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THE SUFFOLK JOURNAL

Volume 42, Number 22

February 17, 1987

Divestment, other issues protested

Demonstrators picket Board of Trustees meeting



Demonstrators picket outside Sawyer building



EDSA president Brenda Lee Chalifour

photo by David Grady

by David Hayes

A group of about 30 students and faculty members braved below freezing temperatures and harsh winds to protest the quarterly meeting of the Suffolk University Board of Trustees last Wednesday.

The protesters rallied behind a series of issues, focusing mainly on divestment but protesting tuition increases and lack of student representation on the Board as well.

Carrying signs and chanting "Divest Now," the group marched outside the Sawyer Building entrance for nearly 45 minutes before being forced inside by the bitter cold.

At no point did trouble arise from the demonstration. People entering and exiting the building passed freely through the crowd. This safety of passage appeared to be the only security concern. "As long as people can go in and out its fine," said Suffolk Police Chief Ed Farren.

Earlier in the afternoon Farren and D. Bradley Sullivan, Dean of Students, addressed the group, which had originally assembled in the lobby of the building. "Just keep passage open to the stairs. If the crowd gets too loud, you'll have to go outside," Sullivan said.

He spoke with Student Government Association President Gary Saladino and Evening Division Student Association President Brenda Lee Chalifour, calling them both "recognized student leaders" and unofficially placed responsibility for the crowd on their shoulders.

"I don't want any placards in people's faces," Sullivan told them.

"I might not be able to avoid that," Chalifour responded.

"Well, its your responsibility," Sullivan said.

The demonstrators moved outside voluntarily at 4:15 p.m. and began to march in a circle, rallying under the slogan, "The students united will never be defeated," and creating impromptu chants for each separate issue of concern.

The assembly began just before 3:30 p.m., as scheduled. The crowd was far smaller than that which turned out to protest the spring 1986 Trustee meeting. The difference, according to Black Student Association President Durrell Fox, was the lack of a "keynote speaker to draw the crowd."

"Some people were not concerned about divestment as much, but wanted to hear what Mel King (guest at the '86 rally) had to say," Fox added.

The original motivation behind the protest was divestment; still — the crowd showed no signs of dissention in the face of concerns over other issues. "If you have something to say, say it," Chalifour told the demonstrators prior to the march.

Several students and professors joined the group once picketing was underway. The marchers smiled, clapped, and hollered, making the best of the bitter weather conditions.

(continued on page 5)

Students not impressed by TV ads

by Michael Maloney

Suffolk University recently began running television commercials advertising two Suffolk alumni preaching how much Suffolk meant to them in obtaining a degree.

These ads were aimed at promoting Suffolk University, the same way Northeastern and Boston University have been doing. The ultimate outcome would be that a high school or transfer student would see the ad and decide to attend Suffolk University.

According to a random questioning of students throughout school the ads really didn't impress the students who saw the ads.

Lisa Menadue, a junior marketing in Journalism said the ads were really boring and that it wasn't a good way to impress incoming students. "The ad should have showed a student atmosphere — showing kids in class participation, students enjoying themselves. Students are looking for what a college atmosphere would be like," said Menadue.

Connie Kirazis echoed the same reaction as Menadue. "I like the idea of the ads but not the way they go about it. It's not going to impress the incoming freshman. They should have shown

students meandering around the campus."

Cristos Bartzokis took a harsher opinion of the ads. "A college that flunks itself and thinks of raising the tuition higher and higher isn't the kind of institution that will interest many people."

A question arose during the examining of the ads that asked what was the motive of the commercial? Was it to showcase that Suffolk graduates, people like Senator Patricia McGovern — Chairperson of the House Ways and Means and Andre Summers who started his own business can succeed? Or was it for the school to attract more people to make more money?

A student who calls himself Mike X said the ad was like selling a product like a Ernie Boch car dealership ad. Mike X added, "The school should set its priorities on the education and not how to make money."

Professor Vicki Karns of Communications and Speech saw the ads as a step in the right direction. "The TV medium was a real good move," stated Karns.

(continued on page 5)

Trustee Zohn addresses student concerns



Trustee Harry Zohn

by David Hayes

Suffolk Board of Trustees member Harry Zohn discussed several student concerns in a *Journal* interview following a rally protesting the actions of the Board last Wednesday.

Zohn, a professor at Brandeis, chatted freely with several students in the lobby of the Sawyer Building before proceeding to the Trustees meeting.

"Keep bringing it up," he advised students on the South African divestment issue, via the various student affairs committees and the law school committees. Keep putting it on the agenda so we have to vote on it again. With the right attendance, it just may pass."

Zohn pointed to the conservative tendencies of the Trustees and suggested that students should take heart in recent votings, which have been decided by margins of only one and two votes.

Addressing tuition concerns, Zohn said students "may be pleasantly surprised," and added that the tuition increase percentage probably "is not going to be double digits."

Zohn spoke also on the possibility of having a student member on the board. Posing the question, "who would be chosen to represent all the different types of students?" Zohn said as many as six students would be necessary to fairly represent the various schools and divisions. The Board, consisting of twenty-four members, would be too small for fair representation according to Zohn.

He added, however, that Brandeis allows for student representation, and it works well.

"These trustees are a pretty good bunch of people," he concluded.

"Some of them are conservative, and it's hard to change their minds but they keep students in mind. They agonize over anything of concern. We are not setting a philosophy at Suffolk."

EDITORIAL

Those faculty members who joined students protesting the February 11 meeting of the Board of Trustees deserve recognition for their efforts. Their show of solidarity was an inspiration to those students who took part in the demonstration. The presence of members of the Suffolk faculty was the strongest form of support students could receive. It showed them that there was a purpose to what they were doing; that students were not simply smashing their heads against a wall.

It is an act of courage for any faculty member to take such a strong stand. It's one thing for students to protest the policies of an institution they support; it's quite another for faculty to protest the policies of an institution which supports them.

LETTERS

To the Editor:

I would like to offer my personal opinion regarding the editorial article on February 2nd.

1) Tutorship is not mandatory for any student in order to take the final exam. It only provides extra help to any student at Suffolk University without charge.

2) Finite Math is not designed only as a "brush up course" in basic mathematics; primarily, it is designed to train students to think logically and to organize systematically. That logical thinking as well as that systematic organization is what a learning institution is all about.

3) By its nature, mathematics is a topic which is more abstract than the ones in humanities, more rigorous than the ones in social sciences, more theoretical than the ones in management sciences, and, unfortunately, less amusing than the gossip circulating in the Sawyer Cafeteria. Therefore, it does require students to spend hours on daily homework.

Vo Van Tan

The Editor Responds:

The *Suffolk Journal* stands corrected on the position that tutorship is necessary to take the final exam. However, it is strongly recommended. Further, the competency exams are administered during the review sessions, therefore it becomes necessary to attend those sessions.

Second, a learning institution is by no means "all about" learning to think logically and organize systematically. It is about learning — not just math, but art, philosophy, and history. Further, there is a required course called Informal Logic which teaches such skills exclusively, and teaches them in a broader sense than within the limited realm of math. Such skills are necessary to the student, yes. But finite math is not the way to get those skills across.

Last, suggesting that mathematics is more rigorous or abstract or theoretical is a laughably defensive reaction on your part. No, math is not more abstract than music or art. No, math is not more rigorous than sociology or psychology. No, math is not more theoretical than management. Even if it were, what difference would it make? The thought that these standards alone make math, and finite math in particular, a definite necessity for every individual is silly. Why is it unfortunate that math is less amusing than cafeteria gossip? All classes are less amusing than gossip. Does a class have to be

This was not a low key, behind-the-scenes form of support. It was a direct demonstration of standing firmly on one's personal beliefs, and a direct form of friendly allegiance to the students in their time of struggle.

The university, in all likelihood, does not take this sort of thing lightly. It's entirely possible that faculty members risk job tenure or at least a large degree of respect by such bold participation against Suffolk. Still, they did it, they have done it in the past, and they probably will do it again. And they certainly aren't doing it to make friends.

Suffolk students should take heart in knowing that their cause is not entirely founded on youthful idealism, as many would have them believe. They should take heart also in knowing there are faculty members willing and able to lead by example.

amusing to be liked? And what's wrong with making a class more entertaining anyway?

Next time you decide to defend yourself on an issue, do so. Do not however go about making unsubstantive and abusive remarks about other facets of college life. You appear locked into a very narrow perspective, which is too bad.

Dear *Suffolk Journal*,

Thank you for your coverage of SOAR's new activities on campus. It's an exciting time! Please let us clarify one point in your January 27th article that may lead to a misunderstanding about SOAR (Students Organized Against Racism). You say the goal of our workshop for classes and students groups is to "show" others at Suffolk "what racism is." This sounds like we in SOAR think we are experts on racism. Actually we are simply committed to learning about racism and how it works in the university setting. We invite others to learn with us.

It seems a simple point, but it's crucial. Racism has to do with one racial group dominating another, we all know this. But what does it look like in a university — in the cafeteria and the curriculum, in advising and in the elevators? How does racism affect students of color academically and socially? How does it affect white students? What can we do — what can the university do — to make a difference?

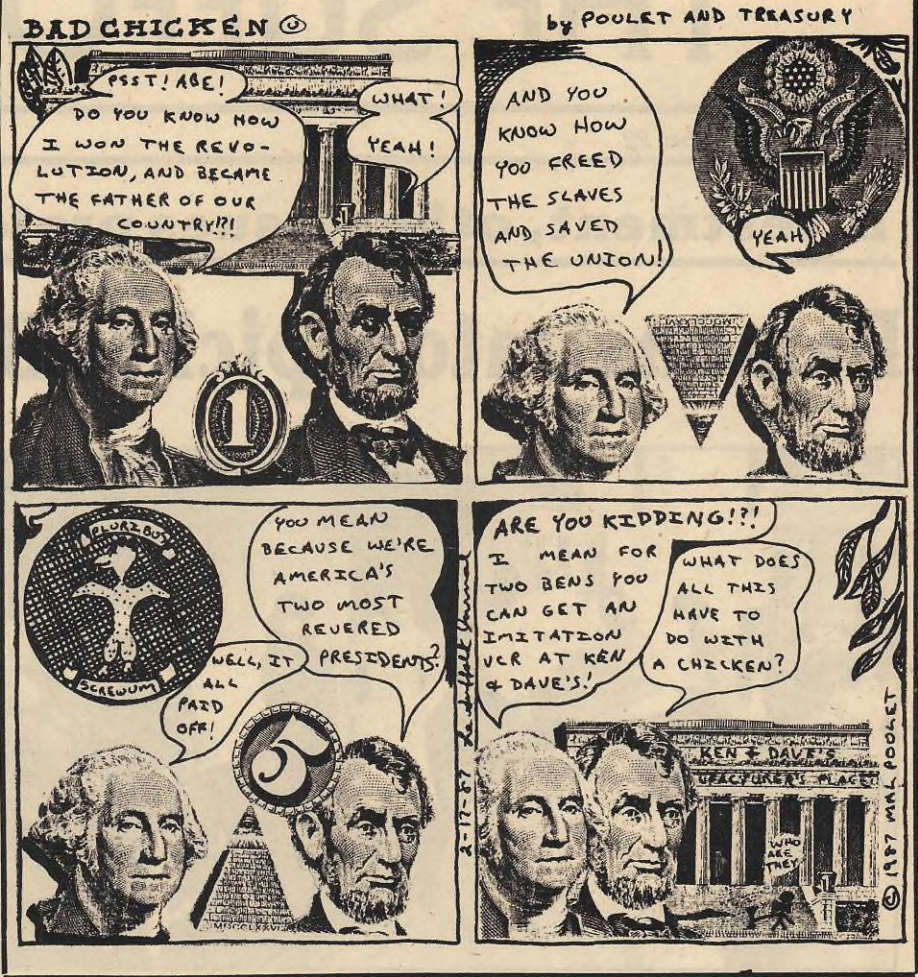
SOAR will hold a university-wide introductory meeting on Thursday, February 26 at 1:00 p.m. in Sawyer 423. All are welcome!

Signed,
Durrell Fox
Karen Lischinsky
Linda Tedeschi
Rorie Villegas
SOAR Members

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**DAVID
GRADY**

illustration by E. Anderson

One thing leads to another

His name was Steven Paul Carr, and his death went almost unnoticed.

The victim of what police called a drug overdose, Carr was considered a key figure in the Iran-Contra arms scandal. According to a report in the *Boston Globe* on December 18th, Carr was expected to be called before the Congressional committees investigating the sale of arms to Iran and the subsequent diversion of profits to the Nicaraguan Contras.

On Thursday, December 14th, then Central Intelligence Agency Chief William Casey suffered what doctors called "two brain seizures," leaving him unable to speak or write. Casey, who was scheduled to appear for the third time before the Congressional investigative committee the following day later had brain surgery. The Medical Director of Bethesda Naval Hospital called the timing of Casey's illness "an unfortunate coincidence."

On December 17th, one month after handing him a 30 year prison sentence, the Nicaraguan government released captured flyer Leon Hasenfus. Hasenfus, whose Southern Air Transport airplane was shot down over Nicaragua while smuggling arms to the Contras, is scheduled to appear soon before the committee investigating the arms scandal.

Sam Hall, the brother of an Ohio congressman, was captured in Nicaragua while spying on a government military installation on December 12th. Hall was said to have been carrying maps of Nicaraguan ammunition stocks and strategic bases when he was captured. He was later released with no charges filed against him.

The Nicaraguan government called him "mentally unbalanced."

At least three significant break-ins have been reported since the Iran-arms scandal surfaced last year. The first took place at a Washington-based grassroots organization investigating the activities of Southern Air Transport. Files pertaining to Southern Air's Nicaraguan gun-running operations were reportedly stolen. The files of a prominent Iranian arms dealer were reportedly stolen from a law office in California. The files of a privately funded group investigating the activities of the Contras were also reported stolen earlier this year.

Only three hours before he was scheduled to testify before Congress, former National Security Advisor Robert McFarlane attempted suicide. McFarlane, who traveled to Iran last year in hopes of settling the problem of hostage taking in Beirut, left a garbled suicide note after taking 25 to 35 valiums. McFarlane has been the only prominent figure in the arms for hostages deal to testify that Ronald Reagan knew about the deal and approved it despite its risks. His testimony directly conflicts the official White House version of what happened with Iran and the arms scandal.

Kinda scary, ain't it?

Kinda makes you wonder what the hell is going on down there in Washington, doesn't it?



Counseling Center offers help for children of alcoholics

by David Hayes

The Counseling Center's presentation of "Growing up with a problem drinker" revealed a number of startling statistics concerning the effects of alcoholism on the family unit, and suggested that much can be done to help those who have grown up with an alcoholic parent.

Counselors Cindy Worth and Terri Lord addressed the audience on what has become a growing concern in the country. "The moral stigma of alcoholism has dissipated and it is being recognized for what it is, which is a disease," said Worth.

Lord revealed some interesting facts on the issue. Among them:

- Fifty-five per cent of all domestic violence in the United States comes from families with at least one alcoholic parent.
- Fifty per cent of children with alcoholic parents will marry an alcoholic.
- Seventy per cent of children of alcoholic parents may suffer from compulsive behavior problems.
- There is a greater chance of incest in families with an alcoholic parent.
- Over 28 million children grow up with an alcoholic parent.

A film, "Soft is the Heart of the Child," was shown at the meeting. The movie depicted a family with three children who suffer at the hands of an alcoholic parent. The children fell into a class categorization, according to Lord.

SGA UPDATE

Sophomore Rep. Angela Guarino solves pencil sharpener dilemma.

Sophomore Representative Angela Guarino announced that pencil sharpeners will be installed throughout Suffolk the week of March 9.

Guarino went on a personal crusade to have pencil sharpeners installed in Suffolk, where sharpeners are an extinct species.

According to the Student Services Committee it would be very costly to arrange for express elevators in the Sawyer Building. The only alternative that has been offered is to help speed up the crowded elevator to prevent some elevators from going down to Sawyer's basement levels.

SGA President Gary Saladino has been appointed by the president's office to a committee to investigate violence at social events. The committee's first meeting was last Friday.

SGA passed a motion to reappropriate \$2,500 of the Program Council's budget into SGA's dwindling finances. SGA's budget for the 86-87 school year was \$30,000, and is now down to \$18,403, which will soon have \$13,000 deducted to go towards the Junior/Senior Committee events.

Three of the kinds of personalities that are recognized among alcoholic children were represented. The youngest child is typically a fantasizer, envisioning an ideal home situation and living in that dream world. The middle child is a rebel, subscribing to what Lord calls a "better I be the problem than my parents, who I love" philosophy. The oldest child is typically the caretaker, taking on the responsibility of caring for their brothers and sisters.

The two suggested that help is available for those who seek it. "You don't

have to be unhealthy to know that it affects you," Worth suggested.

"It's a big relief," Lord concurred, "to go to an Al-Anon group, to find out that not knowing what's normal is normal."

Several resources were offered to those who sought help. The Counseling Center and the Prevention Center on Tremont Street among them. Worth suggested the possibility of setting up a six week series of meetings at Suffolk for those who request it.

Suffolk announces fall Dean's List

(continued from page 3)

The following is a list of students the College of Liberal Arts and Sciences achieving high honors and honors in Fall 1986. High honor students achieved a Grade Point Average of 3.699 or better, honor students earned a GPA of 3.3 to 3.699.

Those awarded high honors are: Paul Aadamidis, Audrey M. Ambrosino, Mary K. Anooshian, Michael G. Assortato, Karyn B. Bajgot, Laura J. Barkhouse, Keith G. Benson, Charles D. Blizzard, Karen L. Bollinger, Joseph C. Bossi, Carol A. Brennan, Susan K. Caldarone, David C. Caristi, Deborah A. Catalano, Donna M. Caturano, Leanne Chase, Jeffrey J. Clark, Laura

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Glenn A. Whidden, and Michael D. Williams.

Those awarded honors are: Houaida S. Abi-Karam, Elizabeth E. Abrams, Julie Adar, Michelle Alberti, Abdullatif M. Alteraifi, Cynthia M. Ambrose, Tracy L. Amero, Stephen G. Arena, Rachel Baker, Andrea R. Barone, Miguel R. Benzan, Donna M. Berry, Carol A. Boughter, Karen E. Brackett, Michele D. Briasco, Patricia A. Bridgeo, Lori S. Brides, Karen A. Bronnenkant, Anne M. Broussard, Lori A. Bunnell, Beverly A. Burke, Mary T. Burke, Candace L. Burns, Stephanie J. Burzyk, Sandra A. Caggiano, Denise M. Carbone, John B. Carey, Alfred P. Cen-

WHAT'S UP AT SUFFOLK FEBRUARY-MARCH COMPILED BY SGA'S STUDENT SERVICES COMMITTEE

Chairpersons: Ann Burke and Mary Burke
Committee: Angela Guarino, Barbara Guzzetti, and Kim Imbrascio

PROGRAM COUNCIL — Ext. 321

February 17
February 20

Guest: Hypnotist! Watch for Details!

Program Council Rat — Held in the Cafe from 3-6 pm. Featuring Live Music with the band "THE REGULARS."

February 27

Party Sponsored by the RAMS Baseball Team. To be held at Narcissus, Commonwealth Ave., Boston from 8-1 a.m. Tickets will be on sale in the Cafeteria. Funds raised will go towards the Baseball Team's Spring Trip to South Carolina.

March 5-22

BERMUDA TRIP call or visit the Student Activities Office for Details.

REGISTRAR'S OFFICE — Ext. 70

March 9
March 15-22

Last day to withdraw from courses without the penalty of an "F" grade.
SPRING BREAK!

STUDENT ACCOUNTS OFFICE — Ext. 72

March 6

Deferred Tuition Payment Due
*** Financial Aid Refunds are scheduled to be mailed the third week in February

FINANCIAL AID OFFICE — Ext. 73

March 2

Last Day to submit your 1987-88 Financial Aid Application

*** Watch for barrels around school to benefit the FUND for the HOMELESS.

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2. CROWDED HOUSE - DON'T DREAM ITS OVER
3. R.E.M. - I BELIEVE
4. TREAT HER RIGHT - EVAGLADES
5. WORLD PARTY - SHIP OF FOOLS
6. SPOONS - BRIDGES OVER BORDERS
7. LOS LOBOS - SHAKIN' SHAKIN' SHAKES
8. ROBIN HITCHCOCK - IF YOU WERE A PRIEST
9. CATALINAS - HEART DON'T FEEL SO SAFE
10. DON DIXON - PRAYING MANTIS

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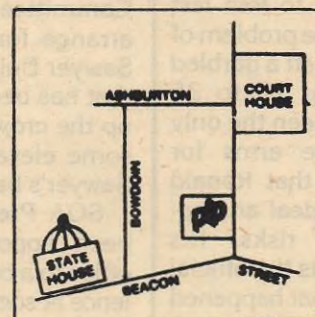


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State Rep Gloria Fox discusses women in politics



Representative Gloria Fox
by Gabriel Piemonte

On February 12, last Thursday, State Representative Gloria Fox came to Suffolk University to discuss women in politics, and other related issues.

Fox has always been a controversial character in the political arena here in Boston, and her passionate, energetic, sometimes polemical, handling of the questions asked of her by the audience showed, in part, how she got that reputation.

Rep. Fox began by mentioning that we are in the middle of "black history month" and described it as "a month for . . . reflection . . . for thinking about some of the problems that still exist" as well as a month for the appreciation of all the contributions that have been made by the Africans here in America.

Representative Fox expressed the concerns she had over the fact that her constituency was "the most . . . under-represented . . . and disenfranchised group." She blamed this in part on a lack of understanding of the African community as to exactly what a state representative can do for them, as well as a certain disillusionment due to the fact that "they don't think they see results."

Ms. Fox then discussed problems she and other women face in politics.

"The problems of women in the political arena have been sexism, racism and money." She then explained that the reason women have a harder time with the financial end of a campaign is that they are much less likely to make deals with businesses in order to secure "contributions" than men are.

In her own community, Rep. Fox noted that when she ran against a man (her own uncle, ironically, all other considerations dropped, and the whole campaign became "a fight between the boys and the girls."

Upon finishing her "talk," a few members of the apparently well-informed audience fired tough questions at her. She handled them in characteristically unflinching style.

When asked about the controversial

incorporation movement that has begun in Roxbury, which Ms. Fox supports wholeheartedly, she gave an example of the rationale of the movement.

"At least 129 million dollars is paid in property taxes alone in Roxbury . . . we have yet to see 129 million in services go into the community."

"You need to decentralize it, or we're gonna get screwed" she summed up.

Questions were then asked about Laval Wilson, the Superintendent of Schools in Boston. While Ms. Fox showed apparent dislike for the man, she handled the situation carefully (Wilson has attempted to implement a plan intended to "clean up" the Boston schools, but has failed to communicate with members of the community, and seems to continue to do so intentionally), criticizing him for "a lack of respect . . . and sensitivity" and suggesting that "he's only temporary," mentioning that he stayed a maximum of two years at his last two appointments.

Representative Fox showed a great sensitivity to those people she represented throughout the "forum," and left the impression that she was both sincere and steadfastly dedicated to the progress and improvement of her community.

picket

(continued from page 1)

No trustees had arrived at the Sawyer Building by 4:30 p.m., leading demonstrators to believe that the 5:00 p.m. dinner for Board members had been moved back in light of the protest. By 5:00 p.m., Trustees began to arrive, and the protest began to break up as demonstrators moved in out of the cold.

TV ads

(continued from page 1)

WSUB's Pat Mulkern who is in one of Karn's classes that critiqued the ads had this to say about the ads, "The ad should not have centered on the people who did the ads. The words on the blackboard in the background were hardly readable and when they flashed the name of the alumni it was too quick to comprehend. They could have done a better job if they had shown pictures of the campus and the historical city sights around Suffolk like the Common and the State House."

John Levy, Assistant Director at IMC thought the ads were targeted at the wrong audience. Levy said, "The ads aim too much at parents instead of students. The ads succeed technically but it's the target audience it should be hitting."

The idea is to produce more ads if it has a positive outcome on enrollment, but among the people interviewed the consensus thinks that there are needs that need to be changed in the ads like more campus scenery for the feel of where Suffolk is and to have more students seen in the ads. Only time will tell if it's the right move or the wrong move.

(continued from page 4)

tofanti III, Michael A. Chapin, Nancy M. Cifala, Christine P. Clark, Kathleen M. Collins, Christine M. Connolly, Sheila A. Cook, Jeanette E. Corbin, Elaine M. Cote, Sharon M. Couillard, James R. Coyne, Sandra J. Craig, Dina L. Cronin, Laura J. Daley, Brigid L. Dalton, Joanne M. Dana, Susan R. Deacy, Rosemarie DeFlumeri, Louis P. Desantis, James M. Devereaux, and Ann M. Dexter.

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ARTS/FILMS

Radio Days sends out weak signal

RADIO DAYS — Written and Directed by Woody Allen. With Mia Farrow, Seth Green, Julie Kavner, Josh Mostel, and Dianne Wiest. At the Circle and the Harvard Square Theaters.

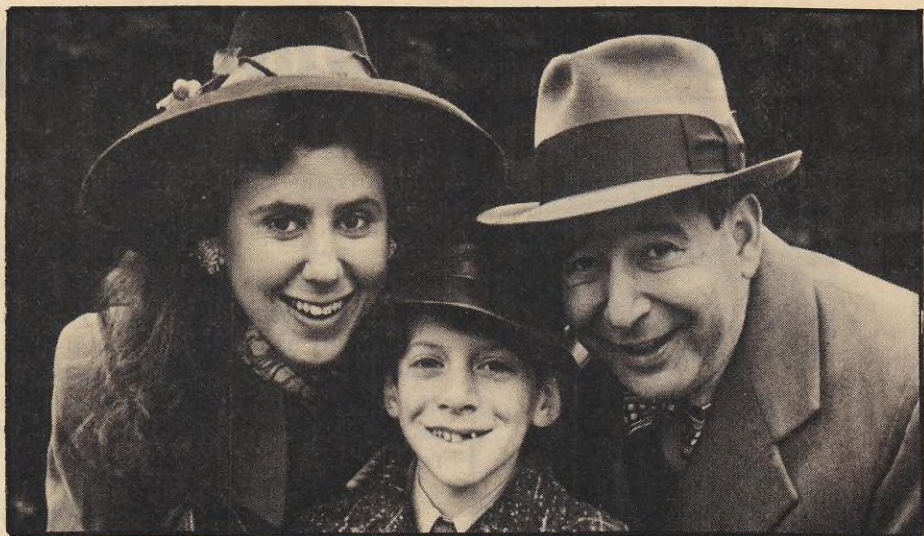
by Brian Pedro

Woody Allen's *Radio Days* is an enjoyable, heartfelt film about growing up in those magical days when radio was king. The movie is sometimes very funny, always interesting, and yet somehow unsatisfying.

This has been the case with most of Allen's films since *Annie Hall*. No longer content to be America's premiere comic auteur, Allen now tries to please his own personal three-headed god of Groucho Marx, Ingmar Bergman, and Chekhov. When Allen succeeds (*Manhattan* and *Hannah and Her Sisters*) it's because he's able to weave high and low culture, *Duck Soup* and *The Seventh Seal* together in the same splendid tapestry.

Even when he fails, Allen still crafts pleasant, enjoyable films. But they're too light. Watching movies like *Radio Days* and *Broadway Danny Rose* is the cinematic equivalent of eating a box of Twinkies — they're both fun, but you get nothing out of it.

To Allen's credit, the first half of *Radio Days* is wonderful. Through Allen's sincere narration, we are introduced to 12-year-old Joe (Seth Green), and the dual worlds of pre-World War II New York City. One world is the drab Rockaway, where Joe lives with a Jewish working-class family. When the family isn't arguing or just trying to survive, they escape their work-a-day world by listening to the radio. The other world is the late 1930's Art Deco Manhattan, where under neon lights the radio stars move gracefully to the timeless beauty of Duke Ellington and Cole Porter. Though Manhattan is only miles away from Rockaway, it's so different from the way Joe and his family live it might as well be on another



Radio Days

planet.

Using an anecdotal structure, the first half moves at a dizzying, comic pace. Characters and gags come and go so fast, it's hard to keep track of them. With so many characters it's hard to judge any one actor's performance in particular. Add the fact that *Radio Days* is about radio's impact on the lives of the central characters and not on the characters themselves, and you can see there's not much room for the actors. Michael Tucker, Mia Farrow and Josh Mostel do the best with what they have to work with. Dianne Wiest is wasted as Aunt Bea, a role she handles without ever getting out of cruise control.

During the second half of *Radio Days* Allen gives in to pathos in the forms of Pearl Harbor and little Polly Phelps. These two events set a somber tone for the rest of the movie and *Radio Days* never recaptures its whimsical

feel.

Radio Days unfolds so lightly and smoothly for its first 50 minutes that the sudden shift from charming comedy to cold reality seems forced. Is Allen running out of ideas or merely being temporarily unambitious?

This is not to suggest that *Radio Days* is a bad film. Allen is far too talented a craftsman to ever make a poor or average movie. And God knows there are more than enough critics and moviegoers who think Woody can do no wrong. Even though they are already familiar with *Radio Days'* main theme of the power and glory of popular art and culture, they won't mind.

But for those of us who don't buy the myth that Allen is some sort of cinematic visionary, it sure would be nice to see Allen take a few chances with his next film.

It's a wonderful World

OUR WORLD — Hosted by Linda Ellerbee and Ray Gandolf. Thursday at 8. Channel 5, WCVB Boston.

by Douglas Snook

The biggest problem *Our World* faces is its Thursday night time slot against *The Cosby Show* and *Family Ties*. When people were asked if they viewed *Our World*, many responded "no": they thought it was just another sit-com.

Our World trailer title is "It's about time." Which is accurate enough. This show is no mere high school current events film.

Newsreels, interviews, photographs, period music and commentary are used to explore a segment of history. The event is placed along a time line, taken out for a closer examination and given a follow-up. Unlike those dusty school videos, *Our World* is vibrant with style and wit.

Each show begins with an introduction by the host Ray Gandolf and Linda Ellerbee. The set is a corner newsstand set with magazines and papers and artifacts of the period which can be anywhere from the 1930s to the early 1970s.

Most of the show is devoted to the big issues of the day. The rest of the show is devoted to the happenings of the time such as fashion, best-sellers, and even events that only are beginning to flower.

Our World's attractiveness is in the way it presents history. By picking a certain small time period, events can be looked at more closely.

There is an imaginative use of historical recordings, such as the show that featured the 1954 decision on Brown vs the Topeka Board of Education. Ellerbee and Gandolf explain how

"separate but equal" attitude has gone on for nearly a century, unfolding events by showing photograph and newsreels of the time. Then there is an exclusive interview with the principal of the school.

The interviews on *Our World* are excellent, often followed by an updated one. It is interesting to see who has changed their mind and why. On an episode on the Tet Offensive, *Our World* interviewed people from General Westmoreland, to a gentleman who was a soldier in Viet Nam, to Philip Habib, who had Richard Nixon's ear.

Our World isn't meant to take the place of teaching history. It merely gives us a little insight into where we came from and how we got here. Frequently it serves to show that no matter how much things change, the more they remain the same. In a world of not so funny sit-coms, take a break and learn about *Our World*.

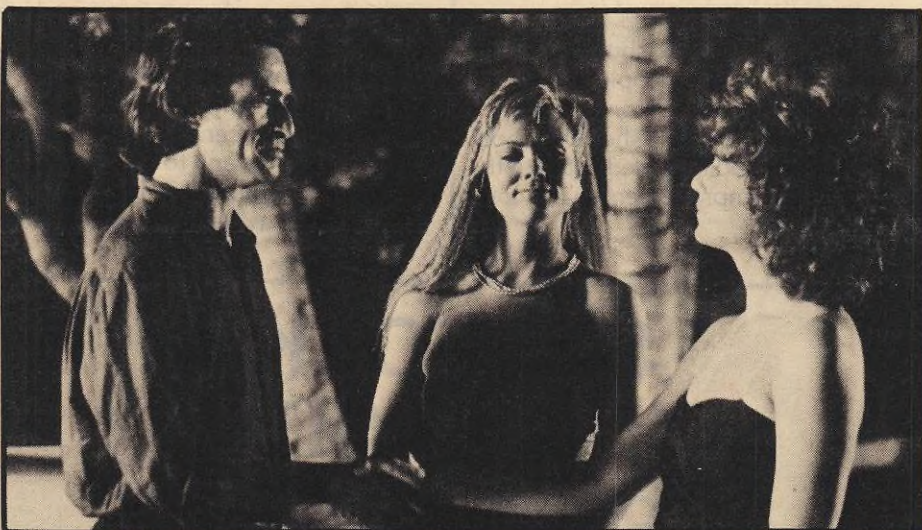
Cinemas in the Suffolk area

TIMES

BEACON HILL, 1 Beacon Hill at Tremont 723-8110: **Bedroom Window** (R) 1, 3:15, 5:30, 7:40, 9:50; **Crocodile Dundee** (PG-13) 1:15, 3:30, 5:35, 7:45, 10; **Critical Condition** (R) 1:30, 3:30, 5:30, 7:30, 9:30.

CHARLES 1-3, 185 Cambridge St. 227-1330: **Dead of Winter** (R) 1, 3:15, 5:15, 7:40, 9:55; **Outrageous Fortune** (R) 1:30, 3:30, 5:30, 7:45, 10; **Mannequin** (PG) 1, 3:10, 5:20, 7:40, 9:55.

PI ALLEY, 237 Washington St. 227-6676: **From the Hip** (PG) 1, 3:15, 5:30, 7:45, 10; **Golden Child** (PG) 1, 3:15, 5:30, 7:45, 10.



Black Widow

Black Widow weaves a fine web

BLACK WIDOW — A Twentieth Century Fox Release. Directed by Bob Rafelson. Written by Ronald Bass. Starring Debra Winger, Theresa Russell and Sami Frey. Playing at Cheri Rated (R).

by Sandra Miller

1987 has been a prolific year for the mystery, and they just keep getting better. Hot on the heels of *The Morning After* and *Bedroom Window*, *Black Widow* is a complex look at the relationship of two women: one, a hungry woman who consumes millionaires like potato chips; and the federal investigator who cannot keep from admiring her.

What makes Catharine (Theresa Russell, *Insignificance*) interesting is that she does appear to truly love each of her husbands. In fact, she has the ability to please them and bring out their latent qualities. To snare her third husband she extensively researches subjects of interest of a shy Seattle millionaire museum director. He in turn is helped by Catharine to discover the sexual side of himself. But what Catharine giveth, she also literally taketh away.

Alex (Debra Winger, *Terms of Endearment*) notices a pattern of rich

men mysteriously dying in their sleep, and follows Catharine to Hawaii and to the future husband number #4. But what Alex discovers is that she admires Catharine's style.

The primary drama of *Black Widow* is analytical if a bit lackluster. When the two go to Hawaii, mystery is upstaged by everything from the superficial scenery as well as the intense, lesbian-undertoned relationship between the two women. The beauty of the Hawaii islands itself plays supporting actor to Russell; when Catharine and her lover witness a distant volcano eruption, it is as if she were this fertile goddess hungrily offering herself to the earth. Winger herself transforms in Catharine's shadow from a tomboyish, gray faced detective into a vibrant and fragile woman.

Both actresses communicate their characters without having to telegraph needless motives; Winger and Russell have a terrific chemistry that eliminates useless dialogue.

Mysteries have the attractive quality of making the audience try and triple-guess on motives and whodunnits. *Black Widow* on the other hand, is a film that preaches the importance of action over intention, and style over motive.

SPORTS



Ram of the Week

Ellen Crotty

Women's Basketball

by Maureen Pirone

Center Ellen Crotty scored an all-time Lady Ram high 45 points in Suffolk's 79-73 victory over Emerson College to go along with those 45 points, Crotty shot 19 of 36 from the floor, while grabbing down 18 rebounds and blocking four shots.

Crotty, who is 240 points shy of 1,000 points, broke the record of 36 points which was previously held by Sheryl Scanlon, a 1983 graduate.

Crotty, who was also named the ECAC player of the week, scored 22 points against Tufts University and 20 points against Brandeis University.



Honorable Mention

John Lordan

Hockey

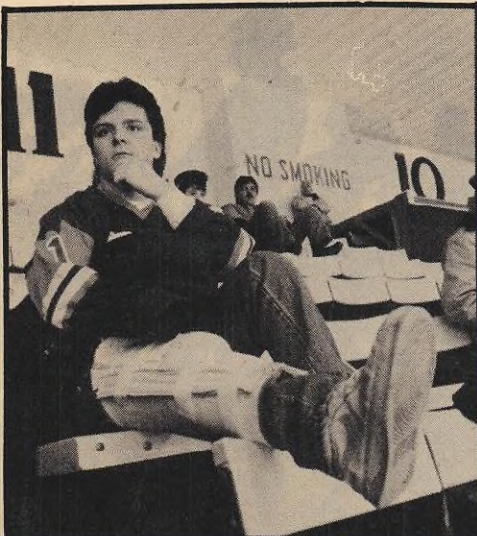
John Lordan donned a different uniform as Suffolk faced-off against WNEC at BU. Lordan, the centerfielder of the Rams' baseball team, traded his cleats for a goalie stick and goalie pads.

Lordan, who hasn't had much hockey experience in the past, played well in the nets, as the teams skated to an 8-8 tie. He made some flashy butterfly saves, while filling in for Danny Meyers, who is nursing a leg injury, and Matt Bannen, who is recovering from the chicken pox.

Sidelined

Hockey

photo by David Grady



Injured goalie
Danny Meyers

82-47

Lady Rams fall to Brandeis

by Maureen Pirone

Despite a 20 point effort by Center Ellen Crotty, the Lady Rams lost to Brandeis University 82-47.

Brandeis came onto the court a like shot from a cannon. They scored 13 seconds into the game, and from that point, it was evident that they came prepared to play.

Crotty, who has scored 87 points in her last three games, came back to tie the score 13 seconds later from a shot from under the basket.

The visitors stormed back to score four, one on an outside shot, the other on a layup, the finished product of a Brandeis steal. Suffolk had seen enough, and at 17:30, they called time out.

If anything, the timeout benefitted Brandeis because they came off the bench to score six unanswered points, raising the score to a commanding 12-2 lead.

Or so they were led to believe. The Lady Rams rallied back for six points of their own, four by Crotty, trimming the lead to 12-8. Brandeis managed another basket, but that faded as Donna Garibaldi hit an outside shot, making the score 14-10.

The score reached 16-13 at 13:35 as Crotty completed a three point conversion. The extent of Brandeis' lead fluctuated in the ensuing minutes, before



photo by David Grady

Lady Rams take to the court

the Lady Rams tied the games at 8:05 on a basket by Kelly Harney.

Suffolk's tying of the game only added fuel to the Brandeis fire, for the opposition came back to score the next six points before Suffolk called a timeout at 5:56.

Brandeis returned from the timeout to score 18 points, while Suffolk could only manage baskets from Garibaldi and Cindy Snow-McKenzie, plus a free throw from Crotty. Suffolk exited at the half facing a 41-28 disadvantage.

Brandeis came back onto the court

to score the first four points in the second half, raising the score to 45-28. Harney, who scored six points on the night, brought the score to 45-30 as she hit an outside shot. Brandeis scored four more points before Garibaldi, who scored 12 points in the game, made the game 56-36 at 14:44.

Brandeis, savoring a 20 point lead, basically put the game away at this point. They outscored the Lady Rams 42-19 in the second half, pulling down essential rebounds and forcing Suffolk to make errant turnovers.

Rough week for Rams

by Michael Maloney

The Suffolk Rams Hockey team just came off a hard week where they dropped two games, one to MIT, 4-3 in overtime, and one to Bentley 6-1. They tied Western New England College 8-8.

In two of those games against Bentley and WNEC the Rams used third string goalie John Lordan. Lordan replaced the injured Danny Meyers and the ailing Matt Bannen.

Against MIT, the Engineers jumped on the scoreboard first when Eric Brown scored at the 9:31 mark of the first period just beating Banner. Suffolk retaliated when Jim Zulon beat Goalie Jim Gasparini as Rick Piracini and Mauro Damaso assisted on the goal.

Suffolk and MIT traded goals in the second period as Damaso scored an unassisted goal at 12:14. Rich Zermani picked up the goal for MIT at the 15:49 mark just three minutes and thirty-five seconds later.

Bannen, making his first start since being stricken with chicken pox, played outstanding between the pipes. At the 9:23' mark of the third period, Captain Mike Hamilton put Suffolk in front, making the score 3-2 with under ten minutes left to play.

With Suffolk ahead by a goal, Zermani spoiled Bannen's return by stuffing one by him with only three minutes and fifty seconds left to play. Time ran out for both teams as they went into overtime.

Both Bannen and Gasparini played brilliantly throughout the overtime, but MIT's Rick Russell proved to be hero in the end when his shot got by Bannen for the winner at 8:49 of sudden death overtime.

Suffolk had an off day against Bentley as they were simply outplayed at both ends of the ice. The only goal Suffolk scored was a penalty shot by Tim Hooten. That was the only offense Suffolk could muster as they were beat 6-1 by the Bentley Falcons.

The Rams had better luck against Western New England College as they tied them 8-8 in an overtime matchup.

This game has some significance, as it was the debut of goalie John Lordan. Lordan, who is the starting centerfielder for the Rams baseball team, had a great game. He may have let up eight goals but two of them were tipped in off other player skates.

Suffolk jumped on the scoreboard early as Andy Johnson knocked home a bouncy puck into WNEC's net.

WNEC responded with a tally of their own but a minute later defenseman Rick Piracini let go a vicious slapshot from the point that easily blew by the goalie.

Again WNEC scored, this time as one of their forwards just snuck it by the pads of Lordan, tying the score at 2-2.

With 4:47 showing on the clock, Chip Forrest fed Johnson with a little give and go move in front of the net, and Johnson poked the puck by the goalie making the score 3-2 at the end of the first period.

WNEC opened the scoring in the second period as they scored a power play goal at 11:38 mark. This tied up the score. Suffolk came back as Captain Mike Hamilton broke down the left

side all alone and let go a wicked wrist shot that just hypnotized the goalie.

Suffolk wasn't satisfied with just a goal lead. George Eonas emerged from a scramble in front of the net and lifted the puck over the goalie's shoulder for the fifth Suffolk goal at the 3:15 mark of the second period.

The third period is one that the Rams would rather soon forget. It started nicely when Hamilton spotted an open Jim Zulon streaking across the open slot. Hamilton passed it to Zulon who flipped it into the corner to make the score 6-4.

Then the roof fell in. First of all, a wide shot by WNEC deflected off Piracini's skate into the net. Piracini, determined to make up for the mistake, fired a slapshot that was saved but Dave Boudrou drilled home the rebound to make the score 7-5.

Stage two of the fall in: WNEC scored three consecutive goals in a span of two minutes. The third score was batted in the air just past the diving Lordan.

Now, with Suffolk down by a goal, Coach Pete Saggese called timeout. Saggese pulled Lordan from the goal in favor of a sixth player. With under ten seconds left to play, Piracini took a slapshot that the WNEC goalie let careem off him to where Chip Forrest was standing. He picked up the puck and lifted it into the net for the equalizer, with only five ticks left on the clock.

Suffolk and WNEC played a ten minute overtime but nothing was resolved and the final score stood at 8-8.

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