Fire damages Donahue’s 6th floor

Charred elevator lights on the sixth floor of Sawyer

by Karen Baljog

A fire broke out in the Donahue Building, resulting in no injuries last Tuesday morning. Five Boston fire engines were called to the scene.

The damage was estimated at approximately $25,000, by Chief of Suffolk Police Edward Farren. Farren stated that the floor and ceiling tiles in the hallway will need replacing, as well as some office doors and an elevator frame. The walls, which were stained by the smoke, took much longer to wash and need repainting.

The cause of the fire was still being investigated at press time, but it is believed that a vacuum cleaner may have started it. A burned vacuum cleaner was found on the 6th floor where the fire is believed to have originated. Suffolk Police also believe something could have been thrown in a rubbish barrel which eventually led to the onset of the fire.

Vigil for life comes to Suffolk

Veterans on the Common.

by Gabe Piemonte

Three members of the Amvet’s “Vigil for Life” demonstration on the common were in the Sawyer building’s cafeteria last Monday to discuss the purpose and cause of their demonstration with Suffolk students.

The Suffolk University Peace Group invited the vets in a move designed to educate Suffolk students about the Vigil. The demonstration going on in the Boston Common is geared towards educating the people of the area about injustices occurring in Nicaragua and the corresponding actions of Charlie Liteky, a Vietnam Veteran who renounced his Congressional medal of Honor and began a fast on September 11th. Liteky is in Nicaragua, yet he still speaks of his country in a positive manner.

Jim went on to discuss the reaction of people to the vets on the common. “People have been really supportive” he said, seeming rather surprised himself. “People have come up to us with homemade food, flowers. That’s been really rewarding to us.”

“It’s not like we enjoy this,” he explained. “It’s cold during the night, and it rains sometimes. But we felt really passionate about our cause, and were able to return used textbooks to stick to old editions of textbooks, saying that the material in many departments is outdated. “This is something we have no control over,” he said.

Several years ago he joined a group of business students in establishing a two year adoption of textbooks in order to save money.

The result of the adoption was that students became able to return used books for a portion of the cost, and students in subsequent semesters were able to buy the used book at a discount. Since the discount markup is slightly higher than that of a new book the store is able to profit, and the students pay less.

Bookstore responds to student questions

by David Hayes

The bookstore at Suffolk University offered a brief guide to operations last week in response to The Journal editorial which raised several student complaints about the current system.

“Your editorial made us realize we’ve been very short-sighted the last few years,” said Louis L. Peters, president of Campus Stores of Massachusetts, the firm which operates the store.

In the past, the store has welcomed frequent interviews by student publications concerning its policies, something they have not done in recent years, according to Peters.

Peters joined store manager Eric Cressman in addressing a wide range of problems faced by students, including overcrowding and high cost. “We know that when they (the students) come in, the lines are a million miles long, and they leave a lot lighter financially,” said Peters.

“We don’t just like to cross paths in ways across which we can save the students money.”

Peters explained the great difficulty in knowing what to do to convince professors to stick to old editions of textbooks, saying that the material in many departments is outdated. “This is something we have no control over,” he said.

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The result of the adoption was that students became able to return used books for a portion of the cost, and students in subsequent semesters were able to buy the used book at a discount. Since the discount mark-up is slightly higher than that of a new book the store is able to profit, and the students pay less.

Modern Language Club promotes ‘cultural experience’

by Maureen Pine

The Modern Language Club held its first meeting of the school year recently in Fenton 430. Its main goal was stated to be the promotion of cultural experience as well as welcoming new members to the club.

Mary Jo Marion, a senior, has been president of the club for three years. She and advisor, Dr. Alberto Mendez, work side by side to offer students cultural appreciation and broaden their knowledge of the customs associated with the French, Italian, and Spanish customs. Throughout the school year, events such as Spanish Night, Spanish Week, and International Christmas are organized by the club and made available to Suffolk students.

“That is not an academic club,” stresses Mendez.
It's a Political Thing
by Karyn Bajgot

The September 15th issue of The Suffolk Journal endorsed Senator Gerald D'Amico for Lieutenant Governor.

Printing such political endorsements in the newspaper is in violation of school policy.

Suffolk, Journalism Advisor, Dr. Gerald Peary was unaware of the violation. "I encourage The Journal to be like a professional newspaper in every facet including thinking through difficult political issues and taking stands," Professor Peary said. "It seems reasonable to me to take editorializing by a school financed organization like ours. We cannot have such editorializing by a school financed organization but no one has ever told me and I certainly have never seen such a policy in writing."

The policy does exist in writing. Section II, Article 7, of the Suffolk University Policy Governing Political Activities on Campus reads: Editorials appearing in student publications or over WSFR/WSUB must avoid any statement implying that Suffolk University either supports or objects to enacting the policy by saying, "Political involvement is an area that seems reasonable to me to take office." D. Bradley Sullivan, Dean of Students, assisted in preparing the policy. He expressed his reasoning for enacting the policy by saying, "Political involvement is an area that should be avoided in a non-profit organization like ours. We cannot have political endorsements (in the newspaper) because it may jeopardize the tax exempt status of Suffolk University." He also said the D'Amico article was very "blatant" and "Definitely violated school policy..."
Barzooka Joe has always had a profound effect on my life. You all know Barzooka Joe, the boy who sold that silly turtle neck shirt rolled up to his eyes - the star of Bazooka Bubble gum commercials. He had a different look, a different serious side. He's not just one dimerional happy go lucky teenager. He's a hustler, a grinder. He's intense. He's deep. He's meaningful. He's a mystical.

He writes YOUR FORTUNE. YOUR FORTUNE is where the genius of Barzooka Joe lies.

My first encounter with Barzooka Joe, like many of you, was as a kid in a confection shop. Philosophy came cheap - the name of Bazooka Joe lies.

Joe made seventh grade bearable. I got my first girlfriend. Bazooka Bubble gum was a big deal.

I went through that painful period known as the high school years. The prices of Bazooka Bubble gum went up through the roof. It's a known known. What a guy - philosophy.

He's a guru of modern philosophy. He's serious side. He's not just a one dimensional character. He's a Tweedle Dum to my Tweedle Dee. He's a cross between a philosopher and the star of Bazooka Bubble gum commercials. He's the only person I know who can roll a turtle neck shirt up to his eyes.

He said: "Bigshots are usually stuck in the positions of Ombudsmen, Financial Liaison, and Chairperson of the Student Government Association's meeting of independence. They are more concerned with other problems. No one gets hurt - they are only concerned with the law requiring a maximum service charge. He was evasive."

"There is no ceiling for a service charge - there is no maximum service charge. He's a hustler." Al explained.

"I'm saying. So that all adds up to the cost of going to the movies or going to the theater or the football field," Al continued. A1 waxed diplomatic for the public and the agents. "What he failed to mention was the public and the agents," he said.

According to The Bear, the police are not willing to spend much manpower pursuing ticket scalpers.

The Bear got out of the ticket selling business because he thought it was time to go to "real job." He did not want to look over his shoulder for the police. He did not want to stand in line to buy as many Van Heiden tickets as he can even though his favorite group is The Beatles.

The Bear did not want to scout for people who looked like they had a few extra tickets to sell because some causes didn't show.

When speaking about watching the police, The Bear said: "They want the public to look over their shoulder for the police. It's like the war on drugs. The police are not willing to spend much manpower pursuing ticket scalpers."

At times the police do chase ticket scalpers. In 1985 the Boston Police made front page news when they swept through the Boston Garden during the Boston Celtics playoff finals and arrested over 30 scalpers.

Other than that the public is only aware of the ticket scalper when in need of a ticket. The business is there because people are willing to pay a price to see an event." The Bear said.

"Take last year's Super Bowl. There were tons of ads in the papers by people who were paying hundreds of dollars for a single seat. Wait, till the Sox make the playoffs. You're going to see the same kind of ads."
WSUB plans for new year

by Debbie Catalano

Last year's "Most Outstanding Student Organization," WSUB TV, is off to a strong start for Fall 1986, with a great deal of programming being planned for the new year. According to General Manager George Comeau, sports, news, and a music video show are all in the works. The news program, produced by Susan James, will be half an hour each week and will focus on news and activities in the Boston area as well as Suffolk University. It will also include movie reviews and features. Upcoming features include the recent "An Evening With The Soap Stars" that came to Boston, a fashion show, and more. In sports, David Maller will be covering the "Game of the Week." There will also be a show that will feature well-known sports figures such as Red Auerbach, taped here at Suffolk.

WSUB will cover all ground and taste; in addition to the news and sports, a music video show is in the works. This bimonthly program will play all types of videos by both national and local groups. Pat Mulkern, Mike Costa, and Cheryl Bamberry will be producing the show.

WSUB extends beyond Suffolk University. Comeau and the rest of the staff are involved with the production and taping of a two-hour talk show called "Sunday Live." With Suffolk students acting as hosts, this program is shown on local cable stations. It is rebroadcast, here at Suffolk, on Monday mornings. One upcoming guest on "Sunday Live" is dog psychologist, Warren Eckstein who has appeared on "Late Night With David Letterman," the "Tonight Show," and upon his visit to Boston, "Good Day," and "We're 4 Today."

WSUB is serious about its work and striving for more knowledge in the broadcasting field. Members have personally met with executives at WGBH, Channel 2 and have formed an alliance with Channel 2 as well as local cable channels. The staff at WSUB are giving as well as receiving an education. According to George Comeau, they are working closely with the Speech and Communications Department "to coordinate efforts." WSUB helps provide real training to communication and speech students, and as a result, according to Comeau "Students will do better in their course." Not only can students in speech and communications benefit from WSUB but students in other majors such as Marketing can earn course credit as well. WSUB is still open for new members, so it's not too late to get involved.

Of course, with any organization there are ups and downs. "Money is a problem for us," says Comeau. "Our budget limits us." However money problems won't stop Comeau and the rest of the staff, which includes Associate Manager, Pam Gaudiano and Production Coordinator, Tracy Amero. Comeau stated that he would like to "redouble our efforts." He added "We are looking forward to a much more interesting year because we now know what we can and cannot do."

The Suffolk Journal

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**ARTS/MUSIC**

**If Not Better Than the Movies**


by Louise Raymond

TheaterWorks kicks off its 1986-87 season with a world premiere production of Olive Crawford's new play, Make It Like the Movies. If Movies is at all indicative of TheaterWorks artistry, this year will offer innovative and provocative theater for the Boston area, which is not surprising based on TheaterWorks past successes.

From directing to acting and from lighting to sound, Make It Like the Movies is a prime example of a smooth blending of talents. Movies begins abstractly, but effectively, with a tastefully subdued atmosphere. Lighting to sound, begins abstractly, but effectively, with a tastefully subdued atmosphere. What brings the simple set to life is the many moods and effects of this play, which quite desirably promote a respite somewhere in Latin America.' Director Vincent Murphy is astounding in his ability to steer scintillating acting performance with complementary visuals and abstracts.

**Rhinoceros charges on**

Jean (Phillip Bowman) in Rhinoceros.


by Douglas Snook

The New Ehrlich Theatre has opened its seventh season with Eugene Ionesco's absurd play Rhinoceros and it's a winner. Just imagine eating lunch on the Common one day and seeing a rhinoceros run by. Soon you see more and more of them and then you realize that people are transforming into rhinos. One by one your friends change and soon you are the last man alive. It's just a dream you say. Maybe for you, but not for Norman Berenger, he finds himself in just such a position as the "hero" of Ionesco's play.

Berenger and his friend Jean meet for Sunday brunch. However, it's interrupted by a passing rhinoceros. There exists an argument about whether, it was a one-horned or two-horned rhino, and where it came from. It isn't until the second scene that Jean tells the others people are becoming the rhinos, and by the end of the third act, only Berenger is left.

People don't turn into rhinoceros for nothing. Ionesco based the idea on an entry he made in his W.W.II diary about the Nazi take over in France. Later he said the play was against all forms of totalitarianism and about the struggle of the individual against it.

The reasons given for the characters transformation into rhinos are as varied as the ones people gave for becoming Nazis. They range from "It's only a passing fad" to they're only changing with the times. All types of people change, ranging from a logician to a secretary. Berenger tries to change in the end, but finds he can not. As the last scene is played out, he tries to change by telling himself that "people who hang on to their individuality always come to a bad end." Quickly coming to his senses, Berenger ends the act by wowing to take on all the rhinos. It's clear he listened to Jean when he said "Life is a struggle, it's cowardly not to put up a fight" and to fight with your own will. In the end Berenger finds that will.

The ten person cast brings the play to life under the direction of Libby Marcus. Some of the best scenes involve people who are turning into two-horned rhino right in front of you. Jean, played by Phillip Bowan, is the first person to change. He definitely has the physical presence to do it. At first the transformation is very subtle, but soon picks up more speed. First Bowan's stock turns green and he then complain of a bump that is becoming a horn. Slowly his voice changes and he gets a few trumpets. By the end of the act he is eating the apartment plants and rubbing his bulk against the furniture before going out to join the herd. Michael Goodson provides a sympathetic Norman Berenger, as the last human left in a dehumanized world.

The program states that the setting is a city like Boston, in a time like the present. To give the flavor of the city, Libby Marcus has inserted some Boston references such as Blikman shopping bags and a job at the Kenedy's. As for being a time like ours, perhaps it might serve as a warning if we continue our swing to the far right. But who knows. We should however, listen to Jean when he says life is a struggle and we should put up a fight for our beliefs. Afterall, it is our beliefs that give us a part of our individuality.

**So Blue about Velvet**

BLUE VELVET - A DEG Release. Written and Directed by David Lynch. Starring Kyle MacLachlan, Isabella Rosellini, Dennis Hopper, and Laura Dern. At USA Copley Place. Rated (R)

by Rick Dunn

Blue Velvet is an ugly movie. Not only does it display utter contempt for its characters, but it serves only to debase them. If it was not for its unique and recreatable cast, that alone would not be able to wade through the sludge. Blue Velvet would be nothing but another attempt at making a successful cult movie for the art house "in crowd".

Velvet is about how things may look wholesome and innocent on the surface, but how in actuality everything and everyone is twisted and perverted. Blue Velvet is writer/director David Lynch's antidote to Steven Spielberg's family-oriented films. Velvet begins in a town much like those of Spielberg's films, where the Ghostwises helios on a pleasant drive, the truck and all the houses are surrounded by white-picket fences. Then appears the pale-skinned Jeffery Beaumont (Kyle MacLachlan) who finds an ear in a field, which starts him on a trail of clues that lead him to the equally pasty-faced nightclub singer (Isabella Rossellini). The singer, who can hardly sing, is being terrorized by a psycho (Dennis Hopper), who has kidnapped her husband and child.

From there on it is Hopper humiliating Rossellini, Rossellini's hallucinations, Lynch humiliating the audience for sitting and watching such defacement.

(continued on page 6)
The Boy Who Could Fly

There is someone who hasn't dreamed of flying. The Boy Who Could Fly is one of those rare, magical movies which easily fits into the category of those "make-believe" classics. Although the plot at times is reminiscent of an Afterschool Special, the film subtly and lovingly recreates the Panzer alley of the wish to escape the inevitable - the struggle to accept reality - through the fantasy of flight.

14-year-old Milly (Lucy Deakins) and her Byer-seared older brother, Louis, have trouble adjusting to a new home and life after the loss of their father. Her mother returns to work, and finds her old profession has become computerized. Louis likes to pretend he's GI Joe, which makes him the target for neighborhood bullies. Milly just wants to fit in at her new school.

One day, she notices Eric (Jay Underwood, Desert Bloom) the normal-boy-next-door vigilantly perched on his roof, arms extended out like the wings of a plane. Soon, she finds herself obsessed with him.

The role of Eric, the autistic, disturbed boy who will only respond to the Wendy-like Milly, may be one of the most difficult teenage roles in recent years, performed without the safety net of dialogue. But Underwood has no problem non-verbally translating such a vulnerable character.

Eric's parents had died in a plane crash. It was rumored that Eric had been broken in his home at the moment of the crash, and had desperately tried to assume the form of an airplane. Eric still, since he has remained silent, without drawing into his world of flight and regularly standing on the roof of his alcoholic uncle's home.

The Boy Who Could Fly soars

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Men and Women both place 6th
Cross Country runs into trouble
by Maureen Pirone

It wasn’t a very promising day for Suffolk runners. The men’s and women’s cross country teams both finished sixth (and last) at St. Anselm’s College, September 20.

However, the entire afternoon was not lost from the women’s standpoint. Suffolk received outstanding performances from its two top runners, Meg Leary and Connie Hatton. Leary finished sixth out of a possible 28 in the meet, with a time of 20 minutes, two seconds. It should be noted that Leary’s time was a mere minute shy first place, and only fifteen seconds out of third place. The five players ahead of Leary were all from Bryant College. Hatton finished eleventh, with a time of 22 minutes and two seconds.

Suffolk was the only Division III school in the tournament, the other schools being from Division II. With the burden removed from their shoulders, the runners can not rev-up and prepare for their Division III Competitors. Walsh hopes that his athletics will enjoy an injury-free season. Both he and his runners have their work cut for improvement,” suggested Walsh, “He should improve with more training.” Also worth mentioning was the strong performance put forth by Brennan McDonough.

A bit of a disappointment was the play of Matt Hanley. Maybe he had a bad day. Maybe the other runners had exceptional days. “Matt is a tough competitor and has a lot of pride as an athletic,” said Walsh, “I think that once he gets going, he will improve.” One of the advantages enjoyed by the other schools was their early start in August while Suffolk students received a much later start in September. Walsh hopes this team, too, will remain injury-free, working together to improve with each meet. One can only wait and hope.

Hockey team appoints coach
by Maureen Pirone

Suffolk University recently appointed Peter Saggese as the head coach of the hockey team, replacing Jim Palumbo. Jim Palumbo’s reign lasted three years, during which he compiled a 40-28-1 record. The team was 12-9-1 under his supervision last year. His most successful season was 1984-1985, when his team skated to a 17-6 record. He has now opened his own restaurant in Framingham, Spinazzola’s.

Peter Saggese brings many diverse talents with him as Palumbo’s successor. He was head coach of Duxbury High’s Varsity hockey team, as well as the Chairman of the Mathematics Department. He has also held numerous educational positions within the Duxbury school systems. He was the Assistant Principal in 1968-1969, then went on to teach Math for eleven years. During those years, he held various prestigious positions including Finance Chairman of the Duxbury Teacher’s Association (1972-1973), Public Relations Chairman of the Teacher’s Association (1973-1975), Vice President of the Teacher’s Association (1975-1977), President of the Teacher’s Association (1977-1979).

Saggese was interviewed by a committee consisting of Louis Connelly, Robert West (Athletic and Development Office), Joe Walsh (Admissions), Joe Walsh (Athletics), Mike Hamilton and Andrew Johnson (Suffolk hockey players), and Jim Nelson (Director of Athletics). Nelson was very impressed with Saggese’s knowledge of both athletic and academic criteria in order to promote a successful program. “I feel confident that the varsity ice hockey program will not only maintain the success achieved under Jim Palumbo, but will surpass those accomplishments under Pete,” offered Nelson on the upcoming hockey season.


Saggese went to Weymouth High, and then on to Bridgewater State College, where he received his B.S. in Mathematics. He next went to Boston University to study Curriculum Education.

Saggese has also received experience as a player. He was a member of the Weymouth Jr. And Weymouth Sr. Bruins, Bridgewater State College Varsity Squad, Cape Cod Cubs (EHL) and the Atlantic Flames (NEL). Although the hockey season has yet to begin, the team has a tough battle ahead of them. However, with the experience and motivation that Peter Saggese brings with him to Suffolk, the burden should be lessened.

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Suffolk University Student Government Association

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