Amvets protest U.S. role in Central America

by Gabe Piemonte

A group of 100 veterans of foreign wars have assembled a month-long Vigil on the Boston Common. The group, called the Amvets Vigil For Life, are protesting United States involvement in Central America.

"I can't understand how," says Vietnam vet Winston. "It's already escalated into a major covert war, and it's only a matter of time, we think, especially with the funding of the Contras, before we have to introduce US troops."

The Impetus behind this "Vigil for Life" is the activities of Charles Liteky, and a few other vets. They say Winston explained that it was "the 199th infantry brigade in Vietnam" and he dragged over 20 wounded men to safety, and a medevac helicopter under intense mortar fire, and he was wounded himself. He was a real, genuine American hero, and he got the medal of honor. They don't just pass those things out like popcorn. That's the highest award you can get in the military.

He returned it at the Veteran's Memorial in Washington, DC about the end of August, and he returned it with one demand - that the US government stop funding the Contras and overthrow the traditional law in Central America. (There was a recent decision by the World Court in Hague. "Winston stated, "it's not just Nicaragua. It's not just the economic crisis has hit that whole area, it's the human rights crisis they've hit every area."

The second reason that Winston stated as a cause for these vets to spring into action is the similarities between what's going on in Central America and what happened in Vietnam. "It's lastingly familiar," Win­ston said. "We like to say we've been down this road before."

"The company began its involvement in Central America that smacked with faces painted black for camouflage. That's what it's called Nogales, a neighborhood of the city that is full of citizens. The company began its involvement in Central America that smacked with faces painted black for camouflage. That's what it's called Nogales, a neighborhood of the city that is full of citizens. The company began its involvement in Central America that smacked with faces painted black for camouflage. That's what it's called Nogales, a neighborhood of the city that is full of citizens."

The Vigil for Life will continue through the month of September and has "mustering" rallies every Tuesday at 2pm and Vigils every Wednesday from 5 to 7. All are welcome to attend.

The decision from the World Court concerning Liteky was not the only source of motivation for Charles Liteky, nor is it the decision from the World Court in Hague. Liteky was chaplain in the 199th light infantry brigade in Vietnam and he dragged over 20 wounded men to safety, and a medevac helicopter under intense mortar fire, and he was wounded himself. He was a real, genuine American hero, and he got the medal of honor. They don't just pass those things out like popcorn. That's the highest award you can get in the military.

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INFANT boycotts General Electric

by Lorraine Hallett

For the past 18 months the Boston press roots organization INFANT has been protesting against the General Electric Company, one of the nation's top producers of nuclear weapons. Since launching the campaign in October of 1985, INFANT (an acronym for Infant-Families) coalition volunteers in Boston, Minneapolis/St. Paul, Chicago, and San Francisco have collected over 90,000 signatures from concerned individuals and formed the corporation.

The organization states that their mission is to build international campaigns to stop the proliferation of nuclear corporations that endanger the health and survival of people all over the world. GE ranks as the third largest nuclear weapons manufacturer in the nation, as well as one of the world's largest transnational corporations. The company began its involvement in arms race since 1941 when it took part in the Manhattan Project by designing and producing the atomic bombs dropped on Hiroshima and Nagasaki.

GE makes parts to more nuclear weapons systems than any other corporation, including for the Minuteman, Trident Submarines, B-1 Bomber, the triggering device pres­ent in every nuclear bomb. GE also produces the communication technology which forms the nerve center of the nuclear war system.

On June 12, 1986 INFANT intensi­fied their campaign by asking sup­porters to boycott GE and its point products and services. Since GE derives a significant amount of its earnings from the sale of consumer goods, INFANT hopes that a large de­crease in sales could force GE out of the nuclear weapons production and set an example for other nuclear weapons manufacturer.

Catherine Brady

Catherine Brady, the organizer of Boston's INFANT office at 35 Dream Street, says it was a fit­ful success. "We broke in and proceeded to beat them with a lot of people with a committment can get results."

The General Electric boycott is not INFANT's first campaign against a transnational corporation. Six and a half years ago, INFANT claimed a dis­mendous victory from the Nestle Corporation who was marketing in­fants formulas in the Third World, where it could not be properly used. INFANT's success proved that a low budget organization backed by many concerned supporters could force a large corporation to make serious changes.

The changes INFANT is demanding from GE include ceasing all nuclear weapons productions and promotions as well as converting to consumer ser­vices. INFANT is not asking for plant shutdowns nor are they saying the United States should not have a National Defense, but GE helps to in­crease the arms build up by influ­encing government policies and de­
Editorial

Last week the National Treasury Employees Union filed suit to block a presidential order which calls for mandatory drug testing for federal employees. The union is right in doing so, because the order is a clear violation of Constitutional rights.

The Fourth Amendment states plainly that a person shall not be subjected to an unreasonable search and seizure. Since there is no direct evidence tying Federal employees to drug abuse, the government is not within its rights to conduct such searches. Further, the Civil Service Reform Act is in danger of violation as well if the government permits the dismissal of known illegal drug users by agency heads.

President Reagan has sought to rescind the act by requesting an amendment stating that it does not permit the employment of someone who uses illegal drugs. Clearly, this is a frightening move.

There is a large difference between the use and abuse of drugs, something which the president fails to address. Certainly, if an employee's performance on the job is being hindered by his abuse of drugs, action such as testing should be called for. Under no other circumstances can this be possible.

Let's hope that other federal unions fall into the example set by the Treasury workers and stand up for their constitutional rights. In no way should the government be allowed to push the panic button and toss out the window a basic constitutional right.

INFACT boycotts General Electric

cisions on nuclear weapons and by aggressively marketing nuclear weapons to the government. Says Brady, "The only reason we (the U.S.) have over 30,000 nuclear bombs is because the government has funded them."

As stated in the INFACT Newsletter, the boycott challenges GE to:

* Cease all nuclear weapons work
* Stop interfering with government decision making on war and peace
* Stop all direct marketing and promotion of nuclear weapons
* Implement conversion plans developed in consultation with employees, employee representatives, and affected communities

GE's response to INFACT's boycott as stated recently in the Boston Globe began: "INFACT advocates unilateral disarmament. General Electric supports bilateral or multilateral disarmament agreements with adequate verification safeguards, the same goals the government is pursuing with some popular support." GE says weapons policy is not going to be determined by INFACT or GE, but by the U.S. government.

INFACT says the most effective method of reaching people, to educate-to-action, and to send a powerful message to the corporate decision-makers is the one-on-one contact achieved at the INFACT ironing boards. Weekly, INFACT volunteers make these stations set up at busy locations such as college campuses and subway stops, during lunch hours and rush hours as part of the groups "action program."

Chile continues human rights violations

Rodrigo was a permanent resident of the United States. Rodrigo's mother, Verónica Denegri, had herself been a victim of the Pinochet government, spending three years in prison whenever she was tortured. She fled Chile and was forbidden to re-enter the country. Thanks to the intervention of Harry Barnes, U.S. Ambassador to Santiago, she was "allowed" to return to visit her dying son and attend his funeral, under the protection of the U.S. Embassy. Breaking somewhat from the Reagan administration's tolerance of the Pinochet dictatorship, the Ambassador even attended the funeral himself.

The nightmare, however, did not end with Rodrigo's death. Thousands of people attended the funeral, which became another target for the Pinochet police. They temporarily seized the coffin, thus prolonging the funeral for more than three hours. "It would have been a solemn ceremony if the security forces had not intervened." a U.S. government spokesman asserted. Rodrigo's mother, back in Chile for the first time in over ten years, has torn between the terror of the systematic repression of the dictatorial government in experiencing the death of her son. No, this is not fiction, it is happening right now, while everyone of us is attending school, working, or socializing.

It is hard for me not to forget the three years (age 12 to 15) spent in a state of siege, daily curfews, periodical raids in neighborhoods. I got used to living under these conditions. Once we moved to Venezuela I used to be amazed looking at people on T.V. openly criticizing the government. Now in Boston and at Suffolk I took back and see ten years of living under democratic governments in Venezuela and the U.S. I've gotten used to it, and because of this I feel that this is how we should see our neighboring state and solidarity for the people in the country I grew up in. It's now been 13 years of dictatorship and Chileans are still not able to have minimal human rights or to voice their opinions freely.

Thanks to the support of the Suffolk University Peace Group we've been able to purchase an informative film about Rodrigo Rojas' case. This film will be a premiere in the Boston area in early April; the university has yet shown it. Please come and join us next Thursday, September 25, at 1:00 PM at Sawyer Bldg. to hear this film and become more aware of the human rights situation in Chile. It is a time for us to do something to raise awareness and solidarity for the people of Chile today. Even less fair that situations, like Rodrigo's, are happening to young people like you and me.
They say it’s the little things in life that go wrong that can drive a man to madness. A few nights ago I found my little silver public pay phone. And yes, we went mad.

I was running late and I thought I’d call to leave a message. Seemed simple enough. I found a pay phone, slipped a shiny new dime into the slots and gripped my lunch in the other hand. But my fingers tripped and I dialed a wrong number. I hung up, walked back to the pay phone and dialed “0” again. Now, any other pay phone in the city would have gladly refunded my dime, but this one didn’t. This would have been too easy.

We were all agitated, but I just took a deep breath and dug into my pocket for another dime. I dialed home again, only this time the line was busy. I hung up, walked away from the phone, then dialed “0” again. Now, my number?” I pleaded.

The operator, this blankety blank blank teething, this (Click Beep, “New England Telephone!”) said, “I can’t check the files. I can only write a check for twenty cents. You gotta be kidding me.”

Now, by this time I’m pretty well ticked off, so I start screaming and swearing at the poor lady. She hung up. There must be a rule at New England Telephone to hang up on abusive customers. You’d think there would be some sort of a check for twenty cents. I dialed “0” again.

Before I screamed bloody murder at the telephone, I tried to explain to the lady why you can’t just give me twenty cents worth of phone calls right now and come back and give me twenty cents.

She said only “Because I can’t.” I just dropped the phone and left it dangling in the breeze. Then I went home and had a stroke.

The next day I called New England Telephone with much lower blood pressure and a much less foul mouth. I calmly asked why they can’t just come back and give me twenty cents each time you eat your money. A spokesperson for N.E.T. told me that an operator has no way of knowing if I really put that money in the phone.

Then how can an operator issue a refund? You have no way of knowing if I really put that money in the phone in the first place?

It really doesn’t make sense to me, either,” the spokesman said.

Just terrific. From now on, I write letters.

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**SIDETRACKS**

**Suffolk’s ROTC in Warfare Training**

by Marie Bova

Those lazy,azy days of summer are behind us for another year. How do you remember those carefree days? Did you soak up the sun on a crowded beach? Or maybe you remember sweating through the whole roller coaster ride at Riverside Park? Alaine Spaltuzzi spent her summer quite differently.

Alaine Spaltuzzi, a participant in the ROTC program here at Suffolk, spent three weeks in Fort Greely, Alaska last August. The adventurous senior climbed mountains, camped on glaciers, and tried to keep warm in temperatures as low as 20 degrees.

One of 150 people, Alaine took part in Northern Warfare Training, an extra course offered by the ROTC to enhance the abilities and potential of the many young cadets. Previously, Alaine took part in Advanced Camp (which is required of all juniors and seniors) at Fort Bragg, North Carolina—quite different from chilly Alaska.

Training consisted of three phases. The 150 cadets, 13 of whom were women, first took part in the river boats. A corps of 30 foot tananean river boats. During this phase, excitement grew to fear as Alaine lost control of their boat while paddling in the rope bridge maneuver. A human chain was built across the 30 mph currents rushed at her. Alaine admits that it is the scarcest part of her trip. “I thought my life was over,” she said.

During the second phase Alaine and the other participants climbed mountains, emphasizing the difficult task of balance climbing, where only feet and hands can be used.

After putting on their shoes with special “clamp on,” spokes to better grip the hard icy snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days. We set up our tents in the glacier. We were so cold, there were spots in the glacier because of the snow, the men and women began the glacier phase. “It snowed for four days.

The future for Alaine will prove rewarding. Her spirit, love for life, and many life teaching experiences will be her keys to success.
LRC offers help to students
by Gail Johnson

Can you name an on-campus service that offers free Peer Tutoring? Self-Study materials, and Campus Information for Suffolk students, faculty, and staff? Well, it's the Learning Resource Center. The LRC strives to help students become more efficient learners.

The LRC peer tutor program helps students with time management, exam preparation, note taking strategies, and problem-solving techniques applied to their coursework in order to improve students' academic achievement. Susie Gruber, LRC intake interviewer, when discussing peer tutoring states that 'students often become overwhelmed and out of control with their coursework. We can help them find ways to make things get back on track. The tutors are Suffolk students who are trained by the Learning Resource Center staff. Director Susan C. Thayer, and the new Assistant Director, Donna Quarters, welcomed back experienced tutors and new tutors this September when they began tutor training sessions.

The LRC can make the difference between becoming a 'B' student and an "A" student, states Donna Quarters. Students interested in seeking a peer tutor can stop by the LRC and talk with Andrea McDougall, who has been with the LRC for five years, to set up an appointment with a staff interviewer. The interviewer then matches the student with a tutor best suited to their needs.

The LRC also provides self-study materials in many areas. For example, students can improve their study skills, math, or typing. Learn word processing, business report writing, basic accounting, or logic. Many of the materials are in tape-booklet format. The student listens to the tape that follows along with the booklet, giving students a better understanding of material. If you are looking for help in preparing for graduate school the LRC has LSAT, GMAT, GRE, MCAT programs.

Wondering what is available to you at Suffolk? Stop in the LRC and ask. The LRC is also a central referral to Suffolk students, faculty, and staff. The LRC is located in Archer 331. Have a question? Call 723-4700 extension 235. And remember all LRC services are free.

Jeopardy: The return of a phenomenon
by Bob Carney

This year American culture has been blessed with the long overdue return of a phenomenon. This phenomenon is Jeopardy.

As a member of the harried cult of television watchers I have suffered through the vast wasteland of game-shows, as I'm sure you have, in which your average jerk is subject to contests that are about as challenging to the intellect as a haircut. I have also seen many of these dunces blow their one chance at riches because of a slight mental block that makes them forget they ever went to school. Such mental blocks are usually rewarded with luggage and Rice-a-Roni.

If not for Jeopardy, we would be confined to Scrabble, which bears no resemblance to the board game that I remember, and the ridiculous 1,000,000 Chance of a Lifetime, in which functional illiterates are forced to spell words that the average third grader could manage.

Like any other college student, I like to consider myself educated. I take great pride in knowing that I know many things, no matter how insignificant, that many of my peers do not know. (Up until this point I had considered much of this useless knowledge useless. Trivial Pursuit helped for a while until we tired of it. Most of us have memorized the answers to that board game. And let's face it, it gets a bit tedious pretending that you were just guessing Orville Wright's middle name and just happened to get lucky.

The game show rises above most of its competition because (A) it is for the most part a difficult game. You need a certain degree of intellect to watch this show without feeling like a fool. This is the show that all of those pseudo-intellectuals sit around and watch to impress each other. Then they turn the set off and deny that they watch TV, and (B) because just about anyone, at one time or another, can catch a question that he or she knows that no one else knows. Perhaps you are an expert in the field of Literary Vegetables, or Medieval Saxophone Players Named Leon. Your big chance to rise above the rest is Jeopardy. Impress as many people as you can while you can.

Jeopardy gives me that much needed chance to display my wisdom. It gives me the feeling that I have all the answers. At this apex in my career that is very important.

Classifieds

3 MODERN APARTS OFFERED IN MAVERICK SQ., E. BOSTON. 2 BLOCKS TO BLUE LINE: 4 STOPS TO SUFFOLK. 2 RM APT: $475 per/mo, 3 RM APT: $525 per/mo. PETS O.K. — 391-1988 — CALL ANYTIME.


ELECTIONS —
Suffolk University Student Government Association
6 Freshman Positions
1 Sophomore Representative
1 Junior Vice President
Elections October 1, 2, 3
Petitions Available in Student Activities Ridgeway Building
Due Back Tuesday, Sept. 23
Speeches Thursday, Sept. 25
Charlotte Not Sincere Enough

Sincerely Charlotte is an amusing look at one man among men who fail to communicate. He does not understand the emotional and mental attitude sadness seduces and manipulates her old boyfriend. But her dity, bitchy child-woman is too hazily drawn against such a loose tale that seems too confused on whether this is a siteing scribblebromance or melodrama. Niels Arestrup plays an interesting role as a love-sick man. Plagued by indecision at times, he has the best of both worlds - a dangerous and romantic run with Huppert, and a family back home to finance the trip. Meanwhile, Charlotte has made it all too clear to his turned-away ear that she doesn't love him, so she just needs his help. He figures she came back to him more than likely to murder her boyfriend, but did it while thinking of him. She accepts this arrogant attitude long enough, but he starts to become a burden to her escape.

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A Long, Slow Journey Down the River

WHERE THE RIVER RUNS BLACK

An MGM/UA Release, Directed by Christopher Cain. Screenplay by Donald Silverman and Neal Jemember based on the novel Lazzro by David Kendall, Starring Charles Burns, Alessandro Rabelo, Alfonso Pena, Peter Horton, and Conchata Ferrell. At USA Cinemas, Rated (PG)

by Rick Dunn

Christopher Cain's jungle-drama Where the River Runs Black falls somewhere between the grandeur of The Emerald Forest and the vacancy of Sawa, Queen of the Jungle. With its limited dialogue and stilted pace, River is simply another variation in the very tired wildboy-made-civilized genre.

River contains the requisite lush photography, wide-eyed innocent lead, and heavy drum-beat score, but none of the necessary realism, characters, or even action. The round Charles Burns plays Father O'Reilly, a priest who travels into the jungle to visit the young and idealistic Father Mahoney (Peter Hor...)

BOSTON PREMIER

"Los Quemados"

(They Are Burning Them Alive!)

Film update on the human rights situation in Chile. Eyewitness account of the brutal murder of a 19 year old U.S. resident by soldiers of the military dictatorship.

Introduced by Rene Villegas, Suffolk student and native of Chile.

Thursday, September 25
1 - 2:30 p.m.
Sawyer 821

Sponsored by the Peace Group

A CREEDENCE CLEARWATER REVIVAL

by Michael Maloney

John Fogerty is a man who knows how to rock. The professor taught the audience wanting more. Fogerty reached out and delivered "Center..." the title track from his new album. Out from the shad... how to be civilized (even though it only seems to take three days).

River tries to tell its story by having its performers stare into the lens of the camera and look profound—indeed they look confused because no one is saying anything.

It is not that River is poorly made, but rather poorly thought out.

River is nothing but the scenic route to boredom.
Success Hasn’t Spoiled Warren Zanes

by Dave Hayes

Warren Zanes is a man on the brink of something big. Real big. His band, the Del Fuegos, have been packing clubs across the country and opening for major acts, like INXS and ZZ Top. They’ve drawn critical raves for both of their albums, The Longest Day and Boston, Mass., and are currently preparing to record a third. The word is that this is going to be THE BIG ONE.

But don’t tell Warren. He still carries his guitar around as though he’s looking for a gig. He’d still rather wear his worn out guitar jacket and tee shirt. He’s rubbed elbows with Bruce Springsteen, Tom Petty, Huey Lewis and Billy Gibbons among others, but he’s still hanging around with the Kenmore Square Crowd.

Warren Zanes may be on the brink of stardom, but that’s his little secret.

You just got back from the west coast. How was it?

We did two months with INXS. But that was all opening for them. It’s all modern rock ‘n’ roll.

That’s the thing about being called a guitarist. You never get to rest. You play around a lot. It’s not right, it should be “roots consciousness.” It’s like, aware of where you’re at right now but trying to emulate that all the time.

That sort of music, and your band in particular, is known as Boston sty­lentropes. You’re becoming local legends. What kind of reception are you getting outside of this region?

Well, from the Boston, Mass. album, we’ve done three full U.S. tours. And a third one just coming up, as the headlining act.

It really does vary town to town when you get out. Our best towns - the ord­er is Boston, Minneapolis - they treat us great - then of course L.A. is right up there.

After Boston, Mass., we were packing the clubs. We spent a lot of time, though, where all of a sudden we’d be in the middle of nowhere and a club pops up. So we’d go in and play to a couple of people. But that’s the thing - it’s a grassroots thing, we just gotta go out there and play. We’ve done a crazy amount of touring, you know? But it impresses our record company; they like to see a band that works, and we worked our asses off. That encourages them to push us harder; it makes us look better. And it makes us tighter.

WSUB, the university television station, was at the V66 birthday party last year. As far as tight sets go, that was the greatest.

That was pretty rough. That was a sloppy program. They (V66) were always swaying to the beat of their announcers and cutting it up. Another funny thing that happened was that they had some kind of4 bouncing elf with a Santa hat and the nose, and put on a (Gibson) guitar. I was just standing there going (Shrugs) again I looked like an asshole! That cracked me up. The fact of the matter is - anyone in a band - you’re living out Spinal Tap, that was Spinal Tap right there. We named one of our songs “Smell the Glove.” We twisted around so “smell the glove” meant (Wipes nose with hand) “Shut your ass up!”

Like on the INXS tour, in Santa Bar­bara, we had a time limit at this gig - it was a big, huge amphitheater. So we had to go on fifteen minutes early and there was no one there in this huge amphitheater. But then it was packed, but at the beginning there were like three people. So Dan goes out for the vocals. “The Longest Day”, hits the E minor Bm7 chord. “Welcome to the trials for Spinal Tap Two!” and we went from there.

Now that the band is off of that third release. The word is that this is going to be THE BIG ONE.

Well, from the Boston, Mass. album, we’ve done three full U.S. tours. And a third one just coming up, as the headlining act.

It was a combination of everything we liked as kids: the Band, Dylan, the Stax soul. But Petty really is •

One thing that Mitchell tried to im­press on us is that vocals are the im­portant thing. You gotta get the spirit of what the singer is trying to say. And then everything else works around the vocal. If I’m stepping on the vocals with the guitar, Mitchell will say so. He says, “no for the effect of a vocal pair.” That’s why Mike Campbell is really one of the greatest guitar players.

We’ve got a bigger budget, and more time, and it will all just be easier. Our producer, Mitchell Froom is really at his high point. He really feels right about this record. There’s just a feeling going around it’s fuel for us.

You’ve had nothing but the highest praise for Mitchell Froom all along. How much credit for the success of the group belongs to him?

We went in there as sloppy as hell. Shitty guitars, couldn’t stay in tune.

But Mitchell is just a sight to behold. He just said to us and to the record company, “I’m not going into the studio with these guys until they get rid of their shitty guitars and get some good sound.”

A lot of what he had to do is with arrangements. Just getting a more professional attitude. Because once you get out to L.A. and see the sights you realize, “Hey, we got a chance here to do what we want and also have success.”

Because that’s one thing, you get on a major label and everyone’s saying “Aw, sellout!” That rap is so fucking old. Because you can do what you want to do, and people are going to see you. It’s the difference between reaching ten people and reaching a thousand.

We’ve been learning and Mitchell’s been teaching us right along the way. We’re getting progressively better, and it changes the sound in a big way. And change is a useful thing. It’s a positive thing.

Michelle has done - he’s helped us change in ways we wanted. Once again it’s back to that. Just keep on changing and making records.

Has he done anything directly to alter the sound of the group?

One thing that Mitchell tried to im­press on us is that vocals are the im­portant thing. You gotta get the spirit of what the singer is trying to say. And then everything else works around the vocal. If I’m stepping on the vocals with the guitar, Mitchell will say so. He says, “no for the effect of a vocal pair.” That’s why Mike Campbell is really one of the greatest guitar players.

Well, it’s a combination of everything we liked as kids: the Band, Dylan, the Beatles, it’s like all wrapped up into one.

It’s great, but it’s his own thing still, you know? It’s just what we were looking for.

That’s sort of what you’ve been doing too, taking other sounds and making them your own. Is that DeVille sounds exactly like “I Got the Blues” or “Shine A Light” by the Stones?

“I Got the Blues” is such a great song. They’re taking it from soul music. And so, they way we’re ap­proaching it, we’re listening to the same stuff that the Stones were listen­ing that everyone was listening to. All the Stax soul. But Petty really is -

Get a Booker T and the MG’s Great­ est Hits. They don’t need any vocals, it’s so good. That guitar is amazing. That’s the kind of guitar playing that to me is the coolest - when they lay back. See, I’ve had to be told to do that.

Mitchell will say, “hold back. Make the people want to hear some­thing. Theatomy of your playing and not even hearing the fact that on your top of the vocals. “Oh, sorry, see, was in my own world,” you know?

Is this record going to be the Big One?

It’s the one that’s going to take the Del Fuegos to the top?

Well, we like to think of this as our “Third Record,” you know? Because you look at Petty and Springsteen (Both of whom scored big with their third release).

Except then, if it’s not the third, it’s the fourth. We’ll keep saying that. Just as long as they let us keep saying that and let us keep making records.

We’re getting so much more into it. On the road we eat, sleep and breathe the music, you know?

And you’re not getting tired of it?

The road? Oh, towards the end it was getting a little bit crazy. In New Orleans, I bought these big green elf shoes, you know the kind with the toes that go around? And I got this big long nose. This is Spinal Tap. Three of the gigs with INXS, the last song I go off the stage and I’ll have tights under­neath my jeans, so I’d rip ’em off and put on these elf shoes and put on this big black shirt with a big silver belt, and the nose, and put on a (Glasses) Explorer. I was the heavy metal elf.

At that point, we had to keep our­selves happy. Even if the crowd thought the elf looked stupid and we thought it was funny as hell. Ulti­mately you aim to please the crowd, but that is a sign of being on the road too long - when you start dressing like an elf.

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SPORTS
Rossi leaves Suffolk
by David Grady

Suffolk said goodbye to Pam Rossi last week, who after seven years as Asst. Director of Athletics left for employment elsewhere.

"I'm going to be working for an independent auto leasing firm in Lynnfield," Rossi explained. "It was something I tried out over the summer and was very successful at. It's very strange when you're educated in one field and find you have talents in another."

Rossi has seen a lot of changes in Suffolk's sports programs since she took her job here in 1979. "The facilities haven't changed that much," she said, "but the programs have changed a lot!"

An understatement at best. Rossi was instrumental in implementing a women's softball program, and she coached the women's tennis and basketball teams.

Rossi said at times her job was frustrating; but added that although the university has never been noted for its facilities, it prides itself more on the people it prides itself on the people who are involved with the program.

One of the best prizes was Rossi herself.

"Without a doubt she has made some great contributions to Suffolk," says Asst. Athletics Director Joe Walsh. "Not only with the programs she started, but the growth she saw them through."

A visit to the Athletics Dept. shows the success of Rossi's efforts. Trophies and plaques from the many tournaments Rossini's teams have won line the walls.

"Martina Navratolava was planning to go back to school but she heard Pam was leaving," jokes Walsh. "Chris Everett Lloyd too, and Mary Lou Retton. They were very disappointed, Walsh laughs."

Director of Athletics Jim Nelson says Rossi will be sorely missed. "Suffolk University, the Athletics Dept. and I, as Athletic Director, are indebted to the special contributions which Pam Rossi brought to her programs over the past seven years," Nelson says. "Without her persistence, her patience and her mothering of the students under her charge, the women's program would not have been as successful as that which she is leaving."

"All of us thank her," Nelson says. "and we wish her well."

Tennis, Cross Country teams gear up for Fall
by Maureen Pirone

WOMEN'S CROSS COUNTRY: The team, coached by Joe Walsh, has much talent to display on the track this year. Their top two runners, Meg Leary and Connie Hatton, are veterans and their experience should help Suffolk remain in competition.

Leary was Suffolk's main force last year. She broke a course record at Mass Maritime, and was the number one sprinter for the team. The much improved Hatton, Suffolk's number two runner, is in good physical condition, running 50-70 miles per week in the offseason. A steady number three runner should supplement the performances of Leary and Hatton was absent last year. But this year may prove different. Not only does Suffolk have a nucleus. Mainstay Steve Golden is leaving."

"I think Janet McdMurriett looks good," commented Coach Walsh of the team is looking for improvement. Captain Bob Meccini, a senior running at about the time to participate. Another problem is the transition from a club into competition. His experience should prove invaluable to the veterans.

MEN'S GOLF: Coach Tony Farna is recovering from an illness he suffered last year. "Tony's enthusiasm is a great asset to the program," acknowledged Walsh.

Jim Constantinou, last year's top golfer, will be trying to stabilize the team. Here, also, the lack of participation creates problems for the team. However, Suffolk must do its best with the present talent, and who can foretell what may transpire.

FALL BASEBALL: This is basically an exhibition season for the team, with the Suffolk playing its games at other schools.

Coach Walsh feels enthusiastic about the sports slated for competition this fall. He pointed out that a major problem faced by the athletic department is that good athletes choose to forfeit the opportunity to participate in sports due to lack of time. "Get involved," urged Coach Walsh. If students want to participate in sports, yet have a limited amount of spare time, due to jobs, studies, or other extra-curricular activities, it should be noted that they can form intramural teams in flag football and basketball. Those interested students should contact Joe Walsh or Jim Nelson in the athletic office in the Ridge way building.

Steve Golden scored Suffolk's only goal, with an assist being credited to Jim Santarelli, as the soccer team battled to a 1-1 tie with Bridgewater State College.

Jim Curran was outstanding in goal, turning back 15 shots while allowing only one goal: a penalty shot.

The Women's Tennis team recorded its first victory of the season by beating Eastern Nazarene College, 5-4. The team had previously lost its contest to Salve Regina, 8-1 in the season's opener. They also lost their second match of the season to Merrimack College, 8-1.

Donna Garibaldi, Flora Fonze, Jonaylin Agri, and Michelle Carey won their sets in singles, and Dawn McCawley and Jonalyn Agri won their doubles match.
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