The space race is on
by Bob Rice

President Reagan’s decision to get government out of the business of launching commercial satellites leaves little doubt that the space shuttle will serve the Pentagon first. It also throws down the gauntlet to the American aerospace industry to provide private launch services that can compete against Europe, Japan and even China.

Secretary of Transportation Elizabeth Dole says Reagan has given a “green light” to American companies seeking launch vehicles by the European Space Agency’s Ariane rocket for two years, the company spokesman Jack Isabel. "President’s decision is “the very strong signal we’ve been waiting for,” said Isabel.

The earliest that any new rockets could be off the assembly line and ready for launch is in 1989. As a result, each of the participants was passed on half of all social security benefits, and limits were put on physician fees paid by Medicare. In the defense budget, cuts were made in the Midgetman Missile project, the Strategic Defense Initiative, and military operations and maintenance growth was restricted for one year. In the social security budget, taxes were passed on half of all social security benefits, and limits were put on physician fees paid by Medicare. In domestic programs, business subsidies were eliminated, and half of all farm price supports were cut. In taxes, a lengthening of depreciation schedules was passed, as well as an increase in beer, wine, and tobacco taxes.

The problem is that no American companies have any rockets in stock. Nor are they willing to build any until customers have signed on and they have a guaranteed return on their investment.

The earliest that any new rockets could be off the assembly line and ready for launch is in 1989. As a result, the immediate effect of Reagan’s action may be to solidify the launch lead held by the European Space Agency’s Ariane rocket.

The Ariane program, whose original goal was to capture one-third of the commercial launch business, has now captured nearly one-half of it. The European rocket is grounded until early next year due to a problem that caused its third stage engine to fail and the rocket to be destroyed during its last launch, but customers are still signing up.

Ariane has contracts to launch 37 satellites and flights are booked solid through 1990. Even the U.S. Department of Defense is negotiating for the launch of an unclassified military communications satellite.

Ariane has just raised its launch price by 20 percent and it is assumed that the Europeans will take advantage of their near-monopoly to raise prices even higher in the years ahead.

The Soviet Union, anticipating both political and economic payoffs, is getting into the launching business as well. As part of their offensive against the Strategic Defense Initiative, the Soviets have been giving a high profile to their peaceful uses of space, while playing down the dominant role that their military plays.

Four new Soviet firms are licensed to vie for the American market. The Chinese are perhaps the most of note because of their H-2 rocket, which is currently being tested and expected to fly in the near future.

The Chinese and Japanese are further behind than moving quickly to the marketplace. The Chinese Long March 3 rocket has successfully launched two satellites two satellites after an initial failure in 1984. One American company, hoping to recycle two commercial communications satellites that were recovered by a shuttle crew after malfunctioning, already has a launch agreement with the Chinese, who claim they will underbid any competitor by 10 to 15 percent.

The Japanese plan to enter the launch game in 1992 with the launch of their H-2 rocket, which is currently under development.
The store is far too small to be effective. Long lines and difficulty in entering the store for less, yet the need for the short end. Often books in same or similar condition are available in other stores for less, but the need for the short end. Perhaps at one point, the store was considered large enough to function properly; clearly this is no longer the case. In order to be comfortable, one is forced to do business only on or two weeks after the semester begins (resulting, of course, in the need to order understocked books and wait for weeks to receive them).

Since it is necessary for all students at Suffolk to use the store, and since these students are often forced to pay well over $100 to cover required reading for many classes, it makes no sense whatsoever to put them through such a horrible mess, in order to get what they need. Perhaps it is the very fact that students are forced to use the store in order to function that allows the operators to continue conducting business in any way they see fit. This is horrifyingly unfair to the students who are forced to suffer in silence.

The time to end this misery is long overdue. Surely, with some planning, changes which would allow the students to shop in comfort and not feel so hurt in the wallet can be implemented. It is high time for this school and the administration: still, the need to hurt in the wallet can be implemented. Perhaps it is the very fact that students are forced to use the store in order to function that allows the operators to continue conducting business in any way they see fit. This is horrifyingly unfair to the students who are forced to suffer in silence.

The time to end this misery is long overdue. Surely, with some planning, changes which would allow the students to shop in comfort and not feel so hurt in the wallet can be implemented. It is high time for this school and the administration to consider giving greater consideration to the students who are forced to suffer in silence.

The current bookstore system at Suffolk University is in desperate need of re-evaluation. The store as it does not suit the needs of its clients, and a change is long overdue.

For many years now, the store has been a private enterprise contracted to the school. On a purely economic level, this probably makes a good sense to the administration, still, the need to turn a profit leaves the students with the short end. Often books in same or different editions can be found in outside stores for less, yet the need for the correct edition along with the fact that most volumes are texts unavailable elsewhere renders this option useless. Additionally, students find the process of returning books secondhand for a partial refund to be a difficult one. Should a student purchase a used book and find they have made the wrong purchase, they are allowed only a two week credit line in exchange. If the correct book is on order and due in three weeks, obviously the student is forced to eat the cost of his or her mistake.

There are other problems with the system as well, problems which are perhaps of even greater significance. The store is far too small to be effective. Long lines and difficulty in entering the store are the rule, as small, crowded rows and overstocked shelves. Perhaps at one point, the store was considered large enough to function properly; clearly this is no longer the case. In order to be comfortable, one is forced to do business only on or two weeks after the semester begins (resulting, of course, in the need to order understocked books and wait for weeks to receive them).

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In the early days of the civil rights movement, the United States Civil Rights Commission was one of the major protagonists for progress. Its powerful reports and statements buttressed the civil disobedience protests and congressional actions of the 1960s and early 70s, as black Americans made giant strides toward legal equality with whites. But times have changed for the Civil Rights Commission. Instead of being lauded by civil rights backers it is frequently criticized — especially in Congress for backskilling on past racial progress.

Critics have complained that the commission has gone from watchdog to lapdog. Within the next week the House and Senate are expected to decide whether to force the commission to curtail its work drastically, or to put it out of business within the next two months. Like the commission, the nation's civil rights problems — and the steps to deal with them — have dramatically changed.

In the next decade, criticizes commission member John Bunzel, the commission will be discussed and will have to be reassessed. The coming years, says, will be "very different from the 1960s and 1970s," and will require "new ideas and fresh perspectives to deal with some of the problems that are likely to involve the Civil Rights Agenda.

Efforts to curtail the commission's activities come at a time when it is working on several major studies, including reports on affirmative action, busing for racial balance, white flight, minority voting rights and the isolation of Hispanic students in schools. To kill the commission now would presumably mean the end of these studies.

The Senate Judiciary Committee has voted to cut virtually half of the commission's budget for the next fiscal year. Congressional sources say the full Senate is likely to concur.

The House has already voted to cut off all funding for the commission, except for money necessary to close it down. After the Senate's action, the two bodies will have to reach agreement on the commission's future.

A leading issue in the decision whether the commission will survive or not is its purpose. How long should the U.S. require a commission to track of civil rights progress and violations? Should the commission now would presum­ably mean the end of these studies. Critics have complained that the commission has gone from watchdog to lapdog. Within the next week the House and Senate are expected to decide whether to force the commission to curtail its work drastically, or to put it out of business within the next two months. Like the commission, the nation's civil rights problems — and the steps to deal with them — have dramatically changed.

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Students, residents speak out on McDonald's

Last week the Beacon Hill Civic Association Licensing and Zoning Committee voted against a proposed McDonald's restaurant on the corner of Temple and Cambridge Streets. Although their vote was one of non-support and carried no legal authority, the BHCA's opposition will strongly effect the outcome of the city's licensing and zoning hearings. by Karen Balgoit

McDonald's restaurants have been a fast food favorite for many people over the years and there seems to be a "Golden Arch" almost everywhere you go. However, when the corporation looked toward Beacon Hill for its newest location, residents of the area were not pleased.

"Beacon Hill is a historical area that needs to be preserved," said Jane Bode, of 50 Temple St., a new restaurant would spoil the whole life of the street.

"We don't want our street to become an outside dining room," Mrs. Bode's husband, Hans, added.

Mrs. Bode explained that all the residents of Temple Street make an effort to keep the street clean by planting flowers and cleaning up any excess trash. She, like many others, felt the new establishment would create more rubbish which the residents would have to dispose of themselves.

"There's bad enough trash," said Eugenia Rodz of 40 Temple St. "I had to pay a $50.00 fine once for trash left in front of my house and with another restaurant, there would be even more garbage on the street."

Mr. and Mrs. Leary of 18 Temple St. said that the plants in front of their home get "built up with debris" and they do not wish to have any more litter on the street. The couple also said that there are many restaurants within walking distance on Beacon Hill and if McDonald's is added to that list, a new Burger King in the area would probably spring up, too.

Catherine Bode, of 50 Temple Street, residents at 54 Temple Street, simply stated their grievances as "traffic flow and trash."

Traffic problems would occur because the street is narrow and parking on either side is, for the most part, illegal. One resident pointed out that the trucks that make the McDonald's deliveries are very large and would block the street.

Mrs. Dorothy Weinstei expressed fear that the real estate value of her property at 48 Temple Street may go down if the restaurant plans go in effect. She said the fast food establishment will attract people who will throw trash on her property, which, in turn, will attract rats and other rodents. She also expressed a fear that fights may occur outside her home.

The people of Temple Street seem determined to keep the street free of Big Mac's and any other problems that could arise should the McDonald's restaurant, indeed, be built. A resident vote taken at a Beacon Hill Civic Association meeting last Wednesday showed 123 against, two for, and three abstentions. All 24 committee members voted against the proposal as well.

Suffolk students have mixed feelings about having a McDonald's so close to Suffolk University.

Oksana Budnij, a Freshman psychology major, said, "I don't particularly care... I don't think they'll have thousands of people coming in from all over..."

"It would be convenient," said Management major, John Danca, a second semester sophomore. "I think McDonald's would be good because the food in the cafe could be detrimental to the students health."

A Junior who wished to remain anonymous said "That's stupid. There's a McDonald's right across the street from Fene's, one on the common, and one by North Station. This will be the fourth one in one mile radius."

Lisa Menadue, a Junior, said "I don't think the location is too terrible. I think the people on the Hill have a good point. If they could move it down the street a little I wouldn't mind."

— D. Grady

SIDETRACKS

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WSFR, Carter Alan hit the airwaves

by David Grady

WSFR kicked off its broadcasting this year with a special guest appearance by WBCN disc jockey Carter Alan last Wednesday.

Alan played records, joked on the air, and talked with fans for almost two hours. WBCN fans crowded WSFR's downtown studio for the first time.

WSFR can be heard in the Sawyer Building weekdays 9-6.

The Suffolk Journal
The Suffolk Journal is endorsing Senator Gerard D'Amico for Lieutenant Governor.

The entrepreneurial space race is on

(continued from page 1)

In order to be successful against this competition American companies will need some sort of government subsidy. Launch pads that NASA and the Air Force spent billions to construct will be rented out to companies for the cost of the launch. The government will also continue to be a prime customer for these companies rosters. The Air Force plans to buy some $5 billion worth of rockets from various firms which should keep factories running and bring production costs down.

NASA, meanwhile, has been busy trying to correct its internal problems. The agency's mission is somewhat unclear now that commercial satellite launches, a major selling point of the shuttle system, have been taken away. Space station and scientific projects may have to be cut back or delayed in order to pay for a replacement shuttle for the Challenger.

The agency's lack of long term goals has raised concern about the survival of the civilian space program and what form NASA may take in the future. Worries about the military's growing presence in space also have intensified. Although the shuttles have always had a large military role, congressional analysts expect that share to be more than half of the 10 to 12 flights per year when the orbiters resume full operation in 1991 or 1992.

Many inside the agency hope that the changes in NASA will lead to a return to its original mission, that of a research and development agency and not a launch company. "NASA is a development agency and it ought to focus its outstanding efforts on exploration and new science, not on day-to-day commerce," said NASA consultant Peter Wood.

Although there are many doubts about America's future in space, both in the private and government sectors, one thing is certain: if America is not willing to pursue space activities vigorously, it will be left behind by the nations that are.
SGA NEWS
by Rick Dunn

Sophomore Representative Kim Shanley was appointed by acclamation to the position of Secretary of SGA during the Student Government Association's first meeting of the semester last Tuesday. Shanley, who ran unopposed, is also the chairperson of SGA's Public Relations Committee.

Also discussed during the meeting was the possibility of Suffolk sponsoring an organization called SOAR (Society Organized Against Racism) on campus. President Perlman has agreed to put up half of the necessary funds needed to support SOAR, on the condition that SGA and other student groups pay the balance of $250. Wendy Sanford of the Campus Ministry will be speaking about SOAR during SGA's September 16 meeting.

Gary Saladino, the president of SGA, mentioned that there are many seats that still need to be filled in SGA, including Junior vice president, financial aid liaison, parliamentarian, as well as six Freshman positions. Freshman speeches will be heard on September 25 at 1 p.m., and elections will be held on October 1, 2, and 3. Election petitions are available in the Student Activities Office for all those who wish to run for Freshman positions.

SGA has allotted $1500 of its budget to go towards a retreat to Thompson Island on October 16 and 19. The Program Council and The Council of Presidents will join SGA on what Saladino calls a "working" retreat. According to Saladino the purpose of the retreat is to get the three groups working together harmoniously.

The Student Government Association meets every Tuesday at 1 p.m. in S423.

ELECTIONS—
Suffolk University Student Government Association

6 Freshman Positions
1 Sophomore Representative
1 Junior Vice President

Elections October 1, 2, 3

Petitions Available in Student Activities
Ridgeway Building

Due Back Tuesday, Sept. 23
Speeches Thursday, Sept. 25

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Sept. 26th, 1986

Program Council

Presents its annual Fall Harbor Cruise

All Students Welcome

Tickets on Sale in Cafe

Travel around the country

Compete against students from other schools

Learn about communication

Enhance your career in politics, business, communication or law.

How?

Join the Speech and Debate Team at Suffolk!

Learn about speaking, debating or the interpretation of literature at our meetings. Gain skill and confidence in communication at tournaments throughout New England, New York, Minnesota, Louisiana, Mississippi, North Carolina and other parts of the country. No previous experience is necessary.

A meeting for new members will be held Tues., Sept. 16 at 1:00 in A348

Refreshments will be served.

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Extemities does not stretch farenough

by Sandra Miller

Extemities is a brutal, and sometime interesting look both at the power games played by the ordinary, as well as the almost too enthusiastic portrayal of the torture of rape. However, the film's ideas stretch farther than the actual plot.

Farrah Fawcett, in her effort to extend herself past roles involving giggly women detectives, is again cast as a vitalized yet tough woman (she previouly played the battered wife in the television movie The Burying Bed). In a twisty turn as Marjorie, Fawcett plays a woman who is randomly attacked in a parking lot by Joe (James Russo). She bolts from him, escaping with a few scarwhits — but he has her weapon. and now knows where she lives.

She goes to the police, but doesn't know much about anyone, save for a few smudges of detail. One quick scene shows why: the comical case of Marjorie plays racquetball, works in a museum, likes to buy ice cream late at night and read mystery novels. There's also a dark parking lot to buy some. One roommate is a dip, while the other is, well, naturally, very together.

Farrah Fawcett in Extemities

— Such perspicacity of detail, along with a generous amount of Marjorie feeding the cat, feeding the bird, feeding the golafish, taking a shower (etc., etc., etc.) could have given the feeling that rape "can happen to anyone." Such a nuance, however, proves to be a weak one.

Marjorie is beautiful, as well as care­less, and this very subtly suggests that she "deserves" to be raped and degraded. The note that he's a family man only creates more sympathy. So by the time he eventually breaks into her home, the previously constructed mood of violence and angi is incongruously jumbled — only to be rebutted.

In a dragged-out series of scenes, we see Joe (played by Russo, who quietly steals the film), degrade Marjorie. He sadistically beats her, and forces her to be his ultimate wife — to dress in lingerie, cook him bacon and eggs, tell him that she loves him. Meanwhile, she makes painful and sometimes very in­teresting attempts to escape or attack him.

One of the most involving scenes all summer, the audience is also dragged into her home, and is made to feel for her so intensively to the point of becoming sick (many viewers walked out of the theater the night I went).

That same audience is soon de­ceived once again into thinking the movie has finally, if morbidly, picked up. After she sprays (symbolic?) bug killer in her assailant's eyes as he is about to consummate his psychotic fantasy, she ties him — and the film's intensity — into a restricted, wiggling knot.

Her roommates come home after a long day at work to a bound rapist pushed in a corner, a room red and ask a few questions, namely, what is she going to do? Marjorie has no evidence, and as he was ABOUT to rape her — it is her word against his, as he moronically reminded her. If she turns him in, he'll get away. She has to let go on lack of evidence, and would come back for her. Marjorie, as well as this movie, becomes indecisive.

She digs a grave so she can bury him alive, but her friends talk her out of it. So for the remaining half-hour we watch her occasionally poke him with a shovel, or demand he admit the truth to us. We're supposed to care about this movie, and yet we're being thrust right to the front of the audience. We're supposed to see a major event to the film. So while some reaction to this film would be fine if it was made with proper care, if the Sylvester Stallone believed in something. Instead, the only real idea emerging from this movie's best run­ ture doesn't work for the victims. This line of reasoning would be few if Extremities. Instead, the film as a whole is so technical that it doesn't work for the victims.

The program has two parts. The first is a Make It Like The Mores, written by Olivia Crawford, directed by Vivian Muth. The play focuses on an experience of an Amer­ican woman traveling in Mexico, cul­tural confrontations, and racial and sexual prejudices. The program runs September 18 to October 10.

New directions for Suffolk Theatre

by Donna Catarano

Suffolk University Theatre's 1966­1987 season, directed by Marilyn Plotkins, is going to have a dramatic change of pace compared to past seasons. Not that the work comes into Suffolk in the form of new works and some old favorites. The program runs September 18 to October 10.

The production is In The Traf­fic of a Tardis Clay, performed by Diane Dowling and Arthur Strimming, written in collaboration with Steve Brown, and Mark Kaminsky, and based on two books by Mr. Kaminsky. "The Road from Hiroshima" and "In The Traffic of a Tardis Clay." Production can be seen October 9, 10, and 11 only.

The third production by Theater Works will be either Franz Xaver Droett's emotionally powerful play of family violence, Oedipus, which has been a satire of Hitler as a 30's gangster in Chicago, The Resistable Rise of Arturo Ui and runs February 21 to April 14.

Also included in the 1986-1987 sea­son at Suffolk Theatre is PS 122 Field Trips, The Battle for New York, performed by New York's Center in a broad range of new dance, music and performance art. The program will feature some of the most talented young artists currently working in New York. It is co-produced by PS 122 and the New England Foundation for the Arts, and funded by the Massachusetts Council on the Arts and Humanities and New Works Project and can be seen November 14 and 15.

Studabaker Movement Theater Company, also a resident company, is returning from Europe with a program of new works and some other favorites that are thought provoking and moving, March 20 and 21.

Also right here at Suffolk, The Third Annual Women In Theater Festival, this year the festival moves to a new home, but continues to bring together an exciting combination of local, national, and international artists, as well as panel discussions and work­shops. March 29 to 30.

In all of these productions you will see some of the finest acting and direct­ing talent that can be found in Boston.

For the first time in three years, Suf­folk Theatre Company will be produc­ing the own musical works. The new program at Suffolk is called The Boston Music Theatre Project and is dedicated to bringing musicals back to the Boston stage in concert and work­shop productions.

The program has two parts. The first is a workshop production of a new musical based on the life and temper­aration of T. W. B. Yeats, called A Viskit.

The second part of The Boston Music Theatre Project is Music Theatre In CONCERT! The idea — IN CONCERT! is to provide op­portunities for Boston audiences to hear great scores that are neglected, either because their librettos, are out­dated, or because they are just too ex­cessive to produce.

Revival theatres future rocky

by Bob Rice

While one of Greater Boston's most beloved movie houses, the Somerville Theatre in Davis Square, is enjoying great success as of late, another, the Coolidge Corner in Brookline will be forced to close soon.

"Basically, it's something I didn't want to face," said Gary Freed, who has been booking classic films at the Coolidge since 1979. He previously had a similar job at the Orson Welles, which is temporarily closed due to fire damage.

The Coolidge had peaked in 1983 and has since experienced a decline of 1,000 customers a week. Freed attrib­utes the decline of his revival house to the proliferation of VCRs and the "maximilization" of movie­goers by upper scale couples who at­tend fewer movies — a squeeze felt by the rest of the country.

"I want people to be able to say goodbye properly," said Freed. "I'm hoping to stretch it out a bit more. I'm looking for the fall still. But it would just be a case of postponing the inevi­table.

Plotkins says that she is extremely optimistic and extremely happy about the success of SST, but she stresses that in order for SST to survive it is up to the students to participate.

Across town however, Garen Daly's report from Davis Square, with its new Red Line stop, is upbeat. Film attend­ance was up about 10% from last year, he reports, which was up 20 percent over the year before. Daly claims such a success as of late, another, the Coolidge Corner in Brookline will be forced to close soon.

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DESSERT BLOOM — The story of one family's life under the shadow of the A-Bomb, this movie playfully and wittily explores the theme of one family's life under the shadow of the A-Bomb. Performances by Jon Voight and JoBeth Williams are strong, and young Annebel Buss is simply vivacious in her otherwise proverbial "when I become a woman" role.

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RUTHLESS PEOPLE — A rude and funny film. With the vulgar and rich Danny DeVito and Bette Midler who makes you glad you weren't rich anyway, and the almost nauseously squeaky-clean kidnappers to root for, isn't it ironic that the most disgusting movie film of the decade Anthropic has been touring but comes close.

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Boston Hardcore on the Rise

by Marc Johnson

In a city where local music is primarily comprised of either synthesizer-based new wave bands such as Down Avenue and Ball and Pivot, or garage rock bands like The Outlets and Band 19, its easy to overlook the fact that Boston's hardcore punk scene is growing at a tremendous rate. After a time when punk appeared to be dead, promoters, clubs, and kids have taken a renewed interest in the music. In the past six months, the number of all-ages punk rock shows has nearly tripled.

Four years ago, when hardcore was just beginning to take shape throughout the country, Boston bands were on the cutting edge of the movement. The Modern Method Records compilation titled This Is Boston Not L.A. included Boston's first set of hardcore bands like SSD who incidentally performed their final show at Suffolk University's DYS, Jerry's Kids, GangGreen and The F.U.'s as well as a host of others. All of these bands have broken up or changed musical direction considerably. In fact the only two that remain at all are GangGreen and The F.U.'s. (now the Straw Dogs). At the time when most of these groups were disbursing it seemed as though punk was doomed. Clubs stopped booking bands because of poor attendance and for a certain period, apathy spread throughout the hardcore scene.

Following this lull, which ended nearly a year later around December of 1985, things began to pick up and once again Boston punk rock appears to have regained its lost momentum. Last December over 1000 people turned out to see California's Circle Jerks at The Channel. Shortly thereafter The Rat, with the help of Boston University junior Mike Gitter, began booking all-ages Sunday matinees featuring hardcore, and these shows have done quite well. Gitter has brought in bands from all over America including The Descendents, 7 Seconds, Dag Nasty and Corrosion of Conformity. Yours truly has also been booking shows off and on but has never been able to pull off a show in Central Square with local bands like GangGreen, Straw Dogs and Executioner.

Overall, it is good to see although many hardcore bands are still fairly poppy, a large degree of the spirit that helped to start punk in Boston has returned and keeps the scene well and at least for the time being, may or may not be as intense as the very first hardcore groups, but there are many acts well worth checking out. This was the case for The Chronogs, Bad Brains and Murph's Law all of whom are scheduled to play in this area.

UB40's chance at mainstream success

by Vincent Maganzini

UB40 (Unemployment Benefit Card #40 — for all trivia enthusiasts) have come a long way from their first recordings six years ago. Back then the group's sound developed from Ali and Robert Campbell's pianistic vocals, and heavy dub-reggae backing. "UB40 1980-83" show the UB's early reggae style. It was during this period that (UB40) became strictly British hit-makers and could only sell out venues in America the size of the Channel in Boston. Their album Labour Of Love in 1983, with "Red Red Wine," and other classic reggae covers such as "Many Rivers To Cross" and "Keep On Movin'" gave UB40 international attention. Success continues to rain down on them, and their latest release Rat In The Kitchen will increase their audience size and awareness.

All of UB40's dance and blues influences run through most of the two sides. The strongest sould tracks on the album's brilliant hit single "Sing Our Own Song" is one of their most creative songs written to date.

Lyrically the UB's are more political than in the past. But they have chosen to mumble strong lyrics instead of making a serious point. On "Looking Down At My Reflection" All Campbell mildly sing: "I see gross injustice...I'm scared to death of poverty...I only want what's best for me..."

The UB's good time image is kept intact, but they have also been in tune with messages of love and brotherhood. UB40's "Tell It Like It Is" confirms some of their feelings: "I just tell it like it is, yeah...I just tell it like it is, oh yeah...I've got to be blatant in this time...Jus' like I know 1 + 1 = make 2..."

UB40's style is a musical kaleidoscope spanning the pop world. It's not surprising, with small amount of support reggae receives on commercial radio, UB40's started gaining attention after they toned down the mysterious and penetrating rhythms of their early dub sound.

Album notes...

by Sandra Miller

Let's Active has lost a few members — but wunderkind Michael Head is still Easter-booked sound. His school..."

The Style Council's new record is a soul full batch of five songs, which have a soul sound, but features are reaching a brilliant performance. With the exception of "Call Me" all the songs can be found on their Alia/Elastic/Chang & Streets/Internationalists albums.

Home and Abroad gives the listener an accurate description of how the Council's 1986 concerts have been car..."Walls Come Tumbling Down"..."

The Style Council will make an impact in the U.S., Pop Charts but even a better one is the College. The soul charts Pop moves The Style Council closer to that point.

Elton John bangs the Centrum

by Faith Ristaino

The bitch is back. The legendary Elton John rocked the Centrum Saturday night during the 5th of September. The Night was "Alright For Fighting" as Elton's last Centrum show went out with a bang. Dressed in a natty suit with sequined lapels, he sang songs of旧时代. Hard rock to ballads he constantly displayed his energetic love for the piano. Changing the emotions of the crowd from the hand holding and hug of "You're Song" to the hand clapping and foot stomping of "Bennie and the Jets" John played to every possible emotion. The mix was brilliantly chosen and perfectly executed.

The signer drew many songs from his new album Fire and Ice. "I'm a kites" a love song about a Russian woman, which over particularly well with the crowd. Still older hits such as "Philadelphia Freedom" and "Crocodile Rock" were sorely missed.

His oneness with the crowd was clearly defined by signing autographs during the show and tossing various souvenirs to the crowd. "I need a brat," the vibrant performer stated after the Jerry Lee Lewis-like dance on the piano. Elton was assisted by an eleven piece band including Davey Johnstone his original lead guitarist. They unleashed great energy and their sound was solid.

The audience was surprised to see that the man of many wardrobes and glasses only changed once, although the selection was rather unexpected, it suited Elton's personality to a "T."

The concert came to a crashing end at roughly 10:15. With the crowd screaming and stomping for more, the ecstatic legend came back to the stage, thrashing out the long awaited "Saturday Night's Alright For Fighting" and "Crocodile Rock"..."Two hearted Harry" and Marilyn Monroe "Candle In The Wind."

With the crowd still in pandemonium the announcement of Captain Fantastic for the stage saying, "Thank you I love you all."
More ball for all

by Michael Maloney

SPORTS

NFC EAST
1.) New York Giants
When you speak about the Giants offense you start with the emergence of QB Phil Simms. Simms has overcome the injuries that sidelined him the past years and has a Pro Bowl QB ever since. RB Joe Morris was the entire offense last year running for 1,336 yards and scoring 21 TDs. Zeke Mowatt returns from a knee injury to add more firepower to an already loaded gun.

The defense is the strength of the team. Pro Bowler Lawrence Taylor and Harry Carson at LB and Leonard Marshall and NT Jim Burt are the cornerstone of the defense. What the team lacks is a top notch defensive back but that shouldn’t limit their chances to the playoffs.

2.) Dallas Cowboys
QB Danny White is #1 with the departure of Hogeboom to the Colts. The strong point of the defense is Tony Dorsett and Hershel Walker at RB. The strong point of the offense is Tony Dorsett and Hershel Walker at RB. The Cowboys can only look to go up. TE Doug Cosbie has been to the post to go up. TE Doug Cosbie has been to the
debut of Hogeboom to the Colts. The strong point of the defense is Tony Dorsett and Hershel Walker at RB. The strong point of the offense is Tony Dorsett and Hershel Walker at RB. The

The over-the-hill gang on the defensive line are still some of the best but are aging rapidly. Big Jeff Jeffcoat is in a bizarre move by Ryan, QB Rondell Cunningham comes in on third down. Thats Buddy for you. If Keith Byars can come back from a foot injury then the RB slot is filled up. Receiver Mike Quick is in a league by himself. Ryan will try to intervene the 46 defense like he did with the Bears. DT Reggie White will benefit the most. The secondary has All-Pro safety Wes Hopkins and CB Roynell Young.

3.) Washington Redskins
The only consistent group on offense is the Hogs. The front line stays the same but not the backfield. Gone are the old workhorses Thiemann and Riggins. Jay Schroeder takes over at QB and Evelyn Dickey and George Rogers team up in the backfield. Art Monk is a superb receiver and so is Gary Clark. The are the no-name defense. Can you name a defensive player off the top of your head? But they get the job done. Here’s a hint, Dexter Manly plays DE and the corner’s are Pro Bowlers Darrell Green and Vern Dean.

4.) Philadelphia Eagles
Buddy Ryan takes over these misfits and will try to mold them like the Bears. Good luck Buddy. Ron Jaworski and Matt Cavanaugh alternate at QB and in a bizarre move by Ryan, QB Rondell Cunningham comes in on third down. Thats Buddy for you. If Keith Byars can come back from a foot injury then the RB slot is filled up. Receiver Mike Quick is in a league by himself. Ryan will try to intervene the 46 defense like he did with the Bears. DT Reggie White will benefit the most. The secondary has All-Pro safety Wes Hopkins and CB Roynell Young.

5.) St. Louis Cardinals
QB Neil Lomas had a terrible 1985. Pat Tilley and Roy Green didn’t have a good one either but are still the best WR tandem when healthy. RBs Ottis Anderson and Stump Mitchell are top notch.

The defense is suspect when DEs Al Baker and Curtis Carter aren’t in there. E.J. Junior and Freddie Jo Nunn are tremendous linebackers and add in #1 pick Anthony Bell at LB. The secondary needs to shape up.

NFC CENTRAL
1.) Chicago Bears
It will be tough for the Bears to repeat as Champions because WR Dennis McKinnon and CB Leslie Frazier are out for the year with knee injuries. Plus QB Jim (Mr. WWF Vince) McMahon is hurting with a shoulder injury. The offensive line is full of Pro Bowlers and there is only one, Walter Payton.

The keys to the defense is LB Mike Singletary and DT Dan Hampton. The defense is still the best without Buddy Ryan. Just think, they added holdouts Al Harris and Todd Bell. Its time to unplug the refrigerator.

2.) Green Bay Packers
Drafting Robbie Bosco was brilliant because they can cut deadwood Lynn Dickey. The running game is solid with Kenneth Davis from TCD, Jerry Ellis, Eddie Lee Ivery, and Jessie Clark. The Pack possesses one of the best deep threats in James Lofton and Philip Epps.

Soccer team looking for new players

by Vincent Maganzini

Soccer coach Brendan Constantine is having some difficulty starting the 1986 season. The problem lies not in the skill of the present players (many of the players have enormous potential), but in the amount of players. Coach Constantine is willing to begin the year with only eleven dedicated players, but thus far each pre-season practice has attracted less than ten kickers.

There is only a short time for the experienced players and the newcomers to prepare for the first game. The soccer team hopes new players will not be turned away by last year’s less than brilliant performance. With new coach Constantine, the team will be more pragmatic and show more of a desire to win games than last year’s coach Keith Alcantara. Alcantara dealt extensively

with ball control and a paced style of playing. Constantine, on the other hand, is working on basic skills for defense and a “killer instinct” in scoring for the offense.

Coach Constantine plans to begin the season by winning the first two games. Anyone interested in joining the Suffolk soccer team should contact Mr. Nelson in the Athletics Department, September 16, is the first game against Bridgewater State (and let’s hope we turn out a triumphant team).
Sports

Drugs, sports a lethal mixture

by Maureen Pirone

The nation was shocked and outraged this past June when Len Biles, the Celtic's #1 draft pick, died. The initial diagnosis was a heart attack, but numerous tests revealed it was incorrect. In actuality, the former University of Maryland forward had died of a cocaine overdose. It was a broad disheartening future had come to an abrupt end due to drugs.

Many people fail to realize that athletes, whether they are professionals or amateurs, are people, too. They encounter depression, anxiety, and most of all, pressure. Certain athletes possess more talent than others, and the responsibility falls upon them to perform above and beyond what the others do. Childhood dreams not only faced with the task of performing well, they must also maintain good academic standing part of the team. They have social and personal responsibilities to fulfill, too. In addition, the exceptionally talented individuals are also pressured by professional scouts who are looking for elite talent to perform in the big leagues.

Len Bias's death isn't the only sports fatality associated with drugs and alcohol. Many talented athletes have watched their promising careers, high salaries, and large endorsements diminish to a result of drug dependency. Some athletes struggle in their seeming inability to keep in order, to support their habits. Others sell the most coveted possessions: luxury cars, gold jewelry, and even their championship rings and trophies to earn "spending money." Still, others pay an even higher price. They lose their lives.

Don Rogers was considered rich in many ways. He was a member of the New Orleans Saints football team, full of vigor and headed for stardom. He was in his prime, a talented individual who was a positive asset to the Saints.

It would only be a matter of time before he was listed with the football greats. But something very different happened in 1987. He became involved with drugs. He died before his wedding. Don Rogers was found dead, but Len Bias, he was a victim of drugs.

A ball for all

The defense will be the key to the Packers success. The secondary is probably one of the best with Tim Lewis, Mark Lee, Ron Flynn, and Moopy-Cede. DT Donnie Humphrey will hold down the defensive line.

3.) Detroit Lions

Eric Hipple starts at QB while rookie Chuck Long waits in the wings. James Jones emerges from the shadows of Billy Sims to establish himself as a terrific runner. Rookie RB Garry James should help!

The Lions don't have much on defense but Curtis Green is worth mentioning.

4.) Minnesota Vikings

Oh where have the old vikes gone. Talented receiver Cris Casillas to shore up the defense. Rick Dennison looks to improve.

Keith Browner is a solid LB. The secondary has weak spots.

NFC West

1.) San Francisco 49ers

If the 49ers didn't need enough running backs going to the draft, they went out and got Joe Cribbs and drafted Tim Rothman, QB Joe Montana still is one of the best.

Jerry Rice looks to catch more of Montana's passes this year with the retirement of Freddie Solomon, BS Roger Craig gained over 1,000 yards both receiving and running for the first time ever in the NFL.

NT Michael Carter is a monster on the defensive line. Line backers Keena Turner and Riki Ellison are rapidly becoming solid players. Ronnie Lott moves to safety because of Eric Wright's injury which leaves a hole in the secondary.

2.) Los Angeles Rams

Doug Flutie would really look good in a Ram uniform now since QB Dieter Brock is out with an injury leaving Steve Bartkowski the #1 spot. All World running back Eric Dickerson will have to carry the team. The offensive is strong with many veterans.

The secondary is the best but with Gary Green's injury the hole is bigger. They will have to dig deep to get the ball out of the defensive line.

3.) New Orleans Saints

The QB job has been given to Bobby Hebert. The Saints have quality runners like Hokie Gajan, Reuben Mayes, and Dalton Hillard. The line is solid with Stan Brock and Jim Dombrowski.

The defensive is the better half of the team. DL Bruce Clark is among the best linemen. Line backers Ricky Jackson and Jack Del Rio are bolstered by ex-SFSFL players Sam Mills and Anthony Gibson.

4.) Atlanta Falcons

The Falcons need a QB so if you know one contact the Falcons main office. William Andrus or a celebrity comeback after two years of batting a knee injury. Stacey (Beetle) Bailey and Charlie Brown are reliable receivers but there is no tight end to throw to, never mind a three-ball. Bill Fralic is gonna wish he stayed in professional wrestling.

They drafted Tim Green and Tony Casillas to shore up the defense. Rick Bryan and Mike Gunn are good but the rest are terrible.
DID YOU KNOW?

There is a way to obtain a commission as a Marine officer other than through ROTC called the Platoon Leaders Class (PLC).

The PLC program requires no interruption of your academic career.

This program is open to all underclassmen.

The PLC program requires no special classes, no uniforms or drills on campus.

This program is totally voluntary and requires no commitment to full-time active duty unless you want it.

You can be guaranteed flight training if you are physically and academically qualified.

The starting salary for a Marine officer is between $18,950 and $23,800 depending on when he or she enters the program.

To inquire about our GUARANTEED AVIATION PROGRAM, as well as our GROUND OFFICER and LAW PROGRAMS, see Captain John Bryant in the Sawyer Building Cafeteria Wednesday and Thursday, 17 & 18 September from 11:00 AM to 1:00 PM or call 451-3012.

PROGRAM COUNCIL

First Rat of the Semester
Friday, September 19th

SAWYER CAFE
3:00 - 6:00 p.m.

Free Food, Admission w/Suffolk I.D. Proper I.D. Required