CSCE to launch “Career Week” Nov. 3

by Elizabeth Anderson

This Monday, Nov. 3 through Friday, Nov. 7 will mark the third annual “Career Week” sponsored by Suffok’s Career Services and Cooperative Education Office.

The CSCE staff has been hard at work for weeks in preparation for this event so that students can benefit from lectures given by successful alumnae and by professionals from various occupational fields.

“We want to help students supplement their education with concrete knowledge gained through experience,” said Jon Atchue, who added that inviting alumnae to speak about their careers is something that students can appreciate on a very real level.

“Career Week” will be kicked off on Monday with a presentation given by Suffolk alumna Greg Wayland of WNET-TV Channel 7. Wayland visited campus last year during Suffolk University Broadcasting’s (WSUB) “Issues in Communications” series. Wayland’s presentation will be on Monday at 12:00 in Sawyer 1121.

The Career Services and Cooperative Education staff will host an open house on Monday as well. Open House will be between 4:00 and 6:00 p.m. and the entire Suffolk community is welcome to attend.

The second event on Monday will be a consultation forum with former Merrill Lynch stockbroker Mary Calhoun. Calhoun will give advice on obtaining the competitive edge in the fields of commercial banking, investment banking, and financial services. This presentation will be held in Sawyer 521 at 7:00 p.m. until 9:00 p.m.

On Tuesday, image consultant Yolanda will discuss the importance of professional dress as it relates to career success. Yolanda will have a model present to help demonstrate the latest trends among the upwardly mobile men and women in the work force today. Those interested in learning more about this important part of preparation can catch Yolanda at 10:00 in Sawyer 521. The first of four panel discussions taking place this week will be Tuesday evening at 6:00.

“The Executive Search” is the subject of this discussion. Representatives from the areas of executive placement, executive outplacement, and executive search will give their views on everything anyone ever wanted to know about executive search. The panel will meet in Sawyer 521.

Wednesday will highlight the fields of telecommunications and government. At 11:00 a.m. in Fenton 337, representatives from cable television and corporate public relations will discuss career opportunities to those who seek careers in these fields. Mark Andrews, Staff Director for the Committee on Public Services will address the numerous opportunities available in government. Andrews will talk about his own experiences in the State House.

Entrepreneurship and the importance of “good business sense” will be the topic of panel discussion number two which will take place at 6:00 p.m. on Wednesday. Michael Baretti, President of Hospital Services, Inc., Lloyd Fontaine from the Service Corps of Retired Executives (SCORE), and Shahrane Jacobies of Hitchfield from Multi-Service Center in Cambridge are the panelists who will share their knowledge of the major criteria involved in establishing new businesses. The areas covered will include business plans, financing, incorporation, taxes and strategy. The panel will meet in Sawyer 521.

The growing area of human resources will be given attention on Thursday. Delegates from the Boston Globe, Blue Cross & Blue Shield, and Wang will help educate students on career paths in Training & Development and Recruiting & Benefits Administration. The third panel discussion, featuring Suffok University alumnae, will approach the marketing field. Walter Nagert, Marketing Manager for Arrowhead Athletics, (MBA ’81) Joel Feinberg, Senior Marketing Representative for Decision Data Computer Corporation (MBA ’82), Rosemary Roening, Director of Marketing Research at the Corner and Church Consulting Firm, (MBA ’84) and Mark Sydowski, Service Supervisor at Waste Management of New Hampshire will share their marketing experiences. The two presentations will take place at 1:00 in Sawyer 429 and Sawyer 927 respectively.

“Career Week” will culminate with the Career Fair which will happen on Thursday night from 6:00 to 8:00 in the Sawyer Cafe. Over 50 organizations will be represented at this time to answer questions, make suggestions, and take names of those students who express interests in various companies. Attending the Career Fair is a must for those students who are seriously looking into career options right now. Said Atchue, “It’s a good way to start establishing contacts. It will also be appropriate for students to contact these representatives after graduation to inquire about opportunities available at these companies.”

Last year’s Career Fair proved to be a big success. Atchue stressed, however, that the success of this entire project depends upon the enthusiasm of the students and participation on the part of the Suffolk community. Suffolk University wants students to see that it produces professional and competent people, worthy of responsibility.

For more information about “Career Week,” call the Career Services & Cooperative Education Office at extension 480, 312. Those interested in helping out as hosts or hostesses at the “Career Fair” should contact Pat Yates.

Soyinka wins Nobel Prize

by David Grady

Wole Soyinka, a Nigerian writer and teacher, was awarded the Nobel Prize for Literature last month, the first black author to win for Literature in the Prize’s history.

“An author of fiction, plays, poetry and prison notes, Soyinka is known world-wide for his powerful depiction of political unrest in Africa, and his insights on commerce and culture,” Fox said.

Dr. Robert Fox, coordinator of the Afro-American Collection at Suffolk’s English Department, worked with Soyinka at the University of Ife in Nigeria for several years.

Boston Thanks the Sox

Roger Clemens thanks his fans as the Red Sox, Mayor Flynn and guests look on.
EDITORIAL

Recently a group of parents in a Tennessee community sued a school board over the issue of required reading. As a result, their children will be exempt from reading books that the rest of the class will read.

Among the books banned are William Shakespeare’s “MacBeth,” for its elements of witchcraft, L. Frank Baum’s “The Wizard of Oz,” for its implication that witches can be “good,” and “The Diary of Anne Frank,” which suggests that a person can be happy as long as they believe in something (implying that all religions are the same).

What a tragedy it is that these young people are being denied both, now and in the future, of some of history’s greatest works of literature. They will be forced to enter the adult world as culturally deprived individuals who can see only life from the shell that someone else has constructed for them.

It is not wrong for Fundamentalist adults to claim a right to practice their religion freely. It is, however, wrong for them to force their beliefs on others who are incapable of making choices of their own. What they are doing is taking someone else’s life into their own hands, and in a sense brainwashing that individual into conforming to their own ways.

In the meantime, these children are going through life at a terrible disadvantage. Soon, perhaps, “Alice in Wonderland,” “The Adventures of Huckleberry Finn,” and “Bravo!!” will be dropped from the list. Eventually, it seems, these select students will be deprived of almost all of literature’s great works.

In any case, the only ones who lose are the children. It is a sad state of affairs when children are deprived of a quality education. It is sadder still that these children will graduate in a lesser position than their peers. Perhaps more Fundamentalists should enroll their children into their own private schools, so that their lack of education can be properly attributed upon graduation.

Dear Editor:

As members of the Suffolk community, we feel that it is important to inform the entire Suffolk population about a sociology seminar course that examines the problems of the homeless in the state of Massachusetts. This class is working with Mayor Flynn’s office in an attempt to alleviate some of the myths associated with the homeless as well as provide better outreach to those who are in need.

As students attending a city school, we are constantly forced to view the tragic results of homelessness. One must decide whether they are going to ignore these individuals or help to make a difference in their lives. This task, which the seminar course is undertaking, is not a small one. Changes in society take time, people power, and a vision for the future.

Anyone who has worked in a shelter or has contacts to shelter staff or the homeless and would be willing to share their information/experiences with the seminar class, please contact Professor Gerry Manning in the Sociology Department at ext. 487.

Sincerely,
Karen Lichinsky and Sheila Dugas

To Suffolk University,

Dear Editor:

I feel the leadership of S.G.A. should have the courage to confront the problem head-on rather than trying to avoid it. The Program Council, an appointed organization of the Student Government, failed to execute the rules of S.G.A. established thus proper action should be taken to ensure that it does not happen again. By merely cancelling the spring week cruise the leadership of S.G.A. must be questioned.

The members of the S.G.A., I know, are concerned for the students well being. I do not doubt their integrity for a moment, however, I feel they have been led astray. S.G.A. needs its Executive Board to address the problems and make the proper proposals to correct them. Because of this unfortunate incident, S.G.A. should not build this tradition. We have the rights to approve an annual Spring Week Cruise and I hope the leaders of the S.G.A. will reconsider its approval because it would allow an attempt to reverse the S.G.A.'s decision.

Sincerely,
Michael P. Sullivan
Class of 1987

Dear Editor:

Although it has become obvious the Dent Government Association needs revising. The S.G.A. recently voted unanimously not to sponsor its annual harbor cruise during its spring week. At this forum was held for students who had been led astray. S.G.A. needs its Executive Board to address the problems and make the proper proposals to correct them. Because of this unfortunate incident, S.G.A. should not build this tradition. We have the rights to approve an annual Spring Week Cruise and I hope the leaders of the S.G.A. will reconsider its approval because it would allow an attempt to reverse the S.G.A.'s decision.

Sincerely,
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LETTERS

Dear Editor:

Recent polls indicate that parents are concerned about the quality of education in the nation. They want schools to provide a well-rounded education that prepares their children for the challenges of the future.

I believe the government should invest more in education to ensure that our children have the skills they need to succeed in today’s world. We need to provide our children with the resources they need to reach their full potential.

Sincerely,
[Your Name]

Dear Editor:

I would like to express my concern about the recent decision of the S.G.A. to cancel the annual Spring Week Cruise. As a member of the S.G.A., I believe this decision was based on incomplete information and failed to consider the broader implications for the entire student body.

S.G.A. has a responsibility to represent the interests of all students, not just those who agreed with the decision to cancel the cruise. The S.G.A. should strive to make decisions that benefit the entire student community.

Sincerely,
[Your Name]

Dear Editor,

I am writing to express my disappointment with the recent decision of the S.G.A. to ban several books from the curriculum. As a member of the S.G.A., I believe this decision was made without sufficient consideration for the diverse perspectives and experiences of our student body.

Banning books can limit access to important and diverse ideas, which is detrimental to our goal of fostering a learning environment that is inclusive and respectful of all voices. It is important to ensure that our students have access to a wide range of perspectives and viewpoints.

Sincerely,
[Your Name]
Radio, Radio
DAVID GRADY

As General Manager of WSFR (Suffolk's Radio Sta­
tion) and the main responsible for the stations change in format from pop to prog­
ressive, Mike Maloney is under fire for a bunch of closed-minded, Kiss 108 fanatics who are horrified at the thought of challenging themselves by listening to something new.

The Suffolk Journal last week printed WSFR's Top 10 list, in an effort to re­
mind students that the station is on the air. The list included Talking Heads, R.E.M., Elvis Costello, the Smiths, and Boston's own, Tom Petty. The Journal had been barely distributed around campus when an irate frat guy stormed into the Journal office, complaining that he'd never heard of half the groups.

"You make people laugh, you get to

be important to you but they're damn

important to me.

The Casey Cason fan wasn't the only one
to complain about WSFR's lack of support for
di and Leiber's career. Several fanatical, esthetically imperfect listeners marched into the Journal office, complaining about the Top 10 list.

When this happens in real life, one
seems to more educated in the vaude-

valian skills that I thought I possessed.

I can juggle a little bit.

What could possibly be more impor-
tant than that?

The college consists of a program
held each September through Novem-
ber in Venice, Florida. The curriculum includes education in the fields of
mime, acrobatics, costume design, jug­
gling, and make-up to a clown, a made-up face as an individual as a signature.

After running through this prelimin­
ary test of hammers and, we were called
upon for our best belly laughs. I have
been told that I possess a good hearty
laugh, but it's an audible belly laugh so
they were asking for a physical belly
laugh, the kind that is visible from the
back row seats. I threw myself into it as
best I could, doubling over in the most
exaggerated position, I could imi-

tation. Like before, I felt a certain
degree of self-consciousness, but
basically I didn't care. I was having fun.

I was not used to. This was proven by
would feel, but of how all those little
kids would react to my exaggerated

movements. Thus far, we were all,
teach others' slap each other
(you'll pardon me if I don't give
the secret away). We were allowed time to
practice this skill, some of us not get­
ing it right and walking away with red
cheeks. God it was fun.

Then came the time to display our
own individual skills. This was where I
felt the most intimidated. The others all
seemed to more educated in the vaude-

valian skills that I thought I possessed.

I can juggle a little bit.

The first girl that stepped to the
center of the ring juggled three balls.

She juggled them better than I had
trained myself to juggle.

I figured, "what the hell, I'd do what
I could do.

The second girl (girl) came out with
Indian clubs.

I knew I was in trouble.

She juggled as well as the first girl
could juggle the balls, including passes
behind the back.

I glanced over at Dave, sitting in the
stands with his camera.

He mouthed to me, "Can you do that?"

I mouthed back, shaking my head: "No."

One girl, obviously prepared for the
improvised plastic in hand, with feet
brought a vacuum cleaner and her
and plunged into a routine about a little girl
confronted with an auditorium of in­
truders in her presence. She tried to
consume the immediate audiences into
her wide, portable, ball. Everyone was in­
formed that this girl was the most like­
ly to be admitted to the college of jovial
rules. She was very amused. She was
funny, and she was wholesome.

Finally, it was my turn to display my
skills. (My skills were a total wash out, but
merited a great amount of enter­

tainment value). My big chance. My

I turned to make them all laugh.
I was ready to let it pass by, instead
looking foolish.

When the bell rang...

I stood up and stepped to the center
of the third ring. Karen and Karl had
scattered a bag full of makeshift props
from us.

I picked up two of the random ob­
jects: a circle of plastic chain and an
extremely small, plastic, whiffle bat. With
what piece of improvisation came to
mind, just to prove that I could be funny
as well as my body expressions.

Then, just to show I could be funny
flying, I performed a one-handed sized
whiffle bat, and in a bit reminiscent
of a routine I saw Rick Dempsey present a few years ago, I stepped to an imaginary home plate, in an imaginary Fenway and pointed to an imaginary bleacher seat.

This action in itself brought a few
laughs from the meager crowd.

My performance was as imaginary as
Cirque du Soleil, stepping before an imagi­

nary animal. And I performed as such.

I swung the whiffle in an exaggerated
warm up, spinning it a few times on

hand.

I thought to myself, "If I fake this
well enough, I will become a clown. I will
walk among the elite that call them­

selves clowns.

God, I was having fun.

I took several imaginary strikes, each
time striking an imaginary catcher, each
time apologizing to empty air.

That final imaginary pitch came and I
swung.

I danced along the imaginary first
base line, waving it along like Carlton
Fisk in that fifth game of the 75 Series.

Big laughs.

Then my feigned waves of joy turned

into waves of fear.

The bell came back and unex­ectedly
hit me in the head.

Big laughs.

I returned to my seat, confident that I

could ham it up alongside of this
crowd that could juggle, ride unicyles
and do the Hustle withstype animals.

Page 5.
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Tunnel Fate Uncertain

by Sandra Miller

The controversial Central Artery Project and the planned Third Harbor Tunnel, both aimed to help downtown Boston screeched to a halt in US Congress last week.

The tunnel, another aide to O'Neill and resident of East Boston. He blamed the strong supporter.

"sial raising of the speed limit may have package other than the tunnel/artery defeat to facets of the transportation Stobierski, who attributed the bill's what will happen next."

the officials involved with the project "don't have the opportunity to discuss yet to be outlined. Stobierski said that Tip O'Neill.

"Next year we will resurrect the bill," said State Deputy Trans­

"I think it is sad for the people of the Commonwealth that Speaker O'Neill will not be there anymore to support the project," said State Deputy Trans­

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A project of the Metropolitan Outreach Program of the B'nai B'rith Hillel Council of Greater Boston


So you wanna be a clown

(continued from page 3)

They ask you questions like:

What is your worst phobia or fear? What does it take to make you mad? When was the last time you cried and why?

I haven't filled it out yet. I plan to fill it out honestly. I plan to send it in, just to see what happens.

I'll let you know what happens...
ARTS/MUSIC

Children of a Lesser God is divine

by Sandra Miller

There is delight in singing, though none hear.
Beside the singer—
—Walter Savage Landor

Children of a Lesser God is an elegant film that monitors the relationship of two stubborn, selfishly idealistic souls that have trouble accepting each other's world outside their own. Adolphe, a radical and cerebral intellectual, won a Tony Award for Best Play in 1979-1980, the story character serves to walk the viewer through the process of one's own identity outside of the others while burdened with serious handicaps—one is hearing impaired, while the other is spiritually deaf.

James Leeds (William Hurt) is a radical yet accomplished teacher who arranges at the remote seaside Governor Kittredge School for the Deaf equipped with quite a few degrees and an even lengthier sense of patience and humor. He will stop at nothing to drive his lessons home, whether it means standing on his head to show that sometimes using sign language is not very practical in comparison to reading lips, or teaching the students to feel the vibrations in order to sing along to the doo-wop 60s pop song "Boumbrang."

William Hurt and Marlee Martin

Hurt adds another dimension to his repertoire of characters. Winning an Academy Award for his portrayal of a homosexual prisoner in Kiss of the Spider Woman, he continues with another impassioned role as the instructor. Spending months mastering American Sign Language, he fluently takes on most of the written and half the signed script in order to handle the difficult role of having to repeat aloud (for the audience) and sign what students are communicating in sign language.

And so it goes in television

And So It Goes

Linda Ellerbee
Putnam 225 pages $16.50

by Barry Sullivan

When things go wrong, as they often do in covering politics, Washington crime or other pleasanties; when things are dumb, as they often are on television, local and network, when nothing works right and stupidity rules well, it makes for fine storytelling, says journalist Linda Ellerbee.

And So It Goes is worth staying up for

ROUND MIDNIGHT — Directed by Bertrand Tavernier, Screenplay by Tavernier and Brian Pedro
Dexter Gordon, Francois Cluzet, Gabriel Haker and Herbie Hancock; At Copely Place.

by Brian Pedro

In Round Midnight, French director Bertrand Tavernier has succeeded in translating the spirit and rhythm of be-bop jazz onto film.

Inspired by incidents in the lives of Bud Powell and Francis Paudras, the film revolves around American saxman Dale Turner and the young Frenchman, Francis Borier, who befriends him.

Played by veteran saxophonist Dexter Gordon, Dale is a jazz Everyman. With his glow, heavy movements and his whispery-soulful rasp of a voice, Gordon is the personification of the music he plays. When he says, "I'm tired of everything but the music," you believe him.

Hearing a jazz legend like Gordon play, well, a jazz legend may seem a simple as casting Rudolf Hess as a war criminal. But Gordon's extraordinary acting debut goes beyond mere type casting. One would have to go back a long way to find a more impressive star performance by an amateur.

Thanks to Gordon, Round Midnight may be the best fictional jazz movie ever made. It is one of the few, if not the only, movies to explore the life of a black jazz musician without being offensive to the music and the musician as the Cotton Club and Lady Sings the Blues were.

As Francis Borier, Francois Cluzet also gives a fine performance. Cluzet conveys the love and compassion Borier had for Dale Turner and his music.

As in the underated A Sunday in the Country, Tavernier captures the mood and period of his subject. Using flash forwards, flashbacks and perspactive montages, Tavernier gives his film the same feel and tempo of a be-bop ballad. Although the film loses some of its narrative power because of this it remains an uncompromising movie that testifies to Tavernier's passion for jazz.

Ironically, the only negative aspect of the film is its music. The score, composed and conducted by Herbie Hancock, is oddly throttled and played at a dirge tempo. Of course, some of the songs do rise above this, given the sheer talent of the musicians. But on the whole there isn't much of the improvisation and excitement usually associated with be-bop. Gordon's illness at the time the movie was being shot may have been a factor, but most of the blame must go to Hancock's choice of music.

In And So It Goes, Linda Ellerbee's witty and wry account of the goings on behind television, it is fine storytelling that we are treated to.

Never before has someone offered a more candid view of television news and television as a whole, as Ellerbee. Television is, after all, one of the most important and influential form of mass communication, and if you think that nothing can go wrong in such a powerful medium, Ellerbee will make you think twice.

In her 14 years as a journalist, Ellerbee has witnessed and has been the victim of all the foul-ups, as well as achievements, or being involved with TV.

One of the most confusing moments in TV Ellerbee tells of, occurred on the doomed Summer Sunday USA, NBC's response to 60 Minutes. Ellerbee and NBC correspondent Andrea Mitchell were hosts.

Mitchell began to interview Hu Na, a Chinese tennis player who defected to the US.oured interesting.

Mitchell: "How do you like it here in America, Hu Na?"
Hu Na: "Please.
Mitchell: "I said, how do you like it here in America?"
Hu Na again responded, "Please."

And the move to ABC where she is co-host of Our World.

If Linda Ellerbee wanted to she could have called her book "Everything You Wanted To Know About TV, But Were Afraid To Ask," instead she opted for the way she closed her broadcasts. If you read "And So It Goes" you'll see how Ellerbee's ready answers to her audience makes one conclude that the conclusion that is very powerful, very influential medium of TV, is only human.

BOOK REVIEW

It didn't take long before Ellerbee, Mitchell and everyone else on Summer Sunday to realize what was going on, and it was going on live, national TV. It seemed Hu Na could not speak English. It seemed no one on Summer Sunday felt that such a thing was important to check on.

Poor NBC.Poor Andrea! That's one of the many narratives Ellerbee relates in book, along with other amusing stories like what goes on behind the scenes of a news program, the life of the political and foreign correspondent, why stations like those cloaked bland mannequins (male as well a female that Ellerbee calls "Twinkies") are so used to seeing, and why some news producers treat the American viewer as if he had a negative number for an IQ.

It is Linda Ellerbee's wit and natural talent for writing that makes "And So It Goes" worth reading. And who is better qualified to write a book about TV than Ellerbee. Her career as a TV journalist has taken her from Houston to New York as a local reporter, to NBC correspondent and correspondet, co-anchor of Weekend, and the highly successful Overnight, to Today show essayist. Ellerbee recently made the move to ABC where she is co-host of Our World.

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Men's Basketball

The Men's Basketball team has just completed a hard week of practice, but not without some positive results. "Freshman Kevin Noonan has had an impressive week of practice," notes Coach Joe Walsh. This discovery now gives the Rams two quality point guards, as Fred Pizzi has also established himself at that position.

The progress of Alaskan transfer Nick Gennaro has been delayed due to a lower stomach muscle strain, which will sideline him ten days. Freshman John Murphy will be out of action five days as a result of lower back spasms.

Returnees Donna Garibaldi, Flora Fonzi, and Ellen Crotty, along with the NCAA tournament.

Women's Basketball

The Lady Rams basketball team tipped off practice last Monday under new Coach Doreen Matta.

Coach Matta was pleased with the talent the Rams have, saying that "we have quite a bit of young, new blood." Returnees Donna Gambardi, Flora Fonzi, and Ellen Crotty, along with the newcomers, are working hard to get in shape for opening game.

Cross Country

The Men's Cross Country team, participating in their last meet before a short break in competition, finished third of five schools at New England College in Castleton, Vt.

Brendan McDonough finished first for Suffolk, compiling a time of thirty-four minutes, thirty-five seconds. McDonough, who finished sixth of thirty-one in the five school competition, has become a vastly improved runner for Suffolk thus far.

Flag Football

The regular season of Intramural Flag Football will mark its conclusion November 14, leaving three days for the players to gear up for the play-offs, which kick off, November 17.

The play-offs will undoubtedly generate excitement. TKE, the Raiders, and the Blue Demons, are all engaged in a fierce battle for first place. "This could be the year that TKE takes the championship," points out Coach Joe Walsh, noting that "they have had a past history of being bridesmaids (second best), but at the moment, are playing very strong.

A battle of two powerhouse results in what Coach Walsh called "the most exciting game of the year." The Blue Demons edged by TKE 26-20, scoring a controversial touchdown with next to no time remaining in the game. With just seconds remaining in the contest, TKE quarterback Dave Casper connected with Sean Killen, tying the game and making OT look plausible.

A controversial call surrounded TKE's kickoff, and the ball was finally spotted on the five yard line. The clock was stopped with three seconds remaining, and the Blue Demons launched their attack. Kevin Bennett hauled in a Mike Turrilli pass with one second remaining to seal the victory over TKE.

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A battle of two powerhouse results in what Coach Walsh called "the most exciting game of the year." The Blue Demons edged by TKE 26-20, scoring a controversial touchdown with next to no time remaining in the game. With just seconds remaining in the contest, TKE quarterback Dave Casper connected with Sean Killen, tying the game and making OT look plausible.

A controversial call surrounded TKE's kickoff, and the ball was finally spotted on the five yard line. The clock was stopped with three seconds remaining, and the Blue Demons launched their attack. Kevin Bennett hauled in a Mike Turrilli pass with one second remaining to seal the victory over TKE.

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CATCH THE FEVER CAREER WEEK

During... November 3 - 7

Monday:
CAREERS IN BROADCAST
JOURNALISM - Greg Wayland, Reporter - WNEV-TV, Channel 7, 12:00 - Sawyer 1121
Career Services & Coop Education - OPEN HOUSE 4:00 - 6:00 P.M. Entire Suffolk University Community Welcome

HOW TO FIND THE HOT JOBS IN BUSINESS AND FINANCE
Mary Calhoun, former Merrill Lynch Stockbroker, current author and consultant will address how to obtain the competitive edge in fields such as:
Commercial Banking, Investment Banking, Securities Brokerage, Financial Services
7:00 - 9:00 Sawyer S321

Tuesday:
DRESS FOR SUCCESS
Fashion is for your Career. Yolanda an image consultant will address fashion issues relating to a successful career. A model will be on hand to show the latest trends. 1:00 - 2:00 S521

KEYS TO THE EXECUTIVE SUITE
A panel consisting of representatives from the following areas:
Executive Placement, Executive Outplacement, Executive Search
will discuss everything you always wanted to know about Executive Search.
6:00 - 7:30 S521

Wednesday:
CAREERS IN COMMUNICATIONS 11:00 A.M. F337
Representatives from cable television and corporate public relations will discuss career opportunities for those interested in these areas.

CAREERS IN STATE GOVERNMENT 11:00 A.M. S1125
Mark Andrews, Staff Director for the Committee on Public Services will discuss his experiences in the State House, and address opportunities in government.

ENTREPRENEURSHIP
6:00 - 8:00 P.M. S521
The importance of good business sense when forming and operating a business. Three panelists (entrepreneurs themselves) will discuss such subjects as: a business plan, financing, incorporation, and taxes as it relates to starting a business.

Thursday:
HUMAN RESOURCE CAREERS
Learn about the various career paths in: Training & Development, Recruiting & Benefits Administration. Representatives from: The Boston Globe, Blue Cross & Blue Shield, and Wang will discuss issues in this growing field. 1:00 S429

ALUMNAE PERSPECTIVES ON CAREERS IN MARKETING
A panel of 4 Suffolk University Alumnae will discuss their marketing related roles with Arrowhead Athletics, Decision Data Computer Corp., Corniel & Church (Consulting Firm), and Waste Management of N.H. 1:00 S927

COMPUTERS, COMPUTERS EVERYWHERE... WHERE DO I GO?
Representatives from various companies will be speaking on careers for computer students and the "latest crazes" in the high tech industry. 3:30 - 3:45 p.m. S929

CAREER FAIR
Representatives from over 50 organizations will be on hand to answer any questions and explain opportunities within their firm. Sawyer Cafe 6-8 p.m.

Friday:
BEAT THE COMPETITION
WORKSHOPS - A series of 4 workshops designed to get you started on the road to a successful career. Attend one, or all four. These are informative for all students, freshmen through graduate students.

9:00 Self-Assessment
10:00 Resumes & Cover Letters
11:00 Interviewing Techniques
12:00 Job Search Strategies
President's Conference Room Archer Building

FOR MORE INFORMATION CONTACT CAREER SERVICES & COOPERATIVE EDUCATION EXT. 480, 312