Hill residents veto proposed McDonald's

by David Grady and David Hayes

The Beacon Hill Civic Association's License and Zoning Committee voted unanimously Wednesday night to oppose a proposed McDonald's franchise on The Hill near Suffolk University. Nearly 200 people jammed Hill House on Joy Street for the meeting.

The committee voted 24-0 against the proposal by franchise owners Bob and Judy King to operate the fast food restaurant at the corner of Temple and Cambridge Streets. The vote followed two hours of presentations by McDonald's representatives and questions from concerned residents.

"There are many, many places to buy hamburgers and only one Temple Street, and only Beacon Hill," said one irate neighbor. "In my opinion it would be a positive disaster and a detriment to the entire neighborhood," added another.

Many residents voiced concerns about possible problems with trash, parking, loitering and noise. "I don't want people sitting on my front stoop," said Temple Street resident Kai Bode. "They got the drinking straws, the apple pie boxes... that's the McTrash. The McCargabe is hamburger cruts, spilled frappes in the flower boxes and spilled coffee on our front stoops. You can't argue with that because that's it. That is what they want to bring to your neighborhood."

King, who owns two Boston area McDonalds, responded to the people's concerns. "You people have a very common sense. An open locker, an unattended office or a suspicious looking character on campus all present situations that can easily be handled with a little common sense. Finucane's efforts, which include educational posters, stickers and pamphlets have helped reduce the incidents of petty theft on campus."

"Awareness is one of the best weapons you can have against crime," says Patrolman David Finucane of the Suffolk Police. "The best thing to do is try to prevent a crime before it happens."

As Crime Prevention Officer, Finucane, with the help of his fellow officers, is trying to educate the Suffolk community about ways to avoid becoming victims of crimes, both petty and serious. "Our job is kind of unique," Finucane says. "We're not here to harrass or to hinder, we're here to help. Whether he's talking to female students about the security of their unattended pocketbooks or reminding professors to lock their doors, Finucane stresses the importance of common sense. An open locker, an unattended office or a suspicion looking character on campus all present situations that can easily be handled with a little common sense. Finucane's efforts, which include educational posters, stickers and pamphlets have helped reduce the incidents of petty theft on campus."

Crime prevention, as defined by a Campus Police pamphlet, is "the anticipation, recognition, and appraisal of a crime risk and the initiation of some action to remove or reduce it." Finucane and the Suffolk Police "are looking to see areas that we can make people aware of potential problems, according to Finucane. "We try to make observations of safety and fire hazards, right down to a burnt out lightbulb," he says.

Back to school

Students jam the Sawyer lobby in hopes of getting one of 3000 lockers being rented out this semester. Suffolk Police somehow made order of the crowd, which resulted in a single file line that spread far from Sawyer.
Editorial

In the past five years, federal depository libraries across the country have suffered from what has been termed an "assault" by the Reagan administration on federal government publications. Resource materials which were once taken for granted are now dropping off the shelves. College libraries have felt not only a financial loss, but a loss of information as well.

Briefly, a federal depository library (such as the law libraries at Suffolk) receives all federal publications — or at least those in certain categories — automatically and free of charge. But as government agencies are being victimized by budget cuts, they are forced to stop publishing free information and libraries are forced to pay for such resources.

For example, out of 40 specialized reports based on the 1970 census, at least 20 have been discontinued for 1980. Few of the remainder are free anymore, with costs ranging between $5.50 and $422. The Office of Management and Budget has forced agencies to rely more and more on private companies to compile and distribute this information and thus charge to distribute that information.

The O.M.B. has recently added a new proposal — to turn over to private interests the operations of the Department of Commerce's National Technical Information Service, which distributes some 1.6 million informational reports. This will only worsen the situation.

It's a horrible shame when budget cuts by the Reagan administration affect this country's freedom to educate. Both college and public libraries are being made to suffer from this unfair policy. As libraries are forced to cut off information or juggle their budgets to compensate, researchers are made to suffer. This cannot be allowed in a country where such emphasis is placed on every individual's ability to gain an education. Obviously a budget cut will by nature weaken certain groups, but when it cuts straight to the core of one of this nation's basic principles of freedom, it must be re-examined.

Correction

The power failure which occurred in the Sawyer building during orientation happened on Tuesday, September 26, during transfer orientation. It was originally reported as occurring on Monday, September 25, during freshman orientation.

Letters

To the Editor:

After reading the last two issues of your newspaper I feel it necessary to make my opinion known.

As a periodical available to approximately three thousand students I feel it is your responsibility to print articles that serve a wider purpose than what your latest issues have displayed.

The students of Suffolk are representatives of a large group of constituents in this country. It is not fair to you, as a journal that is readily at hand, to ignore the major issues affecting this country and the world that your readers will have to face upon graduation.

It is sad to realize that the massive influence that our elected officials have upon our lives could go so ignored. By no means do I expect you as a weekly paper to attempt to compete with the New York times, but by the same token I do not feel that this absolves you of your responsibility to your readers.

While our public officials manipulate our daily existence and our long term health as a nation, your newspaper I feel it necessary to concern reader, I am sure you will see the complete absence of any information pertaining to current events and politics that directly affect the lives of us all.

I would hope that in the future we will see more articles pertaining to, and analyzing issues that bear upon the future of our community, nation and world. Until then I shall attempt to satisfy myself with the knowledge that the students of your college are being kept ignorant of the issues by their own peers. 

Michael Vocino
Boston, MA

The Editor responds:

I wholeheartedly agree with the idea that a college newspaper such as the Journal should readily accept the social responsibility it has before it. The Journal is fully prepared to take this to task.

Our first two issues were the products of a very limited staff. Under such conditions I feel that perhaps it is unfair to expect so much so quickly. Your hope for the future is one that will most assuredly be met, once our staff settles in and our organizational phase is complete. I ask only that you continue reading and supporting the Journal in weeks to come. As an obviously concerned reader, I am sure you will see clear to do this.

SUFFOLK UNIVERSITY

J O B O P P O R T U N I T Y

DEPARTMENT
University Police

POSITION
Police Officer

Responsibilities:

Be responsible for the safety of all students, faculty, staff, and visitors to the University. Enforce parking regulations, stop and direct traffic, and participate in public relations activities. Be responsible for the supervision of all visitors and temporary employees, and for their conduct in the University. Assist in the apprehension of violators of University regulations.

Minimum Requirements:

An associate's degree in criminal justice or a related field is preferred. A valid Massachusetts operator's license, a valid Massachusetts arrest certificate, and successful completion of training as an officer of the University Police are required. Must be physically able to perform the essential functions of the position as stated above. Must be able to pass a background check, and a criminal investigation. Must be able to work nights, weekends, and holidays. Must be able to lift 50 pounds.

Salary:

$17.00 per hour + $20 n.s.d.

Hours:

40 hours per week

For more information, please call:

Suffolk University, Personnel Office, 723-4700, Ext. 415, 11 Beacon Street, 12 Floor, Room 1230, Boston, MA 02108.

Suffolk University selects staff without regard to race, color, religion, sex, national origin, age, marital or parental status, or handicap.

THE POWER OF THE PEN

The Suffolk Journal needs writers for all positions

A meeting for all interested students will be held on Thursday, Sept. 11 at one o'clock in S427.

Open to all students regardless of major.

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The Suffolk Journal

Editorial Board

Editor-In-Chief .................................................. David Hayes
Assistant Editor .................................................. Rick Dunn
Features Editor .................................................. Sue Cheapesky
Arts Editor ..................................................... Sandra Miller
Sports Editor .................................................... Maureen Pirone
Photographer .................................................. David Grady
Business Manager ........................................... Elizabeth Anderson
Public Relations ................................................. Mary Giardini
Faculty Advisor .............................................. Dr. Gerald Peary

Staff: Mike Moloney, Ken Douzet, Linda Tedaesch, Douglas Snook, Peter Yanakis

Contributors: Joe Fitzgerald Paula Hurley, Gail Johnson

Typesetting done by Cool-Comp
Remember when we were little kids and we'd get up bright and early on Saturday mornings to watch cartoons? We'd hop down on the floor in front of the tube with a big bowl of Froot Loops and watch Bugs Bunny till our eyes fell out or until bowling for dollars came on? And remember those little cartoon snippets between the shows — "Educational Rock" with new, 80's kids, ABC-TV has replaced the oldism that cartoons had once unjustly

And as if all this blatant commercialization isn't pressure enough on today's kids, ABC-TV has replaced the old "Educational Rock" with new, 80's oriented cartoon snippets. One has a cute little muskrat family learning all about the fun and excitement of floppy disk information storage retrieval systems and another has a Lionel Ritchie look-alike singing to very young black children about the importance of planning their careers before their tenth birthdays.

Call me old-fashioned, a purist if you must, but things have changed too much since I was a kid. All I know is that my kids are going to get a proper education — video cassettes of uncut Bugs Bunny cartoons and plenty of Froot Loops.

Mr. Beautiful: WSFR's Mike Maloney

Photo by David Grady

SUFFOLK UNIVERSITY

DEPARTMENT
Payroll

POSITION
Payroll Assistant

MINIMUM REQUIREMENTS
Must be personable as position involves heavy contact with University personnel. Will handle data input for computerized payroll system. Prepares weekly tax deposits, performs monthly reconciliations, and assists in preparing journal entries each month.

Accuracy a must. One year accounting experience desired. Light typing involved.

Salary: $295/week

All positions are full-time, Monday-Friday, 8:45 a.m. - 4:45 p.m. unless otherwise indicated. For more information, please call: Suffolk University, Personnel Office, 723-4700, Ext. 415, 11 Beacon Street, 12 Floor, Room 1230, Boston, MA 02108.

Suffolk University selects staff without regard to race, color, religion, sex, national origin, age, marital or parental status, or handicap.
WSFR Wants You

meeting at 1:00
in Sawyer 921
September 9

No experience Necessary.

FRATERNITIES AND SORORITIES

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A GREAT WAY TO MEET NEW PEOPLE
Fly down to Cuba for good theater


by Rick Dunn

Shanghai Surprise, starring Madonna and husband Sean Penn, even before it went into production, was merely an accident waiting to happen. The self-proclaimed “Boy Toy” and Penn obviously thought badly that they took the first thing that Madonna thought would help in her recent change of image — a script that called for her to play a missionary.

The idea that Madonna is the new Marilyn Monroe (that’s what she likes to think) is truly frightening, but the idea of Madonna playing a missionary (no, not the position) is totally ludicrous. It is such a stretch that it leaves her looking very to nuge-tied, embarrassed, and suffocated. Her tight, but conserv-

ative, wardrobe is enough to make anyone claustrophobic. It is an evidence sense that she can’t wait to get down to just a bra and slip and kneect on the floor (even though she is playing a mis-

sionary). When she does this during one of her concerts she receives ap-
Pleause here she ends up wallowing in duck droppings.

Early in his movie career Elvis Presley made some entertaining films, but soon fell from the highchair the

thinking about” to which his son shoots back his loaded but ever-respectfully false reply of “nothing, pop, nothing!” Teddy reacts like a tormented, mildly mouse would to a curious man with a stick; his fearfully reveals his writing aspirations, to which Cuba replies with curiosity, a reaction Teddy did not expect.

Cuba is a complex, unentertaining peep into the lives of a righteous drug dealer and his emotionally wracked son. It also marks the Broadway debut of Robert DeNiro. His usual commanding, and in-

genious self, DeNiro practically rages and broods the other characters into the scenery. Ralph Macchio, who plays his son, an awkward, bumbling writer, and his friend and son’s godfather, Bud Young, complement his performance nicely.

As Cuba, DeNiro hammers out a character distinctive and convincing; he is a toad of Latino mannerisms and paternal bullying. A smothering and loving dad, he wants only the best for his son while trying to create an atmosphere of pride in the hustle and insanity of Spanish Harlem. He fanati-
cally keeps his house so clean Felix Ungar would be jealous; he nervously searches for lint that possibly may have been dropped, or arranges and inspects the few possessions in their home for dust and posture. His passion for clear-

liness extends to his wardrobe. As his son prepares his clothing, it is clear that Cuba must dress in a specific order as, and in regard to his standards — one wrinkle in his undershirt, and it’s back to the ironing board. He tries to prevent his dirty trade from entering his ten-

ement apartment, to hold back the reality of the outside world from staining his little life and self-image.

But neither does he appear clearly in-

sane, at least not much more than any of our parents would with respective idiosyncracies. Rather, DeNiro and his comedy of manners sadly show a man trying to create order in the orderless, often confusing himself to. It is difficult to tell whether his character is a literate, he has few options to support his son and himself with, and govern-


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tor his friends pick your nose for you?” asks Cuba. “No, but I would.” Hardly impressing his Son with such sincerity, the Teddy then asks Cuba does respect and love his father and con-

cedes the closeness he and Cuba share, and chooses to vent his frustration and energy into his prose, which his father is unable to read. Teddy is not a punk or a hipo. He is simply a believable, multi-dimensional character.

This play is rarely if ever predictable. Ralph Macchio’s performance sometimes waivers on the high school pro-
duction level, but one can sense his effort with such a complex role so dis-
tant from his Karate Kid flicks. Bud Young (who was in the Rocky films) is a dear of a man who comfortably juggles his familial ties with commercial trade.

Cuba and his Teddy Bear offers no more than the expected conclusions, just portrayals of a few people trapped in a generation gap.

Stillborn American


by Joe Sicari

It should be stated that there are two kinds of low budget bad films. There are the kind that are so bad in every respect that it’s laughable, a good ex-

ample would be last spring’s Band of the Hand. Born American is the other, a film so ineptly made that instead of the bed
guys perhaps the producers should have been shot.

The ludicrous story revolves around three college students (Mike Norris, Steve Durham, and David Coburn) who are vacationing in Finland. They decide (as every American would?) to cross the Russian border as sort of a joke. The joke is a mistake when they begin to see machine guns, guard dogs, and barbed wire. The Russians capture and interrogate them (using electric nipple interrogation), they try to escape. Will they succeed? Who cares?

First time director Renny Harlin should go back to industrial films and documentaries. He knows nothing about coordinating an action se-
quence. Mistakes like having a stuntman flying through the air before an explosion just doesn’t cut it. Harlin also should understand that having a small army of people running around firing

machine guns in every direction doesn’t constitute an action sequence.

The film, which was shot in Finland, is basically without action. What action there is, is confusing.

The star of this stupidity is Mike Norris and his acting ability is, to be kind, limited. This is evident in his not-so-convincing crying scene that his yelling. The other two leads, Steve Durham and David Coburn, don’t get much better because of their forced dimensions.

Born American is the type of junk that Hollywood releases just at the end of summer to fill empty movie screens but this film will never fill movie houses.
The opening track "Begin the Begin" has Stipe singing about how people could come back reincarnated and solve the problems where others have failed or died trying to solve the issues. It's about "Let's begin again/Like Martin Luther's end." Mike Mill's bass and Peter Buck's drumming keeps the rhythm low and murky like Stipe's voice. Shades of CCR's "Run Through The Jungle." The first single from Lifes Rich Pageant is "Fall On Me." It's a typical R.E.M. song where the vocals and the words are mixed together by Stipe and band. The Athens, Georgia four-some are concerned about the future of life. Will life end if a nuclear bomb goes off? Will the sky drop on me? That's what Stipe is asking when he pleads off? Will the sky drop on me? That's what Stipe is asking when he pleads. Stipe shows there's more to his voice. Shades of CCR's "Run Through The Jungle." The first track on the second side is "Flowers of Guatemala." The group shows they can sing slow, sweet, souther harmonies without turning it into a raunchy mess. Bill Berry's guitar is the highlight as this song stands out. The best song besides "Fall on Me" takes up over two-thirds of the second album. R.E.M. really had nothing to prove except a larger listening audience but that should change. A must album for everyone who is anyone.

by Ken Doucet
Bob Dylan's new album breaks no new ground either musically or lyrically, but still proves to be his most effective album since 1982's Infidels.

This album doesn't depend on straight love songs as much as his last effort, Empire Burlesque, but instead uses gospel and country music framework to tell stories about faith, desperation, and wanderlust. While Dylan's vocal style and musical combination may at first sound very familiar and worn out, a closer inspection will reveal a sense of emotion and honesty that few other performers ever match.

The opening track, "You Wanna Ramble," is a moderately paced country-rocker reminiscent of early seventies Rolling Stones. This is hardly a surprise, since this album's luminaries include Ron Wood, as well as Tom Petty and the Heartbreakers, Al Kooper, and Dave Stewart.

The next cut, "They Killed Him," is a Kris Kristofferson song with a gospel flavor. The song pays tribute to spiritual leaders Mahatma Gandhi, Martin Luther King, and Jesus Christ. The simplicity of the song and the power of the gospel choir is enough to make shivers up a listener's spine. The refrain goes:

"There was a man named Mahatma Gandhi
A man named Martin Luther King
The only son of God Almighty
I'll never understand My God they killed him." The centerpiece of the album is "Brownsville Girl." This song, which takes up over two-thirds of the second side, is a wandering tale of travel and misadventures, along the lines of Jack Kerouac's novel, On the Road. Bob talks of a movie that keeps haunting him. The movie starred Gregory Peck, and Dylan keeps bringing bits and pieces of the movie into the song as his travels evokes visions of it in his mind. At the end of the song, Bib finds himself going to see a Gregory Peck film, when he notes,

"So I'm standing in line in the rain to see a movie starring Gregory Peck but you know it's not the one I had in mind."

"He's got a new one out now I don't even know what it's about but I'll see him in anything so I'll stand in line."

"Brownsville Girl," brings back the flavor of his old "talking blues" kind of songs, like "Tangled up in Blue," and "It all Right Ma," songs that many of us have long thought he left behind.

Unfortunately, when Dylan played Great Woods this summer with Tom Petty and the Heartbreakers, he decided not to play any of the new material, probably since the album's release date was only a week after his concert here. Nonetheless, this album is a must for anyone who calls Dylan fans, and anyone who appreciates a break from today's "All American top 40 video bubble gum."

**TIPS FOR SUCCESS: SEPTEMBER**

**GET A GOOD START!**

- The University looks big, and overwhelming. Get to know people. That will help make the University look less intimidating.
- Freshman year will not be as easy as high school. You will be responsible for the work you do, or don't do. It will be easy to fall behind in your classes.
- Don't try to be too popular too fast and make friends right away. Don't force your social life. It will develop in time.
- Don't think because you were a good student in high school, that things will come easy in college. You have to keep up to date in class and with your homework.
- Prepare to read a lot. Also, to study more than you did in high school. Certainly, more than you did in your last semester in high school.
- Budget time carefully, so that you have quality time for extra-curricular activities.
- Be prepared to ask for help from your advisor as frequently as you need to. Keep in touch with your advisor throughout the year. Rely on him/her to assist you in your adjustment to college.
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SPORTS

A Fall (foot)ball for all

by Michael Maloney

AFC EAST

1.) New England Patriots

Tony Eason starts over Steve Grogan at QB even though Grogan had the better preseason. Very talented backfield consisting of Craig James (1227 yds) and Tony Collins. Dick Steinberg's drafting of RB Reggie Dupard looks better now since Robert Weathers is out with an injury. Look for Trevor Matich to start at center over Steinberg's drafting of RB Reggie backfield consisting of Craig James. A Fall (foot)ball for all year from him if he ever gets off IR list. Dupard looks better now since Robert Mike Ruth looks like an All-Pro for Deshmor. The offensive line is patchy. All-Pros Ray Clayborn and Fred Green, The ex-Cowboy will add leadership and team in the East because Gary Hogeboom rode the last pony out of Dallas. Duane Bickett and Johnny Cools are the only lonely Colt to be an tandem in combined running yards by Matthews is one of the most underrated running backs Frank Minnifield, Al out the falls for more excitement. Stephenson is still the best. Kevin Mack and Butch Woolfolk. Watch out for WR John Stallworth gets better with age. The defense is worse. Fred Rectorize NFL secondaries. Center Dwight Abercrombie shakes the injuries and Ross will be the workhorse since they have no one else. A1 (I can't hold a) Toon dinals and he was terrible the next year. Freeman McNeil once again will be the workhorse since they have no other choice. A1 (I can't hold a) Toon looks to be a future star at wide receiver, Most of the offensive line is old rebuilt parts.

2.) Miami Dolphins

The Dolphins are desperate for a running back but the pawning game of Dan Marino will overshadow their running game weakness. The Marks brothers, Duper and Clayton will once again for the first time since 1971 so they insurance Blackledge's health. The Browns defense got a big blow 3.) Cleveland Browns

The Browns made the playoffs last year on their defense and their running game. Look for the same. If QB Bernie Kosar progresses rapidly the passing game could come around. DBs Clarence Weathers and Brian Brennan are the starter and All-Pro Ozio Neswome is one of the best. Kevin Mack and Ernest Byner each ran for over a 1,000 yards last year. I'm still continue to chug away in the run oriented offense.

4.) New York Jets

Kenny O'Brien came into his own at QB but so did Neil Lomax of the Car rolins he was terrible the next season. Freeman McNeil once again will be the workhorse since they have no other choice. A1 (I can't hold a) Toon looks to be a future star at wide receiver, Most of the offensive line is old rebuilt parts.

5.) Buffalo Bills

Jim Kelly and Greg Bell. That's all they need there because there is not much else. The defense is worse. Fred Smerlas and LB Eugene Nance deserve better. If visiting Buffalo, skip it, check out the falls for more excitement.

AFC CENTRAL

1.) Cincinnati Bengals

The Briengals are like a ticking bomb ready to explode. Boomer Esiason leads the arrow that includes RB James Brooks and WRs Chris Collinsworth and Eddie Brown. The offensive line is huge and strong with veterans Dave Remington and Anthony Munoz. The defense was horrible last year, so the Bengals want to make the first five picks on defensive players. #1 pick LB Joe Kelly looks like an impact player. The only pass rushing threat is NT Tim Krumrie. Ex-53 (USFL) LB Kiki Deyala should pay big dividends.

2.) Cleveland Browns

The Browns made the playoffs last year on their defense and their running game. Look for the same. If QB Bernie Kosar progresses rapidly the passing game could come around. DBs Clarence Weathers and Brian Brennan are the starter and All-Pro Ozio Neswome is one of the best. Kevin Mack and Ernest Byner each ran for over a 1,000 yards last year. I'm still continue to chug away in the run oriented offense.

The Browns defense got a big blow when Don Rogers snuffed a little too much and died but they have so much talent it will be a small setback in the defense. The best secondary in the NFL boasts backs Frank Minnifield, Al Gross, and Hanford Dixon. LB Clay Matthews is one of the most underrated linebackers and Chip Banks is overrated. Ex-Patrol Bob Golic made the All-Pro team last year as a nose tackle.

3.) Pittsburgh Steelers

Steelers finished under .500 last year for the first time since 1971 so they should be motivated to be better this year. All-Pro WR Luis Lippis has established himself as a weapon and John Stallworth gets better with age. QB Mark Malone needs to be more consistent if he still wants his paycheck. This is the year Walter Abercrombie shakes the injuries and emerges like the player he once again. Where has the Steel Curtain gone. Mike Herrenweather has Jack Ham qualities but the others don't come close. Safety Donnie Hill has played past his prime.

4.) Houston Oilers

A team loaded with so much talent has only to go up from where they were last year. QB Warren Moon of the quick release arm is about to become the next Dan Fouts. The Oilers drafted RB Allen Pickett of Gerry Faust fame to compete with incumbent Mike Rozier and Butch Woolfolk. Watch out for WR Tim Smith who is about to be fine tuned for what his has done. Hopefully the defense can pay better then last year. Rookie disappointment Ray Childress should get better at corner. Keith Bozic and Bo Eason are tremendous safeties. What ever happened to Curly Culp?

AFC WEST

1.) Denver Broncos

Remember how they said John Elway has no to receive? Well. it's time and he is ready. Elway looks ready to lead his team to the playoffs thanks to his golden arm. WR Vincent Johnson looks to be the deep threat with breakaway speed. Reliable Steve Sewell is still healthy but the team is not. RB Sammy Winder led the team in rushing despite missing some games. Too bad. Joe Dodke had to be put on the IR. The defense has gotten better but if you believe that The Broncos picked up comebacker extraordinare Mark Haynes from the Giants. That makes three Pro Bowlers in the secondary. Monster man Karl Mecklenburg led the team in sacks. Linebackers Tom Jackson and Ricky Hunley only adds more fuel to the fire on the defense.

2.) Los Angeles Raiders

The Raiders will falter in the playoffs if they continue to go with pencil-neck Mark Wilson. Wit's a good thing they got Marcus Allen to do everything for them. He ran for 1759 yds, caught 67 passes, and scored 11 TDs. Jesse Hester takes over for Cliff Branch who

ATHLETIC NOTICES

Fall Baseball Organizational Meeting, Thursday, September 11 at 1:30 Sawyer 342. All new and returning candidates. Coach Walsh.

All Varsity Cross Country Sports candidates, Men and Women Organizational Meeting, Thursday, September 11 at 1:30 Sawyer 342. All new and returning candidates. Coach Walsh.

INTRAMURALS

Fall Golf Tournament, Sept. 9, 1:00 in the Athletic Office Ridgeway 3.

Intramural Flag Football. Pick up team rosters in the Athletic Dept., Ridgeway Bldg., or at the Cafeteria Athletic Table. Form your own team or join one. See Coach Walsh, Athletic Office.
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Law Library x533

Sawyer Building
Rm. 646 x653

Help organize the parties
that shocked the nation

Join the
Rathskellar
Committee

Applications are now available in the Student
Activities office in the Ridgeway Building.

Applications deadline is noon, September 12.