The group from Suffolk that toured the Soviet Union over spring break returned home last week. The students had much to say of their experience behind the “Iron Curtain.”

The feelings about the country are mixed. Those students who were asked about their impression of the USSR expressed both negative and enthusiastic feelings toward the nation.

A few of the stops on the sightseeing tour were worthy of comment, most notably, the Kiev Monastery and Caves. Heather Mullen, a Suffolk junior, said that the churches were unlike anything she had ever seen. "There were icons on the walls and the churches were painted in gold. Nothing in the States could compare with them. They were so beautiful."

Senior Karen Duncan was particularly impressed with the museums. "They were breathtaking! I couldn’t believe what beautiful works they had."

When asked about the meetings that the group was to have attended, especially the Soviet Women’s Committee, Duncan said, "We received a very warm reception. They were fantastic."

Karen’s regret was that the group had little time and couldn’t speak with the committee as long as she would have liked.

Apparently, there is a plan in the works to make Kiev a sister city with Boston. This would mean sending more tour groups to Kiev from schools in the Boston area and hosting Soviet students in the U.S. This movement’s objective is to provide exchange between the two cities about arts, history, and a mutual exchange of peace.

Gallant remarked Black Flag and Sex Pistols as being very popular with the youths. "He wasn’t interested in politics. He kept saying ‘I’m not political’. He wanted to talk about music and clothes.

Gallant commented: "We received a very warm reception. It affected me as an American. It can change things. He can’t... He was wanting war," he said.

Dennis in a bookstore who was very impressed with the tour, the members of the group were each handed a syllabus warning against dealing on the market. The market is also used as an illegal means of currency exchange. One student said if a Soviet citizen is caught with more than 20 American dollars, he could be put in jail for a minimum of eight years.

Cliff Gallant is a junior at Suffolk and had many observations about the Soviet people he encountered and their way of life. "The adults there are like the ones here who lived through the “cold war,” they are suspicious of us, too. The youths of the Soviet Union are a lot like the youths of the United States. They’re just like us. They don’t want war,” he said.

Karen stated that the most positive effect the tour had was that it brought them down. "You can pick out the tourists a mile away. This was the same in Kiev and vice versa."

The environment seemed to the tour group to be dreary and depressing. Mullen said that the people don’t smile when they talk to each other or to tourists.

Talking with Dennis made Gallant more aware of the advantages he has. "I should be more aware of politics. I can change things. He can’t... He was resigned to the fact that his life was the way it was. He just wanted to talk to us about our lives,” Gallant said.

The environment seemed to the tour group to be dreary and depressing. Mullen said that the people don’t smile when they talk to each other or to tourists.

Gallant found the constant military presence in Moscow overwhelming. "People have to walk around looking at soldiers and jeeps all day. It must really bring them down."

Few Soviets have American clothes, and the Soviet attire is drab and gray. "You can pick out the tourists a mile away by the way they’re dressed,” said Mullen.

Gallant remarked, "People wake up in the morning and everything they see is gray and depressing until the time they go to bed. It must affect their minds after a while. It affected me as an American. It was depressing."

People are, as a Soviet youth told Gallant, “collapsed” inside. They have little motivation. They perform just as they were freed by President Carter “in the way they’re dressed,” said Mullen.

G. Gordon Liddy, celebrated Watergate defendant who served nearly five years in prison in connection with the conspiracy, will speak at Suffolk University, Tuesday, April 8th at 1 p.m.

Liddy’s lecture is sponsored by the Student Program Council, and will be held in the Suffolk University Auditorium, 55 Temple St., Beacon Hill.

A lawyer and former member of the FBI, Liddy practiced international law in Manhattan and was an assistant district attorney before directing President Nixon’s 1968 campaign in New York’s 28th district following a narrow loss in the congressional primary.

During Nixon’s first administration, Liddy served as a special assistant to the Secretary of the Treasury, enforcement legislative counsel and finally a staff assistant to the president.

For his part in the Watergate affair, he was sentenced to 21 years in prison being incarcerated in maximum security and refusing to implicate anyone else. He served 106 days in solitary during his five-year confinement before being freed by President Carter “in the interest of justice.”

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SGA election results

**SENIOR**

**PRESIDENT**

Scott Cabral — 23  
John Maher — 18  
Neil Petreiloh — 69

**VICE PRESIDENT**

Clay菟. Williamson — 85

**JUNIOR**

**PRESIDENT**

Kenneth E. Olsen — 41

**VICE PRESIDENT**

Wheiri — Stuart Barwise — 6  
Kevin Macchi — 5

**REPRESENTATIVE**

Anne Burke — 66  
Mary Burke — 61  
Scott Lakin — 60  
Gary Saladin — 52

**FRESHMAN**

**PRESIDENT**

Brian Hardiman — 46

**VICE PRESIDENT**

Paul O’Brien — 42  
Angela Marie Guarino — 22

**REPRESENTATIVE**

Brenda DelVillegas — 35  
Peter Massa — 35  
Joseph F. MacGowan — 39  
Kimberley Shenley — 36  
Pam Severini — 4

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Liddy to lecture at Suffolk

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**SPRING HAS SPRUNG** — Suffolk student takes advantage of the warm weather last Wednesday and gets some sun while studying on the State House stairs.
Dear Suffolk Journal,

For those students and faculty who hope to persuade the Board of Trustees to withdraw investments from companies doing business in racial South Africa, it's important to have the facts as clear as possible, in order to be as convincing as possible. For this reason I'd like to clear up a few confusions in Elizabeth Anderson's otherwise good news article on Aggrey Mbere and John Stobierski, two men who spoke recently at Suffolk about divestment. (They were sponsored by the Peace Group and SADU, the recently-formed student group called the Suffolk Azania Divestment Union — Azania is the word the South Africans' word for their country.

1. "The finger was also pointed at automobile corporations which are responsible for the transportation of soldiers that enforce the oppressive system of apartheid (and this does include buying black South Africans, often without justification).

2. The Board of Trustees is scheduled to meet Wednesday, April 9 to address Suffolk's divestments.

My impression is that SADD would like the Board to be the case, but it is not a sure thing. Last month a few Trustees on the investment subcommittee of the Board told law students John Stobierski and Dick Donahue in no uncertain terms that they would not bring the question of divestment before the full Board. They said that the Board has already decided to limit its South African investments to companies which claim to follow the "Sullivan Principles" (a list of certain rules of conduct for American companies in South Africa). They said the Board is not willing to consider divestiture further. (Both Mr. Mbere and Mr. Stobierski condemned the Sullivan Principles as unenforceable, inadequate, and allowing "business as usual" to continue in South Africa.) Suffolk representatives were disappointed by this.

3. "Mbere argued that if American companies pulled out of South Africa, other companies would take their place with this illustration: If a man comes in my house and is raping my wife and there is a line waiting behind him to rape her, do I allow the first man to continue raping my wife?

The presence of others waiting in the wings to commit evil in no way excuses the man who is currently doing this immoral and violent thing. Likewise, even if it is true that some countries might take the place of U.S. companies pressured to leave South Africa, what the U.S. companies are currently doing to support apartheid is evil and should stop — if only for the souls of the investors. Mr. Mbere indicated that divestiture by U.S. companies would be a significant step in bringing down apartheid because ours is such an influential country in the world scene; others who currently feel pressured by the U.S. to stay in South Africa may well follow our lead.

4. "Mbere is pleading with the students of Suffolk to join the bandwagon. He said that he has already spoken to President Bok of Harvard University and that the school is willing to support the cause.

Unfortunately this is not true! Harvard University has only partially divested its many millions of dollars from companies doing business in South Africa. President Bok has, since conversations with Bishop Tutu and Mr. Mbere, as well as considerable student and alumni activity, indicated an interest in seeing the importance of moving beyond the Sullivan Principles. The Suffolk President and Trustees probably look to their Harvard counterparts as models; I believe that SADU hopes to encourage Suffolk to take a step ahead of Harvard in moral leadership.

Sincerely,

Wendy Sanford,
Campus Minister

I appreciate your coverage for the Suffolk Journal of the recent meeting of the Trustees' Student Affairs Committee, and its discussion of divestiture and other matters. I have to clarify one point in your report, with respect to the statement that I made concerning the immorality of the government of South Africa. Although I did make a comparison between the immorality of the government of South Africa and the government of Germany under the Nazi period, I also expressed a reservation about that comparison. The systemic extermination by the Nazi government of six million Jews as well as millions of other people was virtually unparalleled in human history and far exceeds in scope the atrocities, however reprehensible, of the South African government. Both governments are morally repugnant, but the Nazi government was honourable almost beyond parallel.

Sincerely,

Daniel H. Perlman
President

BOSTON AREA JOB FOR 86 GRADS

You're only days from graduation and you haven't lined up a job. If you want to work in the Greater Boston area, Job Fair '86 is your opportunity to talk to employers who are interested in hiring recent college graduates.

Job Fair '86 is scheduled for Thursday, June 19th, 1-6 p.m. at the Gosman Performing Arts Center on the Suffolk University campus. Job Fair '86 is scheduled for Thursday, June 19th, 1-6 p.m. at the Gosman Performing Arts Center on the Suffolk University campus. At Job Fair '86, you'll find more than 100 employers representing a wide variety of fields. Employers will be recruiting for entry level positions in banking, broadcasting, health care, higher education, hotels and retail, bringing plenty of resumes to hand out.

The Campus is conveniently located near the intersection of Route 128 and Highland Avenue. Shuttle buses will run every half hour from the Newton Centre stop on the MBTA Riverside Line to the Fair.

The city of Newton and Jewish Vocational Service are sponsoring the event in coordination with Combined Jewish Philanthropies; the Greater Boston, Newton, Needham, and Waltham/West Suburban Chambers of Commerce; Massachusetts Division of Employment Security; Metro SouthWest Employment and Training Administration; and Operation ABLE of Greater Boston.
SPEAKER: MEL KING

DEMONSTRATION IN FRONT OF SAWYER BUILDING

WEDNESDAY APRIL 9, 1986

To Protest Against Suffolk University’s Investment In South Africa

3:30 - 5:30

Bring Signs and Enthusiasm!
The Student Angle

With mounting pressure on universities across the country to divest funds from South Africa, the Student Angle this week asked if Suffolk should divest its holdings in South Africa.

Patti McCarthy
Junior
English

“I think Suffolk should divest its money from South Africa because I don’t think we should support the oppression of any people. Since they money invested may indirectly be mine, I think Suffolk should divest.”

Joe Travers
Senior
Accounting

“Yes, they should divest. It’s not fair to the people over there, and we shouldn’t be supporting it.”

Sandra Bennett
Part-time Student
Intro. Soc.

“I think Suffolk should not remove its money from South Africa. The controversy over there is no reason to pull out. Controversy happens everywhere.”

Cheryl Bambery
Junior
Communications

“I think we should divest our money in South Africa because if our money is there, it should be used to help them, not hurt them.”

WHITE NOISE by Don DeLillo

A NOVEL BY

DON DELILLO

WHITE NOISE by Don DeLillo. (Penguin Contemporary Fiction. 326 pages. $6.95).

by Joe Kelinhofer

The winner of the 1985 American Book Award and just released in paperback, White Noise should be on the top of everyone’s summer reading list. It is the story of Jack Gladney, the chairman of the Hitler Studies department at a small Midwestern liberal arts college named College-on-the-hill. Don’t worry, the book is not about Hitler or Nazis.

Since Gladney is a professor, the book tells what professors really think about their students. At the same time, White Noise satirizes the American college system with a department of “American environments,” the study of current popular culture. These professors watch movies, study television commercials and “read nothing but cereal boxes.”

Gladney’s wife, Babette, is a home-maker, a jogger, a teacher of correct posture to adults in the basement of a church and a reader of magazines — National Enquirer, National Examiner, Globe, Star — to the blind. The Gladneys have four of their children living with them. Three children are Jack’s from his three ex-wives and the fourth is Babette’s son from her first marriage.

The other professors at the college have great admiration for Gladney’s genius of creating his department. One says, “You’ve established a wonderful thing here with Hitler. . . . He is now your Hitler, Gladney’s Hitler. It must be deeply satisfying for you.”

Gladney does not share his colleague’s feelings. Jack assumed the name J.A.K. Gladney, to make his name sound prestigious, because he was told that no one would take his real name seriously. Now he feels he is a “false character that follows the name around.”

The book does not rely much on plot, rather it is a series of connected scenes, but this makes the lives of the characters realistic. The biggest event in the novel is the “Toxic Airborne Event,” when a cloud of deadly chemicals is accidentally released. Gladney is exposed to the gas and he believes that he is going to die.

The title White Noise refers to the incredible amount of information Americans receive from television, radio and newspapers. Some experts have dubbed the 1980’s as “The Information Age.”

Author Don DeLillo is almost unknown because he dislikes interviews and refuses to further his career with public tours and appearances. Nevertheless, he is an excellent writer.

DeLillo shows how people use stereotypes which lead to errors in judgment. Throughout the novel, DeLillo injects views on shopping in grocery stores and malls, sex, automatic bank tellers, California, computer records, fast food and watching television. Also, he tosses in brand names of popular items, while at other times he intricately describes a common object in order to avoid using the brand name.

DeLillo slips in some very funny lines, and writes some hilarious conversations between Gladney and a doctor, a man he wants to murder and a nun. But all the conversations have messages hidden below the laughter.

White Noise is a very funny novel to read, but underneath the humor DeLillo takes a serious look at American society and attitudes.

CALENDAR ANNOUNCEMENT

Somerville, MA — SECOND CITY COMEDY TROUPE will perform an exclusive one-night engagement, with guest host BILLY WEST, WBZN’s resident comic, on Sunday, April 13, at 7:30 p.m., at the Somerville Theatre, 55 Davis Square, West Somerville. Tickets are $10.50 and $8.50, selective general seating, available now at all Strawberries Records & Tapes locations, Out Of Town Tickets in Harvard Square, Sandy’s Music in Cambridge, Arrowway Video & Sound in Jamaica Plain, Concert Charge, and at The Somerville Theatre Box Office. Listen to WBZN 104 for more details! See tomorrow’s stars today!

FOR FURTHER INFORMATION: 625-1081

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A canary goes on strike

by Sandra Miller

SIHARD, THE NETHERLANDS — A canary decides to go on strike, refusing to sing after Ash Wednesday, because his throat hurts. So do the ears and throats of thousands of Limburg Province celebrants of Carnival who have downsized their "bier" in time with the official anthem of Sihard, "The Canary Song," winner among 23 submissions by enthusiastic residents of the Dutch town, written by Jean Schelberg, one of the 11 board members for the Marotte, or carnival committee.

Much like Mardi Gras or the festival in Rio, Carnival is the out-of-hand festival celebrated in this predominantly Catholic region, which encompasses the borders of The Netherlands, Belgium and Germany.

Dating back hundreds of years (in Sihard since 1133 A.D.) the days preceding Vasten or Lent, are marked by parades, costume balls and of course, enough drinking of the local beer to hold one over for the 40-day stretch. Coloring it all is the earthy humor of the local residents.

The season actually starts on Nov. 11 each year, when the Marotte secretly selects a prince to rule over Carnival. But Carnival really gets into swing on the Thursday before Ash Wednesday, when the "Women's Ball" is held. Originally a tradition in itself, its comic spirit was deemed appropriate for the season. Long ago, as a means to eavesdrop without fear or guilt, women began to disguise themselves as men and then go to bars where their drunken husbands, who would not recognize them, talked freely about their most private thoughts.

Many people who attend Carnival wear Halloween-like costumes that allow them to make fools of themselves without embarrassment.

The Carnival parade in Sihard is a long and elaborate one. There are a variety of floats, many based on the "Canary" theme. There are also a large number of Pierrot-style clowns. A few of the floats sported the design of the local confection called nonner-vottens, a thin sugary doughnut, shaped like a pretzel, its name means nun's bottom.

Officially, Carnival ends on Avondes Vasten, or right before Easter. A procession is led, by members of the Marotte, gray-suited men capped with white, ship-like hats, to the local graveyard where a symbolic burial is performed.

A Christianized off-shoot of ancient pagan fertility festivals, Carnival takes hold of practically everyone in the region.

Organized Carnival was begun in 1930 to provide economical entertainment for the people during those hard times, as well as to keep residents from traveling to Nazi Germany to attend similar festival there.

In later years more and more people saw Carnival as a way of keeping people from moving out of the community.

With the help of the media, Carnival is now a $100 million a year business. Local officials wish to keep Carnival as a personal celebration, but they also wish to expand it in order to make it an attractive stop for tourists.

With the unique charm that the celebration has they should have no trouble in attracting people to it.

Sandra Miller is a Suffolk University journalism major who is currently taking part in the INTER-FUTURE exchange student program in The Netherlands.
Heartwarming *Lucas* is a triumph


By Joe Sicari

Lucas is a very easy film to review because it is one of the best films of this year. It may be the best film about high school teens ever.

Meet and enjoy Lucas age 14, played by Corey Haim. Lucas, you see, is a nerd, but he's not your usual film nerd. Lucas is in his own way, kind of cute, and he does have spark and enthusiasm. He loves insects and especially butterflies but he doesn't keep them (because he doesn't want to kill them) he just looks at them.

One summer day while on his way home he meets Maggie (Kerri Green). She is 16. The two soon becomes friends, in fact Lucas takes Maggie to a Tchaikovsky concert, the catch is that (because he doesn't want to kill them) he doesn't keep them (because he doesn't want to kill them) he just looks at them.

The film is a triumph. Everything, even teens, with respect and caring. Lucas is a triumph.

April Fool's is a surprise


The ad campaign for April Fool's Day states that "It's a cut above the rest." Well, compared to most recent mad slasher films, Fool's is better. Why? Because director Fred Walton is basically more skillful than most of the directors of these fine films (Walton directed the 1979 horror thriller When A Stranger Calls). Walton is also helped by a stronger story than most.

Muffy (Deborah Foreman) has invited eight of her close friends for an April Fool's weekend at her house which just happens to be on a lonely island. Her friends are Harvey (Jay Baker), the jock, Chaz (Clayton Rohner), the musical whiz, Rob and Kit (Ken Olandt, Amy Steel) the loving couple, Arch (Thomas F. Wilson) the jock, Chair (Clayton Rohner) the hi-tech enthusiast, Nan (Leah Pinsent) the girl with the hidden past, and Skip (Griffin O'Neal) a spoiled brat.

The weekend begins horrifyingly when one of the ferocious who take the kids to the island is badly injured when he's caught between the ferry and the dock. Just after this occurs Skip disappears and it seems to say he's not the only one to vanish.

The story by Danilo Bach who wrote Beverly Hills Cop has combined the recent element of the slasher films (over sex teens alone in a remote area) and tempered that by adding surprises seemingly out of nowhere.

Director Fred Walton doesn't dwell on gore effects. He opts for an eerie feeling, not taking the view of the Killer which after countless slasher films is refreshing.

The cast is also of a higher caliber than what you would expect, meaning they can act. Deborah Foreman has done good work in Valley Girl while Deborah Goodrich is a veteran of TV's *All My Children* and Amy Steel was seen in Friday the 13th Part 2, plus Griffin O'Neal and Thomas Wilson, all turn in respectable performances.

The music by Charles Bernstein, effects by Martin Becker, editing by Bruce Green add all to the film.

Producer Frank Mancuso, Jr. who was responsible for the Friday the 13th sequels finally took a chance with something a bit different, April Fool's Day is a surprise. But he is producing Friday the 13th Part 6!
The Money Pit — it’s the pits


by Rick Dunn

Steven Spielberg had better stop whining about his loss at the Academy Awards and start explaining why he made The Money Pit. Much like the house that keeps falling apart in the movie, The Money Pit must have been made either for the sole reason of being a tax write-off or so Spielberg could cash in on his bomb insurance. The Money Pit was supposed to be released months ago, but the studio heads held off because they thought it needed more work. Obviously no changes were made.

The Money Pit is nothing more than a Looney Tunes cartoon without the strong characterizations of Porky Pig and friends. People are bounced off walls, thrown into cement, and basically treated like silly putty, however they always bounce back with the resiliency of Wylie E. Coyote from the Road Runner show. The Money Pit only wishes it could achieve the level of artistic quality of the average Saturday morning show.

Tom Hanks and Shelly Long play a couple who think they have just bought a bargain dream house — until they move in and find it is just barely holding together. From there on we see plaster fall on Shelly Long’s head (ha, ha very funny) and Tom Hanks almost fall to his death (ha, ha even funnier). Meanwhile Long’s ex-husband appears only to put further strain on their marriage.

The Money Pit is an incredibly noisy movie. Every two seconds it is Bam! Crash! Scream! It feels like someone is trampling on your brain.

Shelly Long is stuck in a thankless role, while Tom Hanks, who has made a career out of acting like a jerk, throws out stale jokes from his other movies. Alexander Godunov, who scored a year ago in Witness, stands around waiting for something better to come around.

The term "hack director" has been around for awhile, but not since Jeannot Swarc has a director so aptly fit the bill as helmsman Richard Benjamin. After City Heat one would think Benjamin would have been barred from Hollywood.

As far a Spielberg goes, his career has been deteriorating for several years now. He used to do one project at a time, and they all turned out great. Now he is spreading himself too thin. Every week another film screaming “Steven Spielberg Presents” comes out and every week they get worse. One can almost hear the rings of the cash register in his head and see the dollar signs in his eyes.

I am not going to bother with making a pun with the title of this movie, which is traditional for the last paragraph of a movie review. Go bowling or miniature golfing instead, or get some sun, but do not go to The Money Pit, you will only be paying for Spielberg’s next atrocity.

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MEDICAL RESOURCES
Health Care Services
The Bangles On The Bangles

by Dave Hayes and David Grady

The Bangles were in Boston on March 27 for a concert date at the Orpheum Theatre. Earlier that day, the group, consisting of Debbi and Vicki Peterson, Michael Steele and Susanna Hoffs, held a press conference at Spin/DBV. It was a special day for the Bangles, for the night before they had learned that their single “Manic Monday” had reached number 7 on the charts. The following are some of their more memorable comments on Bangledom.

ON VIDEOS: “The video (Manic Monday) was just a collage. We just sort of pieced it together very randomly. We just walked around with the camera.” — Michael Steele

ON THEIR RECENT EUROPEAN TOUR: “The title of every item, they had to stick some ham in there. There was ham in the omiette, ham in the soup… — Vicki Peterson “It was ham land.” — Vicki Peterson

ON THEIR LABEL, CBS RECORDS: “We’ve seen what a large recording company can do for a band. We’ve also seen the dangers of that, and how painful a company can do for a band. We’ve also seen how the can ignore a band, and make decisions that are not healthy for the band. We’ve seen what a large recording company can do for a band.” — Michael Steele

ON MUSICAL INFLUENCES: “When we were kids in the sixties, like toddlers, seeing everything that was going on… It became our image of what being a teenager was, or an adult. I think that that seems to be coming through in the clothes we wear and in the music.” — Susanna Hoffs

ON THEIR NEW ALBUM, “DIFFERENT LIGHT”: “We’ve seen what a large recording company can do for a band. Under such restrictions the band can’t develop a repertoire of stage moves that are limited. They’ve been forced to perform in a limited way.” — Michael Steele

ON MEETING ROBERT PLANT: “It was spiritual.” — Debbie Peterson

ON TOURING WITH THE ENGLISH BEAT: “The band themselves were very nice. The audience sucked.” — Susanna Hoffs

ON THE PRICE OF FAME: “People figure out your phone number and call you up.” — Susanna Hoffs

This Cult is a mystery

by Dave Hayes

What do you say about a concert whose highlight was a series of fights in the lobby afterward? Not much. And so it was with The Cult at the Orpheum on March 27. Not much.

The British foursome has attracted quite a cult following, if you’ll excuse the pun, in the area with their neo-psychedelic brand of rock ‘n roll. There arrival was heralded with two sold out concerts in Boston, quite an achievement for a first American tour. Sadly, the new flock left disappointed.

On record, The Cult is a decent group. They have developed an interesting sound, drawing heavily on sixties influences. Their U.S. debut, Love, has received strong radio and video coverage, and they have quickly gone about establishing a solid live image which has probably sold the group in the States as well if not better than the quality of the music.

The Cult in concert is a different story. Arriving all in black amidst a knockout display of psychedelic light and noise, they proceeded to put on what was at once a short and dull musical program.

Ian Astbury, the group’s singer and frontman, danced, pranced, screamed and pouted through the set a la Steven Tyler, but with several exceptions.

Namely, Tyler dances, sings, and most importantly, looks better. Astbury looked like an idiot in his too-short bell bottoms and oversized boots. What resulted was an odd comic effect from what otherwise could have been a decent stage presence.

His nearly waist length straight black hair only added to the silliness of his performance. Of course, had Astbury performed well enough, all may have been forgiven. Unfortunately, he did not.

Faring no better was guitarist Billy Duffy. Dressed in black and playing a beautiful white guitar, Duffy’s entire repertoire of stage moves was limited to taking three steps forward and back, and swinging the neck of his instrument up and down. He stuck to only the dullest of chords, breaking the ear drums of many but impressing few.

Duffy has proven to be a capable guitarist on record; he simply lacked excitement.

The Cult needs to take a lesson from The Who on how to be a three piece band. Under such restrictions the adult who has experienced the band’s concert can only hope that he will be able to watch the bass to take the part of lead instrument, while the guitar limits itself to rhythmic flairs. Sadly, bassist Jamie Stewart doesn’t live in the same neighborhood as John Entwistle and neither... (continued on page 9)
Don't invest in this Firm

The Firm
At Boston Garden
April 1

by Michael Maloney

Picture four cardboard figures of the group performing, throw in some laser beams, throw on a live record, and that's the way The Firm appeared on stage. Sure there were glimpses of the really, Jimmy Page during his solos, but aside from that there wasn't much else. Paul Rodgers, the ex-Free and Bad Company lead singer and Jimmy Page the ex-Lead Zeppelin Hammer-God guitarist, tried but really couldn't get the starving crowd into the show. Drummer Chris Slade and bassist Tony Franklin somewhere, somehow got lost and never really recovered.

The Firm chose to play mostly tunes from their debut album, The Firm. Tracks like "Closer" and "Money Can't Buy" were too dull to attract the audience's energy.

The band's first single, "Radioactive" never caught on but they did do an extremely good rendition of Rodgers's "Live In Peace." The other single, "All The King's Horses" moved the crowd to a point but once it was over so was The Firm's chances of sustaining the response.

The highlight (and thank Jimmy for it) was Page's bow-string guitar solo. He flirted with chords of "Dazed and Confused" but The Firm's policy is not to play songs from their former groups. A huge, screen, spinning laser beam triangle engulfed Page as he played, but not even this could save the rest of the show.

What followed was a neo-heavy metal "Cadillac" that totally fell apart. The Firm just didn't look like they were having a good time and the audience knew it.

The crowd did get into "You've Lost That Loving Feeling," the one cover The Firm does. But after two or three refrains it got boring. Page tried one more time to salvage the show on "Spirit Of Love" with some fancy guitar licks, but it was no dice.

If there was a way to ruin an encore The Firm found it. How many times can we stand Rodgers chanting "I need you?" If The Firm is going to produce albums and play concerts they are going to have to find some gimmicks that works because they were not firm but flat.

The Cult
(continued from page 8)

does his bass. The outcome was a boring, shoddy musical backdrop which left Astbury oddly alone on the stage. Such a weight was too much for the singer to handle.

The group rolled through most of it's debut LP as well as a few numbers off of the British import. But not even "She Sells Sanctuary," so far the most successful track on the record, could satisfy the crowd.

It was only during the second encore, which followed what must have been the shortest set in history, did the group do anything mildly unusual or interesting. Astbury, during an extended jam, mooned the crowd, exposed himself, and began to tear apart the stage lights, hurling one piece the length of the stage. He finished the number in an exhausted heap on the floor. This wild outburst set off the crowd, who had been itching all night, perpetually defying security (at Astbury's insistence at one point) and dying for an excuse to get rowdy. Even­

Finally they took their energy out on each other in a series of fights. If only The Cult were able to channel it better, the trouble might have been avoided. Unfortunately, they could not.

The DeVynlls opened with a sturdy set. The group appears to be quite sound musically, bringing a more heavy handed guitar sound to the stage then is evident on record.

UPDATE FROM THE OFFICE OF FINANCIAL AID

The Office of Financial Aid just received notification of two generous scholarship programs which may be of interest to you. If you would like to apply for either of these scholarships, please contact the Office of Financial Aid for applications and/or further information.

A) The Society of Information Management is offering merit based scholarships ($2000 per student) to talented full-timers interested in graduate study in the Information Systems area. Applicants must be matriculated as full-time students during the 1986-87 academic year in a GRADUATE program with emphasis on computer-based information systems. The applications deadline is July 15, 1986.

B) The Bank of Boston is again making available a number of attractive scholarships for minority students. Two year scholarship grants of $2000 per year will be awarded annually to students at the end of their sophomore year. In addition, a paid summer job will be offered to all scholarship recipients between their junior and senior years. In order to qualify an applicant must:

1) be completing his/her sophomore year.
2) have a G.P.A. of 2.5 or better.
3) demonstrate financial need.
4) have an expressed interest in pursuing a career in business or finance.
5) be a graduate of a greater Boston area high school.

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Lady Rams victorious over Tufts

by Maureen Prone

"Don't quit!" These are the words that have been adopted as the motto for the Suffolk Women's Softball team. Tom Fried said that these key words in leading the team to a victorious season. If the opening game is any proxy to what's in store, the team is headed for contention. Suffolk literally walked away with the victory of the contest, The Suffolk Journal, April 3.

Suffolk entered the game aware that Tufts would be a strong opponent. But that didn't discourage anyone. Suffolk collected 8 runs on just two base hits and Tufts' cross, Dyann Prouty, Ellen Crotty, Mary Panciocco, Maria Crawford, and Donna Garibaldi all crossed the plate as a result of walks. Earlier in the inning, Karen O'Keefe scored on a Dyann Prouty single, while Ann Renzi and Jenny Staples scored on a double by Ellen Crotty.

Tufts first inning was a bit quieter. A couple of walks, a wild pitch, and an error in right field supplied Tufts with three runs. Pitcher Dyann Prouty struck out Tufts, wild pitch, and then uncorked a wild pitch that allowed the runners to score.

Tufts was slowly chipping away at Suffolk's lead. Prouty got load-off batter Kelly Burke to pop to second. Kelly Druga singled to center, then stole second. The runner was advanced to score on a double by Jamie Guanies, making the score 6-4. The inning ended as Ellis Kossman popped to short.

Suffolk led off the third with two consecutive strikeouts by Karen O'Keefe and Jenny Staples. Prouty walked, and then advanced to second on wild pitches. Renzi walked and stole second. Zermani drove Runza ahead with an opposite approach but was out at second with two outs. Crotty struck out, nullifying any further scoring chances.

Tufts first batter, Julie Oettinger, lead off with a single, then advanced to second on a wild pitch. Noreen Cahalane grounded to second, with Oettinger going to third. She then cut the lead with a single out and ran second with a second out by Kris Herman. Prouty then got the next two batters to line to first and pop to second to end the inning.

The fourth inning belonged to the Rams. Panciocco reached first on an error in right, and gave the Engineers a lead to work with. When an overly spectacular play would occur, we had already seen double steal attempts, walks, wild pitches, stolen bases, and double plays. What the crowd needed was a graceful play. And Centerfielder Ellen Crotty delivered that play. With Tufts runner on second and only one out, Kathy Duia hit a fly ball to centerfield. Ellen Crotty made a spectacular leaping catch, saving a run, the inning ended as the next batter flew out.

The top of the sixth was scoreless for Suffolk, and they took their lead into the homestretch.

Tufts first batter was hit by a pitch, advanced to second, then stole third. Jamie Guanies walked, and Ellis Kossman safely bunted, loading the bases. Julie Oettinger singled to center, scoring single to Poole, then was a victim of his own wildness in the third, and Poole was right there to man the bases.

The senior righty walked Day to start things off. Looking to run, Day forced Stenson to keep him close, but his fourth throw to first sailed over the head of Dave Vigilotti and into right field, allowing Day to scampor over to second. Stenson then helped his cause by dropping one into center just beyond the grasp of Lordan. Stenson then uncorked a wild pitch that allowed the runners to advance. Stenson did get a clutch strikeout when he fanned Hosh, but Poole lined a 1-1 pitch just past the glove of Centerfielder Kevin Forrest, scoring both Day and Zermani. The Rams had the infed in looking for the double play.

"He's killed us in the past. Had the count gone to 2-0 we would have walked him," said Walch. "Larry (Chabre, Ram catcher) set outside up to get him to chase it, but Stenson was right down the pipe."

Freshman Tony Palmoriello came in for Stenson in the fourth and pitched well, allowing four hits and fanning four batters, and was the Rams only bright spot of the afternoon.

The loss was the fourth in six games this season for Tufts. But even Suffolk batters have yet to explode. Right now, the middle of the lineup (Lordan, Stenson, and Chabre) is struggling. "The guys at the top and the bottom of the order are getting on base," says Walch, "but we're just blowing the ball at people."

Rams bats silenced by MIT

by Mike DeSimone

MIT pitcher Rich Zernani allowed just two hits, while teammates Craig Poole and Hank Hoeh knocked in three runs apiece to lead the Engineers to a 6-2 victory over Suffolk last Tuesday in a 12 p.m. victory over a solid Suffolk team.

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Rams bats silenced by MIT

by Mike DeSimone

MIT pitcher Rich Zernani allowed just two hits, while teammates Craig Poole and Hank Hoeh knocked in three runs apiece to lead the Engineers to a 6-2 victory over Suffolk last Tuesday in Cambridge.

Zernani didn't allow a hit until the fifth inning when Kevin Benett bunted and check-swing single in the hole at Cambridge. The second baseman Maria Crawford, wrapped around to second. Rightfielder grounded back to the mound, and Centerfielder Crisy Woodman popped to second, allowing any further damage. Suffolk now led 8-3.

The second inning contradicted the sixth-run lead, one that seemed insurmountable, until this point. However, as they saw their batter, and was their opening game, and now the butterflies have disappeared. The players have proven that they mesh business. But most of all, they showed that they can win.

Coach Tom Fried and Assistant Coach Mike DeSimone were ecstatic Rosi commented on the great efforts put forth by Jenny Staples and the clutch performance by Ellen Crotty.

Coach Fried said, "This is a good, young club. They want to win. Our motto for this season is: 'Don't Quit!'" Coach Fried also hopes that more fans will show up to the games in the future. If Suffolk keeps up this pace, the turnout should be great!
Rams split at Framingham

by Michael Maloney

Suffolk DH Tom Vigliotti smashed two doubles and a single while pitcher Gary Dinardo struck out three and pitched a complete game as the Rams beat Framingham State 7-1 to win the first of a doubleheader.

In the second game Framingham State rallied to score three runs and defeat Suffolk 5-4.

In the first game Suffolk exploded for five runs and never looked back while Framingham managed just seven hits and one run off Dinardo. Dinardo was in total control all day, hitting the corners of the plate and completely baffling the FSU hitters with his array of pitchers.

Larry Chabre drove in the first run of the game with a double to left that scored John Grasso and John Lordan. Mike Turilli followed with a sacrifice fly that scored big Mark Stenson. Vigliotti came up with Chabre on second and sent a long line drive to center for a double that scored Chabre. John Coviello followed with another double scoring Vigliotti but was thrown out at third trying to stretch it to a triple.

The only threat the Rams faced was in the 3rd inning when FSU's Bill Winand doubled over Coviello in left. He stole third and came home on Steve Petrello's sacrifice fly, singled and scored Stenson from third, providing the final margin.

In the second game Suffolk jumped out to an early 2-0 lead. Grasso and Lordan reached base due to two FSU errors. A wild pitch by Winand moved the runners up and Stenson brought Grasso home on a sacrifice fly. Turilli then smacked a single up the middle to score Lordan.

Suffolk's final run came when Stenson walked, moved to second on a Chabre walk, and then went to third on Turilli's sacrifice bunt. Vigliotti added another nail to the FSU coffin when he sent a sharp grounder to short, driving in the winning run.

With Suffolk ahead 3-2, Framingham went ahead when Steve Santospago walked and later scored on Pat Barry's sacrifice to left. Eric Hagan then scored the winning run when he scored on a run down between home and third.

Suffolk tried to rally when Chip Forrest doubled and moved to third on Grasso's bunt single. Lordan scored Forrest on a fielders choice to make the score 5-4 FSU, but the Rams would get no closer.

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Thursday, April 17th

LIP SYNC RAT

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