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### Suffolk Journal, Vol. 41, No. 27, 3/31/1986

Suffolk Journal

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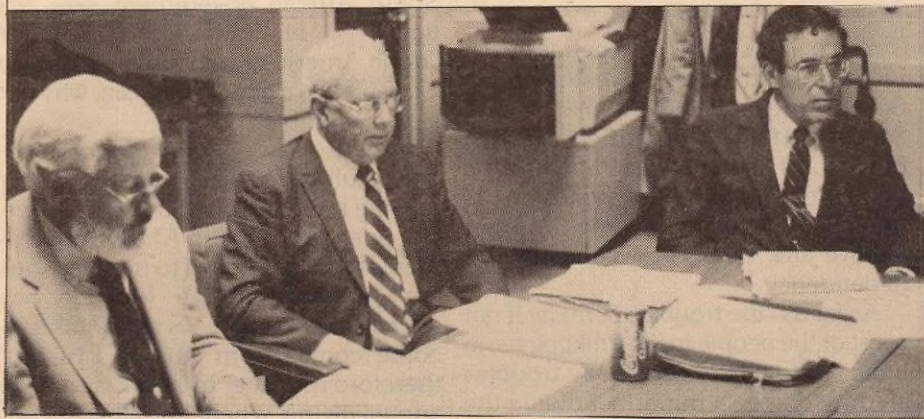
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**L to R: Dean Sullivan, Chairman Howe, President Perlman listen to students argue for divestment.**

Photo by David Grady

## Divestment resolution passes

### Motion goes to Board of Trustees

**BE IT RESOLVED: THAT THE TRUSTEE STUDENT AFFAIRS COMMITTEE RECOMMEND THAT THE BOARD OF TRUSTEES DISINVEST THEIR HOLDINGS IN CORPORATIONS AND FINANCIAL INSTITUTIONS THAT HAVE DIRECT INVESTMENTS IN SOUTH AFRICA AS SOON AS POSSIBLE; BUT NOT TO EXCEED TWO (2) YEARS FROM THE DATE OF ITS PASSAGE BY THE BOARD OF TRUSTEES.**

by Dolores Ponte

At last Thursday's Student Affairs Committee meeting the vote was 10-3 in favor of putting divestment on the Suffolk Board of Trustees' agenda (April 9). The motion passed after debating the merits of divestment.

Board of Trustees Chairman John Howe did not believe divestment will have "any effect whatsoever." Howe explained that major corporations are located all over the world and "the fact that they (corporations) have a little office in South Africa" is of no consequence.

John Stobierski, a law student, believed differently: "Divestment is the proper moral stance on the issue of apartheid... send a message to those corporations in South Africa."

"I don't think we're sending a message to anybody," replied Howe, "except that we're nuts."

Another trustee, Joe Shanahan, in favor of divestment, suggested contingent divestment over a one to two-year period so as to limit losses on financial return. Shanahan said, "Whether or not South Africa hears about Suffolk University, I don't care about. What bothers me is I'm sitting on a governing board that knowingly supports South Africa... I don't mind being in the minority when I'm right."

Shanahan pointed out the Sullivan Principles (a set of principles that were designed to give equal opportunity to blacks) have been amended four times and said "yesterday's newspaper" is a testimony to the Principles' ineffectiveness. Shanahan asked the Chairman not to take the narrow-minded view that "nobody else is doing it (divestment)," and believed Suffolk should re-evaluate its investment policy.

Suffolk President Daniel H. Perlman applauded the actions of the students, saying the government of Nazi Germany is to be compared with South Africa on a moral level, "but the atrocities in Germany do not exceed any in South Africa, as yet," he believed. Perlman voted against the divestment resolution. In lieu of divest-

iture, Perlman proposed to raise \$2800 for the education of one black student in an integrated South African university.

Shanahan agreed that the withdrawal of \$1.5 million was not going to shut down the apartheid system, but the education of one black also will not change the system. Shanahan asked the Board of Trustees "to come up with a reasons how it (divestment) would hurt Suffolk University... Acknowledge that we're more than a Beacon Hill institution," he said.

"How can we debate over money? It amazes me," said law student Richard Donahue, "Money is the power to keep it (apartheid) going."

"How long will we prolong this (discussion)," said Howe, "Let's get to a vote."

Shanahan interjected, "John (Howe), I wish you would be more emotional and less a retired bank president."

The divestment resolution passed 10-3. CLAS Dean Michael Ronayne voted in favor of the motion, saying "both sides are correct."

**BE IT RESOLVED: THAT THE TRUSTEE STUDENT AFFAIRS COMMITTEE RECOMMEND THAT THE STUDENT BODY BE PROVIDED WITH A MORE DETAILED JUSTIFICATION FOR THE RECENT FIFTEEN PERCENT (15%) INCREASE IN TUITION, AND THAT THE TRUSTEE STUDENT AFFAIRS COMMITTEE BE AFFORDED THE OPPORTUNITY TO ACTIVITY PARTICIPATE IN DECISIONS REGARDING TUITION COST MATTERS.**

The next item on the agenda was the tuition hike of 15% for the 1986-87 academic year. The students asked for justification of the increase and a chance to participate in the decision-making process. The first part of the resolution passed unanimously, but because of the late hour, the second part had to be tabled until the next Student Affairs Committee meeting in mid-May.

Perlman explained that the increase was a process of weighing expenditures and tuition at "sister institutions." Perlman said that Suffolk's tuition was 28% below the average of Boston College, Bentley, Boston University and Northeastern.

The president believed that Suffolk tuition was "dramatically lower" than other colleges. "Suffolk students get an education every bit as good, I allege better than other institutions," he said.

However, Student Bar Association president Lori Friedman commented

## Pettiness hampers election speeches

by Dolores Ponte

Last Thursday's SGA election speeches were marred by mudslinging in the sophomore vice president and senior president races.

Sophomore Angela-Marie Guarino declared that she would work extra hard with freshmen /sophomore in running events and she checked into the attendance record of her opponent, Paul O'Brien. "(He) failed to show up regularly... (I'm) willing to work for them (students) not interested in just a title," she said.

O'Brien retaliated saying he was not going to get into any "cheap mudslinging." He continued, "It's true I was not able to make it because of death and illness. Is that okay with you, Angela?" O'Brien affirmed that he was not in SGA for himself.

The seniors for president also had some barbs to throw. Scott Cabral was a freshman vice president and did not enjoy the disunity in student government. "I'd like to put petty arguments, personalities, egos aside here for students," he said. "In three years I've

earned respect... not telling professors to vote for me or cornering the market on signatures."

Neil Petrocelli responded to Cabral's charges saying "I don't get any teachers to plug my name. They (teachers) do that on their own. Talk is cheap. Actions count," continued Petrocelli, "I instituted new student health insurance, a bulletin board outside the cafeteria... tenure review of Professor John Armstrong."

Petrocelli pledged to revamp junior/senior week activities and would like greater harmony between SGA and Program Council. (Program Council is an organization that plans student activities).

Another candidate, John Maher is a member of the Executive Board of the International Students Association. Maher said he views different persons and different cultures. Maher said he is an academically-sound student who will "accomplish what he sets out to do." He commented that he is "outspoken, has no fraternal ties, no special interests." Maher would like to integrate SGA which he believes is a "tightknit group."

The Board of Trustees, after careful deliberation, approved the following tuition rates for 1986-87 at their February meeting:

Full time undergraduate study in the College of Liberal Arts or School of Management	\$5,796
Full time (day) study in the Law School	\$7,700
Full time MBA program	\$7,830
Full time Masters in Public Administration	\$7,575
Law School Evening Division	\$5,775

For part time students the tuition rates for a three-credit-hour course will be:

Undergraduate	\$ 492
Graduate: Business Administration	\$ 783
Public Administration	\$ 759
Education	\$ 645

that students enter other schools paying \$9000/year and expect the tuition to rise to \$11-\$12,000 four years later, but "Suffolk starts at \$5000 and then increases 30, 40 50% by the time they're seniors," she said.

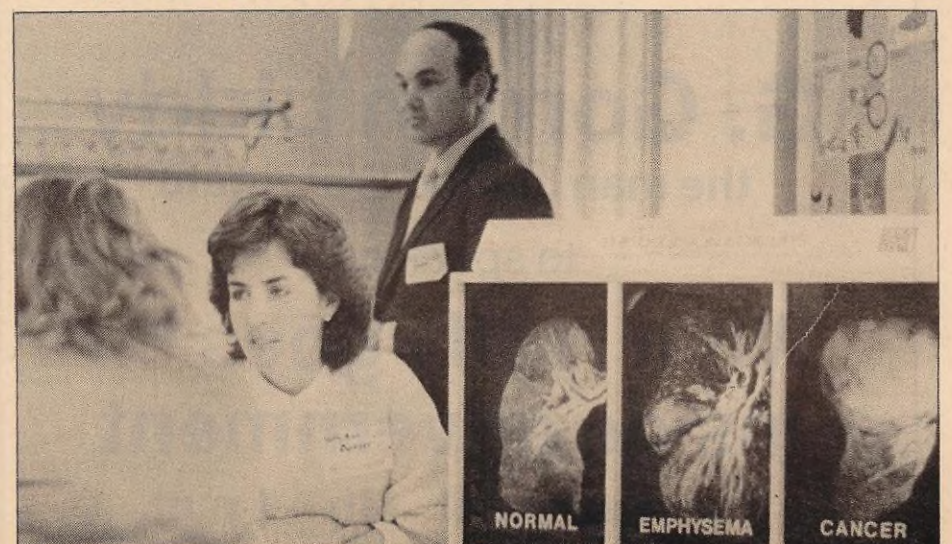
Perlman conceded it is difficult for students to plan when tuition goes up more than anticipated, but cited salaries to faculty and staff as reasons for the increase in tuition. He also said financial aid had more than doubled since 1980 and eligible students would likely be receiving more aid.

Dean of Enrollment Management, Robert Lay affirmed students demonstrating a need for financial aid will be "distinguished on a case-to-case basis."

Suffolk's expenditures augmented over the last three years: insurance - up 131%; water - up 53%; health insurance - up 76%; postage - up 81%.

Perlman also expounded on the upgrading of university facilities and establishing of new programs such as Continuing Legal Education, Joint MPA/JD Degree Program and the Aviation Program.

The growth of quality "enables us to compete (with other institutions)," Perlman continued, "... the Trustees agonize over this (tuition)... no other decision including divestiture. (Tuition increases are) not done lightly," he said.



**Holly Ann Bonner of the American Cancer Society offers tips on maintaining healthy lungs at last week's Health Fair.** S page 3 Photo by David Grady



# LETTERS TO THE EDITOR

Dear Student Leaders:

I am pleased to respond to your letter to members of the Board of Trustees dated March 7th, and to your memorandum of the same date regarding a meeting of the Trustees' Student Affairs Committee, which is now scheduled for 4:30 p.m. on Thursday, March 27th, to discuss your proposal for total divestment by Suffolk University of securities of firms doing any business in South Africa.

I recognize you all as active and important student leaders who are deeply concerned about Suffolk University and about world happenings. Although I am a member of Suffolk University's Board of Trustees, and a member of its Investment Committee, I write solely as an individual in this letter.

The Board of Trustees and the Investment Committee take their responsibilities very seriously. I believe, the University's investments are very important to the financial well being of Suffolk University. Suffolk depends on the income from these investments, and the preservation and enhancement of capital funds is very important for the University's future. The Trustees receive comments and advice from many sides. All these ideas are carefully considered. Specifically, the subject of divestment has been talked about in virtually every meeting of the Investment Committee over the past several years, and these Committee minutes are distributed to the entire Board of Trustees.

I personally have a stack of clippings, reports, statistics, and articles on this issue which I have read, including the articles in the March 3rd "Suffolk Journal." I don't know of anyone in the Suffolk University community, students, faculty, or trustees, who is not upset by the racist "apartheid" policies of the government of South Africa. I don't know anyone who is insensitive to the miseries of black South Africans, or for that matter, the troubles of many if not most of the people in the Philippines, in India, in Siberia, in Ireland, in Central America, and the poor and the sick in this and all countries. I don't know of anyone how is more frustrated than I am as to how to cure, or at least alleviate, some or all of these problems.

I do agree with you that there should be continued dialogue about these important concerns, but I do not support the recommendation of total divestment that you are advocating at this time.

I feel that making a "political statement," as many suggest, or "making a clear statement"—to whomever—and then washing my hands of the whole matter, by "getting out" of South Africa, is just not my style.

I am trying to think of what is best for the people we are all trying to help. I think the small presence of some of America's premier companies does do

some good: more good than if there were no presence at all. The companies in which Suffolk University has holdings are ones that have pledged to improve the working and living conditions of their employees in regards to human rights and equal opportunities; principles we all believe in. To say that the "Sullivan Principles" have failed would be similar, in my view, to saying that since we don't yet really have equal rights for everyone in this country we should abolish the idea.

Suffolk University's investments are in the kinds of companies that have improved the conditions of their own employees. They are an influence for good; and they surely must give some hope to many South African blacks, and must hasten the day when the South African government sees the light or when corporate pressures help make the government mend its ways. I think that the more good American companies which are setting an example in South Africa the better it is.

The presence of these companies in South Africa, and the investments in their securities many of which are most widely held by American institutions, are not signs of support for the present South African government. The idea that any part of a student's tuition, or that any part of my or anyone's annual gift to Suffolk University goes to the South African government is too far fetched to merit serious consideration.

I agree that conditions are very bad in South Africa. I also say that we should try to do things or influence things to make conditions better. Let's not do things that will make conditions worse. I believe that divestiture will make conditions worse, as companies from other countries less sensitive to human rights issues move in to take over whatever business opportunities are vacated by American businesses leaving South Africa.

In closing, let me commend for your serious consideration this sentence from the "Point of View" column from the March 12, 1986 issue of the "Chronicle of Higher Education."

"Everyone except those on the lunatic fringe opposes apartheid, of course, but a question still remains: Is it better for America's industrial presence to serve as a political and moral force in South Africa, pressuring the government to retreat from apartheid, or for that presence and its influence for change to be withdrawn, leaving black employees jobless and apartheid intact?"

At the present time I believe it is better to keep American companies in South Africa working to improve conditions, setting an example and trying to bring about reforms.

Thank you for your patience and concern.

John S. Howe

## EDITOR'S RESPONSE:

Dear Mr. Howe,

You believe "Suffolk depends on the income from these investments in South Africa..." At the March 27th Student Affairs Committee meeting Francis X. Flannery, Vice President and Treasurer said Suffolk depends on tuition for 94% of its income. I do not believe the other 6% constitutes a dependency.

As far as "the troubles of many if not most of the people in the Philippines, in India," etc. The Filipinos' troubles stemmed from a minority holding the purse strings as is the case in South Africa.

I am sorry you are frustrated as "To how to cure, or at least alleviate, some or all of these problems." In the case of South Africa, total divestment has been offered to you "to at least alleviate some or all of these problems."

Concerned Suffolk students are not asking you to make a "political statement," but a moral statement.

I am happy that in this Easter season you do not wish to act as Pontius Pilate did and wash your hands of the whole matter, but I also ask that you not play the part of Judas Iscariot and accept 30 pieces of silver in exchange for a life, (or \$1.5M for the lives of South African blacks.)

You also say that the Sullivan principles is something "we all believe in," yet at the March 27th Student Affairs Committee meeting you said, "We don't pretend it's (the Sullivan Principles) working." If the Sullivan Principles are not working, you should try a

different approach — divestment.

I also hope for "the day when the South African government sees the light..." but I would not wait for "good American companies" to set an example. As a good American, why not set an example?

You also say "...any part of a student's tuition, or that any part of my or anyone's annual gift to Suffolk University goes to the South African government is too far fetched to merit serious consideration," but Mr. Flannery has already told us that 94% of Suffolk's income comes from student's tuition, therefore the other 6% consists of the annual giving. Where does this 6% go?

I am glad you agree that "we should try to do things or influence things to make conditions better (in South Africa)." I believe one of those "things" should be divestment.

Human rights are more valuable than business opportunities vacated by American businesses leaving South Africa.

Regarding the "Point of View" column quote, American companies are not a political force in South Africa because the South African government does not allow challenges to its racist system.

American companies are *not* working to improve conditions. American companies are *not* setting an example. American companies are *not* trying to bring about reforms.

Thank you for your patience and concern.

Dolores Ponte  
Editor-in-Chief

**A HISTORIC EVENT WILL  
TAKE PLACE  
APRIL 4**


32 NEW ENGLAND COLLEGES WILL MARCH  
TOGETHER TO PROTEST APARTHEID.

BE A PART OF THIS HISTORICAL EVENT & JOIN OTHER  
STUDENTS AS WE SAY NO TO RACISM & NO TO UNIVERSITY  
INVESTMENTS IN SOUTH AFRICA.

**TUE. APRIL 1**

S-426

SADU WILL MEET TO PLAN SUFFOLK'S  
PARTICIPATION IN THE MARCH  
PLEASE ATTEND!



ALL STUDENTS & ORGANIZATIONS ARE ENCOURAGED  
TO PARTICIPATE IN THE MARCH.

**The  
Suffolk  
Journal**

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617/723-4700 x.323

The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major.

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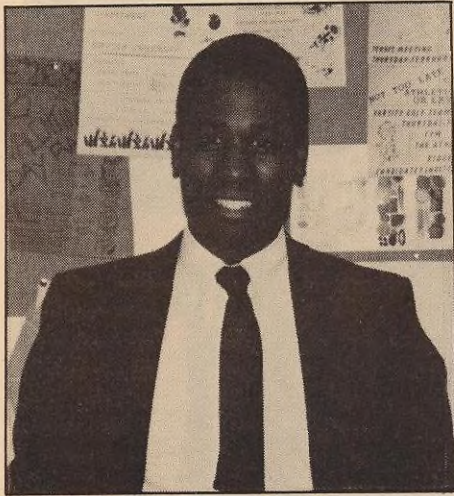
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**PROGRAM COUNCIL**  
*presents*  
**G. Gordon Liddy**  
the man behind Watergate  
to speak on  
**What really goes on  
inside government**  
**Tuesday, April 8th – 1 p.m.**  
in the Auditorium



# SIDETRACKS

## Daly encourages student involvement



Alan Daly

by Dolores Ponte

"You pick up a brochure of Suffolk and you see the State House," says freshman Alan Daly, "I guess everybody thought we'd be pretty involved. That's what I thought when I came here."

Daly, a government major is concerned about several issues including Suffolk divestment, "...the trustees are here to benefit the school and since the school is made up of students, the students feel that the investments in South Africa are wrong, morally wrong," he says.

Daly and other students will be participating in an anti-apartheid march from Northeastern to the Boston Common, April 4. The demonstration will begin at 2 p.m. and involves 32 New England colleges.

A member of SADU (Suffolk Azanian Divestment Union), Daly says he wants SADU to expand to other issues:

"Nicaragua receives \$100 million. That's going to cut a lot of programs. . .," Daly says, "when you wind up not getting financial aid, you're going to ask the question 'why?'"

"Star Wars — spending money on a machine we all know doesn't work," he continues.

He believes it is time for students to take a stand like Vietnam twenty years ago. "They say 'the Spanish word for Vietnam is Nicaragua.'"

Daly is one person trying to make students aware of world problems. He thinks students shouldn't just "get their education and go," but also realizes students have busy schedules, "I'm still a student. I have to get those reports done." Daly works at the State House as an office assistant and studies in the library at night, "If someone across the table (in the library) says they don't think you're doing much (regarding

global concerns), that upsets me, so I put the book down. . . try to encourage him or her," he says.

Daly views non-involvement as turning one's back on the community. He would like to see the majority of Americans concerned for others' needs, "When people say 'it (caring attitude) will never happen,' I just smile and say 'right.' I was never raised that way."

Daly was attending Hyde Park High in 1977 when the emotional issues of busing was subsiding. "The funny thing about people calling me this and that. . . We're best of friends now. . . I come on their porch. They come on mine. It's no big deal. You cut each other — you bleed the same blood," he contends.

In high school, Daly was senior class president and captain of the track team. He admits at that time he was into himself, but college is the place to explore new ideas and become committed.

Daly had heard that Suffolk was an ultraconservative school, but thinks that there are concerned students, but they get "shot down" when they present their views.

"The students don't want any part in it (South African investments) and the trustees continue to invest," he explains, "Who are they (trustees) benefiting, but themselves. . . they're benefiting slave labor."

Daly disputes the trustees justification of investments only in companies that have signed the Sullivan Principles, (a set of regulations that are voluntary and do not penalize wrongdoing) by saying even Sullivan believes American companies should pull out of South Africa by 1987. Daly sees the trustees' excuses as a smokescreen.

Students interested in marching against apartheid Friday, April 4, should go to Sawyer 426, Tuesday, April 1, at 4:30 to sign up.

"I know some people will come (to the march) for the lights and action. 'I'm going to be on the 6 o'clock news.' I don't want them to be plastic," he stresses.

Daly would consider going into politics, but believes people would say that is the only reason he has become involved in world issues. He also says he might have trouble concentrating on one office because of varied interests.

Daly credits his parents as an inspiration, telling him, "Go on. Go on." My father telling me, 'don't give up.' I can't."

## Health fair comes to Suffolk

by Susan Chepetsky

The Suffolk University Health and Fitness Fair took place on Tuesday, March 25th in the Sawyer Cafeteria. The fair was sponsored by the Department of Health Services.

Melissa White, R.N., Director of Health Services, said the purpose of the educational event was to bring experts in the health and fitness field to Suffolk so that the Suffolk community to have their questions and concerns answered.

White said that she was very overwhelmed and pleased with the material and the state-of-the-art equipment many of the visiting groups brought to the fair.

Abbott Laboratories provided many students free blood cholesterol screenings with their impressive machine.

Many of the students also took advantage of the high blood pressure screenings by the Boston Visiting Nurses Association.

Another amazing piece of equipment was called "The Convincer" located in the Sawyer lobby. The Convincer allowed riders to feel the sensation of being involved in a minor collision while wearing a seat belt. The Convincer was brought to Suffolk by the New England Telephone's Corporate Safety Division.

Information on aerobic exercise, therapy, smoking, stress, alcohol, cancer, eating disorders, sexual assault



Bell Telephone's CONVINCER, a crash simulator designed to show the impact of a car crash at 10 mph, is put into action.

and nutrition were also made available at the fair.

The Health Services also sponsored Freedom from Smoking. Orientation and registration was on Thursday March 27th, from 1:30-2:30 p.m. in Fenton 134C. This program is designed to help smokers kick the habit.

For more information about your health and fitness contact Melissa White at Ext. 260.

## BOSTON AREA JOB FOR '86 GRADS

You're only days from graduation and you haven't lined up a job. If you want to work in the Greater Boston area, Job Fair '86 is your opportunity to talk to employers who are interested in hiring recent college grads.

Job Fair '86 is scheduled for Thursday, June 19th, 1-6 p.m. at the Gosman Jewish Community Campus, 333 Nahanton St., Newton Centre, MA. Admission is free. Employers representing a variety of fields will be recruiting for entry level positions in banking, broadcasting, health care, higher education, hotels, media, and retail. Bring plenty of resumes to hand out.

The Campus is conveniently located near the intersection of Route 128 and Highland Avenue. Shuttle buses will run every half hour from the Newton Centre stop on the MBTA Riverside Line to the Fair.

The city of Newton and Jewish Vocational Service are sponsoring the event in coordination with Combined Jewish Philanthropies; the Greater Boston, Newton-Needham, and Waltham/West Suburban Chambers of Commerce; Mass. Division of Employment Security; Metro South/West Employment and Training Administration; and Operation ABLE of Greater Boston.

For more information, please call Clare Manley Demarest (617) 965-7940.

**I WANT YOUR**  
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**PETROCELLI**  
**SENIOR**  
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# ARTS

## On the *Crossroads* to success

**CROSSROADS** — A Columbia Pictures Release. Directed by Walter Hill. Screenplay by John Fusco. Music by Ry Cooder. Starring Ralph Macchio, Joe Seneca, and Jami Gertz. At the USA Charles and Suburbans. Rated (R).

by Joe Sicari

*Crossroads* is a genuine surprise. Here's a film whose subject matter, Blues music, is rarely the focal point of films. Also, the film's director, Walter Hill, has exclusively been known as the man who's helmed such violent action films as *The Warriors*, *The Driver*, *48-Hours*, and *Streets of Fire*. In this film, the most violent action is when Ralph Macchio gets slapped across the face.

Ralph Macchio plays classical guitar student, Eugene Martone, who loves blues music and who's interested in finding the unknown 30th song of the late bluesman, Robert Johnson. The search leads him to a New York Hospital. There he finds Willie Brown (Joe Seneca). Willie used to play along with Johnson and Eugene believes he's the only chance to find the song.

Willie persuades Eugene to help him leave the hospital. Once out, the pair begin a journey heading for the Mississippi Delta. Along the way the two get into a few tight situations, eventually meeting up with Frances (Jami Gertz), a tough hitchhiker who's on her way to L.A. to become a dancer.

When they finally arrive at the Delta, Willie, with the help of Eugene, must face the evil of the Devil who Willie sold his soul to years ago.

John Fusco has written a screenplay which is both thoughtful and moving. Fusco's characters are real people who



(L to R) Ralph Macchio, Jami Gertz, and Joe Seneca are on their way to the Mississippi Delta.

are interesting and so likeable you want to know all about them. This is true especially of Willie Brown.

Macchio is an interesting young actor who sails through the part of Eugene as easily as he did *The Karate Kid*. It is Joe Seneca as Willie Brown

who steals the movie. He's cantankerous and lovable at the same time, and when Seneca takes center stage to jam it is nothing short of sensational.

Director Walter Hill shows a surprising amount of restraint. He hits all the emotional spots and lets Seneca and

Macchio play their roles without any interference. The musical score by Ry Cooder is first-rate and is a joy to listen to.

*Crossroads* is a highly original film with strong acting and directing. It is entertaining for all ages.

## Ron Howard's *Gung Ho* comedy

**GUNG HO** — A Paramount Pictures Release. Directed by Ron Howard. Screenplay by Lowell Ganz and Babaloo Mandel. Starring Michael Keaton, Gedde Watanabe, George Wendt, and Soh Yamamura. At the USA Cinema 57 and Suburbans. Rated (PG-13).

by Joe Sicari

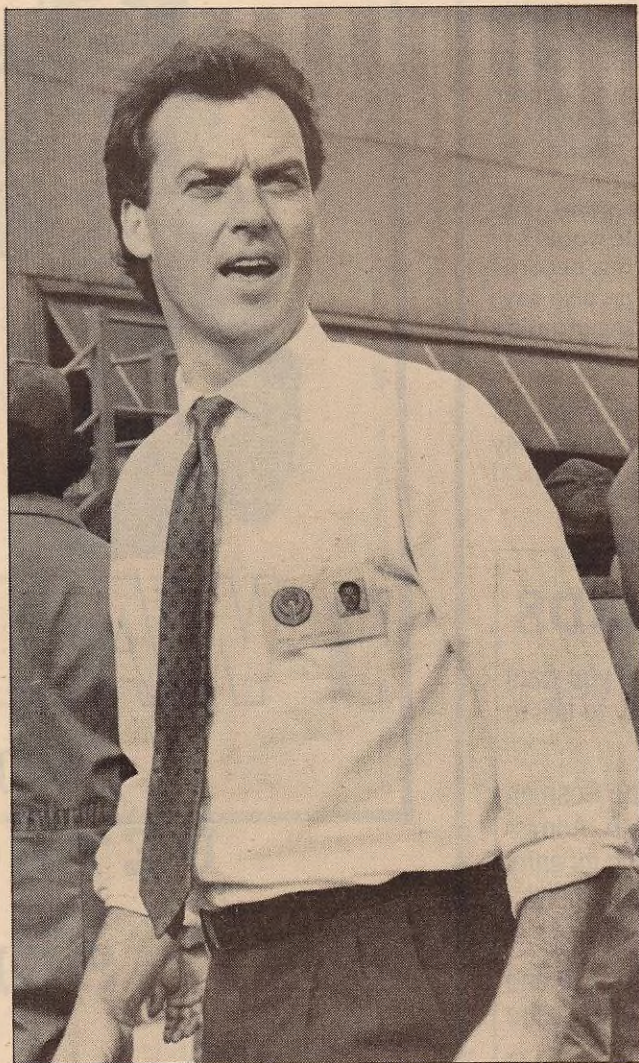
With *Gung Ho* audiences get two treats. First, director Ron Howard continues his string of successes (*Eat My Dust*, *Splash*, *Nightshift*, and *Cocoon*), second, comic actor Michael Keaton returns to his fast-talking zany best.

The story revolves around Hunt Stevenson (Michael Keaton) a small-town auto worker who goes to Japan in order to plead with the Japanese auto makers to reopen his town's auto plant.

The Japanese decide to take a chance and open the plant. From day one it seems that the American workers are never in-step with the Japanese management. The reason is simple — the workers just don't believe in the Japanese idea that the employee must give all of himself and lifestyle for the company.

Later as the story progresses Hunt is forced to "stretch the truth" on both sides so that the plant has a chance to remain open and survive. This results in some original comic moments.

The screenplay by Lowell Ganz and Babaloo Mandel (who wrote *Nightshift*) keeps the conflict between the two cultures light, while every once in a while throwing in a social comment. It clearly was a difficult task, but they have pulled it off. It's because of the solid screenplay that director Howard has very little problem keeping the delivery and timing of the film at a rapid pace.



Michael Keaton portrays the cool Hunt Stevenson.

Michael Keaton again shows the comic flair for delivering off-the-cuff remarks and sight gags that gained him star status in *Nightshift* and *Mr. Mom*. He is an actor who needs the rapid pacing that director Howard gives



Michael Keaton listens to George Wendt.



Michael Keaton and George Wendt play softball.

him instead of the stagnant direction of Amy Heckerling in his last performance in the disappointing *Johnny Dangerously*.

The other performances are workman-like with Gedde Watanabe giving

an excellent performance as the Japanese management leader.

*Gung Ho* isn't as touching as Howard's *Cocoon* but like *Nightshift* it's a comedy that makes going to the movies fun.



# 9½ Weeks: An absolute ordeal

9½ WEEKS — An MGM/UA Release. Directed by Adrian Lyne. Produced by Zalman King. Starring Kim Basinger and Mickey Rourke. At USA Charles and suburbs. Rated (R).

by Rick Dunn

Adrian Lyne's 9½ Weeks is an abominable film. It is about as entertaining as watching a mushroom cloud go up in your backyard, but its very existence raises an interesting question that anyone is likely to be thinking as she or he storms out of the cinema. Why would a talented and promising actress like Kim Basinger set herself up to be victimized by director Adrian Lyne?

9½ Weeks is an absolute ordeal for Basinger, and it is impossible not to think about what is going through her mind, not the character that she plays — Basinger the person, as she is being humiliated during scenes involving rape, masturbation, force-feedings, and



Kim Basinger in 9½ Weeks.

so on. Did she know beforehand what she was getting into when she accepted the script? Obviously not, because in recent interviews with Basinger she has said that she would rather forget the experience.

Films are make-believe, but 9½ Weeks crosses the lines. No, the character of Elizabeth does not really exist, but Basinger is real. The only things that are not "real" in 9½ Weeks are the orgasms, but one cannot fake the build up or constant nude scenes that Basinger was required to do. There is nothing wrong with nudity, but Basinger is dehumanized to a ridiculous extent.

The story is simply that a divorcee named Elizabeth becomes caught up in a relationship where the guy (Mickey Rourke) has complete control over everything that goes on between them. Her boyfriend, John, is an incredibly selfish man and he needs to have everything his way. He treats Elizabeth like a prostitute, which is probably why he was named "John" (slang for a person who picks up a prostitute).

We are never shown or told just why Elizabeth stays in the relationship or why John desires such a relationship. We just see him raping her, her doing a

strip tease for him, and him forcing her to do things that she would never do of her own free will.

9½ Weeks plays like a watered-down porn flick. Nothing happens between these scenes, at least nothing worthwhile.

It is hard to say whether or not Basinger turned in a good performance, because it seemed like she was living out for real, on the set, what Elizabeth was going through.

Mickey Rourke has just one expression — a smirk. He has always had it and he will never get rid of it. To use the phrase "wipe that smirk off his face" would be wrong — the man is one big, useless smirk.

Director Adrian Lyne still thinks he is doing *Flashdance*, and there is no excuse for what he put Basinger through. He seemed more concerned with having a good soundtrack than the art of making a film.

9½ Weeks will go down in the annals of history — where it belongs.

— jazz brunch — videos — comedians — publicity —  
— lectures — films — parties — ice cream —  
— harbor cruise — christmas party —

## PROGRAM COUNCIL SELECTIONS

APPLICATIONS AVAILABLE  
NOW IN SAO

APPLICATIONS DUE APRIL 4, 1986  
Interviews — Week of April 14, 1986

### DO YOU WONDER WHY SOME PROFESSORS HAVE BEEN DENIED TENURE?

#### I. ISSUE:

A lack of understanding of why some professors, whom many students have had and found to perform well, have been denied tenure and must plan to leave Suffolk University.

#### II. FINDINGS:

- II.1 Suffolk University has had difficulty attracting not only qualified professors, but also (and more importantly) "good teachers"
- II.2 The individuals who have been denied tenure are regarded by the students as "good teachers"

#### III. CONCLUSION:

The Evening Division Student Association (EDSA) and the Student Government Association (SGA) are sponsoring an open forum for all interested parties.

- A. Purpose: To improve our understanding of the issue
- B. Date: Monday, March 31, 1986
- C. Time: 4:00 p.m. - 6:00 p.m.
- D. Location: Suffolk University Auditorium
- E. Agenda:
  - Presentation by member of the administration
  - Presentation by member(s) of the 1985-1986 School of Management Promotion, Tenure, and Review Committee
  - Presentation by member(s) of the faculty who have been denied tenure
  - Open discussion

The entire Forum will be moderated by Dr. Paul Korn of the Counseling Center

### SGA Elections

March 31,

April 1, 2

Sawyer Lobby

10:00 - 2:00

"VOTE and be Counted"



# MUSIC

## Stones clean up on *Dirty Work*



THE ROLLING STONES  
*Dirty Work*  
Rolling Stones Records

by Dave Hayes

Isn't it funny how every time somebody says the *Rolling Stones* are finally washed up they go out and produce a five-star album? In 1969, after the death of Brian Jones, many figured the Stones would cease to roll. Instead, they released probably the best album of their careers, *Let It Bleed*. In 1978, after countless drug and legal difficulties and a string of mediocre releases, they shifted musical gears and delivered the rowdy *Some Girls*.

Now, after a three-year absence, the rumors are flying again. Well, put them to rest. The Stones are back, and back with a vengeance.

The album is called *Dirty Work*, and dirty work it is. Perhaps at this late a stage in their careers, a change in musical direction is dangerous, but if there is one thing you can always count on, it's that the *Rolling Stones* never play it safe.

At least Keith Richards never does. And it's Richards who dominates the album. This is perhaps his best guitar work since *Let It Bleed*. It's good to see Mr. Unhealth both happy and healthy, and working so hard on the music. For nearly a decade, Richards was clearly the weakest link in the group, drugs and legal problems having picked him completely apart and left him nearly dead.

But its been nearly ten years now, and the drug-free Richards is stronger than ever. He has shown up on several albums lately, played Live Aid with Bob Dylan and handled guitar work to Bono's Sun City contribution. His guitar on *Dirty Work* cuts hard, and without it this album would not work.

Further, Richards rough vocals are featured on two of the ten tracks, a cover of "Too Rude," a reggae tune in which he teams with Jimmy Cliff and Ivan Neville of the Neville Brothers; and the deeply moving "Sleep Tonight," possibly the best cut on the album. It's a boozy, bluesy number that serves as an excellent ode to Ian Stewart, the man who pounded the keys for the Stones from the very beginning right up until his death last month. Whether or not the song was intended to salute Stu matters little, it works perfectly. Excepting possibly the haunting "Wild Horses" it is perhaps the single most heartfelt song in Stones history.

But if the album belongs to Richards, it belongs to Ron Wood as well. Never have Richards and Wood worked together so tightly. Many of the riffs are as much his as Keith's, to the extent that he gets co-writing credits on four of the songs, a nearly unprecedented occurrence in Stones history. Traditionally, the names Jagger and Richards have appeared on all originals, regardless of outside contributions. But Wood and Richards have been long at work on this collection, and it is fitting that his efforts are rewarded.

Wood has played an integral part in the Stones development over the past decade, and this is perhaps his biggest contribution to date. The effort of the Richards-Wood team takes the bulk of the creative strain away from Mick Jagger, and brings a hard-rocking element to the music that probably would have been less evident under the singer's influence. The guitars and even the bass are loud and hard, leaning away from the funk/pop direction in which Jagger has been heading on both *Undercover* and his own *She's the Boss*.

Jagger, in fact, seems almost disinterested with the album. It sounds as if his lyrics were recorded at a later date, apart from the rest of the group. These days it seems nearly impossible to get all the Stones to gather in one place, and Jagger seems reluctant to work with the band.

Still, the lyrics on *Dirty Work* have more bite than ever before. The songs are angry and tough, the sharp words a perfect match for the tough guitars. His voice howls and barks like never before, passing on finesse in favor of  
(continued on page 7)

## Cave Dogs, Shakers impress

*The Cave Dogs and The Shakers.*  
*The Channel New Music Night*  
Monday March 17, 1986

by Vincent Maganzini

Although the show was not a major attraction, the souls who were present witnessed two innovative musical groups.

*The Cave Dogs*, a trio from Ohio, combined a 60's music style with hard-edged modern rock. Their original material is witty, powerful, and has great potential. *The Cave Dogs* added an exciting touch to their set by playing an inspiring, feedback included, frantic version of "Pipeline." During their speed of light version of wicked Wilson Pickett's "In the Midnight Hour," guitarist Todd S., clutching a Rickenbacker guitar and leaping into the air, looked and sounded like a 1978 Paul Weller. The Channel crowd cheered on *The Cave DOgs* for more, but this good thing came to an end for *The Shakers* turn awaited.

At midnight *The Shakers* took the

stage. The four-piece band from Massachusetts was not as brisk as *The Cave Dogs*, but in some ways more well-rounded. Their songs are inspired by a variety of sources including country, gospel, folk, and rock. Byrd and Grateful Dead fans would be interested in hearing how they add a cowboy twist to even their most fomenting songs. After only their second performance, *The Shakers* played all their own material except Bob Dylan's "Positively Fourth Street" and a hardcore version of the cartoon classic "Roadrunner."

On stage each member of *The Shakers* contributes to their sound. Guitarist Mike Murray adds a folk harmony for their electric music. Exceptional lead guitarist Kevin handles the guitar as smoothly as Ray Manzarik plays the organ. The drummer and bass player provide strong backing which comes across brilliantly.

*The Cave Dogs* received the most applause, but as *The Shaker's* Mike Murray put it "we're still young." Watch out for *The Cave Dogs* and *The Shakers*.

## B.B. King boogies *Into the Night*

by Dave Hayes

It was a perfect night of music. A flawless night. It was a night to be remembered for a long, long time.

When B.B. King took the stage for the second of two Saturday night performances, Lucille was waiting patiently, her beautiful figure glimmering in the bright light. Ol' B.B., he picked her up ever so gently, held her close, and the two proceeded to make beautiful music together.

His set was flawless, each song holding the Opera House crowd tightly in its grasp. "Lucille" rang clear and true, each note perfectly delivered. His voice was rich and full of the blues. Backed by an outstanding seven-piece group, King delivered an incredibly powerful show.

He reached back into all phases of his career, emerging with a fine selection of music, and executing each one with the same vigor. There, side-by-side, were blues staples such as "Caldonia" and "Rock Me Baby,"; King's own signatures like the classic "How Blue Can You Get?"; and his pair of recent hits, "My Lucille" and "Into the Night."

Though the latter songs have earned King yet another generation of followers, it was mostly an older crowd that turned out to hear the blues. The sixty-year-old entertainer did not let

them down, stopping several times to converse with the audience and at one point coaching a singing duel between the "fellas" and "ladies."

Still, it was guitar playing that these people had come to hear, and no one left disappointed. King was flawless, his fills and solos delivered with an unyielding passion. His face twisted and contorted as his fingers leaped and pranced across the fretboard. Still, his somewhat casual strolling and delivery left the impression that this man was quite probably born with a guitar strapped to his body. No solo was too cluttered, and none to empty. Still, not one note seemed premediated, and never did King appear to be simply going through the motions. It was a pleasure for all to watch perhaps the greatest blues guitarist of them all perform and perform perfectly.

Equally perfect was Natalie Cole's opening set. Cole is attempting a comeback after a struggle with alcohol and drugs, and if this set was any indication, she has made it. The woman possesses one of the most beautiful voices in jazz, and her vibrant energy and passionate delivery was a welcome treat. Backed by a sturdy band, she delivered a wonderful mixture of jazz and pop that was thoroughly enjoyed by the crowd, we saluted her with a standing ovation.

## SPRINGWEEK

Meeting April 1, 1986

2:00 p.m. - S423

### EVENTS

Brunch for Parents and Students

April 27, 1986

Harbor Cruise - (Daytime) May 11, 1986

Buzzards Gulch - May 14, 1986

Commencement Ball - May 16, 1986

## NOMINATION PAPERS AVAILABLE

APRIL 3, due back APRIL 11  
at 3:00

Awards to be given at  
SGA Awards Banquet



# Up Temple Street

## TUESDAY, APRIL 1, 1986

### Meetings 1:00-2:30 pm

Program Council	F134C
Aerobics	F636
SGA Meeting	S423
Campus Ministry	S426
Economic Tutoring	S1142
Theatre	5-12 pm Audit.

## THURSDAY, APRIL 3, 1986

### Meetings 1:00-2:30 pm

Weight Watchers Meeting	12:30-1:30	F134C
English Department		
Film — Over-Run		F338A
Aerobics		F636
Economics Tutoring		S1142
Smoke Enders Meeting	1:30-2:30	F134C
Marketing Club		S927
Theatre	6-12 pm	Audit.

Write about  
the  
**MUSIC**  
that You  
Enjoy!

Write for the  
*Suffolk Journal.*

## Dirty Work

(continued from page 6)

emotion. "Gonna pulp you to a mass of bruises/cause thats what your lookin' for/ there's a hole where your nose used to be," he challenges on "Fight." Jagger seems angry with just about everything, shouting down nuclear war on "Back to Zero," scorning cheaters and dirty fighters on "Winning Ugly," and blasting former lovers. "You're a mean mistreater/You're a dirty, dirty rat scum" he cries on "Had It With You." It is Mick Jagger at his ugly best, fighting for the common man just like the good old days.

Steve Lillywhite produced *Dirty Work* (along with the Glimmer Twins) and his influence is very strongly felt. It is a completely different mix than the Stones have used in recent years. No longer are the snare drums placed high in the mix, and no longer are the vocals buried. The bass, which is divided between Bill Wyman, Richards and Wood on the record, can actually be heard for once. It's a much more solid mix, which does take some getting used to. The Rolling Stones are traditionally a sloppy sounding band by design, and it's hard to say whether the tightening of the sound takes away from that.

The guitars still race, and the funky sound is still there, it's just a lot heavier and earthier.

What results is an entirely different sounding group, and for the most part, it works. It's a new direction for the Stones, and it lends a freshness to the group, something which is desperately needed if the band wants to continue to record.

What is sorely missed, however, are the classic Jagger/Richards shattered harmonies, a legendary sound imitated by many and mastered by few. In their place are a number of very capable backup singers who work very well with

the music. It is another important element in the new sound of the group, and it fits well. Still one has to miss Ricahrds' straining voice whining behind Jagger.

What does appear, for the first time in the band's history, are the lyrics. One has to wonder why. By no stretch of the imagination are these the finest words this group has ever put to music. Still, it's all part of a creative package which serves to lend to the new, fresh image. Overall, it's a great effort, with very few bad points (although why the Stones chose to cover a song as bad as the Harlem Shuffle and actually release it as the advance single is a puzzle). The cover is far better than the 1963 original, still the original wasn't much to begin with).

The Stones enlist a number of notable guests on the record, which is certainly not an unprecedented event. In addition to Cliff and Neville, the musical talents of Patti Scialfa, Tom Waits, Bobby Womack (who handed the Stones one of their first big hits, "It's All Over Now," back in 1964), and Jimmy Page can be heard. No individual credits are listed on the songs, so one is forced to guess as to who does exactly what and where.

What the future holds for the *Rolling Stones* is questionable. It is a long overdue album, and apparently the band is having a great deal of trouble functioning as a group. By no means is this the same *Rolling Stones* that changed the course of rock, still, no one should expect it to be. They just expect it to be fun. And fun it is.

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# SPORTS

## Rams punch out Curry, 9-7

### Christiani sparkles in relief

by Mike DeSimone

MILTON — Hold everything. The Rams may have found a left-handed reliever. John Christiani, a freshman out of Quincy and BC High closed the doors on Curry College enabling the Rams to escape with a 9-7 victory in the season opener for both teams.

Coach Joe Walsh inserted Christiani in the middle of a Curry rally with one out in the sixth inning, and four runs already across, that cut a 9-2 Rams lead to 9-6. Although Christiani hit the first batter he faced, Mark Arnold, to load the bases, the 6-1, 170 pounder surrendered only a scarifice fly to Mark Camile and struck out Jack Brown to end the threat.

Christiani then proceed to mow down the Curry lineup for the rest of the game, retiring six of the last seven batters he faced, including five by strikeout. The game was called after the eighth inning because of darkness.

"The way he was throwing out there he could have beaten a lot of clubs," said Walsh, "To pitch the way he did and get people out, it was a big plus. He's going to help us this year."

The Rams also got a strong game from starter Gary Dinardo, who allowed only two baserunners in the first three innings. Dinardo did allow a pair of runs in the fourth inning on a double and a sacrifice fly, but struck out first baseman Steve Ruggerio to end the inning. Walsh, said that he didn't use DiNardo enough on the mound last season, lifted the junior right-hander at the start of the fifth inning.

"He pitched extremely well," said Walsh of Dinardo, "but it's early yet (in the season) and he was coming out regardless of the situation."



**Gary Dinardo winds up against Curry College.**  
photo by Brian Walski

#### Suffolk, 9-7

	at Milton				
Suffolk	.....	520	200	00-9	11 2
Curry	.....	000	205	00-7	10 3
S — Gary Dinardo, Dan Elliott (5), John Christiani (6) and Larry Chabre; C — Lennie DeAngelo, Rich Stearns (2) and Kirk Yost. WP — Christiani (1-0); LP — DeAngelo (0-1). Records: S 1-0; C 0-1.					

John Grasso lead off for the Rams with a shot that Curry third baseman Camile couldn't get to in time, then stole second two pitches later. Grasso

scored on a sacrifice fly by Mike Stenson (2 RBI's) after moving to third on John Lordan's grounder that second baseman Darren Schiff couldn't handle. Curry pitcher Lenny DeAngelo proceeded to walk catcher Larry Chabre (one of three walks for the Suffolk catcher on the day) and Mike Turilli. Vigliotti singled up the middle to score Christiani, (Chabre's designated runner), with Turilli going to third.

As far as the offense goes, Dave Vigliotti and John Coviello knocked in three runs apiece. Suffolk struck quickly, sending 10 men to the plate in a five-run first inning. The Rams grinded out four hits, three walks, three stolen bases, a sacrifice fly, and were aided by a Curry error.

Coviello (2 hits) bounced one deep in the hole at short, allowing Vigliotti to score for a 4-0 lead. The Rams got their fifth run when Kevin Bennet singled to right, scoring Coviello. DeAngelo walked Chip Forrest, but got Grasso to ground to third, forcing Bennet.

The Rams got two more in the second, thanks to Stenson's triple and a sacrifice fly by Vigliotti. Lordan, for the second consecutive inning, reached base on another error by Schiff, then scored when Stenson drilled one to the gap in the left center. Stenson wound up at third by the time centerfielder Bob Barret could flag it down. The hit forced Curry coach Jack Valley to remove DeAngelo, and replace him with righty Rich Stearns. Vigliotti slammed his pitch from Stearns deep to right, but Arnold caught up with it. Stenson, though, scored easily for the 7-0 lead.

Coviello was the star of the Ram's fourth inning, lining a triple to deep centerfield. The hit scored both Chris-

tian (a walk to Chabre) and Turilli, who previously had dropped one in between everyone in center field. Coviello tried to stretch his hit into a home run but was tagged out at the plate by catcher Kirk Yost. The ball arrived long before the runner did, and Coviello was shaken up briefly after colliding with Yost, but walked away moments later. No matter, 9-0 Rams. Anyone who though this would be easy, though, would quickly be proven wrong in the bottom half of the fifth inning, when Curry scored five of their own.

With Dan Elliot now on the mound for the Rams, Curry quickly loaded the bases with nobody out. Jack Brown led off the inning by reaching base when his grounder deflected off the foot of Forrest, the Rams shortstop. DeAngelo, still in the batting order, followed with a liner to centerfield, then Barret dropped one into shallow left. Schiff, making up for his miscues in the field, lined a triple down the left field line that cleared the bases. Ruggerio followed with a single scoring Schiff to make it 9-6. After Elliot walked Bill Bristen, Walsh had seen enough and put in Christiani.

"Elliot didn't pitch that badly," said Walsh. "He got a couple of bad breaks, then that rope (the triple)."

In came Christiani, though, to cool things off.

The umpires had a conference after the eighth inning and decided to call the game at five minutes to six because of the darkness. The call upset Valley, who felt there was still adequate time left.

"They beat us fair and square," he said of the Rams, "but they (the umps) should have given us a shot."

But the way Christiani was throwing, it probably wouldn't have mattered.

## Women's softball to open April 3rd

by Maureen Pirone

Winter has finally ended! You can put away your bulky sweaters and clumsy boots and dig out your light-weight vestments. It's time to forget winter's pastimes and enthusiastically prepare for summer's activities; especially softball. And the Suffolk Women's Softball team is something to be enthusiastic about!

Pam Rossi will be returning as assistant coach. However, the team will be starting the season under an experienced head coach, Tom Friel. Friel, a mathematics and mechanics teacher at Brighton High, coached the girl's softball team at that school to the Greater Lawrence Area Softball Tournament. This experience should give the team an added lift in their quest for contention.

Friel, a former pitcher in the Pan American games (for the USA), cites catching and pitching as keys to winning ball games. He feels that his team has a good shot at finishing with at least a .500 record, and maybe a competitor for the playoffs.

Assistant Coach Rossi said that the team is facing a rugged schedule. Tufts, their opening day opponent on April 3rd has proven to be one of the toughest competitors in previous seasons. MIT, Gordon, and Worcester State will also test Suffolk's offensive and defensive abilities. Definite positions have yet to be established, but Rossi says that decision should be finalized by March 28th.

Stay tuned for an exciting season of softball!!!!

### Little Brothers - Friends of the Elderly

Little Brothers – Friends of the Elderly needs volunteers on Easter morning. If you have even two hours, join Little Brothers in bringing good cheer and a holiday basket to Boston's homebound elderly. Little Brothers needs the support of 500 volunteers to visit the elderly throughout Boston, so invite a friend or come as a family. It's a chance to give a bit of yourself by reaching out to someone who will appreciate your friendship. For more information call

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