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# THE SUFFOLK JOURNAL

Volume 42, Number 3

September 8, 1986

## Hill residents veto proposed McDonald's

by David Grady and David Hayes

The Beacon Hill Civic Association's License and Zoning Committee voting unanimously last Wednesday night to oppose a proposed McDonald's franchise on The Hill near Suffolk University. Nearly 200 people jammed Hill House on Joy Street for the meeting.

The committee voted 24-0 against the proposal by franchise owners Bob and Judy King to operate the fast food restaurant at the corner of Temple and Cambridge Streets. The vote followed two hours of presentations by McDonalds representatives and questions from concerned residents.

"There are many, many places to buy hamburgers and only one Temple Street, and only Beacon Hill," said one irate neighbor.

"In my opinion it would be a positive disaster and a detriment to the entire neighborhood," added another.

Many residents voiced concerns about possible problems with trash, parking, loitering and noise.

"I don't want people sitting on my front stoop," said Temple Street resident Kai Bode.

Neighbor Steve Lenahan added, "It would be bad because of all the traffic, and the trash would be horrible."

Trash was the primary concern for most present. "They are litter generators," said resident Bill Codinha, "They got the drinking straws, the apple pie boxes... that's the McTrash. The McGarbage is hamburger crusts, spilled frappes in the flower boxes and spilled coffee on our front stoops. You can't argue with that because that's it. That is what they want to bring to your neighborhood."

King, who owns two Boston area McDonalds, responded to the people's concerns. "You people have a very



BHCA at meeting last Wednesday.

photo by David Grady

clean neighborhood, he said, "and I believe we can further improve upon that."

King proceeded to outline a plan for hourly cleanups of the area surrounding the proposed site. Tracing the route on a map, he outlined the policing of Cambridge, Hancock, Temple and Derne Streets, citing that the operation would take only fifteen minutes.

His claim drew laughter from the crowd. "You couldn't have found a better corporate neighbor than McDonalds," said Julie Becker, McDonald's Field Service Manager. "One of the basic principles of the founder of McDonalds was to put back into the community what we take out."

Residents stressed concern that the traffic and parking on Cambridge Street is already unbearable and would be further complicated by the influx of traffic, lack of additional parking, and the inaccessibility of delivery trucks. A

forty foot trailer would take "about an hour" to unload, according to King.

Bill Roache of Vanesse/Hangen

Research offered the results of a study conducted at a nearby McDonalds. Of 700 customers surveyed, only 11 per cent arrived by car. Of this, only two per cent claimed McDonalds as a primary destination, inferring the proposed franchise would not attract additional outside motorists to Cambridge Street.

Joe Scavuzzo, a McDonald's architectural consultant addressed the issue of traffic and parking. "We have no provisions for drive-up parking. The restaurant will draw its customers solely from pedestrian traffic."

Residents also expressed concern about "undesirable elements" loitering about the restaurant. "It's not the regular trash that worries me, it's the human trash," said one resident. King responded by citing his work at the Con-

gress St. McDonalds. "Congress Street did have undesirables," he said, "we did not allow it to fester. We addressed the problem and did not allow it."

McDonalds representatives and Hill residents debated over the number of customers that proposed franchise will serve daily.

"The trade area is a three minute walk" from the proposed site, said Joe Scavuzzo. 37,000 people are in the area, he explained. 16,000 workers, 15,000 residents, and 6000 students.

"We don't expect 37,000 people walking in and eating everyday," Scavuzzo said, adding that the figure is closer to 2000.

The vote of opposition by the BHCA came after arguments from both sides were heard. The committee was presented with a petition of 736 signatures against the proposed McDonalds. Of 30 phone calls received prior to the meeting, only one was in favor.

Representative Sal DiMasi and District City Councilor David Scondras sent letters of opposition, and the Downtown Crossing Assoc. supports the franchise. McDonalds representatives read several favorable letters from neighbors of other McDonalds franchises.

A vote of those present yielded 128 against and 3 for. The vote was conducted prior to the committee vote. The vote of opposition should have a strong bearing on City Hall hearings for licensing of the restaurant, and BHCA members will testify at those hearings.

"The ball is in their court," said BHCA Executive Director Cameron Lane, "if they choose to appeal, we'll hear them again." (The Suffolk Journal next week will feature student reaction to the proposed McDonalds.)

## Finucane, campus police urge crime prevention

"Awareness is one of the best weapons you can have against crime," says Patrolman David Finucane of the Suffolk Police, "the best thing to do is try to prevent a crime before it happens."

As Crime Prevention Officer, Finucane, with the help of his fellow officers, is trying to educate the Suffolk community about ways to avoid becoming victims of crimes, both petty and serious. "Our job is kind of unique," Finucane says. "We're not here to harrass or to hinder, we're here

to help. "Whether he's talking to female students about the security of their unattended pocketbooks or reminding professors to lock their doors, Finucane stresses the importance of common sense. An open locker, an

unattended office or a suspicious looking character on campus all present situations that can easily be handled with a little common sense. Finucane's efforts, which include educational posters, stickers and pamphlets have helped reduce the incidents of petty

theft on campus:

Crime prevention, as defined by a Campus Police pamphlet, is "the anticipation, recognition, and appraisal of a crime risk and the initiation of some action to remove or reduce it." Finucane and the Suffolk Police "are looking to see areas that we can make people aware" of potential problems, according to Finucane. "We try to make observations of safety and fire hazards, right down to a burnt out lightbulb," he says.

"He has done his job very well," says Physical Plant Director Ed Farren of Finucane, "and that is evidenced by the basic lack of crime on campus."

Finucane says observation is the key to prevention, and adds that many problems students and faculty face can easily be solved by a quick telephone call to extension 111. "There's no such thing as a dumb question," he says.

— David Grady

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### ARTS/MUSIC

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## Back to school



Students jam the Sawyer lobby in hopes of getting one of 3000 lockers being rented out this semester. Suffolk Police somehow made order of the crowd, which resulted in a single file line that spread far from Sawyer.



# Editorial

In the past five years, federal depository libraries across the country have suffered from what has been termed an "assault" by the Reagan administration on federal government publications. Resource materials which were once taken for granted are now dropping off the shelves. College libraries have felt not only a financial loss, but a loss of information as well.

Briefly, a federal depository library (such as the law libraries at Suffolk) receives all federal publications — or at least those in certain categories — automatically and free of charge. But as government agencies are being victimized by budget costs, they are forced to stop publishing free information and libraries are forced to pay for such resources.

For example, out of 40 specialized reports based on the 1970 census, at least 20 have been discontinued for 1980. Few of the remainder are free anymore, with costs ranging between \$5.50 and \$22. The Office of Management and Budget has forced agencies

to rely more and more on private companies to collect their information and thus charge to distribute that information.

The O.M.B. has recently added a new proposal — to turn over to private interests the operations of the Department of Commerce's National Technical Information Service, which distributes some 1.6 million informational reports. This will only worsen the situation.

It's a horrible shame when budget cuts by the Reagan administration affect this country's freedom to educate. Both college and public libraries are being made to suffer from this unfair policy. As libraries are forced to cut off information or juggle their budgets to compensate, researchers are made to suffer. This cannot be allowed in a country where such emphasis is placed on everyman's ability to gain an education. Obviously a budget cut will by nature weaken certain groups, but when it cuts straight to the core of one of this nation's basic principles of freedom, it must be re-examined.

# Letters

To the Editor:

After reading the last two issues of your newspaper I feel it necessary to make my opinion known.

As a periodical available to approximately three thousand students I feel it is your responsibility to print articles that serve a wider purpose than what your latest issues have displayed.

The students of Suffolk are representative of a large group of constituents in this country. It is not fair of you, as a journal that is readily at hand, to ignore the major issues affecting this country and the world that your readers will have to face upon graduation.

It is sad to realize that the massive influence that our elected officials have upon our lives could go so ignored. By no means do I expect you as a weekly paper to attempt to compete with the New York times, but by the same token, I do not feel that this absolves you of your responsibility to your readers.

While our public officials manipulate our daily existence and our long term health as a nation, your paper chooses to concentrate its efforts on issues such as what to wear and what movies to see. I do not question the quality or validity of these articles, but I do question the complete absence of any infor-

mation pertaining to current events and politics that directly affect the lives of us all.

I would hope that in the future we will see more articles pertaining to, and analyzing issues that bear upon the future of our community, nation and world. Until then I shall attempt to satisfy myself with the knowledge that the students of your college are being kept ignorant of the issues by their own peers.

Michael Vocino  
Boston, MA

The Editor responds:

I wholeheartedly agree with the idea that a college newspaper such as the Journal should readily accept the social responsibility it has before it. The Journal is fully prepared to take this to task.

Our first two issues were the products of a very limited staff. Under such conditions I feel that perhaps it is unfair to expect so much so quickly. Your hope for the future is one that will most assuredly be met, once our staff settles in and our organizational phase is complete. I ask only that you continue reading and supporting the Journal in weeks to come. As an obviously concerned reader, I am sure you will see clear to do this.

# THE POWER OF THE PEN

*The Suffolk Journal*  
needs writers  
for all positions

A meeting for all  
interested students  
will be held on  
**Thursday, Sept. 11**  
at  
**one o'clock in S427.**

Open to all students  
regardless of major.

### CORRECTION

The power failure which occurred in the Sawyer building during orientation happened on Tuesday, September 26, during transfer orientation. It was originally reported as occurring on Monday, September 25, during freshman orientation

## The Suffolk Journal

8 Ashburton Place  
Boston, MA 02108  
617/723-4700 x.323

The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major.

### Editorial Board

**Editor-In-Chief** ..... David Hayes  
**Assistant Editor** ..... Rick Dunn  
**Features Editor** ..... Sue Chepetsky  
**Arts Editor** ..... Sandra Miller  
**Sports Editor** ..... Maureen Pirone  
**Photographer** ..... David Grady  
**Business Manager** ..... Elizabeth Anderson  
**Public Relations** ..... Mary Gelardi  
**Faculty Adviser** ..... Dr. Gerald Peary

**Staff:** Mike Maloney, Ken Doucet, Linda Tedeschi, Douglas Snook, Peter Vamvakas

**Contributors:** Joe Fitzgerald Paula Hurley, Gail Johnson

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University Police	Responsible for safeguarding the property of Suffolk University as well as protecting the lives and property of students, staff, faculty and visitors to the University. Must follow prescribed policies and procedures and submit necessary reports.
POSITION	
Police Officer	Previous experience as a University Police Officer or other related background very helpful. Must have excellent human relations skills.
	Hours: 40 hours per week Evenings, weekends, and holidays included
	Salary: \$7.70/hour + .20 n.s.d.

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DAVID  
GRADYKids  
stuff

Remember when we were little kids and we'd get up bright and early on Saturday mornings to watch cartoons? We'd plop down on the floor in front of the tube with a big bowl of Froot Loops and watch Bugs Bunny till our eyes fell out or until Bowling for Dollars came on? And remember those little cartoon snippets between the shows — "Educational Rock"? "Conjunction junction what's your function?" and "A noun is a person, place or thing, do do do do do...? Sound familiar? Bring back memories? Well treasure those memories, boys and girls, 'cause those days are gone. Saturday morning television has become a veritable wasteland of bad cartoons.

When I was a kid, my mom always said that Saturday morning cartoons were only there to sell breakfast cereals, Barbi dolls and Matchbox cars. But I knew better. Bugs Bunny was a serious actor, a strong individualistic role model. Mom couldn't see it, but I knew this stuff was serious. And besides, I was learning in the process. Remember "I'm just a bill, only a bill, and I'm sitting here on Capitol Hill...?"

I haven't seen the old Saturday morning lineup in a couple of years. Until last Saturday. I flicked on the television at 8:00 a.m.

As the old saying goes, people shouldn't try to relive their past. What I saw was painful. Blasphemous. Sacrilege. Gone was Johnny Quest. And gone was the Pink Panther. Instead, infesting the TV screens of millions of impressionable young minds were the Smurfs. And the Snorks. And Transformers and Go-Bots. Rows 2 through 11 of Toys 'R Us had come to horrible life on network television. Gummi Bears, those chewy little candies that rip out the fillings from your teeth, now have their own cartoon show. The crass commercialism that cartoons had once unjustly been accused of had come true. Josie and the Pussycats has been replaced by the cartoon version of the video game Pole Position.

After a few hours of enduring this stuff they have the nerve to call animation, I got so incensed that I called the programming director of a local television station. He kindly explained to me that "merchandising and entertainment have always gone hand in hand. Heck," he laughed, "I had a Flintstone lunchbox when I was a kid." Well, Mr. Program Director, that may be true, but I doubt Tom and Jerry would ever have stooped so low as to have had a breakfast cereal, video game, stick on decals, toothbrushes and a personalized line of clothing all on the market at the same time. When I was a kid, cartoon characters had a little dignity.

And as if all this blatant commercialism isn't pressure enough on today's kids, ABC-TV has replaced the old "Educational Rock" with new, 80's oriented cartoon snippets. One has a cute little muskrat family learning all about the fun and excitement of floppy disk information storage and retrieval systems, and another has a Lionel Ritchie look-alike singing to very young black children about the importance of planning their careers before their tenth birthdays.

Call me old-fashioned, a purist if you must, but things have changed too much since I was a kid. All I know is that my kids are going to get a proper education — video cassettes of uncut Bugs Bunny cartoons and plenty of Froot Loops.

## Big plans for WSFR

by Susan Chepetsky

A new era is on the way for WSFR, Suffolk's student run radio station. WSFR — "Suffolk Free Radio" — has a new general manager and big plans for the coming year. Michael Maloney, WSFR's new manager, is hard at work on plans to alter the station's programming policies. "No longer will the station cater toward playing Top 40 hits as it has in the past. WSFR is going to become a more progressive rock and roll station, similar to the style of professional rock stations like WBCN and WFNX," says Maloney.

Maloney plans on letting each of the disc jockey's own unique style come across by letting them play whatever they want to. "They'll be able to make their own playlists," Maloney says.

WSFR will also have new programs featuring local bands, and in the works are three-per-week lunchtime special shows. "So turn us up in the Sawyer Cafe!" Maloney urges.

Maloney says he wants more students than ever to get involved with SFR, either by listening or by becoming a DJ. SFR is looking for old and new DJ's to fill in the 40 time slots available, and positions are open for newscasters and newswriters. The first meeting for those interested is Tues-



Mr. Beautiful: WSFR's Mike Maloney

photo by David Grady

day, Sept. 9th in Sawyer 921 at 1:00 pm. Maloney points out that no experience is required to become part of WSFR. New DJ's will be trained by experienced DJ's before going on the air.

Maloney and Music Director Vinny Maganzini started changing SFR's image this past summer by repainting the office and studio a brilliant blue and red, then replacing the Top 40 posters with new posters of groups like REM and The Cure. Over 100 new records were purchased and scores of older records were replaced with new copies.

WSFR is schedule to go on the air

Sept. 10'h, with a special guest appearance by WBCN's Carter Alan. SFR is located in the Ridgeway Bldg. and broadcasts, via closed circuit, to the lounge and offices in Ridgeway, and the Sawyer Cafe. WSFR runs free ads for student-related activities, public service announcements, and even plays requests (ext. 324).

Maloney plans to expand sports coverage as well as news. "More Suffolk students should get involved with the school's sports program," Maloney says, "they should support the teams anyway they can."

North End celebrates  
St. Anthony

photo by David Grady

The North End celebrated the annual Feasts of the Saints all summer long, culminating with the Labor Day weekend Fest of Saint Anthony. The smell of calzone and Italian sausage filled the air of the city's Italian neighborhood as thousands jammed the streets to witness the procession of the statue of Saint Anthony. Residents sat in the windows and watched the festivities below as children sampled fried dough and played carnival games. Everywhere vendors hawked their wares, from foil wigs to balloons to "I'm an Italian Hunk" T-shirts.



Saint Anthony statue

## The Suffolk Journal

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POSITION

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MINIMUM REQUIREMENTS

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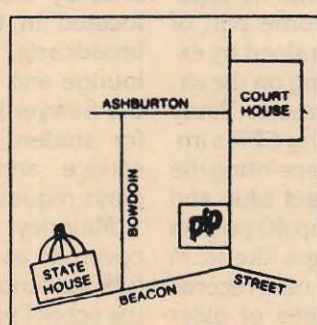


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# ARTS/FILMS

## Madonna don't preach — she stinks

**SHANGHAI SURPRISE** — An MGM Release, Directed by Jim Goddard, Screenplay by John Kohn & Robert Bentley, Songs by George Harrison, Starring Madonna and Sean Penn. At the USA Charles and suburbs. Rated (PG-13).

by Rick Dunn

*Shanghai Surprise*, starring Madonna and husband Sean Penn, even before it went into production, was merely an accident waiting to happen. The self-proclaimed "Boy Toy" and Penn obviously wanted to work together so badly that they took the first thing that Madonna thought would help in her recent change of image — a script that called for her to play a missionary.

The idea that Madonna is the new Marilyn Monroe (that's what she likes to think) is truly frightening, but the idea of Madonna playing a missionary (no, not the position) is totally ludicrous. It is such a stretch that it leaves her looking very to -ngue-tied, embarrassed, and suffocated. Her tight, but conser-



vative, wardrobe is enough to make anyone claustrophobic. It is easy to sense that she can't wait to get down to just a bra and slip and kvetch on the floor (even though she is playing a missionary). When she does this during

one of her concerts she receives applause, here she ends up wallowing in duck droppings.

Early in his movie career Elvis Presley made some entertaining films, but soon fell from the highchair the

studios had put him on into doing abysmal B-movies. What took Elvis years to do Madonna has managed to do in just two films. *Shanghai* stains her more than a million songs about how she's not a virgin anymore ever could.

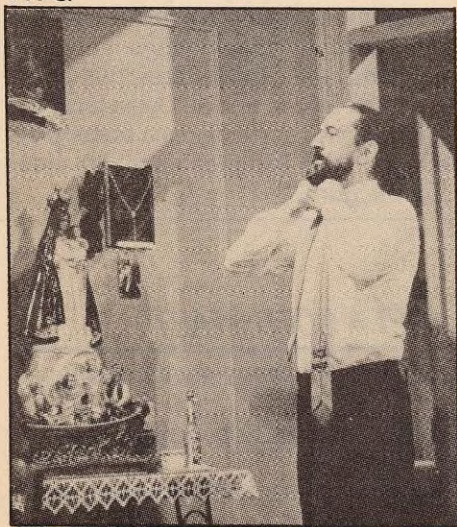
Sean Penn took some time off from throwing rocks at journalists to put in an appearance. Madonna tricks him into helping her locate some stolen opium, in order to ease the pain of wounded soldiers. The two become involved in all sorts of Shanghai hi-jinks. They knock over the requisite number of fruit carts during chases, outwit(?) plenty of stereotyped bad guys, including the obese man in a white suit and psycho with clawlike hands characters that have appeared in just about every James Bond flick, and finally sleep together.

*Shanghai* has absolutely nothing to offer. The acting stinks, the story just isn't there, George Harrison's songs are un stomachable, and we all knew that this was going to happen. I wish I had a rock.

## Fly down to Cuba for good theater

by Sandra Miller

One of the best plays of the summer may be a few hours away, and for only a few weeks more. Fly, don't drive, down to see Cuba; *Cuba and his Teddy-bear* that is, playing its final performances at the Longacre Theater, in NYC.



"Cuba" is a complex, unsentimental peep into the lives of a righteous drug dealer and his emotionally wracked son. It also marks the Broadway debut of Robert DeNiro.

His usual commanding, and ingenious self, DeNiro practically rages and broods the other characters into the scenery. Ralph Macchio, who plays

his son, an awkward, budding writer, and his friend and son's godfather, Burt Young, complement his performance nicely.

As Cuba, DeNiro hammers out a character distinctive and convincing; he is a tornado of Latino mannerisms and paternal bullying. A smothering and loving dad, he wants only the best for his son while trying to create an atmosphere of pride in the hustle and insanity of Spanish Harlem. He fanatically keeps his house so clean Felix Unger would be jealous; he nervously searches for lint that possibly may have been dropped, or arranges and inspects the few possessions in their home for dust and posture. His passion for cleanliness extends to his wardrobe. As his son prepares his clothing, it is clear that Cuba must dress in a specific order as, and in regard to his standards — one wrinkle in his undershirt, and it's back to the ironing board. He tries to prevent his dirty trade from entering his tenement apartment, to hold back the reality of the outside world from staining his home life and self-image.

But never does he appear clearly insane, at least not much more than any of our parents would with respective idiosyncracies rather, DeNiro and his comedy of manners sadly show a man trying to create order in the orderless, offensive world he resigns himself to. Illiterate, he has few options to support his son and himself with, and govern-

ment aid does not fit into his scheme of pride. Rather, he supports himself in the drug trade, however wrong he feels it is; within his limited bounds of philosophy he shows a mixture of pride at his attempt to make a living, reminding his son that he only deals enough to survive on, and guilt that his son must be exposed to such a life.

Cuba wants to raise his son right, and appoints himself both patriarch and best friend of Teddy, played by Macchio. Oblivious of his son's needs, which do not gear into his philosophies of life, he instead batters his son with one-way communication, and Macchio shows that he's been hurting a long time. The play opens with Cuba and Burt Young nagging Teddy about his career plans. Macchio tries to interrupt their locomotive musings but instead is run over with suggestions of the military and business. Finally, Cuba notices that his son is not actually agreeing with them and tries to pry out what Teddy does want. The scene is amusing and immediately creates the mood of the play — a melodrama with comedic brushstrokes that bring it close to parodying the family struggle of communication.

He begs to understand his son — Cuba does want to be simpatico with Teddy, only is too impetuous and enthusiastic to get very far. In a classic scene of father-son conflict, he doggedly asks and reasks his son "What are ya

thinking about" to which his son shoots back his loaded but ever-respectfully false reply of "nothing, pop, nothing!" Teddy reacts like a cornered, timid mouse would to a curious man with a stick. Finally he fearfully reveals his writing aspirations, to which Cuba replies with curiosity, a reaction Teddy did not expect.

He surprises Teddy again. "Who's your best friend?" Cuba fires at him. "Huh? Huh?" and he repeats his question in a sing-song, instruction tone. "I am." He illustrates this. "Would any of your friends pick your nose for you?" asks Cuba. "No, but I would." Hardly impressing his son with such sincerity, the high-strung Teddy however does respect and love his father and concedes the closeness he and Cuba share, and chooses to vent his frustration and energy into his prose, which his father is unable to read. Teddy is not a punk nor a wimp. He is simply a believable, multi-dimensional character.

This play is rarely if ever predictable. Ralph Macchio's performance sometimes waivers on the high school production level, but one can sense his effort with such a complex role so distant from his *Karate Kid* flicks. Burt Young (who was in the *Rocky* films) is a bear of a man who comically juggles his familial ties with commercial trade.

*Cuba and His Teddy Bear* offers no morals, solutions or happy endings, just portrayals of a few people trapped in a generation gap.

## Stillborn American

**BORN AMERICAN** — A Cinema Group Release, Directed by Renny Harlin, Screenplay by Renny Harlin and Markus Selin, Music by Richard Mitchell, Starring Mike Norris, Steve Durham, and David Coburn. At the USA Beacon Hill and Suburbans. Rated (R)

by Joe Sicari

It should be stated that there are two kinds of low budget bad films. There are the kind that are so bad in every respect that it's laughable, a good example would be last spring's *Band of*

*the Hand*. *Born American* is the other, a film so ineptly made that instead of the bad guys perhaps the producers should have been shot.

The ludicrous story revolves around three college students (Mike Norris, Steve Durham, and David Coburn) who are vacationing in Finland. They decide (as every American would?) to cross the Russian border as sort of a joke. The joke is a mistake when they begin to see machine guns, guard dogs, and barbed wire. The Russians capture and interrogate them (using electric nipple

clip ons), not believing for one minute that anyone would be dumb enough to cross the border (neither does the audience).

They are thrown into a prison and are forced to work in a boiler room. Finally (after what seems like hours) they try to escape. Will they succeed? Who cares!

First time director Renny Harlin should go back to industrial films and documentaries. He knows nothing about coordinating an action sequence. Mistakes like having a stuntman flying through the air before an explosion just doesn't cut it. Harlin also should understand that having a small army of people running around firing

machines guns in every direction doesn't constitute an action sequence. The film, which was shot in Finland, is badly underlit. What action there is, is confusing.

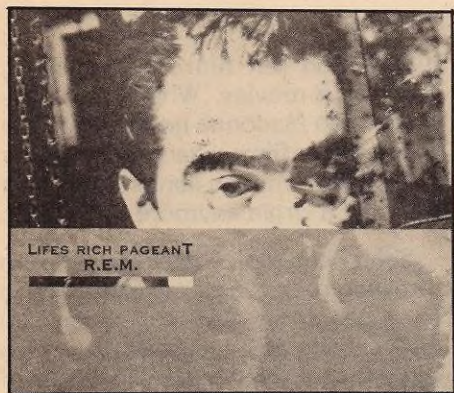
The star of this stupidity is Mike Norris, son of action star Chuck. Mike's acting ability is, to be kind, limited. This is evident in his not-so-convincing crying and his yelling. The other two leads, Steve Durham and David Coburn, don't get much better because of their two-dimensional roles.

*Born American* is the type of junk that Hollywood releases just at the end of summer to fill empty movie screens but this film will never fill movie houses. A Born Loser!



# MUSIC

## Life's a Rich pageant for R.E.M. Dylan gets *Loaded*



by Michael Maloney

Once again R.E.M. has emerged from the deep south with another magnificent album. R.E.M. (standing for Rapid Eye Movement for those psychology buffs) is into life in general on this album and it is reflected in their songs. Even though the vocals are clearer, lead singer Michael Stipe still sounds like he is holding his nose and stuffing the mike down his throat when he sings just like he did on the last album, *Fables of the Reconstruction*. One of the subjects R.E.M. sings a lot about is their homeland. Many songs have mystic and deep themes tied in behind the titles of the songs. Take "Cuyahoga" for instance. Stipe moans about a lost memory of a dying river called Cuyahoga. A river where childhood friends walked, swam, hunted, danced and sang. It's the place where he wants to die so he can be with his best friend, the river. Stipe sings from the heart and the band plays with the same heart felt desire.

The opening cut "Begin the Begin" has Stipe singing about how people could come back reincarnated and solve the problems where others have failed or died trying to solve the issues. Stipe grunts "Let's begin again/Like Martin Luther's end." Mike Mill's bass and Peter Bucks thumping drums keep the rhythm low and murky like Stipe's voice. Shades of CCR's "Run Through The Jungle". The first single from *Lifes Rich Pageant* is "Fall On Me". It is a typical R.E.M. song where the vocals and the words are meshed together by Stipe and band. The Athens, Georgia foursome are concerned about the future of life. Will life end if a nuclear bomb goes off? Will the sky drop on me? That's what Stipe is asking when he pleads please sky don't fall on me. The first track on the second side is "Flowers of Guatemala". The group shows they can sing slow, sweet, souther harmonies without turning it into a raunchy mess. Bill Berry's guitar is the highlight as this song stands out. The best song besides "Fall on Me" is "I Believe". It starts out with banjos flailing like on the Rex Trailor commercials, but quickly turn into a uptempo swing. Stipe shows there's more to his howling voice than before when he sings "I believe young again/fever fell/spirit I would not tell." He believes the spirits will be young again after he dies. Coming off last year's remarkable album R.E.M. really had nothing to prove except a larger listening audience but that should change. A must album for everyone who is anyone.

by Ken Doucet

Bob Dylan's new album breaks no new ground either musically or lyrically, but still proves to be his most effective album since 1982's *Infidels*. This album doesn't depend on straight love songs as much as his last effort, *Empire Burlesque*, but instead uses gospel and country music frameworks to tell stories about faith, desperation, and wanderlust. While Dylan's vocal style and musical composition may at first sound overly familiar and worn out, a closer inspection will reveal a sense of emotion and honesty that few other performers ever match. The opening track, "You Wanna Ramble," is a moderately paced country-rocker reminiscent of early seventies Rolling Stones. This is hardly a surprise, since this album's luminaries include Ron Wood, as well as Tom Petty and the Heartbreakers, Al Kooper, and Dave Stewart. The next cut, "They Killed Him," is a Kris Kristofferson song with a gospel flavor. The song pays tribute to slain spiritual leaders Mahatma Ghandi, Martin Luther King, and Jesus Christ. The simplicity of the song and the power of the gospel choir is enough to end shivers up a listener's spine. The refrain goes,

"There was a man named Mahatma Ghandi  
A man named Martin Luther King  
The only son of God Almighty  
The holy one named Jesus Christ  
On the road to glory where the story never ends  
Just the holy son of man  
I'll never understand  
My God they killed him."

The centerpiece of the album is "Brownsville Girl." This song, which takes up over two-thirds of the second side, is a wandering tale of travels and



misadventures, along the lines of Jack Kerouac's novel, *On the Road*. Bob talks of a movie that keeps haunting him. The movie starred Gregory Peck, and Dylan keeps bringing bits and pieces of the movie into the song as his travels evoke visions of it in his mind. At the end of the song, Bib finds himself going to see a Gregory Peck film, when he notes, "So I'm standing in line in the rain to see a movie starring Gregory Peck but you know it's not the one I had in mind He's got a new one out now I don't even know what it's about but I'll see him in anything so I'll stand in line." "Brownsville Girl," brings back the flavor of his old "talking blues" kind of songs, like "Tangled up in Blue," and "It's all Right Ma," songs that many of his fans thought he had long left behind.

Unfortunately, when Dylan played Great Woods this summer with Tom Petty and the Heartbreakers, he decided not to play any of the new material, probably since the album's release date was only a week after his concerts here. Nonetheless, this album is a must for any and all Dylan fans, and anyone who appreciates a break from today's "All American top 40 video bubble gum."

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**CARTER ON**  
**WED. SEPT. 10,**  
**FROM 2-4**  
**HE WILL BE PLAYING**  
**ALL HIS FAVORITE**  
**RECORDS AND JUST**  
**GENERALLY BEING HIP**  
**ON THE AIR.**

### TIPS FOR SUCCESS: SEPTEMBER (GET A GOOD START!)

The University looks big, and overwhelming. Get to know people. That will help make the University look less intimidating.  
Freshman year will not be as easy as high school. You will be responsible for the work you do, or don't do. It will be easy to fall behind in your classes.  
Don't take all tough courses your first semester. That will make it harder to adapt successfully. Learn to study first.  
Get in touch with your advisor as frequently as you need to. Keep in touch with your advisor throughout the year. Rely on him/her to assist in your adjustment to college.  
Be prepared to read a lot. Also, to study more than you did in high school. Certainly, more than you did in your last semester in high school.  
Budget time carefully, so that you have quality time for extra-curricular activities.  
Don't try to be too popular too fast and make friends right away. Don't force your social life. It will develop in time.  
Don't think because you were a good student in high school, that things will come easy in college. You have to keep up to date in class and with your homework.  
Pay close attention to deadlines. Develop good time-management skills.  
Make sure you are motivated to do academic work. Self-discipline is the key to academic success.  
Get to know your teachers. Make sure they know who you are. Be prepared to ask for their assistance when you need it.  
Set aside study hours, on a daily basis.  
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# SPORTS

## A Fall (foot)ball for all

by Michael Maloney

### AFC EAST

#### 1.) *New England Patriots*

Tony Eason starts over Steve Grogan at QB even though Grogan had the better preseason. Very talented backfield consisting of Craig James (1227 yds) and Tony Collins. Dick Steinberg's drafting of RB Reggie Dupard looks better now since Robert Weathers is out with an injury. Look for Trevor Matich to start at center over Pete Brock. The offensive line is patchy with Steve (the House) Moore, the best of the bunch. Cedric (the clam) Jones deserves more playing time over Irving Fryar and Stanley Morgan.

The strength of the defense is LB's Andre Tippett and Steve Nelson. Wimpy Ken Sims is in his last year of his contract which should produce a great year from him if he ever gets of IR list. Mike Ruth looks like an All-Pro for years to come. The secondary is set with All-Pros Ray Clayborn and Fred Marion.

#### 2.) *Miami Dolphins*

The Dolphins are desperate for a running back but the passing game of Dan Marino will overshadow their running game weakness. The Marks brothers, Duper and Clayton will once again terrorize NFL secondaries. Center Dwight Stephenson is still the best.

The Dolphins are solid at linebacker. Hugh Green, Bob Brudzinski, and #1 pick John Offerdahl are tough. The secondary is in trouble.

#### 3.) *Indianapolis Colts*

The Colts are the most improved team in the East because Gary Hogeboom rode the last pony out of Dallas. The ex-Cowboy will add leadership and stability to the Colts offense. RBs Randy MacMillan and George Wonsley were second to the Byner/Mack tandem in combined running yards by running backs. Tackle Chris Hinton was the only lonely Colt to be an All-Pro.

The defense is in poor shape but Duane Bickett and Johnny Cools are excellent LBs. #1 pick DL Jon Hand should help. Patriot reject Preston Davis is one of the starting cornerbacks.

#### 4.) *New York Jets*

Kenny O'Brien came into his own at QB but so did Neil Lomax of the Car-

dinals and he was terrible the next season. Freeman McNeil once again will be the workhorse since they have no one else. Al (I can't hold a) Toon looks to be a future star at wide receiver. Most of the offensive line is old rebuilt parts.

#### 5.) *Buffalo Bills*

Jim Kelly and Greg Bell. That's all you need to know because there is not much else. The defense is worse. Fred Smerlas and LB Eugene Marve deserve better. If visiting Buffalo, skip it, check out the falls for more excitement.

### AFC CENTRAL

#### 1.) *Cincinnati Bengals*

The Bengals are like a ticking bomb ready to explode. Boomer Esiason leads the arsenal that includes RB James Brooks and WRs Chris Collingsworth and Eddie Brown. The offensive line is huge and strong with veterans Dave Remington and Anthony Munoz.

The defense was horrible last year, so the Bengals spent the first five picks on defensive players. #1 pick LB Joe Kelly looks like an impact player. The only pass-rushing threat is NT Tim Krumrie. Ex-\$3 USFL LB Kiki Deyala should pay big dividends.

#### 2.) *Cleveland Browns*

The Browns made the playoffs last year on their defense and their running game. Look for the same. If QB Bernie Kosar progresses rapidly the passing game could come around. WRs Clarence Weathers and Brian Brennan are the starter and All-Pro Ozzie Newsome is one of the best. Kevin Mack and Ernest Byner each ran for over a 1,000 yds and will continue to chug away in the run oriented offense.

The Browns defense got a big blow when Don Rogers sniffed a little too much and died but they have so much talent it will be a small setback in the defense. The best secondary in the NFL boasts backs Frank Minnifield, Al Gross, and Hanford Dixon. LB Clay Matthews is one of the most underrated linebackers while Chip Banks is overrated. Ex-Patriot Bob Golic made the All-Pro team last year as a nose tackle.

#### 3.) *Pittsburgh Steelers*

Steelers finished under .500 last year for the first time since 1971 so they should be motivated to be better this year. All-Pro WR Luis Lipps has

established himself as a weapon and John Stallworth gets better with age. QB Mark Malone needs to be more consistent if he still wants his paycheck. This is the year Walter Abercrombie shakes the injuries and emerges like the player he once was.

Where has the Steel Curtain gone. Mike Merriweather has Jack Ham qualities but the others don't come close. Safety Donnie Shell has played past his prime.

#### 4.) *Houston Oilers*

A team loaded with so much talent has only to go up from where they were last year. QB Warren Moon of the quick release arm is about to become the next Dan Fouts. The Oilers drafted RB Allen Pickett of Gerry Faust fame to compete with incumbent Mike Rozier and Butch Woolfolk. Watch out for WR Tim Smith who is about to be finally recognized for what he has done.

Hopefully the defense can play better than last year. Rookie disappointment Ray Childress should get better at defensive end. Keith Bostic and Bo Eason are tremendous safeties. What ever happened to Curly Culp?

### AFC WEST

#### 1.) *Denver Broncos*

Remember how they said John Elway has to reach his potential? Well, it's time and he is ready. Elway looks ready to lead his team to the playoffs thanks to his golden arm. WR Vance Johnson looks to be the deep threat with breakaway speed. Reliable Steve Watson is still around to catch over the middle. RB Sammy Winder led the team in rushing despite missing some games. Too bad Joe Dudek had to be put on the IR.

The defense has gotten better if you believe that. The Broncos picked up cornerback extraordinaire Mark Haynes from the Giants. That makes three Pro Bowlers in the secondary. Monster man Karl Mecklenburg led the team in sacks. Linebackers Tom Jackson and Ricky Hunley only add more fuel to the fire on the defense.

#### 2.) *Los Angeles Raiders*

The Raiders will falter in the playoffs if they continue to go with pencil-neck Mark Wilson. Wit's a good thing they got Marcus Allen to do everything for them. He ran for 1759 yds, caught 67 passes, and scored 11 TDs. Jesse Hester takes over for Cliff Branch who

retired. Todd Christensen will be the big man to throw to when they most need him.

The Defense strikes fear in everybody but the Bears. De Howie Long is an All-World All-Pro and Sean Jones is not far behind in the All-Pro status. The linebackers are solid with Rod Martin, Matt Millan, and Jerry Robinson. The Raiders have the best man-to-man coverage with Mike Haynes and Lester Hayes. Vann McElroy is an underrated safety. Will Ray Guy ever retire?

#### 3.) *San Diego Chargers*

Dan Fouts now needs a wheel chair to set up in the pocket but when he throws it usually reaches either Wes Chandler, Charlie Joiner, or Kellen Winslow. Lionel James set a record for combined yardage and Gary Anderson is back to torment the opposition.

The Chargers drafted NT Leslie O'Neal to plug up the middle and sack quarterbacks. LB Billy Ray Smith finally showed some promise after some lackluster seasons. The secondary finished second in the league with 23 interceptions.

#### 4.) *Seattle Seahawks*

The power team of two years ago seems to have some of their wattage. QB Dave Krieg had an off year and most of the wide receivers got hurt. Still Curt Warner finished with 1094 yds which was a plus. A big year out of Krieg could put the Hawks back in the playoff picture.

The defense still has the best front three linemen besides the Raiders and the Bears. Jeff Bryant, Joe Nash, and Jacob Green are among the best. Kenny Easley was hurt most of the year and only intercepted two passes.

#### 5.) *Kansas City Chiefs*

Todd Blackledge gets the starting nod but with lack of leadership look for Bill Kenney to bail him a lot. The Chiefs waived 1985 #1 pick Ethan Horton and left themselves with no running backs. That's OK because they are a passing team. People like Carlos Carlson, Henry Marshall, and Stehane Paige can catch with anybody. The Chiefs also picked All-USFL tackle Irv Eatman to insure Blackledge's health.

NT Bill Maas is a tremendous player but Mike Bell got busted and is in the pokey. Deron Cherry and Al Lewis are excellent backs but no pressure from the defense and quarterbacks will have all day to pick their receivers.

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## ATHLETIC NOTICES

Fall Baseball Organizational Meeting, Thursday, September 11 at 1:30 Sawyer 421. All new and returning candidates. Coach Walsh.

All Varsity Cross Country Sports candidates, Men and Women Organizational Meeting Thursday, September 11 at 1:00; Sawyer 421. All new candidates are welcome. Coach Walsh.

## INTRAMURALS

Fall Golf Tuesday, Sept. 9, 1:00 in the Athletic Office Ridgeway 3.

Intramural Flag Football. Pick up team rosters in the Athletic Dept., Ridgeway Bldg., or at the Cafeteria Athletic Table. Form your own team or join one. See Coach Walsh, Athletic Office.



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