American space fleet leaving the solar system

by Bob Rice

For those of us stuck here on Earth the Sun dominates the sky. But from an interstellar perspective it's just a little over 200 watts to power the spacecraft. As they pass through the heliosphere, scientists can begin to outline a frontier with interstellar space. It's a retirement job for the Pioneer planet-probing craft.

Voyager 1 left Earth in September 1979 and Saturn in August 1981. It will not lose its prime date privilege for decades. It’s still operational, and the ones that have missed their three consecutive payments. Scientists don’t know exactly where the heliopause begins. But NASA’s Jet Propulsion Laboratory (JPL) in Pasadena, California has an armada of spacecraft out there trying to explore it.

Voyager 2, which was launched in August 1977, surveyed Jupiter in July 1979 and Saturn in August 1981. It passed Uranus last January and will go by Neptune in August 1989.

Voyager 2 is by far the hardest working ship in this interstellar fleet, since NASA stretched its mission well beyond its original targets of Jupiter and Saturn. Now scientists are talking about using it well into the next century.

One critical item is the ship’s hydrazine attitude controller. The onboard gas tank is used to stabilize and maneuver the spacecraft. Even after exploring three planetary systems, the tank on Voyager 2 is half full.

In the 12 years that Voyager 2 has been in space its hydrazine powered generator has dropped its output from around 470 watts to 400 watts. It takes a little over 200 watts to power the spacecraft plus extra power when its instruments are working. Here again, there’s plenty of energy left in the power pack to keep the ship operating for decades.

Beyond Neptune, it will be difficult to send back lots of pictures. But for the scientists involved in the Voyager mission, making it in their retirement will be a success, since the spacecraft’s mission was supposed to end when it flew by Saturn 5 years ago.

Linda Tedeschi, a student co-ordinator with the Suffolk University Women’s Center, said that she is not surprised at this pro-choice reaction. "Personally, among the people I know, I would say that most of them would oppose the amendment," Tedeschi added. Nancy Mattei, faculty advisor for the Women’s Center, stressed that the Women’s Center does not advocate one position or the other on abortion. They only see their role as actively raising the issue in the University community and get students to think about their own position.

The Women’s Center printed two opposing articles on abortion in their newsletter last fall. Tedeschi wrote the pro-choice article which argued that a woman has the right to choose a legal and safe abortion. She told the Journal in an interview that she feels, "deciding whether to have a baby or an abortion is always a serious choice. You have to decide what is best for yourself and the people in your life.

The opposing article with the pro-life view was written by Judi and Eileen Corrigan and used the argument that "life begins at conception." A supporter of this anti-abortion stance, Father Larry Russo of the Suffolk University Campus Ministry, agreed with this argument when he said his moral and religious views are based on the personal belief that conception is the beginning of human life and its right to be protected by law. "This is an exception to that for me," Russo added.

Although Tedeschi and Russo hold opposing views on the abortion issue they do agree that this amendment is a moral question for the Massachusetts voters. However, it is being campaigned by its proponents as a tax issue for the taxpayers since state money is spent on Medicaid funded abortions.

If the majority of voters approve this amendment in November, state legislators will be allowed to restrict public and private funding of abortion. In the future, they could be in the position to prohibit abortion in Massachusetts altogether, except when the life of the mother is threatened.

The amendment still appears on the ballot this year with an argument prepared by its proponents and opponents. Once the amendment opens its debate, they kick off their campaign to pass the amendment is called the Coalition for Responsible Government. They point out that the Massachusetts law even authorizes public funding for minor girls to have abortions out of state and without parental consent. This funding also applies to repeat abortions and the subsidizing of abortion clinics.

One anonymous Suffolk student wrote on his or her poll sheet, "There are better ways of tax reform." That comment was made in reference to this amendment being presented as a tax issue.

Father Russo, says that he does not "see it in terms of tax dollars." But he admits that does not justify his support by saying that he’d rather see the funds allowed for abortions go to orphanages and homes for young brothers.

The amendment does not include language which allows exceptions in cases of health to the mother. Russo replied that "although such cases are hard, I can only try to understand the victims of those situations." He tried to point out that these circumstances do not exist in Massachusetts.

Linda Tedeschi, a student co-ordinator with the Suffolk University Women’s Center, believes that the Women’s Center does not advocate one position or the other on abortion. They only see their role as actively raising the issue in the University community and get students to think about their own position.

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Congratulations to the Suffolk Varsity Soccer team for earning their first victory ever against Wentworth Institute of Technology last week. Prior to the 3-1 win, the Rams had run up a streak of 30 matches without a victory, posting a 0-31-4 mark. It's a shame, though, that no one really noticed or cared. The worst Bruins team of the defeated the Celtics, who were winning eight consecutive NBA titles. The New York Mets of the sixties set a record for the worst record in major league history, yet annually drew more fans than the Yankees. There's something about a losing team that people are able to relate with.

So why is it that Suffolk's Sweethearts are unable to draw a crowd? It's sad fact of life that the population of a losing team is unable to relate to sports teams. It seems almost as if they wouldn't mind playing because someone would like to see them play. Let's show these teams that someone does in fact care. Try to attend the Suffolk game at least once. It's painless, and it's appreciated. And again, congratulations to the soccer team, an obviously dedicated bunch, for the big win. Here's to many more.

Anti-abortion amendment is argued (continued from page 1)

all abortions, that "the majority of abortions are those of convenience." Opponents of this amendment first point out that it is not an economic question, as well as their charge that "it fails to include any language protecting abortion rights for victims of rape, incest, and life threat."

Tedeschi pointed out in her newsletter article that abortion is always used as a last resort, and that "legislation never stops abortions, only the medically safe ones." She also questions whether it is fair to women to have babies for the sake of infertile couples. The "Campaign for Choice," and allies of over 60 various organizations, believes that the amendment proposed in "Question One" is a threat to "reproductive freedom." They argue additionally that many voters should oppose this amendment if they are against government interference in private matters.

Currently, abortion rights are protected by both the United States and the Massachusetts constitutions. On the federal level, the "Campaign for Choice" claims that if any of the pro-choice justices on the Supreme Court are replaced and pro-life justices appointed, then the law protecting abortion rights, "Roe versus Wade" will be overturned, resulting in the elimination of federal protection of abortion rights.

On the state level, a "yes" vote would change the state constitution to allow the state legislature to regulate or prohibit abortion or the funding of abortion to the extent permitted by the United States Constitution. A "no" vote would leave the state constitution unchanged and continue state constitutional protection of abortion.

Students cannot win (continued from page 1)

Student loans are somewhat seductive. Lenders often create the illusion for the borrower that the monthly payments and interest rates will be reasonably low. And upon graduation, when students embark on a new life, which sometimes includes moving out of the nest into a new apartment and even moving to another city to find a job, expenses add up. More commonly, defaulters incorrectly assess future conditions and fail to make realistic budgets. And many just do not immediately find a job.

One method of settling a default (or soon-to-be-default) student loan is to write or call the original lender(s). An alternative payment plan may be figured out, or numerous loans may be consolidated for one monthly payment. For government loans a defaulter can contact the Department of Education in Washington D.C. From there, a representative will indicate the agency in charge of the case. The delinquent situation and should be explained in detail, including an itemization of current assets. The sooner the agency is notified of difficulty, the more sincere the case will be considered. A local bureau of consumer affairs or the Consumer Credit Counseling Service should be contacted for further counseling.

One agency to turn to is the Massachusetts Education Assistance Corporation (MHEAC), consisting of a staff force which meets once a month. The group tries to present ways to educate the student defaulter. A hotline is available at MHEAC. "More information can be found than ever before on the subject," said Perry. Pamphlets can be found on the subject outside the financial aid office.

The Suffolk Financial Aid office is expecting a video tape that, to the tune of "Little Red Corvette," informs graduates on how to repay a loan.

Certain programs, such as becoming an elementary teacher or joining the peace corps are possible ways of eliminating these problems. But less radically, and in less desperate cases, a change of budget strategy may be all that is necessary.

Up Temple Street

TUESDAY, OCTOBER 21, 1986

Meetings 1:00-2:30 pm

Educational Policy Committee A402
Aerobics F636
Black Student Association S421
Student Government Assoc. S423
Delta Sigma Pi S426
Marketing Club S927
Math Clinic $1138 & 1142

THURSDAY, OCTOBER 23, 1986

Meetings 1:00-2:30 pm

College Curricular Committee F337
Tau Kappa Epsilon F438
Literary Society - Lecture & Slides F603
Aerobics F636
Student Organized Against Racism S426
Meeting (SOAR) $1138 & 1142
Math Clinic

The Suffolk Journal is the official newspaper of the student body of Suffolk University. It is published weekly throughout the academic year and monthly during the summer. It is the policy of the Suffolk Journal to be an opinion leader and to avoid the position of a mere medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, researching, editing, and design, as well as to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.
The Dating Game
by Barry Sullivan

By now you've probably heard of just about every type of dating service available. There's Cupid's Personal Dating, Single in Mindful, Single Sports Lovers, Atheist Partners, Auto Matching and for the considerate, intelligent, single professional people. They'll even send you a free copy of "The Gentilepeople Journal" if you call.

The market is out there for establishing any type of dating service imaginable. Such was the case with Michael Farra, a senior at Northeastern University, who created a dating service strictly for Boston area college students.

Farra, a 22 year old marketing major, got the idea to establish a service for college students to meet while he was working co-op with General Electric in New York.

"While I was in New York, I saw that people had a tough time meeting other people. I also wanted to start my own business," said Farra.

Was there a need for a college dating service? Farra felt there was, especially with the nightclub scene getting stale and more and more students flocking to the Boston area. When Farra returned to Northeastern, he devised a marketing survey. The results: there was no need for a college dating service.

Farra, however, did not throw his clients out the door. He devised a marketing survey. He saw the market was out there and with "The Student Entrepreneur How to Guide to Start and Run Your Own Part-time Small Business" by Brett Kingston, as his bible, Farra went into business. What has been the outcome of the service? College students wanted it. "Outstanding," said Farra.

His College Connection has been in business for two months, already it has 130 members and it doesn't appear that the membership is going to wane. Students from Northeastern, University of Massachusetts, Boston University, and yes, Suffolk, receive unlimited introductions for six months at only $25. It's also easy to join.

Those interested in College Connection (call 437-1876) receive an application to complete which includes personal and social history (all of which is kept strictly confidential), background information, and a list of concerns concerning the type of person you are interested in. There is also a membership agreement which explains the conditions of selling a member of College Connections.

The information on the application is then sent to the college computer where Farra purchased to best match his clients. When College Connection feels it has done its best to match you with someone compatible, you're informed.

The rest is up to you. Not only has Farra taken much time and consideration to establish the process to match students, he has also devised a dating etiquette, tips and information which he will send to his clients.

So far, all has run smoothly for Farra and his College Connection, but he is not taking any chances. He has lawyers on his staff and he encounters difficulty in contacting them.

"I'm trying to be efficient and keep a professional attitude. I want my clients to be happy. I want them to be happy," said Farra.

Students are not obligated to be tied to any one date and there is no extra charge to be matched as many times as you want.

Farra screens his clients and encourages feedback from members.

This whole thing is a winning proposition for me. The more I learn from my clients the more efficient I can be," said Farra.

As it stands now, the future seems bright for Mr. Farra and his College Connection. After one month of business, Farra is brainstorming about promotional events like parties and skiing trips. And why not, the inking of success is there.

Farra has developed a creative advertising campaign (he landed a spot on WROR during the Dr. Ruth show). The flyers alone go at a rate of 2,000 an hour at Big Deal.

"Their eating it up," said Farra.

Another fish story
by Susan Chepetsky

I felt guilt and also pity watching them hide from my eyes. I got the impression that the fish were not at all happy in their new environment or us humans pressing our faces up against the glass for a closer peak.

I decided to view something different. I went over to the other exhibits. The last one I saw showed what Boston Harbor looks like in the past, and what it looks like now. The before tank showed the harbor spoilt up to its paradise. The present tank showed that the harbor is to a polluted junk-yard.

Well, after that cheerful exhibition I realized that I was not having fun. The complete tour of the place lasted only 20 minutes.

I got to the conclusion that looking into a giant aquarium filled with fish is not what it used to be.

I was so bored that I skipped the Dolphin show and went home.

Fall foliage peaks
by Susan Chepetsky

Autumn is a perfect time to appreciate the beauty surrounding us here in New England.

When is the last time you took a romantic stroll, or even went apple picking around the lush countryside in this state.

Now is the time, since October 10th marked the peak of the foliage season in the Berkshires, but in central Massachusetts.

Has peaked in the greater Boston area, especially north of the city. What could be more relaxing than to spend a day walking along the trails, seeing the most glorious colors that has made New England famous.

Why not visit the Cape, Nantucket, or Martha's Vineyard? 65% has peaked in the Vineyard area.

If in the busy city you get down, just take time out for yourself and relax for awhile in the splendor that nature has displayed.

For a free fall foliage guide and additional information contact the Spirit of Massachusetts Fall Foliage hotline at 1-800-632-4030.

The Suffolk Journal needs writers for all positions

PAGE THREE

The New England Aquarium was the nearest and most accessible medium: graffiti. The Department of Public Works claims ignorance, too, as was the case with policemen.

"The Graffiti People, " was the name given to the graffiti people, some graffitist is using her name, and also a membership agreement which explains the conditions of selling a member of College Connections.

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GRAFY

Poison Pen

It started as simple, hastily scrawled sentences written in seemingly indelible black magic marker on two-weeks, most of Washington Street, downtown Boston, was inundated with paragraphs of graffiti. The stars are the FBI, judges, police and Buckingham Palace, is responsible for drug traffick­ing. As it stands now, the future seems bright for Mr. Farra and his College Connection. After one month of business, Farra is brainstorming about promotional events like parties and skiing trips. And why not, the inking of success is there.

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Alcohol Awareness Week will be October 26-31. Look for further information...

The "FALL BALL" is coming soon!
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— All Are Invited —
Watch for details and ticket sales
Sponsored by SGA Freshman/Sophomore Committee

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ARTS/MUSIC

Kristy Swanson stars as Samantha, a dead teenager in love, in Deadly Friend.

I was a teenage Frankenstein

DEADLY FRIEND — Warner Brothers

by Rick Dunn

When Norway’s techno-pop trio a-ha first appeared on the music scene, their catchy, cheesier tracks garnered more attention than their music did. Tossed off as video-made teen idols, a ha was unable to find the critical appreciation they were looking for, and with Scoundrel Days, their follow-up to their platinum debut Hunting High and Low, they still will not be taking up space on stage at next year’s Grammys. Nevertheless, Scoundrel Days is a collection of handsomely produced state-of-the-art dance tracks with lead singer Morten Harket’s staggering vocals accelerating their simplicitly layered melodies in overtime.

Scoundrel Days is further proof of what was evident on Hunting High and Low, without Harket in the forefront, and wasn’t much of anything. Their material works only as a show-

Harkett would be better served by a solo-career. Instead of taking up the slack of band-mates and song writers that Harkett isn’t trying to force the band to rest on his laurels. But his sould

Ray Charles delivers

by David Hayes

It is very rare that the term “genius” can be deservedly applied to a recording artist. It is perhaps the single most overused word in the critical vocabulary. Still, there are a few exceptions, and Ray Charles is one. His been nearly 30 years since Charles first hit the charts. A legend in his own time, it would be easy to simply grind out the hits to a crowd of second and third generation fans who turned out to witness the Man and His Soul at Malden High School on Saturday the 11th. But that’s not his style. An animated man offstage, Charles becomes a man possessed when seated at the keys. He was a non-stop seated at the bench than James Brown

Search for the G-spot

by Ken Doucet

Motorhead, England’s heaviest rock band, has returned with their new album Orgasmatron. The band that brought you such memorable song titles as “Killed by Death,” “Iron Fist,” and “Born to Lose” have returned with their guns a blazin’ and their motorcyle revved up.

Longtime favorites of England’s hard rock audience, Motorhead has never really made it big with the American crowd. They have toured the club circuit and done opening act tours with the likes of Ozzy Osbourne. Unfortunately, lack of radio airplay and record company support has stifled their U.S. progress.

The band has claimed that they have more in common with punk rock than heavy metal, having shared bills with bands like the Sex Pistols in the mid-seventies. They have come up with a record that should keep fans of both genres of music satisfied. Orgasmatron is the second studio album since “Fast Eddie” Clark parted company with them. This album’s right performances seem to indicate that the band has spent some time in pre-production, and the results are readily apparent.

The first track on the LP is “Deaf Forever.” As anyone who has ever experienced a live Motorhead show will tell you, “Deaf Forever” is a testimony to their mega-decibel concert onslaught. As is the case with many of the cuts on this album, the Motorhead influence on other bands has come full circle and reaffected their style. Motley Crue’s “Looks that Kill,” sounds quite a bit like Motorhead’s “Killed by Death,” and “Deaf Forever” sounds a lot like Motley Crue.

The producer of Spinal Tap could easily have gotten some material from the warped mind of bassist/lyricist Lemmy Kilmister. One of Lemmy’s new songs, “Doctor Rock,” contains lyrics that Tap certainly would be proud of.

Head up, shoulders back, “You’ve got a body like a Marshall stack. Shut up, take your pill, Or I’m gonna make you really ill.”

The highlight of the record is the title track “Orgasmatron.” The cryptic lyrics and sludge rock backdrop create an atmosphere of gloom that evokes memories of early Black Sabbath and Blue Oyster Cult. The three versions of the song take aim at religion, politics, and war respectively. When Lemmy growled, “I ain’t a man of war,” the grim reaper himself must get shivers down his spine.

Motorhead fans don’t want ballads or experimental rhythms, they want thrash, and on Orgasmatron they get it. The closest they’ll get to Deep Purple-like number with some of the best guitar licks ever heard on a Motorhead record is “Lookin’ for Trouble.” This album is the fastest tune on the album, and it flies along with the song “In and Making its way to the end the ace of spades cuts.

I was a teenage Frankenstein

by Rick Dunn

Holl hath no fury like a zombie-girlfriend scorned — or in Samantha’s case, just slightly peeved. Samantha’s planning to face comparison. Mathew Laborteaux plays a whiz-kid robotical mannerisms down pat, in a whimsical tale of brain surgery hi-jinks and doomed romance.

Craven has hit the zenith of the stale zombie-girlfriend Samantha is killed by her boyfriend. Their relationship is destroyed by Sam’s inconsiderate, as well as the lunacy of his best friend, Kristy Swanson as the cadaver-machine.

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That's Life is a terminal bore

by Sandra Miller

This movie could be retitled The Brady Bunch gets neurotic: That's Life is about the different ways an architect and his wife deals with their own mortality, and on the increasing difficulties of communicating in the high-tech '80s.

Blake Edwards (A Fine Mess, Victor/Victoria) calls this a film loosely based on a period in his own life 20 years past his mid-life crisis. "I just sat back and let Jack (Lemmon) be me," said Edwards in the film's press release. The director/writer admitted that he allowed much of the script to be improvised. The lack of control is obvious in comparison with his past films, for this movie is terminally dull.

Edwards tries to create a low-brow Woody Allen film; but unlike Allen, he fails to ultimately make one care about his characters. In the opening scene a biopsy is being conducted on Gillian Fairchild (Julie Andrews). She must anxiously await the test results over the long weekend during which her husband Harvey (Jack Lemmon) is too reluctantly celebrating his 60th birthday. But not only is she concerned that her singing career may be in danger, but also that her high-strung husband may fly into a manic fit. She decides not to tell him until she finds out the results.

There is no doubt at the creativeness of That's Life. Like the recent Desert Bloom with its running metaphor of impaired eyesight, Andrews' raspy vocal cords cleverly serves as a device to illustrate the family's evident communication breakdown.

Like mom and dad, their children (played in real life by Edward's and Lemmon's own relatives — shades of nepotism!) also seem to be unraveling. They are the rest of the characters are so scant and transitory they seem less flesh-out beings we long to care about and more like ghosts of family get-togethers past appearing briefly to re-tell the family's evident communication breakdown.

As for her hypochondriac husband, the only conversation he seems to have with his family is when he voices his frustrations. Even if Gillian wanted to tell her husband about her throat, she would hardly be able to grasp a breath without being interrupted by his non-stop stodgy musings about his mortality that lurks around the corner, waiting to snatch up his chance of becoming greater than Frank Lloyd Wright. Lemmon borrows from his old role of Felix Unger; his loud and constant whining has pierced his eardrums and created an insulating wall of sound. Turning away from his family, from professional help and from common sense, he resorts to a fortune teller (played by Lemmon's wife Felicia Farr) but the only thing she gives him is a veneered disease.

Other minor characters have trouble convincing as well. Sally Kellerman plays the sweet but incomprehensible auctioneer speed talking Holly Parrisser, who comes across as an airhead but is actually the best listener in the movie besides the ever-valliant Andrews. An old chum of Harvey's, Father Baragone (Robert Loggia) is the lovable alcoholic who tends to ramble drunkenly to himself rather than listen to a confession.

At times, That's Life can be amusing — no real belly laughs, except perhaps for a gratuitous scene where Lemmon dances with a few unwelcome crabs during a sermon. But That's Life is heavier on the melodrama than on comedy, and overall is unflatteringly sung with the annoying narcissism of Malibu suburbia and by its resident introverted family. Although it's theme of family tribulations are strong theoretically, watching the movie skim along for a few dull hours leaves one thinking if that's life, so what?

**MOVIE TIMES**

Theater Listings from 10/17 to 10/24 in the direct Suffolk University Area:

**MOVIES; BEACON HILL** 1 Beacon Hill at Tremont 723-8110: Girl In Picture (PG-15) - 1:15, 3:30, 5:45, 7:45. 10: Armed Response (R) -1:10, 3:09, 5:30, 7:30, 9:40: Avenging Force (R) -1:15, 3:25, 5:35, 7:35, 10: THAT'S LIFE; 1330: Color of Money, That's Life, and Tough Guys — call for times.

**SPORTS**

**Ram golfers finish over par**

by Michael Maloney

It wasn’t one of the better days for the Suffolk Golf Team. Undermanned and overmatched, the Ram Golfers finished the Fall season by coming up short (shut out) at the Little Four Golf Match at Wayland Country Club. Suffolk’s representatives, Neil Patil and Michael Maloney were forced to play the number 1 and 2 slots against the iron of Bentley, Clark and WPI’s golfers. Coach Tony Farina encouraged the players not to be intimidated and just to go out and have fun. Maloney, starting out at the #1 slot kept pace with a 57, on the front nine, just three shots behind third place WPI. Patil also shot a 57 on the woody, tree-lined front nine.

With windy conditions swirling up above, the back nine was no friend to the Suffolk swingers. Both Maloney and Patil watched as the strokes got further between them and the leaders. Maloney finished up strong on the back nine with a 54 to finish with an overall score of 111. Patil chipped and putted his way to a 60 on the back nine to finish with an overall score of 117.

Mike Maloney and Neil Patil

Bentley won the team championship with 63 total points.

Coach Farina says anybody is welcome and is encouraged to sign up to play Spring Golf. It’s fun! You don’t have to be an avid golfer to join as evident by one player’s use of the unnatural opposite handed clubs. If you want to have some fun, meet other people, and relax while shooting those little birdsies then come down to the athletic office and sign up for the next season.

**Campus Sports Update**

by Maureen Prone

**FLAG FOOTBALL...** Two touch down passes from Quarterback Bill Gardner, coupled with a strong defensive performance, enabled the Raiders to blank the Blue Demons 14-0 in recent flag football action.

In other gridiron competition, TKE II, APO/PAT, and the Bengals. Both teams failed to capitalize in OT, leaving the game at a 16-16 deadlock.

Both teams lost to capitalize in OT, leaving the game at a 16-16 deadlock.

That tie enabled TKE to remain in first place, ahead of the Raiders, the Blue Demons, TKE II, APO/PAT, and the Bengals.

**FALL BASEBALL...** Suffolk concluded its fall baseball schedule with a loss to Northeastern, 5-3. Pitcher Tony Palmontiello pitched three hitless innings and have Dave Vignotti chipped in with two hits in the losing battle.

**GOLF...** Suffolk’s top female runner, in her first year as an athlete, will replace the retired Pam Rossi.

The men’s team, led by Ed Mankarian, finished sixth out of nine teams. "Running a great race was Miguel Benau," noticed Coach Walsh, (Benau finished at 52 minutes and 12 seconds).

Coach Walsh noted that he was pleased with the team’s combined performance, as well as their individual accomplishments.

**WOMEN’S BASKETBALL...** The team has found a new coach to lead Lady Ram’s in competition this season. Doreen Matta, a 1982 Suffolk graduate, will replace the retired Pam Rossi. Matta, a member of the basketball team during her term here as a student, has worked with the Bay State Bombers as a Sports Information Director, and also at the Dave Cowen’s Basketball Camp.

Coach Joe Walsh will be Matta’s Co-coach, replacing Coach Dunn.

**WOMEN’S TENNIS...** The tennis team wraps up its season with a match against Wheelock. The group was blanked by Bentley 9-0.

**AEROBICS...** Co-ed classes meet every Tuesday and Thursday at 1:00 in Fenton 636.

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