Tuition on the rise

Full-time up $756

Suffolk University will increase full-time tuition $756 in its undergraduate programs in the College of Liberal Arts and School of Management. President Daniel H. Perlman announced last Monday.

The rates, voted at the February meeting of the Board of Trustees, set tuition at $5,796 and are effective for the 1986-87 academic year. Full-time tuition in Suffolk Law School will be increased from $6700 to $7700.

Despite the increases, "Suffolk University's undergraduate tuition will remain the lowest of any independent university in the commonwealth, and approximately 30 per cent below the average undergraduate tuition of all the independent colleges and universities in Massachusetts," Perlman said in announcing the following tuition rates for 1986-87 at their February meeting.

<table>
<thead>
<tr>
<th>Program</th>
<th>Tuition</th>
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<tbody>
<tr>
<td>Law School</td>
<td>$5,796</td>
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<tr>
<td>College of Liberal Arts or School of Management</td>
<td>$5,796</td>
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<tr>
<td>Full-time MBA program</td>
<td>$7,830</td>
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<tr>
<td>Full-time Masters in Public Administration</td>
<td>$7,575</td>
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<tr>
<td>Law School Evening Division</td>
<td>$5,775</td>
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Part-time tuition in graduate public administration will increase from $660 to $759 and tuition in the graduate education program will increase from $561 to $645 per course. Those per course rates apply to the University's part-time students who comprise about half of the total enrollment.

"Since 1982 the University has been able to increase its scholarship budget by over 60 per cent," Perlman said. "Other accomplishments in recent years include: the establishment of the Learning Resource Center; new programs in computer and electronic engineering technology and in aviation science; an expansion of the Cooperative Education and Career Services offerings; the increased size, scope and quality of the School of Management; increases in academic and administrative computer facilities and word processing; expanded library holdings and upgrading the physical plant."

Perlman emphasized that increases in tuition rates will be offset by increases in the institution's financial aid budget to aid students who qualify for scholarship assistance.

The Board of Trustees, after careful deliberation, approved the following tuition rates for 1986-87 at their February meeting.


tuition will increase from $6,807 to $7,830 and the Masters in Public Administration will increase from $561 to $645 per course. Those per course rates apply to the University's part-time students who comprise about half of the total enrollment.

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Hovey lectures against war, draft

by Dolores Ponte

"What will my parents say? What will society say? Can I get a job? July 15, 1975, it all came together. I didn't have a dove appear to me. It wasn't that dramatic," proclaims former Petty Officer Michael Hovey.

Hovey became a conscientious objector, one opposed to war for moral or ethical reasons. But, Hovey had to wait for the public to recognize him as a conscientious objector. "There's procedure for everything in the military," says Hovey.

Hovey is the Executive Director of the Pax Christi USA Center on Conscience and War in Cambridge. Hovey's lecture last Tuesday was sponsored by the Campus Ministry. Pax Christi began with a "peaceful" protest against Vietnam war and peace movement after World War II in France. In 1973, Pax Christi came to the U.S. and now has 11,000 members nationwide.

Hovey's first assignment in the Navy was to send bomb loaders to Vietnam. "I grew up in Michigan and went to California," says Hovey. "I thought I died and went to Heaven," but Hovey didn't believe then he was an active participant in the war effort. Hovey also served in a jet squadron and as a drug counselor. He enjoyed counseling because of its humanism, but the Navy's attitude was: "Don't take care of your men, we'll send them to Vietnam." (continued on page 2)

Suffolk police arrest two

by Mike DeSimone

Two Malden men were arrested by Suffolk University police on Friday, February 28 after attempting a forceful entrance into the Donahue building.

"The men, whose names were not released were spotted by officers Frank Carman and Charles Bird just after 2 AM on the morning of the 28th trying to pull open the Temple Street doors of the law building."

When asked by the officers for identification, the men refused and apparently left the area, but were spotted again some twenty minutes later at the corner of Ashburton Place and Bowdoin Street.

When the officers requested identification a second time, one of the men seemed to take exception.

"Apparently one of the suspects shoved the officer and a brief scuffle ensued," said Suffolk Police Chief Edward Farren.

The men were placed under arrest and charged with attempted breaking and entering and possession of "burglary tools." After further investigation, several objects were found on their person. They were also charged with assault and battery of a police officer.

The two men will be arraigned in Boston Municipal Court at a future date.

Bolling on black politics

by Elizabeth Anderson

The end of February marked the winding down of the cultural celebration of black history. The occasion was marked at Suffolk by a visit from Boston City Council president Bruce Bolling. Bolling spoke to a good-sized audience at the Sawyer building on Thursday, February 27.

Bolling opened his presentation by emphasizing the special relevance of this particular observance of black history because of Dr. Martin Luther King's birthday being celebrated as a national holiday for the first time this year. "The real issue around the speech was the political future of blacks in Boston," said Bolling. "Politics, according to Bolling, is the vehicle through which black people must maximize their power through the electoral process. "We have to insure that we attain involvement and inclusion." Bolling talked about the arguments that break out whenever the participation of blacks in politics is discussed. When asked why they are indifferent to voting and being involved, most blacks in Boston express a lack of confidence in officials, a lack of knowledge of the voting process, or just that they don't see any reason to be bothered. "I believe in the political process," Bolling said. "It can open doors and create opportunities, especially for blacks."

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Bolling gave a brief history of black political participation in Boston. Lincoln Pope's appointment as a representative in the city marked the beginning of modern black participation in 1957. Today, there are three black representatives in Boston. Bolling's father is a senator and his brother is also in politics. In 1949, Lawrence Banks was elected a seat on the city council. He was refused his seat until 1951, even though the council paid him. He went to court and won his case but by that time, there were only a few weeks left of his term. Banks has stood out for his efforts in fighting corruption. During his term, however, the black population was relatively small. It did not really begin to increase until the mid 1960's when many blacks came into the city from the rural south. "A lot of people think that blacks are recent phenominon in Boston. We have a three-hundred year history," Bolling feels that the future appears bright. "Using the appointment of Lavon Wilson as the first black superintendent of Boston schools as an example, Bolling assured the audience that blacks are ascending to higher levels in the city and are beginning to challenge the political process.

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Boston City Council president Bruce Bolling
Hovey (continued from page 1)

of the whirps! Throw them out. Throw them in jail, so I compared counseling to dry docks. People are repaired and they go out to sea again,” he says.

Hovey was then transferred to Nagasaki, Japan. He visited the Peace Park frequently. The park is a memorial center for the atomic bomb that was dropped on Nagasaki in 1945 killing 76,000 people.

There Hovey discovered his true feelings toward the military and war: “What does it mean to serve my country? Is the military the only way to serve my country?” he questioned. Hovey ponders, “For Christians, loyalties extend beyond the boundaries of our country. We’re all brothers and sisters.”

“I don’t want to sound like a street-corner bible thumper,” Hovey continues, “but I let down, I read the New Testament and found things never mentioned in Mass.”

Hovey filed a 20-page statement dictating his reasons for conscientious objection. “The military was looking for someone to do the dirty work of those who were dissatisfied with the job,” says Hovey. He was transferred to Nagasaki and thought he might be suspicious because he had just been trans­ferred from his job as a conscientious objector. “It’s not just me, but my country’s sons should be attentive to the world situation and work positively for peace. In the Catholic Church conscience comes first,” Hovey continues, “Christian dogma in Nagasaki. Hovey had been named ‘model sailor’ for that quarter and was a conscientious objector, he should write a statement of intent, make a copy for himself and send a copy to the Pax Christi Center in Cambridge.

Hovey also emphasizes his distaste for the military service, but attending college...
SIDETRACKS

Krawiec shares time with Suffolk

by Joe Kelnhofer

Suffolk graduate and writer Richard Krawiec started the promotional tour for his just-published first novel "Time Sharing" last Thursday with a talk to the Suffolk Literary Society and a reading from his book.

Krawiec, 34, is lanky, wears glasses and has uncombed black hair that sticks up like a cockcomb. Writing has not made him rich; he wears a 12-year-old coat and 10-year-old shirts. His watchband broke a few years ago and now is tied on with a leather string. "I bought a new pair of shoes this year," he said. "They're not made him rich; he wears a 12-year-old coat and 10-year-old shirts. His watchband broke a few years ago and now is tied on with a leather string. "I bought a new pair of shoes this year," he said.

"These are people who just need someone to talk to them and tell them that they are not all right...if people don't want to care about the poor on an individual basis, then they don't have to deal with them," he explained. "Supporting social programs dehumanizes them...and makes them easier to dismiss."

The characters in "Time Sharing" are similar to those Krawiec does not have the money to help these people," he said.

Krawiec focused on people that he knew for his novel, so he did not have to do much research. He already knew that the "poor." "Poor" is a word he uses to describe people who are society's rejects. "Enfranchised losers, fringe people and reluctant to describe people who are not rich; he wears a 12-year-old coat and 10-year-old shirts. His watchband broke a few years ago and now is tied on with a leather string. "I bought a new pair of shoes this year," he said. "They're not made him rich; he wears a 12-year-old coat and 10-year-old shirts. His watchband broke a few years ago and now is tied on with a leather string. "I bought a new pair of shoes this year," he said.

Krawiec majored in journalism and earned a Master's Degree in Creative Writing. "Time Sharing" was first written at U.M.I. in a 20-page short story. The short story version appeared in the prestigious literary magazine Intro-i4 in 1983. However, Krawiec felt that he had not done enough on the story and expanded it to a novel.

Krawiec cannot remember exactly where he got the idea for "Time Sharing." He thinks it started at a Medford saloon where he saw a guy trying to convince a sorrow-faced woman to let him move in with her. "The guy had nothing, no money, no home and he wanted to move in with her. The guy said, 'I'll make the sandwiches sometime.' She knew it was wrong, but to her having him would be better than nothing, so she let him move in," said Krawiec.

Because he only earns about $1500 a year from freelance writing, he spends his job so he can write at least four hours a day.

Since he earns very little money, he has to live in the poorer areas of town. "By choice," he noted.

Krawiec once lived in a poorest section of Nashua, New Hampshire — a section where the only thing possible to stay in shape is one to believe that Nutrasweetened Crystal Light, does not need Crystal Light to stay in shape. She does the only thing possible to stay in shape — exercise. Exercise burns fat and tones muscle. You will not lose weight by just exercising, but you will lose inches, and that is what most people want.

One no really needs to drink diet soda, except diabetics looking for an alternative to sugar. A can of soda has about 150 calories, does not need Crystal Light to stay in shape. She does the only thing possible to stay in shape — exercise. Exercise burns fat and tones muscle. You will not lose weight by just exercising, but you will lose inches, and that is what most people want.

The other question about products you ingest a 12-ounce can of some sort of diet carbonated beverage. But, do you really know what you are drinking and is it helping you in your weight loss goal?

Most diet soft drinks on the market are sweetened with a substance called aspartame, better known as Nutrasweet. Nutrasweet is a combination of two amino acids, aspartic and phenylalanine. Per gram, Nutrasweet has the same amount of calories as sugar, but it is also about 200 times sweeter. However, a teaspoon of Nutrasweetened sugar substitute, the kind one might use in coffee, is four calories, while a teaspoon of real sugar is just 16 calories because some glucose must be used to carry Nutrasweet.

NutraSsweert was approved for use in soft-drinks in 1983 by the FDA and the number of complaints has been growing ever since. Reported side-effects of Nutrasweet use have included headaches, seizures, and menstrual problems. According to the FDA, Nutrasweet possesses no possible risk, although it recommends that an adult consume no more than 50 milligrams of Nutrasweet per kilogram of body weight daily, or no more than 17 Nutrasweetened soft drinks a day for a 150 lb adult. It must also be mentioned that the long-term effects of Nutrasweet are unknown.

The other question about products that contain Nutrasweet is that whether it actually help a person on a diet or if it has little or no effect in weight loss. Some experts on weight control have suggested that people who use products with artificial sweeteners tend to increase caloric intake with other foods. What they are saying is, that diet soda with a meal may be an excuse for an extra helping of something else.

The commercials on television lead one to believe that Nutrasweetened products help one stay in shape. For the most part, this is untrue. Linda Evans, who pushes the Nutrasweet-ened Crystal Light, does not need Crystal Light to stay in shape. She does the only thing possible to stay in shape — exercise. Exercise burns fat and tones muscle. You will not lose weight by just exercising, but you will lose inches, and that is what most people want.

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**Pink is pretty disappointing**


by Rick Dunn

Pretty in Pink is the most recent installment in the John Hughes series of films depicting the life of teen-queen Molly Ringwald. First we went through Ringwald's traumatic experience of being a virgin in Hughes' Breakfast Club, and now in Pretty in Pink we are introduced to Ringwald's latest dilemma — being in love with the impossible best friend Jon Cryer could ever have. This time around Hughes has decided to drop the virgin plot for an expose on the class system that exists in high-school, but his modern-day Gidget goes to the prom and has a plot by numbers storyline and it stinks of commercialization.

Pretty in Pink is a bit more thoughtful than Hughes' previous work and he does not rely on his convoluted "I hate my parents" theme that he used to the utmost in Breakfast Club. In Pink, Ringwald and company take responsibility for their problems and the only thing they have against their parents is their financial standing. There are only two adults in Pink — Ringwald's father (Harry Dean Stanton) and her misfit boss (Annie Potts) — and has loving relationship with both. The two are not presented as token orge like the teacher in Breakfast Club, but as predic- tions as to what Ringwald and her love-stricken best friend Jon Cryer could turn out to be. The theme is not the generation gap, but peer pressure.

Ringwald is the classic girl from the wrong side of the track. She is sweet, innocent, and suburbs. Rated (PG-13)

by Joe Scleri

After seeing (if you don't walk out), Hollywood Vice Squad, the most ludicrous excuse for a film in quite a while, you wil know what it means to watch bad acting and horrible action sequences, not to mention classic dialogue like "hey, you man" and "please, please help me." The very worn screenplay concerns a group of Hollywood Vice cops who are involved in three really wicked exciting cases. Detectives Romero (H.B. Hagerty) and Daley (Frank Fran) are trying to frame a racketeer by using a small-time bookie named Jessie (Julius Harris). While this is going on, another officer, Betty Melton (Carrie Fisher) just happens upon an S & M porn film being made. Where? In someone's backyard, of course. So she makes it her job to catch these porn kings. (Original isn't it, another righteous cop). And what would more a movie called Hollywood Vice Squad be without the added sour note? It seems that Mr. Walsh (Frank Gorshin) has a runaway in his stable of prostitutes and her loving mother comes to Hollywood from the Midwest to find her daughter (nope, huh?). So the stage is set for an action-filled climax, right? Wrong! There is no action, no thrills and non suspense. Then what do you have? Garbage, that's what.

The screenplay by James J. Docherty, who the press material says is Commanding Officer of Administration of Vice for Los Angeles, is, in a word, dumb, and relies on stereotyped char- acters who do the stupidest things to keep the story moving. Let's hope he's a better cop than screenwriter because he stinks.

Detective Hawkins (Leon Kennedy) is threatened by Mr. Wash (Frank Gorshin).

Director Perelope Speroings, who has made such acclaimed films as Suburbia and the punk-documentary Decline of Western Civilization, doesn't know what he's doing and with this script, never stands a chance. Acting? Where? It's not on the screen. Ronny Cox (The Onion Field), Carrie Fisher (Star Wars), Leon Isaac Kennedy (Body and Soul) and Trish Van Devere (Where's Poppa) have all done to cat work. The film is so bad that everyone seems like they needed spending money for a vacation and took the paycheck. Ringwald, McCarthy, and Cryer assures us of this. Ringwald is perfect as the distressed teen, but Andrew (St. Elmos Fire) McCarthy is just a name to help sell the product and Jon (No Small Affair) Cryer tries too hard, although when allowed to drop his ridiculous antics, he is very affecting. Pretty in Pink works best when Ringwald and Cryer are together. These two have an honest but strained relationship and they do seem like they have been friends for a long time. But when Ringwald's romance comes into play, the film has on its intelligent face.

Pink bounce along with its wonderful soundtrack featuring OMD and New Order until it collides with an ending sugar-coated that it would kill a di­abetic on the spot. Hughes has developed slightly as a screenwriter, although his plots can become tiresome. Ringwald has be­come the Giget of the 80's, and as an actress she is very likeable, but hopefully will break away from Hughes and expand her horizons. One dreads the thought of a Ringwald/Hughes mid-life crisis flick. Teenagers will probably find some enjoyment in Pretty in Pink, but that is about it. Pink is pretty disappointing.
This House has too many problems

The real horror of this film is the slap-dash screenplay by Ethan Wely. One minute everything is played straight, next it's played for laughs, then it's all tongue in cheek humor. Also, there are too many Vietnamese flashbacks which slow things down.

Director Steve Miner for his part tries to make things interesting. He uses almost every camera angle in the book and to be fair, it does hold interest but the story ruins whatever suspense was set up. The creatures created by James Cummins are at times rubbery looking although there is one that does score high marks for design. House is better than what Miner and Cunningham have done lately but because of a weak screenplay this House won't get many visitors.

William Katt and friend.

The Choirboys was unmistakably Bob Fosse. It was interesting, exciting and funny to watch. For music fans Fosse used 1930's period pieces and reworked them. Some served as back-ground music, such as nightclub singer. One of the best reworked numbers was "Ain't We Got Fun". This was slowed down and sung by a shuffling chain gang, it was really funny.

In addition, the staging and lighting was superb stage. The choreography set the mood of the 1930's.

Although Big Deal has a few flaws, its high energy and excitment is evident. It's definitely entertaining. If Fosse can patch up the mistakes, Big Deal may just be Broadway's next Big Deal.

The language of the film is a collection of yells and grunts with subtitles to reveal the meanings. Prehistoric films have a hard time when it comes to language, because if the characters speak, it would not be factual; and if they do not speak, the critics attack it for being stupid. Ganí's sign language is well developed and easy to understand, but when the characters speak, there names, they sound a little to Californian.

Case Bear cannot decide who its audience is. The novel had a mass appeal, but the movie is too violent for children, yet not violent enough to please the action crowd. It would seem that the plot alone would appeal to a female audience, but the movie contains an explicit, but brief, rape scene. Helmsman Michael (All the Right Move) has no idea what he is doing. He is a former cinematographer, and a great one at that, but a craftsman he is not. His stylistic translation is the alcohol on the open wound.

Case Bear was originally meant to be a mini-series for television which may have been better, but instead it turned into the motion picture saga that it is. John (Pyransu) Sayles. Sayles is a much heralded low-budget director/ writer for such films as The Housting, Flatlander, Another Planet, Lianna, and Bruce Springsteens's Glory Days video, but here he is out of his league. It was a big bore and anywhere where nothing works and it has no cognitive format.

A study of the life of Yogi Bear would have had more truth to it than Case Bear, and the average episode of Yogi has more excitement. The confusion that Boo Boo Bear is a better supporting character than any of those in Case Bear. The horror of Case Bear is that cave bears should go into hibernation, because maybe when they come out everyone will have forgotten them.

This is a cro-magnon girl who is separated from her tribe during a fake earthquake. Little Ayla wanders around until she is mauled by an animal. (Yes, Sayles. Based on the novel The Clan of the Cave Bear by Jean Auel. Starring Daryl Hannah, Farrel Reed, and James Remar from USA Charles and suberts. Rated (R).

Daryl Hannah as Ayla in Clan Of The Cave Bear.

For a savage neanderthal tribe battle for survival? See the attack of the hideous bear monster! See Daryl Hannah as the story cave woman model fashionable fur! Yes, kiddies it is the stylish, hirsute Daryl Hannah as the sexy cave woman model movie you demanded - a prehistoric hideous bear monster! See Daryl Hannah with her favorite co-star, Ralph Burns. Sound by Ralph Jacobs. Lights by Jules Fisher. Orchestration by Madonna Street. Scenery by Peter Chapman. Based on the novel The Clan of the Cave Bear by Jean Auel. Starring Daryl Hannah, Farrel Reed, and James Remar from USA Charles and suberts. Rated (R).

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Daryl Hannah as Ayla in Clan Of The Cave Bear.

The Clan is unbearable

by Joe Sicari

House is a film that is very important to its producer Sean C. Cunningham and director Steve Miner. Bill's golden fame in the Friday the 13th series. Cunningham directed the first one and Miner did the same on Parts Two and Three of that series. Since then Cunningham has done exploitation like Spring Break or gauche like New Kids while Miner has been silent. So the question arises, was Friday the 13th luck or are they really good film-makers? The answer after seeing House is no.

Roger Cobb (William Katt). He is a successful horror writer who moves into his aunt's house after he commits suicide. Roger wants to write a book based on his service in Vietnam.

Roger immediately experiences strange happenings. His dead aunt's ghost appears and warns him to leave, he has nightmares of the brutal murder in Vietnam of his buddy Ben (Richard Moll) and a monster appears in his closet. Later even his wife turns into a creature, or does she? Roger can't tell if it's all real or if he's losing his mind.

Roger meets a young boy who helps Roger that his experiences in the house can be linked directly to the death of his friend in Vietnam.

Most of the problems occur in the second act, but let's start at the beginning.

The first act sets up the story of the "big deal". A friendly gang of down and out hustlers, led by an ex-fighter, plan the robbery of a pawn shop safe by way of the cellar. How they go about this is left up to the audience. The first act works because this is a high energy and excitement is evident. At its worst it may be a little too much.

The real horror of this film is the slap-dash screenplay by Ethan Wely. One minute everything is played straight, next it's played for laughs, then it's all tongue in cheek humor. Also, there are too many Vietnamese flashbacks which slow things down.

The choreography was unmistakably Bob Fosse. It was interesting, exciting and funny to watch. For music fans Fosse used 1930's period pieces and reworked them. Some served as back-ground music, such as nightclub singer. One of the best reworked numbers was "Ain't We Got Fun". This was slowed down and sung by a shuffling chain gang, it was really funny.

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William Katt and friend.

Big Deal: Energetic and entertaining
Benatar treats the Centrum right

Pat Benatar — Worcester Centrum, March 1st

by Rick Dunn

Pat Benatar fans and wannabe’s came out in droves to see the much-adored cult-queen of rock at a sold-out performance at the Worcester Centrum March 1.

With the aid of her fiery operatic soprano, Benatar belted out an explosive full-frontal assault that brought back a deafening wave of constant screaming and applause.

This was one of her first shows after a three-year absence from the concert scene. "I hope you missed me as much as I missed you," the singer howled. The audience definitely missed her, and her heart-felt performance revealed why.

Benatar, wearing a black beret and matching jumpsuit with a cut-off tee shirt, presented a mesmerizing mix of her rough-edged earlier hits and the warmer elements of her recent work, although the focus was on the bring-down-the-roof sort.

"If anyone doubted that we would ever kick ass after I became a mother," retorts the singer, "think again." Benatar did kick ass, so to speak. But she did it her way, with her "screw you" lyrics and driving rhythms. However she added a lighter, more promising and thoughtful section, best emphasized by the grandiose "We Belong.

Whether she was shaving out a melodic anthem like "Shadows of the Night" or a bombastic stance as in "Red Vision", Benatar's voice never faltered, always integrating an emotional tinge into the hard-rock arena stylized songs.

Surprisingly, Benatar pulled off the breath-taking wailing chorus of "We Live For Love" with its maximum volume thrust left intact. Many times an artist will have to make revisions in a song for a show, because the vocals or certain notes are too high or difficult to perform live, but Benatar's voice rang of perfection and she did not change a single note.

The undeniable affection her following has for her was best expressed during her signature classic "Heartbreaker". Within the song there is a slight pause where Benatar sings the chorus without the music, instead

Benatar kept quiet while the audience covered the stage with bouquets filled in for her absent vocals.

Benatar also scored high with the material off her two most recent records — Tropicana and Seven the Hard Way. "Run Between the Raindrops", which she dedicated to her newborn daughter, was beautifully rendered, as was the lush "Painted Desert.""Benater tore through "Invincible", which allowed husband/guitarist Neil Geraldo to show his skill as a musician. The band never once attempted to overshadow Benatar, not that they could even if they wanted to.

Benatar made it clear that her recent hit "(Stop Using) Sex as a Weapon" we aimed at the Madison Avenue mentality of advertising. "I'm tired of seeing people's butts in my face," she remarked. Benatar added, "This song is for all those people who think we are stupid." At this point in the show Benatar could have burped on stage and the audience would have applauded.

Before taking her sole break, Benater let loose on her controversial hit "He Is For Children". One knows she truly feels what she is singing and can feel her pain through her angry siren-like plea for an end to child abuse.

Opening act The Del-Lords should not have bothered to show up.

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L to R: Scott Green, Adam Alpert, Lance Fisher.

Word of mouth
by Susan Chepetsky

Lip sync is becoming the trend on the nighttime entertainment scene. Many of the dance clubs put on lip sync contests because it did not seem difficult and it also looked like a lot of fun. Synchronicity worked out a routine, entered and later won the contest at Faces.

Synchronicity is currently making a tape to be sent to the TV lip sync contest called Puttin’ on the Hits. This show can be seen every Saturday after- noon on channel 56. The contest involves six different lip sync groups who perform for a first prize place of $1000 and entry into the finals. The winner in the finals receives a cash prize of $2500. On the TV contest the groups are judged on their lip sync ability, originality and appearance.

Fisher also said, “When we started I had no idea it would come to this. We did it for the fun of it and won. What ever happens we will be pleasantly surprised.”

Suffolk students will be able to see Synchronicity perform at Suffolk’s Springfest on April 24.

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**1986 American League Preview**

**Blue Jays to repeat: A’s to suprise**

by Michael Malone

Well, the national pastime is just around the corner and the future looks bright for the players thanks to Mr. Goberroth. With the announcement that 11 players have been suspended, many team’s plans for the 1986 season could be disrupted. The players can still play if they donate 10% of their salary to local drug programs, participate in 100 hours of community service. If the players have any brain cells left, they should be thankful and take this second chance and clean up their act.

**American League East**

1.) Toronto Blue Jays

They are good, but are getting old. Jack Morris, Dan Petry and4 and Torre are solid but how can Melvin with Frank Tanaka pitching underneath? Willie Hernandez has slipped a bit, but the screwball still works. Lou Whitaker and Alan Trammell are probably the best double play combo today. The Tigers improved their bullpen by obtaining 3B Darrell Evans from the Mariners. Lance Parrish is still a better-than-average catcher. Kirk Gibson is about to break loose for a big season. Cech Leron, Larry Herndon, and Johnny Grubb should hang up the spikes. Perpetual DH Darrell Evans slugged out 40 homers last year, but will not this year. The Indians by Rusty Kunta gets enshrined this year with his own memorial Hall of Fame.

2.) New York Yankees

The Jays are looking for a repeat divisional pennant. Bobby Cox has fled to the dismal Braves for some insane reason and leaves Jimmy Williams in charge of the club. The starting pitching is strong with Dave Stieb, Jim Clancy, Jimmy Key, Doyle Alexander and Luis Leal. The bullpen could be better if Bill Gardner and Gary Lavelle are starting. If the players have any brain cells left, they should be thankful and take this second chance and clean up their act.

**American League West**

1.) Oakland A’s

The golden years are back. They are my pick of the pick of the year. The A’s have the raw talent to lend them to the top. Joaquin Andujar has the veteran experience to help the younger pitchers. That is unless he gets in another fight with an umpire. Remember these names: Jose Rijo, Eric Plank and Tim Bailey. They are ready to contribute. Jay Howell saved 29 games last year. Bruce Bochte, Carney Lansford, and Gold Glove winner Dave Stewart have all the experiences to make the play-offs. Watch out for rookie LF Jose Canseco (.326, 36 hrs, 127 RBIs in the minors last year). Dwayne Murphy and Mike Davis round out the outfield. Dave Kingman continues to knock out round trippers.

2.) Kansas City Royals

Last year’s champions are this years champions. No way will Bret Saberhagen win 20 games again, and neither will Charlie Leibrandt win 17 games. But Danny Jackson, Bud Black, and Mark Gubicza will have better years. The Quiz will be his usual self again. Steve Balboni proved he was a home run hitter hitting .295 and socking 30. He hit 22 hours but at age 35 he’s lucky if he wins the 2B job. Buddy (Ty) Barret, Brett Bateman, still trying to pursue Pete Rose’s hitting record. Is at SS. George Brett (what more is there to say about him) at 3B. Speed in the outfield is provided by Lonnie Smith and Willie Wilson.

3.) Chicago White Sox

The Hawk is back, but Britt Burns is gone. Tom Seaver, Neill Allen Rich Dotson an Floyd Bannister will take up the slack. Bob James had 17 saves last year and looks to improve. SS Ozzie Guillen won rookie-of-the-year and plays like he’s going to set the record this year. Don Wilson and Alan Key are a home run threat. The outfield features the old and new. Carlton Fisk and Darrell Evans, with Daryl Boston. He patrols center field. The Sox best player, Harold Baines, is in right.

4.) California Angels

Gene Autry is going to have to build a real contender home team as the outfield because the average age of the players is 33. For once the pitching staff has legitimate front starters. John Candelaria, Don Sutton, Mike Witt, Kirk McCaskill, and Rom Romancine have the most depth in the West. Catcher Bob Boone is 3B and still will catch between 100 and 120 games. Call out the wheel chair, he’s the old, and so is the outfield, and so is Reggie Jackson. Gary Pettis is the only halo.

5.) Minnesota Twins

The Twins got great starting pitchers like Bert Blyleven, Frank Viola, and Mike Smithson. Ron Davis is still the only reliever they have. The infield features two Massachusetts boys, Steve Lombardozzi at 2B and Greg Gagne at SS. Kent Hrbek will bounce back after a disappointing year. Gary Gaetti will hit another 20 home runs. The outfield will look different because of rookie Mark McGwire. He hit 30, 106 rbis in the minors. Tom Brunansky and Kirby Puckett are the other outfielders.

6.) Seattle Mariners

They got the talent, like Mike Moore, Matt Young, Mark Langston, and Billy Swift to move up. Maybe Matt Wilcox will help. Edwin Nunez is on his way to a great career as a reliever. Alvin Davis is at 1B with Danny Tartabull and Jim Presley in the infield. Oh, don’t forget little Spike Owen. All-Star Phil Bradley is going to have to carry the outfielders until they mature.

7.) Texas Rangers

The Texan Rangers, are a joke. They should be playing the Pawtucket Red Sox. There are no pitchers besides knuckle Charlie Hough. Manager Bobby Valentine wants to go with youth, but with the players he’s got now it won’t be long before the big book comes down on him. One player worth mentioning is Oddibe McDowell. Can’t wait for a new era in the outfield.

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The Sox will finish slightly over .500 again and still pack in the fans. Coach Johnny Mac will look towards, Hall, Hurst, and “Oil Can” Boyd the big three starters. Nipper, Lolzar, Schradle, and Sellers will round out the staff. The bullpen situation looks better and funnier. Sammy Stewart and Bob Stanley handle the catching. The big question around Yankee Stadium is will Henry Cotto get attacked by another killer Q-Tip?

3.) Boston Red Sox

This is a team on the rise. They can only find someone to pitch so they’ve got a chance to contend in the future. Neal Hecht and Jay Bailer are the only two Tribe pitchers who might be able to win over 15 games. The bullpen is sturdy with Ernie Camacho and. Jarnie Easterly. SS Julio Franco and 3B Brook Jacoby (20 home runs) are budding stars. The catching is very weak because Chris Bando can’t hit like his father Sal.