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Suffolk Journal

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# THE SUFFOLK JOURNAL

Volume 42, Number 4

September 15, 1986



WBCN's Carter Alan and WSFR's Lorraine Hallett page 3

## Debt-busters debate at Suffolk

by Ken Doucet

Debtbusters National Megathon came to Suffolk last Wednesday night, for the event's Massachusetts symposium. The debate on how our nation's leaders should lower our current \$111 billion budget deficit went on in every state in the country on September 10.

The results of the Suffolk event included defense spending being cut, farm price supports being reduced by 50%, federal subsidies to businesses being eliminated, and beer, wine, and tobacco taxes being raised.

Four teams of four panelists each, were assigned a category in their related field. Each team voted as a group on each of the options given in the four categories; defense, social security, domestic programs, and taxes. The totals were combined and the options that were voted for by the majority of teams were passed.

Next, each of the participants was allowed to vote on proposals individually until the amount of deficit was reduced to zero. Each of the groups were allowed to select an option for debate and a subsequent vote. Later, in the interest of time, each of the categories were voted on in order, unless a debate seemed inevitable. One item from each category, except taxes, was voted on until none were left. Tax options had to be passed by a two-thirds majority rather than a simple majority.

In the defense budget, cuts were made in the Midgetman Missile project, the Strategic Defense Initiative, and military operations and maintenance growth was restricted for one year. In the social security budget, taxes were passed on half of all social security benefits, and limits were put on physician fees paid by Medicare. In domestic programs, business subsidies were eliminated, and half of all farm price supports were cut. In taxes, a lengthening of depreciation schedules was passed, as well as an increase in beer, wine, and tobacco taxes.

After the votes were tallied, there were some murmurs of unfairness, and a vote was taken as to the participant's faith in the final assessment. A nine to seven vote in favor of the results prompted still more debate as the participants exited the Sawyer cafeteria.

Suffolk faculty and students participated as members of the panel, but only two students and one faculty member were among the audience.

## NEWS ANALYSIS

### The space race is on

by Bob Rice

President Reagan's decision to get government out of the business of launching commercial satellites leaves little doubt that the space shuttle will serve the Pentagon first. It also throws down the gauntlet to the American aerospace industry to provide private launch services that can compete against Europe, Japan and even China and the Soviet Union for customers in space.

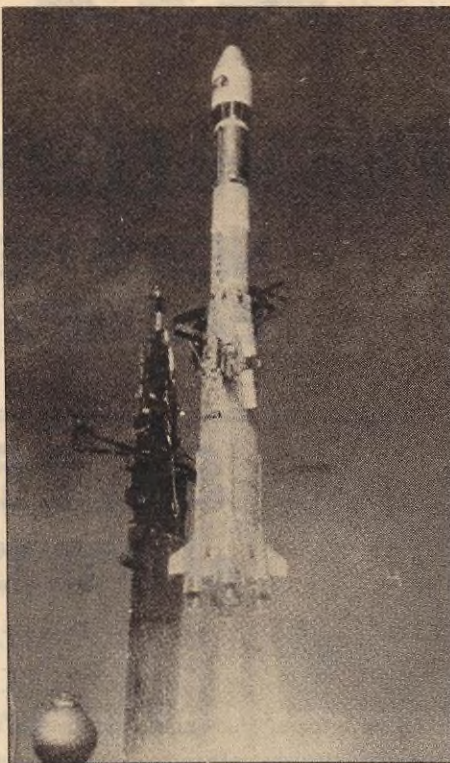
Secretary of Transportation Elizabeth Dole says Reagan has given a "green light" to American companies that previously could not develop any launch business because NASA dominated the market.

The companies had long complained that NASA had depressed launch prices to attract customers to the shuttle.

Now, the entrepreneurial space race is on. For General Dynamics, which has found no commercial customers for its Atlas-Centaur rocket for two years, the President's decision is "the very strong signal we've been waiting for," said company spokesman Jack Isabel.

In the last two weeks the firm has received inquiries from seven companies seeking launch vehicles (rockets) for their communications satellites. Transpace Carriers, Inc., which also had been unsuccessful in commercializing the smaller Delta rockets built by McDonnell Douglas, has signed contracts with two U.S. satellite customers. Martin Marietta, manufacturer of the Titan rocket, said it has had discussions with half a dozen companies seeking to launch 21 satellites.

The problem is that no American companies have any rockets in stock. Nor are they willing to build any until customers have signed on and they have a guaranteed return on their



investment.

The earliest that any new rockets could be off the assembly line and ready for launch is 1989. As a result, the immediate effect of Reagan's action may be to solidify the launch lead held by the European Space Agency's Ariane rocket.

The Ariane program, whose original goal was to capture one-third of the commercial launch business, has now captured nearly one-half of it. The European rocket is grounded until early next year due to a problem that caused its third stage engine to fail and the rocket to be destroyed during its last launch, but customers are still signing up.

Ariane has contracts to launch 37 satellites and flights are booked solid through 1990. Even the U.S. Depart-

ment of Defense is negotiating for the launch of an unclassified military-communications satellite.

Ariane has just raised its launch price by 20 percent and it is assumed that the Europeans will take advantage of their near-monopoly to raise prices even higher in the years ahead.

The Soviet Union, anticipates both political and economic payoffs, is getting into the launching business as well. As part of their offensive against the Strategic Defense Initiative, the Soviets have been giving a high profile to their peaceful uses of space, while playing down the dominant role that their military plays. A new Soviet agency for space cooperation called Glavkosmos was recently formed. The Soviets have also called upon the United Nations to establish a world space agency.

Glavkosmos has offered to put up satellites for paying customers aboard its 21-year-old Proton rocket. At a reported \$24 million per satellite, the Soviet rate would be about half that charged by Ariane.

The main advantage seen in the new Soviet launch service is that it is fully operational, with over 100 space launches per year.

The Chinese and Japanese are further behind but moving quickly to the marketplace. The Chinese Long March 3 rocket has successfully launched two satellites two satellites after an initial failure in 1984. One American company, hoping to recycle two communications satellites that were recovered by a shuttle crew after malfunctioning, already has a launch agreement with the Chinese, who claim they will underbid any competitor by 10 to 15 percent.

The Japanese plan to enter the launch game in 1992 with the launch of their H-2 rocket, which is currently under development.

(continued on page 4)



# Editorial

The current bookstore system at Suffolk University is in desperate need of re-evaluation. The store as it is does not suit the needs of its clients, and a change is long overdue.

For many years now, the store has been a private enterprise contracted to the school. On a purely economic level, this probably makes a good sense to the administration; still, the need to turn a profit leaves the students with the short end. Often books in same or different editions can be found in outside stores for less, yet the need for the correct edition along with the fact that most volumes are texts unavailable elsewhere renders this option useless. Additionally, students find the process of returning books secondhand for a partial refund to be a difficult one. Should a student purchase a used book and find they have made the wrong purchase, they are allowed only a two week credit line in exchange. If the correct book is on order and due in three weeks, obviously the student is forced to eat the cost of his or her mistake.

There are other problems with the system as well, problems which are perhaps of even greater significance. The store is far too small to be effective. Long lines and difficulty in entering/exiting are the rule, as are small,

crowded rows and overstacked shelves. Perhaps at one point, the store was considered large enough to function properly; clearly this is no longer the case. In order to be comfortable, one is forced to do business only on off hours or weeks after the semester begins (resulting, of course, in the need to order understocked books and wait for weeks to receive them).

Since it is necessary for all students at Suffolk to use the store, and since these students are often forced to pay well over \$100 to cover required reading for many classes, it makes no sense whatsoever to put them through such a horrible mess. In order to get what they need. Perhaps it is the very fact that students are forced to use the store in order to function that allows the operators to continue conducting business in any way they see fit. This is horribly unfair to the students who are forced to suffer in silence.

The time to end this misery is long overdue. Surely, with some planning, changes which would allow the students to shop in comfort and not felt so hurt in the wallet can be implemented. It is high time for this school and the private interests to which it is contracted to give greater consideration to those who put money in their pockets.

# Commentary

by Bob Rice

In the early days of the civil rights movement, the United States Civil Rights Commission was one of the major protagonists for progress. Its powerful reports and statements buttressed the civil disobedience protests and congressional actions of the 1960s and early '70s, as black Americans made giant strides toward legal equality with whites.

But times have changed for the Civil Rights Commission. Instead of being lauded by civil rights backers it is frequently criticized — especially in Congress — for backsliding on past racial progress.

Critics have complained that the commission has gone from watchdog to lapdog.

Within the next week the House and Senate are expected to decide whether to force the commission to curtail its work drastically, or to put it out of business within the next two months.

Like the commission, the nation's civil rights problems — and the steps to deal with them — have dramatically changed.

"In the next decade," says commission member John Bunzel, "the context in which civil rights issues will be discussed will have to be reassessed." The coming years, he says, will be "very different from the 1960s and 1970s," and will require "new ideas and fresh perspectives to deal with some of the problems that are likely to influence" the civil rights agenda.

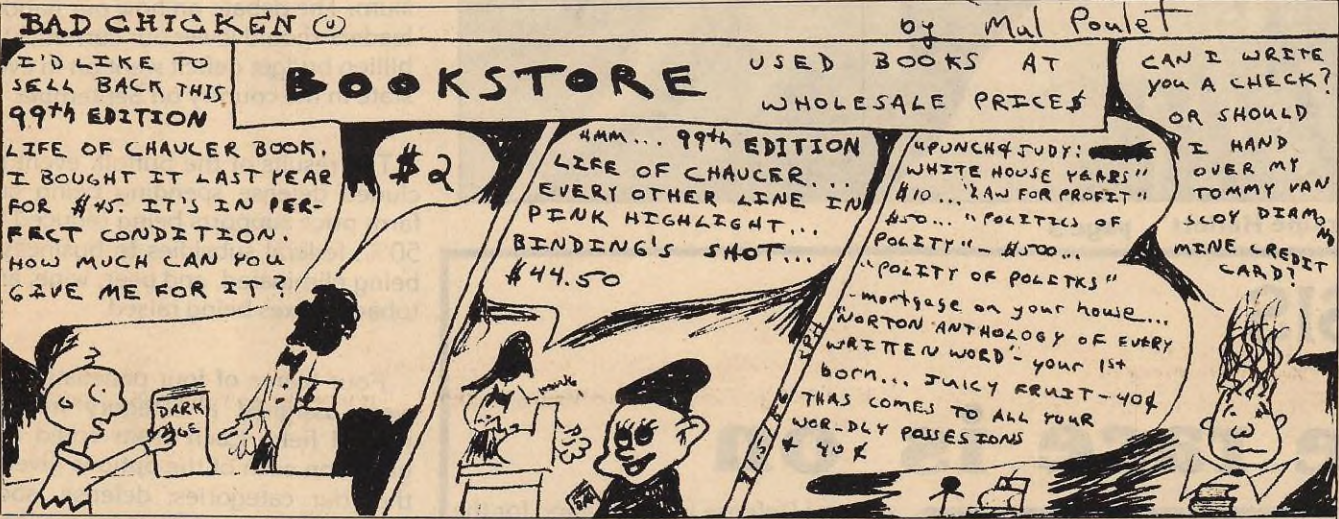
Efforts to curtail the commission's activities come at a time when it is working on several major studies, including reports on affirmative action, busing for racial balance, white flight, minority voting rights and the isolation of Hispanic students in schools. To kill the commission now would presumably mean the end of these studies.

The Senate Judiciary Committee has voted to cut virtually in half the commission's budget for the next fiscal year. Congressional sources say the full Senate is likely to concur.

The House has already voted to cut off all funding for the commission, except for money necessary to close it down. After the Senate's action, the two bodies will have to reach agreement on the commission's future.

A leading issue in the decision whether the commission will survive or not is its purpose. How long should the U.S. require a commission to keep track of civil rights progress and violations? Should the commission's mandate focus more broadly than on the traditional definition of civil rights — should it encompass, for instance, all problems of the poor and disadvantaged?

These questions will ultimately be up to Congress and the administration to decide.



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DAVID  
GRADY

## Bliss ?

A few weeks ago the federal government finally got around to telling us that a hydrogen bomb accidentally fell on Arizona in 1959. No kidding. It seems that a fully armed hydrogen bomb tore loose from a bomber and fell a few miles, creating a 28 foot crater in the Arizona desert.

No, the bomb didn't go off — just the conventional explosives in it went boom. Government spokesmen called the lack of explosion "proof that the on-board fail-safe systems work." I'd say it's proof that God exists, because that, my friends, was a miracle.

But, alas, miracles don't happen enough in this world, as evidenced by Three Mile Island and Chernobyl. We can no longer rely on miracles. We can no longer rely on chance or hope or even dumb luck. It's time to act.

Now, I know what you're saying. You're saying "Jeez, Grady, what would you have me do? Quit school and quit my job and spend all my time picketing Seabrook?" I never said that. You don't have to go to such extremes. But you can think. And you can understand. And you can vote.

There's an election tomorrow. And if you're tired of yelling at the nightly news and cursing at politicians, you can vote. Your vote really counts, your voice is really heard.

But as important as your vote, is your understanding of why you're voting. Read the papers, understand the issues, and know where each candidate stands.

Please don't dismiss this column as some anti-nuke guy preaching from on high. Truthfully, I haven't made up my mind because there is so much to know before making an informed decision. There's a lot more at stake in this election — every election — than just nuclear arms and power. Taxes, "Star Wars," deficits and a whole slew of other issues deserve your attention. Make your voice heard. Vote. And know why you're voting. Ignorance is not bliss, it's a disease.

*(David Grady is a Journal writer and photographer whose column appears here whenever he gets around to it.)*

# SIDETRACKS

## Students, residents speak out on McDonald's

Last week the Beacon Hill Civic Association Licensing and Zoning Committee voted against a proposed McDonald's restaurant on the corner of Temple and Cambridge Streets. Although their vote of was one of non-support and carries no legal authority, the BHCA's opposition will strongly effect the outcome of the city's licensing and zoning hearings.

by Karen Bajgot

McDonald's restaurants have been a fast food favorite for many people over the years and there seems to be a "Golden Arch" almost everywhere you go. However, when the corporation looked toward Beacon Hill for its newest location, residents of the area were not pleased.

"Beacon Hill is a historical area that needs to be preserved," said Jane Bode, of 50 Temple Street. "A new restaurant will attract more people; some homeless, some drunk. There is a McDonald's right by North Station, a new restaurant here would spoil the whole life of the street."

"We don't want our street to become an outside dining room," Mrs. Bode's husband, Hans, added.

Mrs. Bode explained that all the residents of Temple Street make an effort to keep the street clean by planting flowers and cleaning up any excess trash. She, like many others, felt the new establishment would create more rubbish which the residents would have to dispose of themselves.

"There's bad enough trash," said Eugenia Rodz of 40 Temple Street. "I had to pay a \$50.00 fine once for trash left in front of my house and with another restaurant, there would be even more garbage on the street."

Mr. and Mrs. Leary of 18 Temple Street said that the plants in front of their home get "built up with debris" and they do not wish to have any more litter on the street. The couple also said that there are many restaurants within walking distance on Beacon Hill and if McDonald's was added to that list, a new Burger King in the area would probably spring up, too.

Candee Treadway and Cameron Warwick, residents at 54 Temple Street, simply stated their grievances as "traffic flow and trash."



Traffic problems would occur because the street is narrow and parking on either side is, for the most part, illegal. One resident pointed out that the trucks that make the McDonald's deliveries are very large and would block the street.

Mrs. Dorothy Weinstein expressed fear that the real estate value of her property at 48 Temple Street may go down if the restaurant plans go in effect. She said the fast food establishment will attract people who will throw trash on her property, which, in turn, will attract rats and other rodents. She also expressed a fear that fights may occur outside her home.

The people of Temple Street seem determined to keep the street free of "Big Mac" containers and any other problems that could arise should the McDonald's restaurant, indeed, be built. A resident vote taken at a Beacon Hill Civic Association meeting last Wednesday showed 123 against, two for, and three abstentions. All 24 committee members voted against the proposal as well.

Suffolk students have mixed feelings about having a McDonald's so close to Suffolk University.

Oksana Budnyj, a Freshman psychology major, said "I don't particularly care. . . I don't think they'll have thousands of people coming in from all over. . ."

"It would be convenient," said Management major John Danca, a second semester sophomore. "I think McDonald's would be good because the food in the cafe could be detrimental to the students health."

A Junior who wished to remain anonymous said "That's stupid. There's a McDonald's right across the street from Filene's, one on the common, and one by North Station. This will be the fourth one in a one mile radius."

Lisa Menadue, a Junior, said "I don't think the location is too terrific. I think the people on the Hill have a good point. If they could move it down the street a little I wouldn't mind."

— D. Grady

## WSFR, Carter Alan hit the airwaves

by David Grady

WSFR kicked off its broadcasting this year with a special guest appearance by WBCN disc jockey Carter Alan last Wednesday.

Alan played records, joked on the air, and talked with fans for almost two hours. WBCN fans crowded WSFR's office and studio to see and hear Alan, who started his show with "Smash the Marketplace" by the Screaming Blue Messiahs.

Introduced on the air by WSFR's Assistant Music Director Lorraine Hallett, Alan told listeners, "The station and posters looks great, and the music sounds real good, too."

Between songs, Alan told stories of the music business and answered questions about his favorite new music. "I like Cactus World News," he said, "and The Screaming Blue Messiahs." He called So, Peter Gabriel's new album "genius," and added that he likes Van Halen's new album 5150.

When asked about progressive radio station WFNX, Alan said, "Their pro-



gramming sounds real neat," but added, "there's no offense to playing hits — just mix it up and make it interesting." "They wanted to test out Madonna on my show," Alan said, "and

I said no way — test it out on Mark Parentaue's show."

Alan's appearance at WSFR symbolizes new Station Manager Mike Maloney's commitment to better pro-

gramming. "There will be less emphasis on Top 40 this year," he told the Journal recently.

WSFR can be heard in the Sawyer Cafe (sometimes) and in the Ridgeway Building weekdays 9-6.



# D'Amico hopes for upset in Tuesday elections

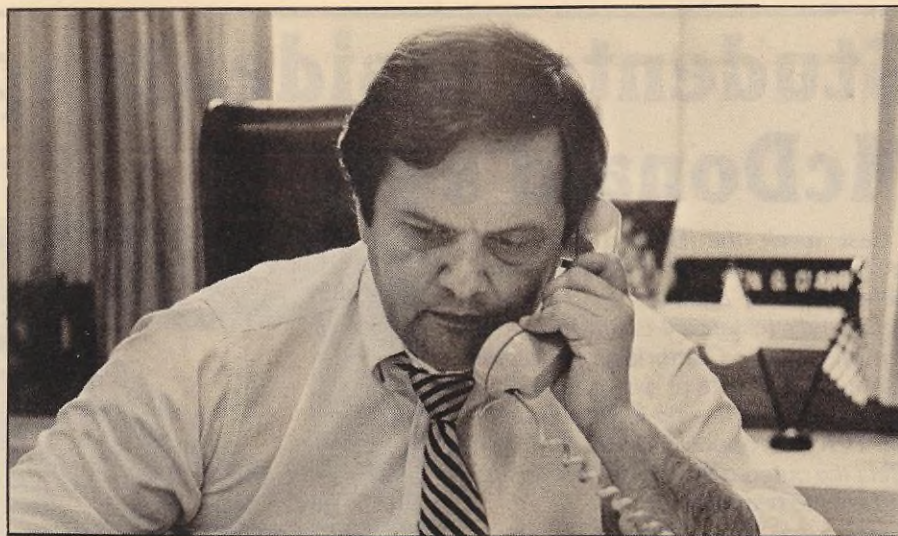
The Suffolk Journal is endorsing Senator Gerard D'Amico for Lieutenant Governor.

by Theresa Lee

"I don't believe that the next Lt. Governor should be a cold hearted beaucrat. I have worked for 10 years for people who still have to make tough choices between paying their bills and buying their kids a new pair of sneakers. I've gone on the record time and again on issues that my opponent has only talked about since becoming a state-wide candidate."

One of the most hotly contested political races in Massachusetts this year is the race for Lieutenant Governor. This is surprising to many because the state has been without a Lieutenant Governor since 1984 when John Kerry used the Office of Lieutenant Governor as a springboard for a successful run at the U.S. Senate. Some people will further argue that the Office of Lieutenant Governor serves no real purpose and should be eliminated entirely. However, since it is widely rumored that Governor Michael Dukakis is being groomed to hold higher office at the national level, the Office of Lieutenant Governor is all the more coveted. The 1986 Lieutenant Governor's race has been a grueling one, making its outcome difficult for even the most experienced political pundits to predict.

At the center of the controversy is a man whom many consider to be a "dark horse" candidate less than six months ago, Senator Gerry D'Amico (D-Worcester). In May, D'Amico sought the endorsement of the State Convention in Springfield where his name was eloquently placed into nomination by State Representative Marjorie Clapprood (D-Sharon). His opponent, Former Secretary of Economic Affairs, Evelyn Murphy was strongly favored to win the convention by all polls. D'Amico only needed 15% of the delegate votes to appear on the ballot. His supporters privately hoped he would get 30% of



State Senator Gerard D'Amico at work.

the votes. The D'Amico candidacy surprised all the pollsters by walking away with the official endorsement of the 1986 Convention by a 92-vote margin gaining 51.1% of all votes on the first ballot. D'Amico's victory gave his campaign a much needed boost not only in terms of exposure but in attracting campaign workers and badly-needed financial contributions.

Many credited D'Amico's passionate speech on the convention floor and his grass-roots campaign as the cornerstone of his upset victory. Stated Senator D'Amico in his speech: "The young, the old, the poor, the uninsured and disenfranchised, they are the people who need a voice in State Government." By contrast, Murphy's campaign was "slick and polished" according to delegate Susan Yas of Sharon, but was over shadowed by D'Amico's, "heart and soul" message. The campaign, during the dog days of summer, has shown that although Murphy leads D'Amico in all polls taken, D'Amico may re-create the upset on September 16 and win the election on the basis of substance over style.

During his 10 year term as a State Senator, D'Amico has been a strong voice in the fields of education and worker's rights. As the Senate Chair-

man of the Committee on Education, along with the House Chairman Rep. Nick Paleologos (D-Woburn), D'Amico sponsored Chapter 188, a landmark piece of legislation which many consider to be the most comprehensive piece of educational reform to be enacted in almost twenty years. D'Amico's role in educational initiatives has earned him the nickname "Mr. Education" by his colleagues. In fact, the Governor, as a sign of respect to Senator D'Amico, signed Chapter 188 into law at D'Amico's grammar school in Worcester. As the first in his family to graduate from college, D'Amico realizes the value of education and combines this with a respect for the working class.

"I think all young people in Massachusetts should have the best education possible, and that would combine not just a strong academic background, but also a well-rounded exposure to culture, the arts and social issues. Career opportunities in virtually every field demand computer literacy, which is almost an essential skill in today's competitive arena. Finally, I would hope that our best and brightest graduates would consider entering the field of education to invest in the brain power of the next generation."

As an advocate of worker's rights, Senator D'Amico sponsored the Right-to-Know and Plant Closing Laws. The Right-to-Know Law requires employers to inform worker and community residents to the effects of toxic chemicals and other health hazards in the work place. The Plant Closing Law was written to create benefits for victims of plant closings and partial closings. These benefits include: three-month continuation of employer-paid health insurance premiums, new job-training and job-locating services. In addition, Geary advocates comparable worth. He sponsored legislation establishing the first state study of this issue and was a leading voice on the Governor's Task Force on the Day Care Partnership Program.

D'Amico's stands are particularly courageous as they have, in the past, run counter to the leadership of the Senate and against the political winds of popularity, but he has remained committed. An interesting campaign strategy used by Murphy, that apparently backfired and has since been abandoned, was her pitch to "make history" by becoming the first woman to be elected to state-wide office. Some feminists were offended by this message of reverse discrimination and called instead for an election based on merit, not gender.

One might expect that a liberal female politician would support D'Amico's rival, Evelyn Murphy. However, Representative Clapprood, state-wide chairman of the D'Amico campaign states, "I don't think you have to be black to decry apartheid and work vigorously for civil rights; you don't have to be elderly to know the fear of living on a limited income and losing your home to pay medical bills; and you don't have to be a woman to be a strident feminist. Gerry D'Amico is the only feminist in this race who best represents my concerns."

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## The entrepreneurial space race is on

(continued from page 1)

In order to be successful against this competition American companies will need some sort of government subsidy. Launch pads that NASA and the Air Force spent billions to construct will be rented out to companies for the cost of the launch. The government will also continue to be a prime customer for these companies rockets. The Air Force plans to buy some \$5 billion worth of rockets from various firms, which should keep factories running and bring production costs down.

NASA, meanwhile, has been busy trying to correct its internal problems. The agency's mission is somewhat unclear now that commercial satellite launches, a major selling point of the shuttle system, have been taken away. Space station and scientific projects may have to be cut back or delayed in order to pay for a replacement shuttle for the Challenger.

The agency's lack of long term goals has raised concern about the survival of the civilian space program and what form NASA may take in the future.

Worries about the military's growing presence in space also have intensified. Although the shuttles have always had a large military role, congressional analysts expect that share to be more than half of the 10 to 12 flights per year when the orbiters resume full operation in 1991 or 1992.

Many inside the agency hope that the changes in NASA will lead to a return to its original mission, that of a

research and development agency and not a launch company. "NASA is a development agency and it ought to focus its outstanding efforts on exploration and new science, not on day-to-day commerce," said NASA consultant Peter Wood.

Although there are many doubts about America's future in space, both in the private and government sectors, one thing is certain; if America is not willing to pursue space activities vigorously, it will be left behind by the nations that are.





## SGA NEWS

by Rick Dunn

Sophomore Representative Kim Shanley was appointed by acclamation to the position of Secretary of SGA during the Student Government Association's first meeting of the semester last Tuesday. Shanley, who ran unopposed, is also the chairperson of SGA's Public Relations Committee.

Also discussed during the meeting was the possibility of Suffolk sponsoring an organization called SOAR (Society Organized Against Racism) on campus. President Perlman has agreed to put up half of the necessary funds needed to support SOAR, on the condition that SGA and other student groups pay the balance of \$250. Wendy Sanford of the Campus Ministry will be speaking about SOAR during SGA's September 16 meeting.

Gary Saladino, the president of SGA, mentioned that there are many seats that still need to be filled in SGA, including Junior vice president, financial aid liaison, parliamentarian, as well as six Freshman positions. Freshman speeches will be heard on September 25 at 1 p.m. in S423 and elections will be held on October 1, 2, and 3. Election petitions are available in the Student Activities Office for all those who wish to run for Freshman positions.

SGA has allotted \$1500 of its budget to go towards a retreat to Thompson Island on October 18 and 19. The Program Council and The Council of Presidents will join SGA on what Saladino calls a "working" retreat. According to Saladino the purpose of the retreat to get the three groups working together harmoniously.

The Student Government Association meets every Tuesday at 1 p.m. in S423.

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# ARTS/FILMS

## Extremities does not stretch far enough

**EXTREMITIES** — Atlantic. Directed by Robert M. Young. Written by William Mastrosimone. Starring Farrah Fawcett and James Russo. Playing at USA Charles and suburbs. Rated (R).

by Sandra Miller

*Extremities* is a brutal, and sometimes interesting look both at the power games played by the ordinary, as well as the almost too enthusiastic portrayal of the torture of rape. However, the film's ideas stretch farther than the actual plot.

Farrah Fawcett, in her effort to extend herself past roles involving giggly women detectives, is again cast as a victimized yet tough woman (she previously played the battered wife in the television movie *The Burning Bed*). In a terrific turn as Marjorie, Fawcett plays a woman who is randomly attacked in a parking lot by Joe (James Russo). She bolts from him, escaping with a few scratches — but he has her wallet, and now knows where she lives.

She goes to the police, but, all-too-incredibly is only given a sympathetic shrug from the female cop — she is provided with neither security nor a case. So, of course, Marjorie, in shock, stays home alone in the unlocked house. Her roommates, although equally as sympathetic, really don't know how to deal with such a situation.

Up to this point, we still don't know much about anyone, save for a few smudges of detail. One quick scene shows that the rapist has a little girl. Marjorie plays racquetball, works in a museum, likes to buy ice cream late at night and leaves her car unlocked in a dark parking lot to buy some. One roommate is a dip, while the other is, naturally, very together.



Farrah Fawcett in *Extremities*

Such sparseness of detail, along with a generous amount of Marjorie feeding the cat, feeding the bird, feeding the goldfish, taking a shower (etc., etc., zzzzzz) could have given the feeling that rape "can happen to anyone." Such a thesis, however, proves to be a weak one.

Marjorie is beautiful, as well as careless, and this very subtly suggests that she "deserves" to be raped and degraded. The note that he's a family man only creates more sympathy. So by the time he eventually breaks into her home, the previously constructed mood of violation and anger is incongruously jumbled — only to be rebuilt.

In a dragged-out series of scenes, we see Joe (played by Russo, who quietly

steals the film), degrade Marjorie. He sadistically beats her, and forces her to be his ultimate wife — to dress in lingerie, cook him bacon and eggs, tell him that she loves him. Meanwhile, she makes painful and sometimes very ingenious attempts to escape or attack him.

In one of the most involving scenes all summer, the audience is also dragged into her home, and is made to feel for her so intensely to the point of becoming sick (many viewers walked out of the theater the night I went).

That same audience is soon deceived once again into thinking the movie has finally, if morbidly, picked up. After she sprays (symbolic?) bug killer in her assailant's eyes as he is

about to consummate his psychotic fantasy, she ties him — and the film's intensity — into a restricted, wiggling knot.

Her roommates come home after a long day at work to a bound rapist pushed into a corner of the room, and ask a few questions, namely, what is she going to do? Marjorie has no evidence that he was ABOUT to rape her — it is her word against his, as he moronically reminded her. If she turns him over to the police, he'd only be let go on lack of evidence, and would come back for her. Marjorie, as well as this movie, becomes indecisive.

She digs a grave so she can bury him alive, but her friends talk her out of it. So for the remaining half-hour we watch her occasionally poke him with a shovel, or demand he admit the truth to her roommates. He will say no such thing and brightly appeals to the roommates: telling the neurotic that she will be an accessory to murder; pleading to the level-headed one that she be processed by the full extent of the law as a citizen in the democracy of America. This movie seems to have been made for the female Dirty Harry — scum don't deserve rights, and the system doesn't work for the victim. This line of reasoning would be fine if *Extremities* seemed to convey that, or for that matter, any real message — Marjorie ends up sort of sympathizing with her would-be rapist. At least Sylvester Stallone believed in something. Instead, the only real idea emerging from this mess is that of confusion — not a bad statement if one wants to ponder the movie for a few days, but that doesn't exactly make it accessibly entertaining. The most enjoyable part of the film is that it finally ended.

## New directions for Suffolk Theatre

by Donna Caturano

Suffolk University Theatre's 1986-1987 season, directed by Marilyn Plotkins, is going to have a dramatic change. This season intends to be better than any other, because of the commitment made to up-grade the caliber of the work that comes into Suffolk Theatre.

Some of the programs that are going to be at Suffolk include three productions by Theatre Works, a resident company at Suffolk University since 1983. The first is *Make It Like The Movies*, written by Olive Crawford, directed by Vinnie Murhy. The play focuses on the experiences of an American woman traveling in Mexico, cultural confrontations, and racial and sexual prejudices. The show runs September 18 to October 4.

The second production is *In The Traffic of a Targeted City*, performed by Diane Dowling and Arthur Strimling, written in collaboration with Steve Browman and Marc Kaminsky, and based on two books by Mr. Kaminsky: "The Road from Hiroshima" and "In the Traffic of a Targeted City." The production can be seen October 9, 10 and 11 only.

The third production by Theater Works will be either Franz Xaver Droeitz's emotionally powerful play of family life, *Mensch Meier*, or Brecht's satire of Hitler as a 30's gangster in Chicago, *The Resistable Rise of Arturo Ui* and runs January 22 to February 14.

Also included in the 1986-1987 season at Suffolk Theatre is *PS 122 Field Trips*. This is two evenings of solo performers from New York's center in a

broad range of new dance, music and performance art. The program will feature some of the most talented young artists currently working in New York. It is co-produced by PS 122 and the New England Foundation for the Arts, and funded by the Massachusetts Council on the Arts and Humanities New Works Program and can be seen November 14 and 15.

Studabaker Movement Theater Company, also a resident company, is returning from Europe with a program of new works and some old favorites that are thought provoking and moving. March 20 and 21.

Also right here at Suffolk, The Third Annual *Women In Theater Festival*. This year the festival moves to a new home, but continues to bring together an exciting combination of local, national and international artists, as well as panel discussions and workshops. March 25 to 29.

In all of these productions you will see some of the finest acting and directing talent that can be found in Boston.

For the first time in three years, Suffolk Theatre Company will be producing their own musical works. The new program at Suffolk is called The Boston Music Theatre Project and is dedicated to bringing musicals back to the Boston stage in concert and workshop productions.

The program has two parts. The first is a workshop production of a new musical based on the life and tempestuous times of W. B. Yeats, called *A Vision*.

The second part of The Boston Music Theatre Project is Music Theatre *IN CONCERT!* The idea

*IN CONCERT!* is to provide opportunities for Boston audiences to hear great scores that are neglected either because their librettos, are outdated, or because they are just too expensive to produce.

## Revival theatres future rocky

by Bob Rice

While one of Greater Boston's most beloved movie houses, the Somerville Theatre in Davis Square, is enjoying great success as of late, another, the Coolidge Corner in Brookline will be forced to close soon.

"Basically it's something I didn't want to face," said Gary Freed, who has been booking classic films at the Coolidge since 1979. He previously had a similar job at the Orson Welles, which is temporarily closed due to fire damage.

The Coolidge had peaked in 1983 and has since experienced a decline of 1,000 customers a week. Freed attributes the decline of his revival house to the proliferation of VCRs and the replacement of students as moviegoers by upper scale couples who attend fewer movies — a squeeze felt by rep houses throughout the country.

"I want people to be able to say goodbye properly," said Freed. "I'm hoping to stretch it out a bit more. I'm booking for the fall still. But it would just be a case of postponing the inevitable."

Plotkins says that she is extremely optimistic and extremely happy about the success of Suffolk Student Theatre, but she stresses that in order for SST to survive it is up to the students to participate.

Across town however, Garen Daly's report from Davis Square, with its new Red Line stop, is upbeat. Film attendance was up about 10% from last year, he reports, which was up 20 percent over the year before. Daly's lease runs 8 more years, with a six-year option.

He credits his success with a change of demographics. "The kinds of people who were in Coolidge Corner 10 years ago are here now, students," said Daly. The theater has also been experimenting with live shows such as Richie Havens, Impulse Dance, and Taj Mahal.

As of yet, The Brattle Theater in Cambridge has no future plans of change. But another old favorite, Cambridge's Off the Wall Cinema, was forced to close several weeks ago citing rising rental and operating costs. Off the Wall owners are currently seeking investors to establish a new location.

So while some revival theatres are prospering while others are being forced to close, there still remain a small but devoted group of moviegoers who wish to keep these theatres alive. The question is, will the economic realities of the day force moviegoers to settle for the small video screen over the grand silver screen?



To See . . . And Not See . . .

**ALIENS** — This blood and acid-splashed sequel provides a suspenseful yet insidiously claustrophobic case of the creeps. One of the best movies of the summer, Sigourney Weaver's earth mother Ripley is a juggernaut of strength among a crew of marine wimps and a slew of parasites that drive her buggy.

**DESERT BLOOM** — The story of one family's life under the shadow of the A-Bomb, this movie playfully and impressively sets up an extensive 50s background. Performances by Jon Voight and JoBeth Williams are strong, and young Annabel Gish is simply vivacious in her otherwise proverbial "when I became a woman" role.

**THE FLY** — David Cronenberg's tour de force of terror leaves one rolling in the aisle or vomiting in it.

**RUTHLESS PEOPLE** — A rude and funny film. With the vulgar and rich Danny DeVito and Bette Midler who make you glad you weren't rich anyway, and the almost nauseously squeaky-clean kidnappers to root for, it isn't the bourgeois message film of the decade as critics have been touting, but comes close.

**STAND BY ME** — An elegant look at what it was like to be on the edge of teenagehood in the 1950s. Rob Reiner portrays a group of 12-year-old-boys in a carefully nurturing yet respectful manner rather neatly against the backdrop of the search for a fellow boy's dead body.

... AND NOT TO SEE

**TOP GUN** — A feeble tale of fly-boy machismo on Cruise control. Another "God Bless America and its red-blooded servicemen" flick.

**Shanghi Surprise** — When movie moguls have wet dreams about the money they might earn from pairing two hot properties, we end up with movies like these. Madonna and Sean Penn's only surprise is that the two are more terrible together than they could ever be apart.

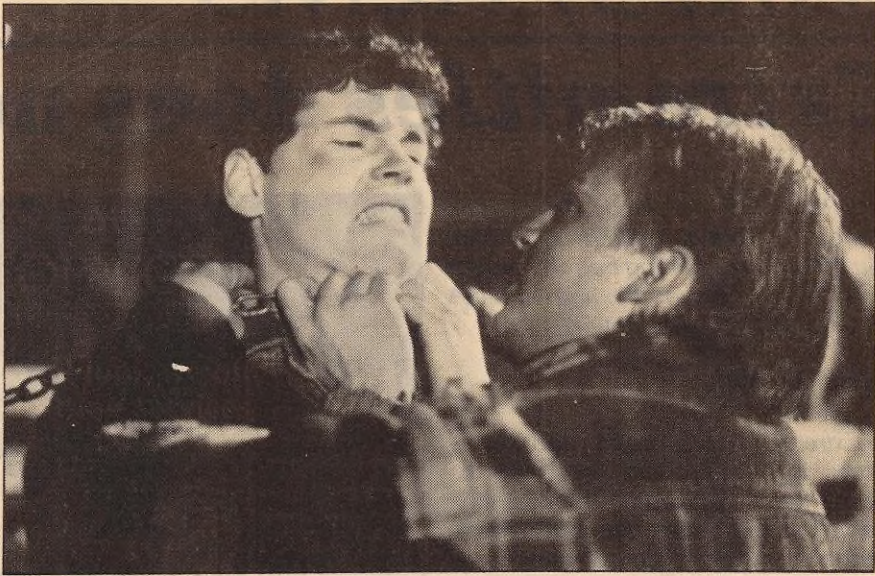
Local Theater Times

**Theatre Listings**  
9/12 to 9/18 In the direct Suffolk University area.

**PLAYS**  
Suffolk Auditorium: *Make It Like The Movies* — 8 p.m. Thurs., Fri., and Sat.

**MOVIES**  
**Beacon Hill**, 1 Beacon Hill at Tremont (725-8110); *Death of a Soldier* - 1:10, 3:20, 5:30, 7:40, 9:50; *Texas Chainsaw Massacre 2* - 1:20, 3:25, 5:40, 7:35, 9:55; *Top Gun* - 1:15, 3:30, 5:45, 7:35, 10.  
**Charles**, Cambridge St. (227-1330); *Manhunter* - 1, 3:15, 5:30, 7:45, 9:55; *Heartburn* - 1:30, 3:30, 5:30, 7:45, 10; *Nothing In Common* - 1:30, 4:30, 7:30, 9:50.  
**Pi Alley**, 237 Washington St. (227-6676); *Free Ride* - 1, 3:15, 5:30, 7:30, 10; *Thrashin'* - 1, 3, 5:15, 7:45, 10.

Bullies backs down



**BULLIES** — Directed by Paul Lynch. Starring Jonathan Crombie, Janet Lain Green, Dehl Berti, Stephen Hunter and Olivia D'Abo. Written by John Sheppard and Bryan McCann. *Pi Alley* and suburbs. Rated R.

by Douglas Snook

There is nothing wrong with reworking an old story line, even one that's just been done recently, if it's done with some style or at least with some taste. Unfortunately, *Bullies* fails even the taste test. What could have been a Canadian *Karate Kid* ends up being an other movie that thinks it needs a high body count to be good.

The Morris', Dad, Ma and son Matt, arrive in a rural British Columbian town to take over their uncle's general store. Unknown to them the Cullen's, Pa and two grown bully boys (as well as a smaller one), run the town. The two families quickly run a foul of each other. The tension quickly mounts and soon flairs into out right violence. After the first blood is drawn it steadily gets worse until the final bloodbath.

In the background is a local Indian who helps the Morris'. Matt and he connect and there are several scenes of Matt learning about the Indian ways of carving, fishing and hunting. In these scenes the Indian also drops "pearls of wisdom," much like Pat Morita in *The Karate Kid*. If the producers had stuck with this idea, they might have had something. Perhaps the Indian could have shown Matt some Indian ways of dealing with the bullies. This idea was never really brought up. It's too bad because a film along this line would be preferable to the one we get.

In addition to wasting a chance to a decent movie, the producers also waste a halfway decent cast. The two main bullies are perfectly gross, grunting psychopaths. At times it seems as if Sylvester Stallone wrote their dialog and coached them in grunting. The youngest Cullen has as much dialog as Stallone's Rambo. The whole clan is ruled over by the eldest Cullen who's just as bad as his boys. In the middle of all this is Becky Cullen (Olivia D'Abo) who is attracted to Matt. In their two scenes together, she acts as if she's never scene a man in her life. The producers have lost an opportunity to have her in some dramatic, intense scenes describing her life with her crummy family. This wold give Matt more of a reason to want to protect her from them. Matt's parents are well played by Stephen Hunter and Janet Laine Green. Hunter's Mr. Morris would make Ward Cleaver proud and Green is a di-hard New Yorker under it all. Jonathan Crombie as Matt is at least as cute (or too cute for his own good) looking as Ralph Macchio. While Crombie's acting wins no awards, it passable for this movie. If the movie had been better, the role may have been too much for him.

Besides lacking the style of *The Karate Kid*, this movie also lacks its taste. The bullies really don't bully, they terrorize, beat up and murder. It's all there in detail, including impalements and burnings. Most of it is unnecessary and stupid. If the producers wanted to do a take off of *The Karate Kid*, with an Indian instead of a Japanese, that's fine, it could even be different (Indians aren't big right now). The producers instead have decided to make a movie that gives a hint of what could have been only to ruin it.

That's Exploitation

**NO RETREAT, NO SURRENDER** — A New World Picture Release. Directed by Corey Yuen. Screenplay by Keith W. Strendberg. Original Story by Ng See Yuen and Corey Yuen. Starring Kurt McKinney and Jean Claude Van Damme. At the *USA Pi-Alley* and suburbs. Rated (PG).

by Joe Sicari

*No Retreat, No Surrender*, answers the burning question (who's asking, and why) what happens when parts of *The Karate Kid* and *Rocky IV* are combined. The answer is a film so awful it will send movie goers running out of the theater to see last weeks bad film, *Born American*.

Jason (Kurt McKinney) is an avid fan of karate legend Bruce Lee. His father is a karate instructor who has been pushed out of California by a crime syndicate that want to take over local karate interests (why a crime syndicate would care about karate schools instead of drugs or prostitution is never questioned).

Jason and his father move to Seattle, where Bruce Lee happens' to be buried. Jason's beliefs in Bruce Lee style (karate as defense only) make him a target for some of the students of the karate school (shades of the *Karate Kid*). Jason also happens to date Kelly (Kathie Sileno), who's brother and friend, hate Jason. His life in pieces, Jason goes to Bruce Lee's grave and asks for guidance. A few nights later Lee's spirit appears and begins to teach him about the art of Karate.

Later Jason's karate school becomes threatened when the same crime syndicate which pushed Jason's father out of California wants to control his school.

The school's ownership will be decided by a karate match. The syndicate decides to use Ivan, the Russian (Jean Claude Van Damme), a black belt champ. Jason meets the Russian in a battle to the end.

The acting of the cast is about at the same level as that of a porn film as is the directing, writing, and photography. Smart moviegoers should retreat from *Surrender*.

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# MUSIC

## Boston Hardcore on the rise



by Marc Johnson

In a city where local music is primarily comprised of either synthesizer-based new wave bands such as Down Avenue and Ball and Pivot, or garage rock bands like The Outlets and Band 19, it's easy to overlook the fact that Boston's hardcore punk scene is grow-

ing at a tremendous rate. After a time when punk appeared to be dead, promoters, clubs, and kids have taken a renewed interest in the music. In the past six months, the number of all-ages punk rock shows has nearly tripled!

Four years ago, when hardcore was just beginning to take shape throughout the country, Boston bands were on the cutting edge of the movement. The Modern Method Records compilation titled *This is Boston not L.A.* included Boston's first set of hardcore bands like SSD (who incidentally performed their final show at Suffolk University) DYS, Jerry's Kids, GangGreen and The F.U.'s as well as a host of others. All of these bands have broken up or changed musical direction considerably. In fact the only two that remain at all are GangGreen and The F.U.'s, (now the Straw Dogs). At the time when most of these groups were disbanding it

seemed as though punk was doomed. Clubs stopped booking bands because of poor attendance and for a certain period, apathy spread throughout the hardcore scene.

Following this lull, which ended nearly a year later around December of 1985, things began to pick up and once again Boston punk rock appears to have regained its lost momentum. Last December over 1000 people turned out to see California's Circle Jerks at The Channel. Shortly thereafter The Rat, with the help of Boston University junior Mike Gitter, began booking all ages Sunday matinees featuring hardcore, and these shows have done quite well. Gitter has brought in bands from all over America including The De-

cendents, 7 Seconds, Dag Nasty and Corrosion of Conformity. Yours truly has also been booking shows off and on for almost a full year at the Y.W.C.A. in Central Square with local bands like GangGreen, Straw Dogs and Executioner.

Overall, it is good to see although many have written punk off as dead, a large degree of the spirit that helped to start punk in Boston has returned and kept hardcore alive and well at least for the time being. May or may not be as intense as the very first hardcore groups, but there are many acts well worth checking out. This fall, watch for The Chromags, Bad Brains and Murphy's Law all of whom are scheduled to play in this area!

## UB40's chance at mainstream success

UB40  
RAT IN THE KITCHEN  
A&M RECORDS

by Vincent Maganzini

UB40 (Unemployment Benefit Card #40 — for all trivia enthusiasts) have come a long way from their first recordings six years ago. Back then the group's sound developed from Ali and Robin Campbell's passionate vocals, and a heavy dub-reggae backing. "UB40 1980-83" show the UB's early reggae style. It was during this period that UB40 became strictly British hit-makers and could only sell out venues in America the size of the Channel in Boston. Their album *Labour Of Love* in 1983, with "Red Red Wine," and other classic reggae covers such as "Many Rivers To Cross" and "Keep On Moving" gave UB40 international attention. Success continues to rain down on them, and their latest release *Rat In The Kitchen* will increase their audience size and awareness.

All of UB40's dance and blues influences run through most of the two sides. The strongest soul tracks on *Rat In The Kitchen* are "All I Want To Do" and "Watchdogs." On these songs all eight musicians blend together for a balanced sound. There are only small traces of dark dub notes to be found. *Rat In The Kitchen* is the only song that contains a mild roots reggae sound.

The album's brilliant hit single "Sing Our Own Song" is one of their most creative songs written to date.

Lyricaly the UB's are more political than in the past. But they have chosen to mumble strong lyrics instead of making a serious point. On "Looking Down At My Reflection" Ali Campbell mildly sings:

I see gross injustice  
I see evil men  
I see myself repeating  
The same old words again.

On "Don't Blame Me" the UB's express a deep concern for self-preservation:

So Don't Blame Me For Wanting  
More, The facts are too hard to ignore  
I'm scared to death of poverty, I only want what's best for me.

The UB's good time image is kept intact, but they have also been in tune with messages of love and brotherhood. UB40 in "Tell It Like It Is" confess some of their feelings:

I just tell it like it is, yeah  
I jus' tell it like it is, oh yeah  
I've got to be blatant in this time  
Jus' like I know 1 + 1 no make 9.

UB40's sound has finally bloomed in the pop world. It's not surprising, with small amount of support reggae receives on commercial radio, UB40's started gaining attention after they toned down the mysterious and penetrating rhythms of their early dub sound.

## Album notes • • •



by Sandra Miller

Let's Active has lost a few members — but wunderkind Mitch Easter (Who has produced REM. Although I personally miss ex-bassist Faye, she does appear on the enjoyable "Writing the book of Last Page," Easter can obviously go it "alone." His continuing mastery of pop is impressive as well as fun. He seems to be parodying his critics' whom frequently has classified Let's Active's jangly style as psychedelic — for here he hardly can let one song go by without including some reference to a dinosaur or two. Moody Blues shows up in the beginning of *Talking to Myself* "Writing"... is reminiscent of the Byrds *Last Chance Town*, is done a la Led Zeppelin. But such references are so obvious and so quickly discarded for more basic yet still Easter-booked sound. His school-

boy-charm mixed with a few clever turns make this a "Must hear."

by Vincent Maganzini

The Style Council's new record is a soul full batch of live songs, which have a crisp sound, but fall short from reaching a brilliant performance. With the exception of "Call Me" all the songs can be found on their *My EverChanging Moods* and *Internationalists* albums.

*Home and Abroad* gives the listener an accurate description of how the Council's 1986 concerts have been carried on. Paul Weller's skillful guitar playing and rough intense voice lead the Council through all the group's material. At times however the songs don't stand as solid as Weller would like them to.

It's been said that "Weller is in there somewhere" in reference to his songs within the past two years. At times it seems Weller can create his magic ("Walls Come Tumbling Down" and "Head Start For Happiness"). But recently most of Weller's writing has spewed out songs like "With Everything To Lose" a pretentious title to a weak stagner song.

There's a good chance that The Style Council will make an impact in the U.S. Pop Charts but even a better one is the dance or soul charts. *Home and Abroad* moves The Style Council closer to that point.

## Elton John bangs the Centrum

by Faith Ristaino

The bitch is back. The legendary Elton John rocked the Centrum Saturday the 6th of September. The night was "Alright for Fighting" as Elton's last Centrum show went out with a bang. Dressed in a red lamay suit with sequenced lapels, he sang songs of old and new.

Hard rock to ballads he constantly displayed his energetic love for the piano. Changing the emotions of the crowd from the hand holding and hugs of "You r Song" to the hand clapping and foot stomping of "Bennie and the Jets." John played to every possible emotion. The mix was brilliantly chosen and perfectly executed.

The signer drew many songs from his new album *Fire and Ice*. "Nikita" a love song about a Russian woman, went over particularly well with the crowd. Still older hits such as "Philadelphia Freedom" and "Crocodile Rock" were sorely missed.

His oneness with the crowd was clearly defined by signing autographs

during the show and tossing various souvenirs to the crowd. "I need a brandy," the vibrant performer stated after a Jerry Lee Lewis-like dance on the piano. Elton was assisted by an eleven piece band including Davey Johnstone his original lead guitarist. They unleashed great energy and their sound was solid.

The audience was surprised to see that the man of many wardrobes and glasses only changed once, although the selection was rather unexpected, it suited Elton's personality to a "T."

The concert came to a crashing end at roughly 10:15. With the crowd screaming and stomping for more, the estatic legend came back to the stage, thrashing out the long awaited "Saturday Night's Alright For Fighting" and the all time hit, ala ode to Marilyn Monroe "Candle In The Wind."

With the crowd still in pandemonium the reborn Captain Fantastic left the stage saying, "Thank you I love you all."

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# SPORTS

## More ball for all

by Michael Maloney

### NFC EAST

#### 1.) *New York Giants*

When you speak about the Giants offense you start with the emergence of QB Phil Simms. Simms has overcome the injuries that sidelined him the past years and has a Pro Bowl QB ever since. RB Joe Morris was the entire offense last year running for 1336 yards and scoring 21 TDs. Zeke Mowatt returns from a knee injury to add more firepower to an already loaded gun.

The defense is the strength of the team. Pro Bowlers Lawrence Taylor and Harry Carson at LB and Leonard Marshall and NT Jim Burt are the cornerstones of the defense. What the team lacks is a top notch defensive back but that shouldn't limit their chances to the playoffs.

#### 2.) *Dallas Cowboys*

QB Danny White is #1 with the departure of Hogeboom to the Colts. The strong point of the offense is Tony Dorsett and Hershel Walker at RB. Walker once ran for over 2,000 yards in the USFL and if he can reproduce those numbers, the Cowboys can only look to go up. TE Doug Cosbie has been to the Pro Bowl the last three years.

The over-the-hill gang on the defensive line are still some of the best but are aging rapidly. Big Jeff Jeffcoat looks to inherit the job on the line. The linebackers are shaky but Yale graduate Bill (Row, Row) Rohr and quick Jessie Penn are the best of the rest. Everson Walls doesn't know if he is coming or going and Michael Downs doesn't get enough recognition at safety.

#### 3.) *Washington Redskins*

The only consistent group on offense is the Hogs. The front line stays the same but not the backfield. Gone are the old warhorses Theismann and Riggins. Jay Schroder takes over at QB and Kelvin Bryant and George Rogers team up in the backfield. Art Monk is a superb receiver and so is Gary Clark.

The are the no-name defense. Can you name a defensive player off the top of your head? But they get the job done. Here's a hint, Dexter Manly plays DE and the corners are Pro Bowlers Darrell Green and Vern Dean.

#### 4.) *Philadelphia Eagles*

Buddy Ryan takes over these misfits and will try to mold them like the Bears. Good luck Buddy. Ron Jaworski and Matt Cavanaugh alternate at QB and in a bizarre move by Ryan, QB Randall Cunningham comes in on third down. Thats Buddy for you. If Keith Byars can come back from a foot injury then the RB slot is filled up. Receiver Mike Quick is in a league by himself.

Ryan will try to intervene the 46 defense like he did with the Bears. DT Reggie White will benefit the most. The secondary has All-Pros safety Wes Hopkins and CB Roynell Young.

#### 5.) *St. Louis Cardinals*

QB Neil Lomax had a terrible 1985. Pat Tilley and Roy Green didn't have a good one either but are still the best WR tandem when healthy. RBs Ottis Anderson and Stump Mitchell are top notch.

The defense is suspect when DEs Al Baker and Curtis Greer aren't in there. E.J. Junior and Freddie Jo Nunn are tremendous linebackers and add in #1 pick Anthony Bell at LB. The secondary needs to shape up.

### NFC CENTRAL

#### 1.) *Chicago Bears*

It will be tough for the Bears to repeat as Champions because WR Dennis McKinnon and CB Leslie Frazier are out for the year with knee injuries. Plus QB Jim (Mr. WWF Vince) McMahon is hurting with a shoulder injury. The offensive line is full of Pro Bowlers and there is only one, Walter Payton.

The keys to the defense is LB Mike Singletary and DT Dan Hampton. The defense is still the best without Buddy Ryan. Just think, they added holdouts Al Harris and Todd Bell. Its time to unplug the refrigerator.

#### 2.) *Green Bay Packers*

Drafting Robbie Bosco was brilliant because they can cut deadwood Lynn Dickey. The running game is solid with Kenneth Davis from TCU, Jerry Ellis, Eddie Lee Ivery, and Jessie Clark. The Pack possesses one of the best deep threats in James Lofton and Philip Epps.

## Soccer team looking for new players

by Vincent Maganzini

Soccer coach Brenden Constantine is having some difficulty starting the 1986 season. The problem lies not in the skill of the present players (many of the players have enormous potential), but in the amount of players. Coach Constantine is willing to begin the year with only eleven dedicated players, but thus far each pre-season practice has attracted less than ten kickers.

There is only a short time for the experienced players and the newcomers to prepare for the first game. The soccer team hopes new players will not be turned away by last year's less than

brilliant performance. With new coach Constantine, the team will be more

pragmatic and show more of a desire to win games than last year's coach Keith Alcantara. Alcantara dealt extensively

with ball control and a paced style of playing. Constantine, on the other hand, is working on basic skills for defense, and a "killer instinct" in scoring for the offense.

Coach Constantine plans to begin the season by winning the first two games. Anyone interested in joining the Suffolk soccer team should contact Mr. Nelson in the Athletics Department. September 16, is the first game against Bridgewater State (and let's hope we turn out a triumphant team).

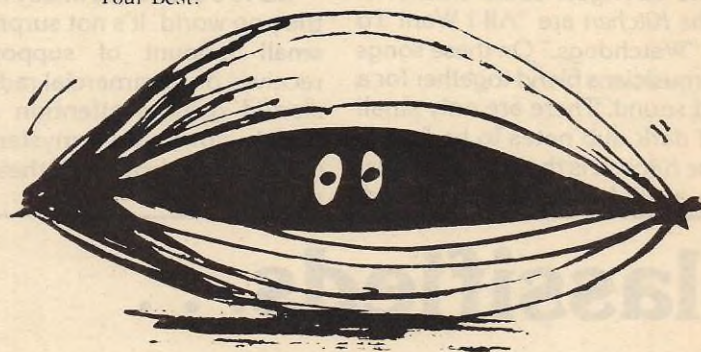
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Come to the Bud Light "Chowda" Fest for Horizons For Youth on the Boston Common, Sunday, September 21, Noon - 6 PM. Rain or shine. Taste over 2,000 gallons of "chowda" from more than 30 great restaurants. Vote for your favorite.

This exciting event will take place under striped tents amid the continuous entertainment of 10 top jazz, folk, rock, dixieland, and show bands.

Adults \$5. Children or Senior Citizens \$2.

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LIGHT**

**"CHOWDA" FEST**  
for Horizons for Youth



**Varsity Intercollegiate Soccer Practice** has begun!! New players still eligible. Contact the Athletic Department — Ridgeway 3 or Ext. 379.

**Varsity Golf:** New Candidates welcome for Fall Season, contact the Athletic Department now!!

**Women's Varsity Tennis:** New Candidates welcome practice and play in the indoor Charles River Park Tennis Bubble. Contact the Athletic Office now!!

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# SPORTS

## Drugs, sports a lethal mixture

by Maureen Pirone

The nation was shocked and outraged this past June when Len Bias, the Celtic's #1 draft pick, died. The initial diagnosis was a heart attack, but numerous tests proved that prognosis wrong. In actuality, the former University of Maryland forward had died of a cocaine overdose. Another promising future had come to an abrupt end due to drugs.

Many people fail to realize that athletes, whether they are professionals or amateurs, are people, too. They encounter depression, anxiety, and most of all, pressure. Certain athletes possess more talent than others, and the responsibility falls upon these individuals to perform above and beyond what the others do. College athletes are not only faced with the task of performing well, they must also maintain good academic standing in order to remain part of the team. They have social and personal responsibilities to fulfill, too. Those exceptionally talented individuals are also pressured by professional scouts who are looking for elite talent to perform in the big leagues.

Len Bias' death isn't the only sports fatality associated with drugs and alcohol. Many talented athletes have watched their promising careers, high salaries, and flattering popularity diminish as a result of drug dependency. Some athletes squander their seemingly endless paychecks in order to support their habits. Others sell their most coveted possessions: luxury cars, gold jewelry, and even their championship rings and trophies to earn "spending money." Still, others pay an even higher price. They lose their lives.

Don Rogers was considered rich in many ways. He was a member of the New Orleans Saints football team, full of vigor and headed for stardom. He was in his prime, a talented individual who was a positive asset to the Saints.

It would only be a matter of time before he was listed with the football greats. But somewhere along the line, he became involved with drugs. They day before his wedding, Don Rogers was found dead, and like Len Bias, he was a victim of drugs.

Michael Ray Richardson, a former New York Knicks and New Jersey Nets basketball player, was banned from the sport because of his continuous involvement with drugs. Richardson was once considered a star of the future. Now instead of being remembered as a player who helped his team in key situations, he will be known as the basketball player who had to give up his career as a result of his involvement with drugs.

Steve Howe has watched his baseball career take a roller coaster ride. Once a budding pitcher for the Los Angeles Dodgers, Howe has had to fight long and hard to maintain a career in baseball. He was subjected to many drug tests, then demoted to the minors when it was proven that he had used drugs. He is attempting a comeback but no team is willing to take a chance on someone who is dependent upon drugs.

Kansas City Royals' outfielder Willie Nelson was handed a one year suspension from baseball due to his drug addiction. Wilson, one of the quickest players in the American League, got a break. It is rare for an athlete to receive a second chance at playing as he did, due to the increased severity of punishment handed to convicted drug users. Mercury Morris of the Miami Dolphins wasn't so lucky. Not only did he lose a prestigious position on the team, he was forced to serve a year in jail. It can be said that Morris paid his dues two-fold: he not only lost his career, but he wasted a year of his life behind bars, and in the process, lost the respect of many people.

These aren't the only athletes who use drugs or alcohol. Derek Sanderson, a former Boston Bruins' player, lost out on certain stardom. He was voted as the most outstanding rookie in the NHL during the 1966-1967 season. He had many productive years ahead of him, but his obsession with alcohol outweighed his obsession to be a hockey great. There are many athletes who use drugs to alleviate pain, escape pressure, or just for the fun of it. Some get caught, others don't. But the question is: "What can be done to exterminate drug use among athletes and society in general?"



Head coach Joe Walsh

by Maureen Pirone

Drugs have become a major issue at recent NCAA conventions. Any team participating in post season play must have a player's consent, through writing, to random drug testing. There will most certainly be mixed views on this issue which may result in problems.

"Right now, all colleges are at the beginning stages," says Joe Walsh, coach of Suffolk University's men's baseball team. "No one knows where to go. Pro sports have different enforcements, but the Player's Associations are against them. No one is denying the problem anywhere. There has been no great demand on Division III schools because they don't have top scholar athletes. The pressure is on Division I schools."

Coach Walsh, the proud father of a new born baby girl, hopes to see other schools confront the problem instead of backing down.

"It's about time," says Pam Rossi, former coach of the Suffolk's Women's basketball and softball teams. "If athletes can't perform on their own, they

shouldn't play. It's not fair for them to get the notoriety, while other athletes perform naturally. Alcohol has also been a problem. It's hard because we live in a drug oriented society."

It seems that nowadays no one can look anywhere without seeing some individual using drugs. No one is exempt: not lawyers, not businessmen, not housewives, or even the girl next door. And as was previously mentioned, not even athletes.

Doesn't it seem a shame that the individuals whom our youth idolize have such a severe dependency on drugs? Most kids have been heard as saying, "I want to grow up and follow in the footsteps of my sports idol." It's disheartening for parents to hear their kids wanting to be like their idols, especially when these so called role models can't live a day without drugs. Today's society must begin to say no to drugs, before it's too late. Let's hope that our kids want to follow in the footsteps of athletes who serve their community like Dave Winfield and Julius Erving, and not athletes who need drugs for survival.

## A ball for all

The defense will be the key to the Packers success. The secondary is probably one of the best with Tim Lewis, Mark Lee, Ron Flynn, and Mossy Cade. NT Donnie Humphrey will hold down the defensive line.

### 3.) Detroit Lions

Eric Hipple starts at QB while rookie Chuck Long waits in the wings. James Jones emerges from the shadows of Billy Sims to establish himself as a terrific runner. Rookie RB Garry James should help!

The Lions don't have much on defense but Curtis Green is worth mentioning.

### 4.) Minnesota Vikings

Oh where have the old Vikes gone. Tommy Kramer leads a rag-tag bunch of characters that includes Anthony Carter, and Darrin Nelson.

The defense looks in better shape with DEs Mark Mullaney and Keith Millard. LB Chris Doleman is a hard hitter.

### 5.) Tampa Bay Buccaneers

A Bo-less Buc team is in trouble when QB Steve Young gets beaten by Steve (Ice) Deberg. James Wilder is once again the workhorse. Sean Farrell leads a young offensive line which could be great in a couple of years. TE Jimmie Giles is a Pro Bowler.

Pro Bowler Lee Roy Selmon retired and left a huge void in the defensive line. DL Ron Holmes looks to improve.

Keith Browner is a solid LB. The secondary has weak spots.

### NFC WEST

#### 1.) San Francisco 49ers

If the 49ers didn't need enough running backs, they went out and got Joe Cribbs and drafted Tom Rathman. QB Joe Montana still is one of the best.

Jerry Rice looks to catch more of Montana's passes this year with the retirement of Freddie Solomon. RB Roger Craig gained over 1,000 yards both

receiving and running for the first time ever in the NFL.

NT Michael Carter is a monster on the defensive line. Line backers Keena Turner and Riki Ellison are rapidly becoming solid players. Ronnie Lott moves to safety because of Eric Wright's injury which leaves a hole in the secondary.

### 2.) Los Angeles Rams

Doug Flutie would really look good in a Ram uniform now since QB Dieter Brock is out with an injury leaving

Steve Bartkowski the #1 spot. All-World running back Eric Dickerson will have to carry the team. The offensive is strong with many veterans.

The secondary is the best but with Gary Green's retirement the hole gets bigger. They will have to get the big plays out of the defensive linemen.

### 3.) New Orleans Saints

The QB job has been given to Bobby Hebert. The Saints have quality runners

like Hokie Gajan, Reuben Mayes, and Dalton Hillard. The line is solid with Stan Brock and Jim Dombrowski.

The defensive is the better half of the team. DL Bruce Clark is among the best linemen. Linebackers Ricky Jackson and Jack Del Rio are bolstered by ex-\$3 USFL players Sam Mills and Antonio Gibson.

### 4.) Atlanta Falcons

The Falcons need a QB so if you know one contact the Falcons main office. William Andrews makes a comeback after two years of battling a knee injury. Stacey (Beetle) Bailey and

Charlie Brown are reliable receivers but there is no tight end to throw to, never mind a QB to throw the ball. Bill Fralic is gonna wish he stayed in professional wrestling.

They drafted Tim Green and Tony Casillas to shore up the defense. Rick Bryan and Mike Gann are good but the rest are terrible.



## DID YOU KNOW?

There is a way to obtain a commission as a Marine officer other than through ROTC called the Platoon Leaders Class (PLC).

The PLC program requires no interruption of your academic career.

This program is open to all underclassmen.

The PLC program requires no special classes, no uniforms or drills on campus.

This program is totally voluntary and requires no commitment to full-time active duty unless you want it.

You can be guaranteed flight training if you are physically and academically qualified.

The starting salary for a Marine officer is between \$18,950 and \$23,800 depending on when he or she enters the program.

To inquire about our GUARANTEED AVIATION PROGRAM, as well as our GROUND OFFICER and LAW PROGRAMS, see Captain John Bryant in the Sawyer Building Cafeteria Wednesday and Thursday, 17 & 18 September from 11:00 AM to 1:00 PM or call 451-3012.

## *Marines*

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**PROGRAM COUNCIL**  
*First Rat of the Semester*  
**Friday, September 19th**  
**SAWYER CAFE**  
**3:00 - 6:00 p.m.**  
Free Food, Admission w/Suffolk I.D.  
***Proper I.D. Required***

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