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## Controversial group applies for Suffolk recognition

by Elizabeth Anderson

The Student Government Association (SGA) is considering recognizing the Collegiate Association for the Research of Principles (CARP) as an organization at Suffolk.

Schools where CARP has been successfully established in the area include Harvard, MIT, Northeastern University and Boston University.

The chief concern of SGA regarding CARP's presence at Suffolk is the totalist nature that the group's "applications of Unification thought" seem to imply.

"Is it a cult or not?" asked Mike Sullivan, SGA vice president presiding at the Student Judicial Review Board meeting Jan. 30. "We are afraid because they are considered by some people to be a cult. Mass marriages in Madison Square Garden scare me, and I know they scare a lot of other people. Will there be mass marriages at Suffolk?"

Mariajesus Centeio, a senior accounting major heading the group at Suffolk, plans to fight SGA if it refuses to recognize CARP at Suffolk. "They can't discriminate against me," she said. "It is my right as a student. If they say no, I'll want proof I can accept. My intentions are good. My hope is that SGA will go according to its own law. According to that, I have fulfilled all they have asked for."

Representatives of CARP were scheduled to go before SJRB Jan. 30, but failed to show up.

According to the CARP constitution submitted to SGA, the organization will



Boston University CARP flyer

"research and develop applications of Unification thought to promote international and interreligious harmony." CARP's goals are to "affirm the existence of God and God's love for humanity, to restore the equality of human value and the genuine love of others and to provide and promote a counterproposal to Marxism-Leninism."

The group, if recognized, would be able to use classrooms and the cafeteria for meetings. Sullivan stated that because the group is a religious organization with political overtones, it would receive no funding from the university.

Centeio, is largely responsible for

bringing CARP to Suffolk. In addition to Suffolk she has attended Boston University, U. Mass/Boston, Bentley College and Chamberlayne Junior College. Centeio described CARP as being very successful at BU.

When asked about the fear of mass marriages taking place on campus, Centeio laughed. "We are not the Unification Church," she insisted. "We have the same principles but we are a different entity. We are a student organization."

Centeio added that the purpose of CARP is to "help people find God." She describes herself as a Catholic who regularly attends Mass and who visits her priest. She claims that CARP helped her to fulfill her Catholicism as it seeks to help others fulfill their own religious beliefs.

Centeio expects negative reactions from some students but feels that CARP's intentions are good and to the benefit of the school and students.

"If they [the students] want to be actively involved, I will be happy," Centeio said. But she insists that the group is not planning to go out recruiting members.

"When I meet a student," she said, "I want to make friends." When asked how she feels about being referred to as a "Moonie," she laughed again saying, "I don't worship the moon. It doesn't bother me. If people want to insult me, I ignore it."

CARP's "counterproposal to Marxism," Centeio explained, means that the group is very much against Marxism, which she said emphasizes uniformity. She added that CARP's pur-

pose is to encourage individuality in students at schools where the group exists.

The constitution of SU CARP states that the group shall have an executive committee consisting of a president, a secretary, and possibly a vice president and treasurer. Centeio was vague on exactly who would fill these positions, implying that the existence of such a committee was perhaps not a major consideration of the group while on campus. When asked what position she holds, she answered, "The only title that I consider as holding is that I am the daughter of God."

Any group seeking recognition at Suffolk campus must have at least ten student signatures. So far, CARP has twelve.

The proposed group must also name a faculty member willing to act as an advisor. Dr. Saroj Sawhney of the Economics Department had originally agreed to be CARP's advisor but later changed her mind about advising the group. Sawhney claimed that it is her busy schedule that makes it impossible for her to act as CARP's advisor, and not fear of negative repercussions from students and colleagues. Centeio says CARP has found another faculty member to advise the group but would not disclose the new advisor's name.

Suffolk Director of Student Activities Duane Anderson said that Centeio has not fulfilled all of the requirements. "As far as I'm concerned, it's an incomplete application. Until they [CARP] reveal their advisor, there is no reason for a [rescheduled SJRB] meeting," Anderson said.



Photo by David Grady

## Trucks block access to Sawyer

by Joe Kelnhofer

Wednesday, February 4th. 9:50 a.m. A United Leased Truck is parked across Ashburton Place restricting traffic to one lane. With the truck's tailgate down on the loading dock, Suffolk students have to walk around the front of the truck and into the traffic to get to the Sawyer Building.

Thursday, February 6th. 12:55 p.m. Five trucks; Poland Springs Water, Ryder, U.P.S., Stann's Brands Convenience Goods and Coca-Cola, all unloading onto the dock, are parked in front of the Sawyer Building. The street is clogged. Suffolk students have to weave between the trucks and the traffic.

These are just two examples of trucks parking in the loading zone in front of the dock that endanger Suffolk students.

Chief Edward Farren, Suffolk Asst. Director of Physical Plant said, "The truck on Wednesday had a permit to block the sidewalk."

"There is a possibility of danger," Farren admitted. "To my knowledge there has never been an accident," he added.

With the amount of traffic on Ash-

burton, why was the loading dock put there in the first place when the building was renovated between 1978 and 1980?

Before Suffolk purchased the building in 1978 there was no loading dock. The front of the building had been on Somerset St. and the trucks parked on Somerset and loaded through the front doors.

When Suffolk began remodeling the building in 1978 the building's designers decided to add a loading dock on Ashburton Place.

Richard Bridge, designer of the remodeled building for the architectural firm Knight, Bagge & Anderson, Inc., knew it was a long way from an ideal situation for delivery.

"There is no place for off-street loading with the design of the existing building because (the building) encompasses all of its property and the adjacent property is owned by others," Bridge explained.

Ivan E. Banks, Suffolk's Director of Physical Plant said, "I knew there was a problem when I saw the plans." He added, "I couldn't do anything about it."



J Team: Dave "The Ringer" Hayes, Dave Grady, Dolores Ponte, Mike DeSimone, and alternate Regina Gillis.

## Journal wins Suffolk College Bowl finals

by Dolores Ponte

The final score: 95-75. The TKE's were dejected and the *Journal* team was surprised.

The *Journal* only entered College Bowl so there would be enough teams to warrant a competition. Unconsciously, the team proceeded from semifinals to the finals last Tuesday. The one-game veterans were Mike DeSimone, Dave Grady, Dave "The Ringer" Hayes and Dolores Ponte.

The *Journal* had no expectations of winning. In fact, the *Journal* finds it difficult to believe that *winning* means spending a weekend in Fitchburg. A weekend in Fitchburg?

When Suffolk held the first classes in the Sawyer Building on September 19, 1981, the loading dock was there.

"The Suffolk University Police try to have an officer there every hour when the students change classes," Farren said.

Bridge assumed that trucks would

The College Bowl regionals will be held at Fitchburg State University Feb. 22-23.

Grady will not be able to participate in the regionals because of a prior commitment. Regina Gillis will substitute for Grady.

The *Journal* would like to thank Linda Tedeschi for being our only cheerleader

Some of the college teams that plan to enter the regional competition are: Brandeis, Boston University, Dartmouth, Smith and Yale. Well, at least we'll have a nice weekend in Fitchburg. Fitchburg?

park parallel to the dock and use their own ramps. "[I] never considered they would let the trucks load that way," he said.

Francis X. Flannery, vice president of Suffolk when informed of the problem, said he planned to increase police supervision at the dock when trucks are there.

*A Note from Campus Ministry*  
**Catholic Mass will be  
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on the Fridays  
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**The Choreographer will be at Auditions  
on Thursday, Feb. 20th, so dancers are  
urged to try out then in Suffolk Auditorium**

**Up Temple Street  
TUESDAY, FEB. 18, 1986**

Student Theatre	2-10:00	Auditorium
Blood Drive	10-1:00	Cafeteria
S.G.A.	10-2:00	Cafeteria
Program Council	1-3:00	F134C

**Meetings 1:00-2:30 pm**

SGA Meeting	S423
Career Services	S522-524
Advertising Club	S1121
Peace Group	S1128
Economics Tutoring	S1142

**THURSDAY, FEB. 20, 1986**

Suffolk Theatre	2-10:00	Auditorium
Blood Drive	10-3:00	Cafeteria
S.G.A.	10-2:00	Cafeteria

**Meetings 1:00-2:30 pm**

BSA	F603
Aerobics	F636
Career Services	S421
Council of Presidents	S423
Finance Mgt. Assoc.	S430
Advertising Club	S1121
Economic Tutoring	S1142

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All ads must be typeset and camera-ready and must be received by the *Journal* no later than one week prior to the intended date of publication. In the event of an inundation of ads, the one-week deadline will be ignored and ads will be received on a first come, first serve basis. Paid ads receive placement priority over public service announcements.

Contact the Journal office, Ridgeway 19, extension 323, for advertising rates.

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Journal**

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*The Suffolk Journal* is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of *The Suffolk Journal* to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major.

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**Contributors:** Maria Beeman, Debbie Catalano, Steve Chainsaw, Joe Fitzgerald, Joe Kelnhofer, Chris Rose, Paul Vacarro, Rasna Warah.

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# SIDETRACKS

## The unfulfilled Dream

by Peter Vamuakas

February has been declared as Black History Month, this comes after the first national celebration of Dr. Martin Luther King day. Dr. King was assassinated in 1968, since then his dream of civil equality among blacks and whites has attained minimal accomplishments. We do not see blacks sitting in the back of buses or experience the overt civil unrest of the sixties, although these are the only achievements of the last twenty years. Still today America is divided into two countries the black and the white. The United States has experienced a great economic growth during the last three years, however, most African Americans have experienced conditions which are only evident in Third World countries. The statistics are abundant, and are frightening.

The sixties in the United States was a decade of promise and hope. After centuries of unequal and unjust treatment of the black population in America. This hope, this inspiration was embodied in a man; a man of God; a man



Martin Luther King

of peace. Dr. Martin Luther King had emerged as the dynamic and peaceful leader of the African American population. He compelled people to become aware of the civil problems which faced America. This light of hope and promise was faded by the assassination of Dr. King. The years that followed witnessed a setback for all the accomplishments of Dr. Martin Luther King,

"His Dream" never really evolved, nevertheless Americans had become aware of the social problems which Dr. King depicted. This nation experienced the fiasco of busing in the seventies, a disastrous policy, as an attempt to integrate the two societies. A policy which was an unthoughtful attempt to justify and correct errors of the two hundred years. The aftermath left a nation more divided and bitter than ever before.

This distinct division exists in America still today, 1986, a great number of African Americans (15% of 40 million) are unemployed, live in poverty, and experience rifts in their family unity. Most blacks live as Third World citizens, while America is in the midst of a tremendous economic growth. This distinction between the two Americans is evident in all aspects of society: in schools, enrollment of black students is down, black professors occupy a minimal percentage of the faculty member; in business and in politics, the key administrative posts are occupied by the white males, when was the last time when the President or Vice President of GM, Chrysler, Ford,

etc. was black; in sports, even though black athletes represent a great percentage of all professional athletes, the head coaching jobs are monopolized by white males. In the National Basketball Association (NBA) there are only three black head coaches while in the National Football League (NFL) there are none.

Americans are very idealistic, ready to protest against any injustice which takes place around the world. We can sit back and judge South Africa for its apartheid policy, yet in that way we become very hypocritical, since our policy toward minorities is just a bit more polished. Blacks in this country are allowed to travel without traveling papers, although we have imposed on them other social limitations. Limitations which have become stumbling blocks toward their fulfillment of the American dream; Life, Liberty and the Pursuit of happiness. It is time we stepped back and looked within ourselves in order to find a real method towards the abolishment of this prolonged American tragedy.

## Animal rights recognized at last

by Wendy Lee Blomley

"This is the greatest legislative victory for animals of the decade," said Christine Stevens, Secretary of the Society For Animal Protective Legislation about the signing of the "Farm Bill" by President Reagan on December 23, 1985.

The "Farm Bill," formally referred to as the Agriculture and Food Trade Conservation Act of 1985, includes the Senate's version of the Dole-Brown Bill amending the Animal Welfare Act for the protection of laboratory animals.

"Laboratory animals deserve humane treatment," said Senate Majority Leader and co-sponsor of the bill, Robert Dole. The amendments attached by him would direct researchers to avoid repeated operations on the same animal, administer anesthetics to reduce animal pain and distress, consult veterinarians when planning potentially painful experiments, and avoid duplication of experiments by utilizing an information service at the National

Agricultural Library.

Senator John Melcher, the only veterinarian in Congress, added a further stipulation to the provisions that would assure the psychological well-being of primates. His convictions that "... the Dole amendments is crucial to assuring the humane treatment of research animals..." added strength to the measures passage.

To assure the "Farm Bill's" success each institution using experimental animals will be required to appoint a committee with at least one member who is not affiliated with the institution. This member is charged with the responsibility of representing "the community's concerns regarding the welfare of the animal subjects." The committee will make twice-a-year inspections mandated by the new law and speak up for the animals if they are not being properly treated.

The "Farm Bill" marks a new beginning in the animal rights movement and hopefully the end to needless pain in the laboratory.

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# ARTS

## Goldie Hawn fumbles in *Wildcats*

**WILDCATS** — A Warner Brothers Release. Directed by Michael Ritchie. Starring Goldie Hawn, James Keach, Swoosie Kurtz, and Nipsy Russell, at USA Cinemas, Cinema 57 and Suburbs. Rated (R).

by Rick Dunn

*Wildcats* is one of those movies that just screams "high concept." Take a popular star, exploit a popular sport, throw in some offensive jokes, and give it an "R" rating — a hit is born. The start is Goldie Hawn, who is like a virgin being led to the sacrificial table in a fumble that puts her star power to the test. Goldie will survive, but the unemployment lines in Hollywood are about to get long, real long.

In *Wildcats*, Goldie wants to be a high school football coach, because it has been her life-long dream. Now that is really aiming high. Naturally she received some interference from the macho coaches. We all know what is coming next — the grotesque "because I'm a woman" speech. When the feminist quota of the film has been fulfilled, the below the waist humor begins. *Wildcats* serves best as a visual dictionary for every word ever created about the screenwriter's favorite part of the female anatomy. However, Goldie does get to coach, but she is moved from her nice suburban school to an inner city asylum with the worst team in the state. The team, made up of a bunch of surrogate actors, hates her to begin with — enter mucho anatomy references — but come to like her when she proves that she is not all wide eyes and blonde hair.

Goldie whips the team into shape, meanwhile we are entertained with the shallow talents of a gaseous player, but when a character is in a movie for the sole purpose of breaking wind one knows they are not in for an uplifting experience at the cinema.

The team begins to win games, however, Goldie's two daughters think she is ignoring them and her ex-husband is suing for custody. Enter stereotypes —



Goldie Hawn and *Wildcats*.

ex-husbands are always self-centered jerks and their new wives are always uptight yuppies, although they are in fine company with an effeminate male home economics teacher, a gluttonous obese player, delinquent minorities, and overly macho football coaches.

It finally gets down to one final game between Goldie's team and her arch rival's team. If anyone feels the need to know the ending, just see any sports comedy. *Wildcats* is so derivative it does not even try to hide the fact that it blatantly rip-offs *The Bad News Bears*. It even has the same director as *Bears*.

*Wildcats* could have been funny, and with Hawn at the forefront that should

have been easy to accomplish. *Wildcats* consistently aims at the pelvic region, hoping that being crude will cover up an inept story, but the phrase mother f--- is only funny to degenerated ten year-olds. After the script runs out of anatomy jokes along comes the obese character to make fun of. Obesity is not funny and it is low to ridicule what is a serious physical and social problem. Screenwriter Erza Sacks seems to like the type who gets his jollies kicking babies, because his juvenile script has all the tact of *Hail Mary* being shown at a nun convention. It is surprising that there were not any people with handicaps on hand to rank down or any witty

one-liners about child molestation.

At least there is not a video from *Wildcats*, although there is a nauseating rap song at the beginning and it is reprised at the end with Hawn adding her vocals. Aren't we lucky?

Goldie Hawn is also at fault for this fine example of cinematic trash. She is not exactly starving for a job and did not have to accept this script. If it were not for Hawn, *Wildcats*, probably would not have been made, because it is nothing more than a Hawn vehicle.

*Wildcats*, runs into a goalpost and gets knocked unconscious ten minutes into the film and it lands right where it belongs in the mud.

## The *Eliminators* should be eliminated

**ELIMINATORS** — An Empire Pictures Release. Directed by Peter Manoogian. Written by Danny Bilson and Paul Deme. Starring Andrew Prine, Denise Crosby, Patrick Reynolds, Conan Lee and Roy Dotrice. At the Suburbans. Rated (PG)

by Joe Sicari

The *Eliminators* is the second of three low-budget fantasy films being produced and released nationwide by Empire Pictures. The first was *Troll* which was released a few weeks ago and the third soon to be released is called *Terrorvision*.

The *Eliminators* tiresome plot concerns a Mandroid (Patrick Reynolds), that is, a creature who's half-man, half-robot. Mandroid wants revenge against the sinister Dr. Reeves. Reeves wants to control the world by using time travel. His ultimate plan is to return Ancient Rome, and with the power he possesses be considered a god and cause ramifications that would change history.

Mandroid seeks out Nora Hunter (Denise Crosby) who he believes is the only one who can help him. The two decide to return to Reeve's compound. They hire river guide Harry Fontana (Andrew Prine) to take them back

through the jungle. While on their way, they meet up with Kuji (Conan Lee), a ninja, who just happens to be after Reeves.

What an awesome force, a Mandroid, river-rat, scientist, and Kung Fu Master, real cool, huh? This force makes its way up river, it battles prehistoric tribes and robot troops, eventually (it seems like hours) ending up at Reeve's compound.

The climax (is that what it is?) consists of lot people running, trying to avoid some poor special effects.

The screenplay by Danny Bilson and Paul DeMeo "borrows" from every fantasy film imaginable and the dialogue is below the comic-book level.

The screenplay would be bearable if first time director Peter Manoogian knew how to handle action sequences, or any sequences for that matter.

Patrick Reynolds as Mandroid comes off the best while the rest of the cast is, to be kind, cardboard cutouts.

The *Eliminators* could have been fun, but with poor special effects, no pacing, and an undistinguished cast. *Eliminators* will be eliminated from theaters soon.

**ARTS WRITERS  
Wanted!  
Go to  
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and  
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SUFFOLK JOURNAL!**

# MUSIC

## Straw Dogs howl in Cambridge

The Straw Dogs, in Concert at Hannum Hall in Cambridge with The Scam, Executioner, Feb. 8.

by Ken Doucet

Boston has been plagued by a number of trendy, wimpy, art-rock bands over the past few years, but one band that local hard rock fans can be proud of is the Straw Dogs. The Straw Dogs, who have recently changed their name from the F.U.'s, are one of the few Boston bands to survive from the early days of Boston hardcore.

Unlike SSD and Jerry's Kids, the Dogs have developed their style to accommodate a more metallic sound, but without losing the energy and excitement that hardcore began. While SSD and Jerry's Kids have called it quits rather than try to adapt, the Straw Dogs and Gang Green have progressed musically while still putting out lyrics that don't stoop to heavy metal's satanic tom-foolery.

The opening band Executioner, lead by Suffolk's own Marc Johnson, put on what had to be their strongest performance yet. The band has improved infinitely since opening for SSD at Suffolk last year. The crowd responded to Executioner's death metal set with an abundance of slamming and thrashing, culminating with a scorching cover of AC/DC's "Walk All Over You."

The Straw Dogs, who were semi-finalists in last summer's WBCN Rock 'n Roll Rumble, put on perhaps their best set ever, mixing their new songs, songs from their last LP "Do We Really Want to Hurt You?", and a couple of trash tunes from their early hardcore albums.

Of their new songs, "In Deep," and "Trigga," are the best, and they inspired a good deal of thrashing and slamming. "Trigga," is a song about the nuclear threat, as is "Warlords," from the last LP showing that despite claims that they have sold out to the heavy metal crowd, they still write songs about important issues.

It wasn't until the band went into the oldie "Daisy Chain," a song about Boston's closed door policy against hardcore bands, that the action really started. About five people from the crowd took to the stage to sing along with vocalist John Soxx, each one diving into the crowd and inciting a wild slam. Just as the fans were catching their breath, the Dogs blazed into "Young Fast Iranians," to some inspired audience vocal participation. After a Soxx sang the line, "We are young...fast..." the crowd responded with, "Thank God are are Iranian."

The show ended with a song that will also be on the new EP their cover of Queen's "Tie Your Mother Down." One of the local fanzines claimed that Deep Purple's "Highway Star," would be the cover song on the record, instead the Dogs opted for the Queen tune, because they said in a recent college radio interview, "we don't want to embarrass Deep Purple."

The Straw Dogs new EP should be out in a few weeks, and a new album will follow, so look for it at your favorite record store. Thanks go out to Marc Johnson for playing in, and producing the third highly successful show at the Hannum Hall, and to all the kids who haven't trashed the place as has happened to several other halls in the area after hardwoore shows.

## And the Hall of Famers are . . .

by Dave Hayes

At last. Over the past thirty years, the world has watched rock 'n roll grow from a roundly denounced, primitive form of music to a major cultural, social and political force. Now, the world has a place to pay high tribute to the art's movers and shakers — a formal ground for honoring rock's achievers. Rock 'n roll has its own hall of fame.

The Rock 'N Roll Hall of Fame Foundation was founded in 1984 to "recognize these artists and their achievements in a dignified, uncommercial way," according to Atlantic Records chief Ahmet Ertgun, chairman of the foundation. The first ten artists have been selected.

Those artists, elected by a panel of 200 rock experts from a list of forty candidates, are perhaps rock's ten greatest pioneers. As rock 'n roll is very much a living art, it seems fitting that all but three are alive, and for the most part, performing today. The first inductees are:

### ELVIS PRESLEY

(b. Elvis Aaron Presley, 1/8/35. d. 8/16/77)

America's first rock 'n roll hero, Presley single-handedly ensured that the barriers of black and white in pop music would be broken forever. In four short years starting in 1954, Presley unleashed a string of hits that, along with his writhing hips and twisted sneer, defined rock 'n roll. Presley gave rock to the masses, and the masses crowned him king.

### CHUCK BERRY

(b. Charles Edward Anderson Berry, 10/18/26 or 31)

Perhaps no man in the history of rock 'n roll has been more influential or more respected than Chuck Berry. Starting with his first single, "Maybelline" in 1955, Berry's chugging guitar chords formed the base over which rock music has been built. Equal to Berry's legendary guitar heroics was his ability to encapsulate the teen experience in his music. Berry was rock's first great songwriter, and his songs — classics such as "Roll Over, Beethoven," "Rock 'n Roll Music," and "Johnny B. Goode," remain as fresh today as when they were first written.

### LITTLE RICHARD

(b. Richard Pennimen, 12/25/32 or 35)

Ah, the outrageousness of rock 'n roll! Little children, boys, girls and others, Richard invented it. Dubbing himself "the king of the blues . . . and the queen too," Richard donned his mascara and lipstick and blasted rock 'n roll straight to Heaven. He was Tutti Frutti personified, until he found religion in 1957. Lured back by the British invasion in 1964, Richard adopted his "Bronze Liberace" persona, which carried him through the seventies.

### THE EVERLY BROTHERS

(Don Everly b. 2/1/37, Phil Everly b. 1/19/39)

Possessing the sweetest sounding vocals in rock, these Kentucky boys literally defined rock 'n roll harmony. Serving up bittersweet adolescent romance, The Everlys enjoyed a string of 50s hits, starting with "Bye Bye, Love" and concluding with their biggest seller, "Cathy's Clown." Called the best duo of all time, they set the precedent for groups such as Simon and Garfunkel, and influenced just about every 60s rock band.

### JAMES BROWN

(b. 1928 or 1933)

Called the hardest working man in show business, Brown has sweated and stomped his way through thirty years

of soul. Simply put, if you can't get down to the King of Soul, you can't get down at all. Brown's fainting-and-reviving act is legendary, as are his gut-wrenching vocals.

### SAM COOKE

(b. 1/22/35, d. 12/11/64)

In a word, Sam Cooke was Cool. Combining smooth, handsome features with gospel soul, Cooke glided to fame on the strength of his first massive hit, "You Send Me," which topped both the Pop and R&B charts. Cooke brought a sense of sophistication to the rock world. His sensual vocals earned him a run of hits, stopped short by his tragic death in a shooting incident in 1964.

### BUDDY HOLLY

(b. Charles Hardin Holley, 9/7/38, d. 2/3/59)

Excepting possibly Berry and Presley, no performer has ever influenced the art to the extent that Buddy Holly did. What is most amazing, however, is the fact that Holly accomplished so much in so short a time. During the 18 months prior to his death in a plane crash, he enjoyed a run of 10 Top Forty hits.

In addition to writing his own material, Holly exploited studio technology, introduced the classic two-guitar, bass and drums line up, introduced strings and other offbeat music to the genre, and created a timeless form of music still heard today. One can only imagine Holly's impact had he lived.

### RAY CHARLES

(b. Ray Charles Robinson, 9/23/30)

Blind at age six and orphaned at 15, Charles lived the blues that he sang. The gifted singer/pianist worked his way onto the R&B charts in 1951 with the hit "Baby, Let Me Hold Your Hand." Charles moved onto Atlantic records in 1954, and enjoyed a five-year string of success with hits such as "What'd I Say" and "I've Got a Woman." In the early sixties, Charles scored pop hits with "Georgia on My Mind," "Hit the Road, Jack," and the million-selling classic, "I Can't Stop Loving You." His passionate renditions of jazz, blues and pop classics are legendary.

### FATS DOMINO

(b. Antoine Domino, 5/10/29)

A high school drop-out at 14, Domino spent his youth in the jazz clubs of New Orleans. Influenced at the keyboards by such legends as Professor Longhair and Amos Milburn, Domino's first recording session produced the million-seller "The Fat Man" in 1949. It was the start of a long and prosperous career which yielded 23 gold singles — among them, "Aint That A Shame," "I'm Walkin'," "Blueberry Hill," and his last million seller, "Walkin' to New Orleans."

### JERRY LEE LEWIS

(b. 9/29/35)

The Killer. In 1956, this country singer was told to "go learn some rock 'n roll" by the folks at Sun Records. That same year, Lewis responded with the rollicking "Whole Lotta Shakin'," which he recorded in *one take*. He followed this smash with the equally uninhibited "Great Balls of Fire." The Killer was blacklisted the next year, after it was learned that he had married his 13-year-old cousin. Ten years later, he enjoyed a successful comeback as a country artist. Constantly at war with drink, drugs and the devil, Lewis has somehow survived his unique legend.

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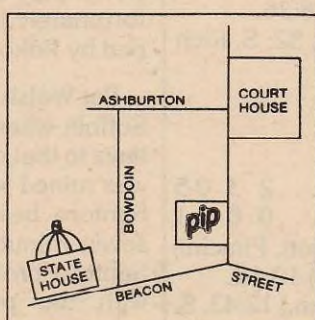
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SPORTS

Rams continue to roll along

Edge Roger Williams 6-5, Stop MIT for eight in a row

by Mike DeSimone

The Suffolk University hockey team continues to roll along. The Rams won their seventh and eighth games in a row last week, a 6-5 come-from-behind win over Roger Williams, and an easy 5-1 victory over MIT in Cambridge.

It took a little doin', but they did it. The Rams received the scare of their lives from Roger Williams College before rallying 6-5 for their seventh-straight victory, keeping post-season tournament hopes within reach.

"I think we may have got caught looking past them," said a relieved coach Jim Palumbo. "I guess we looked at their record (4-11 coming in) and said 'here we go, we can beat them'."

All matters, of course, had to be settled on the ice, and, thanks to Ed Poirier and Mike Hamilton the Rams staved off certain embarrassment.

Poirier jammed one through the pads of the Falcon's outstanding freshman goaltender Eric Kulacz with 3:30 left to cap a three-goal third period comeback, sending Suffolk (10-5, 11-6 overall) to its lucky seventh, and spoiling a fine game in the nets for Kulacz, who made 52 saves.

Rams defenseman Bob Murphy had taken the original shot from high in the slot, which Kulacz went down and blocked with his pads, but he couldn't smother the rebound because his own defenseman had backed in on him. Poirier found the loose puck and slid it between Kulacz's pads.

"That was the season," said Palumbo. "If we want to make the playoffs, we had to win this one. I was very pleased about the way we came back."

They wouldn't have come back from anywhere if it wasn't for Hamilton, the Rams captain, who tied the game at 5-5 with a brilliant shot from the top of the left faceoff circle at the 12:20 mark. Poirier had the puck and passed it cross-ice to Hamilton as he crossed the Williams blueline. The shot was about medium height and beat Kulacz cleanly to the stick side.

The Rams came out firing at the start of the period and had several excellent scoring bids before mounting their rally.

Newcomer Mike Powers scored his first-ever Suffolk goal to start it rolling. With Roger Williams ahead 5-3, Mike Fury shot the puck at Kulacz from about 30 feet out, and it deflected off some part of Kulacz and popped about two feet in the air. Powers, who was standing just outside the crease, fought off a defender and swatted the puck into the goal.

"You could see the momentum shift after that one," said Rams goalie Rich Barret (23 saves). "I knew that once we tied it, we could win it."

Barret himself played a major role in comeback — making it stand up. The Rams netminder made three outstanding saves in the final minutes and a half as Roger Williams tried to salvage a tie.

After a timeout with the faceoff to Barret's right, Jack Leonard won the draw for Williams and managed to get the puck back to Scott Owens at the left point. Owen's slap shot was headed for the lower-right hand corner of the net — until Barret went sliding across the goalmouth and flashed the pads straight out and blocked it.

Barret also got a piece of a drive from the stick of Steve Wheeler and then stopped Leonard as he tried to jam in the rebound, before finally



Coach Jim Palumbo

smothering it.

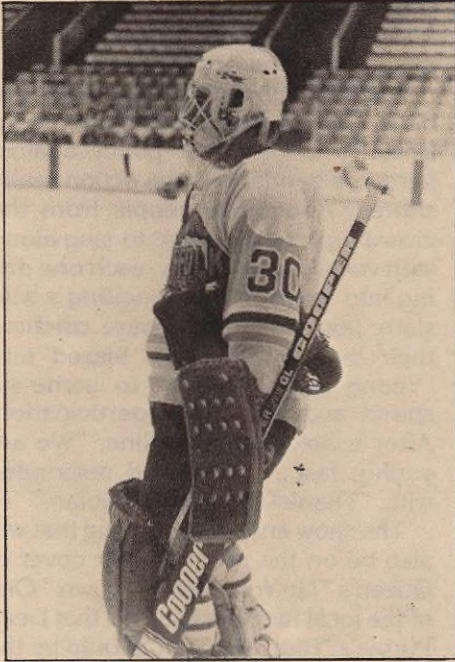
Williams was finally put to rest when Suffolk's Greg Kaynakian dove in front of one more attempt by Kevin Gill and knocked it out of the zone as time ran out.

In the first period, long before Suffolk woke up, it was Roger Williams who was dreaming of victory. The Falcons took advantage of some lethargic play on the part of the Rams to score first. Bill Blass, a freshman, wheeled around the Suffolk net to slide the puck under Barret's pads. By the time Rich saw it and went down, the puck had crossed the goalline.

The Falcons scored again for the first of four two-goal leads on a shot that was tipped into the Rams' net by Owens. Each time Suffolk would score, William's seemed to get a break and the goal back.

"I hate to say it, but it's true," said Palumbo, when asked if his team wasn't getting the bounces.

Actually, the Rams were getting the bounces, except that Roger Williams' bounces were going in, while theirs



Rich Barret

weren't. Kaynakian could tell you that, as he hit the post and the cross-bar in the first period alone.

Steve Jackson finally got the Rams on the board after converting on a goalmouth pass from Poirier. Poirier found himself on Kulacz's doorstep with the puck, but couldn't find an opening, so he slid it over to Jackson who had a much better angle. Jackson beat Kulacz to his glove side, cutting the lead to 2-1.

Twice in the second period, the Rams would close to within one, and twice Roger Williams would answer. John Tringale, playing another outstanding game, stuffed one in from behind the net to make it 3-2, but Eric Hanson answered with a high-rising shot that beat Barret to the stick side.

Jackson got his second on a short-handed breakaway, but Torin Dragsbaek answered from the top of the right circle, making it 5-3.

It was, however, the end of Roger William's offense, as Suffolk took control in the third, accumulating a large number of their 58 shots on goal.

So the Rams showed some character, which is something that a contender must have. Time to relax. That is, at least until the next game.

In their next game against MIT, the Rams faced less of a challenge in rather an easy 5-1 victory. Although the Engineers were coming off a 3-1 upset win over Curry, Suffolk dominated from start to finish for their eighth straight victory.

Suffolk improved to 11-5 in the division (12-6 overall) and are nestled in fifth place. (The top six in the sixteen-team division are eligible for a post-season birth). With five games left, the Rams control their own destiny, because four of the games are against teams that are ahead of them in the standings.

Bob Murphy was the star of the first period, scoring once and setting up another by Andy Johnson as the Rams jumped out to a 2-0 lead and never looked back.

Once again, the Poirier-Hamilton-Tringale line was too much to handle and was the highlight of an otherwise dull second period.

Poirier's goal was fun to watch. The freshman winger outskated two defenders to the puck in the center zone, faked MIT's Rich Zermani to one side, then blew past him on the other. Poirier broke in alone and MIT goalie Tom Pokorney didn't have a chance as Poirier beat him to the stick side with a quick

Hamilton teamed with Tringale to give Suffolk a 4-0 lead but not before applying some second effort. Tringale and Hamilton broke into the Engineer's zone two-on-one, with MIT defenseman Alex Jessiman between them and the net. Hamilton took the pass in the slot and rifled one at Pokorney, who got a piece of it with his skate. Hamilton kept after it though and was able to jam it over the goal line.

Jeff Draper closed out the scoring for the Rams, blasting one past Pokorney from close-range after taking a pass from John Pigott.

Pigott looked as though he was off-side as he skated into the MIT zone, but it didn't seem to matter to the two game referees, who both had their whistles in their pockets. They went the entire game without calling a penalty on the Engineers. Incredible? The refs spoiled a perfect game when they called Ed Poirier for interference in the MIT zone midway through the final period.

It certainly wasn't an advantage for the Engineers who failed to get a shot on net. In fact, on the ensuing faceoff, in the Suffolk zone, Tringale took the puck and outskated the entire MIT power-play unit to break in alone. Unfortunately for the Rams he was stopped by Pokorney.

Pat Walsh made the saves in net for Suffolk when he had to, but he didn't have to that often. His bid for a shutout was ruined when the Engineer's John Santoro beat him to the short side seven minutes into the third period. Santoro broke into the Suffolk zone with the puck, but Rich Piracini couldn't get to him before he took the shot, which clanged off the crossbar and fell into the goal.

The Rams should savor these moments, because there will be no more easy ones from here on in. It's crunch-time.

DIVISION 3

NORTH

	CONF	ALL
	W-L-T	W-L-T
SE Mass. ....	17- 0-0	19- 0-0
Fitchburgh St. ....	13- 3-0	13- 7-0
Plymouth St. ....	13- 4-0	13- 4-0
Curry .....	14- 6-0	16- 8-0
Suffolk .....	11- 5-0	12- 6-0
St. Michael's .....	9- 5-0	11- 7-0
Hawthorne .....	12- 7-0	15- 7-0
Assumption .....	9- 6-0	9- 8-1
N.H. College .....	11- 9-0	12- 9-0
Worcester St. ....	8- 8-0	8- 9-0
Framingham St. ..	7- 7-0	7- 9-0
Stonehill .....	7- 9-0	8-11-0
Bentley .....	6- 8-0	6-10-0
S. Maine .....	2- 7-0	4- 7-0
Keene St. ....	3-11-0	4-11-0
Nichols .....	3-13-1	3-13-1

Scoring

	G	A	Pts.
Papin, Haw .....	23	42	65
Page, Fitch .....	19	31	50
Whouley, Curry .....	20	28	48

Goaltending

	G	GA	Avg.
Silvia, SMU .....	17	22	1.56
Fitzgerald, Trin. ....	9	20	2.31
Sperduto, Iona .....	15	39	2.79

Suffolk, 6-5

at Boston

Roger Williams (4-12) ..... 2 3 0-5  
Suffolk (11-6) ..... 1 2 3-6  
Scoring: RW, Bill Blais (Jack Leonard, Kevin Gill) 3:51; S, Steve Jackson (Ed Poirier, Rich Paricini) 6:42; RW, Tom Hill (Gill) 11:50; RW, Scott Owens (Art Kelley) 2:37; S, John Tringale (Mike Hamilton, Poirier) 3:01; RW, Eric Hanson (Kelley) 5:31; S, Jackson (Chip Forrest) 8:25; RW, Torin Dragsbaek (Steve Wheeler) 15:15; S, Mike Powers (Mike Furey) 10:25; S, Hamilton (Poirier) 12:20; S, Poirier (Hamilton, Bob Murphy) 16:30.  
Saves: RW, Eric Kulacz, 52; S, Rich Barret, 23.

Suffolk 5, MIT 1

Suffolk (12-6) ..... 2 3 0-5  
MIT (7-7) ..... 0 0 1-1  
FIRST — S, Murphy (Pigott, Piracini) 8:44, S. Johnson (Piracini) 10:18.  
SECOND — S, Poirier (un.) 12:43, S, Hamilton (Tringale) 16:31, S, Draper (Pigott, Murphy) 18:39.  
THIRD — M, Santoro (Archer) 4:10.  
SAVES — Walsh (Suffolk) 10, Meyers (Suffolk) 6, Pokorney (MIT) 39.

# Rams gallant effort falls short, 77-63

by Mike DeSimone

CAMBRIDGE — They came at 'em with everything they had, but it just wasn't enough. Playing without Dean Coletti (groin pull) and Rick Hayes in foul trouble, Suffolk put up a gallant effort but eventually succumbed to Clark University, 77-63.

Don't let the final score throw you, because this was a basketball game for the first 33 minutes or so, but Clark is not the number one-ranked Division III team in New England for nothing. Led by its outstanding senior guard John Pappas (23 points) and senior forward Tyrone Hicks (13 pts. 6 rebounds), the Cougars were able to escape from the Rams den at the Cambridge YMCA.

Mike Slattery (17 points) had just hit a free throw to pull the Rams back within five at 64-59, but Pappas scored six points and made several key plays in a 13-5 burst. First, he scored on a short jumper, then picked off a deflected ball, feeding Hicks baseline for a 68-59 advantage, their biggest of the game.

"Pappas was the key for them," said Rams coach Jim Nelson. "He was very effective."

On the last play, Slattery and the Rams were upset that a foul was not called on the Cougars 6'-6" center Gabriel St. Remy, who seemed to hammer Slattery as he went up for the shot, knocking the ball away.

Shortly after, Leo Fama (23 points) fed Slattery on a two-on-one, but St. Remy followed his own miss down the other end to bring the lead to nine again at 70-61 with just over four and a half minutes left in the game. The Rams would not get any closer as Clark improved its record to 17-4.

The Rams played one of their best



Rams coach Jim Nelson (kneeling) plans second half strategy against Clark last Wednesday night.

photo by David Grady

halves of the season in the first twenty minutes. Fama scored 15 points and was a terror on the boards, Slattery was mixing his game very well, scoring from both inside and out, and Paul Vaccaro was doing a credible job of running the offense at the guard position.

Suffolk was not to be intimidated and jumped out to an 8-0 lead in the first two minutes. Slattery drilled two from the key area, then Dan Anglin (6 pts., 9 rebounds starting in Coletti's spot) scooped up a Clark miss and sank one from about twelve feet. One of Fama's power moves to the hoop gave

the Rams the eight-point bulge in what turned out to be the biggest of the game.

The Rams ran into problems when Hayes picked up three personals. Poor Rick. Not only did he try to do Coletti's job of scoring, but he had to run the offense and contend with Pappas. Pappas, though, was a concern for all the Rams. Clark eventually clawed their way back, and when Pappas hit another jumper from the lane, the Cougars had a 17-14 lead.

With Hayes out, in came Vaccaro, and although he is not the scorer that Coletti or Hayes is, his intense, ag-

gressive play was a key factor in why the Rams were able to keep Clark within their sights. "He was equal to the task," said Nelson. Nelson also used George Hurley and Jerry Wallace up front.

"I was pleased when he had three big men out there (Slattery was the other) but we were out of position offensively," he said. "We did get some good boards."

Thanks to that rebounding prowess and good free-throwing shooting, Suffolk actually led at the half. With the Rams down by five, Fama hit a couple to make it to 37-34. Anglin hit two more after a blocking foul on Hicks. Hicks answered from the paint after a perfect pass from Pappas. Down the other end, Fama made two more after he was slapped on the arm by Rob Ball. About twenty seconds later, Fama followed his own miss at the buzzer to give the Rams a 40-39 lead.

"It's encouraging to play the number one team as well as we did," said Nelson. "It is small consolation, however for the loss."

So true, unfortunately, because that's all anybody really remembers.

## Clark 77, Suffolk 63

Clark (17-4) ..... 39 38-77  
Suffolk (6-16) ..... 40 23-63

CLARK — Pappas 10-3-23, Henseler 2-0-4, Burke 0-2-2, Brown 1-0-3, Ball 6-5-17, Regan 3-0-6, Blanchard 1-0-2, Hicks 3-3-9, Reaves 2-0-4, St. Remy 4-0-8. Totals 32-13-77.

SUFFOLK — Pizzy 1-0-2, Anglin 2-2-6, Hurley 2-0-4, Flattery 7-3-17, Ryan 3-0-6, Fama 9-5-23, Wallace 1-3-5. Totals 25-13-63.

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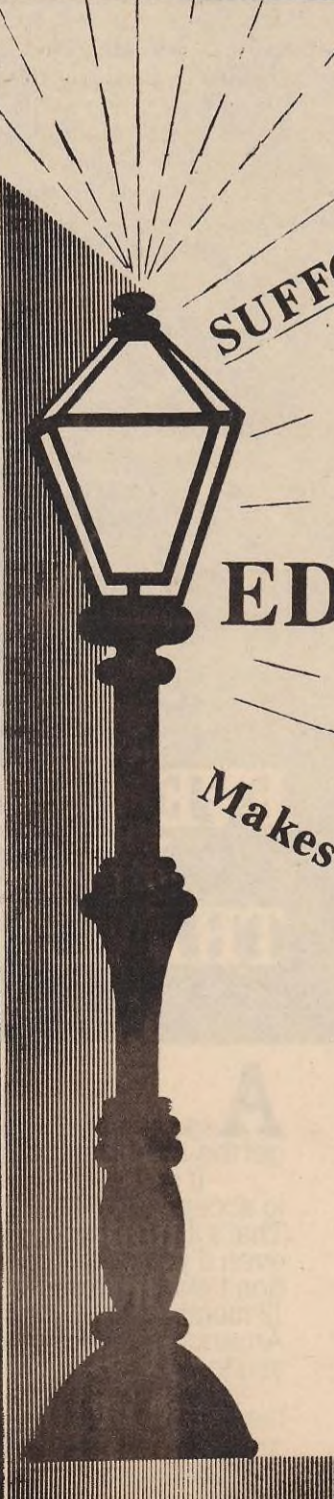
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Details to follow.

# Do you believe in miracles? Yes!

by Mike DeSimone

My God, has it been six years already?

This week will mark the passing of six years since the American Olympic hockey team knocked off a heavily-favored Soviet team and then beat Finland to win the Gold Medal at Lake Placid. KEN DRYDEN: "The U.S. is relying too much on Jim Craig to . . ."

AL MICHAELS: "Eruzioneeeeeeeeee-ee!!!!!!!!!!!!!!"

## Commentary

Those were the words out of the mouths of the ABC broadcasters the moment Captain Mike Eruzione whistled a shot past Soviet goaltender Vladimir Myshkin with exactly ten minutes left in the game. It was truly a shot-heard-round-the-world.

This was one of those moments when you remember exactly what you were doing at the time. (I was in my room doing homework for my tenth-grade art class.) The game was not shown live, but the end result was broadcast on just about every TV and radio station in the area.

The play would be shown again and again and again and each time it was just as exciting.

After the game, the Russians were second-guessed. They had won four successive gold medals and five of the last six Winter Games hockey tournaments. They had a veteran squad that had earned a number one ranking by winning the World Championship the year before in Moscow. (That was the 16th time in the past 25 years that they had done so).

They had also crushed this same U.S. squad 10-3 in Madison Square Garden just 10 days before the Games began. But in this particular game, something happened. They made mistakes. They made some out-right blunders.

They allowed Mark Johnson to score with one second left in the first period to tie the game at two. At the start of the second period, the Russian coach Victor Tikhonov yanked All-Union goaltender Vladislav Tretiak in favor of a less-experienced Myshkin. And in the last minute of the game the Russians never pulled their goalie in favor of a sixth attacker while only down by the one goal (4-3). The reason? Probably because they had never been in this position before.

The names are familiar. Eruzione, Craig, Mark Pavelich, Buzz Schneider, Phil Verchota, Bob McClanahan.

Several are still around, toiling in the National Hockey League. Neil Broten is in Minnesota. Ed Morrow (N.Y. Islanders). Dave Silk (Detroit Red Wings) and Jack O'Callahan (Chicago Black Hawks) play important roles for their teams.

After the victory over the Russians, the rest was almost anticlimatic. The feeling of patriotism was incredible.



This team seemed to come along when American needed them most.

MICHAELS: "Do you believe in miracles? YES!!!!!"

DRYDEN: "Unbelievable!"

Who can forget the scenes?

The Russian player leaning on his stick at the end of the game, with a stunned expression on his face because he couldn't believe his team had lost, and more than likely, because he couldn't believe how the Americans were celebrating.

Jim Craig, the American goalie, brushing past dozens of microphones, in front of 8,000 fans and millions of

teammates to join him on the podium, and the entire team singing the National Anthem.

A more emotional moment in sports hadn't been seen before or since.

Jack O'Callahan on his knees and his arm raised in triumph after the gold-clinching win against Finland.

And how about the medal ceremonies? Mike Eruzione calling his television viewers, looking for his dad in the stands and an American flag draped over his shoulders.

The team won its games the hard way — by coming from behind. The Americans outscored their opponents by a 27-6 margin in the last two periods, including an incredible 16-3 edge in the final frame. Working hard, never quitting. Never-say-die.

They tied Sweden in the first game of the tournament with just 22 seconds left. They knocked off a Soviet squad which had not lost a game in Olympic competition since 1968. They scored three unanswered goals in the third period to erase a 2-1 deficit in the gold-medal game.

They also restored an entire nation's faith in itself.

Simply put, they stood for what America is, and what it will be always be.

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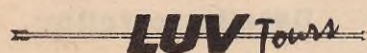
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