... We are the world leader in education, research and knowledge-based industries," Abt added.

Abt agreed with Galvin and Valleeley in not implementing protective tariffs but held fast to the Reagan ideal of a military buildup. "We've got to reduce anti-productive regulations while continuing to invest heavily. Over one-half of our research and development is in defense technology, which has enhanced the productivity of the private civilian sector," Abt maintained.

KENNEDY

"We must abolish the trade deficit. The trade war must become a trade compact. We must turn our plowshares into thinkshares. We've got to get away from competitive policies and deficit reduction on social services. "It is imperative that we repeal the Gramm-Rudman-Hollings legislation. There are a lot of people and needs who are going to be hurt [by Gramm-Rudman-Hollings], and any discussion without considering this is a moot point," King warned.

"We must adjust to the trade deficit. The war must become a trade compact. We must turn our plowshares into thinkshares. We've got to get away from military production, get away from "Star Wars," get away from competitive policies and towards solving human need abroad and at home. We've got to stop mortgaging the future of our children by spending more than we earn, King reasoned. "What we need is a fair taxation of domestic and overseas profits, an important contribution to the liquidation of debt. That is why we need a regional economic development proposal for community-based economic development," King said.

BACHRACH

"We can't continue to whine about the Japanese,... Reagan's budget message is a war message. Government is the problem, not the solution. "Protectionism is wrong. It will build a wall around this country, and we will hide and close our eyes. We can't continue to whine about the Japanese," Valleeley maintained.

"And Reagan's solution is no better. The supply side is wrong... Reagan's budget message is a bleak message... It cuts the heart out of the work force. Government is the problem, not the solution," he added

But Valleeley's solution to the loss of the "competitive edge," as he called it, differs from Galvin's. "I can't say it's going to be easy — it isn't. It's hard. The federal government is an institution of economic growth in this country. We must invest and grow," Valleeley concluded.
Dear Editor,

I would like to reply on a commentary written by Steve Chaisaw on the shuttle tragedy. I thought his piece was a terror. I would like to repeat his first couple of lines, "They're dead. At least, we assume they're dead. Dead, dead, dead. How much more dead can they get?"

His criticism of the media was unbelievable. Why does Mr. Chainsaw only see death in this whole situation? Yes, this was a tragedy and it is the media's responsibility in the United States to show us the facts. Another line I read was, "Why is it that those responsible for communicating the news also make it their job to communicate the way they feel for the rest of us to consume." Mr. Chainsaw, if the whole country plus yourself did not feel an emptiness in your stomach then I feel sorry for you. The TV and radio have an off-button. You could've turned the television off and carried up with your own conclusions about the outcome of this tragedy. If you feel responsible for the Challenger tragedy, you are a fool. There are thousands of tragedies in this world that you are not responsible for. But don't put the mass media in a situation where they are responsible for committing a sin. They are doing their job. If these mass media people showed emotions on the air and you didn't like it, too bad for you. They are human too. If you want "news to be news," go to Russia.

Sincerely,
Jeffrey J. Cerretani
2nd year law student

Unfortunately, I didn't read David Kelleher's January 13 letter to the editor concerning comparable worth. Judging by the responses he received, I'd probably have agreed with him, but I would like to address some of the arguments of his critics.

Brenda McDonald's claim that Mr. Kelleher can expect to make 40% more money than a female with the same education, background et al. is hogwash. Actually Mr. Kelleher can expect to make slightly less. Ms. MacDonald's mistake is equating the average income of women with that of men and extrapolating that to all occupations. That income differential results from, among other things, women accepting less remunerative jobs/careers than men, having higher turnover rates and working fewer hours. It's also interesting to note that single men and single women take as much years to make the same income. Married men tend to increase hours and women are going to pay more than indoor jobs with no heavy lifting. Is it so difficult to figure out why men are found in greater proportions in the former and women in greater proportions in the latter? And if you could pay a woman 40% less than a man and get the same work out of her, who in God's creation thinks like high labor costs, is it more fun to keep women barefoot and pregnant? Please folks, a little common sense is in order.

Kelly Fracassa
2nd year law student

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**PUFFER JOURNAL**

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617/783-4700 x.323

The Suffolk Journal is the official newspaper of the student body of Suffolk University. It is published weekly throughout the academic year and continues through the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, rewriting, copy editing, layout and advertising, available to all interested students regardless of major.

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**ANALYSIS **

**Video for nothing and your credits free**

By David Grady

The lower right hand corner of the screen tells the story, 63 credits? Why do I doubt someone filled the Eight Ball video game in the Ridgeway Lounge with 63 quarters? Because they didn't. Instead, a little button inside the machine was pressed 63 times, earning 63 free games. And it's not that difficult to do. The back of the machine is off and the circuitry is exposed. All you have to do is find the right button. Kids who know how to do it all the time.

The reason I'm bitching about this is that a lot of kids don't know how to steal free games, and they're paying a quarter each time they want to play. It's not fair.

**Up Temple Street**

**TUESDAY, FEB. 11, 1986**

- Varsity Hockey at MIT 7:00 pm
- Student Theatre 2:10 pm Auditorium
- Phi Sig Tickets 10:20 pm
- Blood Drive 11:20 pm Auditorium
- Program Council 1:30 pm F134

**Meetings 1:00-2:30 pm**

- SGA Meeting 8:42 pm S423
- Finance Meeting 9:42 pm S426
- College Bowl 10:42 pm S427
- BSA 11:42 pm S429
- Career Services 1:42 pm S522-524
- Economics Tutoring 2:42 pm S1142

**THURSDAY, FEB. 13, 1986**

- Theatre Works 5:10 pm Auditorium
- Blood Drive 11:20 pm Auditorium
- Phi Sig Tickets 10:20 pm

**Meetings 1:00-2:30 pm**

- Poetry Lecture by Dr. Fox 8:30 pm F530
- Pre-Law Assoc. 9:42 pm S421
- College Bowl 10:42 pm S427
- Government Dept. 11:00 pm S1008
- Advertising Club 11:42 pm S1121
- Peace Group 12:00 pm S1128
- Economic Tutoring 1:00 pm S1142

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**Contributors**

- Maria Beeman
- Debbie Catalano
- Steve Chaisaw
- Joe Fitzgerald
- Joe Keinhorser
- Chris Nose
- Paul Venaco
- Sanna Warah

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Geo-Comp
It's TKE v. Journal in Suffolk College Bowl finals

by Dolores Ponte

College Bowl, the "Super Bowl of the Mind," invaded Suffolk last Tuesday and Thursday. After a shaky start when only two teams signed up, College Bowl swept the university and students were banging on Sean Sullivan's door to enter the competition.

The six teams that managed to secure a place on the coveted list were: APO, Journal, Phi Sigma Sigma, SQA, TKE and WSFR.

Tuesday's competition pitted TKE against WSFR. One WSFR member was absent so the Journal's Regina Gallagher graciously stepped in and carried WSFR to a narrow defeat 95-90.

"We've got the establish fair, reciprocal trading agreements that jeopardize human lifelines. Cut the fat, spending waste. "The answer is not in cutting programs that jeopardize human lifelines. Cut the fat, spending waste. "The answer is not in cutting programs that jeopardize human lifelines. Cut the fat, spending waste. "The answer is not in cutting programs that jeopardize human lifelines. Cut the fat, spending waste. "The answer is not in cutting programs that jeopardize human lifelines. Cut the fat, spending waste. "The answer is not in cutting programs that jeopardize human lifelines. Cut the fat, spending waste. "The answer is not in cutting programs that jeopardize human lifelines. Cut the fat, spending waste. "The answer is not in cutting programs that jeopardize human lifelines. Cut the fat, spending waste. "The answer is not in cutting programs that jeopardize human lifelines. Cut the fat, spending waste. "The answer is not in cutting programs that jeopardize human lifelines. Cut the fat, spending waste. "The answer is not in cutting programs that jeopardy," but joked that until the 1988 presidential election, that would be "difficult" to gauge. JEFFERSON

Dr. Mildred Fay Jefferson (R), the last guest speaker at the forum, opposed most of the other candidates regarding protective tariffs. "We need some degree of protectionism," Jefferson argued, but what we need is to define what degree of countervaluing tariffs necessary, that this administration has used somewhat.

The remainder of the forum was devoted to the candidate question-and-answer session, where Kennedy, in response to Vallely's question about raising minutes. "Mr. Kennedy, your time is up," warned moderator Stamm.

"Oh... gee, I didn't even get a chance to answer the question," Kennedy admitted. The room broke out in laughter and Kennedy returned to his seat, blushing.

"Thank you, Mr. Kennedy. Your time is up," warned moderator Stamm.

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"Oh... gee, I didn't even get a chance to answer the question," Kennedy admitted. The room broke out in laughter and Kennedy returned to his seat, blushing.

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Florida tries to shed "Sodom and Gomorrah" image

DAYTONA BEACH, FL (CPS) — The capitals of spring break hedonism — Daytona Beach and Fort Lauderdale — are trying to change their images. Both communities are sponsoring organized activities aimed at somehow moderating student drinking during the spring break invasions of March and April.

"What has gone on before was a Sodom and Gomorrah affair," says Jerry Nolan, spokesman for Daytona's National Collegiates Sports Festival, which is supposed to draw students into activities more constructive than those with which Sodom, Gomorrah, Daytona and Fort Lauderdale generally are associated.

"The festival demonstrates we are getting away from the tarnished image of the past," he says. Daytona and the other vacation spots in Florida don't have much of a choice.

This is the "real spring break during which the students...a new 21-year-old minimum drinking age law is in effect, and rising insurance costs are forcing communities to find ways to minimize the wild parties that has led to injuries and even deaths in the past.

Fort Lauderdale, for one, is sponsoring an "Olympics" featuring volleyball, a tug-of-war and various dance and trivia contests.

City officials actively are discouraging excessive drinking, and have banned alcohol consumption on the strip along the beach.

Daytona Beach hopes to attract up to 20,000 students to its first National Collegiates Sports Festival. The festival, scheduled for March 8 through April 6, will feature about 20 different sports ranging from rugby to golf.

"Four national corporations, including Walt Disney — and about 30 Daytona businesses are supporting the events."

Nolan hopes the festival also will encourage more corporations to support intramural programs on campuses. "If sports are the notes, can use some funding help."

But no one pretends the activities aren't intended to moderate revelers drinking.

"We hope the level of drinking will be lower than in the past," Daytona Chamber of Commerce representative Beth Way says.

Daytona also will mount a poster and radio campaign to promote sensible drinking.

"Any planned activity will be advantageous in (controlling) how students party," maintains Beverly Sanders of Boost Alcohol Consciousness Concerning the Health of University Students (BACONUS), a group that runs "alcohol awareness" programs on campuses around the country.

Yet the hard-partying spring break tradition is still a favorite of some local businesses.

"These kids are going to come down, party and raise hell. At least I hope so," says Tommy Fuquay, manager of The Other Place, a popular Daytona Beach club. "It's the only time of year we make money."

Fuquay says he is more worried about the new 21-year-old drinking age slowing business than the festival.

Most of the national beer companies, as well as long-time spring break visitincorporations like Play­boy, plan to return to the area, too, to promote their wares.

Coming, too, is Michigan inventor Ronald Rummell to market his new product: a vest allowing its wearer to carry six beverage containers and keep them cold.

"It's an alternative to bulky coolers," he explains.
Students campaign against hunger
by Susan Chepentsky

USA for Africa has recently awarded a $100,000 grant to the National Student Campaign Against Hunger. The program called Action for Community Transformation (ACT) — will offer programmatic and financial assistance for student projects that help end hunger in America. This National Student Campaign Against Hunger is a project of the Public Interest Research Groups (PIRGs) in cooperation with USA for Africa.

With organizations in over 25 states, the PIRGs are the largest national network of students working with a professional staff on various social action products. Leading medical and public experts from ACT head a task force on re-searching hunger in America have recently described hunger as becoming a national health epidemic in the United States. According to these researchers the epidemic directly affects as many as 50 million Americans each month. More than 34 million Americans live below the poverty level.

A recent report also labeled 150 counties across the United States as "hunger counties." These are places in which federally eligible families leave millions of citizens without enough food.

On May 25, 1986, USA for Africa will sponsor one of the largest participatory events in this nation's history. An estimated 100 million Americans are expected to participate by sending in 100 million dollars for domestic hunger programs.

The ACT program includes a professionally staffed resource center to assist students with organizing projects. The ACT program also includes a speakers bureau composed of the nation's leading hunger experts. Incentive funds are provided by ACT to the students needing financial assistance in their hunger projects. Small grants will be given to the projects.

The projects that the ACT program will sponsor include the food surplus distribution. Students at Yale University have arranged for surplus food from the campus dining halls to be donated to local food banks. The result of this donation will cut campus waste to two percent. ACT also sponsors and helps students organize food drives. Students can also develop advocacy campaigns toward improving hunger related problems. Finally students could also begin projects towards fund-raising and offering community service for the ACT program.

Student leaders in Michigan have recruited more than 100 colleges nation-wide to join in a one-day hunger clean-up. Up on April 19, 1986. The event will encourage students volunteering for the community service projects, the raising money for the anti-hunger campaign. As a result, an ACT speaker bureau is formed.

The full National Student Campaign Against Hunger headquarters are located in the World Hunger Media Awards at a special United Nations Ceremony on November 26, 1985. Walter Cronkite and Kenny Rogers presented awards to the six best students projects.

In spring 1986 a spring campaign will come to a close with the selection of at least five students to join a summer expedition to Africa, organized by the American Students Against World Hunger. Selected students from the ACT program will also have the opportunity to fight hunger in an America community.

Singer Kenny Rogers has been involved in the fight against hunger for many years and has recently been named Honorary Chairman of the National Student Campaign's ACT program on domestic hunger.

Cupid's hints
by Maureen Fraise

Can you believe it? Another Valentine's Day is just around the corner. Yes, it's that time of year when you identify with different men who shoots his arrows in every direction. Couples, young and old alike, can been walking hand in hand on clear, moonlit nights. But, Valentine's Day is not as romantic as it may seem on the surface. This special occasion solicits one of the hardest questions to answer: What can I get my sweetheart this year? This question may seem simple, but let's examine its complexity. You and your partner have been together for three years. Your first Valentine's Day together was perhaps the most-special (not to say that future Valentine's Days won't be as special). You wanted to show her how much she meant to you, so an appropriate and fairly inexpensive gift was a red, heart shaped box of chocolates (she's only been trying for 6 months to lose those unwanted pounds produced by the chocolate). That was easy enough.

The second year proved to be harder than the first to pick a gift. Chocolates won't do this time around (besides, she's still on a diet). No, this year is more special than the last. Year two's gift must show that your love has grown. A dozen, long stemmed roses (delivered by you, of course) did just the trick. That showed her just how special she was to you. (However, it'll probably take you several months to repair the dent you made in those roses placed in your bank account). So, after two years of selecting Valentine gifts, you must now consider yourself an expert. Wrong! The time has now come to set aside the ideas of chocolates, roses, and the usual Valentine paraphernalia, and get down to some serious gifts. Consider giving doing something out of the ordinary this year. Why not treat him to a dinner at a fancy restaurant, then take him to that play or opera that he's always wanted to attend if your budget doesn't match that of J.P. Getty's, don't get upset. You could always do something different. How about helping each other with tax returns? You could also agree to do anything he or she wants for a week (even if it meant seeing a movie that you have already seen seven times).

There are so many other gifts that you could get your sweetheart for Valentine's Day. Just remember one thing: whether it be a diamond ring, ruby earrings, or flowers and candy, give it to him or her with TLC. She will treasure it because it's from your heart. HAPPY VALENTINE'S DAY!
Page's moving Trip to Bountiful


by Rick Dunn

It has no car chases. It does not have a hit song or a video. It has no sex or raw language. No it is not a Disney film, but The Trip To Bountiful and it is a wonderfully revolutionary film.

Screen veteran Geraldine Page is miraculous as an aging woman determined to return to her hometown of Bountiful. Page believes that if she can escape from the confines of her suffocatingly bitchy daughter-in-law Jessie Mae, she will be able to relive the vivid recollections she broods upon. Bountiful. Page believes that if she can escape from the confines of her suffocatingly bitchy daughter-in-law Jessie Mae, she will be able to relive the vivid recollections she broods upon daily.

After she hides one of her pension checks and sneaks out with her pushover son Lucid and Nazi daughter-in-law Jessie Mae are out, she hops on a bus and sets off for Bountiful. Along the way she meets Thelma, a young bride who is also heading home, and through Thelma, she remembers the painful moments of her life. Thelma is leading the life that Page had always wanted.

Page has created a false post for herself by overemphasizing the pleasant portions of her life in Bountiful. To her Bountiful is a sort of Utopia, and getting there will allow her to be free of her feelings of guilt and remorse as to how her life turned out. Page's Mrs. Watts is one of the few heroic women put on screen in recent years. Mrs. Watts neither makes phony speeches nor tries to be a modern-day Joan of Arc. She is just a real person. If Geraldine Page is not nominated for an Oscar, this reviewer will boycott the Academy Awards.

All of the supporting players are nothing short of great. Rebecca DeMornay is really battling a thousand curse of Bette Midler. In the movie in- troducing them to "American", but Mazursky has effectively modernized the original work. Down & Out never adheres to any par- ticular storyline, although it was meant to be more of a comedy about fads, fashions, and social misunder- standing. Nolte hops around from family member to family member solving problems, and never develops as a character. That is the weak point of Down & Out that keeps it from war- rianting four stars, but it is too good-natured and likeable to rate and less than three.

With a great star, Mike the dog, and Richard Dreyfuss must be very em- barrassed. Why, because these three seasoned performers are upstaged by a dog. Not that Down & Out in Beverly Hills is a dog; it is a hysterical caricature of the Beverly Hills bour- geois. However, Mike the dog in his role of Matisse has made a film debut worthy of comparison to Eddie Mur­ phy's first film. Mike and his co-stars make Down & Out the funniest flick of the new year.

Writer-director Paul Mazursky has given his characters just enough realist and humanity to pull off a story of a bum moving into a posh Beverly Hills home. Nick Nolte plays the bum and when he attempts to drown himself in Richard Dreyfuss' pool, Dreyfuss, feeling guilty for his wealth, allows Nolte to move in. Dreyfuss' screwball wife Bette Midler is not pleased with the new arrange- ment, but when Nolte cures her headaches by sleeping with her, she changes her mind.

Nolte serves as a catalyst for all the problems of the family including an amorous daughter, an androgynous son, a Marxist maid and a dog with head problems. He has sex with most of the family, therefore they become attached to him. Meanwhile, the dog Matisse serves as comic relief with each new situation that arises. Down & Out had many obstacles to overcome. First of all, it survived the curse of Bette Midler. In the movie in- dustry the name Bette Midler means bomb, but Midler has finally found a script that allows her to be her obnox- ious self. Dreyfuss, who could really use a hit, seems to have lost his an- noying whine and grown into a likeable actor. The biggest obstacle was that Down & Out was based on a 1932 French play and Americans have a special talent for screwing up French plays and movies when translating them to "American", but Mazursky has effectively modernized the original work.

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With a great star, Mike the dog, and a capable supporting cast Down & Out in Beverly Hills avoids possible pitfalls and comes out a winner. Any movie that starts out with the Talking Head's "Once in a Lifetime" has to be special.
Interesting Power short circuits

Peter St. John (Richard Gere) and his ex-wife Ellen (Julie Christie) share an intimate moment.

Gene Hackman and Richard Gere are on opposing sides in Power.

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POWER — A Twentieth Century Fox Release of a Loewinr Motion Picture. Directed by Sidney Lumet. Written by David Himmelstein. Starring Richard Gere, Julie Christie, Gene Hackman, Kate Capshaw, E.G. Marshall, and Beavara Straitley. At the USA Charles & Suburbs. Rated (R) by Joe Scari

With films like Prince of the City, Dog Day Afternoon, and The Verdict, director Sidney Lumet is one of the few filmmakers in Hollywood today who consistently makes interesting dramas that entertain and inform. Lumet's new film, Power, deals with public relations and the pre-packaging of political candidates.

Peter St. John (Richard Gere) is a public relations genius. He heads around in chauffeur-driven cars, wears high fashion clothing, and gets paid over $25,000 per month plus expenses. He gives financially secure people who want political offices an image that he creates, and the voters' love.

Peter decides to help Jerome Cade (U.T. Wright), a robot-type businessman, who wants the Ohio State Senate seat that is being vacated by Peter's long-time friend, Senator Sam Hastings (E.G. Marshall).

Peter has always liked Hastings because he stands for what he believes will help his state and its people. That is why Peter and his ex-wife, Ellen (Julie Christie), want to know the real reason why Hastings has suddenly decided to leave the Senate.

While this is going on, Peter's office is suddenly bugged, someone tries to run him off the road, and his jet is tampered with. Finally, some of his client's decide to leave him. Who's behind this? Is it a Arab Shiek whom Peter didn't help? Or is it one of Cade’s advisors, Mr. Billings (Denzell Washington)? Screenwriter David Himmelstein tries to show the slick and cynical world of public relations in the political arena. To be fair, at times Himmelstein is right on target with some biting dialogue, but toward the end Himmelstein wants to wrap everything up in a neat package, that makes what could have been an excellent behind-the-scenes view of the public relations medium just superficial but interesting.

Director Lumet has assembled an impressive cast. Richard Gere gives such an energetic performance that one doesn't know whether to love or hate his character. It's Lumet's best performance, and it shows that he is a savvy actor, more than just a light-weight sex symbol. Gene Hackman and Julie Christie give ample support. Power is the first real contemporary drama in quite awhile, and even though it doesn't always succeed, it is a pleasure to have a film with interesting characters and situations instead of a video music mentality.

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Youngblood tries, but doesn't score


by Joe Scari

Youngblood is the latest in the growing list of underdog pictures in the Rocky style. That is, the main character beating the odds and winning.

Dean Youngblood (Rob Lowe) wants to play pro hockey for the New York Rangers. Before he can do that he must leave his father's upstate New York farm and join a Canadian minor league hockey team.

Needless to say Youngblood makes the team. Youngblood also falls in love with Jessie (Cynthia Gibb) who happens to be the coach's daughter. He also makes an enemy, Racki (George Fenn) who hates Youngblood because the coach took Youngblood over him in the boy-outs for the team.

Later as the team enters the minor league championship series Youngblood’s friend Derek (Patrick Swayze) is seriously injured by Racki. Youngblood then has to decide if his love for hockey and his dream to play for the Rangers is worth the risk to his life.

Writer-director Peter Markle seems to want to show the pain and sacrifices that go into playing minor league hockey. But he undermines this by including a needless love story between Youngblood and Jessie. There are glimpses of the sweat and determina-
tion that the young hockey players need but not enough to fully care for these people.

Director Markle should be given credit for filming some fast and feverish hockey sequences. Markle also builds tension in a rather formulaic climax.

Rob Lowe continues to try to break out of his teen-image, and he does try hard showing some fine athletic ability, although he does at times seem too tanned to be a hockey player. Patrick Swayze gives a good performance as Lowe's friend and team-mate. It's Cynthia Gibb (T.V.'s Fame) though who is wasted in a window-dressing role.

In the end Youngblood wants to be too many things, a love story, a drama, and an action film. It never fully succeeds at any of these.

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Give my regards to Broadway

FORBIDDEN BROADWAY 1986 — musical comedy revue by Gerard Alessandrini; starring Joni DiBuono, Brad Ellis, Michael McGrath, Karen Murphy, and Michael Thayer. At the Terrace Room at the Boston Park Plaza for performances Tuesday through Thursday, Friday 8 p.m.; Saturday 10 p.m., Sunday 3 and 6 p.m. Tickets $15 and $19. Call 357-0834.

by Douglas Snook

Gerard Alessandrini has come up with a hilarious satirical comedy of Broadway. Some of the best songs have had their lyrics rewritten to mock both the plays and the players. A talented cast of four impersonators everyone from Julie Andrews and Ethel Merman to Anthony Quinn and Richard Harris. The plays that were sent up were everything currently on Broadway from Annie to Zorba.

We hear "Evita" bemoan the fact that Barbara Streisand will play her in the movie version of that play. "The Man of La Mancha" struggles on and tries to reach the unreachable note.

“Carol Channing” sings about always playing Dolly while later on “Rita Moreno” and “Chita Rivera” slug it out over the confusion about who played the part on stage and who played the part in the movie. One of the best impersonations was that of Liza Minnelli, or as they called her — Liza One-note.

The revue is staged against a simple curtain with a piano for back up.

The impersonations are carried out with a minimum amount of costumes. A wig here, a dress there or a prop all that is needed to suggest a character or celebrity. The impersonator provided the rest. Carol Channing was suggested as Dolly with just a few red feathers, a wig and a ton of lipstick smeared around the mouth. The actress provided Channing's whining voice. The cast presentation of some stars' singing ability is as satirical as their impersonation.

The Terrace Room at the Park Plaza is really in the basement. The stage is at one end. Small tables and chairs are set up in front. Along both walls and across the back is a terrace about three feet high with two rows of tables and chairs. The best seats would be along the inside of this terrace. There really isn’t a bad seat, some are just better than others. The inside terrace is better because it is above the flat floor of the center. The whole revue is about an hour and a half long and has one intermission.

Forbidden Broadway 1986 is a hilarious musical revue that should be seen by anyone who enjoys theater, especially musicals.
The Lucy Show puts out new sleeping aid

by Avery Allen Bidmead

The Lucy Show

Undone

A&M Records

To start off bluntly, I tried to like The Lucy Show's new album, Undone, but found it quite hard to do. The Lucy Show, a California band (figures) with a good, sounding name and a great record company behind them, have managed to pull off mass-deception. How? Elementary, my dear reader.

First, The Lucy Show lucked out with a beautiful song, "Ephemeral," (this is no heaven) which is catchy and original. "Ephemeral" moves with chorus guitar and non-rhyme lyrics. The mood of "Ephemeral," and the entire album, is a pleasant melancholy.

The Lucy Show consists of vocalist, guitarist and helping keyboardist, Mark Bandola, who sounds a lot like Cy Curnin, lead singer for The Fixx. In fact, the entire band sounds like a cross between The Fixx and REM. The original characteristics of The Lucy Show, however, are outdated keyboard techniques and trendy, California style instrumentation.

Bob Vandeven plays bass and adds vocals to The Lucy Show. Pete Baracloough plays keyboard and guitar and is accompanied by very basic drummer, Bryan Hudspeth who also sings vocals.

As you may have guessed, "Ephemeral" is not the only song on the LP, (too bad). The only other song worthy of credit is the title-track, "Undone," which starts off the second side with a steady beat and neatly blended instrumentation.

The rest of the album is rubbish. The problem with The Lucy Show is that they can't be REM. Secondly, they are too melancholy, too much like The Fixx to be acceptable. They start off with songs like "Ephemeral" and "Undone," breaking into the airwaves, getting you to buy the LP only to let you down or put you to sleep.

The Lucy Show does have potential but are on the wrong track. They must stop being influenced by tacky California bands and strive for more originality. It breaks my heart to cut The Lucy Show up; no it doesn't. Maybe we should blame the producers. "Lovell and Power." I quote the album cover, "produced by Lovell and Power for Lovell the dog and his production company," "Well, there you have it! How dumb can one be? I wonder how the dog likes this almost total flop?"

To save credibility, The Lucy Show should have pretended to be a low-budget local band, putting out a 45 with "Ephemeral" on one side and "Undone" on the other. The second step would be avoiding a producer with an obsession for dogs.

Be warned! WFNX D.J.'s play Lucy Show songs saying, "Gee, this band is real good." But then again, should we take the word of D.J.'s who praise another California band, The Race-Ops, and their song, "Positively Lost Me," which is the most absurd, speaker-destroying waste of plastic known to man thus far? (I'm not sorry for that one.)

If you don't have this A&M disaster, don't worry. I bought the LP only for "Undone" and "Ephemeral." Under these circumstances, the purchase is not a total waste, however it is not the best investment of 1986.

Is America ready for Husker Du?

Husker Du

At The Paradise

Feb. 4 10 p.m. Show

by Brian Pedro

1986 could be the year for Husker Du. After receiving two great records in 1985, New Day Rising and Flip Your Wig, the trio from Minneapolis signed with Warner Bros, in an attempt to get their music distributed to a larger audience. Whether America is ready for Husker Du is open to question. What isn't questionable is that Husker Du at this point in time is one of the best bands in the country and deserve every chance they can get to make it big.

At the second of two sold out shows at the Paradise, Husker Du delivered one of the most careening, emotionally desperate shows seen in this area since the final days of Mission of Burma. Opening with a vicious version of "Flip Your Wig," Husker Du hit the stage at full throttle and barely let up.

Concentrating almost entirely on their last two albums and the soon to be released Candy Apple Grey, Husker Du gave new meaning to the term wall of sound. (The murky PA at the Paradise certainly didn't help!) If I Told You," "Makes No Sense At All," and the incendiary "I Apologize" had twice the impact that they do on record. Bassist Greg Norton and drummer Grant Hart pushed every song to its limit. But it was guitarist and main songwriter Bob Mould who deserves most of the credit for making Husker Du tick.

Make no mistake about it — this is Mould's band. I don't know if the death of close friend D. Boon of the minute-men made Mould realize how high the stakes really are or if after seven years he's just hitting his stride, but Mould played with an urgency and a passion that was remarkable.

Although some of the unfamiliar material off Candy Apple Grey started to blue together by the end of the set, Husker Du saved things with a bone-crunching version of "Perfect Example" and a rocking "Books About UFOs."

The highlight of the night was easily a long version "All Work and No Play Makes Jack A Dull Boy" which featured Mould and Hart switching instruments. After which Mould gave the drumsticks to a kid in the crowd and walked off stage. The kid sat down at the drums and started jamming with the band. Then Norton gave his bass over to another guy in the crowd, while a girl climbed onstage and started to sing. This left four people on stage still playing the song and only one of them was in the band!

Husker Du then ended the evening with roaring versions of the Beatles' "Ticket To Ride" and the theme to the Mary Tyler Moore Show, "Love Is All Around."
SPORTS

Coletti can take the credit

by Paul Vaccaro

In a world filled with bright lights and shining stars he is like a mirror, reflecting all attention and praise that may come his way to that of others. For one thing, however, dean Coletti can look to nobody but himself for the credit.

Last Wednesday, the Suffolk basketball guard scored his 1000th point in the Rams 90-84 victory over Plymouth State. In doing so, the team's two year co-captain became only the 11th player in the school's history to eclipse the mark.

"Dean Coletti's achievement is typified by his personality and performance which have been highlighted by consistency, unselfishness and team orientation," said Suffolk basketball coach Jim Nelson. "Dean's unswerving play has allowed him to achieve 1000 points without fanfare but with an appreciation from his coaches and teammates. I salute Dean Coletti."

Indeed, this is a milestone that has been known to Coletti throughout his life. "You never hear him boast about things of that sort but words may make him feel uncomfortable, but the statement is one of fact."

"I came from a neighborhood where we were always so competitive, even among best friends," said the Quincy native and his description seems as far back as his childhood years. "We just went into winning so much that we loved it."

For Coletti, that winning included a star-studded high school basketball career at Archbishop Williams. He was elected both a team captain and Central Catholic Catholic All-Conference selection in consecutive years while finishing as the league's runner-up MVP in his senior year. It was also as a senior that he was the school's first recipient of the Brian Cullinan Scholarship for athletic achievement.

A brief enrollment at New Hampshire College, Coletti attended Quincy Junior College for one year. It was there that Nelson first contacted him about playing basketball at Suffolk.

"I wanted to go to school in Boston...I wanted to commute," said Coletti, citing Suffolk's locality, academics and basketball program as prime reasons for transferring.

At first concerned about how much playing time he would receive, Coletti quickly showed that his court contribution would be immediate. In his first game, he came off the bench and scored eight points to help spark the Rams to victory over Salem State.

While a broken ankle abruptly ended a promising freshman season after just nine games, the groundwork for what has been averaging nearly three points per game this season had already been laid.

As a sophomore, Coletti broke into the starting line-up and has stayed there since then. "I really got a feel for the game, and I was thinking how many people really get 1000 points and it's a big thing."

"It shows how hard I really worked. Growing up you never really thought about it but now when you get time you say it's something to be proud of and other people look at it and notice it, too."

More so than the milestone, though, Coletti's biggest thrill while at Suffolk has been the association and friendship he has had with his teammates. So much so that he would gladly trade his individual glory for the Rams to go on to an NCAA tournament.

"Everybody got along. We had some tough times but everyone on the team was always together," he says proudly. "When you're not winning (the Suffolk team is under .500) that's a team thing and when it comes down to the team everybody is in it together so you don't want personal achievement.

"(It wasn't my ideal goal. My ideal goal was to come out and win 20 games this season."

Majoring in marketing, Coletti would someday like to get into the field in some capacity. Currently, however, his main objective is to become the first member of his family ever to graduate from college.

"My family means a lot to me," Coletti said. "They're always pulling for me and being there when I wanted to go to college. They're really proud of me and happy for me. The 1000 points is basically for them." Somewhat, Dean Coletti has done it again. Just when you think you've got him in a position where he has to take all the credit he finds a way to give credit to others.

Charging into contention

by Mike DeSimone

Don't look now, but Suffolk University's hockey team has quietly reeled off five wins in a row and, after a 1-3 start to the season, is well on its way to reaching the NCAA regional tournament.

Under the current format, the six teams in each of the two Division II leagues gain a birth in post-season play. The Rams are currently seventh, and trail Assumption College by percentage points. Assistant, who beat the Rams 3-1 on December 1, have an 8-4 league record, while Suffolk stands at 8-5. Overall, though, the Rams' 9-6 overall mark is ahead of Assumption's 8-6.

The Rams' surge can be attributed to three factors: The coming together of the team, the growing confidence of forwards to help them out, and the play of the Ram's outstanding core of freshmen.

During the winning streak, the Rams defense has allowed just 10 goals for a 3.20 average, compared to a 5.30 clip in the first ten games of the season.

Rams coach Jim Palumbo, who has coached the Rams a 26-21 record in his first two seasons, feels that the Rams' forwards have finally come together as a unit.

"The biggest thing is that they have been helping each other out in their own end," he said.

The defense, led by the steady veteran Tim Martin, has done its part to help, providing some help from the forwards, something that wasn't happening earlier in the year.

"The forwards are playing both ways for us now," says Palumbo. "In the past, they really weren't giving this kind of effort, worrying more about the offense."

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Double-dose: Men, women teams both lose

by Mike DeSimone

CAMBRIDGE — A double-header day of basketball at the Cambridge YMCA turned into a day of double frustrations for Suffolk University as both the men’s and women’s teams lost. The women played the earlier game and it turned out to be the more interesting of the two, only because it was closer. In the game, the Lady Rams were out-muscled by Upsala College of New Jersey and their 5-9, 180 lb. center Stephanie Carson. Now Upsala is not a big basketball power, but Carson herself is big, though, and powered her way to a game-high 27 points to lead her team to a 74-67 victory.

The Lady Vikings took control of the game late in the first half, and continued into the second. Carson scored 14 in this stretch, as the Lady Rams were outscored to the tune of 25-8. With Suffolk hanging on to a 29-25 lead thanks to Ellen Crotty’s 14 first-half points, Upsala ripped off ten straight to close the period. Crotty, according to Rams co-coach George Dunn, had played “a hell of a game,” but had to go to the bench because of foul trouble in trying to handle Carson. Although she was able to hold her own under the boards, she could manage only 4 points in the second half.

Meanwhile, Carson, and teammate Lisa Stoeckle helped the Lady Vikings to a 13-point lead. Stoeckle hit from the top of the key, then Carson hit two baskets from the paint, including one over Crotty, who was called for the foul. Although she missed the free throw, Carson came right back, after a Suffolk miss and scored again after Beth Eppright fed her inside for a 41-31 lead.

The pass of the entire day (including the men’s game) came from the hands of Stoeckle, who, in one quick motion, switched hands and whipped the ball behind her back to Carson inside. Carson was so surprised that she missed the easy layup, but she cleared out Crotty and followed up her miss for a 50-37 lead.

The Lady Rams finally woke up, and, thanks to Donna Garibaldi, had whittled the lead down to three. Garibaldi, finding the outside shot, led Suffolk with 17 points, many coming from a different area code. Her runner from the lane brought her team to within five, and, after Karen O’Keefe (10 points) hit two free-throws, Suffolk was briefly back in it, down by just three at 66-63 with 2:17 left.

Stoeckle, though, took over, drilling one from the key, then leading teammate Eppright (11 points) on a breakaway down the other end. When she nailed her 17th and 18th points from the key, Upsala had a nine-point lead at 74-65 with just 38 seconds left.

“1 thought we played well the last ten or twelve minutes of the game,” said Dunn. “That’s tough to do, considering the fatigue factor.”

Dunn has a point there, as this game was the Lady Ram’s eighth in the past eleven days, and when your using only six or seven players, it’s bound to take its toll.

Meanwhile, in the “night cap,” the men were trounced, 94-74 by Tufts University in a game that was decided early in the first half.

Darrell Brunson scored 22 points for the winners, while Greg Davis added 16 and Vern Riddick 14.
The best and worst in the NFL

by Michael Malone

After such a mauling that the Bears gave the Patriots how could anyone still talk about football. Well don't worry because this is my last football story. After this I'm going to deflate my football and put my helmet away in the closet. But some awards are to be given out to those worthy players who made 1985 such an exciting year.

MVP • Walter Payton

No one else deserved it more than "Sweetness." Broke Jim Brown's rushing record, second in the NFC in rushing, and won the Super Bowl. It's about time he won a ring, but so should have Julius Adams.

Coach of the Year • Raymond Berry

What he has done is bring a rag-tag bunch of players together to win the AFC Championship and compete in the Super Bowl. His idea of bringing the problem of drugs into the public is revolutionary. His togetherness attitude with his players is the special characteristic which makes Berry special.

Empty Pocket Award • Al Harris and Todd Bell

These two held out for big bucks and watched their team the Bears go all the way to the Super Bowl and pick up a tidy sum of $36,000.

Father Like Son Award • Burn and Wade Phillips

Burn quit as the Saints coach with four games left in the season to allow his son Wade to gain coaching experience. Wade got axed at the end of the season, must run in the family.

Majajg Award • William "The Refrigerator" Perry

The fridge has done more for home appliances than Jim Palmer has done for refrigerators.

The Bob Griese Award • Bob Griese

Bob once again wins his award as the most bias imposter impersonating a sports commentator in the history of journalism. Griese rooting for the phins and putting down the Patriots is like eating turkey for Thanksgiving. It's a sure thing. I'd rather see Howie Cosell like eating turkey for Thanksgiving. It's a sure thing.

Train "James"

James is only 5'7" but played like 6'0". He had over 2,000 combined yards which is far better than Freeman McNeil had and he made the Pro-Bowl.

Raymond "Little Train" James

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Coach of the Year • Les Steckel

Two years ago Bud Grant retired and went fishing. Lynn lured Grant back to coach this year after Les Svieckel could only produce a 3-13 record. Grant agreed to a $260,000 guaranteed contract. Grant quits after this year citing he misses fishing. He still receives his $200,000 for three years but get this he also starts to receive in two years his retirement pension of $30,000 annual. Not bad for coaching a 8-8 team for one year.

Coat of the Year Award • Mike Lynn, Minnesota Vikings General Manager

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See, I never forget you! Even at college. I love you! Guess who!
— Steve O.

Happy Valentine’s Day
Cathy, Caroline, George, Jim
Love, Melina

Linda
I Love You
HAPPY VALENTINE’S DAY
Fran

Toni — happy valentines day — meet me in Kansas, okay?
Love
Dave

Lots of love to everyone who doesn’t have a valentine this year!
From Christine and Wendy

HAPPY VALENTINE’S DAY
To My Best of Brothers and Friends of Delta Sigma Pi
Love, MELINA

CINDY LOVES CINDY

Anthony,
On this special day I have found the time to say You are my special one. And you’ll always be my hunny bun.
Happy V-Day From V.C.

To Gail R. and Ann D.
Thanks for “partying all the time!”
Love,
C.P.

To Lee,
Roses are Red. Violets are Blue. You are the baddest. And se aga po.
Love Sweetness

Love you lots-n-lots
Happy Valentine’s Day G.F.
Love, Barbs

You can’t hug your valentine with nuclear arms!

To the Phenom
Date rape is not seduction.
Chief

HAPPY VALENTINE’S DAY
Thanks for Being Such a Special Friend Val
Love, MELINA

Steve Chainsaw
wuz ‘ere.
paid for by McCulloch Chainsaws

HAPPY VALENTINE’S DAY
TO THE JOURNAL STAFF
Love,
Cliffie, Norm, Gumby, and Steve Chainsaw

Dear Marilyn,
You make me happy, but never sad so I'd like to tell you in this three dollar ad.
HAPPY VALENTINE’S DAY
Love, Dean

Jo the Phenom
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HAPPY VALENTINE’S DAY
Love, Dean
The Suffolk Women's Program Center will be sponsoring an afternoon with Beth Winship, the nationally syndicated advice columnist Thursday, March 6.

Winship’s column, “Ask Beth,” appears regularly in the Boston Globe. Feel free to bring your questions or concerns to “Ask Beth,” scheduled from 1 to 2:30 p.m. in Sawyer 427.

FOR COLLEGE STUDENTS ONLY...

Need help figuring out your college plans? Career decisions? Relationships? Love, money, drugs? Need help working through your feelings, your future, the world? If you’re having a hard time and want someone to talk to, we offer a confidential, professional program of counseling and personal growth workshops to help you find yourself.

Our program is: Springbreak

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Valentine’s Day RAT
In Cafe
Friday, Feb. 14th 3-6 pm
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Free Drawing for a $100 Gift Certificate to the Bay Tower Room
— Winners Must Be Present —
Free Food — Free Admission w/Suffolk ID

FOR COLLEGE STUDENTS ONLY...

Suffolk University Hispanic Association
Presents
“Carnaval ‘86”
— Dancing with La Fantastica
— Special presentation by Brazilian Samba group
— Prizes for the best costumes
— Hispanic buffet and refreshments
— Cash Bar: I.D. required

Admission: Students with ID $4.00
Guests $5.00
Costumes Are Encouraged
Thursday Feb. 20, 1986
8:00-11:30 P.M. — Sawyer Cafeteria
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Cultural Events Committee

BOSTON CHILDREN’S SERVICE ASSOCIATION
BCSA, a 85 year-old, non-profit United Way agency, will be on campus February 27 to recruit senior house managers and house managers for its specialized home care program which provides services to developmentally delayed clients. If you are a graduating senior or grad student who wants to work with a prestigious social service agency, please take your resume to the Recruitment Office at the Career Center by February 20 and sign up to meet BSCA’s recruiter on February 27.

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