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Springsteen's new album next week in the *Journal*

THE SUFFOLK JOURNAL

Volume 42, Number ~~11~~ 12 November 10, 1986

Perlman addresses student concerns

by David Hayes

Suffolk University President Daniel Perlman addressed the *Suffolk Journal* last week on a number of issues of vital concern to the students. Topics discussed ranged from tuition increases and enrollment declines to South African divestment.

Daniel Perlman

Organizational Budget Cuts

"There have been some reductions in budgets in order to ensure that we would have a balanced budget at the end of the year," said Perlman. He cited the fall enrollment decline as a major reason for the cuts.

Enrollment Decline

Perlman figured the decline to be approximately eight percent in the College of Liberal Arts and Sciences and the School of Management combined.

He attributed the decline in part to the fact that "We graduated the largest class in the history of the university last June."

Perlman added that fewer transfer students have enrolled as in past years, and admitted that a large number of students are transferring out of Suffolk, or leaving school to enter the job market. "I suspect that with the economy as strong as it is in Massachusetts that some students have been tempted by attractive jobs," he said.

He added that the school received an increase in the number of freshmen applications this year, suggesting the fact that Suffolk is becoming a more widely known and considered school. Still he said the school, as do other colleges, suffers from a decline in the number of college aged students in the United States, making enrollment increases a tough prospect. "The birth rate declined about 18 years ago," said Perlman, "So there are fewer people becoming the so-called 'traditional' college age."

Tuition Increase

"The first thing you need to understand is that our tuition, although it's been going up in recent years, is still significantly below the tuition of other universities in the entire state," Perlman said, addre ing the issue of another possible lar e tuition increase expected to happer next year.

At last glance, the tuition at Suffolk was one-third below the state average, a figure, Perlman says, has not shrunk significantly in the past decade.

"We don't have as many buildings and grounds to take care of, and we don't have any campus vehicles and we don't have a big physical education plant," he said in answer to a familiar complaint, "So there are certain economies. But, in terms of our educational program, we feel that the faculty is just as good as the faculty at institutions where the tuition may be $3,000 or $4,000 more."

Perlman added that the reason the cost of tuition would likely go up is that the school recognizes a need to "compensate our faculty at reasonable levels, so that it becomes more nearly equal to that of the faculty at all the other major universities in the area."

Perlman said he was encouraged by the fact that the Afrikaner Church had altered its policy on segregation, which previously had been officially a part of the "divine order of things."

He added that many black South Africans like to consider American businesses as being role models of racial equality in their nation, but added that he has spoken also with black South Africans who feel the companies, however well intentioned, should leave.

Perlman elected to steer clear of discussing the school's involvement in South Africa, electing instead to point out his own personal objections to Apartheid, and judge the factors which go into the decisions to leave or remain in the country by various businesses.

South Africa

"I'm personally opposed to segregation of any kind, and very opposed to the kind of state supported violence going on in South Africa," Perlman said flatly, adding that he would like to express that opposition at every opportunity.

He pointed out that the school had substantially increased its scholarship budget to directly offset the rising tuition cost. The Commonwealth has also made more money available to qualified students, Perlman added.

Dick Jones dead at 60

Dick Jones

Paul Richard Jones, better known to the Suffolk community as Dick Jones, died last week following a massive heart attack. He was 60.

Director of the Suffolk Archives for over twenty years, Jones was active in the school's growth since earning his bachelors degree in Journalism here in 1956.

Jones served as book store manager, later supervising the mailroom and eventually assumed the position of Director of the Archives. The many hours he served as a volunteer for the annual fundraising Phonathon resulted in thousands of dollars in donations for the school.

"Dick Jones was a stalwart and beloved member of this university," wrote President Daniel Perlman in a memo to the school community. "Suffolk was his life and his family, and he contributed unselfishly to university activities. . . . He'll be sorely missed."

Jones received a masters degree in Education at Sufolk in 1974, and helped coordinate the school's Elderhostel program in the summer.

Louis Connelly, Director of Public Relations at Suffolk and a former classmate of Jones, told the *Boston Globe* "Dick had a heart bigger than himself. . . . He was always on hand to help people."

A lifelong bachelor, Jones was a member of the New England Archivists Society and the Society of American Archivists, an honorary Alpha Phi Omega brother, a member of the Minority Students Affairs Committee, and the Alumni Relations Committee.

Born in Somerville, Jones served in the Navy during the Korean War.

He also served as an advisor to the *Suffolk Journal* many years ago and edited the Alumni magazine.

"He was loved by thousands of alumni and students over his three and one half decades at Suffolk," friends say.

Local AAUP members discuss wrongful tenure

by David Hayes

Mmebers of the local chapter of the American Association of University Professors met briefly last Wednesday to discuss the issue of tenure denial to faculty members of the School of Management.

Apparently several faculty members have complained that their tenure has been wrongfully denied.

Decisions regarding tenure are made in closed session, and the issuance of a statement along with the granting or denying of tenure is not necessary. "The people denied are entitled to know why they've been denied. What was their shortfall?", said Daniel Lindley, Associate Professor of Marketing.

Suffolk University has not signed the association's 1940 statement regarding tenure. Most present at the meeting agreed that this should not allow the university to flagrantly violate those standards. "We are all directly or indirectly members of the 1940 statement. You don't have to sign to be governed by the standards," Management Professor Benjamin Perles said.

The members agreed only to solidify their position on the issue and await the request of the state conference before acting on the issue. The conference is expected to issue a series of questions concerning the issue this week.

The city's night skyline

EDITORIAL

SGA rule abuse

In recent weeks the Student Government Association has been calling executive sessions during its weekly meetings, hindering the *Suffolk Journal* from covering the events of the meetings in a fair and informative manner.

SGA claims to operate according to Roberts Rules of Order, which does allow the calling of such sessions to prevent a reporter from being present. The rules, however, dictate that only in extreme circumstances may reporters be forced to leave. Excepting possibly the Harbor Cruise incident of a few weeks ago, there have not been any problems of such grave importance that would call for such reprehensible media blockage.

It seems as though SGA goes into an executive session to hide the fact that most of it smembers do not know what proper procedure is. Several of SGA's meetings have amounted to nothing but farcical situations in which members attempt to figure out what they were voting on.

Worse still, the childish attitude displayed by several of SGA's members is appalling. They giggle at their ability to force a journalist to leave. This does not only cause unnecessary aggravation to the volunteer reporter, but it also puts those dedicated SGA members in a bad light. Some embarrassed members felt they had to apologize to the reporter on behalf of their peers.

There is a need for the operations of the Student Government Association to be made public, and the *Suffolk Journal* fulfills that need. Considering that both SGA and the *Journal* serve the population of Suffolk, it is difficult to surmise why SGA is so completely uncooperative. association should give some serious consideration to just who is being hurt by its unprofessional actions and abuses.

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Typesetting done by Cool-Comp

PAGE THREE

Poison Pen Found

DAVID GRADY

"To DuPont — Your chemicals have been maliciously used on City of Boston controlled property, July-Oct. 86. Elsewhere: writhing, broken teeth, 5 minute vision losses, fillings falling out, etc... Childrens Hospital censored reports to bus #60... Pharmacy at So. Station, Mass. Mental, Deaconness, Drug Enforcement Agency, Scondras."

So wrote the Poison Penman, on a piece of paper, xeroxed, and glued to a traffic light on the corner of Washington and Milk Streets.

"Profeessor at Harvard University taught Nazi population control in 1920's."

So wrote the mystery graffiti man on a traffic light control casing box on Tremont Street.

If you've been reading this column for the last few weeks, you know I've been trying to find the person or persons responsible for this deluge of bizarre graffit.

I found him last week.

Interviews with Washington Street sidewalk cart workers gave me a rough description of the prolific graffiti writer. He was described as looking homeless, very "crazy" and "really smart, but everything comes out all mixed up." Interviews also led me to Copy Cop on Washington Street, where witnesses say he xeroxes some of his longer pieces of graffit, later pasting them around town.

I hung around the Copy Cop for a few mornings, but to no avail.

By chance, a friend saw him and alerted me, I caught the graffiti guy just as he left Copy Cop, xeroxed graffiti in hand.

The people I talked to were right. He looked homeless. He was about 45. His eyeglasses were broken and held on his head by an elastic band. His tattered sport jacket showed signs of an early winter. His deepset eyes were vacant, slightly bloodshot.

I asked him what his problem with Harvard was and why he was writing anti-Harvard statements all over the city. "Zero, man, zero, Stingy," was all he mumbled. Then he scurried away.

A few mornings later, I saw him rummaging through a trash barrel on Washington Street, dressed the same way as before, only scruffier looking.

I asked him many questions, all referring to the scores of scrawlings he'd authored, but his answers were as disjointed as his graffiti.

He told me stores of Nazi's working at City Hospital, of newsreels and television programs he'd seen on Hitler. He rambled on about how Harvard has taught 60% of the women in Boston psychological control over men. He told how he'd been beaten up at a shelter for the homeless in Boston, but it was a police conspiracy, not a random assault. He said his teeth had been cracked by chemicals five times on City property.

He just made *no* sense.

The vocabulary of his graffiti and it's highly intelligent yet twisted nature suggest he was at one time a well educated man that at some point just snapped.

He's not a LaRoucheite. His theories on conspiracies and written attacks on the Lindemann Mental Health Center and City Hospital Mental Health Center further suggest he's a mental illness outpatient.

Asked why he's taken to graffiti to spread his paranoid words of wisdom, the man said only "People have to know."

Star Trek: the voyages continue

by Bob Rice

It has been 20 years since the starship Enterprise set off in September 1966, "to explore strange new worlds" and to "boldly go where no man has gone before."

A failure on network television, "Star Trek" would have been cancelled at the end of its first season if NBC had not been deluged by letters from fans. "Star Trek" fans were dedicated — how dedicated has become apparent over the last two decades — but there just weren't enough of them.

The ratings never improved however, and the program left the air in June 1969, after only 79 episodes and one month short of man's first moon landing.

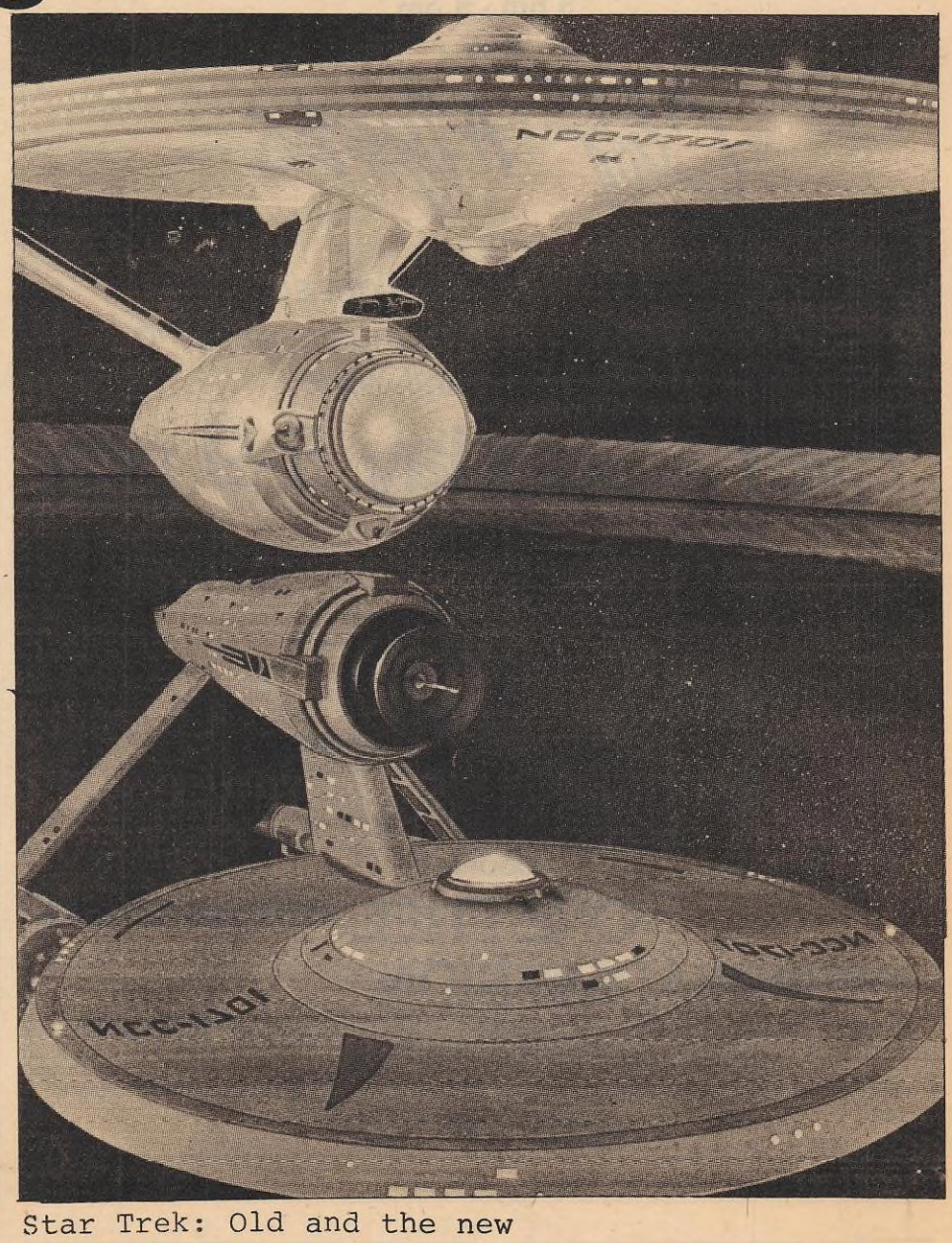
In those days, people watched whatever the three networks happened to be broadcasting. To survive, a program had to attract over one-third of the audience.

Now Paramount Pictures intends to make "Star Trek: The Next Generation" without Captain Kirk, Mr. Spock or any of the other crew members of the Enterprise, because the new television show will take place 100 years farther in the future than the original. Will the new show succeed?

Leonard Nimoy, who played the half-Vulcan Mr. Spock, has siad, "They're betting they can catch lightning in a bottle again, but the chemistry of our group of characters was unique. That's why the audience still loves the show. They believe in the crew and how they work together."

The new series will go into production next April for airing in September 1987. A two-hour television movie will launch the show, to be followed by 24 one-hour episodes.

When "Star Trek" was cancelled by NBC no one expected it to have much success in syndication. It was certainly not expected that in 1986, 17 years later, it would be listed Number 1 by the A. C. Nielson Co., the most watched syndicated show in the country. "Star Trek" found a welcome in the late afternoon in one city, in the early or late night in another.



Star Trek: Old and the new

But as Nimoy says, the people are what made the show. Who can forget Scotty saying in his thick brogue, "I canna' get no warp power in my engines capt'n." Or "I canna' change the laws of physics Jim. I've got to have thirty minutes."

But we all knew Scotty could change the laws of physics, just at the last moment, and pull the Enterprise back from the edge of her envelope to fly another day.

And what about an irritated Bones screaming, "Damn it Spock, I'm a doctor not a busboy!"

Yes the crew of the Enterprise is what kept "Star Trek" alive. In a business where a shows usual shelf life is three days, the Enterprise has voyaged on for 20 years. It has even had a space shuttle named after it due to public demand.

However, the new cast will most certainly have a hard time living in the shadow of the giants who pioneered "the final frontier" for America, when spaceflight was young and so were we.

Hispanic week kicks off Nov. 17

by Maureen Pirone

The Department of Humanities, the Modern Language Club, and the Cultural Events will present Hispanic Week to the Suffolk community Monday, November 17 through Friday, Nov. 21.

The week will kick off with a lecture by Chilean author and poet, Dr. Marjorie Agosin from Wellesley College, with the help of a translator. The event, free of charge, will be held at 1:00 in Archer 110.

"Traditional Music of Latin America," the title of Tuesday's event will be held at 1:00 in Sawyer 108. Peruvian singer Arturo Villon and guitarist Bernado Hernandez will enhance the audience with a lecture and demonstration. The admission is free.

The most celebrated event of the week long celebration will be Wednesday, November 19 from 7:30-11:00. This is entitled "Fiesta," and it promises to be a fun filled evening for all. Its Hispanic atmosphere, enhanced by a demonstration of dancing by the Ballet Folklorico, will offer typical Spanish cuisine. There will also be dancing by the Dennis Frias Latin Dance Company and the Caribbean Band, "La Fantastica." Tickets, which will be sold in advance at the Student Activities Office and in Fenton 436, cost $5.00 ($4.00 for Suffolk students with ID).

A videotape of the film "Missing," directed by Costa Garvas and starring Sissy Spacek and Jack Lemmon, is slated to be shown in Fenton 438 from 10:00-12:00, Thursday, November 20. Also on the agenda for that day is a showing of "The Official Story," a videotape of the Academy Award winner for the best foreign film. This powerful drama set in contemporary Argentina, has Spanish dialogue with English subtitles. This event is also free of charge.

The week's conclusion presents "The Ramon De Los Reyes Spanish Dance Theatre," a Spanish concert by an acclaimed company performing Spanish music and dance. Co-sponsored by the Greater Boston Hispanic Club, the performance shall include flamenco in its most classical form. The admission price for this dance is $12.00

"Last year's event brought a lot of people, a lot of fun, and a lot of excitement," recalls Mary Jo Marion, President of the Modern Language Club. The members and advisors of this week of Spanish fun hope that the turnout will be just as good, if not better, than last year.

Jan Derby, the Club's Treasurer, added, "I'm really involved with the preparation, and it really seems like an exciting event for everyone."

For more information concerning these events, call 723-4700, extension 287.

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1:00-2:30 p.m.
Thursday, November 13 - Sawyer Room 921

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Tuesday, Nov. 13 - 12-1:15 pm
Tuesday, Nov. 18 - 4-5 pm
Thursday, Dec. 4 - 12-1 pm
Tuesday, Dec. 9 - 4-5 pm

The Life and Times of Harvey Milk, a film, will be shown at the November 13th meeting.

ARTS/MUSIC

Canada's *American Cousin* should go home

MY AMERICAN COUSIN — Spectra Release. Written and Directed by Sandy Wilson. Produced by Peter O'Brien. Starring Margaret Langrick, John Wildman. At USA Copley Place. Rated (PG).

by Rick Dunn

"I can't take you," the older boy quipped when the gawky 12 year-old girl asked him to take her and her friends for a ride in his red cadillac. "Why not?", she replied. "Nothing personal," he said, "You're all too ugly."

That scene in the Canadian *My American Cousin*, which won all the major awards at Canada's answer to the Academy Awards, is the most honest in the entire film. It seems absolutely out of place in another coming of age film that tries to fill in its emotional voids by syphoning the nostalgia out of classic 50's rock and roll.

Based on the life of writer/director Sandy Wilson (who from the looks of this film, still has a lot of growing up to do, *My American Cousin* is the story of a bored young girl who falls hopelessly in love with her arrogant and much older Californian cousin when he runs away from his home in the U.S. to take refuge with his uncle.

Sandy, the girl, looks like most teenage girls, and is suffering from similar dilemmas as her peers — she hates her parents, her looks, and her life. Butch, the cousin, also has the same problems, except he loves his looks and makes a point of showing it. Butch is a magnet for attention in the small town, and most of the film has nothing but Sandy and her friends giggling over Butch, just like he was a teen idol in a pimple magazine. After a series of events of Butch putting down Sandy, he suddenly changes his sour attitude and the two decide to run away together. They are not doing this because the characters would, but because a implausible story demands that the climax be exciting.

It would have been interesting to know why Butch ran away in the first place or why Sandy loves a boy who treats her horribly. *Cousin* is a colorful post card from Canada with no message on the back.

Recently screenwriters have realized that writing small scale usually leads to a tighter and more concise film, but the subject matter here starves for some insight, which it never receives, and *Cousin* ends up being nothing but a surface film with an anorexic characters. We keep waiting for the characters to say something of interest or do something unexpected, but Wilson's film is just so commonplace that the audience can improvise the dialogue. Maybe there is something in Wilson's life worth making a film out of, something unusual, but not this.

The Canadian film industry is in a poor state if *Cousin* is the best it has to offer, and its Canadian success can only be attributed to the fact that Canada has yet to be bombarded with all the American films of a similar nature and style.

Cousin is not an ineptly made film, and stars John Wildman and Margaret Langrick are commendable, it just took to long to visit and now that it has — it should leave.

Sid and Nancy find deadly love

SID AND NANCY — A film by Alex Cox. Starring Gary Oldman and Chloe Webb, with music by Joe Strummer, Pray for Rain, and the Pogues. At the Nickelodeon, USA Cinemas.

by Ken Doucet

Sid and Nancy is the story of two self-destructive lovers who find themselves hopelessly addicted to drugs and their violently passionate love for each other.

The movie takes an impartial view of the "life-in-the-fast-lane" existence of Sid Vicious, the late bass player of the Sex Pistols, and Nancy Spungen, his heroin addict girlfriend he was accused of murdering. (Sid himself died of an overdose before going to trial). The movie opens at the time of Sid's arrest, and immediately goes back to the first meeting of the two.

Their first encounter is at the London home of Nancy's friend Linda, a well-to-do call girl who is also a friend of Sid and Johnny Rotten, the Pistol's singer. The two make their presence known by tossing a rock through Linda's window, and then proceed to clean her house out of food and alcohol. Nancy is at once impressed with Sid and Johnny, but they find her unacceptably American, an unfor giv able sin to Rotten.

Sid finally finds himself feeling sorry for Nancy after hearing her sob story about how she was ripped off by a local rival musician. She doubts his concern, and Sid responds by smashing his forehead against a brick wall as proof of his sincerity.

England's working class unrest in the mid seventies is evidenced in the film by one scene where a group of young school girls begin smashing cars with their field hockey sticks on a street where Sid and a friend are walking. The Pistols were the right band at the right time. England's youth wanted to rebel. and the Pistols were a band guaranteed to enrage the conservative English elders with songs like "God Save the Queen," a single that despite (or because of) being banned by the BBC, went to number one as three minutes of silence over the airwaves.

Sid and Nancy's demise is inevitable, as they fall further and further into believing that they are unaccountable for their destructive behavior. This point is hammered in by a scene where the Pistols are brought ashore after creating a disturbance on the Thames River with their on-boat concert/party. Every person who gets off the boat is grabbed by a waiting police officer and beaten, except for Sid and Nancy who just walk through the midst of it all laughing and smiling, revelling in their apparent indestructability.

Things get bad for Sid and Nancy as the Pistols break up and they find themselves with little money and no idea of what to do. They decide to make a move to New York, where with Nancy as Sid's manager, he would embark on a solo career. As their opportunities dwindle, and their drug addictions get worse, they become depressed, angry, and contemplate suicide as a final means of immortality.

This movie's theme, if there is one, is the innocence of Sid and Nancy. The two of them were little more than whiny children who know only that they are bored and in love with each other.

Controversial *Man* is souless

SOUL MAN — A New World Pictures Release. Directed by Steve Miller. Written by Carol Black. Produced by Steve Tisch. Starring C. Thomas Howell, Rae Dawn Chong, and Arye Gross.. Rated (R).

by Joe Sicari

In the past week, a lot has been written about Soul Man. How the film is racist; how it shows Hollywood's real view of the black race. What *Soul Man* is though is a film which desperately wants to be a social farce on the state of racial attitudes in America. The end result is a film that is sadly uneven.

Mark Watson (C. Thomas Howell) is a well-off Southern California college bound student who wants to go to Harvard. His problem is he doesn't have the money to go. When it looks impossible, Mark discovers a law school scholarship which will pay for everything, but the catch is that the student has to be black. Mark has a plan; he darkens his skin (through chemicals), and to his amazement is accepted to Harvard.

What follows is a series of events which teach Mark about the attitudes of people, their feelings and our society.

The strength of *Soul Man* is also its weakness; that being writer Carol Black's screenplay (her first). Black has constructed some intriguing situations, but she never really realizes their full potential. This can be seen when Mark is invited to a white family's home by an oversexed girl who he slept with. Instead of getting into some serious dialogue with the girl's obviously prejudiced family, the scene relies on extreme comic stereotypes. Black does hit the comic mark at times, but there is just not enough of those moments.

Director Steve Miner moves the story along at a nice pace, but again the screenplay hinders Miner from showing a good blend of comic and dramatic moments. In any event, it's good to see Miner trying difficult subject matter, a far cry from his previous films, *Friday, the 13th, Part II & III.*

C. Thomas Howell and the rest of the cast do the best they can with the weak screenplay, especially good is Arye Gross as Howell's friend.

Soul Man is a film which tries to address real social issues and even though it has its moments, it's a shame it could not give more.

Cowpunchers watch out

Jerry Dale McFadden In Concert
Nov. 1, 1986
The Rat
Kenmore Square, Boston, MA

by Vinny Maganzini

Country Mouse Jerry Dale McFadden made his way through the dark backstage of the Rat at about 11 p.m. Onlookers did not know what to make of the accordian placed on stage or the high boots the Texan born piano player wore. But once the stage lights went on, this peculiar cat shook up the audience with a combination of subversive and gentle rock 'n roll songs.

It only takes a couple of minutes to get a handle of J.D.M.'s musical inspiration of Gene Vincent and Little Richard. McFadden is a kid from the South who is supporting his album *Stand And Cast A Shadow*, with his sweet little kid voice and fast hands. He has been playing honky tonk for years, and now he is making his name by establishing home base in Nashville, Tennessee with Reptile Records. His ability to sing and write songs is impressive, but don't get him mixed up with anyone in the commercial music scene. McFadden can play a mean piano (and a funky accordian), earning the title of the "killer" of the 1980's.

McFadden showed his stuff to the Rat crowd. His band the S & M Cowboys, features the talents of Paul Johnson, Ron Frederick, and "Motley Drew" Cornutt. Although the four musicians concentrated on McFadden's country-rock at the speed of light ("Sunset Died When The Whores Went Away" and "Flames"), he managed also to hit the 88 keys a little bit softer ("Eileen," and "In The Morning") giving his live set, like his album, a well balanced mix.

Stand And Cast A Shadow is a cowpuncher's rock 'n roll dream album. Most of the songs are similar to Jason and The Scorchers sound, but unlike the normal Jerry cleverly knows how to diversify. Along with bar room Dylan ("Tombstone Blues") style, McFadden adds a Gram Parsons/Hank Williams touch to "Mother May I" and "This Train Is Calling." "Country Beats The Hell Outa Me" is his sparkling single which must be heard.

Get ready everyone, Jerry Dale McFadden is the new boy about town!

pip

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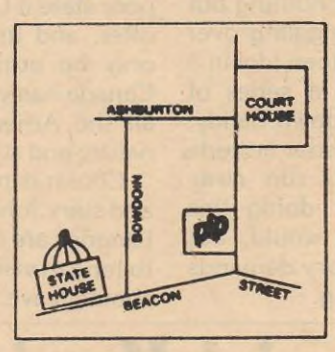

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WSFR - TOP TEN

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2. LOU REED / SAM MOORE-"SOUL MAN"
3. SMITHEREENS- "BEHIND THE WALL OF SLEEP"
4. JASON AND THE SCORCHERS- "19TH NERVOUS BREAKDOWN"
5. BANGLES-"WALK LIKE AN EGYPTIAN"
6. BILLY BRAGG-"IDEOLOGY"
7. BIG AUDIO DYNAMITE- "COME EVERY BEAT BOX"
8. GENERAL PUBLIC- "LOVE WITHOUT THE FUN"
9. IGGY POP-"CRY FOR LOVE"
10. JERRY DALE McFADDEN-"COUNTRY BEATS THE HELL OUTTA ME"

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Dean's Conference Room, S-521

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SPORTS

Soccer team wraps up season

by Vincent Maganzini

This year's soccer team had some problems, but the three year old unit was able to put in a strong season.

Season highlights include the tight play in the 1-1 opener against Bridgewater State, holding U. Mass-Boston to a 1-1 finish, and seeing them shake their heads in amazement at the Suffolk squad. And no one on Beacon Hill can forget the 3-1 victory over Wentworth.

The team's success, however, did not come easy. At the beginning of the year there existed a dire need of players. This need was remedied with the help of players like Ron Ross and Bill Price, but it was never truly satisfied as the 11 man busload heading out to Nichols College shows. The team's defense improved from last year, but gave up too many goals. Offensively the team failed to average more than one goal a game. Young hopeful Chris Meehan was injured at the beginning of the season, taking him away from the front lines.

Brenden Considine

For every minute of every game, Suffolk relied on Jim Curran to be goalkeeper. Along with protecting the nets, Curran organized the defense and set up the offensive midfield with many effective goal kicks. At the other end of the field was Team Captain Jim "Zico" Santaniello. Santaniello was instrumental in the scoring of almost every goal, and he charged the team with determination.

Head Coach Brendan Considine deserves most of the credit for this year's soccer success. With only a short time to shape a team into condition, he managed to get the team into the right mental set in anticipation for each game. Coach Considine managed to combine the diverse talent of Mike Ozulumba and Hassan Kafel for the benefit of the entire team. As the new coach, Considine admirably guided the soccer team through a tough season.

"It's certainly my opinion that the relative success of this past season's soccer team is not reflective in their overall won/loss record rather in the comparitive nature of vast majority of their matches," comments Jim Nelson.

Women's Hoop preview

by Maureen Pirone

The women's basketball team is vigorously working to get into condition for their tip-off tournament at Elm's College, Springfield, Ma., November 22-23. This year's squad has a combination of versatile veterans as well as hopeful newcomers.

Veterans

Guard Donna Garibaldi, who averaged 14 points last year, was one of the Ram's strongest players. She brings with her much versatility, and according to Co-coach Joe Walsh, "is a key returning player."

Center Ellen Crotty is another key player. She also averaged 14 points last season, and will be called upon to carry the team as she did last year.

Forward/Guard Flora Fonzi has a strong knowledge of the game, somewhat should prove to be a valuable asset to the many newcomers. "She's much improved," notes Walsh. She has good court sense."

Newcomers

Kelly Harney, a freshman out of St. Mary's (Lynn), is a sharp shooting guard. "She's a strong two-way player, a big addition to the team this year," said Walsh.

Paula Nee, a strong two-way player, should see a lot of action this season. "Paula is a strong athlete who can get some points off the boards," offered Walsh.

Julie Abouzied of North Quincy will be faced with the task of penetrating opposing defenses. "She's an aggressive basketball player who plays hard on both ends," commented Walsh. She can also hit the outside shot, a needed ability when the inside is overcrowded.

Sharing the guard position with Garibaldi this season will be Maria Crawford. Crawford, a good ball handler, will run the point enabling Garibaldi to take the wing and shoot.

Although Meg Leary has never played organized basketball, she possesses diverse athletic abilities which is a plus in her favor. "Her ability gives the team distinctive edges," says Walsh. "The potential is there for her to contribute and be a big factor in this team's success."

Weaknesses

The main weakness on the team is their lack of depth. This adds up to additional playing time for the starters, making them more prone to injuries and exhaustion. It now becomes even more important for each player to be in the best possible condition.

Strengths

The inside and outside play of Crotty and Garibaldi is a definite plus for the team. Along with Fonzi, these three have the experience and leadership ability needed to guide the freshmen and boost the team to success. The fresh faces on the team should blend their strengths with the veterans and make the YMCA faithful proud. Both Leary and Crawford have strong athletic abilities making their initial season with the team that much easier to face. With a little team work and determination, the Lady Ram's cold make this their season.

Men's basketball scrimmage recap

by Maureen Pirone

The men's basketball team scrimmage against Wentworth November 1 resulted in good points as well as bad.

"I was very pleased with our offensive play against the man-to-man defense, but disappointed in our own man-to-man defensive efforts," said Coach Jim Nelson.

Nelson was also pleased with the consistent outside shooting of transfer Nick Gennaro as well as the play of guard Kevin Noonan.

"The aggressive board play was encouraging," notes Nelson, but adds that he is seeking additional assistance in this area by Sophomore Bill Fenton.

"It's clear at this point that this team will be blessed with a greater quality of depth throughout the roster," commented Nelson. Last year's squad relied heavily on their first six players, especially Dean Colletti, Leo Fama, and Rick Hayes. With the absence of these powerhouses, the team must find new leaders.

Senior Mike Slattery of Somerville returned after only one day of practice, and his performance was slowed down by a bout with the flu.

Inexperience presently hampers the team, but given time, the players will blend their talent together and produce a victorious season.

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PRESENTS

HISPANIC WEEK

NOVEMBER 17 - 21, 1986

MONDAY, NOVEMBER 17

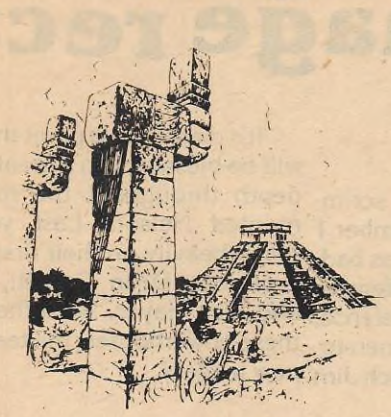
1 P.M.
ARCHER 110

"Voices of Latin American Women Poets Today"
Lecture by Chilean poet and author, Dr. Marjorie Agosin, from Wellesley College, with translator Cola Franzen. Free admission.

TUESDAY, NOVEMBER 18

1 P.M.
SAWYER 308

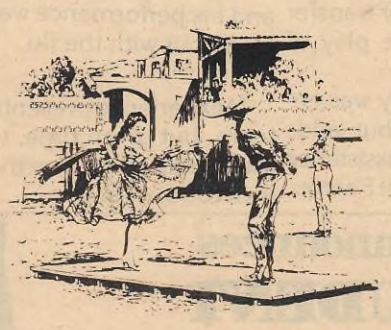
"Traditional Music of Latin America"
Lecture-demonstration by Peruvian singer Arturo Villón and guitarist Bernardo Hernández. Refreshments will be served. Free admission.



WEDNESDAY, NOVEMBER 19

7:30 - 11 P.M.
SAWYER CAFETERIA

FIESTA!
A fun-filled evening in the Hispanic tradition. Dancing with the Caribbean Band *La Fantástica* and demonstration of Latin dances by the *Ballet Folklórico de Aztlán*, from Harvard University, and The Dennis Frias Latin Dance Company. Typical cuisine. Admission: $5.00 ($4.00 for Suffolk students with ID). Tickets sold in advance in the Student Activities Office and Fenton 436.



THURSDAY, NOVEMBER 20

10 A.M.-12 NOON
FENTON 438

Missing
Videotape of the political thriller set in South America. A film directed by Costa Gavras, starring Jack Lemmon and Sissy Spacek. Free admission.

1-3 P.M.
FENTON 438

The Official Story
Videotape of the Academy Award winner for Best Foreign Film. A powerful drama set in contemporary Argentina. Spanish dialogue with English subtitles. Free admission.

FRIDAY, NOVEMBER 21

8 P.M.
S.U. THEATRE

THE RAMÓN DE LOS REYES SPANISH DANCE THEATRE
A special concert by an acclaimed company performing music and dances from Spain. Includes flamenco in its most classical form. Co-sponsored by the Greater Boston Hispanic Lions Club.
Admission $12.00.

HISPANIC WEEK is sponsored by the Department of Humanities and Modern Languages, the Modern Language Club, and the Cultural Events Committee. For further information, call 723-4700, extension 287.