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Season's Greetings from the *Journal* staff

THE SUFFOLK JOURNAL

Volume 42, Number 15

December 8, 1986

Suffolk's social fraternities and sorority try to set the record straight



Phi Sig pledges scratch their way through the Ridgeway Building pretending to be cats during pledge week.

by Rick Dunn

Fraternities and sororities have always been a subject of controversy. Are they just breeding grounds for elitism and discrimination. Are they all just "Animal House," where school is secondary to partying. Do the notorious "Hell Nights" leave pledges scared for life.

Frats and sororities say they are poorly stereotyped, victims of media generalization. Frat and sororities do charity work, set up job networks, provide connections in the business world. Unlike service fraternities and sororities whose main function is providing services to school and community,

social fraternities and sororities main function is providing a conduit to new friends.

Suffolk's social fraternities and sororities Tau Kappa Epsilon, Phi Sigma Sigma, and Phi Alpha Tau are all aware of the varied accusations — including possible violations of state hazing laws — and are outspoken issues concerning their respective organizations.

TAU KAPPA EPSILON (TKE)

TKE, besides being the largest national fraternity in the country, is the

largest on campus. Known for its work with St. Jude's Children's Hospital, TKE also collects money for Unicef by having its pledges or "associate members" collect money for the charity on Halloween in drag. TKE has members on the Student Government Association, and the Program Council.

"We offer students a chance of feeling a brotherhood — a pride of being someone" said TKE Treasurer John Pasqualetto.

According to Pasqualetto the average member class is anywhere from 10 to 17 after dwindling down from about 25.

"We try to find people who have a desire, that want to be someone that's going to give us something. It isn't all, become a member and take, take, take. We want people who want to help us to help themselves," said Pasqualetto.

TKE does blackball — not everyone who wants in gets in.

According to Pasqualetto TKE is protected by Congress to pick and choose its members.

Several associate members who were blackballed by TKE told the *Journal* that joining TKE is nothing more than a popularity contest and that the fraternity wanted them to always be around, causing them to miss classes.

"We don't tell anyone to miss classes," said Pasqualetto. He added,

"A lot of kids spent a lot of time in the library. I know that for a fact." Pasqualetto said that pledges are only required to dedicate free time to the fraternity.

On the topic of "hell night," the final night of pledging, Pasqualetto referred to the title as only being a traditional name. "It isn't a 'hell night' it's not living hell for anyone," said Pasqualetto.

However TKE may have violated state hazing laws on their November 21 hell night by allegedly requiring associate members to exercise outdoors as part of the initiation.

According to G.L. C. 269 section 17 "hazing is defined as the . . . forced exposure to weather . . . forced calisthenics" among other things.

The pledges were seen in the Ridgeway Building at about 5 p.m. by several students, a member of Campus Ministry, and Assistant Student Activities Director Margaret Higgins after the alleged exercising was over.

A *Journal* reporter questioned the pledges as to what the pledges had been doing, who, according to one witness "looked like shit," the pledge told the reporter that they were "just exercising." An unidentified TKE brother responded to the question of the pledges appearance by saying, "It's a little cold out."

"I can state for a fact that all the

(continued on page 4)

SPECIAL REPORT

College and the AIDS crisis

by David Grady

Acquired Immune Deficiency Syndrome (AIDS) has been called the number one public health threat by the Center for Disease Control (CDC) in Atlanta, GA. A virus that attacks the body's immune system, AIDS has claimed 15,000 lives nationally since first reported in 1981. In Massachusetts alone, 588 cases of AIDS have been reported as of August of 1986.

Almost 250 cases were in the Boston area.

Homosexual and bisexual men, intravenous drug users and hemophiliacs constitute the largest group at risk of contracting AIDS, but recent research suggests no one is immune to the virus, once called "the gay plague."

Official CDC projections place the number of AIDS virus carriers in the next five years at five million in the U.S. alone, and many won't know they are infected.

In Africa, thousands have died as the disease is spread through heterosexual contact.

With labs working feverishly worldwide, new information on the disease unfold each day. Hospitals are inundated with patients exposed to HTLV-III, the AIDS virus, clinics are swamped with requests for blood testing, and courtrooms are flooded with cases of discrimination based on AIDS.

Laws protecting the rights of AIDS inflicted workers are countered with suits seeking to protect employees from their co-workers with AIDS.

Homophobia ran rampant in America as reports of AIDS grew more common. Hysteria set in, bringing

well enough to attend classes, as did his lawyers. The local school board eventually let White attend classes, reminding students that AIDS can not be casually transmitted.

That reassurance did not stop student and parental boycott of White's at-

Suffolk University has "a statement that in effect acknowledges the University's commitment, obligation and responsibility to protect the health and safety of all members of the University community" from AIDS.

—Nat Caliendo, Asst. to the Pres.

about a change in behavior that *Rolling Stone* magazine called "the sexual counter-revolution."

AIDS GOES TO SCHOOL

AIDS hit home when Ryan White, an infected seventh grader in Indiana, attended school under the glare of a national spotlight.

White's doctor insisted the boy was

tendance. Twenty-one students actually formed their own school at a nearby American Legion Hall rather than go to school with White.

National attention was soon focused on the safety of our children attending school. AIDS infected pre-schoolers, having caught the disease from their mothers or through blood transfusions, were scrutinized during playtime to assure they didn't bite their classmates.

Salivary transmission of AIDS, though not medically proven, became a concern.

Locally, the Boston School Committee has formulated a policy on AIDS for students and teachers.

"Kids with AIDS are allowed to go to school," said John Diggins, Director of Student Support Services for the Boston Public Schools, "provided their doctor says he or she is well enough to attend."

Diggins told the *Journal* the policy for students with AIDS has three conditions. The infected student must not have any open sores, must not be a biter, and must not have a record of fighting.

Although the student with AIDS is guaranteed anonymity, the school janitor, principal and nurse are notified, Diggins said.

School teachers and employees with AIDS are not fired, according to the school system's policy, but are instead offered what Diggins called "an amnesty program."

"They have the right to take a leave of absence," said Diggins.

"They get all their benefits — Blue Cross/Blue Shield, their pay checks — but they have the option not to work," said Diggins.

Dr. Michael Grady, Medical Director for the Boston Public Schools said

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EDITORIAL

Ronald Reagan has at long last reached a point where he can no longer cover up his own ineptness. For six years Reagan has run this country purely on ideals, leaving the actual work of governing the United States to his subordinates. Finally, and on a grand scale, his plan has collapsed.

The scandal regarding Iran and Nicaragua is disgusting. It is the culmination of six years of Reagan putting America to bed with stories of glory, deliberately avoiding the dirty work of running the nation. Apparently, he honestly felt the dream could go on forever.

Reagan's irresponsible attitude has surfaced in the past. He has laughed in the face of Congress in pushing the Contra issue despite staunch resistance. He has taken the will of a nation and either adapted it to fit his own, or tossed it out in the rubbish. He saw his goal and set out to accomplish it, democracy be damned.

It doesn't matter whether or not Reagan was aware of the actions his staff took in handling the situation. If the President had direct knowledge of what was going on, he has broken the law. If he didn't, he has shown a sense of irresponsibility which certifies him unfit to serve. It is the duty of the President to see that the laws of the Constitution are upheld; the Nicaragua incident proves that Reagan is not able to carry out that duty.

Now, the nation suffers embarrassment in the eyes of the World. For the next several months, national news will be dominated by investigations revealing the crookedness and greed of an administration. The many will suffer from the faults of the few. Regardless of how long investigations are carried out, and what they reveal, one point should be made clear. The President of the United States is unable to serve his office; therefore he should resign.

LETTERS

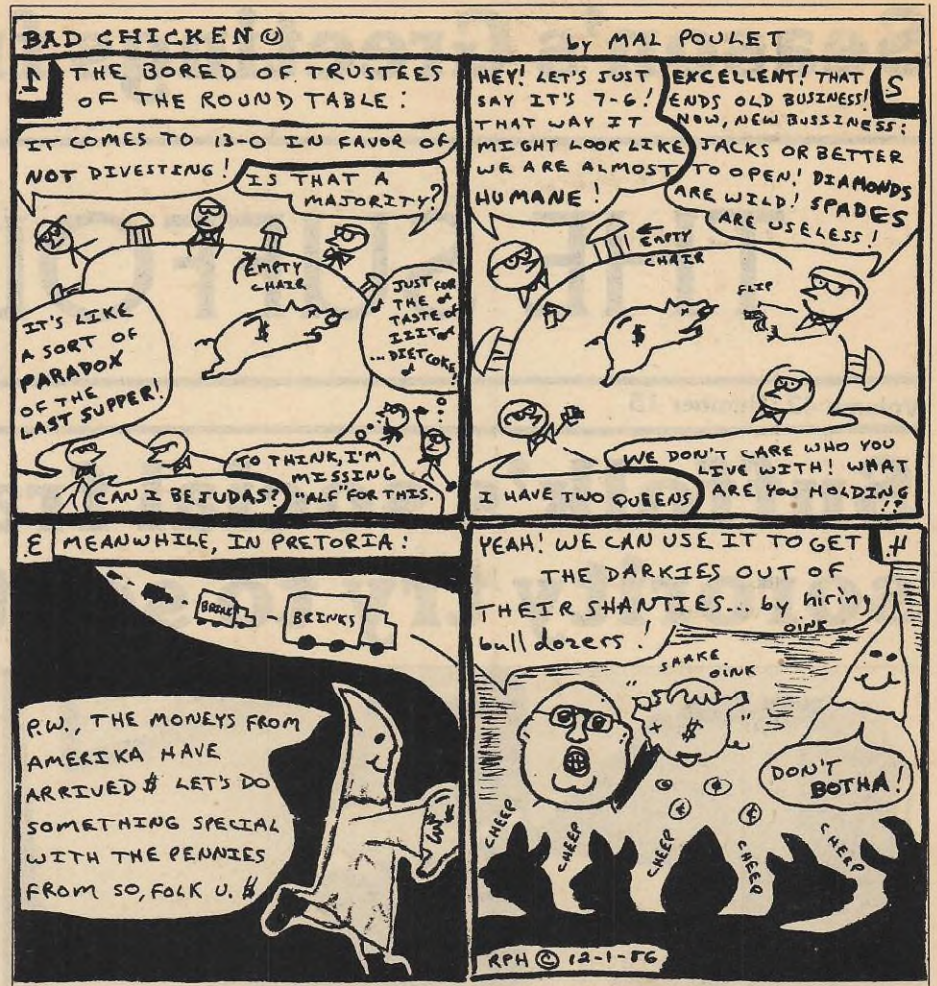
Dear Students, Staff and Faculty who donated to Oxfam,
Thank you for your recent donation to Oxfam America during the week before Thanksgiving. As a result, we sent \$378.00 to Oxfam, a welcome increase over last year despite a "snow-day" interruption of our collection efforts in the Sawyer Cafeteria.

We hope that if you chose to fast for all or part of the day on November 20, the experience in some small way stretched your awareness and understand-

ing. We'd be interested to hear! If you have any suggestions as to how we could make the Oxfam "Fast For A World Harvest" week more vivid and effective at Suffolk, please call. Hope your holidays are restful and joyous.

Sincerely,
Larry, David and Wendy,
Campus Ministers
Audrey Ambrosino,
Newman Club
Marc Swartz, Hillel

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The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

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Health Elves



DAVID GRADY

The Health Elves have invaded my home.

They sneak into my apartment each night, stealing the Oreos and leaving behind Wheat Thins.

The Froot Loops are missing, too. The Health Elves replaced them with Bran Flakes.

The Cheez-its are less salty, the peanut butter has less sugar.

The Health Elves have been here, I know it.

"There are no such things as Elves, dear," my mother tells me.

I know she's lying. The Health Elves have threatened her with prunes, and she's too scared to tell me the truth.

"There aren't any Elves," she says again, "just me trying to get this family healthy, that's all." Her eyes are glassy as she sips her decaffeinated coffee. She never used to drink decaf. Hmmm.

SHE'S BECOME A HEALTH ELF, TOO. THEY'VE CONVERTED HER. OH MY GOD!

"Now be a good boy and eat your dinner," she tells me.

"What did you make me?," I ask hungrily. "A hamburger?"

"No," she says, "I thought you might like something new. Something different."

She places a plate in front of me. On it are disgusting, twisted masses of colorful stuff, I recoil in horror.

"Oh God, ma, what are these things!" I plead.

"They're vegetables, dear. They're good for you."

"Health Elves!" I yell. "They've taken over your body! They've taken over your mind!"

I need a drink. I look in the fridge. Damn it! All the beer is Lite. Is nothing sacred? Those Elves are ruthless!

Fearing for my life, I run to my room, locking the door to keep out the Health Elves.

Later, when I think it's okay to leave the safety of my room, I sneak out into the kitchen for a quick bowl of Ice Cream. Chocolate Fudge. I'm psyched.

I open the freezer, and rummaging through the Lean Cuisines, I find my prize. The Freeze-R bag from the supermarket, and inside it my precious Ice Cream.

Greedily, I pull the bag from the freezer only to discover — Horrors! — it's Ice Milk! That pale and weedy junk made from non-fat milk.

Those damn Elves have been here. I can see their little footprints in the frost of the freezer.

There's nothing left to do. I have no alternative. I am a desperate man.

Straight sugar from the box. I need a fix. Just a little, just this once. Sugar.

I dive toward the pantry, madly searching for the box of Confectioners Sugar my mother hides on the top shelf. I need it bad.

My kingdom for a Twinkie.

Then I see them. The Health Elves. They're scurrying across the pantry floor, making off with their capture. The sugar. They've stolen the sugar. "Someday you'll thank us," they squeaked, disappearing with their bounty.

No sugar. A box of Sweet and Low sits where the sugar once stood proudly.

"Someday you'll thank us," the little voice echoed.

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Suffolk Journal.**

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Speakers discuss US-Nicaragua

by Robert Hanson

"The most appalling thing I've seen is the gap between the media reports and reality," said Claire Foster of Oxfam, referring to the war in Nicaragua.

Foster was one of three speakers at Suffolk's Central American Awareness Day Activities last Tuesday, which consisted of a symposium on U.S./Nicaraguan relations.

"No New York Times article is innocent. All media participate in the process of disinformation." As an example Foster cites, "It is barely mentioned that the World Court decided that aid to the Contras is illegal at the same time Congress voted to give them \$100,000."

Foster, a native of England, spent last summer in Nicaragua speaking to the citizens and supporters of both the Sandinistas and the Contras. She came to the conclusion "The U.S. wants to prove that the Sandinista government is a failure as an example to all Central America that revolution cannot suc-

ceed."

According to Foster, the U.S., through the Contras, targets groups such as schools, hospitals, and farms in an effort to slow progress and, thus, make the Sandinista government appear inept. She compared Nicaragua with Chile, where the CIA overthrew Allende's government before defaming it. "Now the citizens of Chile long for the old government. The U.S. does not want to make that mistake in Nicaragua."

Though the Reagan administration uses "the threat of Communism" as its theme, Dr. Howard Zinn of Boston University states that the U.S. actually wants to "exploit the land in Nicaragua for commercial crops."

He added that the idea of Nicaragua as a threat is ridiculous; and he joked about "their navy: three rowboats, their airforce: a few helicopters, and their main drag, the Panamerican Highway: a cowpath."

Ro Cardilichio taught school in Esteli, Nicaragua for two years and talked to many peasants. She said that

innocent people are kidnapped and tortured by the Contras. She added, "The people lack health care, education, and food, and they don't want the Contras there."

The Contras, pointed out by all three speakers, are an exported revolution, that is, not one that originated because of dissatisfaction within Nicaragua.

The Symposium was organized by a group of sociology students who call themselves CASSAD. According to Linda Eibel, the fact that the three speakers opposed the U.S. position in Nicaragua was a coincidence. Eibel said, "The purpose of 'Awareness Day' was to inform Suffolk students. We wanted speakers who had actually visited Nicaragua." The three speakers were referred to CASSAD by Oxfam and the Central American Solidarity Association.

However, the Symposium did expose some points that we are not used to hearing from the mainstream and the Reagan administration.

Students recall yuletide drear

by Susan Chepetsky
and Rick Dunn

Memories of the holiday season are usually ones full of joy and happiness, but every once in awhile something happens to dampen that yuletide cheer. We asked some Suffolk students for their worst holiday season experience.

"The worst Christmas experience for me was when I found out the Grinch was not real." — Mike Maloney, Junior.

"I had three of my wisdom teeth yanked out on Christmas Eve. I was on motrine the whole Christmas." — Paula Franceze, senior.

"It was about two days after Christmas and my grandmother crack-

ed me over the head with a shovel. She gave me a few stitches." — Richard, a senior.

"One Christmas I was on crutches and I couldn't get up the walk because my brother forgot to shovel it. When I tried, I fell in a snow drift. About 30 minutes later after making spastic snow angels, my mother got home and helped me up." — Sandra, freshman.

"When I was about 12, I gave a damn nice Christmas present to a girl I really liked. I spent a lot of money. I saved for months and all I got was some cruddy cologne — which I still have." Bob Rice, senior.

"I was about 11 years old and I went over my Aunt's house. While dinner was being served I wanted to watch

General Hospital. It started a family feud." Faith Ristaino, freshman.

"When I was seven I got this Weebles marina (remember Weebles wobble but they don't fall down) and a habit rail full of gerbils. That same day a friend of mine tried to force one of the gerbils through one of the marina's little port-holes and crushed its skull." — Rick Dunn, sophomore.

"When I was a kid. I remember my brother trying to hook the inside Christmas lights to the outside ones. He blew a fuse in the house and we spent Christmas Eve huddled around the only three candles we could find." — Bob Carney, junior.

Suffolk student competes for "Miss Massachusetts" crown

by Paula Kelly

As a joke, Suffolk student Andrea Spears sent her name in to try out for the Miss Massachusetts contest. Even after a friend urged her, she hesitated because it was too close to the deadline. She had never been in a pageant before and didn't think she'd get in this one.

Over 500 girls applied to compete for this Miss USA preliminary. The 20-year-old Spears was titled Miss Cambridge to represent her hometown. She competed against the other contestants for the Miss Massachusetts title in a weekend long pageant from Friday, November 28, to Sunday, November 30 at the Sheraton-Lincoln Inn, in Worcester.

The pageant required the contestants to report at the hotel early Friday morning. The officials had a busy schedule of rehearsals planned all weekend for the contest itself Sunday night. Spears was surprised to find how strictly the girls were treated. For example, all contestants needed permission to speak with their own families. There was also a curfew to be in their rooms early. "The bedcheck was done by giving each of us a number to be yelled out in the right order. If the contest officials didn't hear your number, the hotel security was sent to look for



Andrea Spears

you," Spears said.

The winner of the contest was Miss Great Barrington. Spears did not make the semi-finals, but she said that this contests has encouraged her to join other pageants. Andrea told the *Journal* that she has done some modelling in a few Boston fashion shows. She said, "This pageant has psyched me up to get more into modelling." Spears plans to pursue a modelling career in New York after graduating from Suffolk. "If the modelling doesn't work out, I'll attend law school," Spears added.

SGA

by Rick Dunn

Claude Williamson, the Vice President of the Student Government Association announced that he plans to call together the Student Judiciary Review Board to investigate several possible violations of the student constitution's attendance policy concerning SGA meetings.

SGA President Gary Saladino and Junior Class President Ken Olsen are planning to send a memo to Deans McDonnell and Royane containing several suggestions about the book store. The ideas included a two-year price adoption, a price cap on books, and the buying of soft cover books where applicable.

Freshman Class Vice President Chip Centofanti asked about allocating funds toward the Ridgeway Building. Student Activities Director Duane Anderson stated that vandalism is a major factor that prevents money from being spent on improving the building. "We just fixed that hole in the wall that two of our student leaders put there. The bathrooms — I see more stuff written about TKE on those walls than anything else. I expect that before Christmas break is over the bathrooms will be repainted. The question is how much after that will, probably one day, graffiti starts," said Anderson. Anderson added, "How much money do we put into it only to have it destroyed?"

Seeing through the haze: sorority and fraternities

(continued from page 1)

brothers were at the rat and they weren't in the building," said Pasqualetto.

Margaret Higgins told the *Journal* that she was positive that they were TKE pledges and that she spoke to the group after being told several pledges looked exhausted, by a concerned student and a member of Campus Ministry. "To the best of my knowledge, they were all TKE pledges," said Higgins. Higgins also told the *Journal*, when she spoke to the pledges she reminded the group of the state laws. Recently Higgins said she was unaware at the time of any forced exercising.

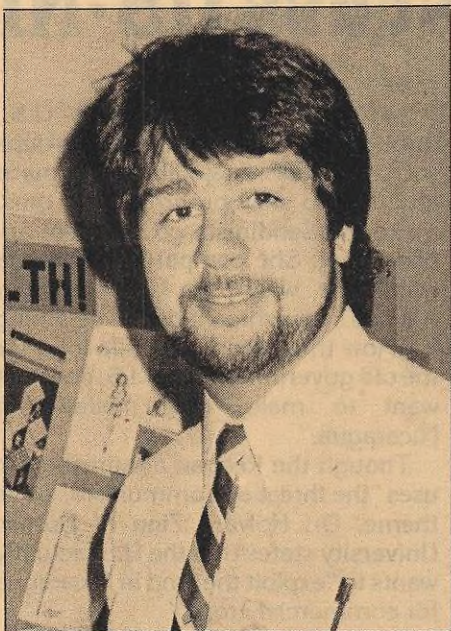
"If Margaret thinks to the best of her knowledge — fine. If she can point someone out and say 'that was the one who was there.' I stand corrected, but as far as I know there were no pledges in the building at that time," said Pasqualetto.

PHI SIGMA SIGMA

Phi Sig, like TKE, is a large organization and also devotes time to charitable causes.

"We are very philanthropic," said Phi Sig President Kelly McDonnell. "Our philanthropy is the National Kidney Foundation, Unicef, and we go to Shriners," said McDonnell. Phi Sig pledges also participate in phonathons at Suffolk.

McDonnell says that Phi Sig gives



John Pasqualetto, TKE Treasurer

girls a chance to become a part of a group and to learn within that group. "Friendship is always basic," says McDonnell. She added, "When you're out in the working world it (being a Phi Sig) looks good on a resume. Phi Sig's national offers training programs on various topics such as leadership. McDonnell, who recently attended a training program said, "It's not just fun and games."

Phi Sig usually starts off with about 40 pledges at the beginning of a

semester and usually slims down to about 15.

"We want people that are doing to work with us, and aren't just interested in Phi Sig," says McDonnell. "Probably about half dozen of our girls are on Program Council and four on SGA."

Phi Sig, who does blackball, does not want any "dead weight" around according to McDonnell.

"We don't blackball any girl because of the way she dresses, the way she looks, we blackball people who just want to join Phi Sig whose interests are just the parties and meeting TKE guys," said Phi Sig sister Donna Caturano. Caturano added, "Sometimes we blackball someone if they talk about a sister in a derogatory way."

On the subject of pledging activities itself, McDonnell admits that some of the requirements such as pledges being made to crawl around the Ridgeway Building acting like cats, having pledges go over to a local sub shop with their mouths taped shut and get lunch for a sister, and having them form a dancing line in the middle of Cambridge Street are unusual.

"Some of the things we have them do, they're silly, they definitely are, but it's something that's been done so many times before. I would call it more of a habit," said McDonnell.

"In the past it has gotten a little crazy, before I was here. I heard horror stories

about what happened a long time ago, but it really has mellowed," McDonnell stressed.

As for "Hell Night" McDonnell said, "In the past our National has encouraged us to call it Inspiration Night, but for so many years it was called Hell Night."

"We try through our pledge program to make pledges work as a unit, that's what the goal of the eight weeks is," McDonnell concluded.

PHI ALPHA TAU (PAT)

"We provide somewhere for students to interact," said PAT member Joe McGowen of his fraternity. McGowen, also an SGA representative stated "We're not just here to party and drink beers — we like to stress academics."

"We've never made anyone miss a class. You're not here to party, you're here to go to school," said McGowen.

PAT's recent pledge class was five members and PAT does not blackball, as do TKE and Phi Sig. "We're not going to make them do something then kick them out," said McGowen.

PAT's Hell Night, which was November 7, took place in the Ridgeway Lounge. McGowen feels the term Hell Night gives the wrong connotation. The name is just traditional says McGowen.

PAT has members on SGA, the Suffolk Evening Voice, Rathskellar Committee, and Sports teams.

College and AIDS crisis

(continued from page 1)

teachers "don't have to come forward" and reveal they have AIDS.

"We follow State guidelines regarding the right to privacy of AIDS patients," Grady said. "For all we know, a teacher could have AIDS and be under treatment and well enough to teach."

The Boston Public School System's policy on AIDS has been tested twice. A student with AIDS is currently attending classes in Boston, and a teacher, after having taken an amnesty leave, died.

"NO CLEAR POLICY"

Area colleges, unlike public middle schools, don't have one standard AIDS policy.

Public colleges and universities rely on the Massachusetts Board of Regents (BOR) to set the guidelines for developing AIDS policies, and private universities must formulate policies on their own.

Steven Wroblewski, Coordinator of the Governor's Task Force on AIDS said "we are encouraging schools to be pro-active and develop policies consistent with state policies."

To date, the BOR has provided only a brochure and informational pamphlet on AIDS, leaving schools like University of Mass. Boston campus and Bunker Hill Community College alone in formulating AIDS policies.

Kathleen Elcox, Director of Health Services at Bunker Hill, said her school "has no overall policy on AIDS."

"We'll deal with the matter case by case," she said.

UMASS Boston currently has no AIDS policy, "but it has been recommended that we develop one," said Sheila McNeil, Asst. to the Director of Health Services.

"Thus far there hasn't been any real action" to make a policy at UMASS, McNeil said.

According to Nat Caliendo, Assistant to Suffolk University's President Daniel Perlman, Suffolk has an AIDS

policy "that in effect acknowledges the University's commitment, obligation and responsibility to protect the health and safety of all members of the University community."

Written by Kenneth Garni, Director of Suffolk's Counseling Center, Suffolk's AIDS policy met with administrative approval in June of 1986. School lawyers advised the policy be unavailable for general distribution.

Attorney Paul Lyons of the firm Foley, Hoag and Eliot said he reviewed

mind," Garni said.

Melissa White, Director of Suffolk's Health Services, said "Ken (Garni) decided to write this now rather than have a case pop up on campus and have everyone panic."

Suffolk administrators have called their policy "non-hysterical," "not at all homophobic," and "fair."

"The policy hasn't been tested yet," said Garni, "and hopefully never will be."

Emerson College has developed an



Counseling Center Director Ken Garni (file photo)

Suffolk's AIDS policy, "made a few suggestions," and decided it met with state laws regarding discrimination.

Lyons would not comment on why they policy is off-limits, but Garni said "part of the reason" is that the policy "is iffy."

"The policy is written with many what-if's," Garni said. "It's very iffy, but it provides guidelines to deal with AIDS humanely."

Garni said that releasing the policy would cause "misinformation" by introducing speculative situations to uninformed students.

When asked "what if a student walks into your office and says 'I have AIDS,'" Caliendo replied "it's not productive to speculate. The University is prepared to address any contingency."

"It's written with every eventuality in

AIDS policy that, according to Pat Coats, Director of Health Services, "is on the President's desk and waiting to be signed."

Coats said the policy is non-discriminatory and will handle each case individually. Dean of Students Ron Ludman, who developed the policy, was unavailable for comment.

Boston University's Associate Director of Health Services Fred Botting said his school "has not published an AIDS policy," but added "they're working on it."

Spokesman at Emerson College and Boston University would not comment on whether or not there have been reported cases of AIDS at their schools.

Though unwilling or unable to discuss their institutional policies on AIDS

in specific detail, school officials interviewed were quick to point out the fairness of their written or unwritten policies.

"No one is going to mandate that all students and faculty with AIDS report to the President's office Monday morning," said one school official.

Boston College, a Jesuit school, has found itself sitting on a fence in coping with AIDS.

"Primarily we are a Catholic university," said June Leeming, Asst. Director of B.C.'s Health Center. "We are trying to meet the needs of our students while staying within the guidelines set by a Jesuit school," Leeming said.

B.C. is currently developing an AIDS policy, Leeming said, but she would not elaborate further. Director of Health Services Arnold Mazur did not return repeated phone calls on the matter.

Leeming said there has yet to be a reported case of AIDS at B.C.

FEAR AND HOMOPHOBIA

Because the Catholic church does not condone homosexuality, B.C. does not officially recognize it's gay community. The Gay and Lesbian Alliance receives no funding, meets off campus, and its dorm house was closed down last year "for reasons other than their sexual preferences," Leeming said.

B.C.'s Gay and Lesbian Alliance "seems to have gone underground," said Peggy McNally, a Nurse Practitioner at B.C.'s Health Center.

"Underground" is a word frequently used to describe campus gay groups. In the wake of AIDS and the negative attention it has brought to the gay community, many campus gay support groups have found themselves alienated from their peers and facing harassment.

"Posters have been defaced and ripped off walls," said Paul Korn, a Suffolk University counselor and Director of

(continued on page 6)

SOM or CLAS GRADUATE STUDENT FELLOWSHIP POSITION AVAILABLE

The Learning Resource Center (LRC) has a graduate fellowship opening for the spring semester.

Partial tuition remission is offered in exchange for 10-20 hours per week in the LRC administering projects or tutoring. Training and supervision is provided.

Interested students should contact the
Learning Resource Center, x235
or the
Financial Aid Office x470

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Colleges adjusting tuition plans to offset future increases

by Bob Rice

Laura Mancini expects to attend Duquesne University. She recently toured the campus with her parents and found it "nice." But Laura isn't quite ready yet — she can't even spell "Duquesne" or for that matter "college." Laura is only six. She nonetheless has a contract with the Pittsburgh school that says if she is accepted in 1997, she won't have to worry about the estimated \$60,000 four-year tuition. Her father, James Mancini, has already paid in full at a cost of \$6,450, according to NBC News.

Duquesne's pay-now learn-later plan is only one of the devices that could transform college-free payment almost as much as did the GI Bill, which guaranteed a government financed education to veterans.

From Washington University in St. Louis to Harvard, schools are producing a variety of "tuition stabilization plans and prepayment programs designed to ease parents fears of financial ruin.

It is a reasonable worry. Assuming an annual growth rate of 7 to 8 percent, four years' tuition at some private schools will top \$100,000 by the year 2004 — not just at the Ivies, but at respected smaller institutions like Boston College or even Suffolk University.

Public universities will be no bargain either, Massachusetts expects four years at its schools to cost \$25,000 by the turn of the century, according to the state board of education.

The array of options is impressive. Washington University lets families freeze tuition at the freshmen level by paying for all four years upfront. Other colleges allow installment plans through outside financial services.

Some are even offering bargain-basement sales. For its centennial, Goucher College, outside Baltimore, offered two students a year's tuition paid room and board at the 100-year-old price of \$100.

Fairleigh Dickinson in New Jersey

has a modified "two-fer": send two siblings and the second scholar learns for half price.

By far the most innovative is the Duquesne early-payment plan, limited until recently to relatives of alumni. The school invests the funds in secure, high-income U.S. Treasury zero-coupon bonds which deliver their full value upon maturity.

The further away from school age the child, the more the college earns and the deeper the discount. A prospect for 1989 entrance paid Duquesne \$11,600 last year. While those who won't arrive until 2002 paid less than \$4,700. The school thus assumes the investment risk, but there is still a catch: if Laura Mancini declines to attend Duquesne or is rejected, the Mancinis will get back their original \$6,450 — which by then might cover the cost of textbooks — but none of what they might have earned by investing the money themselves. If she enters, but

later flunks out, she will get nothing back.

Critics of the plan fret about coercion: Pressure might be brought to bear on schools to accept prepaid applicants by lowering standards.

The big question rests with the Internal Revenue Service, which has not ruled on how prepaid tuition benefits will be taxed.

Despite these problems many parents are enthusiastic. John and Cheryl Hooper of Washington, Pa., bought tuition guarantees for their seven children from Duquesne.

"We aren't marrying them to Duquesne," said Cheryl Hooper, in a recent Newsweek interview, pointing out that students with good grades may transfer after a year with Duquesne paying the new schools tuition up to the level of its own.

John Hooper says, "Ten years down the road, when it's time to start paying tuition, I'm sure glad I won't have that big financial burden."

College and AIDS crisis

(continued from page 4)

the Gay Men and Lesbian Alliance (GMLA) at Suffolk. "There's a lot of intolerance" among the student population, Korn said.

Suffolk's GMLA has 15 members, consisting of "students, staff and faculty," Korn said, "representing all three schools" at Suffolk.

The group, which approved of Suffolk's AIDS policy in the draft form, meets regularly, advertises in the school newspaper, and sponsors films and social events.

"It's primarily a social support group," Korn said of the two year GMLA.

In a 1984 *Suffolk Journal* interview, an anonymous gay student said "the fact that posters have been ripped down really scares me. I have this fear that if I went to the Counseling Center or attended the support group, there might be someone watching, waiting."

In another 1984 *Journal* article, Susan Hadsworth, then of the Counseling Center, said "Suffolk is a very difficult place to be different."

"Students have come up to me after class and say that it's tough being gay at Suffolk," Hadsworth said.

She blamed Suffolk's "conservative" population for causing fear among homosexuals.

Korn said the situation "most probably" hasn't changed in two years.

Many school gay groups face harassment, either destroyed posters or graffiti in bathrooms and on desktops.

UMASS Boston's Gay and Lesbian Center reports hearing of a secretive school group planning a referendum for the student ballot to cut school funding of the group.

Rolling Stone magazine reported an enterprising student at the University of Kansas sold 400 "fagbusters" T-shirts in just a few days.

Of the 1,000 calls received at the National Gay and Lesbian Crisis Line each month, 40% are pranks.

"PEOPLE ARE EDUCABLE"

"The only solution is education," Attorney Larry Corman told the *American Bar Association Journal* last June.

"You should have medical experts answer all the questions that people have about AIDS. Ask the experts, for example," Corman said, "if an AIDS

victim cuts his finger while he's cooking soup, can I get AIDS?"

Corman said "there's a 5% fringe element that already has its mind made up, and you can't convince them that there's no risk no matter what evidence you produce. But I think that most people are educable."

Suffolk's Garni said "any institutional response to AIDS must be based on an educational component."

Suffolk's AIDS policy consists of two parts, Garni said, the actual statement of the school's stand on AIDS and the "educational component."

Prepared by Garni and distributed by the Health and Counseling Center, the educational component is an eight page booklet that provides an overview of the disease.

The booklet outlines the demographics, symptomology and transmissibility of AIDS, and also provides tips on avoiding exposure to the virus.

Campus Health Services bear the brunt of handling AIDS inquiries, dispensing informational pamphlets, sponsoring symposia and acting as a referral service for HTLV-III blood tests.

Boston College's Health Center supplies literature on AIDS, but reported "a very low turnout" at a recent conference on AIDS.

"Perhaps the students felt they would be singled out if they attended," Leeming said.

UMASS Boston sponsored a teleconference on AIDS with over 100 students in attendance, and a conference is in the planning stages for next year at Bunker Hill Community College.

Suffolk has presented several symposia on AIDS and plans to show a video entitled "Beyond the Fear" in classrooms next spring.

"Students have expressed interest" in several pamphlets, said White, "especially in the 'Safe Sex' pamphlet."

White has referred inquiries for HTLV-III blood tests to a nearby community health center, as do other campus Health Centers.

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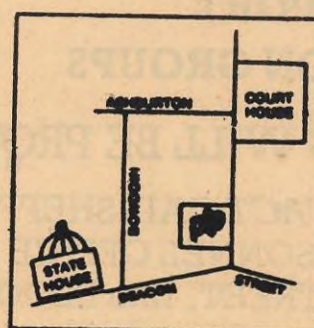
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Ellerbee's wit shines at luncheon

by Barry Sullivan

How does Linda Ellerbee, co-host of ABC's *Our World* and author of the best-seller, "And So It Goes," distinguish "having it all" from reality?

"For me having it all is being able to co-write and co-host a prime time TV show. Reality sets in, however," when they put that show up against *Cosby*," she said.

Linda Ellerbee's wit surfaced November 21, when she spoke at a luncheon sponsored by the New England Broadcasting Association and the Boston Publicity Club at the Westin Hotel.

Ellerbee delighted her audience with amusing anecdotes from her career as a TV journalist.

Does Ellerbee think she is good at what she does? Well, she has hosted and written some of NBC's finest news shows, such as "Weekend and Overnight." She also hosted the less successful "Summer Sunday USA." All these shows were eventually cancelled. To that she said, "If a journalist is an out of work reporter, then I'm one hell of a journalist."

What, according to Ellerbee, makes a good journalist? "Nosiness, obnoxiousness, secretiveness, wanting to find out what others don't want you to. In short, the same characteristics that make up an anti-social human being."

Letter to Santa Claus

by Scott Jackiewicz

Dear Santa,

It has been a long time since I have written to you, but this year I feel compelled to send a note up north. In my last letter, I asked for such frivolous gifts like a G.I. Joe doll and Tyco trains. Now that I have grown up (okay now that I have aged), I am going to ask you for answers to pressing questions and to help solve some difficult problems.

If you check your legendary list, you will find my name somewhere between Henry Kissinger and Reggie Jackson. I would like to believe that you have me in the book with all the good boys and girls, but since you know and see all I should not try to fool myself.

Speaking of fooling oneself, Santa, can you tell me what President Reagan is doing with the Iran-Contra arms scandal? Did Reagan, the leader of the most powerful nation on earth, actually have no knowledge of the cash laundering to Nicaragua? Was he asleep? Can his aides, staff, and other council members really operate behind his back? If so, Santa, why do we have a president?

I guess you are unaccustomed to getting letters like this, but I have nowhere else to turn. The John Birch Society tells me the United States media distorts all the issues. A psychiatrist would charge me \$75 to \$100 an hour and then blame everything on my mother. A priest would tell me to put my faith in God and the church, but I would just be spinning my wheels waiting for an answer.

But you, Santa, every year you were the one thing I could bank on. Christmas morning would arrive and I knew that Santa Claus had been at my home with the presents I had asked for. You never disappointed me.

Remember the Lego building you gave me when I was seven? Well I think the city of Boston needs some full-scale building sets to house the thousands of homeless and the low-to-moderate-income people who are being forced out of their homes due to skyrocketing rent.

I am sure that Mayor Flynn will not object if the buildings are made in Japan. He can not depend on the real estate developers and hope for some

Some of Linda Ellerbee's more humorous narratives stemmed from her years covering the US Congress.

For example, Ellerbee is often criticized for the way she dresses. She is comfortable in jeans and sneakers. The male reporters didn't like this. They had a dress code to follow. They had to wear suits. How could Ellerbee get away with dressing so casually? Simple. "Men wrote the dress code. They never anticipated that one day women would be covering the Congress too. So, there was no dress code for women."

Ellerbee told some of the more bright remarks made by politicians concerning their annoyance over press tactics.

President Ford. "If Lincoln were alive today he'd roll over in his grave."

Cameras have been used to cover Congress for a while now. A frustrated Tip O'Neil wanted to do away with them. "We have to maintain the status quo," he said.

Ellerbee summed up Washington as a place that is very far removed from reality.

Linda Ellerbee's talk wouldn't have been complete without a mention of the "twinkies." Twinkies are those anchors Ellerbee swears blow dry their brains as well as their hair. They act and model the news. Why do we see so many of them, especially women?

linkage deal to let the less fortunate do more than survive while some of the others thrive.

Another good thing to load on your sleigh would be copies of The Bill of Rights. Have one of your elves underline the passage on freedom of speech. Then, on Christmas Eve, stick the document in the stockings of Edwin Meese, the Tennessee politicians who banned books from schools this year, and every other morality maniac misinterpreting the Bible for their own twisted reasons.

This next gift is a long way from the Batman paraphernalia I asked for years ago. Could you send a proposal to build a prison in the cities and towns of every narrow minded person who believes the only prevention for every crime from drunk-driving to murder to drug dealing is longer and more prison sentences.

These people will not hear of any alternatives. Rehabilitation is out of the question. Lock up every criminal and throw away the key. It is amazing how these jail advocates always want prisons built somewhere else. If you are not careful Santa, they will want to ship all the criminals up to the North Pole. These people refuse to have anything short of a luxury condominium built within a 20 mile radius of their home.

Santa, this Christmas list making is more fun when one thinks on a grander scale. Take those racing sets the Scottish guys used to advertise and those Lionel Trains and throw them out the workshop window.

What we need is a third harbor tunnel, a depressed artery that will not irate the residents of the North End, a wider Southeast Expressway, and a quicker more efficient mass transportation system.

Hell, if you can make it around the world in one night on a souped up sleigh pulled by eight reindeer, you can definitely solve the transportation woes of this city.

Another gift needed this year is Michael Jackson's sanity. The man-chil musician is going to release an album in a couple of months. I do not think

"Men do most of the hiring and they see better than they think," Ellerbee said.

Women have had to push past many barriers to establish credibility as TV journalists. Many women are given puff pieces to cover. When one producer told a woman reporter to cover food and treat it as hard news, she was less than ecstatic.

"Oh I see," she said. "If I hear a 747 goes down tonight, I'll take my camera crew out to the home of the pilot and when his wife answers the door I'll ask her what she would have cooked for her husband if he was coming home tonight."

It's easy to see why Putnam Publishers approached Ellerbee to write "And So It Goes." She was reluctant to do the book at first, but after she spent the advance Putnam gave her for the book, she complied.

NBC, however, was not pleased with her candid book. They were generous enough to offer Ellerbee a 40% cut and pay and when they said they were going to bring in a man from *Time* to put together a late night news show, she left.

She was offered the co-anchor seat on the CBS Morning News, but went to ABC to do *Our World*.

"I am proud of *Our World*. It's a writer's show, not a talk show and I consider myself a writer. I consider doing *Our World* having it all."

After having the pleasure of meeting Linda Ellerbee, I asked her if there was any advice she could offer journalism majors who might equate reaching her status in TV as having it all.

"Read. If you don't read, you can't write. Have the ability to laugh and never take your work or yourself too seriously."

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(continued on page 10)

ARTS/MUSIC

Star Trek boldly travels back in time



STAR TREK IV — Directed by Leonard Nimoy, based on the *Star Trek* television series created by Gene Rodenberry. Starring William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Walter Koenig and Nichelle Nichols. Rated (PG)

by Sandra Miller

Not since the last *Star Trek* television episode in 1968 has the average trekkie been given the opportunity to continue the voyage left off by the Enterprise crew. Gene Rodenberry's creation has been extended past its five-year mission, which only took three years in the galaxy of NBC, and entered into a much larger sort of series. The "whatever happened to..." outing in the dull and showy premiere film *Star Trek: The Motion Picture* can now be forgot-

ten. Trekkies can now relax: with *Star Trek IV*, the quality and imagination now seems as strong as any previous episode, and the possibilities for future cinematic episodes seems all the more brighter. The crew continues its kicky omnipotence against anything other than time itself — most are starting to look the worse for wear. Uhuru continues to sprout water wings on her hips, Scotty's boyishness seems to be taking a beating, and Kirk himself is in need of a better girdle.

They continue their familiar employment of sci-fi as a platform for social issues to create enlightening entertainment. In *Star Trek IV* Captain James T. Kirk and crew become involved with saving the whales. As Spock points out, to wipe out an entire species through needless hunting "is not logical." *Star Trek IV* continues the popular demand

of conquering the evils in mankind as well the mysteries of the universe.

Continuing as director from *The Search for Spock*, Leonard Nimoy makes up for the lack of excitement and unpredictability that was so present in *The Wrath of Khan*, by allowing *Star Trek IV* a more casual and light-hearted mood. By now, he assumes the audience is familiar with the crew and its individual quirks, although *Star Trek IV* also easily can stand alone for the latent Trekkie as well.

The story picks up where *The Search for Spock* leaves off. Admiral James T. Kirk and his crew are stationed with the "Bird of Prey" Klingon vessel on Spock's planet Vulcan, where Spock has been convalescing with his human mother and Vulcan father, (played by Jane Wyatt and Mark Lenard, both of whom originated the roles in the episode "Journey to Babel.") In the previous film, Spock had "died" while saving Kirk's life, and was shipped to the developing planet seeded by the Genesis project. Because of the unusual nature of the planet, Spock had somehow been cloned back to life.

Their journey back to Earth, however, is interrupted by a warning from the Federation commander to keep clear of Earth. It seems their home planet is slowly and unwittingly being destroyed by an alien probe. Their ship intercepts the probe's mysterious transmission and identifies it as whale song. Unfortunately for Earth, humpback whales have been extinct for decades, and hence cannot respond to the concerned probe.

The crew comes to the rescue, making a time-warped around the sun, and travels to what they determine to be 1986 San Francisco, due to the amount of pollution in the atmosphere, to pick up a couple of whales and their dedicated marine biologist Dr. Gillian Taylor (Catherine Hicks), all of whom

will help rescue a 23rd century Earth from the ultimate extinction.

On Earth, the crew is perplexed by what we have to put up — belligerent punks with purple hair, unfriendly police officers, hospitals with barbaric technology which Dr. McCoy likens to the Spanish Inquisition, and buses that will accept "exact change only." The with of the television series continues to settle in comfortably with its big-screen counterpart. When asked in Earth slang whether he will change his mind regarding dinner, Spock asks puzzledly, "What is wrong with the mind I have?" Or when they need to locate the aquarium, they only need to look up at a giant billboard set up in our paint-by-numbers society which advertises, "Can't find it? Try the Yellow Pages."

Of course, Kirk is his chameleon, jack-of-all-alien-planets self, and does his best to blend into the "paranoid" culture of the late 20th century, as he terms it. He easily tosses off an excuse for Spock's peculiar behavior in front of Gillian (at one point, Spock dives into the display tank to mind-meld with Gracie the whale, much to a group of tourists' amusement) by blaming it on his robed friend's experimentation with "LDS" in the 60s. The film's cleverness works well with the culture-shock subplot, which is reminiscent of any old episode when they encounter an earlier Earth, such as their trip to 1930s New York in "City on the Edge of Forever."

You don't have to be a Trekkie to enjoy this film, although you may feel left out of the audience's cult-like enthusiasm. Note: for those hoping for more old episodes to be incorporated a la *Wrath of Khan*, a future Trek featuring of the most beloved of Kirk's rivals Harry Mudd will have to be ruled out. The actor Roger Carmel, 53, died November 11 of a drug overdose.

Spacek tears through *Crimes of the Heart*

CRIMES OF THE HEART — Directed by Bruce Beresford. Screenplay by Beth Henley. Starring Diane Keaton, Jessica Lange and Sissy Spacek, with Sam Shepard and Tess Harper. Rated (PG-13). Opening December 12, 1986.

This film could be retitled "When Bad Things Happen to Weird People."

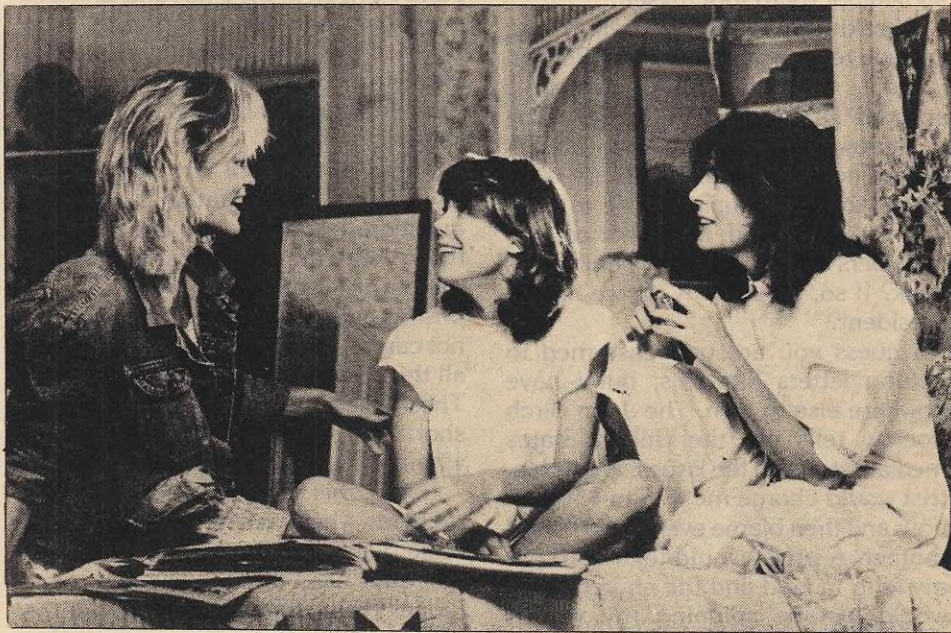
Based on the 1981 Pulitzer Prize winning play by Beth Henley (*Nobody's Fool*, *True Stores*) and based in small-town Southport, North Carolina, *Crimes of the Heart* tells of the quirky tale of three disaster prone sisters whose eccentricities seem to run in the family.

Still trying to piece themselves together about why their mother hung herself and the family cat in their basement, each sister is bursting at the seams with their sordid self-absorbing problems. Lenny (Diane Keaton — *Annie Hall*, *Look for Mr. Goodbar*) has become so knot-tied neurotic, because of her Grandfather's cruel emphasis on her shrunken ovary, that she appears semi-retarded at first. Painfully shy to the point of retiring spinsterhood unwilling, Lenny is jealous of her sister Meg's glamorous and spoiled life (Jessica Lange — *Sweet Dreams*, *Tootsie*). Meg has always received special treatment from their Grandfather because she was the one who had found mother's body in the cellar and therefore must have suffered the most trauma. Prone to callous and

thoughtless behavior, Meg has returned from Hollywood after a brief stay in a mental hospital due to her frustrations of trying to become a singer, but when she comes home she learns that her other sister Babe (Sissy Spacek — *Night Mother*, *The River*) is being charged for the attempted murder of her rich yet abusive husband Zachary, who discovered her with a 15-year-old black boy.

Like any typical family, when something important happens in each sister's lives, one or both of the other sisters are not around to share in it. When their grandfather lapses into a coma, Meg is carousing with her now-married ex-boyfriend Doc (Sam Shepard — *The Right Stuff*, *Country*). Lenny, whose birthday just happened to be forgotten among all the excitement, is alone when she sticks a candle inside a butter cookie to wish herself a happy birthday, only to watch the cookie crumble.

While director Bruce Beresford (*Tender Mercies*) was negotiating for the rights of the play, the three actresses swapped roles a few times, and in the beginning it shows. Keaton, whose drawl is pretty bizarre at first, seems to overact, and when Meg comes home, the character's bugs still needs to be worked out. In the end it works for Lenny because of her role as a cloistered, angry woman frustrated to



Crimes of the Heart

the point of depression, who is confronted by her sisters to grow up from her subservient role to their sick grandpa. Lange's Meg, however is stereotypically hard-hearted and becomes dull after the fifth or sixth scene of her taking a rebellious drag from her cigarette.

Spacek, however, is a wonder, with those huge blue eyes displaying everything from utter innocence to carnal loneliness, she is the slowest character to evolve but is well worth the wait.

But Tess Harper as cousin Chick practically steals the movie. Clucking in and out of their lives like the busy-body that she is, she gets plum lines

like "I've had just about my fill of you trashy MaGraths and your trashy ways; hanging yourself in cellars, carryin' on with married men, shooting your husbands..." Her worry about messing up her membership in the Ladies Social League with her association with the sisters is hilarious.

At the times the direction is shaky yet experimental, such as the superfluous constant flashback scenes. The films ending is unbelievably gooey, but the midsection of *Crimes of the Heart* provides enough comic and maudlin moments to leave one feeling satisfied.

by Sandra Miller

This can't be Sacrificed

THE SACRIFICE — Directed and Written by Andrei Tarkovsky. Starring Erland Josephson, Susan Fleetwood, Valerie Mairesse and Tommy Kjellqvist. At the Nickelodeon.

by Brian Pedro

Andrei Tarkovsky's *The Sacrifice* is a metaphysical allegory told in terms of a relationship between a father and son. For long stretches it is ponderous and slow-moving, crushed by its own good intentions. But some scenes are so brilliant that you can't dismiss it off-hand as just a failed art film.

The film centers around Alexander (Erland Josephson) a former actor who has traded a successful stage career for the quiet life of a university lecturer. All is not well for Alexander, however. He is haunted by visions of the end of the world. And except for his young son, whom he loves intensely, he seems distant from his family.

The beginning of the film takes place on Alexander's birthday. Shot in Sweden during the time of the midnight sun, the birthday party has a dreamlike feel. When the local Postman (Allan Edwell), a strange Nietzsche-quoting character, presents

him with an original map of 17th century Europe, Alexander protests its expense. The Postman's reply neatly sums up Tarkovsky's theme: "Every gift involves a sacrifice."

The first 50 minutes of the movie also involve a sacrifice on the part of the audience. It is this section which is the hardest to watch, as Tarkovsky seems to take forever to make his point. But just when you are ready to give up, Tarkovsky plays his trump card.

Alexander, who had gone upstairs, returns to the party to find everyone staring at the TV as if in a trance. Bathed only in the light from the TV screen, the camera pans the expressionless faces as an ominous voice tells them to "trust the army" and warns "that our own missiles may be turned against us." When Alexander reaches the TV, he sees a few seconds of a test pattern before all power is lost. As everyone else sits in numb horror, Alexander mumbles to himself "My whole life has been one long wait for this."

Without saying or showing it, Tarkovsky has conjured up the chilling specter of nuclear holocaust. The power of this scene cannot be under-

stated. It is the finest piece of movie making you will ever see. If the rest of the film was as good, *The Sacrifice* would justify the critical acclaim it has been getting. But Tarkovsky soon fumbles away the momentum from the scene and is never able to recover it.

The Sacrifice's last section involves Alexander making a promise to God in exchange for the world being returned to normal. After visiting a girl with mystical powers, Alexander wakes the next day to find things as they were before the bomb. Unsure whether he dreamt it all or if God heard his plea, Alexander keeps his promise anyway.

The emotional impact of the last scene is magnified by the fact that Tarkovsky in real life is fighting a losing battle with cancer and *The Sacrifice* may be his last film. Just as Alexander sacrifices himself in order to give the gift of a peaceful world to his son, *The Sacrifice* is a gift to Tarkovsky's own son. The film is dedicated to him with hope for the future.

All this makes you root even harder for *The Sacrifice* to be a great film. Despite a few wonderful scenes, the masterful cinematography by Sven Nykvist and all its good intentions, *The Sacrifice* still comes up short.

Solarbabies should be spanked

SOLARBABIES — Directed by Alan Johnson. Screenplay by Walon Green and Douglas Anthony Metrov. Starring Richard Jordan, Jami Gertz, Jason Patric, James LeGros, Claude Brooks, Peter DeLuise, Lukas Haas and Charles Durning. Pl Alley and suburbs. Rated (PG-13).

by Douglas Snook

The *Solarbabies* that this film is named for are a group of teenage skateballs players who free the waters of the earth from the control of the evil E-Protectorate.

In the future, the E-Protectorate controls all the water. There are no oceans, streams or even clouds. Children are raised in huge state run orphanages where they are fully indoctrinated by the state to serve it with all their hearts. Skateball, a mix between lacrosse and roller derby, is the only real sport allowed, and which our heroes are the champions of.

One day they discover a magical glowing sphere called Bhodi. Through it, they see visions of the Earth green again and their role in helping it come about. One night the Bhodi is stolen out of the orphanage. The solarbabies take off in hot pursuit, with the E-Protectorate close on their heels.

The problem with *Solarbabies* is that it is silly as its name and plot suggest. The whole movie is rife with cliché and stereotypes which anyone above the age of ten will be bored with. The world beyond the orphanage is totally barren and violent. The town that our heroes visit known as Tiretown looks like a holdover from the last *Mad Max* movie. Any minute, I expected to see Tina Turner. Everyone wears leather, chains and rags. The only difference is that its water, not gas, that's bartered.

The E-Protectorate is firmly rooted in Nazi tradition, but turquoise, not black appears to be the color choice of the leaders.

There are six solarbabies: two W.A.S.P. male leaders, the female, a brain, a black and a young elf-like child mascot (Lukas Haas). Later link up with an Indian. The best that can be said about this group is that they're so clean they squeek. In fact, how they keep so clean in a near waterless world is beyond me. The worst you can say about them is that they can't act beyond the stereo-typical roles they have been given.

The movie aims for the universal appeal of *E.T.* but falls short. *Solarbabies* lands as something from a *Battlestar Galactica* episode — totally sophmoric.

Rainmakers play rock with a message

by Larry Murray

What's your pleasure? Is it rock that makes you move or rock that makes you think? Well, you can have it both ways with *Rainmakers*, one of 1986's most stunning debut albums. The Rainmakers combine gritty rock 'n roll with

singer-writer Bob Walkenhorst's insightful lyrics into songs that demand to be heard. Walkenhorst has said their goal was to write songs as good as CCR and The Rolling Stones covers they do, and it is safe to say they succeeded.

Walkenhorst is an undeniably exciting and provocative songwriter. "Rockin' At The T-Dance," the album

opener, bears this cut. The opening verse is a startling chronicle of the Apollo 1 tragedy:

Take a trip with me in 1967
With Grissom, White and
Chaffee on a rocket ride to
heaven
A dead-end date aboard Ab-204
It was American-made-only the
best for our boys

And it gets stranger from there, folks. Walkenhorst weaves social commentary together with personal stories, a la Bob Dylan at his best. "Long Gone Long" is a bettersweet tale about growing up and the wisdom that age brings, about the desire to go back and not being able to do so. "Doomsville" is a menacing tale about the pain of romance ("I'm going down to Doomsville / It's the City of Broken Hearts") and the price it exacts. "Government Cheese" is a skeptics' view of welfare ("Give a man a free hosue and he'll bust out the windows / Put his family on food stamps, now he's a big spender") and in the end, Walkenhorst's call for self-reliance:

Going to hell in a handbag, can't
you see
I ain't gonna eat no Government
Cheese

It isn't all doom and gloom, though. "Downstream" is a witty tale about a trip down the Mississippi River with Mark Twain, Harry Truman, and Chuck Berry. In the end, they're caught in a rainstorm:

Lightning struck once and
lightning struck twice
And I said if there's a God He
sure ain't nice
Chuck said God is an Indian giver
I don't trust nothing but the
Mississippi River

In the single, "Let My People Go-Go," Bible characters quote classic rock lyrics (God says to Moses "womp bop a loo loop womp bam boom"), and Walkenhorst confesses later that all he wants is a "Big Fat Blonde."

Put all of this together and you've have a promising band to look for in the years to come. The Rainmakers play rock 'n roll with a message, a combination sorely lacking in this age of trenied wanna-bes.

Unauthorized Sinatra bio is loaded with gossip

by Paula Kelley

Kitty Kelley's controversial book, *His Way, The Unauthorized Biography of Frank Sinatra*, provides many details and well documented facts, but most of it's details come from interviews which are no more verifiable than gossip.

Kelley interviewed over 800 of Sinatra's family members, childhood and adult friends, business associates, colleagues, government enforcement officials, and many other's who knew the man nicknamed, "The Voice." Most of her quotes came from people who had either been once slighted by Sinatra, fallen out of his favor, or maybe once was a victim of his sometimes violent temper. It is hard to determine who could have changed, exaggerated, or hidden some details in their stories to shed a better or worse light on the controversial entertainer.

Surprisingly, the most verifiable material the author used was also the most explosive. This was information pertaining to Sinatra's Mafia connections. It was acquired through the Freedom of Information Act. An example was the singer's relationship with noted Mafia figure, Sam Giancana, which is documented by Justice Department and F.B.I. files as well as surveillance records and manuscripts of wiretaps. One story of this relationship was unverified because it came from an anonymous interview. It alleged that Giancana used Teamster money to help get Kennedy elected President of the United States, and that he bought Cook County for Kennedy. This person also told how Sinatra could not understand why Kennedy would not accept Giancana as his friend.

Some other details of Sinatra's life that are damaging to his reputation, yet verified on public records are his mother and uncles' arrest records. Dolly Sinatra made a living as a midwife, but was arrested for running an abortion business. One of her brothers, was arrested for bookmaking and extortion. Sinatra himself was once arrested on a morals charge for getting a girl pregnant.

Many of the interviews depicted Frank as a womanizer since before his first marriage. There was one time in his personal life that was told in detail but could not be documented. It was when Sinatra left his first wife and three children to marry actress Ava Gardner. His "true love and stormy marriage" to Ava was told in true gossip style. It was alleged that she helped get him the film role he wanted for his career comeback. The role was "Maggio" in the film "From Here to Eternity."

Sinatra's career was easily chronicled through publicity coverage throughout the years.

He didn't seem to always have things "his way." One example of this is when he brought a lawsuit against the author to stop publication of this book, charging her with misrepresentation and misappropriating his name and likeness.

Sinatra's attempt to stop this book was also one more episode of his career-long struggle to protect his privacy from the press. This struggle included some of his violent eruptions lashed out on reporters. A few of these can be verified, but many were reportedly kept quiet through bribes.

MOVIE TIMES

MOVIES:

BEACON HILL, 1 Beacon Hill at Tremont 723-8110: The Men's Club (R) 1:20, 3:30, 5:30, 7:30, 9:45; Firewalker (PG) 1:10, 3:20, 5:30, 7:40, 10; 52 Pickup (R) 1:15, 3:30, 5:35, 10.

CHARLES 1-3, 185 Cambridge St. 227-1330: An American Tail (G) 1:30, 3:30, 5:30, 7:30, 9:30; Color of Money (R) 1, 3:15, 5:30, 7:45, 10; Top Gun (PG) 1, 3:15, 5:30, 7:40, 10.

CINEMA 57, 200 Stuart St., 482-1222: Star Trek IV, Noon, 2:30, 5, 7:40, 10:15; Crocodile Dundee (PG-13) 12:10, 2:40, 5:10, 7:50, 10:20.

Christmas films

Expect goodies galore on the silver screen this holiday season.

During winter break you will encounter a dazzling burst of star-studded films. Look forward to Eddie Murphy, Clint Eastwood, Jessica Lange, Steve Martain and Martin Short, Harrison Ford, Jane Fonda, Richard Gere and Jeff Bridges. Thrill with subjects ranging from the fantastic to the ridiculous, from murder mysteries to monkey tales.

The following is the most recent schedule for the upcoming season releases:

Opening Friday:

HEARTBREAK RIDGE Produced, directed and starring Clint Eastwood, about a Marine Corps Gunnery Sergeant Tom Higway, a Congressional Medal of Honor Winner from the Korean War who requests reassignment to the unit where he began his career for his final tour of duty and to create enough violence to have this film banned by the US Marine Corp themselves.



No Mercy



Little Shop of Horrors

Opening 12/12

THREE AMIGOS! Blues Bros/Ghostbuster director John Landis stages an SNL reunion of sorts in Mexico, where heroes Steve Martin, Martin Short and Chevy Chase play three wild and crazy actors who are hired by a real dumb village who think their cowboy alter egos are the real thing.

THE GOLDEN CHILD Eddie Murphy romps through a movie about how a freelance social worker believes that he is The Chosen One sent to save a kidnapped child with magical powers from some nefarious foes.

Opening 12/19

THE MOSQUITO COAST Directed by Peter Weir (Witness, Year of Living Dangerously) this movie got mixed reviews in its earlier opening in New York, about Harrison Ford possessed by a vision that the United States is a decadent evil place and his relocation to the untainted world in the South American jungle.

LADY AND THE TRAMP Forget about bringing your kid sister and enjoy this Disney classic yourself. Songs performed by Peggy Lee and Sonny Burke.

LITTLE SHOP OF HORRORS Based on the musical hit off Broadway play, which in turn is based on the Roger Corman B-movie classic. About an alien venus fly trap and its consuming love for its wimpy horticulturalist Rick Moranis. With appearances by Steve Martin, John Candy, James Belushi and Christopher Guest.

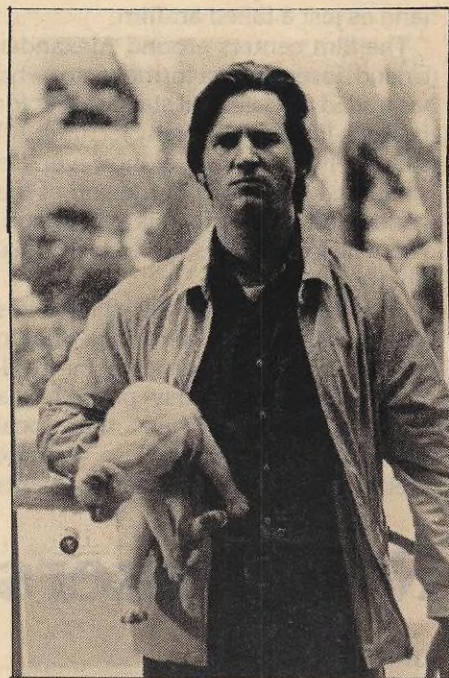
KING KONG LIVES Of course, a DeLaurentis film, starring some great special effects and the monkey with a big heart and filled with the spirit of adventure.

NO MERCY Two of the steamiest actors on screen today Richard Gere and Kim Basinger stir up passion in a Louisiana swamp in search of Chicago cop Gere's late partners murderer.

12/25

BRIGHTON BEACH MEMOIRS The first in a Neil Simon Trilogy semiautobiographical with Blythe Danner and Judith Ivey, about a 15-year-old trying to come of age. In another coming of age flick.

THE MORNING AFTER Jane Fonda appropriately plays a down and out actress who awakens after a rollicking and drunken one night stand to discover that her partner with a knife plunged into his heart. Jeff Bridges reprises his "did he or didn't he" role from Jagged Edge.



Morning After

Suffolk Theatre prepares for new student production

by Rick Dunn

Suffolk Theatre, under the guidance of Dr. Marilyn Plotkins, is preparing for its presentation of Lanford Wilson's *The Rimers of Eldritch*. Interviews for the play, which will run on March 6, 7, 11, 12 and 13, are now being conducted to fill acting roles and to find people to work behind the scenes.

"I am concerned at getting technical support — students have the opportunity to learn about technical theatre while earning credits," said Plotkins.

Plotkins is not at all concerned by about finding capable actors. "We have the best selection of actors I've seen in five years. I've never had more gifted students than I've had this year," said Plotkins.

Eldritch is a play about a murder that takes place in a town that time forgot. The play moves backwards in time to show the events that lead up to the murder and forward in time to show the consequences of the trial.

Plotkins is looking for students in-

terested in acting, assistant directing, stage managing, set building, costumes, props, make-up, house management, box office, publicity, and lighting.

The Tin Can People, a play that takes place 17 years after a global nuclear holocaust, will be performed in the Archer Auditorium at 1 p.m. Tuesday, December 9. Admission is free to Suffolk students and faculty.

According to a press release, the play addresses not only political questions of contemporary society, but also questions concerning the social/cultural ramifications of nuclear proliferation when a small group of survivors are plagued by a disease which has no apparent physical symptoms.

The play is approximately 75 minutes long.

Also: The Suffolk University Theater will be presenting "The Hunchback of Notre Dame" from December 4 - 20. Call for more details.

(continued from page 7)

anyone can look at hundreds of pictures of his face draped in a surgical mask or read numerous stories about his pets during the inevitable media deluge. Give Michael Jackson back his mind, and maybe we will be able to get an insightful interview instead of ridiculous comments by inane managers and handlers.

Santa, I know you can restore sanity because when I was young and going off the deep end, all my mother had to tell me was that Santa Claus is watching. Then it was bang, back to sanity.

Since I have been asking for miracles throughout this letter, can you send another great year for the Red Sox. It is imperative that you rewrite the ending. If need be, you can change the cast of characters as you see fit. When you bring them the World Series rings, I am sure they will change their names to

the Boston Red Suits. It is the least they could do for a man who gives year after year.

Perhaps this Christmas Eve you can take along with giving. Take back Len Bias' night with Brian Tribble and cocaine. Take back Don King and his hype. Take Arnold Schwarzenegger, Chuck Norris, and Sylvester Stallone, or at least give them acting lessons. Take back the Iceland summit and give Reagan and Gorbachev a second chance.

Santa, I guess I am still the naive idealistic boy who just wants to see everything right in the world. I only wish the world was full of people who give of themselves like you do. And I also wish the Christmas spirit did not begin on December 24th and end on the 26th.

Thanks,
Scott Jackiewicz

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The Clapton legend enters another phase

ERIC CLAPTON IN CONCERT
The Metro, Boston
Nov. 20

August
Eric Clapton
Duck Records
Produced by Phil Collins

by David Hayes

Every year or two, a guitarist comes along in rock 'n roll amidst a flurry of hype proclaiming him to be the new king of the instrument. And every year or two, inevitably, the guitarist is forced to face the ultimate test. Someone, somewhere down the line, compares him to Eric Clapton. Every year or two, a new king is humbled.

Eric Clapton is the standard by which all guitar heroes are measured. No one, excepting possibly Chuck Berry, Keith Richards and Jimi Hendrix has been so widely imitated, or held a greater influence over rock 'n roll trends. Bluesmen consider him tops in the field. Rock musicians pay constant tribute to him.

Clapton is no longer revolutionizing music. No more does he rely on passages of guitar virtuosity to carry his songs. For perhaps the first time in his career, Eric Clapton is simply sitting back and enjoying himself.

It was that relaxed, enjoyable feeling that brought Clapton to the Metro for two late November dates. Only Boston and New York were selected for the club shows designed to break in his new band.

It was evident from the start that the band was up gigging purely for fun. They relied chiefly on oldies, opening with a bluesy "Crossroads" that came far closer to the Robert Johnson original than the classic Cream version, followed by a sizzling "White Room," another Cream staple.

It was the hits the crowd had come to see, and it was the hits they got. From a rousing version of "I Shot The Sheriff," his first solo hit, to a beautiful and inspiring "Layla," Clapton's newest lineup played as though the group went as far back as the hits themselves.

Band members shared the spotlight on "Same Old Blues," a blistering R&B number from the "Behind The Sun" album, with bassist Nathan East blurring out a scat accompaniment to his generous solo and keyboardist Greg Phillinganes matching Clapton note for note in a back-and-forth instrumental duel. The song was the high spot, if one had to be chosen, of the flawless set,

matched only by the encore — a perfectly executed "Sunshine Of Your Love," Cream's biggest chart success.

Several songs from the newest Clapton release, *August* were incorporated into the set. The album is the second to be produced by Phil Collins, and it's a lesson in superstar mismatching. It seems as though Collins subscribes to the notion that whatever works for him should work for everyone else as well. This, of course, is a colossal mistake.

Clapton's guitar virtuosity is scrapped in favor of Collins' penchant for thudding pop rhythms and simple, catchy musical hooks. It makes for a light, enjoyable piece of listening, yet

something seems to be missing.

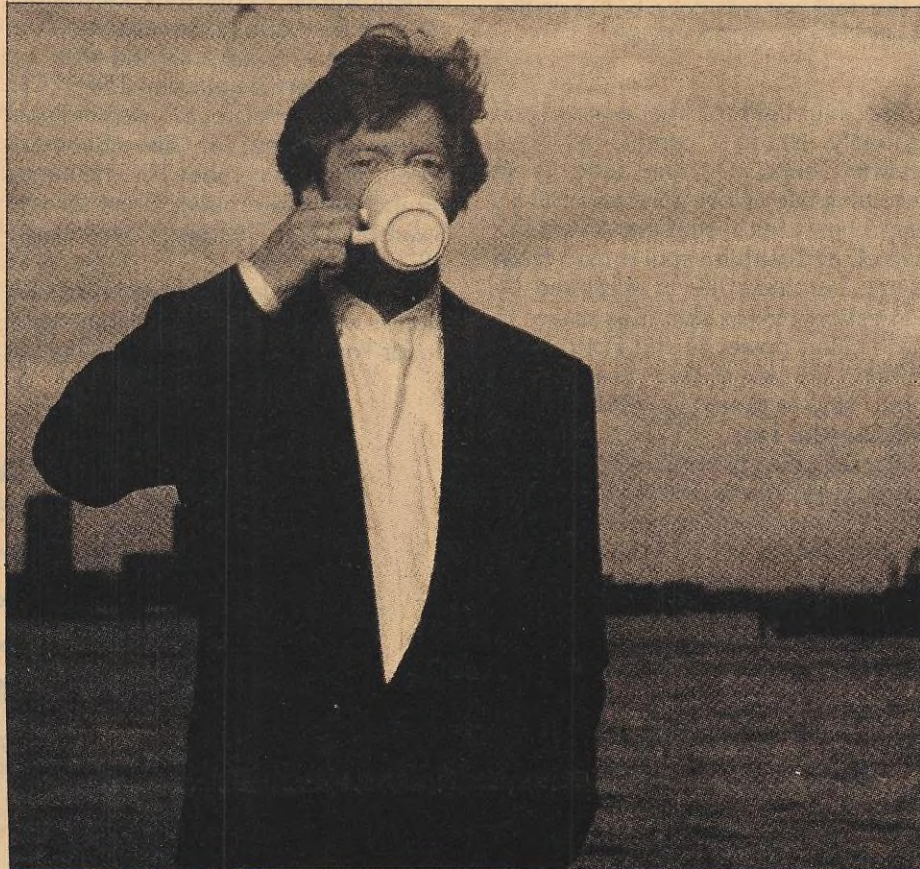
Clapton has a natural flair for soul, and possesses the ability to incorporate that soul into whatever rock genre he deals with. Yet on *August* it seems as though a lot of the fire is gone. The musicianship is brilliant, with Phillinganes, East, and even Collins playing well enough to almost mask what is missing. Still, the album leaves one wanting (and knowing he should have) more.

A few songs, however, do work well enough to stand out. "It's in The Way That You Use It," a number on which Collins neither plays nor twiddles knobs, is a funky, chugging piece of music that seems destined for chart success. It's a shining example of the way Clapton's music has been heading in the recent years, and should serve as an example to Collins as to how that sound works best.

Tina Turner joins Clapton for a duet on "Tearing Us Apart" perhaps the top choice for a single. The singing is all guts, as is the music. Turner, like Collins, seems to have found the Midas touch; yet she seems willing to experiment with that magic, while Collins seems content to sing "In the Air Tonight" straight to his deathbed.

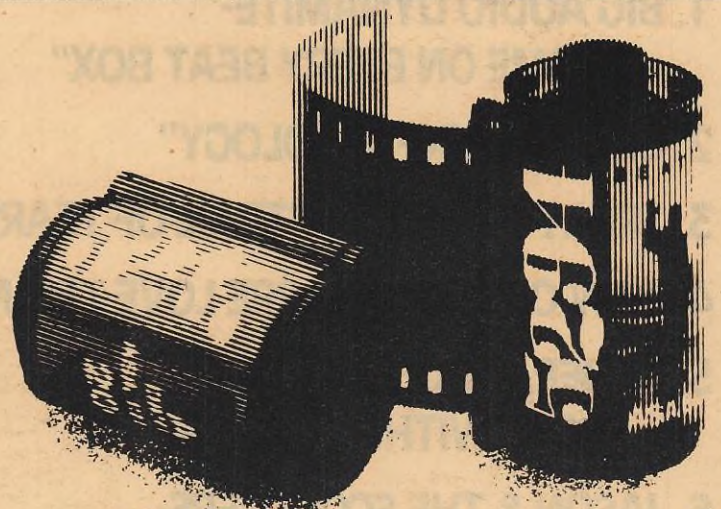
"Holy Mother" highlights the second side. It is a beautiful piece of music, one so well inspired that no misaligned production could possibly diminish it.

Perhaps all the album boils down to is another directional change in a career full of changes, from Blues guitarist Supreme with John Mayall's Bluesbreakers to Heavy Metal creator with Cream to reggae flavored soloist in the seventies, Clapton has constantly varied his guitar skills to fit whatever musical genre he desires. To his credit, his performance on *August* is sturdy, showing a workmanlike drive. One can only hope that his next musical path is a more interesting one.



Eric Clapton

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Nothing to Bragg

BILLY BRAGG
TALKING WITH THE TAXMAN
ABOUT POETRY
ELECTRA RECORDS

by Brian Pedro

Despite its moments of greatness, Billy Bragg's *Talking With The Taxman About Poetry* is a tentative, uneven work which suggests Bragg may be running out of ideas. The usual Bragg trademarks are here — the sharp spartan guitar, the cockney rebel with-a-heart-of-gold vocal, the well aimed shots at English gentility, American imperialism and the failings of his own relationships — but there are laspes (both politically and musically) so glaring they threaten to ruin the whole album.

On *Talking With The Taxman About Poetry*, as in his live shows, Bragg's strongest points are sometimes his own undoing. As a dedicated socialist and member of the Labour Party, Bragg is a welcome voice of protest in the decaying and sedated land of Thatcher's England. But he follows the party line so rigidly on "Ideology" and "There Is Power In A Union" that he leaves no margin for error. It marks the first time Bragg has come close to wallowing in the knee-jerk liberalism of Sting and Bono.

In contrast, "The Home Front," a scathing attack on British apathy. Backed by trumpet, flugelhorn and his own sparse guitar, Bragg unleashes some of his most pointed lyrics to date. When he sings of the parents who would "pass their creed down to another generation/Anthing for the quiet life," it could serve as the epitaph for every generation that has come of age in postwar England.

Musically, Bragg has opened up using more sideman than on his previous two LPs and trying his hand at different styles. His attempt at Patsy Cline influenced C&W on "Wishing The Days Away" barely works and he fails completely on the retro rock of "Train Train."

When Bragg does succeed, his brand of politics and sex is hard to beat. "Greetings to The New Brunette" features the tasteful guitar of the Smith's Johnny Marr and great lines like "I'm celebrating my love for you/With a pint of beer and a new tattoo." While "Help Save The Youth Of America" is so bracing and earnest you hardly notice its warning "That Wasington will burn" in the next war was done better on the Clash's "Guns On The Roof."

The highlight of the album, and probably Bragg's career, is "Levi Stubbs' Tears." On one hand its an unsettling tale of love gone bad. But it's also a heart felt testament of Bragg's love of, and faith in, soul music. Even as the heroine's life is shattered by domestic violence she finds solace in the healing power of the Four Tops: "When the world falls apart some things stay in place/Levi Stubbs' tears run down his face."

Overall, you have to respect Billy Bragg. Even if he is blinded by his own dogma on occasion he remains one of the few people who think music can educate and enlighten. You won't find politics like his on any other record released by a major label. In a world cluttered with Duran Durans, Bon Jovis and Billy Joels, he shines like a diamond. Besides, anyone who, in his own words, thinks he's the Clash has some redeeming qualities.

rock

If you like rock and roll, and you're a bleeding heart for good charitable causes, we have got a list of benefits for you:

- The Metro and Spit are holding an AIDS benefit on Tuesday, December 9. The confirmed act so far include Grace Jones, Mary Wilson (former Supremes), Sheena Easton, and Sunny Jo White. The tickets are \$50.00 and will be available through Ticketron. For further details and an update of more confirmed acts, call 262-2424.

- Harper's Ferry in Allston will be having a benefit for one of its employees who is a recently widowed mother of five that were burned out of their home on November 30. The benefit will be Wednesday, December 10, with the band Fortunate Son. The cost will be \$3 in advance and \$4 at the door. For more details call 254-9743.

- Molly's in Allston will be holding a Christmas benefit for Globe Santa on Wednesday, December 10. The bands will include Powerglide, Great Divide, Swansong, and TheBoyz. Cover charge will be \$5.

- One week later, on December 17, Molly's will have another holiday benefit, for Toys for Tots. Bands playing that

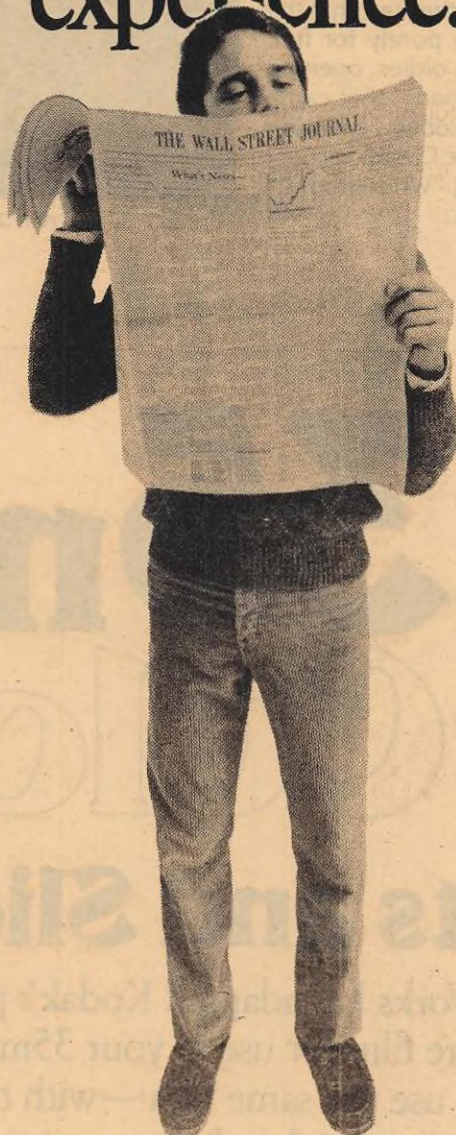
night will include Windjammer, Fortunate Son, Nuzone, and Michael Messina.

- Jonathan Swift's in Cambridge will be holding two Toys for Tots benefits on both Saturdays, December 13 and 20. There is no cover if you bring a new toy gift worth \$3 or canned goods. The feature both nights will be Jim Plunkett who does a rowdy sing-along of music from the 50's, 60's, and 70's. Also playing will be a DJ. For more information call 661-9887.

- At the Rathskellar (The Rat) in Kenmore Square, there will be a two night benefit for Boston rock musician Paul O'Hara who was in a motorcycle accident. The event will take place on Thursday and Friday nights, December 18 and 19. There will be a total of 36 bands playing between both nights. That means it will start early, so call for details at 247-9438.

This is only a partial list of the benefits taking place on the Boston rock scene this holiday season. For more, check the *Boston Phoenix* newspaper, or *The Beat* rock magazine available in clubs and bars. Let's see you out there!

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"LOVE WITHOUT THE FUN"
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"19TH NERVOUS BREAKDOWN"
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SPORTS



RAM OF THE WEEK

Women's Basketball

Ellen Crotty

by Maureen Pirone

Ellen Crotty scored a team high 19 points as the Lady Ram's lost to Albany College of Pharmacy in the opening game of the Elm's Tip-Off Tournament.

In the second game of that tournament against Plymouth State, Crotty once again was the top Suffolk scorer as she tallied 17 points.

Crotty's efforts didn't go by the boards as she was selected to the All Tournament team for both tournaments. The team consists of the five best players in the series of games played.

Honorable Mention



Men's Basketball Mike Slattery

Mike Slattery of Somerville scored 23 points for Suffolk in a game which the Ram's dropped to the University of New England, in their opening tournament game this season.

In the second tournament game against Coby College, Slattery put a game high 24 points on the boards, while chipping in with seven rebounds.

Crotty earns honors

Women's hoop tips off

by Maureen Pirone

The Women's Basketball team tipped off their season November 22-23 with a pair of losses at the Elm's Tip-off Tournament in Chicopee.

Suffolk came in fourth place behind Elm's College, Endicott College, and the Albany College of Pharmacy. They lost a close match to Albany, 58-54, and they lost 57-44 to Elm's.

In the opener against Albany, the Lady Rams faced a team that was extremely strong last season, finishing with a 26-3 overall record. "I think we presented ourselves well," said Mata. "We are really playing like a team. We are capable of playing well for 40 minutes."

One of the things that harmed Suffolk was the fact that Ellen Crotty got into some foul trouble. However, she was able to score a team high 19 points. That effort earned her a spot on the All-Tournament team which consisted of five of the top players in the tournament. Donna Garibaldi scored 18 points, 13 of those coming in the second half. Rounding out the scoring for Suffolk was Kelly Harney with ten points, Sharon Stone with three, and Flora Fonzi and Julie Abouzied both tallying two.

According to Matta, Garibaldi and Crotty both played well. "They are two legitimate scorers," she said. We have a strong supporting cast. We really did a good job of being aggressive. I'm looking forward to the rest of the season."

The second game of the tournament was as exciting as the first. Suffolk played host Elm's College and lost 57-44 in a game surrounded by controversy.

The Lady Rams carried a nine point lead into the second half, and the team seemed very confident. However, just when things looked good for Suffolk, the tables turned. The scoreboard indicated a 42-36 Suffolk lead. But the score on paper told a different story. The sheet read that Suffolk had only put 40 points in the board. After a discussion about this, the decision was finalized. Suffolk lost the point war, and would have to settle for a 4 point lead instead of a 6 point lead.

With the score 40-36, the momentum seemed to leave Suffolk and travel to the opposite end of the court. Elm's College ended up winning the game, 57-44.

The following weekend, November 29-30 saw the Lady Rams participate in the Babso Tip-Off Tournament at Babson College. Joining Suffolk in com-

petition were Babson College, Plymouth State College (New Hampshire), and the University of Southern Maine.

Suffolk's first round opponent was the University of Southern Maine, a school who ranked number two in a poll the following week. Suffolk went into the game with only a ten member squad, while USM presented a full squad of fifteen. USM had a high level of experience in their players, and the abundance of players proved to be an advantage. The final score was 106-23 in USM's favor. Crotty scored 17 of Suffolk's 23 points.

"The girls kept their spirits up," said Coach Matta.

The second game of that tournament brought much of the same news. "Plymouth was a very strong team," commented Matta. "We had strong performances by Ellen in both games."

Crotty was once again named to the All-Tournament team for her performances.

Three Plymouth State players reached double figures, while Crotty, who scored 13, was the only Lady Ram to do so.

Although the team emerged winless, it was a successful weekend according to co-coach Doreen Matta. "We really played well in both games," she said.

Rams bow to UNE and Colby Men's basketball tips off

by Michael Maloney

The won-loss column now reads 1-3, but the Suffolk University's Men's Basketball team is better than that. True they dropped a pair of games to University of New England 97-90 and Colby College 89-85, but they have been playing their hardest for Coach Jim Nelson.

In the game against University of New England the Rams were down by twenty-four points in the second half but by hard work, chipped away the lead down to five points. Mostly on the three point shooting of Alaska transfer student Nick Gennaro (18 points, 6 rebounds) who sank three consecutive three point shots to close the gap.

Mike Slattery and Captain Jerry Wallace each had 23 points and 21 points respectively in the losing effort. Freshman Guard Kevin Noonan and Captain Jim Ryan shared the game honors for assists with 9 a piece. Bill Fenton and Dan Anglin came off the bench to chip in with 7 points a piece.

In the second game against Colby College at the friendly confines of the Cambridge YMCA, Suffolk had the lead 47-43 going into the second half. But as the case so far this season, the Rams have had a hard time holding onto their leads.

Unaware to the Rams, the Colby's E.J. Perry heated up for sixteen second half points as he was a one man wrecking crew. Gennaro (18 points) continued his torrid three point shooting with his third and fourth of the game. Slattery pumped in nine second half points for the ame high 24 points and 7 rebounds. Jerry Wallace added 14 points and 4 rebounds in the losing effort.

Mike Slattery paced the early scoring with 15 points and Nick Gennaro had 8 points before half time. Coming off the bench, Center Bill Fenton contributed a very big nine points to spark the team to its half-time lead of four points.

Coach Nelson adds, the team has a big obstacle in their next opponent Bridgewater State and SMU. Bridgewater State has two players over 6'9" and SMU has five returning starters. SMU is the defending champion and Suffolk is one of the teams who beat them last year on a Leo Fama last second jump shot.

Coach Nelson was pleased with the play of his bench, "Ed Cirame (9 points) and Bill Fenton (12 points and 5 rebounds) and Freshman Kevin Noonan who had 10 assists are a positive situation for our team." Nelson added, "Noonan although not scoring in this game was nevertheless a major factor and near flawless control of ball handling while under extreme defense pressure."

Coach Nelson says the disappointment of being 1-3 at this stage is magnified by the team holding half-time leads in two games and not holding the lead for the entire forty minutes.

VARSITY ICE HOCKEY

Third period buries Southern Maine

by Debbie Catalano

Freshman Center Matt Mahopey scored a hat trick to lead the Rams to a 10-3 bombing of the University of Southern Maine in Arlington on November 24.

Suffolk jumped ahead as Senior Forward Mike Hamilton scored on a Russ

Rosa pass late in the first period. From there the Rams never looked back. Just two minutes into the second period Junior Defense Greg Kaynakian scored a goal with an assist from Forward Chip Forrest.

Firing back from Suffolk's first two goals, USM scored their first goal of the game with 11:50 left. The effects of

USM's first goal quickly faded, when with a minute and a half left in the second period a USM player committed a major 5-minute penalty. The Rams took advantage of this penalty; the result was an unassisted goal by Center Matt Mahoney with only 25 seconds left in the period. This put Suffolk up 3-1.

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Suffolk Hockey

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Rosa and Fay's goals were the beginning links in large chain of scoring for Suffolk. Just two minutes after the 5th point, Forward Andy Johnson, with an assist from Sophomore Defense Rick Piracini, scored. Less than a minute later Matt Mahoney from Andy Johnson scored his second goal of the game forging the Rams ahead 7-1.

USM's answered Suffolk's 5 point string with a goal with 8:48 left in the game making the score 7-2. After that, USM made an attempt to score again but the Rams were stronger. Their solid defense and smooth maneuvering deadened USM's attempt.

The Rams shifted their high-gear-of-fense attack into overdrive in an action-packed third period. Suffolk opened up

this period with a penalty evening out the team 4 and 4 on the ice. This could not deter the Rams as Russ Rosa scored an unassisted goal with 19:15 on the clock making the score 4-1. Forward Jim Fay followed moments later, also scoring unassisted, putting the Rams up by four.

Matt Mahoney scored his third goal of the game with an assist from Mike Hamilton with 5 minutes left in the

game giving the Rams an 8-2 lead. A minute later, USM scored their third goal of the game, but Suffolk answered back immediately after with a goal from Greg Kaynakian (his second in the game). Only half a minute later, Senior Forward Marc Loehr scored adding to Suffolk's victory.



Varsity Ice Hockey 1986 - 1987 Roster

NUMBER	NAME	CL	POS	HT	WT	HOMETOWN
1	Dan Meyers	JR	G	5'10"	170 lbs.	Malden
2	Mike Linskey	JR	F	5'9"	160 lbs.	South Boston
3	Jim Fay	FR	F	5'11"	155 lbs.	Dorchester
4	Matt Mahoney	FR	C	5'8"	160 lbs.	Charlestown
5	Rick Piracini	SO	D	6'	170 lbs.	Somerville
6	Russ Rosa	SO	F/C	5'9"	160 lbs.	Somerville
7	Greg Kaynakian	JR	D	5'9"	180 lbs.	South Boston
8	Tim Hooton	JR	F/C	6'	175 lbs.	Melrose
9	*Mike Hamilton	SR	F	5'11"	195 lbs.	Somerville
10	Chris Comeau	FR	F	6'2"	170 lbs.	Kenton
11	Chip Forrest	JR	F	5'11"	155 lbs.	Malden
12	Chris Giagrande	FR	D	5'10"	160 lbs.	Woburn
14	Mauro Demaso	FR	F	5'8"	160 lbs.	Everett
17	J. P. Guilotti	FR	D	5'10"	170 lbs.	East Boston
18	Jim Zulon	SO	F	5'4"	170 lbs.	Dorchester
19	Andy Johnson	FR	F	5'10"	180 lbs.	Duxbury
21	Paul Fleming	SO	D	6'2"	200 lbs.	Plymouth
22	Phil Joseph	JR	D	6'	240 lbs.	South Boston
23	Marc Loehr	SR	F	5'9"	165 lbs.	Brookline
24	George Eonas	FR	C	5'6"	160 lbs.	Brockton
25	Bob Pacheco	FR	D	5'8"	170 lbs.	Cambridge
35	Paul Casey	FR	G	5'8"	155 lbs.	Jamaica Plain

*Captain

Head Coach: Peter Saggese (1st year)

Asst Coach: John Antaya

WOMEN'S VARSITY BASKETBALL

1986 - 1987 ROSTER

NUMBER	NAME	CL	POS	HT	HOMETOWN
3	*Donna Garibaldi	SR	G	5'2"	Chelsea
10	Jacquie Wolcott	FR	G	5'4"	Revere
11	Maria Crawford	SO	G	5'1"	East Boston
12	Julie Abouzeid	FR	G	5'4"	Quincy
14	Kelly Harney	FR	G/F	5'6"	Lynn
15	Meg Leary	SO	F	5'8"	Quincy
20	*Ellen Crotty	JR	C	5'10"	Charlestown
21	Sharyn Stone	FR	F	5'6"	New Bedford
22	Paul Nee	FR	F	5'8"	Dorchester
23	*Flora Fonzi	JR	G/F	5'5"	Stoughton

*Returning Letter Players

Manager: Stephanie Refice

Co-Coach: Joe Walsh

Co-Coach: Doreen Matta

Trainer: James Buccarelli

WOMEN'S VARSITY BASKETBALL

1986 - 1987

- Elms Tip-Off Tournament
Saturday Nov 22 Away Albany College of Pharmacy 1:00 p.m.
Sunday Nov 23 Away TBA TBA
- Babson Invitational Tournament
Saturday Nov 29 Away Southern Maine 1:00 p.m.
Sunday Nov 30 Away TBA TBA
- Thursday Dec 4 Home Nichols College 8:00 p.m.
- Tuesday Dec 9 Away Framingham State 6:00 p.m.
- Wednesday Jan 14 Away Babson College 4:00 p.m.
- Friday Jan 16 Home Plymouth State 8:00 p.m.
- Tuesday Jan 20 Away M.I.T. 5:30 p.m.
- Wednesday Jan 21 Away Wentworth 7:00 p.m.
- Friday Jan 23 Away Rivier College 7:00 p.m.
- Wednesday Jan 28 Away Simmons College 7:00 p.m.
- Friday Jan 30 Home Regis College 8:00 p.m.
- Monday Feb 2 Away Salve Regina 7:30 p.m.
- Wednesday Feb 4 Away Emerson College 7:30 p.m.
- Friday Feb 6 Home Brandeis 8:00 p.m.
- Monday Feb 9 Away Tufts 8:00 p.m.
- Wednesday Feb 11 Home Elms College 8:00 p.m.
- Friday Feb 13 Home Endicott College 8:00 p.m.
- Wednesday Feb 18 Home Anna Maria 8:00 p.m.
- Friday Feb 20 Away Curry 7:30 p.m.

Home games played at Cambridge Y.M.C.A., 820 Mass. Ave.



Varsity Ice Hockey - 1986-1987

Wed	Nov 19	@ Stonehill College	TBA	
Fri	Nov 21	@ U. Mass-Boston	7:30	
Mon	Nov 24	Southern Maine University	3:00	
Mon	Dec 1	@ Assumption College	7:00	
Mon	Dec 8	Worcester State College	7:45	Home @ B.U.
Thur	Jan 8	@ Fitchburg State College	7:30	
Sat	Jan 10	@ Trinity College	TBA	
Mon	Jan 12	New Hampshire College	7:45	Home @ B.U.
Thur	Jan 15	Framingham State College	7:00	Home @ U. Mass
Sat	Jan 17	M.I.T. Tournament	2:00	
Wed	Jan 21	M.I.T. Tournament	TBA	
Sat	Jan 24	Little Four Tournament	TBA	
Tue	Jan 27	Little Four Tournament	TBA	
Thur	Jan 29	Nichols College	7:00	Home @ U. Mass
Sat	Jan 31	St. Michaels College	7:30	Home @ B.U.
Tue	Feb 3	Bentley College	7:00	Home @ B.U.
Thur	Feb 5	Western New England College	7:30	Home @ B.U.
Sat	Feb 7	@ Roger Williams College	TBA	
Tue	Feb 10	M.I.T.	7:00	Home @ M.I.T
Sat	Feb 14	Southeastern Mass. Univ.	2:30	Home @ B.U.
Mon	Feb 16	@ Plymouth State College	5:00	
Wed	Feb 18	@ Curry College	8:30	
Fri	Feb 20	@ U. Mass-Boston	7:30	

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Physical Plant	Provide room set-ups, snow shoveling, minor maintenance repairs and other assigned duties. Requires ability to carry out assignments without close supervision. Will also handle deliveries at University receiving area.
<u>POSITION</u>	
Utility Person	
<u>Salary</u>	
\$7.85/hr + .20 n.s.d.	Hours: Mon-Fri, 7:00 am - 3:30 pm Must be available to work after 3:30 two days a week for special set-ups. Some overtime involved.

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EEO/Title IX Employer

**TIPS FOR
SUCCESS:
DECEMBER**

- Don't procrastinate. Begin studying for your exams as soon as possible. Cramming is inefficient use of your time and effort.
- Be sure to continue using the resources available to you. Get tutorial help in preparing for exams, if needed. Participate in stress reduction workshops, when available.
- Cut back on your social activities, as a concession to upcoming exams. You can make up for "lost time" over the semester break.
- Don't underestimate the amount of work you have to do to prepare for your exams.
- Budgeting your time is crucial at this juncture.
- Don't waste time. Study. Try to develop extensive study time in the Library.
- If unsure about how to study for exams, ask advisors, tutors, and other students for assistance. Now is not the time to be alone with your doubts and confusion.
- Plan carefully. Don't do things too quickly. Don't over-study. Stay within yourself.
- Study in a group, if you feel that would prove helpful.
- Don't stop living. You need a balanced perspective to work well on exams. In other words, eat regularly. Sleep well. Relax, when needed.
- Don't be afraid to ask for help and advice. There are effective and ineffective ways of studying for exams or writing papers. Ask the experts (students and faculty).
- Once your exams are over, be sure you have prepared for the Spring semester. Then, reward yourself for a job well done by enjoying your vacation. And come back expecting to succeed again the next semester.

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