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Suffolk Journal, Vol. 42, No. 5, 9/22/1986

Suffolk Journal

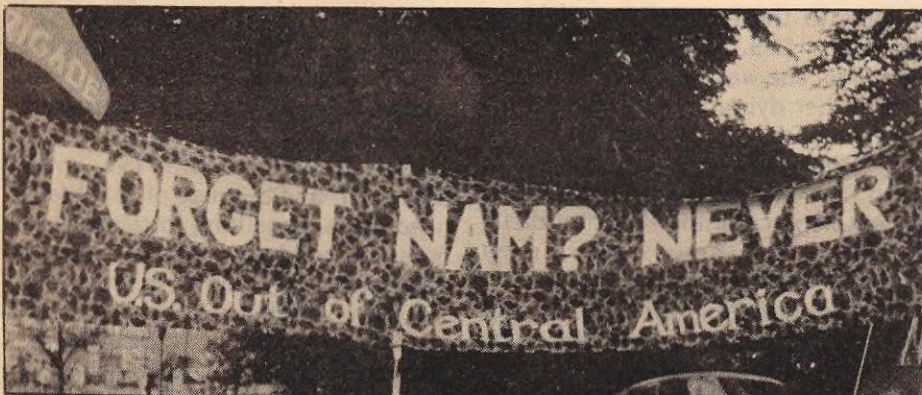
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Amvets protest U.S. role in Central America



Banners drape the Common

photo by David Grady

by Gabe Piemonte

A group of 100 veterans of foreign wars have assembled a month-long vigil on the Boston Common. The group camped at the "Amvets Vigil For Life" are protesting United States involvement in Central America.

"We think Vietnam II has started," says Vietnam vet Winston Warfield. "It's already escalated into a major covert war, and it's only a matter of time, we think, especially with the funding of the Contras, before we have to introduce US troops."

The impetus behind this "Vigil for Life" is the activities of Charles Liteky and a few other vets. They way Winston explained it was that "Charlie Liteky was chaplain in the 199th light infantry brigade in Vietnam and he dragged over 20 wounded men to safety, to a medivac helicopter under intense mortar fire, and he was wounded himself. He was a real, genuine American hero, and he got the medal of honor. They don't just pass those things out like popcorn. That's the highest award you can get in the military."

He returned it at the Veteran's Memorial in Washington, DC about the end of August, and he returned it with one demand - that the US government stop funding the Contras and obey international law in Central America. (There was a recent decision by the World Court in Hague." Winston explained, "The votes were overwhelming. You couldn't say it was a tight call.")

Liteky decided to start a fast after he turned in his medal and the government didn't change its policy. He started a fast along with another Vietnam vet, George Measel, on September 1st of this year. George Measel was in Vietnam in the heavy mobile artillery. They started their fast on September 1st, and as of the 15th, two more brother veterans, Brian Wilson from Vermont, a captain in the Air Force and a Vietnam vet, and a World War II vet from Arkansas. This Vigil is a group of veterans who saw this expression of total commitment from these brother veterans and decided to get up off our butts and do something."

The decision from the World Council was not the only source of motivation for Charles Liteky, nor is it the Vigil for Life's only reason. "The Contras are nothing more than thugs and murderers," Winston stated, "and the things they do to people are bestial. I'm not talking about the soldiers. The leadership is the old Somosa national guard ("and by the way," he added, "I believe they are basically stage-managed by the Central Intelligence agency. They get training, they get directions, an they get logistical support"), and they go into Nicaragua with a well planned and managed campaign, and their goal is to bring down the government. The way they do this is through spreading terrorism. The stories I've heard about what these people do is hideous. Their goal is to destroy the infra-structure that the government has set up, so they go in there and do things like murdering teachers. After that they'll set up a provisional government, and then the United States will have an excuse to go in and set up shop and say 'OK, WE'RE LEGITIMATE NOW'. Then they'll take control of Micaragua." To sum it up, Wilson said that he felt that "the main issue at stake here is self-determination. And it's not just Nicaragua, either. The economic crisis has hit that whole area very hard."

The second reason that Winston stated as a cause for these vets to spring into action is the similarities between what's going on in Central America and what happened in Vietnam. "It's hauntingly familiar," Winston said, "We vets like to say 'We've been down this road before.' Winston gave a few examples of things going on in Central America that smacked of Vietnam. "The evidence is overwhelming," he said. "We've mined the country's harbors and we're not even at war with them! We're funding this 'rent-a-cop' army, and it's got no support from the people by all accounts. It's a horror show." He also mentioned that actions we were committing in Honduras were very much like things done during Vietnam. "Honduras is their military staging area, similar to Camron Bay. In this case, they're building a military infra-structure in an entire country. They're laying down airstrips, building roads, they're leaving equipment behind so it doesn't appear on any of the government accounting books." He summarized by saying "Basically they're doing a lot of stuff surreptitiously and we don't know about it...anyway you look at it it's a horror show...and what they're doing in our name is just not right."

The Vigil for Life will continue through the month of September and has "musters", or rallies every Sunday at 2pm and Vigils every Wednesday from 5 to 7. All are welcome to attend.

INFACCT boycotts General Electric

photo by David Grady

by Lorraine Hallett

For the past 18 months the Boston grass roots organization INFACCT has been protesting against the General Electric Company, one of the nation's top producers of nuclear weapons. Since launching the campaign in October of 1985, INFACCT (an acronym for Infant Formula Coalition) volunteers in Boston, Minneapolis/St. Paul, Chicago and San Francisco have collected over 90,000 signatures from concerned individuals and confronted the corporation.

The organization states that their mission is to build international campaigns to stop the abuses of transnational corporations that endanger the health and survival of people all over the world.

GE ranks as the third largest nuclear weapons manufacturers in the nation as well as one of the world's largest transnational corporations. The company began its involvement in the arms race in 1941 when it participated in the Manhattan Project by designing and producing the atomic bombs dropped on Japan in 1945.

GE makes parts to more nuclear weapons systems than any other corporation, including parts for the MX Missile, Trident Submarines, and B-1 Bomber, the triggering device present within every nuclear bomb, and also produces the communication technology which forms the nerve center necessary for a nuclear war.

On June 12, 1986 INFACCT intensified their campaign by asking supporters to boycott all GE and Hotpoint products and appliances. Since GE derives a significant amount of its earnings from the sale of consumer goods, INFACCT hopes that a large decrease in sales could force GE out of nuclear weapons production and set an example for other nuclear weapons manufacturers.



Catherine Brady

Catherine Brady, the organizer of Boston's INFACCT office at 35 Bowdoin St., says the key to success in a campaign such as this is public awareness. "People must believe in their ability to accomplish things. A lot of people with a commitment can get results."

The General Electric boycott is not INFACCT's first campaign against a transnational corporation. Six and a half years ago INFACCT claimed a tremendous victory from the Nestle Corporation who was marketing infant formula in the Third World, where it could not be properly used. INFACCT's success proved that a low budget organization backed by many concerned supporters could force a large corporation to make serious changes.

The changes INFACCT is demanding from GE include ceasing all nuclear weapons productions and promotions as well as converting to consumer services. INFACCT is not asking for plant shutdowns nor are they saying the United States should not have a National Defense, but GE helps to increase the arms build up by influencing government policies and de-

continued

Chile continues human rights violations

by Rene Villegas

While Suffolk students begin a new semester of studies, students in Chile (South America) live a much different reality. A few days ago, September 11, marked 13 years of oppressive military dictatorship in a country which used to be an example of democracy and freedom for Latin America and the world. Young people in Chile have a much different student life, a life of activism and danger: activism that arises as a response to an oppressive government that does not observe the minimum human rights for its own citizens.

While all of us were enjoying our summer vacation, and while a celebration of liberty was being commemorated, Chile and Chile's students were struggling for justice.

A frightening example of the level of brutality practiced by the Pinochet (Chile's dictator) government was reached this July 2nd. A national strike had been organized by Chile's assembly for civility. Rodrigo Rojas Denegri, a 19 year old Washington D.C. resident, vacationing in Chile, and Carmen Gloria Quintana, an 18 year old student at the University of Santiago, were stopped by soldiers with faces painted black for camou-

flage. This happened at eight o'clock in the morning in a section of Poblacion Nogales, a neighborhood of metropolitan Santiago.

At the corner, there were eight people waiting for transportation and a few others who were just passing by. Sudderly, a truck appeared with soldiers shooting aimlessly in the air with the sole purpose of creating fear without even being provoked by any of the civilians.

Carmen Quintana fell, and Rodrigo Rojas stopped to help her; the soldiers broke in and proceeded to beat them for no apparent reason. Soon after (according to Father Jose Aldunate who arrived a little later), before the horrified presence of dozens of witnesses, the soldiers proceeded to spray Carmen and Rodrigo's bodies with a combustible substance, and then applied fire. After that the same soldiers put the flames out by throwing blankets over their victims. They rapidly left without known destination. Civilians helped get the two young people to the hospital. Rodrigo Rojas died July 7 victim of severe burns over 65% of his body. Carmen survived but still is under treatment.

The big surprise for the dictatorship came when they found out that

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Editorial

Last week the National Treasury Employees Union filed suit to block a presidential order which calls for mandatory drug testing for federal employees. The union is right in doing so, because the order is a clear violation of Constitutional rights.

The Fourth Amendment states plainly that a person shall not be subjected to an unreasonable search and seizure. Since there is no direct evidence tying Federal employees to drug abuse, the government is not within its rights to conduct such searches. Further, the Civil Service Reform act is in danger of violation as well if the government permits the dismissal of known illegal drug users by agency heads.

President Reagan has sought to

rescind the act by requesting an amendment stating that it does not permit the employment of someone who uses illegal drugs. Clearly, this is a frightening move.

There is a large difference between the use and abuse of drugs, something which the president fails to address. Certainly, if an employee's performance on the job is being hindered by his abuse of drugs, action such as testing should be called for. Under no other circumstances can this be possible.

Let's hope that other federal unions follow the example set by the Treasury workers and stand up for their constitutional rights. In no way should the government be allowed to push the panic button and toss out the window a basic constitutional right.

INFACT boycotts General Electric

cisions on nuclear weapons and by aggressively marketing nuclear weapons to the government. Says Brady, "The only reason we (the U.S.) have over 30,000 nuclear bombs is because the government has funded them."

As stated in the INFACT Newsletter, the boycott challenges GE to:

- * Cease all nuclear weapons work
- * Stop interfering with government decision making on war and peace
- * Stop all direct marketing and promotion of nuclear weapons
- * Implement conversion plans developed in consultation with employees, employee representatives, and affected communities

GE's response to INFACT's boycott as stated recently in the *Boston Globe*

began, "INFACT advocates unilateral disarmament. General Electric supports bilateral or multilateral disarmament agreements with adequate verification safeguards, the same goals the government is pursuing with some popular support." GE says weapons policy is not going to be determined by INFACT or GE, but by the U.S. government."

INFACT says the most effective method of reaching people, to educate-to-action, and to send a powerful message to the corporate decision-makers is the one on one contact achieved at the INFACT ironing boards. Weekly, INFACT volunteers man these stations set up at busy locations such as college campuses and subway stops, during lunch hours and rush hours as part of the groups "action program."

Chile continues human rights violations

Rodrigo was a permanent resident of the United States. Rodrigo's mother, Veronica Denegri, had herself been a victim of the Pinochet government, spending three years in prison where she was tortured. She fled Chile and was forbidden to re-enter the country. Thanks to the intervention of Harry Barnes, U.S. Ambassador to Santiago, she was "allowed" to return to visit her dying son and attend his funeral, under the protection of the U.S. Embassy. Breaking somewhat from the Reagan administration's usual tolerance of the Pinochet dictatorship, the Ambassador even attended the funeral himself.

The nightmare, however, did not end with Rodrigo's death. Thousands of people attended the funeral, which became another target for the Pinochet police. They temporarily seized the coffin, thus prolonging the funeral for more than three hours. "It would have been a solemn ceremony if the security forces had not intervened," a U.S. government spokesperson asserted. Rodrigo's mother, back in Chile for the first time since she left ten years ago, lived again the terror of the systematic repression of the dictatorial government in experiencing the death of her own son.

No, this is not fiction, it is happening right now, while everyone of us is attending school, working, or social-

izing. It is hard for me not to forget the three years (age 12 to 15) spent in Chile under this regime. Those three years included among other things a state of siege, daily curfews, periodic raids in neighborhoods. I got used to living under these conditions. Once we moved to Venezuela I used to be amazed looking at people on T.V. openly criticizing the government. Now in Boston and at Suffolk I look back and see ten years of living under democratic governments in Venezuela and the U.S. I've gotten used to it, and because of this I feel I need to do something to raise awareness and solidarity for the people of the country I grew up in. It's now been 13 years of dictatorship and Chileans are still not able to have minimal human rights or to voice their opinions freely.

Thanks to the support of the Suffolk University Peace Group we've been able to purchase an informative film about Rodrigo Rojas' case. This film will be a premiere in the Boston area, where no other University has yet shown it. Please come and join us next Thursday, September 25, at 1:00 PM at Sawyer 821, to look at this film and become more aware of the human rights situation in Chile. It is not fair that this is happening in the world today. Even less fair that situations, like Rodrigo's, are happening to young people like you and me.

POSITION: Word Processing/Secretary

DEPARTMENT: Law School

SALARY: \$265/week

MINIMUM REQUIREMENTS

This position is responsible for providing wordprocessing services to the Law School faculty and other University offices. Will operate an IBM-type PC and IBM Displaywriter. Transcribes and types correspondence, memos, briefs, book reviews, articles, and Law Library periodicals. Will assist in other projects when necessary. Requires excellent typing and human relations skills. Experience with wordprocessing and/or personal computers desirable.

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DEPARTMENT: Dean's Office, Law School

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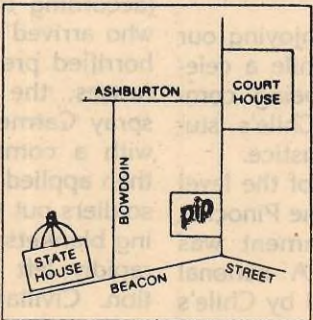
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Dial "M"

Illustration by E. Anderson



DAVID GRADY

They say it's the little things in life that go wrong that can drive a man to madness. A few nights ago I found my little thing - public pay phones. And yes, I went mad.

I was running late and I thought I'd call home to leave a message. Seemed simple enough. I found a pay phone, slipped a shiny new dime into the slot, and let my fingers do the walking. But my fingers tripped and I dialed a wrong number. I hung up, waiting for my dime to come back. Now, any other pay phone in the city would have gladly refunded my dime, but not this one. That would have been too easy.

Well, I was aggravated, but I just took a deep breath and dug into my pocket for another dime. I dialed home again, only this time the line was busy. I hung up, and again no dime came back. I flipped out. Absolutely lost my mind. I beat up the phone.

(Click) Beep - "New England Telephone, may I help you?"

"Operator," I said between gritted teeth, "this (blankety blank blank) phone swallowed my dime. Two dimes. And I want them back. Now."

"Did you jiggle the handle?" she asked.

"Yes, ma'am, I beat the hell out of the handle, thank you."

(Click) Beep - "Coin Refund..."

"Can you please just connect me to my number?" I pleaded.

"No sir," she said, "I can only write you a check."

"A check for twenty cents? You gotta be kidding me..."

Now, by this time I'm pretty well ticked off, so I start screaming and swearing at the poor lady. She hung up. There must be a rule at New England Telephone to hang up on abusive customers. You'd think there would also be a rule to make sense and justify the writing of a check for twenty cents. I dialed "O" again.

Before I screamed bloody murder at this new operator I thought twice for a second. I mean, what did she ever do to me? She just works for a company that wildly overcharges for basic services. She just works for a company that made millions of dollars in profits last year. She just works for a company that was giving me a cerebral hemorrhage over a simple phone call. I thought twice for a second, then I screamed bloody murder.

She cut me off. "Sir, I'll connect you to coin refund. They'll explain the reasoning." (Click) Beep "Coin refund."

"Can you please explain to me why you can't just give me twenty cents worth of phone calls right now and connect me to my number?"

She said only "Because I can't."

I just dropped the phone and left it dangling in the breeze. Then I went home and had a stroke.

The next day I called New England Telephone with much lower blood pressure and a much less foul mouth. I calmly asked why they can't just connect you when one of their phones eats your money. A spokesman for N.E.T. told me that an operator has no way of knowing how much money I put in the phone.

"Then how can an operator issue me a check for twenty cents when she has no way of knowing if I really put that money in in the first place?"

"It really doesn't make sense to me either," the spokesman said.

Just terrific. From now on, I write letters.

SIDETRACKS

Suffolk's ROTC in Warfare Training

by Marie Bova

Those lazy, hazy days of summer are behind us for another year. How do you remember those carefree days? Did you soak up the sun on a crowded beach? Or maybe you remember screaming through the whole roller coaster ride at Riverside Park? Alaine Spalluzzi spent her summer quite differently.

Alaine Spalluzzi, a participant in the ROTC program here at Suffolk, spent three weeks in Fort Greeley, Alaska last August. The adventurous senior climbed mountains, camped on glaciers, and tried to keep warm in temperatures as low as 20 degrees.

One of 150 people, Alaine took part in Northern Warfare Training, an extra course offered by the ROTC to enhance the abilities and potential of the many young cadets. Previously, Alaine took part in Advanced Camp (which is required of all juniors and seniors in the ROTC) at Fort Bragg, North Carolina; quite different from chilly Alaska.

The training consisted of three phases. The 150 cadets, 13 of whom were women, first took part in the 'river crossing' with 30 foot Tannan river boats. During this phase, excitement gave way to fear as Alaine lost control of her footing while participating in the rope bridge maneuver. A human chain was built across the river as 30 mph currents rushed at her. Alaine admits that to be the scariest part of her trip. "I thought my life was over," she said.



During the second phase Alaine and the other participants climbed mountains, emphasizing the difficult task of balance climbing, where only feet and hands can be used.

After putting on their shoes with special "clamp on" spikes to better grip the hard icy snow, the men and women began the glacier phase. "It snowed for four days. We set up our tents on the glaciers. We had to learn where there were splits in the glaciers because many of the openings are covered with snow. It is the major cause of death. We learned rescue methods of getting out of the crevasses by tying three people together and al-

lowing one to fall."

Alaine Spalluzzi is now back in the ROTC office acting as Company Commander of the program. Upon graduation, she will hold the rank of Second Lieutenant. She would someday like to build a career in public relations. She firmly states, "If you have the desire, women have many opportunities to excel. You learn leadership, how to delegate responsibility and get hands on experience in the program."

The future for Alaine will prove rewarding. Her spirit, love for life, and many life teaching experiences will be her keys to success.

Rathskellar Update

by Susan Chepetsky

On Tuesday September 16th at 1pm the Rathskellar Committee held its first meeting of the semester. The committee discussion was on how to organize parties for the student body. Chairperson of the Rathskellar Committee, Gail Johnson, started off the meeting by announcing that there will be three Rats in the Sawyer Cafeteria.

"Rats will be held on September 19th, October 24th, and the final one of the semester on December 5th," said Johnson. Rats are on Friday afternoons 3-6pm. Free food and soft drinks are offered on a first come first served basis.

Those wishing to enter a Rat must have a valid Suffolk I.D. "No one will be allowed to enter who is not a student from Suffolk. Rats are just for Suffolk students," said Margaret Higgins, the assistant director of student activities. "The capacity of the cafe is only 400, after that no more students will be allowed in." Higgins also said that no student would be allowed in the alcohol area without a wristband.

Johnson said that wristbands would be handed out for those students 21 and older. Only a valid Massachusetts drivers license or Massachusetts Registry I.D. will be accepted as proof of the legal drinking age.

Students with wristbands can only purchase two tickets at a time. The ticket price is one dollar which may be exchanged for a glass of beer or wine. The students will be able to get only one alcoholic beverage at a time. This is the policy since Higgins pointed out that many over 21 try to buy underage students drinks. "I'll take the beer away from them first, but if I see them keep on doing it, then they will not be allowed to anymore Suffolk events." The security of these rats are Suffolk University Policemen. "No alcohol leaves the cafe," said Higgins. The Rathskellar Committee and Suffolk police are there to handle disturbances and crowd control.

Johnson said, "Only people of age will be selling tickets and giving out the beer. I will be real strict if I find people giving away wristbands or selling tickets to those who should not have them."

B.S.A. proposes peer outreach group

by June Passi

"Basically, this meeting was held just to try and recruit new members," said Cynthia Wigfall, B.S.A. representative. Durrell Fox is president of B.S.A. this year and Nique Fajors is vice-president. Another newly elected officer to the B.S.A. is secretary Andra Spears. Edwina Howard is again serving as treasurer.

A proposal for a peer outreach effort was brought before the Black

Student Association, in the interest of minority student retention.

Dr. Morton, faculty advisor to the B.S.A., said he was looking for recruits to serve as tutors. If all goes well this service should be available to minority students through the Learning Resource Center.

Dr. Morton was also looking for a black student representative to sit on the Minority Students Support Committee, which is made up of student and faculty members. Surprisingly, the committee has no minority student members at present.

SGA NEWS

by Rick Dunn

The Student Government Association agreed to sponsor the organization SOAR during its last meeting September 16. After a brief discussion about SOAR (Society Organization Against Racism) with Wendy Sanford of The Campus Ministry, SGA unanimously agreed that becoming a member of SOAR would be an asset to Suffolk. Suffolk's involvement in SOAR will cost the school \$500, half of which will be paid by student organizations.

Suffolk's social fraternity TKE may be brought up before the Student Judiciary Review Board, for a possible violation in the schools prime-date policy, when they failed to make notification to Student Activities 21 days in advance of the cancellation of its September 5 rat. According to SGA President Gary Salandino TKE's failure to make proper notification of the cancellation, caused other Student Organizations to lose out on a date that could have possibly been used.

If TKE is found to be in violation of the primary date policy, it may be barred from next year's primary date lottery, where different organizations choose dates to run specific events.

During the meeting Rich Doucet was appointed to the position of Parliamentarian and Eddie Proctor was made Chairperson of the Legislative and University Affairs Committee.

President Salandino also noted that few Freshmen have taken out election petitions, and he urged SGA to keep an eye out for possible candidates.

LRC offers help to students

by Gail Johnson

Can you name an on-campus service that offers free Peer Tutoring, Self Study materials, and Campus Information for Suffolk students, faculty, and staff? Well, it's the Learning Resource Center. The LRC strives to help students become more efficient learners.

The LRC peer tutor program helps students with time management, exam preparation, note taking strategies, and problem-solving techniques applied to their coursework in order to improve students academic achievement. Susie Gruber, LRC intake interviewer, when talking about peer tutoring states that "students often become overwhelmed and out of control with their coursework. We can help them find ways to make them get back that control." The tutor's are Suffolk students who are trained by the Learning Resource Center staff. Director Susan C. Thayer, and the new Assistant Director, Donna Qualters, welcomed back experienced tutors and new tutors this September when they began tutor training sessions.

"The LRC can make the difference between staying in college and dropping out but it can also make the differ-

ence between becoming a "B" student and an "A" student, states Donna Qualters. Students interested in seeking a peer tutor can stop by the LRC and talk with Andrea McDonough, who has been with the LRC for five years, to set up an appointment with a staff interviewer. The interviewer then matches the student with a tutor best suited to their needs.

The LRC also provides self study materials in many areas. For example, students can improve their study skills, math, or typing, learn word processing, business report writing, basic accounting, or logic. Many of the material is in tape-booklet format. The student listens to the tape that follows along with the booklet, giving students a better understanding of material. If you are looking for help in preparing for graduate school the LRC has LSAT, GMAT, GRE, MCAT programs.

Wondering what is available to you at Suffolk? Stop in the LRC and ask. The LRC is also a central referral to Suffolk students, faculty and staff.

The LRC is located in Archer 331. Have a question? Call 723-4700 extension 235. And remember all LRC services are free.

Jeopardy: The return of a phenomenon

by Bob Carney

This year American culture has been blessed with the long overdue return of a phenomenon. This phenomenon is *Jeopardy!*

As a member of the harried cult of television watchers I have suffered through the vast wasteland of game-shows, as I'm sure you have, in which your average jerk is subject to contests that are about as challenging to the intellect as a haircut. I have also seen many of these dunces blow their one chance at riches because of a slight mental block that makes them forget they ever went to school. Such mental blocks are usually rewarded with luggage and Rice-a-Roni.

If not for *Jeopardy*, we would be confined to *Scrabble*, which bears no resemblance to the board game that I remember, and the ridiculous \$1,000,000 *Chance of a Lifetime*, in which functional illiterates are forced to spell words that the average third grader could manage.

Like any other college student, I like to consider myself educated. I take great pride in knowing that I know many things, no matter how insignificant, that many of my peers do not

know. Up until this point, I had considered much of this useless knowledge useless. Trivial Pursuit helped for a while until we tired of it. Most of us have memorized the answers to that board game. And let's face it, it gets a bit tedious pretending that you were just guessing Orville Wright's middle name and just happened to get lucky.

The game show rises above most of its competition because (A) it is for the most part a difficult game. You need a certain degree of intellect to watch this show without feeling like a fool. This is the show that all of those pseudointellectuals sit around and watch to impress each other. Then they turn the set off and deny that they watch TV. and (B) because just about anyone, at one time or another, can catch a question that he or she knows that no one else knows. Perhaps you are an expert in the field of Literary Vegetables, or Medieval Saxophone Players Named Leon. Your big chance to rise above the rest is *Jeopardy*. Impress as many people as you can while you can.

Jeopardy gives me that much needed chance to display my wisdom. It gives me the feeling that I have all the answers. At this apex in my career that is very important.

Classifieds

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— ELECTIONS —

Suffolk University Student
Government Association

6 Freshman Positions

1 Sophomore Representative

1 Junior Vice President

Elections October 1, 2, 3

Petitions Available in
Student Activities
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Due Back Tuesday, Sept. 23

Speeches Thursday, Sept. 25

ARTS/MUSIC

Charlotte Not Sincere Enough



SINCERELY CHARLOTTE - Directed by Caroline Huppert; Written by Caroline Huppert, Luc Beraud and Joelle Goron. Starring Isabelle Huppert and Niels Arestrup. French with English Subtitles. Playing at USA Nickelodion. Not rated.

by Sandra Miller

Sort of a French "It Happened One Night," this often amusing if marred film stars the dangerously beautiful Isabella Huppert (*Entre Nous*) as a nightclub singer who may or may not have killed her shady boyfriend, on the run. Frightened, she seeks

refuge in her old love's music loft (played by Niels Arestrup) to get her life straightened out. He again falls in love with the vivacious, impulsive woman and leaves his staid but loving fiancée/live in lover behind to join her in her escape over the border into Spain.

Written and directed by Isabelle's sister Carolin, this film was supposed to be a comedic vehicle for the French film star. "I'm sick and tired of playing characters who are associated with sickness and death," said Isabelle in one interview. Her character of Charlotte is amusing; she has an air of mystery and her live for the mo-

ment attitude seduces and manipulates her old boyfriend. But her ditsy, bitchy child-woman is too hazily drawn against such a loose tale that seems too confused on whether this is a mystery, screwball romance or melodrama.

Niels Arestrup plays an interesting role as a lovesick man.

Plagued by indecision at times, he has the best of both worlds - on a dangerous and romantic run with Huppert, with a family back home to finance the trip. Meanwhile, Charlotte has made it all too clear to his turned-away ear that she doesn't love him, she just needs his help.

He figures she came back to him and more than likely murdered her boyfriend, but did it while thinking of him. She accepts this arrogant attitude long enough, but he starts to become a burden to her escape.

Sincerely Charlotte is an amusing look at one man among men who fail to communicate. He doesn't understand his ex-girlfriend, and leaves the quick-witted fiancée to figure out what is going on - she does, and patiently waits out his childish escapade, they run out of money

so Huppert uses her womanly wiles in one way or another to get more. Food and gas now in their stomach and car, respectively, he then nags her about her looseness. She laughs off his attempt at fencing her in. He sees her as a child, irresponsible and alone, whom he must protect, but it becomes evident the closer she is to the border, the wiser she becomes.

The storyline is a bit stretched and inconsistent in some places. But the interplay of the love triangle and its subtle messages of its power plays is interesting.

A Long, Slow Journey Down the River

WHERE THE RIVER RUNS BLACK - An MGM/UA Release, Directed by Christopher Cain, Screenplay by Peter Silverman and Neal Jemeny based on the novel *Lazaro* by David Kendall, Starring Charles Durning, Alessandro Rabelo, Ajay Naidu, Peter Horton, and Conchata Ferrell. At USA Charles. Rated (PG)

by Rick Dunn

Christopher Cain's jungle-drama *Where the River Runs Black* falls somewhere between the grandeur of *The Emerald Forest* and the vacancy of *Sheena, Queen of the Jungle*. With its limited dialogue and stilted pace, *River* is simply another variation in the very tired wildboy-made-civilized genre.

River contains the requisite lush photography, wide-eyed innocent lead, and heavy drum-beat score, but none of the necessary realism, characters, or even action.

The rotund Charles Durning plays Father O'Reilly, a priest who travels into the jungle to visit the young and idealistic Father Mahoney (Peter Hor-

ton). When O'Reilly turns down Mahoney's proposal to build a hospital in his village, Mahoney takes off down the river to re-evaluate his life.

Along the way he sees a naked woman swimming with dolphins, and bang - forget all those years of celibacy and devotion to the church - he sleeps with her. On his way back he is eaten by a snake, leaving the woman alone with a pregnancy to contend with. Soon afterwards the woman is murdered by a man looking for gold, who later turns up as a local political candidate, and the boy is left alone with the protective dolphins. After a few very handy plot twists the boy is brought to an orphanage. There he is taught how to be civilized (even though it only seems to take three days).

River tries to tell its story by having its performers stare into the lens of the camera and look profound - instead they look confused because no one is saying anything.

It is not that *River* is poorly made, but rather poorly thought out.

River is nothing but the scenic route to boredom.

A Creedence Clearwater Survival

by Michael Maloney

John Fogerty is a man who knows how to rock. The professor taught the crowd at Great Woods a non-stop, straight ahead lesson in foot-stomping rock 'n' roll. After a lengthy hiatus from the touring scene of more than fourteen years, Fogerty has recaptured the old spirit missing since the days of Creedence Clearwater Revival. Judging from his power pack performance, Fogerty seems to have never lost a step.

Fogerty opened up the show with a rousing jam rendition of "Mr. Greed" and then broke into "Vanz Kant Danz", two songs about his ex-boss Saul Zaentz of Fantasy Records (who is suing Fogerty for recording royalties.)

The first song played off the new album *Eye Of The Zombie* was "Knockin' On Your Door", a romantic song with a touch of Otis Redding thrown in. It's a strange song for Fogerty who usually declines to write love songs.

A baseball fanatic, Fogerty strolled up to the mike wearing a Boston Red Sox cap, proclaiming the Sox to be number one. He introduced the next song as the one that got him back to

the top - "Old Man Down The Road". The swampy, gritty voice of Fogerty, a trademark over the years, howled throughout the song, leaving the audience wanting more. Fogerty reached down and delivered "Centerfield", the title track from his 1985 comeback album. Out from the shadows of the backdrop flashed the fading picture of Ebbets Field signifying Fogerty's childhood memories. There have been odder guitars, but none more nostalgic than Fogerty's custom made Louisville Slugger fat bat guitar.

After a brief R & B duet with his three back-up singers, Fogerty turned to the title track of the new LP *Eye Of The Zombie*. A real rocker with all the familiar grunts and groans that is synonymous with a Fogerty penned song. Fogerty teased the crowd with a riff of "Proud Mary" off his telecaster guitar. Fogerty said, "Can't play that tonight." (If Fogerty plays a CCR song in concert the royalties go to Zaentz. Fogerty doesn't need another lawsuit. A few new tunes like the non-commercialism protest song "Soda Pop" and the roots rocker "Change In The Weather" and the anti-military South African "Violence Is Golden" showed he hasn't lost his passion and penchant for moral and political songs.

Boston Premier

"Los Quemados"

("They Are Burning Them Alive!")

Film update on the human rights situation in Chile.

Eyewitness account of the brutal murder of a 19 year old U.S. resident by soldiers of the military dictatorship.

Introduced by Rene Villegas, Suffolk student and native of Chile.

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Success Hasn't Spoiled Warren Zanes

This is the first of two interviews with guitarist Warren Zanes and bassist Tom Lloyd of the Del Fuegos. Lloyd will appear in the next issue.

by Dave Hayes

Warren Zanes is a man on the brink of something big. Real big. His band, the Del Fuegos, have been packing clubs across the country and opening for major acts, like INXS and ZZ Top. They have drawn critical raves for both of their albums, *The Longest Day* and *Boston, Mass.*, and are currently preparing to record a third. The word is that this is going to be THE BIG ONE.

But don't tell Warren.

He still carries his guitar around as though he's looking for a gig. He'd still rather wear his worn out denim jacket and tee shirt. He's rubbed elbows with Bruce Springsteen, Tom Petty, Huey Lewis and Billy Gibbons among others, but he's still hanging around with the Kenmore Square Crowd.

Warren Zanes may be on the brink of stardom, but that's his little secret.

You just got back from the west coast.

Yeah. We did two months with INXS. But that was all opening.



photo by David Grady

Opening is good - you get to play some big venues - but after awhile you get a little frustrated, because you want to headline your own shows. But that's like - it's just another dues band thing, which is cool.

A lot has been said about your love for Tom Petty. Did you make it a point to bump into him again while you were out there?

Did someone tip you off to say that? It's funny you should ask! (Laughs) When we were just out there, he wanted us to call him up. So we called up, and we spent a whole Sunday at his house with he and his wife and his two kids. The best thing I got was, in the kitchen they had this plate with Tom and Jerry Lee Lewis on the plate. And I said, "Wow! That's cool!" and his wife went and got me a photo of it. Awesome. the cool thing is like since the first Heartbreakers album came out, we've been following them. It was a combination of everything we liked as kids: the Band, Dylan, the Beatles, it's like all wrapped up into one.

It's great, but it's his own thing still, you know? It's just what we were looking for.

That's sort of what you've been doing too, taking other sounds and making them your own. "Coupe DeVille" sounds exactly like "I Got the Blues" or "Shine A Light" by the Stones.

"I Got the Blues" is such a great song. They're taking it from soul music. And so, they way we're approaching it is, we're listening to the same stuff that the Stones were listening to - that everyone was listening to. All the Stax soul. But Petty really is -

it's all modern rock 'n' roll.

That's the thing about being called a "roots" band. That gets slung around a lot. It's not right, it should be "roots conscious". It's like, aware of our roots, but not trying to emulate that all the time.

That sort of music, and your band in particular, are fast becoming Boston staples. You're becoming local legends. What kind of reception are you getting outside of this region?



Warren Zanes - a study in cool

Well, from the *Boston, Mass.* album we've done three full U.S. tours. And the first two were just us headlining clubs. It really does vary town to town when you get out. Our best towns - the order is Boston, Minneapolis - they treat us great - then of course L.A. is right up there.

After *Boston, Mass.* we were packing the clubs. We spent a lot of time, though, where all of a sudden we'd be in the middle of nowhere and a club pops up. So we'd go in and play to a couple of people. But that's the thing - it's a grassroots thing, we just gotta go out there and play. We've done a crazy amount of touring, you know? But it impresses our record company; they like to see a band that works, and we worked our asses off. That encourages them to push us harder; it makes us look better. And it make us tighter.

WSUB, the university television station, was at the V66 birthday party last year. As far as tight sets go, that was not one of them.

That was pretty rough. That was a sloppy program. They (V66) were always switching back and forth to the announcers and cutting it up. Another funny thing that happened was that they took us up to the stand in the back where they interviewed people while things were going on...I couldn't hear a thing! So Dan (Zanes, Warren's brother and the group's singer/guitarist) was just standing there going (Shrugs) and I was just standing there going (Shrugs again) I looked like an asshole! That cracked me up.

The fact of the matter is - anyone in a band - you're living out *Spinal Tap*. That was *Spinal Tap* right there. We named one of our tours the "Smell the Glove" tour. We twisted around so "smell the glove" meant (Wipes nose with hand) "Whew! Bad gig!"

Like on the INXS tour, in Santa Barbara, we had a time limit at this gig - it was a big outdoor amphitheatre. So we had to go on fifteen minutes early and there was *no one* there in this huge amphitheatre. By the end it was packed, but at the beginning there were like three people. So Dan goes out for the beginning of "The Longest Day", hits the E minor-Bwanngg! - "Welcome to the trials for Spinal Tap Two!" and we went from there.

Now that the band is off of that grind for a while, what sort of plans are in store for the Del Fuegos?

Well, in about a week and a half we go back to L.A. to record. That's really the thing that's keeping us going right now, because we know we've got some happening songs, and we know

we've got a bigger budget, and more time, and it will all just be easier. Our producer, Mitchell (Froom) is really at his high point. He really feels right about this record. There's just a feeling going around - it's fuel for us.

You've had nothing but the highest praise for Mitchell Froom all along. How much credit for the success of the group belongs to him?

We went in there as sloppy as hell - shitty guitars, couldn't stay in tune.

Get a *Booker T and the MGs' Greatest Hits*. They don't need any vocals, it's so good. That guitar is amazing. That's the kind of guitar playing that to me is the coolest - when they lay back. See, I've had to be told to do that. Mitchell will say, "hold back. Make the people *want* to hear something." Your getting into your playing and not even hearing the fact that your on top of the vocals, "Oh, sorry, sorry, I was in my own world," you know?

Is this record going to be the Big One? Is this the one that's going to take the Del Fuegos to the top?

Well, we like to think of this as our "Third Record," you know? Because you look at Petty and Springsteen (Both of whom scored big with their third release).

Except then, if it's not the third, it's the fourth. We'll keep saying that. Just as long as they let us keep saying it and let us keep making records.

We're getting so much more into it. On the road we eat, sleep and breathe the music, you know?

And you're not getting tired of it?

The road? Oh, towards the end it was getting a little bit crazy. In New Orleans, I bought these big green elf

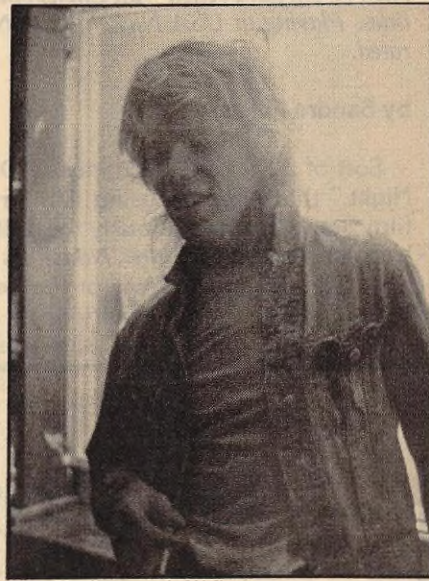


photo by David Grady

shoes, you know the kind with the toes that go around? And I got this big long nose. This is *Spinal Tap*. Three of the gigs with INXS, the last song I'd go off the stage and I'd have tights underneath my jeans, so I'd rip 'em off and put on these elf shoes and put on this big black shirt with a big silver belt, and the nose, and put on a (Gibson) Explorer. I was the heavy metal elf.

At that point, we had to keep ourselves happy. Even if the crowd thought the elf looked stupid and we thought it was funny as hell. Ultimately you aim to please the crowd, but that is a sign of being on the road too long - when you start dressing like an elf.

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SPORTS

Rossi leaves Suffolk

by David Grady

Suffolk said goodbye to Pam Rossi last week, who after seven years as Asst. Director of Athletics left for employment elsewhere.

"I'm going to be working for an independent auto leasing firm in Lynnfield," Rossi explained. "It was something I tried out over the summer and was very successful at. It's very strange when you're educated in one field and find you have talents in another."

Rossi has seen a lot of changes in Suffolk's sports programs since she took her job here in 1979. "The facilities haven't changed that much," she said, "but the programs have changed considerably."

An understatement at best.

Rossi was instrumental in implementing a women's softball program, and she coached the women's tennis and basketball teams.

Rossi said at times her job was frustrating; but added that although the university has never been noted for its facilities it prizes itself more on the people who are involved with the program.

One of the best prizes was Rossi herself.

"Without a doubt she has made some great contributions to Suffolk," says Asst. Athletics Director Joe Walsh. "Not only with the programs she started, but the growth she saw them through."

A visit to the Athletics Dept. shows the success of Rossi's efforts. Trophies and plaques from the many tournaments Rossi's teams have won line the walls.

"Martina Navratilova was planning to go back to school but she heard Pam was leaving," jokes Walsh. "Chris Everett Lloyd too, and Mary Lou Retton. They were very disappointed," Walsh laughs.

Director of Athletics Jim Nelson says Rossi will be sorely missed.

"Suffolk University, the Athletics Dept. and I, as Athletic Director, are indebted to the special contributions which Pam Rossi brought to her programs over the past seven years," Nelson says. "Without her persistence, her patience and her mothering of the students under her charge, the women's program would not have been as successful as that which she is leaving."

"All of us thank her," Nelson says, "and we wish her well."



Pam Rossi

photo by David Grady

Tennis, Cross Country teams gear up for Fall

by Maureen Pirone

WOMEN'S CROSS COUNTRY: The team, coached by Joe Walsh, has much talent to display on the track this year. Their top two runners, Meg Leary and Connie Hatton, are veterans and their experience should help Suffolk remain in competition.

Leary was Suffolk's main force last year. She broke a course record at Mass Maritime, and was the number one sprinter for the team. The much improved Hatton, Suffolk's number two runner, is in good physical condition, running 50-70 miles per week in the off-season. A steady number three runner to supplement the performances of Leary and Hatton was absent last year. But this year may prove differently. Not only does Suffolk have a promising candidate for this spot, in Stephanie Refice, the number four spot may also be filled.

"I think Janet McDurmett looks good," commented Coach Walsh of the possible number four runner, a transfer from SMU.

It's still too early to say who will hold the number five spot, but with blooming talent in the four preceding positions, Suffolk looks to be in for a good year.

MEN'S CROSS COUNTRY: "The team is similar in ability, and hopefully this will be an asset," points out Coach Walsh. "It's a team sport."

Captain Bob Meccini, a senior returning for his fourth year, should bring stability to the team. Sophomores Brendan McDonough and Matt Hanley should add to the team's effort, along with Miguel Benzan, who according to Coach Walsh, "has been a big bolster."

With everyone running at about equal strengths, the five selected runners will be on a weekly basis.

WOMEN'S TENNIS: With Coach Pam Rossi's departure, the ardent tennis buff would expect the team to lose some of its swing. However, this is far from true. Rich Levenson has proven capabilities and familiarity with the sport.

This year's schedule looks to be a tough one for the team, playing 8 of their games on the road. However, their skill and continual development should be beneficial in their competitions.

The team's keys this year will be Donna Garibaldi and Dawn Marie McCawley. Garibaldi, a senior who was voted top female athlete last year, should be a powerhouse for the team on the court. McCawley, a returning sophomore, was also a positive asset for the team last year.

Look for these players to play key roles in Suffolk's success this year.

VARSITY SOCCER: The team is under new leadership this season. Coach Brendan Considine brings with him much needed experience to help the team in contention. Last year Suffolk received only its first win in four years of competition, so this year the team is looking for improvement.

A major problem plaguing the team is that the practices are disorganized, because few students have the time to participate. Another problem is the transition from a club into an actual competitive sport. But with that obstacle overcome, the 1986-1987 soccer team seems to be set to get kicking.

The team appears to have a strong nucleus. Mainstay Steve Golden is one of the key players. He has been

with the team since its introduction into competition. His experience should prove invaluable to the rookies, and serve as an inspiration to the veterans.

Maybe this year's soccer team will combine its enthusiasm and optimism and bring home more than just one victory.

MEN'S GOLF: Coach Tony Fama is recovering from an illness he suffered last year. "Tony's enthusiasm is a credit to the program," acknowledged Walsh.

Jim Constantino, last year's top golfer, will be trying to stabilize the team. Here, also, the lack of participation creates problems for the team. However, Suffolk must do its best with the present talent, and who can foretell what may transpire.

FALL BASEBALL: This is basically an exhibition season for the team, with the Suffolk playing its games at other schools.

Coach Walsh feels enthusiastic about the sports slated for competition this fall. He pointed out that a major problem faced by the athletic department is that good athletes choose to forfeit the opportunity to participate in sports due to lack of

time. "Get involved," urged Coach Walsh. If students want to participate in sports, yet have a limited amount of spare time, due to jobs, studies, or other extra-curricular activities, it should be noted that they can form intramural teams in flag football and basketball. Those interested students should contact Joe Walsh or Jim Nelson in the athletic office in the Ridge-way building.

Suffolk Sports Update

Soccer

Steve Golden scored Suffolk's only goal, with an assist being credited to Jim Santaniello, as the soccer team battled to a 1-1 tie with Bridgewater State College.

Jim Curran was outstanding in goal, turning back 15 shots while allowing only one goal: a penalty shot.

Women's Tennis

The Women's Tennis team recorded its first victory of the season by beating Eastern Nazarene College, 5-4. The team had previously lost its contest to Salve Regina, 8-1 in the season's opener. They also lost their second match of the season to Merrimac College, 8-1.

Donna Garibaldi, Flora Fonze, Jonalyn Agri, and Michelle Carey won their sets in singles, and Dawn McCawley and Jonalyn Agri won their doubles match.

The win was especially sweet for the team, after they went winless last year.

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