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# The Great Springsteen Giveaway, Page 6

## THE SUFFOLK JOURNAL

Volume 42, Number 13

November 17, 1986

### Suffolk group attends SOAR conference



Suffolk's SOAR Chapter

photo by Rene Villegas

by Linda Tedeschi

Three Suffolk University student and faculty members attended the fall SOAR (Society Organized Against Racism) Conference at Trinity College in Hartford, Connecticut on November 7 and 8. Founded in 1981 with nine member college institutions, SOAR now includes 17. Along with Suffolk University's chapter, (organized by Campus Minister Wendy Sanford), the other new member is MIT. SOAR membership includes Amherst, Bowdoin, Brown, Connecticut UConn, Dartmouth, Fitchburg State, Lesley, Northeastern, Smith, Trinity, Tufts, Wesleyan, Wheaton, Williams and Yale.

The purpose of the semi-annual conference is to provide an information exchange about racism between individ-

uals from member and future member institutions. SOAR organization President Oscar Harrell, Tufts University hopes, "that this fall conference will give an opportunity for students and faculty to share programs and strategies for addressing racism on campuses." SOAR provides a support network for participating colleges and universities.

The fall SOAR Conference 1986 was organized by a committee from four college universities: Trinity - Paula Chu Richardson, Williams - Roberto Ifill, Wesleyan - Janina Montero, Michael Young, Richard McClellan, Yale Carlos Torre.

The first day's schedule began with a 9:00 a.m. registration and welcoming remarks from James English, President of Trinity College and Oscar Harrell, President of SOAR.

about."

Hovey said that there was still a spirit lingering in Nagasaki 38 years after the attack. He found himself recovering some of the religious values of his youth, and read heavily from the New Testament. Eventually, he filed paperwork to leave the service.

"Right now my work consists mainly of making college age people aware that this possibility still exists whether or not the draft comes back," said Hovey.

He pointed out the idea that though the common slogan on Memorial Day, "Greater love than this no one has that they would lay down their life for a friend," is oft quoted, no one ever turns and counters with the thought that "Greater love than this no one has that they would be willing to kill another person to show their lover for their friend." Its a bumpersticker description of conscientious objection," he said.

Army veteran Julia Perez (1958-59) spoke next on segregation and racism in the military. Perez, a native of Puerto Rico, was first exposed to discrimination when she moved with her family to the States. Needing a way out of the life in a south Bronx slum, she joined the Army.

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The keynote address was by Dr. Rosa Quesada formerly of UConn faculty now Assistant Superintendent for Administration at New Haven Public Schools and at present the highest paid Hispanic in Connecticut. Quesada's lecture was entitled "Is College the Real World?" and is primarily concerned with issues of minorities in education. Dr. Quesada said, "The Universities need to increase faculty sensitivity to minority students. The students need to seek out 'mentors' — someone to help you beat the system works, someone to support you, help you find the right graduate school, help get you accepted into that graduate school, and introduce you to a friend at that school who will then be your new mentor."

Quesada stressed that minority students find a mentor to promote them, to develop excellence in their interpersonal skills, and to maintain integrity and dignity at all times.

Quesada ends her address by expressing that we all must be ourselves and that we are uniquely different. In Spanish Quesada remembered the inspirational words of her mother, "You are no better than anybody else, and nobody is no better than you!"

The following speaker was Bob Hampton, an Associate Professor of Sociology at Connecticut College. His lecture is entitled, "Family, Faith, Fellowship, and Faculty, and in the spirit of Sesame Street brought to you by the letter 'F'."

"Many have died or are dying a slow

(continued on page 2)

### Board of trustees vetoes divestment

by Bob Carney

The Suffolk University Board of Trustees voted 7-6 against a proposal to divest the school's funds in South Africa in a closed meeting last Wednesday.

The proposal was put to the board by the trustee of the Student Affairs Committee.

Only 14 members of the 24 person board were present at the meeting, which may have had a direct affect on the outcome, according to one source.

The problem the board faces is an uncertainty as to whether or not divestment would be the proper approach to combating apartheid, according to Suffolk President Daniel H. Perlman. "I think that the board is unanimously in opposition to apartheid," Perlman said. "The board is divided on its feelings about the effectiveness of divestiture as a tool to fight apartheid."

Perlman added that he wished to stress the university's policy concerning corporations which do not subscribe to the Sullivan principles, a series of guidelines established to promote racial equality on the job by American businesses.

"Students should be aware that it is Suffolk's policy not to hold stocks in firms that haven't both signed the Sullivan Principles and made substantial progress toward the realization of those principles," he said.

### U.S. veterans offer alternate views on military

by David Hayes

Three veterans of the United States military services spoke at Suffolk University last Thursday, the lecture was co-sponsored by the Newman Club and the Peace Group as part of veterans week observances.

The discussion featured veterans from the Army, Navy and Marines, and covered a wide range of topics from conscientious objection to racism in the military.

Navy veteran Michael Hovey (1971-76) was the first speaker. Hovey discussed conscientious objection, a course he chose to follow after five years of service. He traced his military career from opting to enlist in the Navy in order to avoid being drafted by the Army to his decision to leave shortly after receiving a pair of citations for his loyal and diligent service.

"Up until I got to Japan (Hovey had served as a drug abuse counselor in Long Beach, CA for a year and a half before being stationed in Japan) I would say my Navy experience was manageable," said Hovey, "I didn't have a big problem because I didn't let myself face what was going on. I was stationed about 30 miles from Nagasaki when I got to Japan. That I think was when I came face to face for the first time with what modern war was all

### WSUB to launch new video program



Co-Producer Pat Mulkhern

photo by David Grady

by David Hayes

Suffolk University Broadcasting (WSUB), Suffolk television, will begin broadcasting its new video program, "The In-Studio Thing" this week, according to co-producer Pat Mulkhern.

Mulkhern says that the show, which will feature new and old videos, music news, and special guest interviews (such as Carter Alan), has been delayed throughout the semester for a number of reasons, but should begin a steady broadcast schedule soon.

"WSUB was supposed to air in the Fenton Lounge, but the biology department put a bunch of stuff down there, and they haven't moved it out yet. We were waiting and waiting, for them to move it out, so finally we went up and

hooked up a TV in the cafe," said Mulkhern, citing the main reason for the delay.

Mulkhern produces the show along with Cheryl Bamberry. Both had to be instructed in the tape editing process, which added to the delay in getting the show aired.

He now hopes that they will be able to put out a show every two weeks throughout next semester.

"The first show isn't too exciting, Mulkhern admits, "It's just us with a black curtain doing short little segues between the videos." He says that a new set is being designed for the program.

"I'm not trying to do everything overnight. I'm looking more towards next semester," says Mulkhern, "hopefully if

(continued on page 3)



# EDITORIAL

The Board of Trustees recent 7-6 veto of a proposal to divest funds in South Africa reflects a lazy, careless attitude on the part of the members. It appears as though the board has decided to sit on their hands rather than make any sort of headway on the issue.

Last semester the board turned the proposal down by a 10-8 margin. The fact that votes held so far apart can be so similar in outcome shows that the board has held no real discussion on the subject. They have not budged in any direction during the period between votes.

Apparently the board is not seriously concerned with the issue. Only 14 of 24 members were present at the meeting. It appears also that they have no concern about the position of the student body. Suffolk students have long since made it plain that they favor an immediate withdrawal of those

funds.

What has to be done to shake these people? The excuse that members of the board are divided as to whether or not divestiture would be effective is a lame one. It seems as though the board couldn't care less about discussing the issue, or a one solid decision would have been reached. This sort of division only delays the process. The motion will be presented to the board again in February, and they know it.

Perhaps the board feels that their apathy will serve to discourage the students and eventually kill the issue. This will not happen. There is a horrid injustice going on in South Africa, and the stubbornness of a group of staunch conservatives can only serve to fan the flames of student unrest. If the students are pushing, and making no headway, they will simply have to push harder.

# LETTERS

To the Editor:

In response to your editorial of November 10, 1986, entitled "SGA Rule Abuse," the Student Government Association has always had an open door policy regarding problems within student organizations. Such problems, as the ones mentioned last week, should probably be handled privately rather than publicly. The Suffolk Student Government Association is an organization duly elected to represent the student body. We do our very best to satisfy the needs of the Suffolk community.

The Student Government Association is not trying to conceal any information. Our meetings are open to all. The Suffolk Journal is invited to attend our meetings and in fact, is encouraged to write about any and all of the Student Government Association's events and issues.

I would like to apologize for any supposed display of childish behavior on the part of any member of the Student Government Association. We are sorry if you were offended. Mr. Dunn is correct in stating that both the Student Government Association and the Journal serve the population of Suffolk.

The Student Government Association is well aware that the Journal serves a vital media function for the Suffolk community; and it is perhaps our only means to reach all of the Suffolk student body. It is essential to point out that the meeting which prompted this editorial, was called into executive session, to discuss the lack of coverage of the Student Government Association issues by the Suffolk Journal. In retrospect, maybe this whole situation could have been avoided. Lets look on the bright side, at least we got some coverage in last weeks Journal! I am looking forward to even more coverage in the future.

In the past 2½ months, these are some of the issues and events that SGA has been and will continue to work on.

- Divestment of university funds in South Africa
- Developing new policies to govern social activities on and off campus.
- Working closely with the Suffolk Bookstore and its management to improve its services for students.
- Planning social events (i.e., Fall Ball, 87 Days Party, and other Springweek events).
- Banning racism on campus.

The Suffolk Journal and the Student Government Association should try to work together to serve the University. We need the newspaper to get our messages out to the students. I hope in the future that our relationship will remain professional and healthy for all the stu-

dents here at Suffolk.

I would like to take this moment to commend Student Government Association for all their time and hard work.

Our meetings are open to all and are held on Tuesdays from 1:00-2:30 p.m. in S423. Hope to see you there.

Sincerely,

Gary M. Saladino  
President  
Student Government Association

Claude Williamson  
Vice President  
Student Government Association

Dear Suffolk Journal,

I would like to address a few points made by Suffolk President Daniel Perlman in the November 10 issue of the Journal.

First I fail to see how an increase in the number of freshman applications can lead to a decline in fall enrollment and how that decline is linked to the fact that the largest class in the school's history graduated last year. Fall enrollment declines are a totally separate thing from the number of people you graduate in that year.

Secondly, what is being done about the decline incoming transfer students and the increase in the number of outgoing transfer students? I'm sure there are reasons for this. Is Suffolk asking why these students are transferring? If so, what is the reason and is the school doing something about it? Also, I sincerely doubt large numbers of students are leaving school for any kind of great job. Their job will be much better if they stay and get a degree.

Perhaps a reason people are leaving may be that they face another large tuition hike. I know the last time it went up, I seriously thought of transferring myself. For the last two years tuition has gone up about 20% each year. Even in the worst days of double-digit inflation, inflation wasn't even that much. Nowadays its under 10%. Despite this, the Board of Trustees has seen fit to hike up the tuition at a much faster rate.

What do you get for your tuition? No campus, no sports facilities, no gym and no dorms. Suffolk does, however have a low student to teacher ratio and a good faculty to go with it. The day is fast approaching when that will not be enough to attract students. For a few thousand dollars more you can go to a school that offers everything Suffolk doesn't and still have a low student to teacher ratio.

Let us not forget that because tuition is higher, more students need more



financial aid. Wouldn't it be better to keep tuition low so that less students would need help? Every year money for student loans gets cut more and more by the Federal government. True there are other kinds of loans but who wants to graduate from an undergraduate school over ten thousand dollars in debt and taking ten years or more to repay? No wonder surveys indicate making money is a primary goal with college students today.

As much as I have enjoyed Suffolk, I am not certain I would choose to come here today if I was a high school senior deciding on a college.

Sincerely,  
Douglas Snook  
History '88

Yours,  
Blair F. Bigelow  
Professor of English

Editors, Suffolk Journal:

Re: "Local AAUP Members Discuss Wrongful Tenure," Suffolk Journal, 10 November 1986.

First, the headline implies that the issue at SOM is the "wrongful" recognition of tenure rather than the possible

wrongful denial of it.

Second, even though the university has not officially endorsed the AAUP's 1940 Statement on Academic Freedom and Tenure, it is a member of at least three organizations that have officially endorsed the AAUP Statement — the Association of American Colleges, the Association of American Law Schools, and the American Association of Colleges for Teacher Education.

Third, the CLAS tenure policy is much closer than the Law School's to the principles of AAUP. I am not familiar with the SOM tenure policy.

EDITOR'S NOTE: The photo of Soccer Coach Brenden Considine that appeared in the Journal last week was taken by Vinny Maganzini.

## The Suffolk Journal

8 Ashburton Place  
Boston, MA 02108  
617/723-4700 x.323

The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

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DAVID  
GRADY

## Of Bigfoot and SAT's

Two recently released reports on College really have me worried about the state of higher education in America.

The first study, conducted by the Carnegie Foundation for the Advancement of Teaching, recommends a massive overhaul of the undergraduate education system.

Titled "College: The Undergraduate Experience in America," the study calls for the elimination of SAT tests, the reduction of athletics programs, the limiting of part-time teachers to 20% of staff, formal student evaluations of teachers, and less emphasis on careers and more on *learning*.

Should they banish the SAT's, all my friends over at the Number 2 Pencil factory will probably face layoffs, and high schoolers everywhere will have absolutely no concept of what stress is.

That worries me.

Should they further reduce athletics at colleges, the sports program here at Suffolk will consist of the ping pong table in Ridgeway and traffic-dodging in front of Sawyer.

That worries me.

Should they put less emphasis on career training and more on education we'll end up brilliant fry cooks at McDonalds until we're 65.

That *definitely* worries me.

As a matter of fact, the only things that don't worry me are the recommendations to reduce part-time teachers and the one about evaluating teachers. Limiting part-timers certainly would make scheduling appointments with math and science teachers here a lot easier. And the evaluation would most probably stretch student's vocabularies to previously unknown boundaries.

But the study that *really* worries me is the study conducted by the University of Texas. What's *really* got me worried is that one-third of students polled believe in Bigfoot and aliens from space. Aliens I can understand, what with Carl Sagan, Steven Spielberg and E.T. But Bigfoot? C'mon! 33% of OUR FUTURE LEADERS believe that an eight foot tall man-beast roams the hills of Montana, occasionally giving interviews to the National Enquirer.

That worries me a lot.

Another 37% of polled students said they believe in the Lost City of Atlantis, ghosts, and communication with the dead.

"This is not a good sign of the effectiveness of our science education," said the man who conducted the poll.

Sounds like he's worried, too.

## WSUB

(continued from page 1)

I get a set next semester and learn how to edit, I can put out a good show every two weeks. I'd rather not have it run for two shows, but a regular thing for two or three semesters."

Mulkhern originated the idea for the show along with Bamberry and Michael Costa, who backed out inexplicably early into the semester. He had to get the OK from General Manager George Comeau, and enlist the help of production coordinator Tracy Amero. Videos were obtained from major recording labels, insuring a quality selection for the show. Cuts from Bon Jovi, Modern English, and Prince are slated for the first broadcast.

# PAGE THREE

## ROTC West Point weekend

by Tony Benedetti

It was 11:30 a.m. on October 31. While other students were planning their Halloween parties, the cadets of Suffolk's Reserve Officer Training Corps (ROTC) were headed toward the academy where such great leaders as Patton, Eisenhower, MacArthur, and Ridgeway were trained, the Harvard of military institutions itself, West Point.

Once the Suffolk cadets reached the academy and had paired up with sponsors, they spent the next 48 hours living as West Point cadets.

The first night at West Point was "Joe College Night." This meant that the West Point cadets were allowed to dress like regular college students and party. After that, it was lights out.

The next item on the agenda was the Army vs. Boston College pre-game celebration. This included a parade and began with a group of airborne cadets who dropped out of a plane and onto the 50-yard line.

After the game the cadets went dancing or to a movie. At 10:30 p.m.,



West Point troop review

photo by Tony Benedetti

the lights were out and everyone had to be in bed.

On Sunday morning, November 2, the Suffolk cadets got ready to go home. Before leaving they visited the West Point Military Museum, one of the

best in the world.

The trip gave the cadets a real idea of what it's like to go to a military academy. However, most of the cadets felt that Army ROTC produces a better officer.

## WSFR to undergo repairs

by David Hayes

WSFR has been plagued with technical difficulties all year, but Station Manager Michael Maloney feels the situation will be cleared up by next week.

"All the equipment is run down," said Maloney, "It has to be cleaned and we don't have a person to maintain it." A lot of the wiring is bad as well, and Maloney has asked John Levy of the Instructional Media Center to rewire it. Levy has also suggested replacing the station's worn out amplifier, and placing the speakers in the cafeteria in one section to form a special listening area.

"I have to go around and ask every frat and (Office in the Ridgeway building) who has speakers if they want them rewired. The guy who did it last time, Michael Cote, was a college student I guess. He used cheap material, so (he) really screwed up. There's nothing wrong with the speakers, it's just the wires are all burned out," Maloney said.

He added that sloppiness on the part of some Disc Jockeys and vandalism has helped contribute to the condition of the station. Recently, styluses were stolen from both turntables, and the

theft of albums has been a constant problem. "I still don't know who took the styluses," Maloney said, "and people walk in all the time and borrow records and don't bring them back."

Maloney felt that interest in the station has dropped. Many Disc Jockeys have dropped their time slots, and others have been careless in keeping up with theirs. He thinks the problem will clear up as the station equipment is repaired.

Levy is expected to commence repairs on the station as early as this weekend.

## SGA Update

by Rick Dunn

A twenty-four page list of external scholarships that students may be unaware of will soon be made available to Suffolk students via the Student Government Association and the Financial Aid Office.

Anne Burke of the **Student Services Committee** met with Lou Peters, the owner of the bookstore, to discuss the bookstore's policies. Subjects of discussion included pricing, the exchange policy, and paying cash for books to speed up lines. Peters will be present at SGA's meeting tomorrow to answer questions concerning the bookstore. The Student Services Committee also has put out its first bi-monthly student information newsletter.

The Association will be participating in a **phonathon** to benefit the Alumni Association Wednesday, Nov. 19. The purpose of the phonathon is to raise funds for Suffolk by calling Suffolk alumni and asking for donations.

The **Freshman/Sophomore Committee** was congratulated by Neil Petrocelli for selling out the Fall Ball, an event that has not always been successful.

### LAST WEEK:

President Gary Saladino announced the resignation of Sophomore Class President Brian Hardiman. Saladino noted that Hardiman's reason for resigning was due to interference with class work.

The Student Services Committee is currently in the process of having pencil-sharpeners installed in selected classrooms.

## SUFFOLK UNIVERSITY JOB OPPORTUNITIES

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Financial Aid

### POSITION

Office Secretary I

### Minimum Salary

\$269 per week

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Provides secretarial assistance to entire department. Drafts and transcribes correspondence for student aid applicants and recipients. Compiles statistics and aids in the completion of government audit reports. Responds to inquiries at Financial Aid Office window and over the telephone. Good typing and excellent human relations and organizational skills required. Will operate a Prime Office computer and word processor.

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# Suffolk group attends SOAR conference

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death in the fight against racism — either at the hands of a Saturday Night Special or by not realizing your full potential — it is all the same. I ask you to focus on freedom, but let freedom be your focus," expounded Hampton.

Hampton discussed the impact of family, friends, fear, fellowship, faculty, future, freedom, and failure within a racist society. "Family gives us our sense of identity, culture, who we are, it provides us with an orientation towards values. Do we accept racism in our friends?"

Hampton refers to black faculty as warriors, constantly fighting battles. "Freedom is a dream we all share, collective freedom. Freedom you are in a job because you are the most qualified, not because you are black. In the future we may all be free to have success or not to have success. Failure is a lack of effort. For those fighting for freedom failure does not exist. This cannot be a fad, we cannot go back to our middle-class homes and say we did the right thing. We who believe in freedom cannot rest," said Hampton.

Following a luncheon in the Washington Room, an enlightening workshop conducted by Don Kao, a community activist of Project Reach, New York City, "Inverting History: What Your Textbooks Didn't Teach You." Kao directs workshops on racism from analyzing history. Usually his workshops are 4-6 hours long and 18 hours for future counselors. By using Chinese American History as a comparison to other histories, "What you didn't learn from White-Anglo-Saxon history" one views the history of racism amongst different subjugated cultures. Kao lectures for change, he encourages questions and interruptions, but stresses

participants use honesty, sensitivity, and respect for other's opinions and styles.

A controversial film entitled, "From Harlem to Harvard" was presented which portrayed "George," a young black man who dreams of attending Harvard University. He is accepted but finds Harvard a dream he cannot fulfill. "George" has three roommates whom he is alienated from and after being put on academic probation he eventually drops out of college.

The film was left to be addressed in student-run information sharing discussions. Several small group sessions were formed in which aside from discussing the film, several other questions about minority status on the campuses were exchanged. Ideas on the political agenda at the institutions as they effect minority students, what methods have/have not worked at different campuses, how to involve administration in addressing and resolving issues that effect minority students and groups, along with methods to motivate and involve individuals that have been sheltered from the experience of racism, were all shared.

Following dinner, an African music program "Talking Drums" was masterfully performed. Members of the SOAR group were encouraged to join in and dance amongst the band.

Saturday concluded the Conference with a final lecture by Mohamud Kenyatta a community and civil rights activist, "How Do You Get People Activated."

Kenyatta stressed that students are confined to short term tactics. "As students we must demand the recruitment and retention of minority professors. It is the task of the students to be implacable. We must be rational and

authentic; bring the extension of dialogue beyond the institution and to this sometimes the institution is responsive."

"What we struggle against (racism), second only to the subjugation of women by men, is to create of our group. Racism is not only some fat jock yelling 'nigger' out a dorm window — it is also a school administration not giving a fair shake to a minority professor," said Kenyatta.

"We struggle not against flesh and blood but against wickedness in high and low places, barriers which exist in our minds, not in our flesh and blood. A generation ago, blacks lived under apartheid in the U.S. The price a student paid in opposition to racism in 1966, 1967, and 1968 was somebody was going to get killed."

"We must have healthy senses of

gratitude for those who plowed our ground — for the sacrifices others have made."

As dedicated students, Kenyatta said, "We must activate and mobilize people into community organizing. We must be expansive not inclusive. Students only have four years at a time to plug away at an institution that will be here for years."

Student member's of the Suffolk SOAR chapter have made a decision to work together to fight against racism. One Suffolk student said, "The Conference made me feel that I am not alone in my fight against racism, it provided me with a network of other students whom I can remain in contact with throughout my work and really know what's going on at these other universities. I walked away with a lot of ideas and a new inspiration."

## Veterans at Suffolk

(continued from page 1)

She was sent south to serve, and shuttled from job to job, finding out that racism and segregation existed in the Army as well as out. "I ended up being on KP all the time. I was constantly on KP. My commanding officer absolutely hated any person of color," she said.

"I ended up getting out of the military before my time," Perez added, "Because my commanding officer felt I wasn't getting enough hours. I used to get up at four o'clock in the morning and work until eight o'clock at night. She proceeded to add more hours to my time and I just went totally berserk one day, and said that I was just going to disembowel her."

She went to a camp psychologist who kept asking her to tell him about her father "until one day I said 'This is what I'm going to do. I'm going to go back there and I'm going to bring you her insides — The next day I was out of the military.'"

Perez later worked with Viet Nam vets, who gave her a great deal of support and encouraged her to talk about her experiences. She finished her high school education and went on to receive a Masters degree, in order to prove to herself that what her C.O. felt about her was not true.

Today Perez works with all veterans, and discovers that for women and men of color the situation is the same." She devotes most of her time to women of the military who suffer discrimination due to sex.

Marine veteran Jim Packer (1966-1971) was the final lecturer. He discussed his experiences in Viet Nam and the effect they had on his view of the military.

"I never even saw a Vietnamese person in my life," Packer began, until I went over their to kill them."

He said that a person is forced to ask why he was in that situation. He sympathized with conscientious objectors, though he felt himself one step removed from that. "We would have no objection to calling ourselves conscientious objectors, but we wouldn't meet the government's classification of it," Packer said.

The difference, according to Packer, was that he would fight to defend his home, be it a house or a nation.

"If they were landing on the beach in South Boston, I'd be calling out my neighbors, and getting together my friends, and they would have a tough time making it through Jamaica Plain. But that's not what is happening today (in Nicaragua) and it's not what was happening in those years in Viet Nam," Packer said.

"For those of you who are traditional college age now, its history," he

added, "but for those of us who lived through it, its yesterday. And the only lesson you learn from war is 'no more war.' Its the result of totally failed diplomacy."

Packer felt war to be a magnification of a simple fistfight. Whether the dispute is a fight over the color of the sky that should have been talked about or a decision whether or not to allow someone to take your wallet, something is wrong, according to Packer. "It shows that something broke down. That's what happened in Viet Nam and that's what's happening in Nicaragua," he said.

He traced a list of reasons the government issued over the war years for staying in Viet Nam from the use of special training forces to the release of POWs. It was a list that kept changing and it was possible for the soldiers to understand.

"There was no Atlantic Charter for Viet Nam," said Packer, referring to the document issued by the U.S. government prior to entering World War II, which clearly stated solid reasons for engaging in the war "Because there was no reason for being there that they were willing to tell us."

It turned into a straight out killing war. That was the only purpose for being there."

Packer felt that many veterans look at Central America the same way. Most veterans, said Packer hesitate when asked if they would go back, but all answer a resounding no when asked if they would send their children into such a war.

Troops, according to Packer, are sent to exercise in Honduras, a country strategically located between El Salvador, Nicaragua and Guatemala. "It's a land based carrier ship prepared to launch a major military operation," he said. "They're doing sweeps through the jungle. They're pretending that there might be an enemy out there. In those jungles are Honduras military, Honduras guerillas, Contras, Sandinista soldiers, Salvadoran guerillas, Salvadoran soldiers, CIA, unaffiliated mercenaries from various countries. . . There are a lot of people running around there with guns. We're concerned that these soldiers are going to be used as victims."

The inevitable attack will happen, and America will go to war according to Packer.

"We recognize that soldiers are victims of war, somebody is making a buck off of this war. Or we wouldn't be there."

## IMPORTANT NEWS REGARDING FINANCIAL AID

Recent changes in Federal Financial Aid regulations will have an impact on any student planning to apply for a Guaranteed Student Loan. As of October 17, 1986 **ALL** Guaranteed Student Loan (GSL) applicants **must** file a Financial Aid Form (F.A.F.) in addition to all other necessary documents. Consequently, it will take two to six weeks longer to receive a Guaranteed Student Loan. If you are considering securing a G.S.L. for the Spring semester — apply now! Contact the Office of Financial Aid for further details.

## FALL BALL SOLD OUT THANK YOU!

People from the book store will be at SGA meeting on Tuesday the 17th 1-2:30 to answer questions about books, prices, etc. . . . .



# ARTS/MUSIC

## True Stories: I'll be a video for you



Talking Head's headman David Byrne in *True Stories*.

**TRUE STORIES** — A Warner Bros. Film. Directed by David Byrne. Produced by Gary Kurfist. Written by David Byrne, Stephen Tobolowsky and Beth Henley. Music by Talking Heads. Starring David Byrne, John Goodman and Swoosie Kurtz. Rated (PG).

by Sandra Miller

In "Brave New World" Aldous Huxley foresaw a society that all-too-eagerly chose comfort and happiness over truth and beauty. Director David Byrne's fictional town of Virgil, Texas seems to be located a few doors down. One character, known as the Lazy Woman (played by Swoosie Kurtz) and lifted from a Weekly World News story, is so rich she hasn't left her house in years, and lies in bed all day. ("Wouldn't you?" a deadpan Byrne quizzes the audience). She reads only the stock market section of the newspaper and flip-flip-flips television channels to discover new and amusing com-

mercials. Most of the other characters float comfortably through life demanding nothing and getting nothing.

Always the enigmatic artist he safely and remotely pokes fun at the 'jes folks' of Virgil, but it is unclear whether Byrne truly means to reverse the sub-culture of small-town America or to pop the bubble of such neo-hip Lake Wobegonian types. More often the former art student at the Rhode Island School of Design either emphasizes or screws up such intentions by painting a peculiarly flat and at times even mean portrait of the town.

*True Stories* abruptly ends before you think it even begins. Basically, the film is less a story than perhaps doing some housecleaning inside the head Head's head — a cluster of smartalecky ideas set to the beat of a satirical country ballad. With its minimalistic plot, the film often degrades into just another imaginative high-concept video, stringing together little jokes such as two anonymous lovers who babble roman-

tically into the sunset.

Director Byrne often makes biting observations at his characters' expense. Situated at the end of the Road to Nowhere, Virgil is a town of Huxley-like complacency, a void where the citizens are content with being their own dream operators. "We don't want freedom, we don't want justice, we just want someone to love," sings a hungry country bachelor, who seems to be the only one in the bunch to have any sort of ambition, and hence has a more dimensional role in the story. Characters such as the Cute Woman avoid any hint of sadness like the plague, and the town's weekend excitement is to lip-synch to "Wild Wild Life." (Heads members make appearances — Byrne as a greasy giglio, and Tina Weymouth and Jerry Harrison as some Vanity like woman ozzing over a Prince-lookalike).

Other decadent Virgil residents wander amusingly in and out of the picture, such as the Lying Woman (Jo Harvey Allen) who claims to anyone within earshot she wrote "Billy Jean" and half of Elvis Presley's songs. When the town preacher outrageously states that "Texas is still paying for JFK," she apologizes for her complicity in the assassination.

Byrne at times does allow an almost cackling sympathy with his characters. The lazy woman's house servant (played by Pops Staples of the inspirational singing group The Staple Singers, who often record with the Talking Heads) is a voodoo healer in his spare time who solemnly tries to conjure up a cure for the wifeless. . . . . whom the story basically centers around. A warm, wife-hunting "dancing bear" of a man, played by John Goodman, he'll stop at nothing to find someone to share his life with, including making television commercials which

beg eligible women to call 555-WIFE. Again, Byrne makes a confusing case: the bacheor is so likable, but the underlying message appears to be that he should be scorned for his fanatical and superficial approach to love.

The Talking Heads provide the film's soundtrack. Available in both Head's and mini-rock-operetta versions by the actors, the two styles are so different as to emphasize the dichotomy running through the film's primary point itself. In "Someone to Love," the band sarcastically notes the irresponsible priorities of average citizens, while Goodman sings his would-be Presley heart out in the town "Celebration of Specialness" talent show finale.

*True Stories* is an entertaining film which has a hard time choosing whether to be tongue in cheek entertainment or social commentary.

## Nobody cares about Fools

**NOBODY'S FOOL** — Directed by Evelyn Purcell. At the Copley Place and suburbs. Rated (PG-13).

by Sandra Miller

*Nobody's Fool* is ambitiously eccentric. However, save for its wonderfully unpredictable characters — mainly Rosanna Arquette and Eric Roberts — the lack of plot makes this film seem as if it is fluttering its wings inside a cage.

Providing quite a few laughs is the "story" of a slightly warped young Cassie (naturally, Arquette of *Desperately Seeking Susan* and *Baby Its You*) trying to find happiness in her equally odd community. After her stud boyfriend decides "not to cash his chips in" and marry the pregnant Cassie, she flips out and stabs him in the back with a fork. He proceeds to marry a rich man's daughter, while the otherwise vibrant Cassie decides to take lessons with the local Shakespearian troupe, to temporarily create an escape from her nightmarish world. Aided by Arquette's off-balanced character, the film couldn't assume a depressing mood even if Eric Seigal had written the screenplay.

The only sane person seems to be her cousin, who snapped under the burden of housewifery and cooked her husband's cat. She is the only sane person, that is, until she becomes interested in Riley, the Los Angeles lighting technician for the production company with an equally as sordid a past as Cassie. Played by the simmering Roberts (*Star 80*, *Coca Cola Kid*) his understated character is too slowly integrated into the story until he belatedly blossoms only into the last quarter of the film.

In fact, the whole plot is a mess. The story seems to have been cut up scene by scene, plopped into a shoe box, shaken around a bit and splashed onto the screen. One moment she's pregnant, the next scene she's not. Riley makes a cameo every now and then, but the storyline gives every indication that he should be playing a more important role in Cassie's life. Lacking indicators for marking the passage of time, coupled with a generous amount of flashbacks makes this a confusing movie, saved only by ingenious characterizations.

## Allen Ginsberg's not beat

by Robert Hanson

In the late 1950's, poet Allen Ginsberg emerged as a major figure of a group of writers and their followers who sunned materialism and American middle-class values; and who called themselves the Beat Generation. The "Beatniks" were characterized by their unkempt appearance, their communal lifestyle, and their parties. "Beat" philosophers borrowed ideas from Zen Buddhism and emphasized their off-center brand of art, poetry, and music. Society leaders in the mainstream called the subversives. Allen Ginsberg was sometimes referred to as the "Prophet of the Beat Generation," and his best known poems are "Howl" and "Kaddish."

Friday, Ginsberg read from his latest collection of poems, *White Shroud* (1980-85), at the Suffolk Auditorium. Throughout the two-hour reading, a large table on stage supported nothing but an orange and yellow cloth and an incensed punk. A much smaller table held a microphone, a book, and a harmonium. Ginsberg immediately exhibited his wry humor during the sound check. "Can you hear me?" he asked. "No," reverberated through the audience. "Good, we're ready then," Ginsberg countered.

Ginsberg then proceeded with the business of the evening. He began with "Industrial Waves," a cynical look at our countries' freedoms which seem to be reserved for the government, big business, and the wealthy. The irony of the poem comes through in Ginsberg's fast-paced, jovial delivery, as though he

were reciting a nursery rhyme.

Included among some of the more prominent themes pervading his poems are, government corruption, Nicaragua, nuclear weapons, transcendentalism and Buddhism, his old age, hypocrisy, the Moral Majority, and homosexuality. Most of the poems, even those with the most serious themes, have a touch of humor. In "Arguments" the U.S. and the U.S.S.R. are bickering like two little kids. "You invaded Turkey and killed all the Armenians!" says one. The other snaps back, "I did not! You invaded China got them addicted to Opium!" Ginsberg attacks even himself. In "Irritable Vegetable" he adds the line, "So you're raising money for Oxfam in Boston," and concludes with, "You're a jerk/You're a hypocrite who eats hot dogs."

"Airplane Blues" and "The Little Fish Devours the Big Fish" are tunes that Ginsberg accompanies with harmonium, an accordion-like instrument that looks like a file briefcase. The former is a folk ditty; the latter a disjointed cabaret tune about U.S. involvement in Nicaragua with the refrain "Hypocrisy! is the key/ to self fulfilling/ prophecy."

He ended the first half of the program with "White Shroud," a very long epitaph for his mother.

To begin the second half, Ginsberg lit another punk and rang a chime three times. Before the third chime died, the audience fell to silence.

Ginsberg may have saved his better material for the end, at least from the

standpoint of crowd reaction. In the song "Do the Meditation Rock," Ginsberg got a huge cheer when he sang the line "I fought the Dharma, and the Dharma won." The Dharma is a doctrine of Buddhism that emphasizes expression of the individual.

After criticizing nearly every society in "World Karma," Ginsberg suggests we "Let [the Australian Aborigines] run the world." His rap on Jerry Falwell in "Moral Majority" was well received by the audience.

The second to last poem, "The Guest," filled the theatre with nervous tension, at least for one reporter, and left the crowd silent. "The Guest" is an explicit account of one of Ginsberg's homosexual encounters.

The crowd in the nearly-filled Suffolk Auditorium was highly receptive. Ginsberg, who appeared nervous when injecting spontaneous commentary to his verses, did not comment very often. When he did, however, the audience reacted with warm laughter to his purposely contorted words; for example, "If you sit you wouldn't hear what you would otherwise notice. I sit so I don't hear what I would otherwise notice." Ginsberg payed their kindness by cordially chatting and signing autographs during the intermission.

According to Jack Powers, a Boston poet, who served as a sort of master of ceremonies, 100% of the proceeds are going to Oxfam America. Powers announced the total intake of \$1,680 at the end of the program. Oxfam will use the money to aid the victims of last October's earthquake in El Salvador.



# What will Bruce do next?

## "Bruce Springsteen & The E Street Band - Live 1978-1985" Review

by Scott Jackiewicz

"Bruce Springsteen and the E. Street Band: Live 1975-1985," one of the most ambitious, well-packaged live collections, cements Springsteen's legendary status as the premier concert performer.

The three-and-a-half hours of music come close to capturing the intense energy and religious experience of a Springsteen concert. The albums can never replace the concert, but they are like listening to Sunday Mass on the radio. One still gets the spiritual message.

A year in the making, "Live" was digitally mastered and mixed for a clean, clear, crisp sound in an attempt to make the numerous, expensive bootleg albums obsolete. In fact, eight of the songs are from a famous radio broadcast at the Roxy Theater where Springsteen said "Bootleggers, roll your tapes."

This 40-song set, culled from four Springsteen tours, includes nearly everything a fan could ask for. Bruce's early sprawling epics like "Rosalita," "Spirit in The Night," and "4th of July Asbury Park," his screaming anthems "Born to Run," "Promised Land," and "Badlands," and previously unreleased material like "Fire" and "Because the Night" are woven into a message of growing up and fighting against all odds to escape to a better life.

Springsteen sets the mood and establishes his theme with an acoustic version "Thunder Road." "It's a town full of losers and I'm pulling out of here to win," a young Springsteen sings in the only song taken from the '75 tour. Also during "Thunder Road," Bruce lets everyone know, "I'm no hero, that's understood." From the first cut to the fortieth, there are no heroes to be found.

The first album is full only of survivors. The rest of the first album deals with a young man struggling to grow up.

In the scorching, guitar-drenched "Adam Raised A Cain," the boy who ran away down Thunder Road returns. "All the old faces ask you why you're back," but nothing has changed. "You know it's never over, it's relentless as the rain."

With the next two songs, "Spirit in The Night" and "4th of July, Asbury Park," Springsteen's characters try to get away from the relentless everyday problems. Both tunes are an ode to innocent summer fun and love. These epics have been lived by millions of people, which is one of the main reasons for Bruce's popularity.

After the playful, instrumental interlude, "Paradise By The C.," dedicated to, named after, and dominated by, saxophonist Clarence Clemons, Springsteen gets a sexier than the average young man with "Fire," a steamy bass-punctuated tune set in lovers lane.

The first album ends with "Growin' Up" and "It's Hard to Be A Saint in the City." "Saint" deals with the urban seamy, underworld existence. The character has grown up and realized that he must play the cards he has been dealt.

But as "Backstreets," and Roy Bittan's piano open the second album, Springsteen's small town boy and girlfriend are "running for our lives on the Backstreets." This is arguably Springsteen's most vivid and loving portrayal of a male-female relationship. In the song, they meet, date, break-up and then happily reunite.

However, with the inclusion of this particular performance of "Backstreets," Bruce opens himself up to

some criticism because he edited out about 2 minutes of the original tape, which contained a moving portrait of a desperate man trying to get back with his lover. Dubbed "Sad Eyes" by most Boss cultists, this section of the song appeared before Bruce concluded the song repeating "hiding on the Backstreets" numerous times.

The inclusion of "Sad Eyes," the genesis of the song "Drive All Night," would have had considerable historical value.

Nonetheless, the collection starts really rocking with "Rosalita" and a cover of "Raise Your Hands." Bruce accelerates on his rock 'n roll ride with "Hungry Heart," "Two Hearts," "Cadillac Ranch," and "You Can Look."

At this point though, Springsteen switches gears from straight-ahead no thinking rock to a "Independence Day," a ballad about a strained father-son relationship, and more running away.



"Well say good-bye it's Independence Day / All boys must run away come independence day."

This song serves as a transition to the third album and its theme of isolation and broken dreams.

On "Badlands," drummer Max Weinberg is at his pounding best and the rest of the E. Street Band performs impeccably as Bruce sings about trying to make life bearable in the midst of everyday burdens.

"Talk about a dream / Try to make it real / You wake up in the night / With a fear so real / Spend your life waiting / For a moment that just don't come / Well don't waste your time waiting."

With the next two songs, the isolation is shared with a lover. "Because the Night" showcases Springsteen's guitar playing for the first time on the album. In this song the character is alone with his girl, untouched and unscathed at night.

Then with "Racing in the Street," on which pianist Roy Bittan and organist Danny Federici shine, Springsteen sings about redemption in a car and a souring love relationship.

"Some guys just give up living / And start dying little by little piece by piece / Some guys come home from work and wash up / Then go racing in the streets."

Yet his girlfriend "stares off alone into the night / With the eyes of one who hates for just being born."

Springsteen continues with Bruce's version of Woody Guthrie's "This Land is Your Land." Springsteen calls it "One of the most beautiful songs ever writ-

ten." He previously sent in a performance video of the song to 20/20 when asked about factory layoffs in his native New Jersey.

A trilogy from Springsteen's acoustic album "Nebraska" including the title cut, rounds out the third album. He paints a haunting but forgiving picture of a mass-murderer in "Nebraska" and of laid-off factory worker turned hold-up man in "Johnny 99."

Having made it through all this isolation and darkness, Springsteen tempers everything with "Reason to Believe" when he sings "Still at the end of every hard earned day people find some reason to believe."

Moving to record four, Springsteen gets mad. On the often-misinterpreted "Born in the U.S.A." that many people believe is patriotic, the anger in Springsteen's voice is easily heard. Yes, he is screaming "Born in the U.S.A." re-

the sweet soda river flow / Well you better think twice on it Jack."

Next is the most poignant moment on the album when Springsteen talks about his relationship with his father, and the Vietnam War, getting his draft notice and flunking his physical. He segues from this story to the shot-gun wedding of "The River" where Bruce wonders "Is a dream a life if it don't come true / Or is it something worse."

Then with the biting, romping version of the Motown hit "War." Bruce answers anyone who believes he sold out for commercial reasons. He dedicates it to all young people saying "In 1985 blind faith in your leaders or in anything is gonna get you killed."

Springsteen's changed. Magic Rat and Spanish Johnnh have grown up and Greasy Lake is probably dotted with condominiums.

After "War," the anger begins to subside and the E Street Band bounces through "Darlington County" and "Working On The Highway." Having subsequently strutted, strolled and blasted his way through 30 songs, Springsteen has finally reached the "Promised Land."

But like many other things, it is not what he had hoped. "Blow away the dreams that tear you apart / Blow away the dreams that break your heart / Blow away the lies that leave you nothing / but lost and broken hearted." Yet through all this despair he still believes in the promised land.

Moving to the fifth and final album, Springsteen is a grown man reminiscing about his youth in "Bobby Jean" and the acoustic re-working of "No Surrender."

On "My Hometown," Springsteen realizes after much debate that he must flee the decaying small town surroundings of his youth. But on the anthem "Born to Run" the protagonist runs with no apparent reason. The song sounds as full and rich on this collection as it did 11 years ago.

But for all his running, Springsteen returns home on the final cut, a cover of Tom Waits's "Jersey Girl." This girl could easily be Mary running down "Thunder Road," Sandy in "4th of July," "Rosalita," or Wendy in "Born to Run." Bruce seems to have found what he is searching for. This journey down life's highway is over for now. The only question remaining is what will Bruce do for an encore?

## The Great Springsteen Giveaway

The Suffolk Journal is giving away the Boss' latest album — Bruce Springsteen and the E Street Band — Live 1975-1985 to one lucky knowledgeable Bruce fan who can answer the following questions.

1. In what band did Bruce first play with Miami Steve Van Zandt and Southside Johnny Lyons?

2. Name the current members of the E Street Band.

3. What band did Miami Steve form after leaving the E Street Band?

4. On which two major magazine's covers did Bruce simultaneously appear in 1975?

5. What was Bruce's first 45 RPM release?

6. What car does James Dean drive in "Pink Cadillac"?

7. In what Asbury Park club did Bruce first earn a large following and occasionally returning to for surprise gigs?

8. Name the highest charted cover

version of a Springsteen song, who recorded it, and where it landed on the charts.

9. Why didn't Rosalita's mother like Bruce?

10. Who did Max Weinberg replace on drums in the E Street Band?

Just bring your answers down to the Journal Office, Ridgeway 19, and have a Journal staff member put them in THE GREAT BRUCE GIVEAWAY ENVELOPE. Answers must be written on an 8x11 paper, and contestants may only enter once. Your name and phone number must be printed along with the answers. The winner will be determined by the greatest number of correct answers. In case of a tie, the winner's name will be randomly chosen from a hat. Suffolk Journal staff members and contributors may not enter.

No entries will be received after Wednesday, November 19th at 4 pm — so hurry up. The winner will be announced Monday, November 24th.



# SPORTS

## Ice Hockey Preview

by Maureen Pirone

The Suffolk Rams Hockey team is coming back this season after an impressive year last year. (12-9-1). But there will be some changes in the team that was denied a playoff berth in the final days of the season. For starters, Peter Sagesse will assume the role of head coach, replacing Jim Palumbo. If everyone presently with the team makes it, Sagesse will be very optimistic.

"Academics is the biggest problem now," notes Sageese. Ed Poirier and John Poigot are questionable because of their current academic status. Putting that problem aside, Sagesse appeared optimistic. He commended the overall strength of the team, stressing that the squad "has a strong, solid defense, and a strong goalie."

The typical number of defensemen for a team is 6, so it could be considered an advantage that the Rams are currently skating with 8. This can prove to be a blessing in disguise as this luxury will allow the regular blue-liners to catch an extra breather between shifts. It will also keep them fresh and ready to go.

### Defense

The returning blue-liners are lead by Phil Joseph, a sturdily built player who is capable of intimidating the opposing offense, and giving the goalies much needed protection. Joining him will be Sophomore Rick Pirancini, a standout at Somerville High a few seasons ago. Rounding out the list of returnees are Greg Kaymakian, Bob Pacheco, and Joe Cicolini. They will be joined by Freshman Chris Jean Grande, and JP Guiliotti and transfers Paul Flemming from the University of Maine and Tim Nootan from Deerfield Academy.

### Offense

The offense is also well equipped with returning talent as well as fresh hopefuls. Sophomore Russ Rosa, a teammate of Pirancini at Somerville High is coming off an impressive freshman campaign. Joining him from last year's team will be Chip Forrest and Andy Johnson. Blending with these veterans will be Freshmen George Eonas and Mauro Demas.

### Goal

With the departure of last year's chief netminder, Rich Barrett, the goaltending duties will fall upon the shoulders of Malden's Dan Meyers. His backup will be Paul Casey. These two men will play a major role in Suffolk's success this season.

The team seems well equipped to face-off against Stonehill College in the season's opener this Wednesday. "It (the team) is a decent size for a Division III team," said Sagesse. His long term goals were geared toward tournament time.

If Suffolk can overcome the problem of academics and bond together as a unit, another successful season is in store.



## Men's hoop update

by Maureen Pirone

The Men's Basketball team intensified their preparation for the season's opener with an intrasquad scrimmage last Tuesday. They continued to fill the board with points, but there still remains a difficulty with stopping the opposition.

Amidst this difficulty, the Rams did encounter some positive results. The team welcomed back Fred Pizzi and Dan O'Neil. Pizzi was fighting a bout with the flu, while O'Neil was sidelined with back spasms. To offset the good news was the report that Dan Anglin will be out of action for a while with a sprained knee.

Freshman Kevin Noonan and transfer Nick Gennaro have been standouts for the team thus far.

"Noonan and Gennaro have impressed the coaches so significantly that they have been rewarded by their insertion into the starting lineup," said Coach Jim Nelson.

Also making strong contributions has been Junior Co-Captain Jerry Wallace. "He uses his aggressive bruising style to full advantage," noticed Nelson. "He was exceptionally impressive in scrimmage."

The teams final scrimmage will be played tomorrow against Gordon College. Then it's on to the Babson Invitational Tournament where the Rams will tip-off against Anna Maria College.

A healthy team and the combination of returning veterans and incoming freshmen should make for an exciting year of hoop.

### VARSITY ICE HOCKEY — 1986-1987

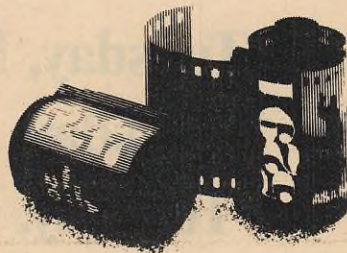
Wed	Nov 19	@ Stonehill College	TBA	
Fri	Nov 21	@ U. Mass-Boston	7:30	
Mon	Nov 24	Southern Maine University	3:00	Home @ Arlington
Mon	Dec 1	@ Assumption College	7:00	
Mon	Dec 8	Worcester State College	7:45	Home @ B.U.
Thur	Jan 8	@ Fitchburg State College	7:30	
Sat	Jan 10	@ Trinity College	TBA	
Mon	Jan 12	New Hampshire College	7:45	Home @ B.U.
Thur	Jan 15	Framingham State College	7:00	Home @ U.Mass
Sat	Jan 17	M.I.T. Tournament	2:00	
Wed	Jan 21	M.I.T. Tournament	TBA	
Sat	Jan 24	Little Four Tournament	TBA	
Tue	Jan 27	Little Four Tournament	TBA	
Thur	Jan 29	Nichols College	7:00	Home @ U.Mass
Sat	Jan 31	St. Michaels College	7:30	Home @ B.U.
Tue	Feb 3	Bentley College	7:00	Home @ B.U.
Thur	Feb 5	Western New England College	7:30	Home @ B.U.
Sat	Feb 7	@ Roger Williams College	TBA	
Tue	Feb 10	M.I.T.	7:00	Home @ M.I.T
Sat	Feb 14	Southeastern Mass. Univ.	2:30	Home @ B.U.
Mon	Feb 16	@ Plymouth State College	5:00	
Wed	Feb 18	@ Curry College	8:30	
Fri	Feb 20	@ U. Mass-Boston	7:30	

### MEN'S VARSITY BASKETBALL — 1986-1987

Fri	Nov 21	Babson Invitational Tournament	6:00	
Sat	Nov 22	Babson Invitational Tournament	TBA	
Tue	Nov 25	University of New England	8:00	Home
Sat	Nov 29	Colby College	2:00	Home
Tue	Dec 2	@ Bridgewater State College	8:00	
Thur	Dec 4	@ Southeastern Mass. University	8:00	
Sat	Dec 6	Whaling City Tournament	6:00	
Sun	Dec 7	Whaling City Tournament	TBA	
Wed	Dec 10	@ Merrimack College	7:30	
Sat	Jan 10	Eastern Nazarene College	2:00	Home
Thur	Jan 15	Southern Maine University	8:00	Home
Sat	Jan 17	Norwich University	2:00	
Mon	Jan 19	@ Nichols College	7:30	
Wed	Jan 21	@ Bates College	7:30	
Sat	Jan 24	Babson College	7:30	Home
Tue	Jan 27	Newport College	8:00	Home
Thur	Jan 29	Fitchburg State College	8:00	Home
Sat	Jan 31	@ Tufts College	8:00	
Mon	Feb 2	@ Brandeis University	7:30	
Wed	Feb 4	Plymouth State College	8:00	Home
Wed	Feb 11	@ Clark University	8:00	
Sat	Feb 14	M.I.T.	3:00	Home
Mon	Feb 16	@ Trinity College	TBA	
Thur	Feb 19	@ Rhode Island College	8:00	
Sat	Feb 21	Framingham State College	7:30	Home
Wed	Feb 25	W.P.I.	8:00	

\*Home Games Played at Cambridge YMCA, 820 Mass. Ave.

# 35mm Color



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# Weekly Meetings of the Gay Men and Lesbian Alliance

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Suffolk University

For further information, contact  
Paul Korn or Joanne Greenfield  
Ext. 226

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Thursday, Dec. 4 - 12-1 pm  
Tuesday, Dec. 9 - 4-5 pm

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  3. BIG AUDIO DYNAMITE-"IDEOLOGY"
  4. BILLY BRAGG-"IDEOLOGY"
  5. JASON & THE SCORCHERS-  
"19TH NERVOUS BREAKDOWN"
  6. R.E.M.-"SUPERMAN"
  7. TREAT HER RIGHT-"TRAIL OF TEARS"
  8. NOVEMBER GROUP-"KEEP ON"
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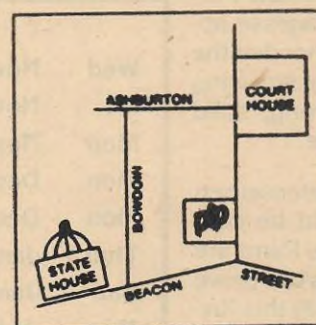
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## WHAT'S UP AT SUFFOLK

Chairpersons:  
Anne Burke and Mary Burke

Committee:  
Kim Imbracsio and Barbara Guzzetti

### STUDENT GOVERNMENT ASSOCIATION — Ext. 322

- November 14** Semi-formal "Fall Ball" at Lombardo's in East Boston, 7-12, \$10.00/ ticket. All are welcome!!
- Every Tuesday** S.G.A. holds its meetings in S423. Everyone is encouraged to attend. The meetings start at 1:00 p.m. and last until 2:30 p.m.

### PROGRAM COUNCIL — Ext. 321

- November 19** Free Old-Fashioned Photographs taken in the Cafe, 10 a.m.-2 p.m.
- November 26** Suffolk Homecoming party. Watch for Details!
- December 5** Christmas Rat in the Cafe, 3 p.m.-6 p.m.
- December 5** Christmas Tree Lighting, Alumni Park, following Rat.
- December 17** Christmas Party, Copley-Marriott Hotel, 9 p.m.-1 a.m. Watch for Details!

### REGISTRAR'S OFFICE — Ext. 70

- November 1** Deadline for Application for February Graduation.
- November 11** Veterans' Day Holiday.
- November 26** Thanksgiving Recess begins at 1 p.m.
- November 30** Last Day of Recess.
- December 10** Pre-registration for Spring Semester, 1987.
- December 10** Last Day of Fall Semester Classes.
- December 11-17** Final Exams.
- December 18** Winter Vacation begins!
- December 29** Faculty Submit Fall Grades.
- January 8** Late Registration for Returning Students.
- January 12** Day and Evening Classes Convene.

### STUDENT ACCOUNTS OFFICE — Ext. 72

- November 3** Tuition Payment Due
- Mid-November** Registration for the Spring Semester will begin. It will end on December 5, 1986. Students who have an unpaid balance for Fall 1986 will have their registrations returned unprocessed. In addition, registrations received without the proper payment for Spring Semester 1987 will also be returned.

- \*\*\* There is a \$20.00 charge for checks returned by the bank. If the check is given at registration and returned by the bank, the late registration fee will also be assessed.
- \*\*\* Notice to students expecting their GSL disbursements. Federal regulations require that GSL funds cannot be refunded to students until classes begin.
- \*\*\* Financial aid refunds are scheduled to be mailed the third week in February.

### FINANCIAL AID OFFICE — Ext. 73

- November 7** Deadline for applications for financial aid for the spring semester. This applies to all students!!
- January 1** Start sending in applications for financial aid for Fall Semester 1987.
- \*\*\* There is a new state program for part-time students. You can inquire about it at the Financial Aid office. The 2 major requirements are:
1. You must be a resident of the state of Massachusetts.
  2. You must earn 12 credits or less per semester.

### CAREER PLANNING & PLACEMENT — Ext. 480

- November 3-7** Career Week will be at Suffolk. Watch for many different activities.
- November 6** Career Fair at Suffolk from 6-8 p.m. All welcome, many opportunities.
- \*\*\* Watch for various career workshops. Also, stop in to visit the Career Services Center on Ashburton Place.