The Suffolk University Board of Trustees has approved an 8.7 per cent tuition increase for the College of Liberal Arts and Sciences, according to a memo released by President and Trustee Daniel H. Perlman.

The increase, which was passed at the Board’s February meeting, is the lowest percentage increase in over 10 years. Undergraduate tuition for 1987-88 will be $6,300, an increase of $504 over this year’s $5,796 rate.

The figure was set following careful calculations by Vice President/Treasurer Francis X. Flannery and Budget Director Maureen Dooley. Departmental budget requests were received and analyzed, and various computer simulations run before the rate was decided upon. The Board worried to keep the increase “as low as possible,” Perlman told the Journal, adding, “there was a substantial tuition increase last year. We understand the burden it imposed on the students, and tried especially hard to keep the limit below 10 per cent.”

“The Trustees of Suffolk University strongly support its mission of providing quality education at an affordable price,” the memo stated.

Despite the increases, the tuition at Suffolk will remain the lowest of any independent university in Massachusetts, some 30 per cent below average tuition rates at all independent colleges and universities in the state.

Budget cutbacks are still expected, and the university has already set into effect a job freeze which calls for positions vacated to remain unfilled. “There are still concerns about revenue projections and so forth,” Perlman said.

The president emphasized, however, that keeping Suffolk affordable to students was the primary consideration. “To assure that Suffolk remains affordable, increases in the tuition rates are offset by increases in the student financial aid budget,” Perlman stated in the memo.

The Board approved a 35 per cent increase in the financial aid budget, which Perlman believes is the largest increase in the school’s history.

The School of Management will also receive an 8.7 per cent increase, and tuition at the Suffolk Law School will rise 9 per cent. Both figures are 10 year lows as well. “Students entering Suffolk University’s Law School and its other graduate programs, from other independent universities in the Commonwealth will continue to experience tuition rates which are significantly lower than the undergraduate tuitions at the schools they previously attended,” the memo stated.

### Tuition Rates for ’87-’88

| Part-Time Graduate, per three credit course | 534 |
| Part-Time MBA and Executive MBA, per three credit course | 849 |
| Part-Time MPA and Executive MPA, per three credit course | 822 |
| Full-Time Undergraduate Tuition | $6,300 |
| Full-Time Masters in Business Administration (MBA) | 8,500 |
| Full-Time Masters in Public Administration (MPA) | 8,200 |
| Part-Time Undergraduate, per three credit course | 534 |
| Part-Time MBA and Executive MBA, per three credit course | 849 |
| Part-Time MPA and Executive MPA, per three credit course | 822 |

### COLLEGE OF LIBERAL ARTS AND SCIENCES

| Full-Time Undergraduate Tuition | $6,300 |
| Full-Time Graduate Tuition | 7,000 |
| Part-Time Undergraduate, per three credit course | 534 |
| Part-Time Graduate, per three credit course | 699 |

### LAW SCHOOL

| Day | $8,400 |
| Evening | 6,300 |

### Perry happy with financial aid increase

**Chris Perry**

The Financial Aid Department will receive a 35 percent budget increase in 1987-88, according to a recent memo from the President’s Office. It will mark the largest such increase in Suffolk history.

“It’s the largest I’ve ever seen since I’ve been in the Financial Aid Department,” said Financial Aid Director Chris Perry.

Perry is pleased. “I’ve got all this extra money now,” she said, adding that she “couldn’t be happier for the students.”

Perry pointed to students who are hanging in the balance due to rising costs, saying she now had “more power to assist them.”

### 50% consider leaving Suffolk, poll shows

**by David Grady**

More than half the students polled in a Student Government Association survey said they would consider transferring out of Suffolk because of tuition increases.

The survey, whose results were released last week by the S.G.A., asked 200 students the following questions:

- Do you support the tuition increase for the next school year?
- Would you consider transferring due to an increase in tuition?

- Yes)
- No)

107 students said they would consider transferring and 58 said they would not. Dean of Enrollment Management Robert Lay said “I think students are concerned and we’re concerned, too.” Lay added that “we’re balancing it (the recently announced tuition increase of 8.7%) with an increase in the financial aid budget.”

An audience of students and faculty had the opportunity to hear Hampton speak of experiences as an activist in the movement and in producing its chronological, “People were the most important part of the process,” he said, calling the anonymous interviewees in “Eyes” the people who “made this history happen.” Hampton also credited other participants in “Eyes,” such as its sponsors and called production a “collective business.”

Hampton’s position on the movement is that it is an inclusive effort, not one made exclusively by blacks. “By we, I mean the nation as a whole. We shifted into the twentieth century and not only changed the world, but gave a new generation, your generation, a great gift... Any minority within a democracy can change. In ten years, national consciousness mobilized to change the world.”

Although the media helped the Civil Rights movement along, there has never before been a comprehensive treatment of it on television. Hampton attributed this for the reason this as being that its history is not shared. “Many don’t understand what happened at Birmingham. Many don’t know the joy of the march in Washington or the treatment of it on television. Hampton began. “Vietnam was the only war we’ve ever had the opportunity to hear Hampton speak of experiences as an activist in the movement and in producing its chronological, “People were the most important part of the process,” he said, calling the anonymous interviewees in “Eyes” the people who “made this history happen.” Hampton also credited other participants in “Eyes,” such as its sponsors and called production a “collective business.”

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EDITORIAL

Credit the Board of Trustees for the recent passing of an 8.7 per cent tuition increase, the lowest in over ten years, and a 35 per cent Financial Aid budget increase, the highest in school history. It could be argued that because Suffolk now starts with a higher base rate they can afford to impose smaller percentage increases and still enjoy larger monetary increases. Because last year’s hike was so high, a similar hike this year would compute to a lower percentage. This is a legitimate argument. Still, it is clear that an effort has been made on two major fronts to keep affordability in mind, and credit should be given where due.

It seems that the Board came to this year’s budget session well aware of the horrible impact last year’s 15 per cent rise had on the student body. It may come as some surprise that I was very encouraged by the reactions of students to the TV ads as reported by Michael Maloney in your last edition. In prior years we have spent the same money and received little if any reactions from most people. The comment, “I never saw your ads,” is much worse than “Your ads could have been better.” I welcome everyone’s comments, both in the Journal and in the halls.

Our first effort was admittedly conservative and not directed towards high school students. But we have learned that people do see TV ads, and with everyone’s support, can now build upon this success. Our goal was to find a better way to raise public awareness of Suffolk University’s liberal arts, science, and professional management programs among parents, employers, and prospective students of all ages; spark some excitement about doing something big; and yes, even generate some controversy.

Cordially,
Robert S. Lay
Dean of Enrollment Management

LETTERS

To the Editors:

In the January 20th issue of The Suffolk Journal, a reporter wrote that the University is considering employee layoffs as a possible measure to address blanched — that no consideration is being given to downsizing. According to President Perelman, it was a high priority of the Board to keep the increase out of the double digit zone.

While 8.7 per cent is by no means a low figure, it is certainly a reasonable one when set alongside Suffolk’s four year average of 13.5 per cent for 1983-87. Students cannot expect miracles in the age of soaring college costs; they should however expect a square deal from the administration. This decade’s low increase is a step in that direction.

Another move in that direction is the allocation of 35 per cent more funding to the financial aid department. It’s a big step on Suffolk’s part, a show of support for the students at a time when federal generosity towards higher education is at an all time low.

The objective, of course, is to offset the rise in tuition by increasing the availability of Trustee Scholarship money to the students. Such a heavy increase is bound to create a financial strain in other areas, but it seems that in this case, the school has set their priorities carefully.

Sincerely,
Mike Roskelly
Director of Personnel and EEO

To the Editors:

It may come as some surprise that I was very encouraged by the reactions of students to the TV ads as reported by Michael Maloney in your last edition. In prior years we have spent the same money and received little if any reaction from most people. The comment, “I never saw your ads,” is much worse than “Your ads could have been better if...” I welcome everyone’s comments, both in the Journal and in the halls.

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Cordially,
Robert S. Lay
Dean of Enrollment Management

Suffolk Journal

The views and opinions expressed by students here do not necessarily reflect those of the administration.

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Photographer: Carmen Chan

Contributors: George Comeau, Gail Johnson, Vincent Maganzini, Gabe, Piemonte, Faith Ristaino and Joe Sicari.

Typesetting by Cool-Comp

EDITORS NOTE - Forcing pledges to climb stairs is against Massachusetts hazing laws.
Follow the leader

A good friend of mine told me that in every group of protestors there are 10%, who are truly committed to the cause, 40% who are simply jumping on the bandwagon, and 50% who are there to riot. Last week’s student rally outside the quarterly meeting of the Board of Trustees can hardly be accused of being a riot. The protestors were well behaved and their rhetoric never got offensive. Apparent that those “50%” opted to stay home to avoid getting frost bitten. Perhaps there’ll be a riot in the Spring when it gets warmer.

My friend’s “10%” who are truly committed to the cause were there, however. In fact, more than 10% of the picketers are truly committed to the cause. Several of the students and faculty who chose to protest the Trustees’ policies on tuition and South African divestment were sincere and have well-deserved reputations for being well-versed on the issues.

My problem, though, is with the bandwaggoners. These are the people who protest for the sake of keeping up with the fashion. In these conservative times, college protests of South Africa’s apartheid regime have become all the rage. The big trend this year is Gucci pocketbooks and picket signs.

And that’s not any idea who the President of South Africa is. And I wonder how many of them have heard of Howard Beach or Forsyth County.

Two years ago, compassion for the starving in Ethiopia was fashionable. Remember Live-Aid, Band Aid, Hands Across America, and USA for Africa. How many people today could find Ethiopia on a map, and how many people know that millions of Bostonians share the same compassion they pledged for one day to Bob Geldof and company. Ignorance and hypocrisy must go hand in hand.

A recent SGA poll of 200 students showed that while an overwhelming number of students favor pulling Suffolk’s money from South Africa, at least 20% of them believe we should keep our money there. Those 20% obviously have a grasp of the reality, even if they consider themselves morally responsible. They’re not blinded by youthful idealism, and they certainly aren’t jumping on any bandwagon.

Divestment is an issue worthy of demonstration, and its great that students who know and care enough about the issues bother themselves to let their voices be heard.

The problem is their voices are being muffled by the well-intentioned few who seem to lose the meaning of the slogans they chant.

Write for the Suffolk Journal.
TO: Suffolk University Community
FROM: Daniel H. Perlman, President
DATE: February 12, 1987
RE: Tuition Rates for 1987-88

After careful deliberation, the Board of Trustees, at their February meeting, approved the tuition rates for 1987-88. The tuition increases, which average 8.7 percent in the College of Liberal Arts and Sciences and the School of Management, and 9 percent in the Law School, are the lowest percentage increases in over a decade. Despite these necessary increases, Suffolk University’s undergraduate tuition will remain the lowest of any independent university in Massachusetts and approximately 30 percent below the average tuition at all the independent colleges and universities in Massachusetts. Students entering Suffolk University’s Law School, and its other graduate programs, from other independent universities in the Commonwealth will continue to experience tuition rates that are substantially lower than the undergraduate tuition at the institutions they previously attended.

The Trustees of Suffolk University strongly support its mission of providing high quality education at an affordable price. At the same time, the trustees also realize that to remain competitive with other area universities and to offer our students high quality programs, Suffolk University must continue to enhance the quality of its programs, its instructional equipment and its facilities. Other expenses increasing at a rate significantly higher than the general inflation rate, are group health and disability insurance, computer services, printing and publications.

To assure that Suffolk remains affordable, increases in the tuition rates are offset by increases in the student financial aid budget to aid students who qualify for scholarship assistance. The financial aid budget for 1987-88 will be increased by approximately 35 percent. The tuition rates for 1987-88 are:

**College of Liberal Arts and Sciences**
- Full-Time Undergraduate Tuition: $6,300
- Full-Time Graduate Tuition: $7,000
- Part-Time Undergraduate, per three credit course: $534
- Part-Time Graduate, per three credit course: $699

**Law School**
- Day: $9,400
- Evening: $6,300

**School of Management**
- Full-Time Undergraduate Tuition: $6,300
- Full-Time Masters in Business Administration (MBA): $8,500
- Full-Time Masters in Public Administration (MPA): $8,200
- Part-Time Undergraduate, per three credit course: $534
- Part-Time MBA and Executive MBA, per three credit course: $849
- Part-Time MPA and Executive MPA, per three credit course: $822

EDSA IS PLEASED TO REMIND YOU THAT THE ANNUAL SUFFOLK UNIVERSITY RECOGNITION NIGHT CELEBRATION WILL BE HELD ON FRIDAY EVENING, MAY 8, 1987 AT THE 57 RESTAURANT IN BOSTON.

FOR NOW, PLEASE RESERVE THIS DATE FOR US! DETAILS WILL FOLLOW...

OPEN MON-SAT 227-4085

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WE HAVE MORE THAN BOOKS!
Clothes • Glassware
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sale on
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EVENING DIVISION
STUDENT ASSOCIATION (EDSA)
MAKES IT BETTER AT NIGHT!
"Eyes on the Prize" (continued from page 1)

"Eyes on the Prize" makes it possible for people not of that generation to share. "Eyes" is referred to as an instructive presentation on the topic of South Africa. Most comments expressed frustration at the lack of media access to the country. Henry Hampton’s visit was made possible through the efforts of Sharon Artiss-Goodwin, Assistant to the President and Director of Minority Affairs. This was the fourth of eight presentations made this February in celebration of Black History Month.

The presentation wound down as Hampton began fielding questions from the audience that ranged from financial aid (continued from page 1)

"I was pleased with the Georgia demonstration. This time, the reaction was quick and across the board," Hampton said.

There was more audience participation on the topic of South Africa. Most comments expressed frustration at the lack of media access to the country. Hampton could not offer a solution, but called attention to the U.S. Constitution as being the difference between America’s answer to the problem and that of South Africa. Hampton hinted that a theatrical version of "Eyes" may be in the future.

"There’s good news and bad news, and I’m hoping that the bad news won’t outweigh the good news," she said, adding that at least the increase in financial aid would "predominantly go into Trustee Schoolships, which help students who can demonstrate need."

"A parent once said ‘you give all your money to incoming freshmen’," she said, adding that while this was not true, she was pleased that she could now offer even more help. "Now I can give more of it to returning students," Perry said.

"Heavy emphasis on increasing financial assistance. ‘It’s something they’ve given more of it to returning students,” Perry felt sympathetic toward students who are suffering in the face of rising college costs. “Tuition goes up, rent goes up, everything goes up," she said, adding that at least the increase should be good news to such students. "There’s good news and bad news. It’s a fact of life," she said.

SGA poll results (continued from page 1)

"I think students will understand we are not the only college increasing tuition," Lay said.

On the issue of divesting school funds from South Africa, 130 students supported withdrawal of funds. "I’d like these 130 students to make an appointment with the President and tell him how they feel," Lay said.

38 students said they did not support the withdrawal of Suffolk monies from South Africa.

The History Society presents

Jane Holtz Kay

The Author of Lost Boston and Preserving New England, who will give a slide show on the "lost" and "living" Boston.

Come one come all... to Archer 110

Thursday, February 26, 1987
1:00 pm to 2:30 pm — REFRESHMENTS —

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SGA UPDATE

by Rick Dunn

Student Government Association President Gary Saladino met with Suffolk University President Perlman to discuss the reasons for the 8.7 per cent tuition increase.

According to Perlman, the increase in tuition, the lowest per cent in the past ten years, was due to the fact that Suffolk is not well endowed and is tuition dependent.

Saladino noted that a large portion of the school’s money will be going to the area of financial aid, which will be increased 35 per cent over last school year.

The phonathons in which Suffolk students call alumni and ask for donations, Saladino added, help with the budget constrictions.

Saladino thanked those SGA members that showed up at the rally Wednesday to protest the tuition increase. “We proved our point,” said Saladino.

Sophomore Representative Angela Guarino said that only one elevator in the Sawyer Building will continue to travel to below the Sawyer Lobby, increasing student capacity by 30 per cent. Guarino stated that many times people hold up elevators by going to the first floor to get on one, while those on the lobby floor must wait for the elevator to descend to all levels then return.

“The only people this will be an inconvenience for are the switchboard operators, Physical Plant, and the police,” said Guarino.

A memo written by Saladino and Junior Class President Ken Olsen recommending ideas to keep the price of books down has been forwarded to the Educational Policy Committee to be taken into consideration.

Up Temple Street

TUESDAY, FEBRUARY 24, 1987

Meetings 1:00-2:30 pm

- Learning Resource Center A626
- Tutoring Session F438
- Springfest Meeting F636
- Aerobics S421
- Black Student Association Meeting S423
- Delta Sigma Pi Meeting S426
- Pre-Law Association Meeting S522.524
- Gay Men and Lesbian Association presents speaker, Mary Lou Hannon A365

THURSDAY, FEBRUARY 26, 1987

Meetings 1:00-2:30 pm

- Learning Resource Center A627, F530 & S1122
- Tutoring Session F134A & B
- Program Council presents film, “Beverly Hills Cop” F430A
- Springfest Meeting F430B
- Literary Society presents speaker, Richard Hughes F603
- SOAR/Campus Ministry Meeting S423
- Marketing Club Meeting S1134
- History Department presents speaker, Jane Holtz on Boston: Lost and Living A110

REMINDER

FINANCIAL AID APPLICATIONS ARE DUE MARCH 2, 1987

Don’t let negative publicity about Financial Aid cuts scare you into not applying! The Financial Aid application deadline for undergraduates and summer school is March 2, 1987. If you haven’t applied yet, stop by or call the Financial Aid Office for an application packet. Funding is available but you must apply for it.

—— REMEMBER ——

MONDAY, MARCH 2, 1987 IS THE DEADLINE
Light of Day is pretty dim

LIGHT OF DAY — Written and Directed by Paul Schrader. Starring Michael J. Fox, Joan Jett, Gena Rowlands and Michael McKean. At the Cheri and the Chestnut Hill.

by Brian Pedro

Paul Schrader’s Light of Day, a completely false movie about rock ‘n roll, working class desperation and family ties, is so terrible that I kept expecting Emotic Emotion (which is every emotion except destruction) to materialize on the screen, and I really thought that not even Estevez could make this film any worse.

Light of Day, a story of a band made up around 23-year-old Joe Ramnick and his sister Patti. By day, Joe works in a Cleveland rock ‘n roll metal factory. By night, he and Patti play in a bar band called the Barbusters (Schrader must have been up all night thinking up that one). In his spare time, Joe plays peacemaker between Patti and their mother, Mrs. Ramnick. Joe has never forgotten his efforts to have a child of wedlock or for wanting to be. Heaven’s Brew.

Joe is played by actor Michael McKean. At the Cheri and the Chestnut Hill.

Joe is a maladjusted brat who has never dominated the action, but one night his mother (Joan Jett) drags him to a 100 Club. Joe is an unemployed record store clerk who studly at all the top schools, and is as pleasing to the eye as an obnoxious woman in a seat-stretching green polyester pantsuit.

From the Hip is from the doghouse


by Rick Dunn

Some people in the movie industry claim that critics do a good job of stifling the already damaged creative atmosphere in Hollywood. Whom do I believe? I believe the critics. But I believe that they are a force for good.

Nelson’s latest abomination From the Hip is another inapt “crap pack” film made by a group of people trying to figure out which end of the camera to hold and the bar bustes break up. This forces Patti to seek her roll in the rock ‘n roll fortune with a heavy metal outfit called the Hunz. While Patti is on the road, Joe has to take care of her four-year-old son.

It is during this time that Light of Day moves from being cheap and dishonest to being manipulative. It seems that Joe and Patti’s born-again Mom hasn’t been feeling herself lately. She gets confused easily and always tired. Could it be that Mom has been hit the valium again or watching too much TV Club? Not quite. It turns out Mom has cancer. Surprised? Could this be the event which brings reconciliation between mother and daughter? Could Schrader have thought up a more cliched plot device? Did someone mention? Terms of Endemism?

It is bad enough to pay five bucks to see a boring movie. But to pay money and be эксплèmare emotionally is unforgivable. Schrader’s hack dramatrics, lame script, and clumsy direction aren’t helping matters. The, a jelly donut is not even shirred. The whole cast pitches in to ruin this dog.

Michael J. Fox’s portrayal of a blue collar hard rock is not believable for one moment. He’s just doing a low rent version of the same character he plays in Family Ties. When the script has an idea, he can’t find another guy, or to smack Patti around, it is unintentionally hilarious.

Gena Rowlands, who should have known better, is as subtle a actress as a shell with her role as the misguided mother. She has more facial tics and features than Humphrey Bogart in the Caine Mutiny. Rowlands is such a witch for most of the movie that when she finally dies, the family should have been happy.

At least Joan Jett injects some much needed authenticity into Light of Day. She’s been fronting her own mediocre band for so long now that playing Patti comes naturally. Jett does have a sense of style and she is almost capable of making some scenes entertaining. With the right director, she may turn out to be a great actress, let’s hope that they don’t ask her to sing in her next movie.

Even when he was on trial for war crimes in 1961, Adolf Eichmann gave a better, more honest, performance than anyone in this movie and they still had him executed. (Now there’s an idea.)

Light of Day is devoid of any suspense, drama, or entertainment. Schrader can’t make up his mind if he likes rock ‘n roll or not. Meanwhile, the audience is left to wonder when this Day will ever end.

Outrageous is an unfortunate attempt


by Sandra Miller

Ever wonder where they come up with some film titles? Outrageous Fortune is not outrageous, unless you count its unbelievable plot twists. Nor does it have anything to do with a fortune; unless you consider what the filmmakers expect with such a tired formula.

Purportedly he producers to be the “first female buddy comedy adventure,” Fortune concerns two actresses who meet and dislike each other on first sight at a prestigious acting class. They soon discover that they have been romanced by the same man. Meanwhile, he has disappeared, and the FBI and RMB are after him, so the raunchy duo (Bette Midler, Ruthless People) and prissy Lauren (Shelley Long, Cheers) join together on a cross-country search for their mutual rad. Outrageous Fortune scatters some nice creativity about, such as the scene where Sandy hauls a cab and a garbage truck pulls up instead. Otherwise, the film reverts to being a coarse-but-cute version of The Odd Couple by two very stereotyped actresses.

Midler is yet another obnoxious loudmouth, although she appears more restrained and even attractive. Her brashness is delivered bright and sassy-talking. But in a film that is supposed to be about two buddies, Long’s Lauren practically turns itself into a woman show. The Learned Lauren, who studied at all the top schools, literally upstages Sandy, (whose last role was in something called “Ninja Vixens.”) When they must use their actor’s ‘skills’ to find their man, Lauren is seen to change from a Polynesian in to a Superwoman, while Sandy simply cheers her on. Long’s mixture of physical humor and “cerebral snob” attitudes work well, but she and Midler sleepwalk through their predictable roles.

Peter Coyote as the lover (Jagged Edge) is blandly sinister, while George C. Scott’s burnout act is just a bad acid flashback.

Arthur Hiller, who also did the In-Laws and Silver Streak, seems to enjoy cracking out these lame “police-opposites-on-the-run” movies. Someday, maybe someone will break it to him that he’s not good at them.
Sylvester Stallone: His conviction makes him a star

by Joe Sicari

Sylvester Stallone has been called everything from the biggest box star in the world to a smug individual, whose only claim to fame is the character Rocky.

Born in 1946 at a charity hospital in New York City, Sylvester Stallone had a rough childhood. At the age of 11, his parents were divorced. As a young boy, Stallone was expelled from his public schools as a troublemaker who cared more about cutting class than studying. 

When he was 15, he met Devereau Manor Hall, a special school for problem kids. Once there, he excelled in sports, setting track and field records. Stallone also began to get involved with drama, including writing.

Stallone graduated from the University of Miami as a drama major. He left the University to go to New York. He broke into acting in the early 1970s. He had a few small, uncredited roles in films before landing a part in the Steven Spielberg film, "Jaws" (1975). 

In 1973, Stallone was the writer and director of his first film, "Rocky." The film is the story of an underdog boxer who challenges the world champion. The film was met with indecision by the critics who panned his previous two films. The story picked up where Rocky got another chance to fight Apollo Creed and unlike the first important the critics who panned his previous two films. The story picked up where Rocky got another chance to fight Apollo Creed and unlike the first...
Deep Purple is back after 1985's hugely successful reunion album Perfect Strangers, but not with a better piece of work. The House of Blue Light doesn't depend on Richie Blackmore's amazing guitar work the way other past albums did. That is the downfall of the album.

Longtime bassist/producer Roger Glover opted for emphasizing the strength of Ian Gillan's distinctive vocals rather than Blackmore's brilliant trademark guitar sound. Gillan never sounded better, but then Deep Purple songs aren't supposed to rely on lyrics and vocals.

All the typical Purple songs about one night stands and how to score in bed are there on the album. But nothing sticks out as well as "Knocking At Your Back Door" did in Perfect Strangers' salute to kinky sex.

A good example of a one night stand song is "The Unwritten Law." "In a dirty little room/ With nowhere left to hide/ You told the truth with your eyes/ But you lied inside." "Mitzie Dupree" is the story of a chance meeting on a plane between the songwriter and the queen of ping-pong. "Well I knew right away/ That I'd seen her act before/ In a room behind a kitchen in Bangkok/ And three or four times more in Singapore."

"Dead or Alive" is the only song that is reminiscent of the ear-popping old days. The hard-driving power of Blackmore and Lord working together on this song isn't enough to save the album.

Deep Purple is a band stuck in the eighties trying to find their way back to the early seventies. The album is a real disappointment from a group that usually puts out outstanding material.

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SPORTS

Ram of the Week

Jerry Wallace

Men's Basketball

by Maureen Pirone

Jerry Wallace scored 24 points and played a very strong, well-rounded game in Suffolk's recent loss to the MIT Techs, 90-77.

Honorable Mention Chip Forrest

Hockey

Forward Chip Forrest scored two goals in a losing effort, as the Suffolk Rams were defeated by Plymouth State, 12-4.

Forrest scored his first goal in the second period, and his last goal came in the final period.

MIT shoots down Suffolk

by Maureen Pirone

Valentine's Day wasn't all that sweet for the Suffolk Rams basketball team as they lost 90-77 to the MIT Techs.

Although Jerry Wallace put the Rams on the boards 13 seconds into the game to give Suffolk a 2-0 advantage, they had difficulty maintaining that lead.

MIT, playing an aggressive game, came back to score six unanswered points, giving them the lead, 6-2. But Mike Slattery pulled the Rams to within a basket as he swished an outside shot.

Both teams battled fiercely to hold a decisive edge in this game, but neither team could build enough of a lead to sit back and relax.

Wallace, who played a steady all around game for the Rams, scored six consecutive points, two from the free throw line, to cut MIT's lead to one, 15-14.

Dan Anglin's shot under the basket gave Suffolk their first lead since the opening seconds of the game. Bill Fenton added to that lead as he connected on two free throws, making the score 20-17 in Suffolk's favor.

That lead went by the boards quickly as MIT battled back to take a 23-22 lead at the 7:27 mark.

The Rams came back to tie the game from the line as Fenton put one on his second free throw attempt. But once again that lead was unable to stick on the boards.

MIT scored on a full court rush, giving them a 2-2 lead plus added momentum. That momen boosted them to a 31-23 lead with just under five minutes remaining in the first half.

The Techs continued to build their lead as they capitalized on missed Rams opportunities. With two seconds remaining in the opening half, MIT scored, giving them a 41-29 lead to contemplate during the break.

One of the reasons for MIT's first half success was their ability to minimize Suffolk's powerhouse from getting good scoring opportunities. The Rams received scores from only three players in the opening half.

Suffolk was playing without guard Donna Garibaldis, who was injured in Suffolk's victory over Elms College two days before. However, the Rams bench and starters found themselves trailing by only four at the end of the first half, 34-30.

Endicott's adrenalin flowed into the second half as they came out of the locker room to score two quick baskets, increasing their lead to 38-30.

Suffolk refused to let Endicott's quick start discourage them. The team, led by Crotty, scrapped their way back into the game to give Suffolk a 2-0 advantage, preventing Suffolk from coming any closer than ten points. They capitalized on Ram errors, minimizing the Suffolk offensive attack.

The score was 71-52 with just over five minutes in the game as Noonan, who scored eight points in the game, scored from the top of the circle.

The pace remained steady for the remainder of the game. The Techs scored with two seconds remaining in the game to cap a 90-77 victory over the Rams.

Lady Rams lose to Endicott

by Maureen Pirone

The Lady Rams suffered a double whammy in their matchup against Endicott College. Not only did they lose the game 70-62, they also lost center Ellen Crotty midway through the second half.

Crotty had collected 31 points before she was forced to leave the game with an ankle injury. She will be out of action indefinitely.

Crotty gave the Lady Rams an early 7-6 lead as she put away three baskets with under six minutes played.

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