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THE SUFFOLK JOURNAL

Volume 42, Number 9

"Strange but True"

October 20, 1986

Students cannot win by default

by Sandra Miller

Three million people are currently in default of their student loans, owing \$5.3 billion. Three million people have changed their addresses or names to elude the collectors, or simply have thrown up their hands in economic despair.

This staggering debit has affected the future of financial aid funding. Much of the budgeted funds granted for Guaranteed Student Loans are being sent on tracking down loan defaulters.



Christine Perry, Director of Financial Aid at Suffolk states, "Government regulations have become tougher than ever. The department of education is now taking a get tough stand. People are asking for more financial aid, but the government is now looking at those

people who have defaulted on their loans."

Now, tougher methods are being employed by the government. If more than \$600 is owed, a U.S. attorney can bring the defaulter to court, assets and earnings can be seized, and major credit bureaus will be notified, ruining one's credit rating and the possibility of any future loans. The debtor's income tax return can now be confiscated. Introduced earlier this year, such a tactic netted, as of June 1986, more than \$12.2 million from 228,795 debtors. Another method entailed the impounding of automobiles by matching the defaulters with their motor vehicle registrations.

Furthermore, no longer can banks, schools or state agencies who gave the loans passively shrug their shoulders at non-payment — after all, the government had guaranteed 90% of all student loans. Federal regulations now require a lender to track down the defaulter (who has missed three consecutive payments). If the customer still does not make a payment, the account is passed onto the Department of Education and eventually to the Justice Department.

Suffolk receives government funds and makes the decision on who gets a loan and for how much, usually 5%. Suffolk expects this loan to be paid after graduation. The University is responsible for collecting payment.

"Suffolk has a real good default rate of only 3%, which is very low," said Perry. "Some universities can not qualify anymore for receiving student loan funding," said Perry. "Across the nation more and more people are becoming aware of the default process," said Perry. Suffolk has always been very responsible," said Perry.

(continued on page 2)

American space fleet leaving the solar system

by Bob Rice

For those of us stuck here on Earth the Sun dominates the sky. But from an interstellar perspective it's just another average star. It's influence tapers off somewhere beyond the orbit of Pluto.

This frontier with interstellar space is called the heliopause. Scientists don't know exactly where the heliopause begins. But NASA's Jet Propulsion Laboratory (JPL) in Pasadena, California has an armada of spacecraft out there trying to explore it.

It's a retirement job for the Pioneer and Voyager planet-probing craft.

Having fulfilled their missions to study Jupiter and Saturn, these ships are now on course for interstellar space. As they pass through the heliopause, scientists can begin to outline the shape and extent of the sun's domain.

Voyager 1 left Earth in September 1977, reached Jupiter in March 1979 and Saturn in November 1980. It's twin, Voyager 2, which was launched in August 1977, surveyed Jupiter in July 1979 and Saturn in August 1981. It passed Uranus last January and will go by Neptune in August 1989.

Voyager 2 is by far the hardest working ship in this interstellar fleet, since NASA stretched its mission well beyond its original targets of Jupiter and Saturn. Now scientists are talking

about using it well into the next century.

One critical item is the ship's hydrazine attitude control gas. Thrusters use this gas to stabilize and maneuver the spacecraft. Even after exploring three planetary systems, the tank on Voyager 2 is half full.

In the 12 years that Voyager 2 has been in space its radio-isotope powered generator has dropped its output from around 470 watts to 400 watts. It takes a little over 200 watts to power the spacecraft plus extra power when its instruments are working. Here again, there's plenty of energy left in the power pack to keep the ship operating for decades.

As Voyager 2 moves farther away from the Sun its capability to send back data diminishes. This is due to the amount of energy it takes to beam information over large distances in space.

Beyond Neptune, it will be difficult to send back lots of pictures. But for the kinds of experiments the spacecraft will be making in its retirement, there should be plenty of energy available. Many optimistic scientists at JPL believe they will be able to communicate with Voyager 2 until 2050 at least. That would be quite an achievement for a spacecraft whose mission was supposed officially to end when it flew by Saturn 5 years ago.

Anti-abortion amendment is argued at Suffolk

by Paula Kelley

The first question on this year's ballot is a state amendment proposed by anti-abortion groups on regulating or prohibiting abortion. A random poll of 64 Suffolk students shows a substantial 78 percent are against this anti-abortion measure.

"The proposed constitutional amendment would allow the legislature to prohibit or regulate abortions to the extent permitted by the United States Constitution. It would also provide that the state constitution does not require public or private funding of abortions, or the provision of services or facilities performing abortions, beyond what is required by the United States Constitution. The provision of this amendment would not apply to abortions required to prevent the death of the mother."

Linda Tedeschi, a student co-ordinator with the Suffolk University Women's Center, said that she is not surprised at this pro-choice reaction. "Personally, among the people I know I'd say that most of them would oppose the amendment," Tedeschi added. Nancy Mattei, faculty advisor for the Women's Center, stressed that the Women's Center does not advocate one position or the other on abortion. They only see their role as to actively raise the issue in the University community and get students to think about their own position.

The Women's Center printed two opposing articles on abortion in their newsletter last fall. Tedeschi wrote the pro-choice article which argued that a woman has the right to choose a legal and safe abortion. She told the *Journal* in an interview that she feels, "deciding whether to have a baby or an abortion is always a serious choice. You have to decide what is responsible, moral, and the best choice for yourself and the people in your life."

The opposing article with the pro-life view was written by Judi and Eileen Corrigan and used the argument that "life begins at conception." A supporter of this anti-abortion amendment, Father Larry Russo of the Suffolk University Campus Ministry, agreed with this argument when he said his moral

and religious views are based on the personal belief that conception is the beginning of human life and its right to be protected by law. "There is no exception to that for me," Russo added.

Although Tedeschi and Russo hold opposing views on the abortion issue, they do agree that this amendment is a moral question for the Massachusetts voters. However, it is being campaigned by its proponents as a tax issue for the taxpayers since state money is spent on Medicaid funded abortions.

If the majority of voters approve this amendment in November, state legislators will be allowed to regulate public and private funding of abortion. In the future, they could be in the position to prohibit abortion in Massachusetts altogether, except when the life of the mother is threatened.

The amendment will appear on the ballot with an argument prepared by its proponents and opponents.

Proponents of the amendment open their argument with the question: "Why should Massachusetts taxpayers pay almost \$1,500,000 for over 3,500 'convenience abortions' if it is supposed to be a 'private choice'?" One group which uses this argument as well as others in their campaign to pass the amendment is called the Coalition for Responsible Government. They point out that the Massachusetts law even authorizes public funding for minor girls to have abortions out of state and without parental consent. This funding also applies to repeat abortions and the subsidizing of abortion clinics.

One anonymous Suffolk student wrote on his or her poll sheet, "there are better ways of tax reform." That comment was made in reference to this amendment being presented as a tax issue.

Father Russo, says that he does not "see it in terms of tax dollars." But he does qualify his support by saying that he'd rather see the funds allowed for abortions go to orphanages and homes for unwed mothers.

The amendment does not include language which allows exceptions in cases of rape, incest and threatened health to the mother. Russo replied that "although such cases are hard, I can only try to understand the victims of those situations." He tried to point out that these circumstances do not exist in

(continued on page 2)

TKE reprimanded for prime date violation

by Bob Carney

A written reprimand was delivered to Tau Kappa Epsilon by the Prime Date Committee on October 9th for the fraternity's failure to hold a party on the date that had been reserved for their use.

The reprimand was the result of lengthy discussion by the committee, which decided that because of the extenuating circumstances surrounding the PDC policy violation harsher penalties were unnecessary.

Prime Date Policy states that 21 days notice is to be given prior to the cancellation of an event, but because TKE was not given sufficient time to plan their event due to the PDC's mid-summer assigning of prime dates TKE will not lose their prime date privilege

for next year, as the policy stipulates.

The party, which was to be held at the Final Hour, was to be the first party of the fall semester, scheduled on September 12th.

Margaret M. Higgins, Chairperson of the Prime Date Committee said, "The committee decided that they didn't want to go that far, (restricting TKE's privileges for next year) but there should be a written reprimand because they want to make sure that this doesn't happen again in the future."

She also said that the policy will be looked into.

TKE is being asked to read over the reprimand, sign it, and return it to Margaret Higgins by October 31st. "We're doing this so that everyone involved in planning future parties completely understands the policy."

EDITORIAL

Congratulations to the Suffolk Varsity Soccer team for earning their first victory ever against Wentworth Institute of Technology last week.

Prior to the 3-1 win, the Rams had run up a streak of 35 matches without a victory, posting a 0-31-4 mark.

Its a shame, though, that no one really noticed or cared. The worst Bruins team of the fifties regularly out-drew the Celtics, who were winning eight consecutive NBA titles. The New York Mets of the sixties set a record for the worst record in major league history, yet annually drew more fans than the Yankees. There's something about a losing team that people are able to relate with.

So why is it that Suffolk's Sweethearts are unable to draw a crowd? It's a sad fact of life that the population of this university is awfully apathetic about sports teams. It seems almost as

though the students at Suffolk really don't give a damn about each other. Why is it that almost every baseball fan on campus can claim to have seen the playoff bound Red Sox at least three times this year, yet no one turns out to watch the playoff bound Rams ballclub at all?

The soccer team played for two and a half years without winning, and no one seemed to care. They finally won their first match ever, and no one seems to care. Sure, these kids play for the thrill of playing, but it's certain that they wouldn't mind playing because someone would like to see them play.

Let's show these teams that someone does in fact care. Try to attend a Suffolk game at least once. It's painless, and it's appreciated. And again, congratulations to the soccer team, an obviously dedicated bunch, for the big win. Here's to many more.

Anti-abortion amendment is argued

(continued from page 1)

all abortions, that "the majority of abortions are those of convenience."

Oponents of this amendment first point out in their argument that it is not an economic question, as well as their charge that "it fails to include any language protecting abortion rights for victims of rape, incest, and ill health."

Tedeschi pointed out in her newsletter article that abortion is always used as a last resort, and that "legislation never stops abortions, only the medically safe ones." She also questions whether it is fair to force women to have babies for the sake of infertile couples.

The "Campaign for Choice," and alliance of over 60 various organizations, believes that the amendment proposed in "Question One" is a threat to "reproductive freedom." They argue additionally that many voters should

oppose this amendment if they are against government interference in private matters.

Currently, abortion rights are protected by both the United States and the Massachusetts constitutions. On the federal level, the "Campaign for Choice" claim that if any of the pro-choice justices on the Supreme Court are replaced with pro-life justices, then the law protecting abortion rights, "Roe versus Wade" will be overturned, resulting in the elimination of federal protection of abortion rights.

On the state level, a "yes" vote would change the state constitution to allow the state legislature to regulate or prohibit abortion or the funding of abortion, to the extent permitted by the United States Constitution. A "no" vote would leave the state constitution unchanged and continue state constitutional protection of abortion.



Students cannot win

(continued from page 1)

Student loans are somewhat seductive. Lenders often create the illusion for the borrower that the monthly payments and interest rates will be reasonably low. And upon graduation, when students embark on a new life, which sometimes includes moving out of the nest into a new apartment and even moving to another city to find a job, expenses add up. More commonly, defaulters incorrectly assess future conditions and fail to make realistic budgets. And many just do not immediately find a job.

One method of settling a default (or soon-to-be default) student loan is to write or call the original lender(s). An alternative payment plan may be figured out, or numerous loans may be consolidated for one monthly payment.

For government loans a defaulter can contact the Department of Education in Washington D.C. From there, a representative will indicate the agency in charge of the case. The delinquent situation and should be explained in detail, including an itemization of current assets. The sooner the agency is notified of difficulty, the more sincere

the case will be considered.

A local bureau of consumer affairs or the Consumer Credit Counseling Services should be contacted for further counseling.

One agency to turn to is the Massachusetts Education Assistance Corporation (MHEAC), consisting of a task force which meets once a month. The group tries to present ways to educate the student defaulter. A hotline is available at MHEAC.

"More information can be found than ever before on the subject," said Perry. Pamphlets can be found on the subject outside the financial aid office.

The Suffolk Financial Aid office is expecting a video tape that, to the tune of "Little Red Corvette," informs graduates on how to repay a loan.

Certain programs, such as becoming an elementary teacher or joining the peace corps are possible ways to eliminate a debt. But less radically, and in less desperate cases, a change of budget strategy may be all that is necessary.

Up Temple Street

TUESDAY, OCTOBER 21, 1986

Meetings 1:00-2:30 pm

Educational Policy Committee	A402
Aerobics	F636
Black Student Association	S421
Student Government Assoc.	S423
Delta Sigma Pi	S426
Marketing Club	S927
Math Clinic	S1138 & 1142

THURSDAY, OCTOBER 23, 1986

Meetings 1:00-2:30 pm

College Curricular Committee	F337
Tau Kappa Epsilon	F438
Literary Society — Lecture & Slides	F603
Aerobics	F636
Student Organized Against Racism	
Meeting (SOAR)	S426
Math Clinic	S1138 & 1142

The Suffolk Journal

8 Ashburton Place
Boston, MA 02108
617/723-4700 x.323

The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

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The Dating Game

by Barry Sullivan

By now you've probably heard of just about every type of dating service available. There's *Cupid's Personal Dating*, *Singles Unlimited*, *Single Sports Lovers*, *Atheist Partners*, *Auto Mating* and for the considerate, intelligent, single professional there's *Gentlepeople*. They'll even send you a free copy of "The Gentlepeople Journal" if you call.

The list goes on and it appears the market is out there for establishing any type of dating service imaginable.

Such was the case with Michael Farra, a senior at Northeastern University, who created *College Connection*, a dating service strictly for Boston area college students.

Farra, a 22 year old marketing major, got the idea to establish a service for college students to meet while he was working co-op with General Electric in New York.

"While I was in New York, I saw that people had a tough time meeting other people. I also wanted to start my own business," said Farra.

Was there a need for a college dating service? Farra felt there was, especially with the nightclub scene getting stale and all the new students to the Boston area. When Farra returned to Northeastern, he devised a marketing survey. The results: there was no need for a college dating service.

Farra, however, did not throw his hands up and forget he ever had the notion for a college dating service. He saw the market was out there and with "The Student Entrepreneur How to Guide to Start and Run Your Own Part-Time, Small Business" by Brett Kingston, as his bible, Farra went into business.

What has been the outcome of the service no college student wanted?

"Outstanding," said Farra.

His *College Connection* has been in business about one month and already has 130 members and it doesn't appear that the membership is going to wane.

Students from Northeastern, University of Massachusetts, Boston University and yes, Suffolk, receive unlimited introductions for six months at only \$25. It's also easy to join.

Those interested in *College Connection* (call 437-1878) receive an application to complete which includes a personal history (all of which is kept strictly confidential), background information and a section concerning the type of person you are interested in. There is also a membership agreement which tells explicitly the conditions of becoming a member of *College Connections*.

The information on the application is fed into an Apple computer which Farra purchased to best match his clients. When *College Connection* feels it has done its best to match you with someone compatible, you're informed. The rest is up to you.

Not only has Farra taken much time and consideration to establish the process to match students, he has also devised a dating etiquette, tips and information sheet he sends to his clients.

So far, all has run smoothly for Farra and his *College Connection*, but he is not taking any chances. he has lawyers and whenever he encounters difficulty, he contacts them.

"I'm trying to be efficient and keep a professional attitude. I want my clients to get the best. I want them to be happy," said Farra.

Students are not obligated to be tied to any one date and there is no extra charge to be matched as many times as you want.

Farra screens his clients and encourages feedback from members.

"This whole thing is a learning process for me. The more I learn from my clients the more efficient I can be," said Farra.

As it stands now, the future seems bright for Mr. Farra and his *College Connection*. After one month of business, Farra is brainstorming about promotional events like parties and skiing trips. And why not, the inkling of success is there.

Farra has developed a creative advertising campaign (he landed a spot on WROR during the Dr. Ruth show). The flyers alone go at a rate of 2,000 an hour at B.U.

"Their eating it up," said Farra.

Flynn is a theocrat."

On a USA TODAY Machine: "Portuguese Neo-Nazi(s) are stealing gold from WWII Nazi(s) for the starving fatherland."

On a mailbox: "Jimmy Carter is a racist."

On a switch box: A photo of Harvard President Derek Bok labelled "Theif."

Eight Herald machines in a six block area are labelled with the cryptic message: "Onion Tears."

All of this makes little or no sense unless, of course, you are a radical right wing (or left, for that matter) activist or an escapee from a mental institute. Or a Lyndon LaRouche fanatic.

LaRouche, the perennial Presidential candidate and national leader of an ultra-everything political group that has followers/candidates running for local offices in cities around the country, talks much like the way these pieces of graffiti read.

LaRouche publicly states his belief that the Queen of England is a drug pusher and Henry Kissinger a KGB agent. LaRoucheite Michael Gelber, you may recall, ran for Mayor of Boston three years ago on the platform to make Boston Harbor a factory for particle beam weapons. His ravings at the mayoral election debates

Another fish story

by Susan Chepetsky

I had been waiting for months now for an opportunity to revisit an old favorite stomping ground. It is a place I haven't been to since grade school. I finally got the chance on a Saturday afternoon in October.

The New England Aquarium was the place in which I held fond childhood memories, until that black Saturday.

I had gladly paid the \$5 admission fee and it was with much anticipation that I entered the Aquarium. I strolled over to the famous "Coral Reef." Here was the giant new tank that I had heard so much about.

Big Deal! After starting at the bottom and working my way up to the surface of the viewing tank I became bored. It took ten minutes to watch sea turtles, sharks, eels, and multi-colored fish of various shapes and sizes to swim around the reef.

I felt guilt and also pity watching them try to hide from our gawking eyes. I got the impression that the fish were not at all happy in their new environment or at us humans pressing our faces up against the glass for a closer peak.

I decided to view something different. I went over to the other exhibits. The last one I saw showed what Boston Harbor looked like in the past, and what it looks like now.

The before tank showed the harbor as a beautiful underwater paradise. The present tank showed the harbor as a polluted junk-yard.

Well, after that cheerful exhibit I realized that I was not having fun. The complete tour of the place lasted only 20 minutes.

I came to the conclusion that looking into a giant aquarium filled with fish is not what it used to be.

I was so bummed out that I skipped the Dolphin show and went home.

Fall foliage peaks

by Susan Chepetsky

Autumn is a perfect time to appreciate the beauty surrounding us here in Massachusetts.

When is the last time you took a romantic stroll, picnic, or even went apple picking around the lush country side in this state.

Now is the time, since October 10th marked the peak of foliage in not only the Berkshires, but in central Massachusetts.

90% has peaked in the greater Boston area, especially north of the city. What could be more relaxing than

to spend a day walking along the trails, seeing the most glorious colors that has made New England famous.

Why not visit the Cape, Nantucket, or Marthas Vineyard? 65% has peaked there and the tourist season has ended leaving a peaceful and tranquil atmosphere.

If life in the busy city gets you down, just take time out for yourself and relax for awhile in the splendor that nature has displayed.

For a free fall foliage guide and additional information contact the Spirit of Massachusetts Fall Foliage hotline at 1-800-632-8038.

The Suffolk Journal needs writers for all positions

DAVID GRADY



Poison Pen

It started as simple, hastily scrawled sentences written in seemingly indelible black magic marker. In two weeks, most of Washington Street, downtown Boston, was inundated with paragraphs of a mysterious, bizarre new form of graffiti. Street signs, newspaper machines, and streetlight switching boxes were covered with radical political propaganda that attacks Harvard, Jews, judges, police, banks and politicians.

Somebody out there is mounting an ambitious campaign to spread paranoid delusions through the simplest most accessible medium: graffiti.

Witness:

On a trash can in front of Woolworth's: "Prince Charles is just a businessman."

On a stop sign near Filenes: "Ray

three years ago resemble the graffiti now seen on Washington Street.

On a newspaper machine: "Only arrest agents for the FBI have to be law school graduates. U.S. Atty. General directly supervises FBI investigator agents. Suspects: Harvard graduates."

LaRouche and his supporters claim that an international conspiracy, involving Harvard, banks, the Pope, the FBI, judges, police and Buckingham Palace, is responsible for drug trafficking.

Repeated phone calls to a LaRouche supporter running for Congress in Massachusetts yielded no information as to whether or not the LaRoucheites are responsible for the graffiti, so until the night prowler who writes these twisted sayings around Boston is caught in the act, the LaRoucheites remain only theoretical suspects.

On a busy stop sign: "Adolf Hitler was an excellent policeman."

The police claim to have no clue as to who is responsible for this deluge of anonymous graffiti. The Department of Public Works claims ignorance, too, as does the Traffic Division.

The Commissioner of Real Property did not return several phone calls.

In front of a Washington Street

bakery: "Boston Police (few) are (everyday) giving security code words to Paulist Center. Theocracy is illegal."

The strangest writing appeared on a map of the city of Downtown Crossing. It says "Sophisticated Neo-Nazi's from Harvard are attacking female Jews who are studying the Torah on the MBTA's Orange Line. By 'spotlighting' agent Josephine Cameron." Her name has been changed here.

I called three Josephine Camerons listed in the directory. One was an elderly woman. The other had moved. The third is a Cambridge resident. She expressed surprise that her name was used in such a context. She is not a Nazi. But is very outspoken in her community and active in the anti-nuclear movement. One can only wonder why some graffitist is using her name, and you can only hope she doesn't have reason to be looking over her shoulder.

And out in North Quincy near Marina Bay, on a traffic light control box, someone has written, in black magic marker, "Insane Jews are being shipped out to this area. . ."

It seems this movement, if there is a movement at all, is spreading.

So who's responsible?

I'm working on it. More next week. . .

Alcohol Awareness Week
will be October 26-31
look for further information...

The "FALL BALL" is coming soon!

November 14th Friday evening
at Lombardo's - East Boston

— All Are Invited —

Watch for details
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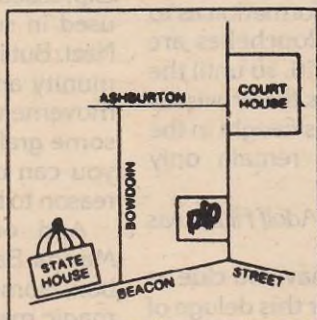
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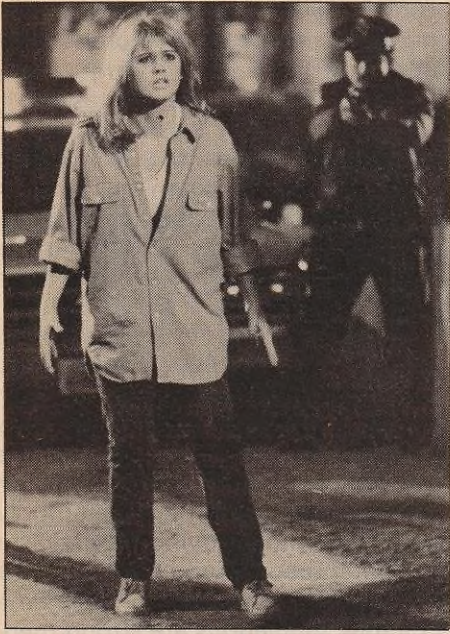
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ARTS/MUSIC



Kristy Swanson stars as Samantha, a dead teenager in love, in *Deadly Friend*.

I was a teenage Frankenstein

DEADLY FRIEND — Warner Brothers Release. Written and directed by Wes Craven. Starring Mathew Laborateaux, Kristy Swanson, and Anne Twomey. At the USA 57 and suburbs. Rated (R).

by Rick Dunn

Hell hath no fury like a zombie-girlfriend scorned — or in Samantha's case — just slightly peeved. Samantha is the less than amiable star of goremeister extraordinaire Wes (A Nightmare on Elm Street) Craven's *Deadly Friend* — a whimsical tale of brain surgery hi-jinks and doomed romances.

Craven has hit the zenith of the stale "boy meets girl, girl is killed, boy turns girl into zombie" genre and all future love starved living dead films will have to face comparison.

Mathew Laborateaux plays a whiz-kid studying brains on a scholarship whose girlfriend Samantha is killed by her abusive father. In the grand tradition of brain scientist-in-love movies first perpetuated by *The Brain That Wouldn't Die*, he takes the artificial intelligence component of his recently destroyed robot assistant and implants it in Sam's head. Sam is up and around in no time, but like all advance surgery techniques (and horror movies) — problems are abound.

He keeps Sam in a sleeping bag (a hint of necrophilia?) and locked away in a toolshed, until his idealistic relationship is destroyed by Sam's inconvenient habit of leaving her abode and killing neighbors.

They say that love makes you blind; in Laborateaux's case, comatose. He attempts to keep Sam's macabre activities a secret, but he isn't always on hand to clean up after she's finished.

Deadly Friend calls for its audience to accept the idea of a teenage brain surgeon and his irrational acts of devotion, as well as the lunacy of his best friend, and at times it is quite a stretch. However, with its spirited atmosphere, *Friend* works as sort of a Disney movie from hell.

Kristy Swanson as the cadaver crazed for carnage has all of the robotical mannerisms down pat, including the uncanny darting eyes, and cheering her on as she makes sausage of her enemies is a pleasure.

With the exception of an ambiguous ending, no doubt in preparation for a sequel (*Deadlier Friend?*), *Deadly Friend* is a wild audience grabber that is sure to warm the aortas of dead teenagers in love everywhere.

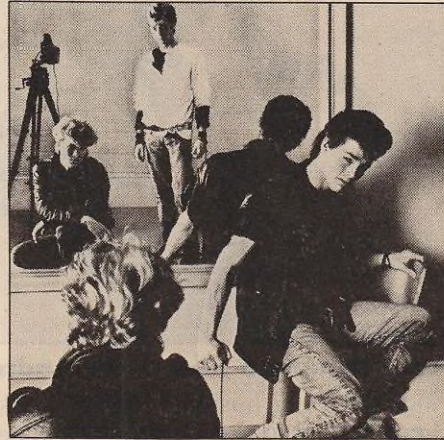
a-ha has seen better days

SCOUNDREL DAYS
a-ha
Warner Records

by Rick Dunn

When Norway's techno-pop trio a-ha first appeared their cheekbones garnered more attention than their music did. Tossed off as video-made teen idols, a-ha was unable to find the critical appreciation they were looking for, and with *Scoundrel Days*, their follow-up to their platinum debut *Hunting High and Low*, they still will not be taking up space on stage at next year's Grammys. Nevertheless, *Scoundrel Days* is a collection of handsomely produced state-of-the-art dance tracks with lead singer Morten Harkett's staggering vocals accelerating their simplistically layered melodies in overdrive.

Scoundrel Days is further proof of what was evident on *Hunting High and Low*, without Harkett in the forefront, a-ha wouldn't be much of anything. Their material works only as a show-



a-ha — shallow but steady.

case for his voice, and sometimes that is made all too obvious. Just like a movie producer will have his stars disrobe, it creates a little excitement when the story begins to sag, Harkett is forced to start wailing like a neo-Barbra Streisand whenever the material fails him. It seems like he is trying to airbrush out the rough edges of their music, by shifting the focus to his voice and making their shallow lyrics incomprehensible.

Ray Charles delivers

by David Hayes

It is very rare that the term "genius" can be deservedly applied to a recording artist. It is perhaps the single most overused word in the critical vocabulary. Still, there are a precious few exceptions, and Ray Charles is one.

It's been nearly 30 years since Charles first hit the charts. A legend in his own time, it would be easy to simply grind out the hits to a crowd of second and third generation fans who turned out to witness the Man and His Soul at Malden High School on Saturday the 11th. But that's not his style. An animated man offstage, Charles becomes a man possessed when seated at the keys. He was a non-stop bundle of energy from the word go, selecting the obscure foot-stomper "Ridin' Thumb" to open the seventy

minute set.

It was a perfectly paced show, the singer running his sixteen piece Ray Charles Orchestra through a wide range of soul styles, from the R&B power of "Busted" and "What'd I Say" to the slow, sorrowful "Georgia On My Mind" and "I Can't Stop Loving You." The Raylettes, Charles' longtime back-up vocal group, were then introduced, joining the singer for several numbers, including the classic "Hit The Road Jack."

Charles was somehow able to generate more motion and energy while seated at the bench than James Brown or Mick Jagger could have mustered in top dancing form. His voice burning with soul and showing no signs of age, he was able to place an original signature on every number, even at-

Harkett would be better served by a solo-career instead of taking up the slack of band-mates and song writers Pal Waaktaar and Mags.

Scoundrel Days' choice cut is, and not surprisingly, the first single "I've Been Losing You." Believe it or not the song remotely familiar to the Fabulous Thunderbird's "Tuff Enuff," and it is the only chance that a-ha takes. The lyrics don't mean anything to this species, but its catchy, and it is one of the few songs that Harkett isn't trying to force his lungs into the stratosphere.

More subdued and less successful are the meandering "October" and the plodding "Soft Rains of April." If either of these were ever performed in concert the audience would probably fall asleep.

"Scoundrel Days," "Cry Wolf," and "Weight of the Wind" are all sweeping showstoppers of the "Take On Me" variety, and top forty bound for sure.

a-ha, with the exception of Harkett, is dispensable, but they are harmless and not half as annoying as Duran Duran or any of their sub-divisions. After *Scoundrel Days*, a-ha can only look towards better days.

tempting (and succeeding) at a jazzy rendering of "Oh, What a Beautiful Morning!"

Charles offered the title track from his new album, "The Pages of My Mind" for approval, and the crowd gave him exactly what he hoped for. It was a typical Charles ballad, beautifully arranged and flawlessly delivered.

Charles was the consummate pro, shouting his way through a poor vocal mix on "Ridin' Thumb," and joking at several technical failures.

He has been accorded nearly every possible musical award, including last year's selection as an original inductee to the Rock 'n Roll Hall of Fame.

Yes, it would be easy for Ray Charles to rest on his laurels. But his soul won't allow it. And as long as he can deliver as he did at Malden no one else will allow it either.

Searching for the G-spot

ORGASMATRON
Motorhead
GWR Records

by Ken Doucet

Motorhead, England's hardest rocking band, has returned with their new album *Orgasmatron*. The band that brought you such memorable song titles as "Killed by Death," "Iron Fist," and "Born to Lose" have returned with their guns a blazin' and their motorcycles revved up.

Longtime favorites of England's hard rock audience, Motorhead has never really made it big with the American crowd. They have toured the club circuit and done opening act tours with the likes of Ozzy Osbourne. Unfortunately, lack of radio airplay and record company support has stifled their U.S. progress.

The band has claimed that they have more in common with punk rock than heavy metal, having shared bills with bands like the Sex Pistols in the mid-seventies. They have come up with a

record that should keep fans of both genres of music satisfied. *Orgasmatron* is the second studio album since "Fast Eddie" Clark parted company with them. This album's right performances seem to indicate that the band has spent some time in pre-production, and the results are readily apparent.

The first track on the LP is "Deaf Forever." As anyone who has ever experienced a live Motorhead show will tell you, "Deaf Forever" is a testimony to their mega-decibel concert onslaught. As is the case with many of the cuts on this album, the Motorhead influence on other bands has come full circle and re-affecting their style. Motley Crue's "Looks that Kill," sounds quite a bit like Motorhead's "Killed by Death," and "Deaf Forever" sounds a lot like Motley Crue.

The producers of *Spinal Tap* could have easily gotten some material from the warped mind of bassist/lyricist Lemmy Kilmister. One of Lemmy's new songs, "Doctor Rock," contains lyrics that Tap certainly would be proud of.

"Head up, shoulders back,
"You've got a body like a
Marshall stack.
Shut up, take your pill,
Or I'm gonna make you really
ill."

The highlight of the record is the title track "Orgasmatron." The cryptic lyrics and sludge rock backdrop create an atmosphere of gloom that evokes memories of early Black Sabbath and Blue Oyster Cult. The three verses of the song take aim at religion, politics, and war respectively. When Lemmy growls "I am Mars the god of war," the grim reaper himself must get shivers down his spine.

Motorhead fans don't want ballads or experimental rhythms, they want thrash, and on *Orgasmatron* they get it. The cut "Built for Speed" is a Deep Purple-like number with some of the best guitar licks ever heard on a Motorhead release. "Mean Machine" is the fastest tune on the album, and it flies along every bit as well as the *Ace of Spades* cuts.

That's Life is a terminal bore

THAT'S LIFE — Columbia Pictures Release. Directed by Blake Edwards. Written by Milton Wexler and Blake Edwards. Produced by Tony Adams. Starring Julie Andrews, Jack Lemmon and Sally Kellerman. Suburbs. Rated PG.

by Sandra Miller

This movie could be retitled *The Brady Bunch* gets neurotic. *That's Life* is about the different ways an architect and his wife deals with their own mortality, and on the increasing difficulties of communicating in the high-tech 80s.

Blake Edwards (*A Fine Mess*, *Victor/Victoria*) calls this a film loosely based on a period in his own life 20 years past his mid-life crisis. "I just sat back and let Jack (Lemmon) be me," said Edwards in the film's press release. The director/writer admitted that he allowed much of the script to be improvised. The lack of control is obvious in comparison with his past films, for this movie is terminally dull.

Edwards tries to create a low-brow Woody Allen film; but unlike Allen, he fails to ultimately make one care about any of the family members and neighbors who overlap one another with their tragicomedies. Instead, save for Julie Andrews and perhaps Jack Lemmon, the rest of the characters are so scant and transitory they seem less flesh-out beings we long to care about and more like ghosts of family get-togethers past appearing briefly to remind us of our failures.

In the opening scene a biopsy is being conducted on Gillian Fairchild (Julie Andrews) to test for throat cancer. She must anxiously await the test results over the long weekend dur-



Jack Lemmon and Julie Andrews in *That's Life*

ing which her husband Harvey (Jack Lemmon) is too reluctantly celebrate his 60th birthday. But not only is she concerned that her singing career may be in danger, but also that her high-strung husband may fly into a manic fit. She decides not to tell him until she finds out the results.

There is no doubt at the creativeness of *That's Life*. Like the recent *Desert Bloom* with its running metaphor of impaired eyesight, Andrews' raspy vocal cords cleverly serves as a device to illustrate the family's evident communication breakdown.

Like mom and dad, their children (played in real life by Edward's and Lemmon's own relatives — shades of nepotism!) also seem to be unraveling at their nerve-endings. Their self-absorbed concerns about their own miserable episodes are petty in comparison to Gillian — the reticent rock of Malibu. They take their mother for

granted, and are unable to notice that those Mary Poppins eyes have lost their shine.

As for her hypochondriac husband, the only conversation he seems to have with his family is when he voices his frustrations. Even if Gillian wanted to tell her husband about her throat, she would hardly be able to gasp a breath without being interrupted by his non-stop strident musings about his mortality that lurks around the corner, waiting to snatch up his chance of becoming greater than Frank Lloyd Wright. Lemmon borrows from his old role of Felix Unger: his loud and constant whining has pierced his eardrums and created an insulating wall of sound. Turning away from his family, from professional help and from common sense, he resorts to a fortune teller (played by Lemmon's wife Felicia Farr); but the only thing she gives him is a venereal

disease.

Other minor characters have trouble conversing as well. Sally Kellerman plays the sweet but incomprehensible auctioneer-speed talking Holly Parrisher, who comes across as an air-head but is actually the best listener in the movie besides the ever-valiant Andrews. An old chum of Harvey's, Father Baragone (Robert Loggia) is the lovable alcoholic who tends to ramble drunkenly to himself rather than listen to a confession.

At times, *That's Life* can be amusing — no real belly laughs, except perhaps for a gratuitous scene where Lemmon rhumbas with a few unwelcome crabs during a sermon. But *That's Life* is heavier on the melodrama than on comedy, and overall is unflatteringly tinged with the annoying narcissicism of Malibu suburbia and by its resident snot-nosed family. Although its theme of family tribulations are strong theoretically, watching the movie skim along for a few dull hours leaves one thinking if that's life, so what?

MOVIE TIMES

Theater Listings from 10/17 to 10/24 in the direct Suffolk University Area:

MOVIES:

BEACON HILL, 1 Beacon Hill at Tremont 723-8110: *Girl In Picture* (PG-15) - 1:15, 3:30, 5:45, 7:45, 10; *Armed Response* (R) - 1:10, 3:20, 5:30, 7:30, 9:40; *Avenging Force* (R) - 1:15, 3:25, 5:35, 7:35, 10.

CHARLES 1-3, Cambridge St. 227-1330: *Color of Money*, *That's Life*, and *Tough Guys* — call for times.

PI ALLEY, 237 Washington St. 227-6676: *The Fly* (R) - 1:30, 3:30, 5:30, 7:30, 9:30; *Aliens* (R) - 1:30, 4:10, 7:00, 9:30.

IT LOOKS DAMNED GOOD ON A RESUME.

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Monday, November 3

SPORTS



RAM OF THE WEEK

Hassan Kafel Soccer

by Maureen Pirone
and Michael Maloney

Hassan Kafel scored two goals, including the game winner, to boost the Suffolk soccer team over Wentworth, October 9. The victory was Suffolk's first ever in varsity competition.

Kafel scored his first goal of the game in the first half, set up by Jim Santeniello, beating the Wentworth netminder. That goal tied at 1-1 the game as Wentworth reached the board first. Kafel's second goal proved to be the game winner. That, too, was set up by Santeniello.

"This win is long overdue," assessed Coach Brenden Considine.

Honorable Mention



Meg Leary Cross Country

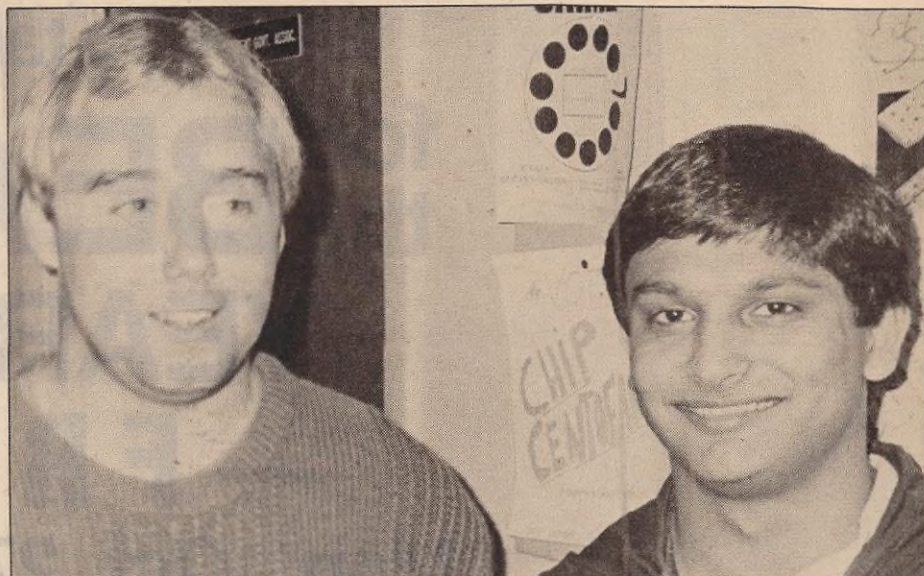
Meg Leary, Suffolk's top female runner, came in fifth of 71 runners in the Tri-State games at Rhode Island College, October 11. Her final running time was 18 minutes and 53 seconds.

Ram golfers finish over par

by Michael Maloney

It wasn't one of the better days for the Suffolk Golf Team. Undermanned and overmatched, the Ram Golfers finished the Fall season by coming up short (shut out) at the Little Four Golf Match at Wayland Country Club. Suffolk's representatives Neil Patil and Michael Maloney were forced to play the number 1 and 2 slots against the iron of Bentley, Clark and WPI's golfers. Coach Tony Farma encouraged the players not to be intimidated and just to go out and have fun. Maloney, starting out at the #1 slot kept pace with a 57, on the front nine, just three shots behind third place WPI. Patil also shot a 57 on the woody, tree-lined front nine.

With windy conditions swirling up above, the back nine was no friend to the Suffolk swingers. Both Maloney and Patil watched, as the strokes got further between them and the leaders. Maloney finished up strong on the back nine with a 54 to finish with an overall score of 111. Patil chipped and putted his way to a 60 on the back nine to finish with an overall score of 117.



Mike Maloney and Neil Patil

Bentley won the team championship with 63 total points.

Coach Farma says anybody is welcome and is encouraged to sign up to play Spring Golf be it a boy or girl. You don't have to be an avid golfer to join as

evident by one player's use of the unnatural opposite handed clubs. If you want to have some fun, meet other people, and relax while shooting those little birdies then come down to the athletic office and sign up for the next season.

Campus Sports Update

by Maureen Pirone

FLAG FOOTBALL... Two touchdown passes from Quarterback Bill Gardner, coupled with a strong defensive performance, enabled the Raiders to blank the Blue Demons 14-0 in recent flag football action.

In other gridiron competition, TKE battled to a 16-16 tie with the Blue Demons.

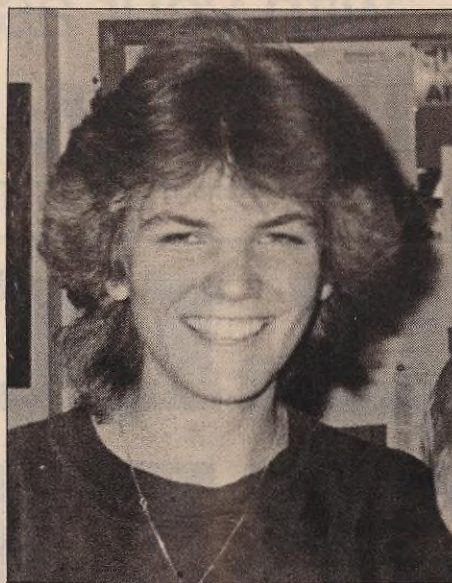
The Blue Demons, last year's champs, tied the game on a two-point conversion pass from Kevin Bennett to Joe Soldano, sending the game into overtime.

Both teams failed to capitalize in OT, leaving the game at a 16-16 deadlock.

That tie enabled TKE to remain in first place, ahead of the Raiders, the Blue Demons, TKE II, APO/PAT, and the Bengals.

FALL BASEBALL... Suffolk concluded its fall baseball schedule with a record of 0-8.

The squad lost the season finale to Northeastern, 5-3. Pitcher Tony Palmoriello pitched three hitless innings and have Dave Vigliotti chipped in with two hits in the losing battle.



Meg Leary

The team was blanked 1-0 by MIT October 9, despite a combined four-hit game from pitchers Joe Rizzo, Joe Avakian, and Bob Croak.

CROSS COUNTRY... Suffolk's Meg Leary came in fifth of 71 runners with a time of 18 minutes and 53 seconds, as the cross country team competed in the Tri-State games at Rhode Island College, October 11.

The men's team, led by Ed Markarian, finished six of nine teams.

"Running a great race was Miguel Benzan," noticed Coach Walsh, (Benzan finished at 32 minutes and 12 seconds).

Coach Walsh noted that he was pleased with the team's combined performance, as well as their individual accomplishments.

WOMEN'S BASKETBALL... The team has found a new coach to lead the Lady Ram's in competition this season. Doreen Matta, a 1982 Suffolk graduate, will replace the retired Pam Rossi. Matta, a member of the basketball team during her term here as a student, has worked with the Bay State Bombardier's as a Sports Information Director, and also at the Dave Cowen's Basketball Camp.

Coach Joe Walsh will be Matta's Co-coach, replacing Coach Dunn.

WOMEN'S TENNIS... The tennis team wraps up its season with a match against Wheelock. The group was blanked by Bentley 9-0.

AEROBIC... Co-ed classes meet every Tuesday and Thursday at 1:00 in Fenton 636.

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