Sara Ting spreads anti-racism message

by Elizabeth Pommer

Anti-racism activist Sara Ting, was the featured speaker at the Society of Students Organized Against Racism (SOAR) meeting on Thursday, February 27. Ting, co-author of The Little Blue Book of Love, a collection of poems, spoke about a poem she thought of on February 27. SOAR the featured speaker at the Society/Pantheon campaign in both Boston and New York. She was responsible for obtaining sponsors and billboard space to spread her anti-racism message. The poem, of only four lines, captured her hope for racial harmony:

Area you greater than the sun
That shines on everyone,
Black, Brown, Yellow, Red and White,
The sun does not discriminate.

The poem can be seen on a sign that has been installed on the second floor of the Sawyer building.

The purpose of the SOAR organization was explained in the opening remarks made by Sharon Artis-White, from the Office of the President. She expressed the need for SOAR by saying, "The work we are doing on campus is important because we're living in a time where there appears to be a back-lash of racism."

She also explained the president had a schedule conflict and couldn't make the meeting, however he considers the group important and is happy about SOAR.

(continued on page 4)

Law student wins "Look of Boston '87" contest

(photos by David Grant)

Boston's Look of '87: Lynda Shub by David Hayes

Suffolk Law student Lynda Shub has been awarded the title "the Look of Boston '87" in a competition sponsored by Jason's Restaurant and Kiss 108 FM.

Shub was chosen from nearly 300 contestants as the best representative of Boston's style — what she feels is an increasingly liberal, professional appeal. "They were looking for someone who was genuinely comfortable with themselves. It wasn't necessarily a beauty contest per se, it was more about a Boston person," she said.

She described the 'Boston Look' as being more of an attitude than a look. "They wanted somebody with dimension. If I do any speaking (for Jason's or Copley 7) they have to see that I also have other things to back me up besides just being a mode. Because that's not what Boston's about," she said, adding, "It's really becoming a new place now." Her motto is "I think it's sort of a microcosm of the New England type atmosphere: it's really getting recognition."

Jason Kowetz, owner of the restaurant, described the contest as being based mostly on "what you do with your life, your career, or schooling, and how you project yourself," according to a Boston Herald article.

Shub, who joined Babson College student Rod Lambe in winning the competition, has been awarded a modeling contract with Copley 7 agency, portfolios from Jean Renaud Studio, and a feature in Stuff Magazine. She will also try for a role in the up

(continued on page 4)

N.H. Governor Sununu to speak on international trade

by David Hayes

New Hampshire governor John H. Sununu will speak at Suffolk on Thursday as part of The School of Management's 50th anniversary celebration. The topic of the speech will be "U.S. and the World: Improving Our Competitive Position."

Sununu is nationally recognized on the topic, according to a statement from the New England Governors' Conference, Inc. He has earned the chairmanship of the Republican Governors' Association, the Coalition of New England Governors, Vice-Chairman of the Advisory Commission on Intergovernmental Relations, and the Chairmanship of the New England Governors' Conference, Inc.

Sununu is also Vice-chairman of the National Governors' Association. Within the association, Sununu chairs committees on Energy, International Trade and Foreign Relations, and New Technology under the governor's report. He also serves on the Boards of Directors, The New England Regional Energy Council, and the Committee on Public Engineering Policy.

The governor has also served on the Presidents council on Environmental Quality and the Environment Council, New England Regional Energy Council, and the Committee on Public Engineering Policy.

In 1975 Sununu worked in Ghana on a committee which helped produce an industrial and technical development plan.

The governor did his undergraduate and graduate work at MIT and earned his PhD. In 1966, From 1968 to 1973 he was Associate Dean of the College of Engineering at Tufts University.

APRO and TKE request Ridgeway repairs

by Rick Dunn

Mike Sullivan, president of the APO fraternity and former SGA member, came before the Student Government Association to present a petition about the condition of the Ridgeway Building.

With the added presence of many members of APO and TKE, Sullivan asked SGA to consider allocating some money to repair the ping-pong table and foosball table in the Ridgeway Lounge, among other items.

"We understand you're under a tremendous burden," said Sullivan of SGA's limited funds and later added that he was, "Not here to tell you how to spend your money."

Sullivan approves of SGA's recent real-allocation of $2,500 of the Program Council funds back into SGA's monies. Sullivan accused the Program Council of "spending more money on personal trips than activities for students."

Student Government Treasurer Kevin Shone responded to Sullivan's remarks by saying that the students who make use of the various Ridgeway lounge games are the ones who abuse them. He presented the example of those students who chip the edges of ping pong tables with paddles when they miss a point.

(continued on page 4)
EDITORIAL

Why has the school been negotiating a new activities building for 19 years? It’s quite a careless attitude for a school to admit for 19 years that there is a problem and still not be able to accomplish anything concrete.

The Ridgeway building is an important part of the Suffolk community. In a school where extra curricular activities are consistently short-changed, the Ridgeway building is a perfect example of Suffolk’s inability to offer tangible support to the students that their tuition money helps to support. Even if Suffolk University succeeds in their efforts to obtain a new center for activities, they still owe apologies to 19 years worth of students.

The Ridgeway building situation is a horrid one. A perfect example of why students look at $6,300 price tags and groan that they are not getting their money’s worth.

Every year students complain about holes in the walls and filthy floors, and every year the school throws in a pacifier like new paint or a new rug and overlooks the big problems, both physical and otherwise.

Physically, the building is in sad shape. Students at one end of the building are forced to keep their coats on because there is no heat at all, while at the other end students remove coats and loosen shirts because the heat is too warm. Cockroaches wander freely about the building. Offices are too small for their purposes. Walls, cheap construction of corkboard and plaster, crumble under any force.

What’s worse, however, is the logic of the place. Many students come to Ridgeway to socialize, which is their right. Others come to work, which is their right. But the building is so small and the walls so thin it becomes impossible to do both, and neither side is at fault.

In the meantime, the school must think logically and systematically especially in the world of higher education. Institutions such as Suffolk exist not to make a fast buck, but to offer the fundamental skills necessary for research, development, and management. If you want amusement and entertainment, tune in to Solid Gold or the David Letterman Show, but please, don’t insult the integrity and motives of students and faculty with your perceptive impotence.

R.P. McDermott

LETTERS

To the Editor,

Although I am studying electrical engineering at another university in Boston, I could not let yet another blasphemous editorial regarding mathematics pass unheeded. Your response to Mr. Vo Van Tan (17 Feb. 87) is the epitome of insult and ignorance.

Personally speaking, my chosen course of study requires a rigorous background in mathematics and once I have fulfilled these requirements, I must apply them in my other courses. Although I do not profess to be an expert in math, I do realize that once mathematics is mastered, the key to the universe is indeed in one’s hand. I am not a specialist in this field, but I do realize that one must learn the fundamentals of mathematics before attempting to apply the skills for a systematic and logical approach to problem solving. In our curriculum, we don’t have a formal introductory course on this subject. It is assumed that you already possess these skills. (In fact, I wish I did have a introductory course similar to finite math before I started calculus).

Your perception that math isn’t more than a sheer abstraction or rigorous than music, art, sociology, management, etc., is laughable. Mathematics is an exact science which can explain the past and predict the future. In fact, mathematics is the cornerstone of modern civilization and without it, analysis of the aforementioned subjects would not exist. In short, math does make a difference because it is such a powerful tool.

Finally, I will remind you that a learning situation is by all means learning to think logically and systematically especially in the world of higher education. Institutions such as Suffolk exist not to make a fast buck, but to offer the fundamental skills necessary for research, development, and management. If you want amusement and entertainment, tune in to Solid Gold or the David Letterman Show, but please, don’t insult the integrity and motives of students and faculty with your perceptive impotence.

R.P. McDermott

Boston

are the right people. Are we in a society that is willing to accept tall windowless buildings. Buildings without form, and buildings that do not fit in their spaces. Kay referred to these buildings, and the builders who build them as "not very good neighbors."

Kay has written two books on history and architecture. Her first focused on Boston, and how much we have destroyed and changed, titled Lost Boston, it reminds us of how much we have changed this city. Her second book, Preserving New England, is a story of how we are struggling to retain our past. In the latter we are treated to case studies on how we should keep New England, and what the consequences may be for failing to do so.

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Suffolk Journal

The views and opinions expressed by students here do not necessarily reflect those of the administration.

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**Facts of life**

During the final hour of the epic in somberness on earth, ABC broadcasts a commercial for its upcoming mini-series "Casanova."

The commercial featured many big bosomed women in low cut Victorian dresses jumping into bed with square-jawed young men in Victorian tights.

The commercial for "Casanova" featured more cleavage than a Dolly Parton. J. Bildner, lead singer John Mulcahy is a convenient store manager, and drummer Russ Hamilton runs a museum.

"We don't live," says Oot. "Sometimes, I can't make enough money and it can be a lot of hassle, but I'm not light-weighted."

"It's gonna take a while," Sludge says hopefully, "but it's definitely worth it."

---

**Forever 19**

High hopes, sacrifices and rock-n-roll

by David Grady

Maria Hamilton is a rock-n-roll widow.

"Let's see," she says when asked about her husband Russ, drummer for the up and coming band Forever 19. "He's at work from nine to five, and he plays in the band from nine to midnight. He's home from five to seven. That's when we have our marriage."

In a city where hundreds of bands languish in relative obscurity while the lucky few make it big, sacrifices have to be made. Maria doesn't mind, though. "The band's going to make it big," she says proudly.

"She may be right."

In the 3 years Forever 19 has been together, they've opened at local clubs for the Blow Monkeys and local favorites New Man and Rick Dollin. They've headlined at Jack's and they're receiving airplay on WAAF, WBCN, and WFNX. They've seen some songs released on vinyl, and even WSPR is playing them on heavy rotation.

"We're not lightweights!"

Keyboardist Margaret Oot is a registered nurse. Bassist Mike Walker and guitarist Sludge work for gourmet grocer J. Bildner, lead singer John Mulcahy is a convenient store manager, and drummer Russ Hamilton manages a museum.

"We don't live," says Oot. "I call in sick a lot. We have no life. I'm ready to trash nursing."

"I have no life," says Sludge. "I go from work to home, catch an hour's sleep maybe. My friends don't call me anymore."

"We all go home and collapse," says Walker.

All for the sake of rock-n-roll and a limited chance at success:

Forever 19 was formed in late 1984, rising from the ashes of a punk band called the McCity Clones. John Mulcahy and Mike Walker played in that band until they left to form Slippery When Wet. When Wet is a real rock band, and the reach the end of the song first, won."

"Slippery, When Wet" has evolved into Forever 19 with the arrival of drummer Hamilton. Oot joined the band last year.

"It's gonna take a while," Sludge says hopefully, "but it's definitely worth it."

---

**Aerobics: get into shape**

by D. Eagan

Suffolk University offers an aerobic class on Tuesdays and Thursdays from 1-2:30 p.m. in Fenston 636. The class offers students of all backgrounds an opportunity to participate in an excellent aerobic class for free, but the class is not entirely without setbacks.

The class is taught by "Colette" (she declined to give her last name), who has an extensive background in aerobics. She has her own aerobic classes at La Silhouette by Colette in Roslindale. She has also taught aerobics at the Boston Recreation Center Department at City Hall.

Colette believes aerobics are an important part of health and fitness. Aerobics strengthen the heart.

(continued on page 4)
SOAR
(continued from page 1)

The students performed skits in addition to the speakers, that depicted incidents of racism that could occur at a university. The first skit was performed by Karen Lischnisky as a professor trying to convince exchange student, Gispy Man not to major in English Literature, but in math. The professor was under the impression Asian people were better math students. The second skit was Lischinsky and Edwina Howard as two students discussing a school party being held in South Boston. Howard was trying to avoid going to the party and admitted to Lischnisky she couldn’t go because, “Black people don’t go to South Boston.” After she said this the students had a discussion lead by Paul Korn, from the Counseling Center, about the incidents and how to prevent them from happening.

Other speakers were Chillen exchange student, Rene Villegas, who spoke about the founding of SOAR, and Wendy Sanford, from The Campus Ministry, spoke about upcoming events, the meeting that takes place every two weeks, and about a workshop being developed to bring anti-racist slots into classrooms.

There are problems though. There are no proper facilities, so they have to dance in a classroom. The class is limited to 12-15 people because of spacing problems. Before each class the students push all the desks back and there is barely enough room for 12 students because they need room for stretching and exercising. Another problem is that there is trash all over the floor of the classroom. “We need a cleaner classroom,” one student complained. The students feel that it is a shame that there is trash everywhere. Students don’t take showers since there are none.

Despite the problems, Colette and the students are very positive about the program. Colette said, “Jim Nelson, the Athletic Director is very supportive of this class and I like the quality of the students, they have a lot of class wherever they come from, overseas, or Boston, or wherever.” The students feel that they are having fun while getting into shape. According to Grace Elson, “I’ve been coming on and off for two years and I always have fun.”

An excellent opportunity to learn all phases of market research. Good pay with raises based on performance.

Aerobics
(continued from page 3)

heart is a hidden muscle and you must take care of it,” she says. The class is made up of students, as well as teachers and secretaries from the Suffolk faculty. Mostly women attend, but men are encouraged to come as well. Student Grace Elson said, “A real camaraderie develops between the students and employees that attend.” Other students agree that the atmosphere is very relaxed and comfortable.

Students that attend are from various ethnic backgrounds. There are students from England, France, Lebanon, and other foreign countries. They dance to all the latest music. Colette frequently employs international music because of the varied backgrounds of the students. For example, Colette plays “French music if a French student was coming to class, or Spanish music if a Spanish student was coming.” She feels that this adds a unique international flavor to the class. I’ve taken other aerobic classes before and this is definitely the best class. Colette is very cheerful and energetic,” student Susan Matsos says.

SGA
(continued from page 1)

Shone told the fraternities that if SGA were to purchase a new table, the present ones being about five years old, "it would be up to you to take care of them.

In other SGA business, the Student Services Committee has been discussing the possibility of reading days for the fall semester with Registrar Mary Heffron. Heffron told the committee that she needs more student input to recommend a grace period, because she attempted to enact one before and failed.

Sophomore Representative Joe Peluso is looking into the need for new typewriters in the library and the journalism classrooms.

Sophomore Representative Angela Capano failed in her attempt to get SGA to support a petition that is being circulated against the tuition increase.

Thanks to all who participated in our survey...

by Rick Dunn

Kindred (kin drik), n. 1. A body of persons related to another; family. The Kindred (yuk), n. 1. Slimy orifices. The Kindred (R) USA Pi-Alley and suburbs.

If it weren't for the fact that The Kindred, with its lame B-movie script and telegraphed attacks, plays it as straight as possible, it would surely fall into the average gore-bathed splatter movie clique.

The youthful newcomers, including the vital Amanda Pays, and the Academy Award winning Rod Steiger and Kim Hunter treat this material like Shakespeare in the park, giving it an unintentional sense of humor. The essence of B-movies of the 50's and 60's was a way that the makers thought they were doing something inspired. They weren't trying to be funny, but fortunately were. Today's B-movie makers have the formula all wrong: trying to make the films funny. (House, Reform School, Nasty Boys, etc.)

In The Kindred a group of doctors, the youngest and most attractive group of doctors in the history of General Hospital, travel upon a secluded (of course) house. They go there to destroy the results of the tragic experiments of one of the doctor's mother (whom of course has had a heart attack just when she is about to tell her son what she created). Just guess what she created? Anthony. This is one of those movies where the monster's name is more easily remembered than the characters' names, but all I could think of is the Prince spaghetti commercial whenever someone starts yelling 'Anthony!'

Anthony is a mass of writhing teracles stemming from a mishapen mass of flesh. He gurgles moronically all over the place. He is also psychic, because he always seems to know whenever one of the characters is alone.

The problem that The Kindred has is that it has too many breaks in the story line; probably because it has two directors (Jeff Obrow and Stephen Carpenter who together made The Doma that Dripped Blood) and five, count 'em five, screenwriters. It only took four writers to compose Vanhalen's "Jump," which is pretty sad in itself, but five writers on any project, except soap, is bad news. The phrase 'past job' comes to mind.

Amanda Pays trudges through the sludge like a first rate scream queen. If she wanted to, she could be a successor to Jamie Lee Curtis' throne, but this lady is definitely not going to be slumming it anymore. It's no competition for a Nightmare on Elm Street 3, but horror aficionado should appreciate honest B-movie making in the form of The Kindred. Besides, how could anyone not like a movie where a monster the size of Shelly Winters and Roger Ebert combined hides in a watermelon waiting to attack a nubile victim.

Melissa (Amanda Pays, center) recoils from an attack by The Kindred.

**Grammys let loose usual gritz krieg causes**

by Sandra Miller

Amidst all the sentimental mush this year's Grammys proved to offer a few twists, namely, the lack of award sweeps by the usual prepubescent and overpaid stars. Faded nothing was the most memorable line of Cyndi "Twoo Cawpaw!" Lauper, Pat "don't use her voice as a weapon" Benatar, Bruce "That's OK, I have next year all wrapped-up" Springsteen or Michael "I want to look like Janet Jackson. Then again, that is for the course whenever Barbra Streisand wins Best Female Pop Vocalist.

The biggest, but unsurprising disappointment was that Peter Gabriel had to grime through three hours of Billy Crystal asides only to be mercilessly shut out. Of course, his album So had nothing to do with This Years Hot Topics like Shakespeare in Africa, nor did he have any connection to a beer commercial. Even so, such watered-down material should not have even been mopped up by Stevie Winwood. But, "Higher Love" is an energetic and pseudo-spiritual romp, and an obvious safe bet for both Record of the Year and Best Rock Vocalist away from Gabriel for Graceland. As you may recall, that album was blacklisted by UN officials until they sheepishly learned that Simon was paying Black South African musicians and paying them three times the going American labor wage.

Did anyone notice that the R&B awards were on fast-forward? Anita Baker, who was Best RB Female Vocalist, was thankfully given more exposure later with her salute to Billie Holiday, but obviously it looked like that particular section of the awards was more of an afterthought. Why else would James Brown win best R&B Male for "Living in America?" Then again, he was up against the likes of Billy Ocean — heck, even Michael McDonald possesses more rhythm than he.

Some forgotten awards:

Weirdest combination of presenters: Bob Geldof and the Bangles. Ceremony officials decided to give us a break this year and reduce Sir Bob to mere trivia.

Best Public Relations agent: to Bruce Springsteen. He has been mopped up by Stevie Winwood. But, "Higher Love" is an energetic and pseudo-spiritual romp, and an obvious safe bet for both Record of the Year and Best Rock Vocalist away from Gabriel for Graceland.

Most Crushing Blow to a Great Man's Ego: Robert Palmer snatching Male Rock Vocalist award from Gabriel for the addle "Addicted To Love."

Most Obscure Presentation: A song called "Addicted To Love" by a band called "Robbie" was given an award by none other than Grace Jones, who was paying Black South African musicians and paying them three times the going American labor wage.

Most Idiotic reminder of 1986: (reed) a relatively sedate ceremony being disrupted by the affected suburban brats The Beastie Boys, and Billy Idol doing his imitation of Rick Springfield with his "Got to Be A Lover" performance.

The Kindred (R) USA Pi-Alley and suburbs.

Peter Gabriel: shut out.

Biggest Mystery: Why Tina Turner still gets knee-jerk nominations for obviously inferior material, when artists like Kate Bush and Stevie Nicks are not acknowledged.

MOVIES IN THE SUFFOLK AREA

**BEACON HILL, 1 Beacon St. 723-8110: Star Trek IV (PG) at 1:30, 3:30, 5:30, 7:45, 10.**

**Crocodile Dundee (PG-13) at 1:15, 3:30, 5:30, 7:45, 10.**

**CHARLES 1-3, 185 Cambridge St. 227-1330; Hoosiers (PG) at 1:30, 3:30, 5:30, 7:45, 9:45 p.m.**

**Mannequin (R) 1:30, 3:30, 5:30, 7:45, 10.**

**Outrageous Fortune (R) 1:30, 3:30, 5:30, 7:45, 10.**

**P I ALLEY, 237 Washington St. 227-6676: The Stepfather (R) at 1:30, 3:30, 5:30, 7:45, 9:45 p.m.**

**MoviE S IN THE SUFFOLK AREA**

**SUFFOLK AUDITORIUM, Thursdays at 1 p.m. — 3:10 — Easy Money.**

**BEACON HILL, 1 Beacon St. 723-8110: Star Trek IV (PG) at 1:30, 3:30, 5:30, 7:45, 10.**

**Bedroom Window (R) at 1:30, 3:30, 5:30, 7:45, 9:45 p.m.**

**Crocodile Dundee (PG-13) at 1:15, 3:30, 5:30, 7:45, 10.**

**CHARLES 1-3, 185 Cambridge St. 227-1330; Hoosiers (PG) at 1:30, 3:30, 5:30, 7:45, 9:45 p.m.**

**Mannequin (R) 1:30, 3:30, 5:30, 7:45, 10.**

**Outrageous Fortune (R) 1:30, 3:30, 5:30, 7:45, 10.**

**PI ALLEY, 237 Washington St. 227-6676: The Stepfather (R) at 1:30, 3:30, 5:30, 7:45, 9:45 p.m.**
Music Reviews

World Party rocks for cause

Los Lobos bueno

by Michael Maloney

World Party

Turned the green fields into sand/And they’re saying how much they respect! The work of God and his fine old hand.”

On “Ship of Fools” Wallinger shouts about the avarice and greed of people who go about killing baby harp seals for their skin to make a tidy profit.

The opening track on side two opens with the ballad “The ballad of the little man” about the little man who is the devil. Wallinger wants us to show no mercy to the “little devil” within everybody.

“Now he’s sitting in the garden as the acid rain comes ‘Irish’ s got a cupboard full of rhino heads/And boots of leopard’s skin. We’re all at the mercy of THEIR little men within.”

Along with the ballad of the little man, Wallinger has clearly dedicated the second side of the album to every cause Greenpeace crusades for. Wallinger ties together bad harvests due to pesticides, death, and lost faith in “Hawaiian Island World.”

He resolves these problems by dreaming the troubles never happened and looking on the good side.

The last track on the album is a tune called “It’s All Mine.” Wallinger sings for the cessation of killing animals to make leather. He wants people to try natural food grown out of the ground instead of beef.

“Beer, living in my penthouse / I’ve been sleeping on the tiles / Because I’m opposed to beds that have fur for sheets.”

Karl Wallinger is an activist and a member of Greenpeace, has put together an album based on the ideas of what Greenpeace stands for. Wallinger pushes for the end of the nuclear arms race and for the end of using harmless animals for laboratory experiences. Songs like the title track, “Private Revolution,” “Ship of Fools,” and “It’s All Mine” reflect the concern of saving the earth’s resources and the selling of animal skins.

The opening track, “Private Revolution” calls for the end of stripping down the earth’s natural supplies. Wallinger sings “Man’s been killing the tiger’s

Los Lobos emerged in 1984 on the crest of the roots-rock wave with their first album Will The Wolf Survive?, a roof-raising scorcher that featured the crunching “Don’t Worry Baby” and the quieter, more contemplative “How Will The Wolf Survive?” Los Lobos is back with the just-released By The Light Of The Moon, which continues their tradition of topical folk songs mixed with all-out rockers. What makes Los Lobos unique is their ability to mix traditional Latin/Mexican instruments (accordion, mandolin, and lap-steel guitar, to name a few) with rock rhythms and instruments.

“One Time, One Night” opens the album on a strong note. An old man tells the singer (David Hidalgo, vocals/guitar/accordion) a series of tragic stories about America: a young lover shot by the side of the road, children kidnapped by the next-door neighbor, a small boy’s future cut short by a skidding car. The ironic chorus is a striking counterpart to the song’s bouncy melody.

A quiet voice is singing something to me/An old song about the home of the brave/In this land here of the free/One time, one night in America.

Los Lobos have demonstrated a knack for socially-conscious ballads that still allow you to dance. “Is This All There Is?” is an unfailing look at the reality of immigrant workers drawn to a non-existent promised land. “The Mess We’re In” portrays the casualties of inner-city urban America, tempered with the rallying cry to follow the light that burns through the smoke.

Everything isn’t doom and gloom, however. By The Light Of The Moon is most definitely a first-rate party album. The current single “Shakin’ Shakin’” will leave your turntable smoking with its snarling guitars and gravelly vocals from Cesar Rojas, the band’s designated rocker and guitar hero. Rojas also wrote “Set Me Free (Rosa Lee)” which sounds straight from classic mid-60’s Motown. Rojas’ deep, gruff voice is a perfect balance for Hidalgo’s sweeter falsetto (which sounds startlingly similar to Eric Clapton at times). Producer T-Bone Burnett (who also works with the Bo-Deans) is behind the boards again, clearly capturing the band’s interplay between rock and Latin music.

The album closes with the shimmeringly beautiful “Tears Of God,” which wouldn’t sound out of place on a gospel album. Hidalgo’s soulful vocals issue a plea to look to your faith in times of turmoil:

You’ll find out true/What mother said to you/The tears of God will show you the way/The way to turn.

There aren’t many bands that could pull off such a song without sounding either insincere or hopelessly naïve. That Los Lobos pull it off without a hitch is a tribute to his fine album.

Los Lobos

Music Reviews

World Party rocks for cause

Los Lobos bueno

by Michael Maloney

When you hear the name of the band World Party, you might think it’s just another band singing about wild parties and sex. But not World Party. They are singing for a serious cause. Greenpeace. Ex-Waterboys bassist Karl Wallinger, a member of Greenpeace, has put together an album based on the ideas of what Greenpeace stands for. Wallinger pushes for the end of the nuclear arms race and for the end of using harmless animals for laboratory experiences. Songs like the title track, “Private Revolution,” “Ship of Fools,” and “It’s All Mine” reflect the concern of saving the earth’s resources and the selling of animal skins.

The opening track, “Private Revolution” calls for the end of stripping down the earth’s natural supplies. Wallinger sings “Man’s been killing the tiger/...
SPORTS

Icemen bow to St. Michael's

by Maureen Pirone

The Suffolk icemen lost their final game of the 1985-1986 season to St. Michael's College, 8-4.

The Rams were at a disadvantage from the opening faceoff. They dressed only 2 skaters, losing much of the team to injuries. Goaltor Danny Myers, who, after still nursing a sore knee, was joined on the injured list by three key defensemen, Phil Joseph (shoulder), Rick Piring (elbow), and Greg Raynakian (hip).

Matt Bannen played in turn for Suffolk, and although he let up eight goals, played tough between the pipes. He was called on during the game to make many stops, and he responded well under the pressure.

St. Michael's got off to a quick start, taking a 2-0 lead in the opening minutes of the first period, and from that point on, they bombarded Bannen with everything from soft wristshots to hard slapshots.

St. Michael's scored their second goal at 9:01 of the opening period, skating down the left side and putting one under Bannen's stick and through his legs.

The Rams were obviouslly fatigued from the lack of available bodies. Their weariness began to show as St. Michael's made the score 3-0 at the 9:30 mark of the first period. St. Michael's was pressing behind the net, and finally got the puck free and passed it in front, where a player stuffed it by a startled Bannen.

Four minutes later, a St. Michael's player skated out from behind the net, and pushed the puck between the left post and Bannen's leg, giving the visitors a 4-0 lead.

The fifth and final goal of the first period came with just eight seconds to go in the opening period. A St. Michael's player came away from a scramble, went in alone on Bannen, and blasted a shot by his left side, giving St. Michael's a 5-0 lead after 20 minutes of play.

The Rams came back in the second period to get their first goal of the game with just minutes ticked off the clock. That goal was scored on a nice backhand by Jim Zulon that found its way through the goalie's pads, making the score 5-1.

Just moments later, Suffolk got their second goal as a blast eluded the St. Michael's netminder, and suddenly the Rams found themselves facing only three goal deficit, 2-2.

Both teams settled down a bit after the second Ram goal, with the play flowing smoothly at both ends of the ice. Both sides were treated to a lull in the action as a broken panel of glass required 20 minutes to repair. This rest was a welcome sight for the Rams, giving their already tired bodies time to recuperate.

Neither team was able to score in the remainder of the middle period. Suffolk put intense pressure on the St. Michael's netminder, but he came up big, and turned aside what Suffolk peppered him with.

St. Michael's skated back to score their sixth goal of the afternoon, stuffed home after a scramble in front of the net at 5:26.

Suffolk opened the final period by bombarding the net with many shots, but once again were blanked. Bannen was again as impressive at the other end of the ice, making sharp, impressive saves.

The Rams were finally able to put one past the goallies as Bob Pacheco blasted a clean shot between the pipes, cutting the score in half, 6-3.

St. Michael's got two quick goals after that, midway through the last period, making the score 8-3.

Captain Mike Hamilton was playing his last game as a Suffolk Ram. It was sort of a homecoming for him, playing in his hometown Somerville. He was pressing the entire game to catch the final goal, his illustrious career, but was blanked several times during the afternoon.

However, at 5:22 of the final period, he was finally rewarded for his efforts. He skated down the right side, and his bomb bounced by the goalie for his final Ram goal, and the final goal of the game for Suffolk.

This game marked the end of a bizarre hockey season that saw the Rams lose players to academics as well as injuries. It also saw the Rams bid farewell to their captain.

Hoopsters bow to Framingham State

by Maureen Pirone

The good news coming from the basketball court was that the Rams notched a 109-101 shootout victory. The bad news was that the Rams came from Framingham State College, not Suffolk University.

The Suffolk Rams, playing their final home game of the season, found themselves trailing 2-0 just 14 seconds into the game.

Nick Gennaro quickly turned the score to Suffolk's favor as he connected on a three-pointer, making the score 3-2.

The Rams of Framingham State College were at a distinct height advantage as they had 11 members of their team six feet or taller. This was particularly helpful to them as they were able to pull down more rebounds under the boards.

With just five minutes gone in the game, Framingham State had run the score up to 14-5, and it looked to be a long night for the home team.

Both teams were fighting for the upper hand in this game, with the lead increasing and decreasing steadily.

Suffolk began to chip away at the lead. Jim Ryan tipped in a Gennaro three-pointer, soon found themselves trailing by only seven, 45-38.

Framingham State was hot from the outside, swishing home several three-pointers in the first half to go along with their 60-45 lead as the buzzer sounded.

The second half picked up right where the previous one left off. Both teams traded baskets in the opening minutes, with Framingham State cautiously guarding their lead.

Suffolk found themselves trailing by 12 with five minutes gone in the second half. The pace was quite steady for a while with the visiting Rams keeping the host Rams at a comfortable distance.

The home team knew they had to dig a bit harder, and at 4:06 two Dan Anglin free throws put Suffolk behind by a single point, 96-91.

Suffolk rallied back to pull within 4, 82-89, and for a while, things were looking brighter. That hope faded slightly as Poisson fouled out of the game with close to five minutes remaining in the game.

Framingham State refused to allow Suffolk inside their territory. They raked up eight unanswered points and found themselves with a 98-91 lead with close to three minutes remaining.

Then two teams decided to battle this one right down to the wire. Framingham State regained their seven point lead, but Suffolk came back to cut it to three, 101-98. That was as close as they would get. Framingham got 11 points in the final minute, challenged only by two Suffolk free throws with 13 second remaining.

J.P. Guilotti
Hockey

by Maureen Pirone

Defensive man J.P. Guilotti notched a hat trick in Suffolk's recent 12-5 loss at the hands ofUMass Boston.

Guilotti's first goal, Suffolk's second of the game, came in the first period, while his last two goals came in the middle period.

Guilotti has played a strong season for the Rams at the blue line, filling in nicely for them during their injury-plagued times.

Honorable Mention

Jim Ryan
Men's Basketball

by Maureen Pirone

Captain Jim Ryan scored four points as Suffolk bowed to Framingham State College, 109-101.

Ryan, a senior, also contributed with key assists and played a steady all-around game. He has been a consistent contributor on the parquet all season.

Ram of the Week

J.P. Guilotti
Hockey

by Maureen Pirone

Defenseman J.P. Guilotti in action.
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