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THE SUFFOLK JOURNAL

Volume 42, Number 24

March 2, 1987

Sara Ting spreads anti-racism message

by Elizabeth Fearnley

Anti-racism activist, Sara Ting, was the featured speaker at the Society/Students Organized Against Racism (SOAR) meeting on Thursday, February 27.

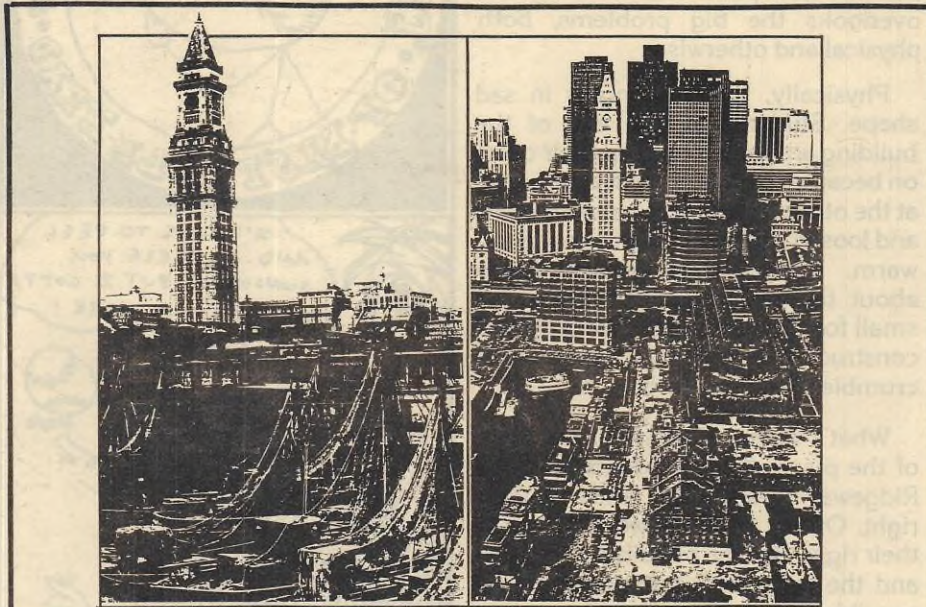
Ting, co-author of *The Little Blue Book of Love*, a collection of poems, spoke about a poem she thought of on a bus that inspired an anti-racism campaign in both Boston and New York. She was responsible for obtaining sponsors and billboard space to spread her anti-racism message. The poem, of only four lines, captured her hope for racial harmony:

Area you greater than the sun
That shines on everyone:
Black, Brown, Yellow, Red and
White,
The sun does not discriminate.

The poem can be seen on a sign that has been installed on the second floor of the Sawyer building.

The purpose of the (SOAR) organization was explained in the opening remarks made by Sharon Artis-Goodwin, from the Office of the President. She expressed the need for SOAR by saying, "the work we are doing on campus is important because we're living in a time where there appears to be a back-lash (of racism). . . ." She also explained the president had a schedule conflict and couldn't make the meeting, however he considers the group important and is happy about SOAR.

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Lost Boston: before and after

Jane Holtz Kay: Trying not to forget Boston

by George T. Comeau

Jane Holtz Kay, an architectural critic for the Boston Globe, the Christian Science Monitor, and The Nation spoke recently at Suffolk University, and presented slides which highlighted "Boston, Lost and Living."

Imagine Boston in its earliest days when it was just gaining independence from England. The city covers about 789 acres, the size of Central Park in New York, and it is the most important shipping port in the colonies.

Within a few years the size of Boston doubled, the wetlands began to be filled, Back Bay, which was originally a Bay, was no longer. Thus began the age of progress; an age we are still in and are reminded of our past, eagerly pushing forward with no regard for looking back. These are Kay's sentiments.

Kay is critical of what she calls "mindless construction with no regard for the past," and this highlighted her talk. As an architectural critic, Kay was quick to point out what she means by mindless development. "International Place is a good example; it looks like it is a great design, but it has more palladian windows than are in all of Rome." The "historical look" is often a facade, and people should be aware that the actual value and integrity of the building has been glossed over, continued Kay.

And we are also reminded of the new architectural form which we see on the level of "Copley Place," or "Lafayette Place," where the buildings are hostile to everyone except the right people. The question comes to mind as to who

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APO and TKE request Ridgeway repairs

by Rick Dunn

Mike Sullivan, president of the APO fraternity and former SGA member, came before the Student Government Association Tuesday 24 to complain about the condition of the Ridgeway Building.

With the added presence of many members of APO and TKE, Sullivan asked SGA to consider allocating some money to repair the ping-pong table and foot-ball table in the Ridgeway Lounge, among other items.

"We understand you're under a tremendous burden," said Sullivan of SGA's limited funds and later added that he was, "Not here to tell you how to spend your money," but then alluded to the fact that APO provides services to the Suffolk community yet its office has not heat or electricity.

Sullivan approves of SGA's recent re-allocation of \$2,500 of the Program Council funds back into SGA's monies. Sullivan accused the Program Council of "spending more money on personal trips than activities for students."

Student Government Treasurer Kevin Shone responded to Sullivan's remarks by reminding him that the students who make use of the various Ridgeway lounge games are the ones who abuse them. He presented the example of those students who chip the edges of ping-pong tables with paddles when they miss a point.

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Law student wins "Look of Boston '87" contest

photos by David Grady



Boston's Look of '87: Lynda Shub
by David Hayes

Suffolk Law student Lynda Shub has been awarded the title "the Look of Boston '87" in a competition sponsored by Jason's Restaurant and Kiss 108 FM.

Shub was chosen from nearly 300 contestants as the best representative of Boston's style — what she feels is an

increasingly liberal, professional appeal. "They were looking for someone who was genuinely comfortable with themselves. It wasn't necessarily a beauty contest per se, it was more about a Boston person," she said.

She describes the Boston Look as being more of an attitude than a look. "They wanted somebody with dimension. If I do any speaking (for Jason's or Copley 7) they have to see that I also have other things to back me up besides just being a model. Because that's not what Boston's about," she said, adding, "It's really becoming a new place . . . so I think it's sort of a microcosm New York-type atmosphere; it's really getting recognition."

Jason Kravetz, owner of the restaurant, described the contest as being based mostly on "what you do with your life, career or schooling, and how you project yourself," according to a Boston Herald article.

Shub, who joined Babson College student Rod Lambe in winning the competition, has been awarded a modeling contract with Copley 7 agency, portfolios from Jean Renaud Studio, and a feature in Stuff Magazine.

She will also try for a role in the up-

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N.H. Governor Sununu to speak on international trade



by David Hayes

New Hampshire governor John H. Sununu will speak at Suffolk on Thursday as part of The School of Management's 50th anniversary celebration. The topic of the speech will be "U.S. and the World: Improving our Competitive Position."

Sununu is nationally recognized on the topic, according to a statement

from the New England Governors' Conference, Inc. He has earned the chairmanship of the Republican Governor's Association, The Coalition of New England Governors, Vice-Chairmanship of the Advisory Commission on Intergovernmental Relations, and the Chairmanship of the New England Governor's Conference, Inc.

Sununu is also Vice-chairman of the National Governor's Association. Within the association, Sununu chairs committees on Energy, International Trade and Foreign Relations, and New Technology under the governor's Report on U.S. Education, 1991.

The governor has also served on the Presidents council on Environmental Quality Committee, The New England Regional Energy Council, and the committee on Public Engineering Policy.

In 1973 Sununu worked in Ghana on a committee which helped produce an industrial and technical development plan.

The governor did his undergraduate and graduate work at MIT and earned his PhD. in 1966. From 1968 to 1973 he was Associate Dean of the College of Engineering at Tufts University.

EDITORIAL

Why has the school been negotiating a new activities building for 19 years? It's quite a careless attitude for a school to admit for 19 years that there is a problem and still not be able to accomplish anything concrete.

The Ridgeway building is an important part of the Suffolk community. In a school where extra curricular activities are consistently short-changed, the Ridgeway building is a perfect example of Suffolk's inability to offer tangible evidence to the students that their tuition increases make sense. Even if Suffolk University succeeds in their efforts to obtain a new center for activities, they still owe apologies to 19 years worth of students.

The Ridgeway building situation is a horrible one, a perfect example of why students look at \$6,300 price tags and groan that they are not getting their money's worth.

Every year students complain about holes in the walls and filthy floors, and every year the school throws in a pacifier like new paint or a new rug and overlooks the big problems, both physical and otherwise.

Physically, the building is in sad shape. Students at one end of the building are forced to keep their coats on because there is no heat at all, while at the other end students remove coats and loosen shirts because the heat is too warm. Cockroaches wander freely about the building. Offices are too small for their purposes. Walls, cheap construction of corkboard and plaster, crumble under any force.

What's worse, however, is the logic of the place. Many students come to Ridgeway to socialize, which is their right. Others come to work, which is their right. But the building is so small and the walls so thin it becomes impossible to do both, and neither side is at fault.

LETTERS

To the Editor,

Although I am studying electrical engineering at another university in Boston, I could not let yet another blasphemous editorial regarding mathematics pass unheeded. Your response to Mr. Vo Van Tan (17 Feb. 87) is the epitome of insult and ignorance.

Personally speaking, my chosen field of study requires a rigorous background in mathematics and once I have fulfilled these requirements, I

must apply them in my other courses. Although I do not profess to be an expert in math, I do realize that once mathematics is mastered, the key to the universe is indeed in one's hand. Regarding the required course of finite math, you must realize that this course, as easy as it seems to you, will provide to those who have not yet learned the skills for a systematic and logical approach to problem solving. In our curriculum, we don't have a formal introductory course on this subject. It is assumed that you already possess these skills. (In fact, I wish I did have a course similar to finite math before I

started calculus).

Your perception that math isn't more abstract, theoretical, or rigorous than music, art, sociology, management, etc., is laughable. Mathematics is an exact science which can explain the past and predict the future. In fact, mathematics is the cornerstone of modern civilization and without it, analysis of the aforementioned subjects would not exist. In short, math does make a difference because it is such a powerful tool.

Finally, I will remind you that a learn-

ing situation is by all means learning to think logically and systematically especially in the world of higher education. Institutions such as Suffolk exist not to make a fast buck, but to offer the fundamental skills necessary for research, development, and management. If you want amusement and entertainment, then tune in to Solid Gold or the David Letterman Show, but please, don't insult the integrity and motives of students and faculty with your perceptual impotence.

R.P. McDermott

Boston

are the right people. Are we in a society that is willing to accept tall windowless buildings. Buildings without form, and buildings that do not fit in their spaces. Kay referred to these buildings, and the builders who build them as "not very good neighbors."

Kay has written two books on history and architecture. Her first focused on Boston, and how much we have destroyed and changed, titled *Lost Boston*, it reminds us of how much we have changed this city. Her second book, *Preserving New England*, is a

story of how we are struggling to retain our past. In the latter we are treated to case studies on how we should keep New England, and what the consequences may be for failing to do so.

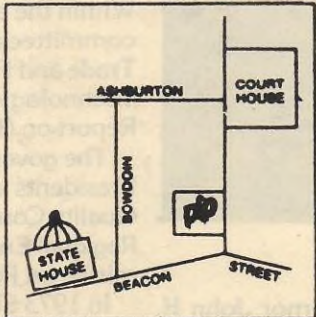
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DAVID
GRADY

illustration by E. Anderson



Facts of life

During the final hour of the epic insomnia cure *Amerika*, ABC broadcast a commercial for its upcoming mini-series *Casanova*.

The commercial featured many big bosomed women in low cut Victorian dresses jumping into bed with square-jawed young men in Victorian tights.

The commercial for *Casanova* featured more cleavage than a Dolly Parton look-a-like contest and bordered on the pornographic when a woman is heard moaning lustfully "oooh, Casanova..."

This, mind you, is courtesy of the network that refuses to run ads for condoms for fear of being offensive. The network also thinks condom ads can lead to promiscuity, something *Dynasty*, *Hotel* and the *Love Boat* all glorify for the sake of ratings.

Recently there's been a furor over ABC, NBC and CBS's unwillingness to broadcast condom ads. The Surgeon General has said that condoms are, so far, the best way to avoid contracting the killer AIDS virus. So advertising condoms would be a good start in saving lives, right?

Well, it's just not that easy, folks, because condom ads are considered filthy in the minds of the powers that be at the networks.

"Condom ads are inappropriate for a significant number of our viewers," reasons ABC's Jeff Tolvin, Director of Business Information.

"There are serious religious, moral and ethical questions at hand here," he told me in a telephone interview from his New York City office.

This from the network that regularly offers priests breaking their vows of celibacy and adulterous affairs between secretaries and their bosses.

Tolvin also told me that condom ads sneak up on unsuspecting viewers, whereas the illicit sex that goes on during *The Colby's* is geared to an audience expecting to see the characters have a revolving door in their bedrooms.

NBC also refuses to run condom ads because, as Corporate Press Manager Dom Giofre told me, the network "does not want to encourage promiscuity... does not want to offend moral and religious groups..."

...and on he went about the network's policy to let AIDS education come through the news department and not through commercials.

A CBS spokeswoman seemed to cringe at the mention of condom ads, insisting only "we've released a statement... it's been in all the papers." When asked what that statement consisted of, she said quickly "it's been in all the papers!"

CBS doesn't run condom ads.

All three networks are running late night public service announcements on "safe sex" and AIDS.

ABC's Giofre explained that condoms can't be written into plot lines because "it is not appropriate for dramatic content." He asked me to picture two characters in bed pausing to make sure their birth control was alright.

"Imagine J.R. saying to his girlfriend 'excuse me dear while I...'"

So let's see if we've got this straight. Condom ads are inappropriate and lead to promiscuity, but *Casanova* won't because it's high drama. And birth control within the context of drama would also be inappropriate, so they'll only run "safe sex" ads between midnight and two a.m.

Hmm. Good to see the networks have their priorities in order.

Forever 19

High hopes, sacrifices and rock-n-roll

by David Grady

Maria Hamilton is a rock-n-roll widow.

"Let's see," she says when asked about her husband Russ, drummer for the up and coming band *Forever 19*, "He's at work from nine to five, and he plays in the band nine to midnight. He's home from five to seven. That's when we have our marriage."

In a city where hundreds of bands languish in relative obscurity while the lucky few make it big, sacrifices have to be made. Maria doesn't mind, though. "The band's going to make it big," she says proudly. "Real big."

She may be right.

In the 3 years *Forever 19* has been together, they've opened at local clubs for the *Blow Monkeys* and local favorites *New Man* and *Rick Berlin*. They've headlined at Jack's and they're receiving airplay on WAAF, WBCN, and WFNX. They've seen some songs released on vinyl, and even WSFR is playing them on heavy rotation.

Not bad for a bunch of self-described working stiffs.

Keyboardist Margaret Oot is a registered nurse. Bassist Mike Walker and guitarist Sludge work for gourmet grocer J. Bildner, lead singer John Mulcahy is a convenient store manager, and drummer Russ Hamilton manages a museum.

"We don't live," says Oot. "I call in sick a lot. We have no life. I'm ready to trash nursing."

"I have no life," says Sludge. "I go from work to home, catch an hour's sleep maybe. My friends don't call me anymore."

"We all go home and collapse," says Walker.

All for the sake of rock-n-roll and a limited chance at success.

Forever 19 was formed in late 1984, rising from the ashes of a punk band called *The MidCity Clones*. John Mulcahy and Mike Walker played in that band until they left to form *Slippery When Wet*. Says Walker on his days playing in the trashing *MidCity Clones*, "Whoever played the fastest, and reached the end of the song first, won." *Slippery When Wet* evolved into *Forever 19* with the arrival of drummer Hamilton. Oot joined the band last year.

"We're a real guitar oriented band," explains Hamilton. "Call us 'pop' but we're not lightweights!"

The challenge of working 40 hours per week and rehearsing another 20 plus hours, as well as playing gigs at



Forever 19: Sludge, John Mulcahy & Margaret Oot

photos by David Grady



Bassist Mike Walker



Drummer Russ Hamilton

local clubs has its drawbacks, but Oot says it's worth the sacrifices.

"It's too much of a good thing," she says.

"I like the band a lot," says WFNX's Local Music Director Bill Abbot. "'In Your Eyes' (the band's latest release) got a lot of positive response during the 'Boston Rocks' show, and during the week, too."

Abbot says there is a good chance of moving the band up to regular week-day airplay. They'll be interviewed on WFNX March 14th.

"The band has serious potential," says manager David Mars. "I wouldn't be managing them if I didn't think they were going places."

Mars, the Channel's Local Booking Agent, also manages the Catalinas, a recent WBCN favorite.

Forever 19 has recently seen their song "Into the Night" released on a compilation record and is currently working on plans for their first album.

"We'll beg, borrow and steal from our friends and everyone we know," jokes Hamilton about funding the project.

"I try talking myself out of it," says Oot. "Sometimes I can't make enough money and it can be a lot of hassle, but it's just too much fun."

"It's gonna take a while," Sludge says hopefully, "but it's definitely worth it."

Aerobics: get into shape

by D. Eagan

Suffolk University offers an aerobics class on Tuesdays and Thursdays from 1-2:30 p.m. in Fenton 636. The class offers students of all backgrounds an opportunity to participate in an excellent aerobic class for free, but the class is not entirely without setbacks.

The class is taught by "Colette" (she declined to give her last name). Colette has an extensive background in aerobics. She has her own aerobics class at *La Silhouette by Colette* in Roslindale. She has also taught slimnatics at the Boston Recreation Center Department at City Hall.

Colette believes aerobics are an important part of health and fitness. Aerobics strengthen the heart. "The

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Aerobics 'R Us.

photo by David Grady

Aerobics

(continued from page 3)

heart is a hidden muscle and you must take care of it," she says.

The class is made up of students, as well as teachers and secretaries from the Suffolk faculty. Mostly women attend, but men are encouraged to come as well. Student Grace Elson said, "A real camaraderie develops between the students and employees that attend." Other students agree that the atmosphere is very relaxed and comfortable.

Students that attend are from various ethnic backgrounds. There are students from England, France, Lebanon, and other foreign countries. They dance to all the latest music. Colette frequently employs international music because of the varied backgrounds of the students. For example, Colette plays "French music if a French student was coming to class, or Spanish music if a Spanish student was coming." She feels that this adds a unique international flavor to the class. "I've taken other aerobic classes before and this is definitely the best class. Colette is very cheerful and energetic," student Susan Matos says.

There are problems though.

There are no proper facilities, so they have to dance in a classroom. The class is limited to 12-15 people because of spacing problems. Before each class the students push all the desks back and there is barely enough room for 12 students because they need room for stretching and exercising. Another problem is that there is trash all over the floor of the classroom. "We need a cleaner classroom," one student complained. The students feel that it is a shame that there is trash everywhere. Students don't take showers since there are none.

Despite the problems, Colette and the students are very positive about the program. Colette said, "Jim Nelson, the Athletic Director is very supportive of this class and I like the quality of the students, they have a lot of class wherever they come from, overseas, or Boston, or wherever." The students feel that they are having fun while getting into shape. According to Grace Elson, "I've been coming on and off for two years and I always have fun."

SOAR

(continued from page 1)

The students performed skits in addition to the speakers, that depicted incidents of racism that could occur at a university. The first skit was performed by Karen Lischinsky as a professor trying to convince exchange student, Gypsy Man not to major in English Literature, but in math. The professor was under the impression Asian people were better math students. The second skit was Lischinsky and Edwina Howard as two students discussing a school party being held in South Boston. Howard was trying to avoid go-

ing to the party and admitted to Lischinsky she couldn't go because, "Black people don't go to South Boston." After the skits the students had a discussion lead by Paul Korn, from the Counseling Center, about the incidents and how to prevent them from happening.

Other speakers were Chilean exchange student, Rene Villegas, who spoke about the founding of SOAR, and Wendy Sanford, from The Campus Ministry, spoke about upcoming events, the meeting that takes place every two weeks, and about a workshop being developed to bring anti-racist skits into classrooms.

student

continued from page 1

coming Dino DeLaurentis film, "Adult Education," which will star John Cryer (Pretty in Pink) and appear in an upcoming "Spenser For Hire" episode.

Shub, a former figure skater, is excited about the acting opportunities. "I think that skating was a silent form of acting. You have to express yourself, you have to get yourself across to the audience," she said, "in order to get people with you, you have to convey something."

The Marblehead resident, who graduated a degree in Political Science from Boston University, is unsure of her future plans. "I'm just trying to get past each course, I'm so involved in each course it's really hard to step back and say 'I like this better than that,'" she said, adding, "I'm not saying that when I graduate law school I'm going to work for X firm or something like that. I'm not ready for that yet. I still have a lot to do."

SGA

(continued from page 1)

Shone told the fraternities that if SGA were to purchase a new table, the present ones being about five years old, "it would be up to you to take care of it."

In other SGA business, the Student Services Committee has been discussing the possibility of reading days for the fall semester with Registrar Mary Heffron. Heffron told the committee that she needs more student input to recommend a grace period, because she attempted to enact one before and failed.

Sophomore Representative Joe Peluso is looking into the need for new typewriters in the library and the journalism classrooms.

Sophomore Representative Angela Guarino failed in her attempt to get SGA to support a petition that is being circulated against the tuition increase.

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Just got that tuition bill in the mail? Wondering how you'll ever pay it? The Financial Aid Office may be able to help because financial assistance is still available for this academic year. Listed below are the programs with available funding, and criteria. If you meet the criteria and would like to be considered for any of these programs, please contact the Office of Financial Aid immediately.

GRADUATE GRANT

A substantial amount of scholarship funding is available for graduate students in the form of Graduate Grants. These generous awards are state funded and may range from \$500 to \$4000 per year. In order to qualify you must be enrolled in a graduate degree program for at least six credits, be a U.S. citizen and a Massachusetts resident and demonstrated need.

NATIONAL DIRECT STUDENT LOAN

This loan is the most attractive one available to students because it carries an interest rate of only 5%. Both graduate and undergraduate students enrolled in a degree program for at least six credits are eligible for consideration. In addition, applicants must be U.S. citizens with demonstrated need.

COLLEGE WORK STUDY

Instead of hanging out in the cafe between classes, why not work a few hours per week on the Work Study Program. Funding is available for full and part-time students. Recipients must be U.S. citizens with demonstrated need. The Work Study Program offers you flexible hours and pay rates based on skill and responsibility. In many cases you can also receive valuable career related experience.

ADULT LEARNER GRANTS

These grants may range up to \$1600 and are available to full or part-time undergraduate students. Applicants must be U.S. citizens and Massachusetts residents who receive A.F.D.C. benefits.

Remember, if you are interested in any of these programs, contact the Financial Aid Office **PRONTO!!**

Thanks to all who participated in our survey...



SGA (Reminder)

Financial Aid — deadline March 16th return all applications before this date.

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ARTS/FILMS

Ooze and slime run rampant in gooey *Kindred*

THE KINDRED — F/M Entertainment, Directed by Jeffrey Obrow, Stephen Carpenter. Written by Jeffrey Obrow, Stephen Carpenter, John Penny, Earl Chaffari, and Joseph Stefano, Starring David Allen Brooks, Amanda Pays, Talia Balsam, Kim Hunter, and Rod Steiger. Rated (R) USA Pi-Alley and suburbs.

by Rick Dunn

Kindred (kin drid), n. 1. A body of persons related to another; family. The *Kindred* (yuk), n. 1. Slimy orifice plunging slugs that mutilate screaming puppies.

If it weren't for the fact that *The Kindred*, with its lame B-movie script and telegraphed attacks, plays it as straight as possible, it would surely fall into the average gore-bathed splatter movie clique.

The youthful newcomers, including the vital Amanda Pays, and the Academy Award winning Rod Steiger and Kim Hunter treat this material like Shakespeare in the park, giving it an unintentional sense of humor. The essence of B-movies of the 50s and 60s was that the makers thought they were doing something inspired. They weren't trying to be funny, but for-

tunately were. Today's B-movie makers have the formula all wrong; trying to make the films funny (*House*, *Reform School Girls*), they fail.

In *The Kindred* a group of doctors, the youngest and most attractive group of doctors this side of *General Hospital*, travel up to a secluded (of course) house. They go there to destroy the results of the genetic experiments of one of the doctor's mother (whom of course has had a heart attack just when she is about to tell her son what she created). Just guess what she created? Anthony. This is one of those movies where the monster's name is more easily remembered than the characters' names, but all I could think of is the Prince spaghetti commercial whenever someone starts yelling 'Anthony'!

Anthony is a mass of writhing tentacles stemming from a mishapen mass of flesh who squirts monster pus all over the place. He is also psychic, because he always seems to know whenever one of the characters is alone.

The problem that *The Kindred* has is that it has too many breaks in continuity, probably because it has two directors (Jeff Obrow and Stephen Carpenter who together made *The Dorm that Dripped Blood*) and five, count 'em five, screenwriters. It only took four



Melissa (Amanda Pays, center) recoils from an attack by *The Kindred*

writers to compose VanHalen's "Jump," which is pretty sad in itself, but five writers on any project, except soaps, is bad news. The phrase 'paste job' comes to mind.

Amanda Pays trudges through the sludge like a first rate scream queen. If she wanted to, she could be a successor to Jamie Lee Curtis' throne, but this lady is definitely not going to be slum-

ming it anymore.

It's no competition for *A Nightmare on Elm Street 3*, but horror aficionado should appreciate honest B-movie making in the form of *The Kindred*. Besides, how could anyone not like a movie where a monster the size of Shelly Winters and Roger Ebert combined hides in a watermelon waiting to attack a nubile victim.

Grammys lets loose usual glitz krieg causes



Steve Winwood at this year's Grammys

by Sandra Miller

Amidst all the sentimental muck, this year's Grammys proved to provide a few twists, namely, the lack of award sweeps by the usual prepubescent and overblown Stars. Blessed nothing went to Cyndi "Two Cowahs" Lauper, Pat "don't use her voice as a weapon" Benatar, Bruce "That's OK, I have next year all wrapped up" Springsteen or Michael "I want to look like Janet" Jackson. Then again, that's par for the course whenever Barbra Streisand wins Best Female Pop Vocalist.

The biggest, but unsurprising, disappointment was that Peter Gabriel had to grimace through three hours of Billy Crystal asides only to be mercilessly shut out. Of course, his album *So* had nothing at all to do with This Years Hot Topics like AIDS, South Africa, nor did he have any connection to a beer commercial. Even so, such watered-down Gabriel material should not have even been mopped up by Stevie Winwood. But, "Higher Love" is an energetic and pseudo-spiritual romp, and an obviously safe bet for both Record of the Year and Best Pop Artist, over the more disturbing Gabriel as well as novocaine such as Kenny Loggins and Peter Cetera.

In the same note, Paul Simon surprisingly walked off with only Best Album for *Graceland*. As you may recall, that album was blacklisted by UN officials until they sheepishly learned that Simon was paying Black South African musicians and paying them three times the going American labor wage.

Did anyone notice that the R&B awards was on fast-forward? Anita Baker, who won Best R&B Female vocal, was thankfully given more exposure later with her salute to Billie Holliday, but otherwise it looked like that particular section of the awards was more of an afterthought. Why else would James Brown win best R&B Male for "Living in America?" Then again, he was up against the likes of Billy Ocean — heck, even Michael McDonald possesses more rhythm than he.

Some forgotten awards:

Weirdest combination of presenters: Bob Geldof and the Bangles. Ceremony officials decided to give us a break this year and reduce Sir Bob to mere trivia.

Best Public Relations agent: to Bruce Hornsby and the Range for landing Best New Artist, whose hype resounded louder than his hits, drowning out the only other serious contender and the far more talented Simply Red.

Most idiotic reminder of 1986: (ried) a relatively sedate ceremony being disrupted by the affected suburban brats The Beastie Boys; and Billy Idol doing his imitation of Rick Springfield with his "Got to Be A Lover" performance.



Peter Gabriel: shut out

Biggest Mystery: Why Tina Turner still gets knee-jerk nominations for obviously inferior material, when artists like Kate Bush and Stevie Nicks are not acknowledged.

Most Crushing Blow to a Great Man's Ego: Robert Palmer snatching Male Rock Vocalist away from Gabriel for the addle "Addicted To Love."

Obvious shoo-in for Grammy: The soppy AIDS benefit song "That's What Friends are For" by Dionne Warwick and Friends, which predictably was lauded with Song of the Year and Best Pop Performance by Group With Vocal, as well as the obligatory standing O.

MOVIES IN THE SUFFOLK AREA

SUFFOLK AUDITORIUM, Thursday at 1 p.m. — 3/10 — Easy Money.

BEACON HILL, 1 Beacon St. 723-8110: *Star Trek IV* (PG) at 1, 3:15, 5:30, 7:45, 10.

Bedroom Window (R) at 1, 3:15, 5:30, 7:40, 9:50 p.m.

Crocodile Dundee (PG-13) at 1:15, 3:30, 5:35, 7:45, 10 p.m.

CHARLES 1-3, 185 Cambridge St. 227-1330: *Hoosiers* (PG) 1, 3:10, 5:20, 7:45, 9:40 p.m.

Mannequin (PG) 1:30, 3:30, 5:30, 7:45, 10 p.m.

Outrageous Fortune (R) 1:30, 3:30, 5:30, 7:45, 10 p.m.

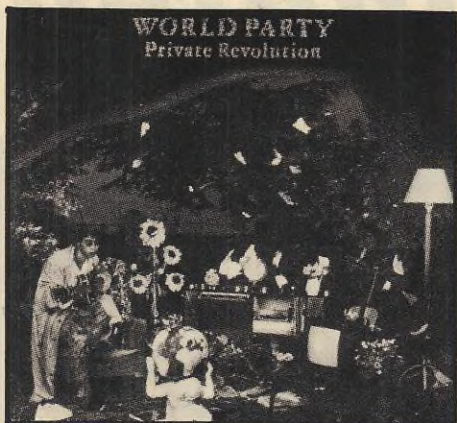
PI ALLEY, 237 Washington St. 227-6676: *The Stepfather* (R) 1:30, 3:30, 5:30, 7:45, 9:45 p.m.

The Kindred (R) 1:15, 3:15, 5:15, 7:30, 9:30 p.m.

MUSIC REVIEWS

World Party rocks for cause Los Lobos bueno

by Larry Murray



World Party

by Michael Maloney

When you hear the name of the band *World Party*, you might think it's just another band singing about wild parties and sex. But not *World Party*. They are singing for a serious cause; Greenpeace. Ex-Waterboys bassist Karl Wallinger, a member of Greenpeace, has put together an album based on the ideas of what Greenpeace stands for. Wallinger pushes for the end of the nuclear arms race and for the end of using harmless animals for laboratory experiences. Songs like the title track, "Private Revolution," "Ship of Fools," and "It's All Mine" reflect the concern of saving the earth's resources and the selling of animal skins.

The opening track, "Private Revolution" calls for the end of stripping down the earth's natural supplies. Wallinger sings "Man's been killing the tigers/

Turned the green fields into sand/And they're saying how much they respect/ The work of God and his fine old hand."

On "Ship of Fools" Wallinger shouts about the avarice and greed of people who go about killing baby harp seals for their skin to make a tidy profit.

The first track on side two opens with the ballad "The ballad of the little man" about the little man who is the devil. Wallinger wants us to show no mercy to the "little devil" within everybody.

"Now he's sitting in the garden as the acid rain comes in/He's got a cupboard full of rhino heads/And boots of leopard's skins/We're all at the mercy of THEIR little men within.

Along with the ballad of the little man, Wallinger has clearly dedicated the second side of the album to every cause Greenpeace crusades for. Wallinger ties together bad harvests due to pesticides, death, and lost faith in "Hawaiian Island World." He resolves these three problems by dreaming the troubles never happened and looking on the good side.

The last track on the album is a tune called "It's All Mine." Wallinger sings for the cessation of killing animals to make leather. He wants people to try natural food grown out of the ground instead of beef. Wallinger's "Been living in my penthouse/I've been sleeping on the tiles" because he is opposed to beds that have fur for sheets.

Karl Wallinger is an activist and a musician and he wants his viewpoint known on this album.

Los Lobos emerged in 1984 on the crest of the roots-rock wave with their first album *Will The Wolf Survive?*, a roof-raising scorchers that featured the crunching "Don't Worry Baby" and the quieter, more contemplative "How Will The Wolf Survive?" Los Lobos is back with the just-released *By The Light Of The Moon*, which continues their tradition of topical folk songs mixed with all-out rockers. What makes Los Lobos unique is their ability to mix traditional Latin/Mexican instruments (accordion, mandolin, and lap-steel guitar, to name a few) with rock rhythms and instruments.

"One Time, One Night" opens the album on a strong note. An old man tells the singer (David Hidalgo, vocals/guitar/accordion) a series of tragic stories about America: a young lover shot by the side of the road, children kidnapped by the next-door neighbor, a small boy's future cut short by a skidding car. The ironic chorus is a striking counterpoint to the song's bouncy melody:

A quiet voice is singing something to me/
An age old song about the home of the brave/
In this land here of the free/
One time, one night in America.

Los Lobos have demonstrated a knack for socially-conscious ballads that still allow you to dance. "Is This All There Is?" is an unflinching look at the reality of immigrant workers drawn to a

non-existent promised land. "The Mess We're In" portrays the casualties of inner-city urban America, tempered with the rallying cry to follow the light that burns through the smoke.

Everything isn't doom and gloom, however. *By The Light Of The Moon* is most definitely a first-rate party album. The current single "Shakin' Shakin' Shakes" will leave your turntable smoking with its snarling guitars and gravelly vocals from Cesar Rojas, the band's designated rocker and guitar hero. Rojas also wrote "Set Me Free (Rosa Lee)" which sounds straight from classic mid-60's Motown. Rojas' deep, gruff voice is a perfect balance for Hidalgo's sweeter falsetto (which sounds startlingly similar to Eric Clapton at times). Producer T-Bone Burnett (who also works with the Bo-Deans) is behind the boards again, clearly capturing the band's interplay between rock and Latin music.

The album closes with the shimmeringly beautiful "Tears Of God," which wouldn't sound out of place on a gospel album. Hidalgo's soulful vocals issue a plea to look to your faith in times of turmoil:

You'll find out true/What mother said to you/
The tears of God will show you the way/The way to turn.

There aren't many bands that could pull off such a song without sounding either insincere or hopelessly naive. That Lobos pulls it off without a hitch is a tribute to his fine album.

REMEMBER

TODAY IS THE DEADLINE!

Financial Aid applications for undergraduates are due in the Office of Financial Aid today. Also, if you are interested in summer school assistance, applications must be submitted today. Don't be scared off by the negative publicity you may have heard about federal aid cuts. If you need financial aid — apply now!

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SPORTS



Ram of the Week

J.P. Guilotti Hockey

by Maureen Pirone

Defenseman J.P. Guilotti notched a hat trick in Suffolk's recent 12-5 loss at the hands of UMass Boston.

Guilotti's first goal, Suffolk's second of the game, came in the first period, while his last two goals came in the middle period.

Guilotti has played a strong season for the Rams at the blue line, filling in nicely for them during their injury plagued times.

Honorable Mention

Jim Ryan

Men's Basketball

Captain Jim Ryan scored four points as Suffolk bowed to Framingham State College, 109-101.

Ryan, a senior, also contributed with key assists and played a steady all-around game. He has been a consistent contributor on the parquet all season.

Icemen bow to St. Michael's

by Maureen Pirone

The Suffolk icemen lost their final game of the 1986-1987 season to St. Michael's College, 8-4.

The Rams were at a disadvantage from the opening faceoff. They dressed only 2 skaters, losing much of the team to injuries. Goalie Danny Myers, who is still nursing a sore knee, was joined on the injured list by three key defensemen, Phil Joseph (shoulder), Rick Piracini (elbow), and Greg Kaynakian (hip).

Matt Bannen played in turn for Suffolk, and although he let up eight goals, played tough between the pipes. He was called on often during the game to make many stops, and he responded well under the pressure.

St. Michael's got off to a quick start, taking a 1-0 lead in the opening minutes of the first period, and from that point on, they bombarded Bannen with everything from soft wristshots to hard slapshots.

St. Michael's scored their second goal at 9:01 of the opening period, skating down the left side and putting one under Bannen's stick and through his legs.

The Rams were obviously fatigued from the lack of available bodies. The weariness began to show as St. Michael's made the score 3-0 at the 5:09 mark of the first period. St. Michael's was pressing behind the net, and finally got the puck free and passed it in front, where a player stuffed it by a startled Bannen.

Four minutes later, a St. Michael's player skated out from behind the net, and pushed the puck between the left post and Bannen's leg, giving the visitors a 4-0 lead.

The fifth and final goal of the first period came with just eight seconds to play in the opening period. A St. Michael's player came away from a scramble, went in alone on Bannen, and blasted a shot by his left side, giving St. Michael's a 5-0 lead after 20 minutes of play.



Defenseman J.P. Guilotti in action.

The Rams came back in the second period to get their first goal of the game with just minutes ticked off the clock. That goal was scored on a nice backhand by Jim Zulon that found its way through the goalie's pads, making the score 5-1.

Just moments later, Suffolk got their second goal as a blast eluded the St. Michael's netminder, and suddenly the Rams found themselves facing only a three goal deficit, 5-2.

Both teams settled down a bit after the second Rams goal, with the play flowing smoothly at both ends of the ice. Both sides were treated to a lull in the action as a broken panel of glass required 20 minutes to repair. This rest was a welcome sight for the Rams, giving their already tired bodies time to recuperate.

Neither team was able to score in the remainder of the middle period. Suffolk put intense pressure on the St. Michael's netminder, but he came up big, and turned aside what Suffolk peppered him with.

St. Michael's skated back to score their sixth goal of the afternoon, stuffed home after a scramble in front of the net at 5:26.

Suffolk opened the final period by bombarding the net with many shots,

but once again were blanked. Bannen was equally as impressive at the other end of the ice, making sharp, impressive saves.

The Rams were finally able to put one past the goalies as Bob Pacheco blasted a clean shot between the pipes, cutting the score in half, 6-3.

St. Michael's got two quick goals after that, midway through the last period, making the score 8-3.

Captain Mike Hamilton was playing in his last game as a Suffolk Ram. It was sort of a homecoming for him, playing in his hometown Somerville. He was pressing the entire game to notch the final goal of his illustrious career, but was blanked several times during the afternoon.

However, at 5:22 of the final period, he was finally rewarded for his efforts. He skated down the right side, and his shot bounced by the goalie for his final Rams goal, and the final goal of the game for Suffolk.

This game marked the end of a bizarre hockey season that saw the Rams lose players to academics as well as injuries. It also saw the Rams bid farewell to their captain.

Hoopsters bow to Framingham State

by Maureen Pirone

The good news coming from the basketball court was that the Rams notched a 109-101 shootout victory. The bad news was that the Rams came from Framingham State College, not Suffolk University.

The Suffolk Rams, playing their final home game of the season, found themselves trailing 2-0 just 14 seconds into the game.

Nick Gennaro quickly turned the score to Suffolk's favor as he connected on a three-pointer, making the score 3-2.

The Rams of Framingham State College were at a distinct height advantage as they had 11 members of their team six feet or taller. This was particularly helpful to them as they were able to pull down more rebounds under the boards.

With just five minutes gone in the

game, Framingham State had run the score up to 14-5, and it looked to be a long night for the home team.

Both teams were fighting for the upper hand in this game, with the lead increasing and decreasing steadily.

Suffolk began to chip away at the lead. Jim Ryan tipped in a Gennaro three point attempt, and the unguarded Kevin Noonan put in a layup, making the score 14-9.

At the half-way point of the first half, Framingham State was clinging to a 27-23 lead. Noonan, who scored six points in the game, put one home from underneath on a nice pass from Jim Ryan.

Framingham State continued using their height to block out Suffolk under the boards, and with seven seconds remaining in the opening half, the Rams of Framingham State were clinging to a 42-28 lead.

Slowly but surely the hometown Rams fought their way back, and with a Gennaro three-pointer, soon found themselves trailing by only seven, 45-38.

Framingham State was hot from the outside, swishing home several three-pointers in the first half to go along with their 60-45 lead as the buzzer sounded.

The second half picked up right where the previous one left off. Both teams traded baskets in the opening minutes, with Framingham State cautiously guarding their lead.

Suffolk found themselves trailing by 12 with five minutes gone in the second half. The pace was quite steady for a while with the visiting Rams keeping the host Rams at a comfortable distance.

The home team knew they had to dig a bit harder, and at 4:06 two Dan

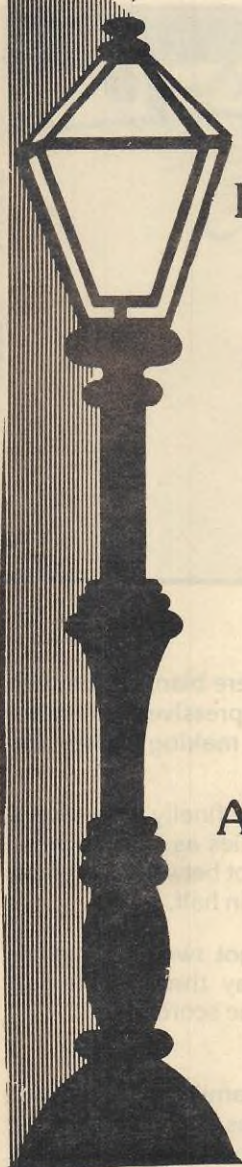
Anglin free throws put Suffolk behind by a single point, 92-91.

Suffolk rallied back to pull within 4, 92-89, and for a while, things were looking brighter. That hope faded slightly as Noonan fouled out of the game with close to five minutes remaining in the game.

Framingham State refused to allow Suffolk inside their territory. They racked up eight unanswered points and found themselves with a 98-91 lead with close to three minutes remaining.

Then two teams decided to battle this one right down to the wire. Framingham State regained their seven point lead, but Suffolk came back to cut it to three, 101-98. That was as close as they would get. Framingham got 11 points in the final minute, challenged only by two Suffolk free throws with 13 seconds remaining.

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65 -

Friday, Mar. 6

- 300

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