Two Suffolk students arrested in U.S.S.R.

The other side of Soviet study trip

by Elizabeth Anderson

Three weeks ago, an article was published in the Suffolk Journal about the Students in a Lie. Bob Collins and Paul Camuso were two of the students who participated in the spring break tour of the Soviet Union. Mostly, the stories told were by the other side of the story. The other side was the students who were on the tour and were questioned for four hours for the crime of exposing a camera on a side trip while they were on a break tour of the Soviet Union. They decided to travel on their own and after they had heard about a cathedral in Kiev that they suspected of espionage, they were suspected of espionage.

Collins and Paul Camuso were both government majors working through their last semester here at Suffolk. They had an experience in the Soviet Union that they did not feel was enriching at all. They were arrested and detailed by what they named as the KGB, the central intelligence organization in the Soviet Union.

Collins said that they were questioned for four hours for the crime of exposing a camera on a side trip in the Soviet Union. Other students who went on the trip said they were all warned about taking pictures of certain buildings. Anyhow, the students were given equal representation. The two students were arrested in the Soviet Union.

Collins and Camuso recounted that a man in his forties walked in, sat at the mahogany desk, and began writing. Again, the students took note of the way the new-comer was dressed, finding it remarkable considering the way the civilians they had seen were dressed. The student then took the book and pointed to some gothic cathedral in Kiev that they had heard about so he brought along a phrasebook and pointed to the phrase "I'm lost". What happened next, as told by Collins, was that while the student didn't speak much, but when he did, he dressed like something out of GQ. He asked the man if he spoke English. "He answered by asking me if I spoke Russian, but wouldn't acknowledge that he spoke English."

Collins recounted that a man in his forties walked in, sat at the mahogany desk, and began writing. Again, the students took note of the way the new-comer was dressed, finding it remarkable considering the way the civilians they had seen were dressed. The student then took the book and pointed to some gothic cathedral in Kiev that they had heard about so he brought along a phrasebook and pointed to the phrase "I'm lost". What happened next, as told by Collins, was that while the student didn't speak much, but when he did, he dressed like something out of GQ. He asked the man if he spoke English. "He answered by asking me if I spoke Russian, but wouldn't acknowledge that he spoke English."

Collins said that there was a red sign on the building with the letters CCCP which indicated that it was a government facility.

The two Americans were led into the building, through a small room and into what they described as an "executive" type office. "There was a huge portrait of Lenin on the wall and a huge mahogany desk next to it. It was a small desk with six telephones... one red, one green, and six black," Collins said. "I was looking at a cell phone in the office in uniform." He said that men dressed in "Western" business suits had begun interrogating him in Russian. The time was 10:00 a.m.

At 12:00 noon, we told them where and how they could go anywhere and talk to anyone we wanted to," Camuso said.

Collins said that they set out to find some gothic cathedral in Kiev that they had heard about so he brought along a phrasebook and pointed to the phrase "I'm lost". "They asked if we spoke English. We wanted to look around. When they came out, we noticed a peasant woman with a broom sweeping the street on the other side of the street. Collins pulled out his camera to take a picture, but the light meter on the camera indicated that it would not work and the woman turned to see the camera. The students were looking for a tourist guide, but the woman immediately turned away as if she were outraged."

When the two turned around and began walking back up the street, two or three peasant women followed. Then they noticed a large building directly across from the market. It is a likely assumption that the officials misunderstood the students' intention to photograph the woman and though that Collins wanted to photograph the building.

When Collins and Camuso reached the building, they noticed a large iron gate surrounding it open and knew what they described as a "military vehicle" emerge. A Soviet official approached the Americans and motioned for them to enter the building. When the students didn't move right away because they didn't understand, the official placed his hand on their shoulders and gently pushed him toward the door of the building.

Camuso said that there was a red sign on the building with the letters CCCP which indicated that it was a government facility.

The two Americans were led into the building, through a small room and into what they described as an "executive" type office. "There was a huge portrait of Lenin on the wall and a huge mahogany desk next to it. It was a small desk with six telephones... one red, one green, and six black," Collins said. "I was looking at a cell phone in the office in uniform." He said that men dressed in "Western" business suits had begun interrogating him in Russian. The time was 10:00 a.m.

At 12:00 noon, we told them where and how they could go anywhere and talk to anyone we wanted to," Camuso said.

Collins said that they set out to find some gothic cathedral in Kiev that they had heard about so he brought along a phrasebook and pointed to the phrase "I'm lost". "They asked if we spoke English. We wanted to look around. When they came out, we noticed a peasant woman with a broom sweeping the street on the other side of the street. Collins pulled out his camera to take a picture, but the light meter on the camera indicated that it would not work and the woman turned to see the camera. The students were looking for a tourist guide, but the woman immediately turned away as if she were outraged."

When the two turned around and began walking back up the street, two or three peasant women followed. Then they noticed a large building directly across from the market. It is a likely assumption that the officials misunderstood the students' intention to photograph the woman and though that Collins wanted to photograph the building.
LETTERS TO THE EDITOR

To the Editor:

I am writing this letter in response to the April 16 article by Peter Varumakas titled “Liddy: fact, fear, “folks” hero.” What Mr. Varumakas feels personally about Liddy and his personal history is his opinion and although I agree to most of what he believes, I must harshly criticize his horribly slanted journalism.

Mr. Varumakas’ assignment, I am sure, was to cover the speech made by Liddy in our auditorium. From a journalistic standpoint, this entails reporting the event as it took place, and nothing more.

What he chose to do, however, was the exact opposite. Instead of giving a factual account of what happened, Varumakas elected to spunk his article literally with opinion. There is no place for such slanted reporting in journalism.

David B. Hayes

Commentary by Alan Daly

“I am not prepared to lead white South Africans and other minority groups on a road to abdication and suicide,” this statement was made by South African President P.W. Botha. On August 15, 1985 the 10-8 vote by the Board of Rambusch to divestment only echoed Mr. Botha’s sentiments. Botha’s (and our 10 Trustees) votes were not a nu­pose any change in South Africa. In fact, I can hear a 75-year-old man in Washington, D.C. say: “This is what I’ve been waiting for. But thank goodness for such a freedom fighting man like President Ronald Reagan.” After all, he took a firm stance on the South African Government by initiating the policy of “constructive engagement.” Or in simple English, the slap on the wrist technique.

(The South African Government tells 20 blacks at a functional level it is recess. No milk and cookies to­night) After the April 9th vote many of you asked me, “What do we do now?” We fight on, that’s what we do! As an inspirational and motivational leader, we will not lose hope! Douglas was wrong! But it all is there, “if there is no struggle, there is no progress.”

Dear Mr. Howe and Ms. Ponte:

I am writing in response to the letters on the divestment issue that were printed in the March 31st issue of the Journal. I agree with Ms. Ponte in argu­ing that this is a moral issue. I think Mr. Howe has definitely substituted mone­tary importance over the importance of human lives. The question of employment as a reason why divestment should not take place is not valid. In a case like this the South African people might want to suffer through some unemployment problems with the hope that present situation will change. The S. African people may want to sac­rifice jobs for the chance for freedom. This is the question that we must ask the South African people. Mr. Howe states, “preservation and enhancement of capital funds is very important for Suffolk’s future” and since 94% of those people in South Africa, but espe­cially the children, because it is they who are getting killed in ever increas­ing numbers (damn the children, profits call). Whatever that got do with the investment you say (since it must be a very small portion of the total investment picture) well, you would be correct. However, it’s an in­vestment which is reaping profits off the lives of those children who are now in the forefront of a people’s struggle to be free. So any investment, no matter how big, will not stand against a struggle for equality. Least we forget, the issue must not be viewed as a black problem. It is a human rights one. The plight of a people who would rather be free in poverty than to be in a government in which they have no say (sound familiar?). So now, I ask you, are those who support Varumakas the same people who demand a mine? What wonder — What do I know? I’ve been there, “to South Africa that is and seen the price by South African Students Against Apartheid who participate in demonstrations against this racist regime. To help demolish apartheid, we must not stand by. Once again, come together as one and send a clear message to the trustees of Suffolk that we don’t want any of their investments supporting freedom? I ask you, “how is a reader supposed to arrive there, “to South Africa that is and seen the price by South African Students Against Apartheid who participate in demonstrations against this racist regime. To help demolish apartheid, we must not stand by. Once again, come together as one and send a clear message to the trustees of Suffolk that we don’t want any of their investments supporting freedom? I ask you, “how is a reader supposed to arrive..."

Dear Mr. Howe and Ms. Ponte:

I am writing in response to the letters on the divestment issue that were printed in the March 31st issue of the Journal. I agree with Ms. Ponte in argu­ing that this is a moral issue. I think Mr. Howe has definitely substituted mone­tary importance over the importance of human lives. The question of employment as a reason why divestment should not take place is not valid. In a case like this the South African people might want to suffer through some unemployment problems with the hope that present situation will change. The S. African people may want to sac­rifice jobs for the chance for freedom. This is the question that we must ask the South African people. Mr. Howe states, “preservation and enhancement of capital funds is very important for Suffolk’s future” and since 94% of those people in South Africa, but espe­cially the children, because it is they who are getting killed in ever increas­ing numbers (damn the children, profits call). Whatever that got do with the investment you say (since it must be a very small portion of the total investment picture) well, you would be correct. However, it’s an in­vestment which is reaping profits off the lives of those children who are now in the forefront of a people’s struggle to be free. So any investment, no matter how big, will not stand against a struggle for equality. Least we forget, the issue must not be viewed as a black problem. It is a human rights one. The plight of a people who would rather be free in poverty than to be in a government in which they have no say (sound familiar?). So now, I ask you, are those who support Varumakas the same people who demand a mine? What wonder — What do I know? I’ve been there, “to South Africa that is and seen the price by South African Students Against Apartheid who participate in demonstrations against this racist regime. To help demolish apartheid, we must not stand by. Once again, come together as one and send a clear message to the trustees of Suffolk that we don’t want any of their investments supporting freedom? I ask you, “how is a reader supposed to arrive there, “to South Africa that is and seen the price by South African Students Against Apartheid who participate in demonstrations against this racist regime. To help demolish apartheid, we must not stand by. Once again, come together as one and send a clear message to the trustees of Suffolk that we don’t want any of their investments supporting freedom? I ask you, “how is a reader supposed to arrive..."

Donna Berry

The Suffolk Journal

SUMMER JOB!

TRY TEMP!

CLERKS

ACCOUNTANTS

WORD

TYPISTS

PROCESSORS

DATA

SECRETAIRES

Shore Line Jobs

Long or short term jobs

Full and part time

Friday Pay + NO Fee

Top Rates

BOSTON

Brooklyn

357-8300

334-7199

330 Beacon St.

266-9299

1 State Place

Cambridge

354-7215

The Suffolk Journal

Editorial Board

Editor-in-Chief

Dolores Ponte

Features Editor

Susan Chapesky

Arts Editor

Joe Shirazi

Music Editor

Dave Hayes

Sports Editor

Mike DeSimone

Copy Editor

Robert Rice

Production Editor

Margaret Geary

Circulation Manager

Maureen Pirone

Business Manager

Regina Gillespie

Relatives Editor

Mary Galardi

Faculty Adviser

Mary Alice Guilford

Staff:

Hannah Anderson, Ken Doucet, Rick Dunn, Chris Rebele, Michael Rehn

Contributors: Maria Beeman, Avery Allen, Bestow, Debbie Catanese, Steven Chairnow, Joe Fitzgerald, Joe Kennith, Douglas Smith, Paul Vasaro, Jenna Warash

The Suffolk Journal is the student newspaper of Suffolk University. It is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and writing board for students views by providing a forum for discussion and critical analysis of issues that we work to advance. The newspaper is also the voice of student and faculty, as well as the voice of the community. The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and writing board for students views by providing a forum for discussion and critical analysis of issues that we work to advance. The newspaper is also the voice of student and faculty, as well as the voice of the community.

SUFFOLK BOUVE

COUNSELING PSYCHOLOGY

Boston-Bouvé College of Human Development Professions at North­eastern University offers part-time and full-time graduate degree programs in Counseling Psychology. You can work toward a Master’s degree; a Certificate of Advanced Study (CAS), or a Doctoral degree.

All counseling courses are taught by licensed practicing psychologists with limited class size to encourage individual participation and interaction. In addition to classroom work, all programs include applied experience in a supervised clinical environment.

For more information and a free brochure on the Graduate Programs at the Boston-Bouve College of Human Development Professions, write or phone.

Graduate School, Boston-Bouve College of Human Development Professions, 301 Tremont St., Boston, MA 02129

Boston-Bouve College of Human Development Professions, 180 Huntington Ave., Boston, MA 02115

Staff: Regina Gillespie, Ken Doucet, Rick Dunn, Chris Rebele, Michael Rehn
At the table, Collins and Camuso were given paper and pens and told by the two women to write down what they had done and to give the Soviets written permission to develop Collins' film and search through them. "I put the pen down, folded my arms in front of me and said 'no,'" Collins remembered. The woman translated Collins' answer as 'het' to the men in the room. An argument reportedly then ensued. One man insisted that the American students fill out the forms. Collins explained to them that he didn't want to waste his film since American film was unavailable in the Soviet Union.

This same guy approached us three times then," said Collins, "the first time, he spoke in broken English with a thick Russian accent and said, 'please to fill out form.'" Collins repeated his original reply and again explained about the film. The man then said in good English with no accent, "I understand perfectly well about your camera, but it is regrettable that I will still have to take your film.'

Camuso said that that argument was pointless because the officials had confiscated the camera when they first entered the facility.

The students eventually did fill out a report about what they had done that day. They still were not told where they were. At one point, stated Collins, the two were asked if they were hungry. "We were starving. We hadn't had breakfast or lunch and by this time, it was late afternoon. We were never given anything even though we told them that we were hungry,'

Camuso remember taking a post card out of his pocket and showing it to one of the women. "She started to ask me about America and began a seemingly friendly banter."

The door then rattled, a man entered, and the room became really quiet. "He said something to the women and they gave us the camera and hustled us right out of there," Collins said. "It's funny, when we arrived, it took them about five minutes to get us to this room, but it only took them a few seconds to get us out."

The students claimed that they were not only followed back to the hotel but were followed for the remainder of their stay in Kiev.

"We found Dr. Drexler and told him what happened. He told us that it was an interesting experience and one we could talk about when we got back to the States. He told us not to let it influence our thinking about the Soviet Union," Camuso said.

Collins said that the two were too drained from the day's events to attend the Pioneer Palace that evening with the rest of the group. "We were told by some of the others that went that Drexler made an announcement on the bus that it was our own fault that we got picked up because we slept late."

Last Thursday, the students who participated in the tour had a meeting to discuss their experiences freely. "We were supposed to be able to speak our minds, but whenever someone brought up anything negative, Dr. Drexler got mad, telling us that we had no right to judge the Soviet people based on American standards," Collins claimed.

The issue has now been raised as to whether or not those students whose views differed with those of Dr. Drexler will suffer grade-wise as a result of voicing their opinions.

"We don't care at this point," Camuso said, "We just want people to hear the other side of the story."
STUDENT ANGLE

Do you support President Reagan's decision to retaliate against Libya?

Ken Tripp: "I feel that will not stop Libyan sponsored terrorism immediately. I feel the U.S. is in a state of undeclared war with Libya and in addition to stopping the Libyans from attacking the U.S. citizens, but to destroy the Libyans' confidence in Khadafy. I am surprised at our allies' opinion of our actions. We protect and support most of Europe, but they show no signs of doing the same for us."

Bob Rice, Junior: "I think that the European nations that aren't willing to combat terrorism will be sorry for it in the long run."

Jim Scanlan, Junior: "It may force the Libyan government to think twice about future terrorist activity now that they know the U.S. will strike back. He's spent too much time in the desert sun and not enough in his tent."

Michael Kelly, Junior: "The U.S. has exhausted all other means of trying to deal with Khadafy. Kill him. He is an irrational moron who does not think like a regular human being."

AS YOU REGISTER FOR FALL COURSES IN C.L.A.S.

CONSIDER A MINOR IN WOMEN'S STUDIES

If most of your education has been about the ideas and achievements of men, consider learning about the other half of humanity.

Whatever your major and whichever your sex, a Women's Studies Minor can provide new knowledge and useful perspectives.

REQUIREMENTS: 6 credits in Core Courses, 12 credits in Women's Studies electives.

Offered, Fall 1986:

Women's Studies 111 - Women, History and Culture (Core Course)

Government 205A & AE - Women and Third World Politics

History 371AE - Women in American History

Humanities 255AE - Women in the Judeo-Christian Tradition

Sociology 273 - Women in contemporary Society

Sociology 275A & AE - Women and Crime

For information, call Prof. Agnes Bain, Government, x123 Convener of the Women's Studies Committee
SIDETRACKS

Soviets launch new space station

by Robert Rice

While the United States’ manned space program languishes in the limbo of the investigation into the Jan. 28 accident that destroyed the shuttle Challenger and took the lives of her crew of seven, the Soviet Union’s manned program is flying higher than ever.

The Soviets launched a new space station into Earth’s orbit on Feb. 20 that many experts say could give them the technological lead in space for the first time in nearly 20 years.

“The purpose of the new station is to pull ahead of the West in science and technology,” says James Oberg, an engineer for McDonnell Douglas Corp. in Houston who is the author of a number of books on the Soviet space program. “Its long-term significance is profound.”

Named Mir (Russian for “peace”), the station — which has six docking ports, four living modules and advanced flight controls and energy supply equipment — represents a new era in space technology.

Each of the station’s crew cabins has a desk, chair and soundproof sleeping quarters. The vehicle also has several huge windows for viewing the Earth as well as space observations.

This type of luxury is relatively new to Soviet spacecraft, most of which have been cramped, spartan and primitive.

Cosmonauts joined the Space Station Mir after its unmanned launch.

No information has been released about Mir’s size or weight, but it is believed to be substantially larger than its predecessor, the 50-foot-long, 23-ton Salyut 7 station, which has been in orbit since 1962.

The cylindrical Mir will probably serve as a hub to which a number of modules will later be connected to expand the station’s living space and working quarters.

Mir was launched unmanned, but veteran cosmonauts Leonid Kizim and Vladimir Solovyev blasted off in a Soyuz spaceship several days later and are now aboard the station.

Few space experts, including Oberg, believe Mir will serve as a Soviet military platform. The Soviets, who still deny they have any type of military space program, would not publicize such a vehicle. Most believe it will be used primarily for scientific purposes.

“We look upon space laboratories as luxurious dabbling in idle curiosity and not as the foundations of 21st century industry,” says Oberg. “The Soviets are laying that foundation, while we are putting it off.”

As will be the case with the U.S. space station when it is placed in orbit in the mid-1990’s, the Mir should provide an excellent facility for such activities as growing ultrapure crystals, manufacturing high technology goods and creating new vaccines and other biological products in the weightless environment of space.

“Biological experiments for years on end are now possible,” says Oberg, who notes that long-term tests are vital medical preparations for projects such as missions to Mars or to establish permanently manned lunar colonies.

These tests will prove especially useful if, as has been rumored, the Soviets plan to extend their manned operations outside the realm of low-Earth orbit.

The Soviets claim only to be studying man’s ability to live in orbit, but they are believed to be planning manned missions to Mars or its moons Phobos and Deimos.

They could set out for one or more of these distant destinations as early as 1988, but many believe they will depart in 1992, the 75th anniversary of the Bolshevik Revolution.

“The Soviets are now on a big push in space,” Oberg says. They are “breaking off the plateau they’ve been on for a long time.”

SUFFOLK’S BEST FRIEND
FOR EVERY PRINTING NEED

Ask About Our Resume Package

100 copies of one original on quality stationery paper
50 matching blank sheets
50 matching blank envelopes

Still only $17.50 (plus tax)

SEE NICK BAKER
4 SOMERSET STREET
523-3355

To all undergraduate and graduate evening and/or part-time students and the Suffolk University community

EDSA is running out of available seats for the Annual Suffolk University Recognition Night Celebration (an awards ceremony and dinner dance for the evening and/or part-time student population) to be held Friday evening, May 9, 1986 at the 57 Restaurant.

It’s going to be a great night!
Heartaches, headaches of Wrestlemania

by Linda Tedeschi

Unfortunately, Boston was not one of the chosen sites for Wrestlemania 11. The avid Boston wrestling fan would just have to settle for cramming into the Boston Garden to view their heroes and villains from the World Wrestling Federation (WWF).

It was a night for heartaches, headaches especially for King Kong Bundy hammerlocks, and assorted Hulksters across the nation. In Rosemont, Illinois, 20 men, including William (The Refrigerator) Perry, in all six pro football players and 14 wrestlers trying to throw each other out of the ring, leaving but one man standing in the “Battle Royale.” Assorted McDLT commercials had convinced me Perry had a chance in this free-for-all. But Big John Studd taught even the Fridge, that he can’t become a wrestler in one night. In the Chicago Bears Shuffling Crew Rap, the Fridge claims to be “no dumb cookie” as he proved tonight, by suckering Studd with a phony handshake and yanking him out of the ring. Only Andre the Giant (The Eighth Wonder of the World) weighing a mere 511 pounds was left amidst the pandemonium of sweat and cellulite.

In New York, Rowdy Roddy Piper adorned in Scottish kilt was pitted in a boxing match against “Rocky” and “A-Team” star Mr. T. Surprisingly, “T” left his gold chains at home, but Piper brought his bag full of insults. Although Mr. T won by disqualification after four rounds. Piper’s sarcasm got the best of the mohawked marvel.

In Los Angeles, Hulk Hogan defended his heavyweight championship by pouncing King Kong Bundy in a steel cage match. Things looked tough for the recently injured Hogan, but how could he let down all those “little Hulksters”? After Bundy was pulled away from the door several times, the Hulkster issued an earthshaking body slam, assuring the world, that we’d never have to endure “Bundy-mania.”

For weeks I waited for the Junkyard Dog’s revenge upon the branding which Terrible Terry Funk gave him. But Chico (“Excuse me, Jesse the Body Ventura, that’s Title”) Santana and the JYD were cheated of victory by a megaphone being smashed over the Dog’s head by the Funk Brothers. The Funk’s manager, Jimmy Hart better watch out in upcoming bouts. I was ready to slap a figure-four on that whimsy manager myself.

In Lbs Angeles, Hulk Hogan defended his heavyweight championship by pouncing King Kong Bundy in a steel cage match. Things looked tough for the recently injured Hogan, but how could he let down all those “little Hulksters”? After Bundy was pulled away from the door several times, the Hulkster issued an earthshaking body slam, assuring the world, that we’d never have to endure “Bundy-mania.”

The only title which changed hands was the tag-team champions. The British Bulldogs accompanied by Captain Lou Albano and Ozzy Osborne (when did he break into wrestling?) woke up the dream team of Greg “The Hammer” Valentine and Brutus Beefcake.

Wrestlemania 11 — What the world waited for until... Wrestlemania III?

GRADUATING SENIORS STILL HAVEN’T FOUND YOUR CAREER DIRECTION YET?

Large international financial conglomerate is expanding in Boston area and needs some people for entry level management.

For confidential interview, call Cherie in Personnel. 1-800-821-2225

SUFFOLK UNIVERSITY HILLEL presents

Dr. Hersch Altman, D.M.D.
a Holocaust survivor will be speaking Thursday, April 24, 1986 # 1 p.m. Presidents’ Conference Room (Archer 110) All Welcome Co-sponsored by Campus Ministry

Memorial Candle Lighting immediately following


By Rick Dunn

It is right about this time of year when critics become fed up with heavy-handed Hollywood potboilers, bursting at the seams from gorging on obnoxious soundtracks, big name deadbeats, and high-concept (or in most cases, low-concept) commercialized dreck. Most people see one or two movies a month — the ones that receive good reviews. There are more bad movies out there than good ones, and it is the critics who have to sit through all of the fodder, so the general public does not have to. Therefore, there is no bigger reward for a critic than two ambitious, life-enhancing, low-budget films appearing concurrently. Smooth Talk and Critters are the movies, and when it comes to freshness and sheer entertain­ment, neither one of them do not stand a chance on the filmic battlefield.

The associate low-budget filmmaking with exploitive trash or bad movies, because most low-budget films are more creative than their big-budget counterparts, if not, on the average, better. A low-budget filmmaker does not have to worry about box-office, because if the movie bombs, not that much money is lost. Without having to worry about bankability, a director/producer can put their own vision on screen, without interference from studios.

Smooth Talk’s Director Joyce Chopra has put her own vision of a teenage girl’s sexual awakening on­ screen, and it is a vision that defies the teenage girl’s sexual awakening on­ counterparts, if not, on the average, are more creative than their big-budget counterparts, if not, on the average, better. A low-budget filmmaker does not have to worry about box-office, because if the movie bombs, not that much money is lost. Without having to worry about bankability, a director/producer can put their own vision on screen, without interference from studios.

Treat Williams as Arnold Friend in Smooth Talk.

Smooth Talk, Laura Dern plays a small-town girl, who likes to rove a nearby shopping mall with her friends, to stare at boys and flirt. She is quite bold, yet apprehensive when it comes to an actual situation involving just herself and a boy. She daydreams of sex quite often, but she does not know how to handle her new feelings. The daydreaming is safe, because she has complete control and can turn it off whenever she wants, but in a situation where she has no control — she is scared.

At home she has never ending spells with her mother, and is jealous of her older sister. Dern is uncooperative and hard to get along with. She will not help her mother clean a table, because the dishes were not hers. Dern lies to her mother constantly, but always seems to find herself crying for her when she is in trouble.

One day while her family is away an older man named Arnold Friend that had noticed Dern earlier in the film, drives up to her isolated house and asks her to go for a ride. This man knows everything about Dern, and looks as if he had just jumped out of one of Dern’s James Dean postcards that cover her room. Dern flirts with him, until he states that he is her soon to be lover. He will not leave, trying to convince Dern to come out of the house, a house that is her only protection. Again she finds herself crying for her mother’s guidance. One of her daydreams has just materialized, but this one she cannot stop.

Smooth Talk deals with teenage sexual­ity in a way that has never been done before. It shows a teenager’s fear of sex, and the mixed emotions in­ volved in a sexual relationship.

The relationship between mother and daughter is beautifully realized. Based on the story "Where You Are Going, Where Have You Been," the relationship displays the mother’s concern, and also the daughter’s misconstrual of the mother’s intentions.

The final 15 minutes of Smooth Talk is terrifying. In most films dealing with teenage rites of passage, it is usually a traditional horror film. In Smooth Talk, it is a safe situation with a prostitut or foreign maid. Here, Dern has a decision to make — does she go with her desires and go with the man or does she slam the door and call the police.

Laura Dern is electrifying as the teenage girl crossing over into woman­hood. Dern is not full of one liners and psychobabble like Ringwald. Everyone knows or has known a girl who innoc­ently flirts and teases like Dern, even if they do not know the person behind the mini-skirts and halter tops.

Treat Williams, who briefly is Arnold Friend, has made a smart move by taking the role of the older man. Most stars would not bother with such a small role, but his magnetic per­formance should reward him with an Oscar for best supporting actor next year.

Smooth Talk is completely refreshing. It spits out all of the preten­sious brat pack movies, and it will be the film that all other teenage films will be compared to.

On the lighter side of things is the other kind of low-budget film that ex­ists — the B-movie. A B-movie is a low­budget film, usually in the sci-fi/horror/ action vein, that allows the patron to ig­nore the fact that they have a mind and the only thing that they will have to worry about is whether or not their shoes will be a different color after soaking in the mud on the floor.

There is a tremendous amount of sex­ing tumblerheads land in small town, and much to the dismay of the towns­people, start eating cops and boy­friends. These things look like those little dustbubbles that form behind doors, and are just about as scary, because how can one be afraid of a little mon­ster that screams F*** (in sub-titles) when the lights are on.

The critics spend their time bitting the heads of E.T. dollars and making the point of a family of four is miserable. But they do not have to worry, a couple of space-age bounty hunters have also landed and taken the gulse of a dead cop and a rock star, not to mention the mother of the family is being hunted by horror vet Dee (Houl­ing, E.T., Cops) Wallace. (For some reason Dee has added the name Stone to her name, but I don’t like it so I won’t use it.)

Critters is a whimsical little tale in the tradition of Gremlins. It does not ask much of its audience except an extend­ ed sense of disbelief. The author's name is incorrect.
Black Flag flies at half-mast

Black Flag in concer with Gone and Painted Willie at Brandeis University. Sunday April 13.

by Ken Doucet

Black Flag's lead singer Henry Rollins has gained a certain amount of notoriety over the last year or so, not only as the lead singer of one of the country's most controversial bands, but as a writer for the Village Voice and Spin magazine. His spoken word tours, in which he has performed selections from his three published books of poetry as well as personal accounts from his fascinating life, have sold out across the nation and drawn rave reviews wherever he appears. This performance, with his band, however, left a lot to be desired.

In one of his record reviews in the Village Voice, Henry attacked the band AC/DC for their rap-rock lyrics and lack of originality. Perhaps Henry missed the point behind why AC/DC sells of originality. Perhaps Henry missed the point behind why AC/DC sells many times more records than Black Flag ever will, they live off one reputation they have gained through their live performances. Rollins often claims that Black Flag's strongest weapon is their live concerts. They even have three live video tapes available for purchase or rental at certain record stores, a pretty neat feat for a band on an independent record label. Still, the Brandeis show failed to draw out the talent that this band is apable of producing. Rollin's performance was full of sweat and tossing of his huge mane of hair, but was void of the range of emotions that Black Flag's sons can evoke.

The songs that the band played came mostly from their most recent albums "In My Head," and "Live Nite," and almost completely excluded such earlier albums as "Damaged," "My War" and Slip It In. "The songs "Gimme Gimme" and "Nervous Breakdown" were the only songs (other than their cover of "Louie Louie" not from the last two L.P.'s.

Black Flag usually does Sunday afternoon shows at the Channel, but decided to look for a new hall to play in order to avoid past problems with slam dancing policies, and bouncers. The Bandeits Security people who were hired to make sure things didn't get out of hand were so overwhelmed by the mass of slammers, that the best they could do was watch from the sides and try to keep people off the stage. One fan, trying to make his way to the stage via the hands of the people crowding the front, landed on Rollin's leg with a combat boot.

Perhaps Black Flag has become sort of a victim of their audience. The punk rock scene is loyal, but small. Punk bands like the Ramones, the Dead Kennedys, and Black Flag are having trouble finding places to play, because their audiences seldom number more than a thousand. This places a number of extremely rowdy young people in a somewhat closed in area. Slamming can touch off acts of violence and vandalism, and halls can be destroyed. This necessitates that the halls must have no seats. Still bands continue to play seatless halls, and kids continue to slam dance and stage dive years after Johnny Rotten proclaimed punk dead.

Rollins had some harsh words for the stage divers, but said he could understand why people want to do it, and the show went on. Black Flag only tours with bands on their own label, SST records, and they let their opening acts play sets that were far too long. The first act, Gone, which features Black Flat's guitarist Greg Ginn, played long droning instrumental sets that were at times interesting, but mostly annoying. The second act, Painted Willie, was a three piece Black Flag clone band that perhaps managed to score once with a number that was a blatant Motorhead ripoff. The opening acts were mostly just excuses for the kids to slam dance and throw things at the bands.

By the time Black Flag did get to the stage, four hours after the doors opened, the exhausted audience still managed to create a fair amount of mayhem considering the band's choice of material.

The show ended to an almost silent audience, as few people had enough energy left to clap, or shout after having been subjected to such a loud, crowded, and sweaty evening.

Black Flag may still bring the kids to the shows, but if they continue to rely on the material they played at this show, they may end up playing these kind of bad shows for a long time.
The rock wiz quiz

by Dave Hayes

Okay, kiddies, it's down to the wire here at the old music desk, and now we're gonna reward you for a year of faithful reading and much appreciated support. So here's your chance to be a faithful reader and much appreciated.

It's fun, it's easy to swallow, and it ain't about now, but this one's a bit different. I know it's finals week and quizzes are kinds of neat junk.

And win a record of your choice and all the stars and get your name in the paper here at the old music desk, and now apart from each other, and take a deep breath, 'cause here goes.

And remember, this is your chance to be a star and be one record richer.

I. A ROSE BY ANY OTHER NAME

These names may not mean much to you, but apparently they did to the stars who took the care to switch them somewhere along the path to glory. By what name are these characters better known?

1. William Perks
2. Vincent Fournier
3. Declan McManus
4. McKinley Morganfield
5. Annie Mae Bullock

II. I SHOULD HAVE QUIT YOU...

Occasionally, a fella gets it into his head that he'd be better off alone. These folks did. Each one recorded with a band, hid his crooked teeth, and found fame and fortune. Name the band from which each of these artists sprang forth and conquered the world.

1. Ted Nugent
2. Linda Ronstadt
3. Peter Tork
4. Peter Frampton
5. Steve Perry

III. ONE TRICK PONIES

Sometimes people get it together and score that big hit, suffer amnesia and forget how they did it. Name the people or groups responsible for these hits and these hits only.

1. Play the Funky Music
2. Pop Music
3. Sugar, Sugar
4. Rockin' Robin
5. One Toe Over The Line

IV. AND THE NAME OF THIS GROUP IS...

Somewhere along the line, somebody told these people something about having some sort of chance at success. Guess they all got so excited they ran right out and bought a new name. Now, which new name did each of these groups buy before The Big Break?

1. The High Numbers
2. The Goofwigs
3. Little Boy Blue and the Blue Boys
4. Tom and Jerry
5. The Quarrymen

V. THE SECOND TIME AROUND

Sometimes even the best groups fall into a creative lisp and find themselves resorting to cover material. Funny thing, though — a lot of times it pays off. Name the artists who originally scored with these hits. (Cover artists in parentheses)

1. Twist and Shout (The Beatles)
2. Not Fade Away (The Rolling Stones)
3. Remember (Walking In The Sand) (Aerosmith)
4. Twisting The Night Away (Rod Stewart)
5. Summertime Blues (The Who)

VI. LITTLE Q&A

Yeah, yeah — lists can be a drag so here's another approach to our little bundle of fun. If you're discouraged so far, don't worry, here's a chance to play a little catch-up.

1. What famous sixties rock 'n' roll song was rejected from auditions for the Monkees TV series because he had crooked teeth? (He recommended the job to his straight-toothed roommate Peter Tork, who subsequently made millions as the group's bassist)
2. Which then-aspiring soccer player and future rock superstar once held a job as a gravedigger?
3. Who plays guitar alongside Eric Clapton on Layla?
4. What was Elvis Presley's first single?
5. Jerry Lee Lewis' biggest hit. Whole Lotta Shakin' Go'n On. Is it possibly one of rock's greatest songs. But when one takes into consideration this remarkable fact about the recording of the song, it becomes even more impressive. What is it, from a production standpoint, that makes the hit so unique.

VII. FAMOUS LAST WORDS

Okay, one last chance. Name the rock legends responsible for the following quotes.

1. "When I'm thirty, I quit." What famous drummer?
2. "I'm a freakin' Artist, man." What famous rapper?
3. "A cop came onstage one time at the Fillmore when the building next door was on fire. I kicked 'im in the balls and sent him off."
4. "I really know a town by its chicks."
5. "I'm changing my image. I'm going to get my teeth fixed."

Anyway, boys and girls, that's it. I know, I know, it was kind of tough, but how else are you going to learn? Trust me, if you answered even a few, it will be worth your while to send them in. Truth is, I don't really expect too many high scores, and the one who gets the most right wins the free album, and (if they choose) their name in the paper. (Ooh, wow!) So guess on as many as you can. Each question is worth the same amount. Just bring your answers down to the Journal Office in the Ridgeway Building. If you're one of those folks who don't know where the Ridgeway Building is, don't hesitate to ask around. Eventually, you'll find someone who can at least direct you halfway there. Remember, you get to choose the album yourself, as long as you don't get greedy and try to choose a two record set.

So what are you waiting for? The deadline is Thursday, April 24.
PITCHING THE KEY AS RAMS TRIP MIT

by Mike DeSimone

As coach Joe Walsh says, it was just a typical game for pitcher Mike Marshall. When Mike Marshall has a "typical" game, opposing hitters best beware. Just ask MIT. They were the victims of a three-hitter as Suffolk routed the Engineers 7-1 in Cambridge, last Wednesday.

Marshall (3-0) also fanned a season-high 10 batters as the Rams rolled to their tenth win in the last eleven games and saw their record improve to 12-5.

Marshall had his curve and fastball in high gear. "He's scary when he gets them together," says Walsh.

Offensively, the Rams have looked better, striking men on base in the early innings and coming away with only one run, but finally managed to chase MIT starter Mark Carroll (1-2) during a four-run fourth inning. John Lordan provided the big hit, a base-clearing double with two outs. It looked as though the Rams would fall into the same pattern because Carroll got Chip Forrest and John Grasso on strikeouts before Lordan delivered. Mike Turilli followed with a single to drive in Lordan for a 5-0 lead.

Three of the team's 11 hits were provided by Mark Stenson, who seems to be coming around after a slow start. The senior from Weymouth singled, doubled, and tripled and knocked in a run to raise his average over the .300 mark (.303).

Walsh was also very pleased with Mike Ackerman, who was filling in for John Coviello in right field. "He made the plays out there and went two for three. It was a shot in the arm for us."

Not to be underestimated was Marshall's 10 strikeouts. "You take ten guys out of the lineup who don't touch the ball," points out Walsh, "then you take a lot of pressure off the defense."

Now that the team seems to have it in high gear, it is probably a good time to be heading into the latter part of the schedule against teams in western Mass. and Rhode Island.

There are some good ball clubs out there that we don't know all that much about," he says, but he doesn't appear worried the way his team is playing.

"We still haven't peaked yet, and besides our pitching has been great. "I'm just keeping my fingers crossed that we keep it up." So far, they have.

Suffolk, 7-1

at Cambridge

MIT............. 000 000 010- 1 3 3
Suffolk___ 100 410 lOx- 7 112

M — Markj Carroll, Doug McLoud (4), Cory Kerstetter (9), and Tim Day: S — Mike Marshall and Dave Vlgliotti.

HITTING AVERAGE

Hanley 1/1 .100
Turilli 27/62 .435
Coviello 19/54 .352
Grasso 24/72 .333
Forrest 16/48 .333
Ackerman 4/12 .333
Stenson 17/56 .303
Chabre 17/57 .298
Bennett 18/61 .295
Vigliotti 18/62 .290
Lordan 20/69 .289
Dinardo 0/2 —

Suffolk 182/557 .326
Opponents 135/526 .256

SUFFOLK BASEBALL

Record: 12-5

PARENT-STUDENT BRUNCH

Lombardo's, East Boston

April 27, 1986 - 10 am - 2 pm Tickets: $6

Harbor Cruise from Commonwealth Pier 1-4 p.m.
May 11, 1986 - Tickets: $5 students; $6 guests Proper ids required!

Buzzard's Gulch — Food, Refreshments, and Entertainment
1 free pitcher of Beer per person — Proper ids required!

Wednesday, May 14, 1986 - 7-11 pm
Tickets: $10 per student; $12 per guest

Commencement Ball — at the Royal Sonesta
May 16, 1986 - 7-8 pm; Cocktail Hour 8 pm-1 am; Dinner & Dancing
Tickets: $20 per person, $35 a couple

Sponsored by SGA
Suffolk sweeps doubleheader: 10-4, 4-1

by Michael Maloney

Suffolk Rams' catcher Larry Chabre went 3 for 4 with 2 RBIs and outfielder John Coviello also went 3 for 4 with 2 RBIs as Suffolk swept a doubleheader against Eastern Nazarene College 10-4, and 4-1 at Bradley Field in Quincy.

Quincy native pitcher Gary Dinardo upped his record to 4-0 as he scattered nine hits and recorded two strikeouts. The Rams opened up the scoring columns in the second inning when big Mark Stenson walked and scored as Senior Capt. Chabre sent a deep fly to left center. Next batter Coviello singled and scored Chabre.

The ENC Crusaders rallied back to even the score. Furbush reached first on a walk to Stenson, Chabre scorched a single off Kevin Gagnon to score Turilli. Coviello continued the hitting by knocking in Stenson with another single up the middle. ENC responded with a run by DeMichael as he scored on a 6-4-3 double-play to make the score 5-5.

The Rams...continued the assault on the Crusaders pitching in the 4th inning. Forrest laid down a picture-perfect bunt single and later scored on Dave Vigliotti's ground out. Forrest (3 walks) scored once again in the 6th inning as he walked, stole second and came home on Grasso's second RBI of the game. Grasso later scored on Vigliotti's single. ENC scored their last run off Dinardo in the bottom of the 6th inning when Yost blooped a single off the outstretched glove of Turilli. Yost moved to second on a ground out and came home on Pillsbury's ground out.

Suffolk added two more insurance runs in the top of the 7th when Stenson singled but was called out at third on Vigliotti's pickoff at third. Pinch-hitter Matt Hanley drove in Coviello's third hit of the day. Pinch-hitter Matt Hanley drove in Coviello and he later crossed the plate on another single by Grasso. Dinardo just mowed the Crusaders down in the bottom of the 7th to gain his 4th win and a 10-4 victory.

RAMS WIN SECOND GAME 4-1

In the second game of the twin-bill sophomore pitcher Mike Ackerman was in total control of the game allowing three hits and only four base runners all game. Relief ace John Chris-tiani came in the bottom of the 7th inning to silence any sort of a threat that ENC had in mind.

Suffolk jumped on the scoreboard first in the 4th inning when Mike Turilli connected for his third homer of the season over the right field fence. The next inning Coviello clouted a long blast to left that just missed homerun territory. He ended up with a triple. Chip Forrest sacrificed him home with a bunt, Suffolk was up 2-0 going into the 7th inning.

One thing throughout the game was the bad calls by the first base umpire. He blew at least five plays for both teams but the worst call was when Turilli reached first when the right fielder dropped the ball. No one was covering second so Turilli took off for second. He easily slid in before the tag was applied. But he saw no one at third, so he once again took off easily making it to third standing up. But the ump at first called Turilli out at second saying the fielder had tagged him on his heel. Who said umps don't need glasses?

Putting aside the blindness of the umps, Suffolk added two insurance runs in the top of the 7th when Stenson reached base via an error by the shortstop and then moved to second on a throwing error by the pitcher. Chabre singled scoring Stenson after a couple of walks to Coviello and Forrest. Grasso delivered a single to left that brought home Chabre for the last Suffolk run.

Ackerman was breathing through the innings but ran into trouble in the bottom of the 7th. Steve Smith reached on an error, then after a strikeout, DeMichael smashed a deep triple to left center scoring Smith ruining Ackerman's bid for a shutout. After letting up a walk, Coach Walsh had seen enough and called for the freshman lefthander Chrisitiani. The big lefty promptly threw smoke and struck out the two remaining batters to preserve the win for Ackerman and notch his second save as Suffolk wins it 4-1.

SUMMER INTERNSHIPS IN BUSINESS
Entrepreneur-oriented candidates will gain experience in sales or management. Earnings from internships vary according to participation and skill level. Scholarships available for leaders.

For consideration write to: POLARIS ENTERPRISES CORP. 980 INDEPENDENCE AVE. QUINCY, MA 02169 Call Mr. Lajoie (617) 367-0445

FOR CONSIDERATION WRITE TO:

POLARIS ENTERPRISES CORP.
980 INDEPENDENCE AVE.
QUINCY, MA 02169
Call Mr. Lajoie
(617) 367-0445

Enjoy!
Write for the
Suffolk Journal.
TO MAKE IT TODAY YOU NEED A COLLEGE DIPLOMA,
A GOOD SUIT AND PLENTY OF DRIVE.

If you've received your bachelor's degree from a 4-year college, or a RN or graduate degree from an accredited institution between October 1, 1985 and September 30, 1986, you can qualify for Ford's Graduate Assistance Program. We can give you pre-approved credit and $400 cash back on your new Ford.

Only if you buy one of the new Ford cars or trucks listed below and only if you take delivery by August 31, 1986. For more information, call this toll-free number: 1-800-321-1556. Or see your local New England Ford Dealer today.

$400 cash back on a new Escort.

$400 cash back on a new Escort EXP.

$400 cash back on a new Tempo.

$400 cash back on a new Thunderbird.

$400 cash back on a new Mustang.

$400 cash back on a new Aerostar.

$400 cash back on a new Bronco II.

$400 cash back on a new Ranger pick-up.

$400 cash back on a new F-150 truck.

$400 cash back on a new F-250 truck.

NEW ENGLAND FORD DEALERS
NOBODY GOES FURTHER.