Divestment resolution passes
Motion goes to Board of Trustees

BE IT RESOLVED, THAT THE TRUSTEE STUDENT AFFAIRS COMMITTEE RECOMMEND THAT THE BOARD OF TRUSTEES DISINVEST THEIR HOLDINGS IN CORPORATIONS AND FINANCIAL INSTITUTIONS THAT HAVE DIRECT INVESTMENTS IN SOUTH AFRICA AS SOON AS POSSIBLE; BUT NOT TO EXCEED TWO (2) YEARS FROM THE DATE OF ITS PASSAGE BY THE BOARD OF TRUSTEES.

by Dolores Ponte

At last Thursday's Student Affairs Committee meeting the vote was 10-3 in favor of putting divestment on the Suffolk Board of Trustees' agenda (April 9). The motion passed after debating the merits of divestment.

Board of Trustees Chairman John Howe did not believe divestment will have "any effect whatsoever." Howe explained that major corporations are located all over the world and "the fact that they (corporations) have a little office in South Africa" is of no consequence.

Another trustee, Joe Shanahan, believed differently: "Divestment is the proper moral stance on the issue of apartheid... send a message to those suffering and dreams of those who want to shut down the apartheid system, but the education of the one black who will change the system. Shanahan asked the Board of Trustees "to come up with a reasons how it (divestment) will hurt Suffolk University... Acknowledge that we're more than a Beacon Hill institution," he said.

"How can we debate over money? It amazes me," said law student Richard Donahue, "Money is the power to keep it (apartheid) going."

"How long will we prolong this discussion," said Howe, "Let's get to a vote."

Shanahan interjected, "John (Howe), I wish you would be more emotional and less a retired bank president."

The divestment resolution passed 10-3. Class Dean Michael Konayne, voted in favor of the motion, saying "both sides are correct."
Dear Student Leaders:  

I am pleased to respond to your letter to members of the Board of Trustees dated March 7th, and to your memorandum of the same date regarding a meeting of the Trustees' Student Affairs Committee, which is now scheduled for April 4th. I am glad you agree that “we should try to do things or influence things to make conditions better” (in South Africa). I believe one of those “things” should be divestment.

I am sorry you are frustrated. Yet, I would not wait for a moral statement. Human rights are more valuable than business opportunities vacated by American businesses leaving South Africa.

As far as “the troubles of many if not most of the people in South Africa,” I think that the more good American companies which are setting an example in South Africa the better it is. The presence of these companies in South Africa, and the investments in their securities many of which are most widely held by American institutions, are not signs of support for the present South African government. The idea that you can influence an evil government by selling a few pieces of silver in exchange for a life (or $1.2M for the lives of South African blacks) is fetched to merit serious consideration.

I am glad you agree that conditions are very bad in South Africa. I am not saying that you should try to do things or influence things to make conditions better. Let’s do things that will make conditions worse. I believe that divestiture will make conditions worse, as companies from other countries less sensitive to human rights issues move in to take over whatever business opportunities are vacated by American businesses leaving South Africa.

In closing, let me commend for your consideration the article in the “Point of View” column from the March 12, 1986 issue of the “Chronicle of Higher Education.” “Everyone except those on the lunatic fringe opposes apartheid,” of course, but a question still remains. Is it better for America’s industrial presence to serve as a political and moral force in South Africa, pressuring the government to move on apartheid, or is that presence and its influence for change to be withdrawn, leaving black employees jobless and apartheid intact?”

At the present time I believe it is better to keep American companies in South Africa working to improve conditions, setting an example and trying to bring about reforms. Thank you for your patience and concern.  

Dolores Ponte  
Editor-in-Chief  


LETTERS TO THE EDITOR

Dear Mr. Howe,

You believe “Suffolk depends on the income from these investments in South Africa…” At the March 27th Student Affairs Committee meeting Francis X. Flannery, Vice President for Affairs and Treasurer said Suffolk depends on tuition for 54% of its income. I do not believe the other 46% constitutes a dependency.

As far as “the troubles of many if not most of the people in South Africa…,” etc. The Filipinos’ troubles stemming from a minority holding the penitent strings as is the case in South Africa. I am sorry you are frustrated to “how to cure, or at least alleviate, some or all of these problems.” Concerned Suffolk students, are not asking you to make a “political statement,” but a moral statement.

I am happy that in this Easter season you do not wish to act as Pontius Pilate and wash your hands of the whole matter, but I also ask that you not play the part of Judas Iscariot’s handkerchief or the Sweeney Todd piece of silver in exchange for a life (or $1.2M for the lives of South African blacks). You also say that the Sullivan principles is something “we all believe in,” yet at the March 27th Student Affairs Committee meeting you said, “we don’t pretend it’s the Sullivan principles is something ‘we all believe in,’ but a moral statement.”

I am glad you agree that conditions are very bad in South Africa. I am not saying that you should try to do things or influence things to make conditions better. Let’s do things that will make conditions worse. I believe that divestiture will make conditions worse, as companies from other countries less sensitive to human rights issues move in to take over whatever business opportunities are vacated by American businesses leaving South Africa.

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A HISTORIC EVENT WILL TAKE PLACE  
APRIL 4  
32 NEW ENGLAND COLLEGES WILL MARCH TOGETHER TO PROTEST APARTEID.

BE A PART OF THE HISTORICAL EVENT — JOIN OTHER STUDENTS AS WE SAY NO TO RACIAL DISCRIMINATION IN SOUTH AFRICA.

TUE. APRIL 1  
S 426  
SUFFOLK UNIVERSITY  
WILL HOST A PROTEST MARCH TO THE SOUTH AFRICAN EMBASSY IN BOSTON.

ALL STUDENTS & ORGANIZATIONS ARE ENCOURAGED TO PARTICIPATE IN THE MARCH.

The Suffolk Journal is the official newspaper of the student body of Suffolk University. It is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to accord equal space to all interested individuals, groups, or organizations, and to present a medium for democratic expression. Those who work on staff gain invaluable practical experience in writing, editing, designing, layout, photography, and advertising, available to all interested students regardless of major.
SIDETRACKS

Daly encourages student involvement

by Dolores Ponte

"You pick up a brochure of Suffolk and you see the State House," says freshman Alan Daly, "I guess everybody thought we'd be pretty involved. That's what I thought when I came here."

Daly, a government major is concerned about several issues including Suffolk divestment. "...the trustees are here to benefit the school and since the school is made up of students, the students feel that the investments in South Africa are wrong, morally wrong," he says.

Daly and other students will be participating in an anti-apartheid march from Northeastern to the Boston Common, April 4. The demonstration will begin at 2 p.m. and involves 32 New England colleges.

A member of SADD (Suffolk Azanian Divestment Union), Daly says he wants SADD to expand to other issues: "Nicaragua receives $100 million. That's going to cut a lot of programs. ... Daly says, "when you wind up not getting financial aid, you're going to ask the question 'why?'"

"Star Wars — spending money on a global concern," that upsets me, so I put the book down...try to encourage him or her," he says.

Daly views non-involvement as turning one's back on the community. He would like to see the majority of Americans concerned for others' needs. "When people say 'it (caring attitude) will never happen,' I just smile and say, 'I was never raised that way.'"

Daly was attending Hyde Park High in 1977 when the emotional issues of busing was subsiding. "The funny thing about people calling me this and that...We're best of friends now...I come on their porch. They come on mine. It's no big deal. You cut each other — you bleed the same blood," he contends.

In high school, Daly was senior class president and captain of the track team. He admits at that time he was into himself, but college is the place to explore new ideas and become committed.

Daly had heard that Suffolk was an ultraconservative school, but thinks that there are concerned students, but they get "shot down" when they present their views.

"The students don't want any part in it (South African investments) and the trustees continue to invest," he explains, "Who are they (trustees) benefiting, but themselves... they're benefiting slave labor."

Daly disputes the trustees justification of investments only in companies that have signed the Sullivan Principles, "a set of regulations that are voluntary and not penalize wrong doing" by saying even Sullivan believes American companies should pull out of South Africa by 1987. Daly sees the trustees' excuses as a smokescreen.

Students interested in marching at that time he was into himself, but college is the place to explore new ideas and become committed.

Daly would consider going into politics, but believes people would say to the trustees, "Who are they (trustees) benefiting, but themselves... they're benefiting slave labor."

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Students interested in marching against apartheid Friday, April 4, should go to Sawyer 426, Tuesday, April 1, at 4:30 to sign up. "I know some people will come (to the march) for the lights and action. I'm going to be on the 6 o'clock news. I don't want them to be plastic," he stresses.

Daly would consider going into politics, but believes people would say that is the only reason he has become involved in world issues. He also says he might have trouble concentrating on one office because of varied interests.

Daly credits his parents as an inspiration, telling him, "Go on. Go on. My father telling me, 'don't give up.' I can't."

BOSTON AREA JOB FOR '86 GRADS

You're only days from graduation and you haven't lined up a job. If you want to work in the Greater Boston area, Job Fair '86 is your opportunity to talk to employers who are interested in hiring recent college grads.

Job Fair '86 is scheduled for Thursday, June 19th, 1-6 p.m. at the Gosman Jewish Community Campus, 333 Nahanton St., Newton Centre, MA. Admission is free. Employers representing a variety of fields will be recruiting for entry level positions in banking, broadcasting, health care, higher education, hotels, media, and retail. Bring plenty of resumes to hand out.

The Campus is conveniently located near the intersection of Route 128 and Highland Avenue. Shuttle buses will run every half hour from the Newton Centre stop on the MBTA Riverside Line to the Fair.

The city of Newton and Jewish Vocational Service are sponsoring the event in coordination with Combined Jewish Philanthropies; the Greater Boston, Newton-Needham, and Waltham-West Suburban Chambers of Commerce; Mass. Division of Employment Security; Metro SouthWest Employment and Training Administration; and Operation ABLE of Greater Boston.

For more information, please call Clare Manley Demarest (617) 965-7940.

Health fair comes to Suffolk

by Susan Chesnoksky

The Suffolk University Health and Fitness Fair took place on Tuesday, March 25th in the Sawyer Cafeteria. The fair was sponsored by the Department of Health Services. Melissa White, R.N., Director of Health Services, said the purpose of the educational event was to bring experts in the health and fitness field to Suffolk so that the Suffolk community could have their questions and concerns answered.

White said that she was very overwhelmed and pleased with the material and the state-of-the-art equipment many of the visiting groups brought to the fair.

AdoIt Laboratories provided many students free blood cholesterol screenings with their impressive machine.

Many of the students also took advantage of the high blood pressure screenings by the Boston Visiting Nurses Association.

Another amazing piece of equipment was called "The Convincer" located in the Sawyer lobby. The Convincer allowed riders to feel the sensation of being involved in a minor collision while wearing a seat belt. The Convincer was brought to Suffolk by the New England Telephone's Corporate Safety Division.

Information on aerobic exercise, therapy, smoking, stress, alcohol, cancer, eating disorders, sexual assault, nutrition were also made available at the fair.

The Health Services also sponsored Freedom from Smoking. Orientation and registration was on Thursday, March 27th, from 1:30-2:30 p.m. in Fenton 134C. This program is designed to help smokers kick the habit. For more information about your health and fitness contact Melissa White at Ext. 260.
On the Crossroads to success


by Joe Sicari

Crossroads is a genuine surprise. Here's a film whose subject matter, blues music, is rarely the focal point of films. Also, film's director, Walter Hill, has exclusively been known as the man who's helmed such violent action films as The Warriors, The Driver, 48-Hours, and Streets of Fire. In this film, the most violent action is when Ralph Macchio gets slapped across the face.

Ralph Macchio plays classical guitar student, Eugene Martone, who loves blues music and who's interested in finding the unknown 30th song of the late bluesman, Robert Johnson. The search leads him to a New York Hospital. There he finds Willie Brown (Joe Seneca). Willie used to play along with Johnson and Eugene believes he's the only chance to find the song.

Willie persuades Eugene to help him leave the hospital. Once out, the pair begin heading for the Mississippi Delta. Along the way the two get into a few tight situations, eventually meeting up with Frances (Jami Gertz), a tough hitchhiker who's on her way to L.A. to become a dancer.

When they finally arrive at the Delta, Willie, with the help of Eugene, must face the evil of the Devil who Willie sold his soul to years ago.

John Fusco has written a screenplay which is both thoughtful and moving. Fusco's characters are real people who are interesting and so likeable you want to know all about them. This is true especially of Willie Brown.

Macchio is an interesting young actor who sails through the part of Eugene as easily as he did The Karate Kid. It is Joe Seneca as Willie Brown who steals the movie. He's cantankerous and lovable at the same time, and when Seneca takes center stage to jam it is nothing short of sensational.

Director Walter Hill shows a surprising amount of restraint. He hits all the emotional spots and lets Seneca and Macchio play their roles without any interference. The musical score by Ry Cooder is first rate and is a joy to listen to.

Crossroads is a highly original film with strong acting and directing. It is entertaining for all ages.

Ron Howard's Gung Ho comedy


by Joe Sicari

With Gung Ho audiences get two treats. First, director Ron Howard continues his string of successes — A Simple Treatment for the Common Cold, Night Shift, and Cocoon. Second, comic actor Michael Keaton returns to his fast-talking zany best.

The story revolves around Hunt Stevenson (Michael Keaton) a small-town auto worker who goes to Japan in order to plead with the Japanese auto makers to reopen his town's auto plant. From day one it seems that the American workers are never in-step with the Japanese management. The reason is simple — the workers just don't believe in the Japanese idea that the employee must give all of himself and lifestyle for the company.

Later as the story progresses Hunt is forced to "stretch the truth" on both sides so that the plant has a chance to remain open and survive. This results in some original comic moments.

The screenplay by Lowell Ganz and Babaloo Mandel (who wrote Night Shift) keeps the conflict between the two cultures light, while every once in a while throwing in a social comment. It clearly was a difficult task, but they have pulled it off. It's because of the solid screenplay that director Howard has very little problem keeping the delivery and timing of the film at a rapid pace.
**9½ Weeks: An absolute ordeal**


by Rick Dunn

Adrian Lyne’s 9½ Weeks is an abominable film. It is about as entertaining as watching a mushroom cloud go up in your backyard, but its very existence raises an interesting question that anyone is likely to be thinking as she or he storms out of the cinema. Why would a talented and promising actress like Kim Basinger set herself up to be victimized by director Adrian Lyne?

9½ Weeks is an absolute ordeal for Basinger, and it is impossible not to think about what is going through her mind, not the character that she plays — Basinger the person, as she is being humiliated during scenes involving rape, masturbation, force-feedings, and so on. Did she know beforehand what she was getting into when she accepted the script? Obviously not, because in recent interviews with Basinger she has said that she would rather forget the experience.

Films are make-believe, but 9½ Weeks crosses the lines. No, the character of Elizabeth does not really exist, but Basinger is real. The only things that are not ‘real’ in 9½ Weeks are the organs, but one cannot fake the build up or constant nude scenes that Basinger was required to do. There is nothing wrong with nudity, but Basinger is dehumanized to a ridiculous extent.

The story is simply that a divorcée named Elizabeth becomes caught up in a relationship where the guy (Mickey Rourke) has complete control over everything that goes on between them. Her boyfriend, John, is an incredibly selfish man and he needs to have everything his way. He treats Elizabeth like a prostitute, which is probably why he was named “John” (slang for a person who picks up a prostitute).

We are never shown or told just why Elizabeth stays in the relationship or why John desires such a relationship. We just see him raping her, her doing a strip tease for him, and him forcing her to do things that she would never do of her own free will.

9½ Weeks plays like a watered-down porn flick. Nothing happens between these scenes, at least nothing worthwhile.

It is hard to say whether or not Basinger turned in a good performance, because it seemed like she was living out for real, on the set, what Elizabeth was going through.

Mickey Rourke has just one expression — a smirk. He has always had it and he will never get rid of it. To use the phrase “wipe that smirk off his face” would be wrong — the man is one big, useless smirk.

Director Adrian Lyne still thinks he is doing Flashdance, and there is no excuse for what he put Basinger through. He seemed more concerned with having a good soundtrack than the art of making a film.

9½ Weeks will go down in the annals of history — where it belongs.

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**PROGRAM COUNCIL SELECTIONS**

**APPLICATIONS AVAILABLE NOW IN SAO**

**APPLICATIONS DUE APRIL 4, 1986**

**INTERVIEWS — WEEK OF APRIL 14, 1986**

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**DO YOU WONDER WHY SOME PROFESSORS HAVE BEEN DENIED TENURE?**

I. ISSUE:
A lack of understanding of why some professors, whom many students have had and found to perform well, have been denied tenure and must plan to leave Suffolk University.

II. FINDINGS:
II.1 Suffolk University has had difficulty attracting not only qualified professors, but also (and more importantly) “good teachers”
II.2 The individuals who have been denied tenure are regarded by the students as “good teachers”

III. CONCLUSION:
We must understand why some professors, whom many students have had and found to perform well, have been denied tenure and must plan to leave Suffolk University.

**WORKSHOP**

**THE EVENING DIVISION STUDENT ASSOCIATION (EDSA) AND THE STUDENT GOVERNMENT ASSOCIATION (SGA) ARE SPONSORING AN OPEN FORUM FOR ALL INTERESTED PARTIES.**

A. PURPOSE: To improve our understanding of the issue
B. DATE: Monday, March 31, 1986
C. TIME: 4:00 p.m. - 6:00 p.m.
D. LOCATION: Suffolk University Auditorium
E. AGENDA: • Presentation by member of the administration
• Presentation by member(s) of the 1985-1986 School of Management Promotion, Tenure, and Review Committee
• Presentation by member(s) of the faculty who have been denied tenure
• Open discussion

The entire Forum will be moderated by Dr. Paul Korn of the Counseling Center

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**SGA ELECTIONS**

**March 31, April 1, 2**

**Sawyer Lobby**

**10:00 - 2:00**

**“VOTE and be Counted”**
Stones clean up on Dirty Work

Further, Richards rough vocals are featured on two of the tracks, covering of "Too Rude," a reggae tune in which he teams with Jimmy Cliff and Dan Hervieu of the Neville Brothers; and the deeply moving "Sleep Tonight," possibly the best cut on the album. It's a granddaughter, bluesy number that serves as an excellent ode to Ian Stewart, the man who prounced the keys for the Stones from the very beginning right up until his last death. Whether or not the song was intended to salute Stu matters little, it works perfectly. Exceptionally, perhaps the haunting "Wild Horses" is the perfect most heartfelt song in Stones history.

But if the album belongs to Richards, it belongs to Ron Wood as well. Never have Richards and Wood worked together so tightly. Many of the riffs are as much as Keith's, to the extent that he gets co-writing credits on four of the songs, a nearly unprecedented occurrence in Stones history. Traditionally, the Richards have appeared on all originals, regardless of outside contributions. But Wood and Richards have been long at work on this collection, and it is fitting that his efforts are rewarded.

Wood has played an integral part in the Stones development over the past decade, and this is perhaps his biggest contribution to date. The effort of the Richards-Wood team takes the bulk of the creative strain away from Mick Jagger, and brings a hard-rocking element to the music that probably would have been less evident under the singer's influence. The guitars and even the bass are loud and hard, leaning away from the R&B direction in which Jagger has been heading on both Undercover and his own She's the Boss.

Jagger, in fact, seems almost disinterested with the album. It sounds as if his lyrics were recorded at a later date, apart from the rest of the group. These days it seems nearly impossible to get it all the Stones to work together. One source, and Jagger seems reluctant to work with the band.

Still, the lyrics on Dirty Work have a bit more bite than ever before. The songs are angry and tough, the sharp words a perfect match for the tough guitars. His voice, however, is less passionate before, passing on finesse in favor of strength (continued on page 7).

B.B. King boogies Into the Night

by Dave Hayes

It was a perfect night of music. A flawless night. It was a night to be remembered for a long, long time. When B.B. King took the stage for the second of two Saturday night performances, Lucille was waiting patiently, her beautiful figure glimmering in the bright light. Off B.B., he picked up ever so gently, held her close, and the two proceeded to make beautiful music together.

His set was flawless, each song holding the Opera House crowd tightly in its grasp. "Lucille" rang clear and true, each note perfectly delivered. His voice was rich and full of the blues. Backed by an outstanding seven-piece group, King delivered an incredibly powerful show.

He reached back into all phases of his career, emerging with a fine selection of music, and executing each one with the same vigor. There, side-by-side, were blues staples such as "Caldonia" and "Rock Me Baby," King's own signature like the classic "How Blue Can You Get?" and his pair of recent hits, "My Lucille" and "Till the Night." Though the latter two songs have earned King yet another generation of followers, it was mostly an older crowd that turned out to hear the blues. The sixty-year-old entertainer did not let them down, stopping several times to converse with the audience and at one point coaching a singing duel between the "fellas" and "ladies."

Still, it was guitar playing that these people had come to hear, and no one left disappointed. King was flawless, his fills and solos delivered with an unrestrained passion. His face twisted and contorted as his fingers leaped and parachuted across the fretboard. Still, his somewhat casual strumming and delivery left the impression that this man was quite probably born with a guitar strapped to his body. No solo was too cluttered, and none to empty. Still, not one note seemed prescheduled, and never did King appear to be simply going through the motions. It was a pleasure for all to watch perhaps the greatest blues guitarist of them all perform perfectly.

Equally perfect was Natalie Cole's opening set. Cole is attempting a comeback after a struggle with alcohol and drugs, and if this set was any indication, she has made it. The woman possesses one of the most beautiful voices in jazz, and her vibrant energy and passionate delivery was a welcome treat. Backed by a sturdy band, she delivered a wonderful mixture of jazz and pop that was thoroughly enjoyed by the crowd, sailed her with a standing ovation.

SCHEDULE

Meeting April 1, 1986 2:00 p.m. - 3:45 p.m.

EVENTS

Brunch for Parents and Students April 27, 1986

Harbor Cruise - (Daytime) May 11, 1986

Buzzards Gulch - May 14, 1986

Commencement Ball - May 16, 1986

NOMINATION PAPERS AVAILABLE APRIL 3, due back APRIL 11 at 3:00

Awards to be given at SGA Awards Banquet
Write about the MUSIC that You Enjoy!

Write for the Suffolk Journal.
**SPORTS**

Rams punch out Curry, 9-7

**Christiani sparkles in relief**

by Mike DeSimone

**MILTON — Hold everything. The Rams have scored a left-handed reliever, John Christiani, a freshman out of Quincy and BC High closed the door on Curry College, enabling the Rams to escape with a 9-7 victory in the season opener for both teams.**

Coach Joe Walsh inserted Christiani in the middle of a Curry rally with one out in the sixth inning, and four runs already across, that cut a 9-2 Rams lead to 9-6. Although Christiani hit the first batter he faced, Mark Arnold, to load the bases, the 0.1, 170-pound surrenders only a sacrifice fly to Mark Camile and struck out Jack Brown to end the threat.

Christiani then proceeded to mow down the Curry lineup for the rest of the game. He allowed only one hit, a sacrifice bunt by the leadoff batter in the seventh inning, and struck out seven in 7.1 innings of work. He did give up a couple of baserunners, one inheritance and one self-created, but overall, had a gem of a game. "The way he was throwing out there he could have beaten a lot of clubs," said Walsh. "To pitch the way he did and get people out, it was a big plus. He's going to help us this year."

The Rams also got a strong game by Gary Dinardo, who allowed only two baserunners in the first three innings. Dinardo did allow a pair, and a sacrifice fly, but struck out first baseman Steve Brown and second baseman John Lordan to end the inning. Walsh, said that he didn't use Dinardo enough on the mound last season, lifted the junior right-hander at the start of the fifth inning.

"He pitched extremely well," said Walsh of Dinardo, "but it's early yet (in the season) and he was coming out regardless of the situation."

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**Women's softball to open April 3rd**

by Maureen Pirone

**WINTER has finally ended! You can put away your bulky sweaters and dumpy boots and dig out your light beach attire. It's time to forget winter's pastimes and enthusiastically prepare for summer's activities, especially softball. And the Suffolk Women's Softball team is something to be enthusiastic about.**

Pam Rossi will be returning as assistant coach. However, the team will be starting the season under an experienced head coach. Tom Friel, a mathematics and mechanics teacher at Brighton High, coached the girls' softball team at tihn school to the Greater Lawrence Area Softball Tournament. This experience should give the team an added lift in their quest for contention.

---

**Little Brothers - Friends of the Elderly**

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Little Brothers - Friends of the Elderly needs volunteers on Easter morning. If you have even two hours, join Little Brothers in bringing good cheer and a holiday gift to Boston's housebound elderly. Little Brothers needs the support of 500 volunteers to visit the elderly throughout Boston, so invite a friend or come as a family. It's a chance to give a bit of yourself by reaching out to someone who will appreciate your friendship. For more information call 536-2404.

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**OPEN HOUSE**

**GRADUATE PROGRAMS**

- Advertising and Public Relations
- American Literature
- Business and Organizational Management
- Communication and Media Management
- Communication Disorders
- Communication Research
- Communication Studies
- Creative Writing and Literature
- Mass Communication
- Professional Writing and Publishing
- Performing Arts

**EMERSON COLLEGE**

100 BEACON STREET BOSTON, MA 02116

**Sunday**

April 13, 1986

1:00 pm to 5:00 pm

Registration at 96 Beacon Street (corner of Beacon and Arlington)

**Financial Aid Workshop**

offered at 2:00 and 3:00 pm at Open House Headquarters

For more information
call GRADUATE ADMISSIONS (617) 578-8610

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**Admission**

**Records:**

S — 1-0; C — 0-1.

**Score:** Suffolk............. 520 002 000 202 000 0 9 11 2

Curry............. 000 205 000 0 7 10 3

**Statue:**

- Mike Stenson (2 RBIs) after moving to third on John Lordan's grounder that second baseman Darren Schiff couldn't handle. Curry pitcher Lenny DeAngelo proceeded to walk catcher Larry Shabara (one of three walks for the Suffolk catcher on the day) and Mike Turilli. Viglioti singled up the middle to score Christians (Chabre's designated runner), with Turilli going to third.

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Women's softball to open April 3rd by Maureen Pirone

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- Advertising and Public Relations
- American Literature
- Business and Organizational Management
- Communication and Media Management
- Communication Disorders
- Communication Research
- Communication Studies
- Creative Writing and Literature
- Mass Communication
- Professional Writing and Publishing
- Performing Arts

**EMERSON COLLEGE**

100 BEACON STREET BOSTON, MA 02116

**Sunday**

April 13, 1986

1:00 pm to 5:00 pm

Registration at 96 Beacon Street (corner of Beacon and Arlington)

**Financial Aid Workshop**

offered at 2:00 and 3:00 pm at Open House Headquarters

For more information
call GRADUATE ADMISSIONS (617) 578-8610

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**Admission**

**Records:**

S — 1-0; C — 0-1.

**Score:** Suffolk............. 520 000 11 2

Curry............. 000 205 10 3

**Statue:**

- Mike Stenson (2 RBIs) after moving to third on John Lordan's grounder that second baseman Darren Schiff couldn't handle. Curry pitcher Lenny DeAngelo proceeded to walk catcher Larry Shabara (one of three walks for the Suffolk catcher on the day) and Mike Turilli. Viglioti singled up the middle to score Christians (Chabre's designated runner), with Turilli going to third.

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Women's softball to open April 3rd by Maureen Pirone

Winter has finally ended! You can put away your bulky sweaters and dumpy boots and dig out your light beach attire. It's time to forget winter's pastimes and enthusiastically prepare for summer's activities, especially softball. And the Suffolk Women's Softball team is something to be enthusiastic about.

Pam Rossi will be returning as assistant coach. However, the team will be starting the season under an experienced head coach. Tom Friel, a mathematics and mechanics teacher at Brighton High, coached the girls' softball team at that school to the Greater Lawrence Area Softball Tournament. This experience should give the team an added lift in their quest for contention.

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Little Brothers - Friends of the Elderly

Little Brothers - Friends of the Elderly needs volunteers on Easter morning. If you have even two hours, join Little Brothers in bringing good cheer and a holiday gift to Boston's housebound elderly. Little Brothers needs the support of 500 volunteers to visit the elderly throughout Boston, so invite a friend or come as a family. It's a chance to give a bit of yourself by reaching out to someone who will appreciate your friendship. For more information call 536-2404.