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THE SUFFOLK JOURNAL

Volume 42, Number 25

March 9, 1987

N.H. Governor Sununu speaks to students, businessmen on foreign trade



N.H. Governor John Sununu

by David Hayes

New Hampshire Governor John H. Sununu spoke at Suffolk University last week, addressing the issue of international trade with students from the School of Management, and discussing several issues at a press conference.

"It's not often I get an invitation to Beacon Hill," the third term Republican opened, in one of several shots he would take at Massachusetts Governor Michael S. Dukakis.

Sununu went on to knock American business practice, suggesting that too much time is devoted to short-term gains and not enough time to aggressively seeking a foreign market.

"American businesses are not being as aggressive in marketing their products beyond their borders as they are marketing their products within their borders," the governor said.

Sununu noted Japanese businesses' ability to aggressively pursue a U.S. market, tailor a product to fit the need within the market, and capture a huge part of it. He said that American businesses were "pennywise and pound foolish" for not imitating the Japanese style of creating a foreign marketplace.

He blamed the American practice of looking for quarterly profits and sacrificing long-term gains as a result. Using the selling of technology in the photocopying industry for short-term gains as an example, Sununu illustrated that such practices hurt American business in the long run.

"We have to be part of the pattern of change that must take place both in practice and philosophy as well as in implement," the governor advised.

The thrust of the governor's argument was that in order to be competitive in a foreign market, American businesses must aggressively pursue that market, rather than rest on what Sununu called a "luxury of laziness."

The governor felt that this could only come to be if "the American companies stop expecting the foreign markets to stop begging to sell there."

"There's no magic to the whole thing," Sununu continued, "You've got to go out and spend the money."

Sununu gave a press conference for local media right after the speech, where he addressed several other issues.

The governor downplayed the role of President Reagan in the Iran-Contra affair, suggesting that the affair would have no impact on the presidency. He also felt that George Bush's 1988 presi-

(continued on page 4)

Parenti speaks on hypocrisy in the free press

by Barby Oliver

Dr. Michael Parenti, author of several books, including *Inventing Reality*, *The Politics of the Mass Media*, spoke recently at the request of the Suffolk University Political Science Association.

Parenti presented his views on the hypocrisy of a free and independent press.

According to Parenti, the medias are biased toward and a part of corporate America. The medias are structured to interpret the news in favor of those who have a stake in it financially, i.e. owners and advertisers. The media reproduces a favorable picture for those in control.

"The medias are not an independent force," said Parenti, "they block out controversial opinions."

For example, the medias portray the company unions as greedy for money and of no value. When in reality, said Parenti, most unions are run by people who are concerned with social values and have helped the workers.

He referred to a recent story about unions. The media called it a "strike," but in actuality the management had locked the workers out.

Parenti received his Ph.D. in Political Science from Yale University in 1962. He later went on to teach at Sarah Lawrence, SUNY at Stony Brook and Albany, and at the University of Vermont.

Parenti expressed his view that President Reagan is not the "teflon," but the media is the "teflon." In reference to Reagan's seeming ability to shield himself from negative coverage and emerge from obvious mistakes in policy as knowledgeable and flawless. According to Parenti, the medias created the "teflon" by not attacking and questioning his procedures.

Parenti supports the alternative press, such as *The Progressive*, *The Nation*, and *The Guardian*, because they present to a degree a more well-rounded view of the news. News in respect to the working people, consumers, Reagan, the Soviet Union, and the Third World countries.

He advises those who share his beliefs to call and to write the medias to voice their opinion in complaint. "Fight them on their own turf," said Parenti.

(continued on page 3)



Dr. Michael Grady addresses his listeners on "AIDS Education in the Boston Public Schools."

Grady educates area administrators on current B.P.S. AIDS program

by David Hayes

An education symposium on AIDS at area public school principals and nurses was presented by the Education and Human Services Department at Suffolk University last Thursday.

Dr. Michael I. Grady, M.D., who has worked closely with Boston Public Schools Superintendent Dr. Laval S. Wilson in establishing an AIDS policy for the schools, offered a 90-minute lecture/video presentation designed to make area educators aware of what AIDS is and how it should be treated in the school system.

"You should definitely establish an AIDS policy before you get a case of AIDS," Grady advised the administrators, "Don't think you can dodge the bullet."

The BPS video, which is now part of an AIDS education program offered in grades 7-12, was designed primarily to educate public school students on the causes and signs of the disease, and how to avoid acquiring AIDS.

The lecture traced briefly the history of the illness and offered insight on current research in what Grady referred to as "the most talked about health issue in years."

The former U.S. Air Force surgeon who heads the pediatrics department at Boston City Hospital and is a staff member at many area hospitals, was hired by Wilson in 1984 to head a task force concerning AIDS among adolescents, which Grady believes will become "a serious problem among adolescents in the next five years."

There is a "very small percentage but a very devastating percentage of children under age 13 with AIDS," according to Grady, who suggested that the virus could be obtained from the mother in several ways; among the possibility of transferring the disease through breast milk, which has been known to house the virus.

Grady cited a lack of immunity among children as a concern. Because youngsters are not naturally immune to illnesses such as chicken pox and measles, the acquisition of the virus makes the situation dangerous. Most children who die of AIDS have done so after contracting chicken pox. "They are walking into a minefield," Grady said, "a minefield of infection."

(continued on page 4)

37 schools compete in Suffolk high school newspaper competition

by David Hayes

The Suffolk University Department of Journalism announced the winners of its seventeenth annual Greater Boston High School Newspaper Competition at an awards program last week.

Thirty-seven schools from across the state entered the competition, which offered a full tuition scholarship, in addition to \$1,200 and \$1,000 scholarships.

The Ipswich High School *Tiger Transcript* took the highest award for excellence in News writing, while the Boston College High School *Eagle* took the \$1,200 prize for Excellence in Editorial Writing and the Lexington High School *Musket* received the \$1,000 scholarship for Excellence in Typography.

Lexington High School also received the Massachusetts Press Association Award for General Excellence.

The program featured a campus tour and a speech by Boston Magazine Editor David Rosenbaum in addition to the awards dinner.

Following is a complete list of awards and winners:

Excellence in News Writing
Winner: Tiger Transcript, Ipswich High School.

1st runner-up: The Musket, Lexington High School; 2nd runner-up: The Rivers Edge, Rivers School (Weston); 3rd runner-up: Tiger's Eye, Thayer Academy (Braintree); Honorable Mention: Harborlight, Hingham High School.

(continued on page 3)

EDITORIAL

A recent article in the Evening Voice (Vol. 9, No. 8) addressed several issues concerning Suffolk's police department and raised a number of interesting concerns.

According to the article, Suffolk's police patrol grounds are questionable. A two block extension outside the university is considered their jurisdiction, but is termed a "grey area" in that regard. Police Chief Ed Farren claims he has "valid reasons" for not allowing the County Sheriff to deputize the force, which would alleviate the problem, but he won't discuss those reasons.

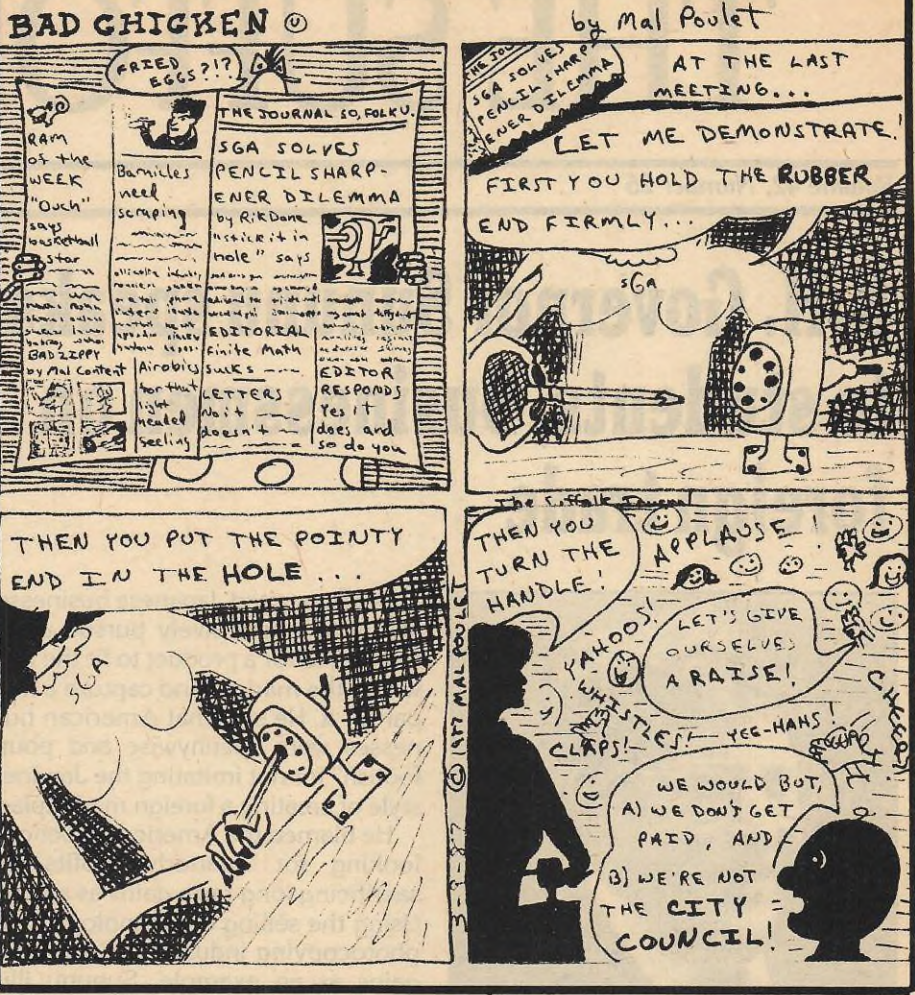
Farren also prefers that his officers receive no training or advanced education in law enforcement. He does not require that university police attend campus training academies. Instead, new officers are required to spend the first two weeks on the job with a sergeant. The notebooks which all officers are required to keep are subject

to testing, but Farren rarely gets around to administering the tests.

What results is a police department which, through no fault of the officers, does not warrant the title. If Suffolk were to employ a youth group sporting matching T-shirts, they could probably fill the requirements the school has set just as easily.

If the force is not properly qualified for the responsibilities of their job, as the article suggests, then the fault lies with the system and not with the officers. It appears as though Suffolk is deliberately trying to avoid legitimizing their police force, and no one quite knows why.

It must be very difficult for an officer to do his job when he is not quite sure what that job is and is not properly trained to handle it anyway. Suffolk officers do not deserve the blame placed upon them for the department's inefficiency. The university, however, does.



Up Temple Street

TUESDAY, MARCH 10, 1987

Meetings 1:00-2:30 pm

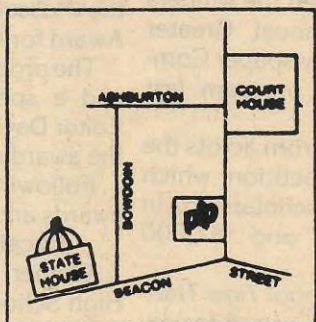
English Department Meeting	F530
Aerobics	F636
Pre-Law Association presents speaker, Debbie McQuaid	S421
Career Services presents a seminar, "Careers in Advertising"	S427
Peace Group Meeting	S429
Delta Sigma Pi presents speaker, Andrew Tracy	S929

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(the Journal's resident cartoonist)

Just scribble down what you think the journal's mysterious artist looks like (within the limits of good taste) on a piece of paper no larger than 8x10 and drop it off in Ridgeway 19. The winning picture will be printed in the next journal.

GRAND PRIZE:
A BAD CHICKEN COMIC BOOK

The Suffolk Journal

The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

Editorial Board

Editor-In-Chief	David Hayes
Assistant Editor	Rick Dunn
Arts Editor	Sandra Miller
Sports Editor	Maureen Pirone
Features/Photo Editor	David Grady
Business Manager	Elizabeth Anderson
Copy Editor	Leslie Bestick
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Staff: Liz Fearnley, Robert Hanson, Mike Maloney, Brian Pedro, Bob Rice, and Douglas Snook.

Photographer: Carmen Chan

Contributors: George Comeau, Debbie Egan, Gail Johnson, Vincent Maganzini, Gabe, Piemonte, Faith Ristaino and Joe Sicari.

Typesetting by Cool-Comp

DAVID
GRADY

Just say no

Outside the Mystic Avenue housing projects in Somerville a young girl huddled in the warmth of a phone-booth contemplating suicide.

Earlier that day her mother threw her out of the house, fed up with her daughter's intravenous cocaine abuse. Now, well past midnight, Beth, only 21, pregnant and the mother of two, dialed the last person she could turn to.

Miles away in Malden, Alice Stewart's phone woke her from a sound sleep. She fumbled in the dark for the wailing receiver. It was her ex-boyfriend's sister Beth, crying for help.

"I could hear the desperation in her voice," Stewart remembers. "She was a wreck. Her daughter has Down's Syndrome and she blew all the disability money from the state on coke. She wanted to kill herself."

Stewart raced to Somerville and found Beth alone and scared on the street. She took her home, promising to find help the following morning. Eight hours later, Stewart started making phone calls to area hospitals.

"First I called Boston City Hospital and they asked if Beth has insurance. I told them she had class 4 welfare insurance. They told me she needed class 2. The guy on the phone said if she doesn't have insurance she doesn't have a hope."

"The coke hotline you see on TV is a farce," Stewart says. "They told us about a couple of hospitals, one out in Worcester and one in Fall River. There's only five to eight beds in Fall River with a two to three week waiting list. I've got a friend in the next room contemplating suicide and they want her to wait three weeks."

Beth's boyfriend who fathered her two children, left her several months ago after he was released from prison for armed robbery. Since then she's stopped snorting coke and started shooting it into her arm.

"She has more tracks marks than the MBTA," Stewart says.

"St. Elizabeth's Hospital asked me if Beth was passed out. I said 'no, but she's really sick' and they basically said she has to be in a coma to be accepted without class 2 insurance," explains Stewart. "I said jeez, this is America, with Nancy Reagan and 'Just Say No,' but when you call for help there's no help. What's the point?"

With hospitals and clinics too crowded to take her in and a welfare system that fosters poverty, Beth is left out in the cold. Leaving her children behind with her mother who wants little or nothing to do with her, Beth plans to hitchhike to West Virginia to hopefully dry out with the help of her sister. Shes expecting her baby in a few months.

"What could I do?" asks Stewart. "I mean, the state government makes such a big deal with it's anti-drug campaign and they have nothing to back it up."

"I never felt so defeated in my life."

Parenti

(continued from page 1)

In addition to penning several books, Parenti also is the author of numerous articles, periodicals, and journals. He served on the editorial board of Politics and Society and New Political Science.

He has appeared on television and radio talk shows and lectured extensively throughout the country.

Peer liaison : outreach to new students



Durrell Fox

by David Hayes

A new program designed to reach out to new minority students has recently been established at Suffolk.

The program, called, Minority Peer Liaison, is an effort headed by Administrative Coordinator Cleveland Charles and Learning Center Director Susan Thayer.

The programs main purpose is to provide an outreach to students entering into a new college environment, according to Black Student Association President Durrell Fox, who is one of three students involved in the program.

"Our main objective is to be an outreach to freshman and incoming students to give them help with the transition from high school to college, and the isolation issues that we sometimes feel," said Fox.

One way Peer Liaison is able to assist minority students entering the university is through a peer referral system by which the group can direct students where to go in order to gain specific types of assistance from various university resources.

Still, Fox emphasized that the group's main focus was to act as an outreach, or initial contact for new students. "From students I've talked to, it's basically been social kinds of things," Fox said. "They want to know about sororities, about the Black Student Association, they want to know about the Asian American Association. . . they've heard about Rats and they don't know what it stands for."

"But even if we just talk about sports," Fox continued, "or about women or about men or anything, the main objective is a peer outreach."

Both Fox and Director Cleveland Charles referred to a recent *Evening Voice* (Vol. 19, No. 8) article, which emphasized the referral system aspect of the program. Charles, while not criticizing

the story, wished to re-emphasize the outreach portion as being top priority. He also clarified a technical error in the story, Charles in fact, directs the program. Gail Sheffey, whom the article referred to as being the programs supervisor, is actually a consultant.

Charles felt that all students suffer from limited knowledge of resources and that the program is designed to alleviate some of that strain on the minority population at Suffolk.

Fox hopes also that the program will become a permanent fixture at the university, and feels that this can be achieved through a natural information network. "It (the pilot program) probably will be re-instituted because it looks like we've reached 65 new students, and we try to keep the cycle going, so the 65 we talk to might have friends: If each of them talks to one, then thats 130 right there."

Fox was hired along with students Edwina Howard and Christina Fong to operate the program. The three students underwent an assessment seminar in January, which prepared them to handle the various personal and academic problems they would be dealing with in working with new students, according to the *Voice* article.

Pair head drive to help homeless

by David Hayes

A pair of Suffolk students have started a can drive in addition to producing a video document at Suffolk in an effort to aid area homeless. The students, Karen Luchinsky and Gipsy Man, are hoping the drive will become a permanent effort.

Barrels have been positioned in eight different university locations. Students can now deposit unwanted cans on the seventh, ninth and tenth floors of the Sawyer Building, as well as in the Sawyer Lobby. Additional barrels can be seen outside the Dean's Offices in the Fenton Building, the Learning Resource Center in the Archer Building, and in the Ridgeway Lounge.

"We are very optimistic," Man said, "They (the students) can help some-

body if they just drop the can in the barrel."

"We hope this will be a long running project," she continued. "We are the first school to do this project, and maybe others will follow."

Man was pleased to learn that the cleaning crew that works at the university has offered to help the project along by collecting cans as they clean the school grounds. "They have no obligation to do that for us," she said. Man added that when the crew was made aware of the project so that they would not discard the collected cans, they volunteered immediately to assist.

In addition to the can drive, Man and Luchinsky are preparing a videotape with the help of WSUB Station Manager George Comeau. "We are try-

ing to develop a documentary film," Man said. She anticipates that the film

will probably be ready for viewing by the end of April.

The documentary will include interviews with Suffolk students and faculty, as well as Boston area homeless and shelter staff members. Man is trying to arrange an interview with Boston Mayor Raymond Flynn as well.

The project is an outgrowth of a fall semester sociology assignment, according to Man. A class was divided into groups, and each group pursued a different aspect of the homeless problem. One group, for example, conducted interviews with workers at shelters in the area. Another traced a history of homelessness in the city.

"We didn't feel that we really accomplished much, so we're trying to extend the whole project," Man said.

high school

(continued from page 1)

Excellence in Editorial Writing

Winner: The Eagle, Boston College High School (Dorchester).

1st runner-up: The Mustket, Lexington High School; 2nd runner-up: Spartan Forum, Dom Savio High School (E. Boston); 3rd runner-up: Harborlight, Hingham High School; Vanguard, Buckingham, Browne & Nichols School (Cambridge); The Walrus, St. Sebastian Country Day School (Needham).

Excellence in Typography

Winner: The Musket, Lexington High School.

1st runner-up: The Nobleman, Noble & Greenough School (Dedham); 2nd runner-up: The Vanguard, Buckingham, Browne & Nichols School (Cambridge); 3rd runner-up: The Rivers Edge, Rivers School (Weston).

The Massachusetts Press

Association Award for General Excellence

Winner: The Musket, Lexington High School.

Ralph Nader to speak at Suffolk's Donahue Series

Consumer advocate Ralph Nader will deliver the 21st lecture of Suffolk University Law School's annual Frank J. Donahue Lecture Series Thursday, March 26, at 4 p.m. in the Suffolk Auditorium, 55 Temple Street, Beacon Hill.

Nader, founder of a number of consumer oriented organizations, including the Center for Responsive Law and the Center for Automobile Safety, is involved with many Public Interest Research Groups (PIRG) throughout the country. His lecture will be entitled "Loss Prevention and the Insurance Function."

An attorney, Nader received his A.B. degree magna cum laude from Princeton University in 1955 and his LL.B. from Harvard Law School in 1958. Admitted to the Massachusetts and Connecticut bars, he practiced law while serving as a lecturer at the University of Connecticut.

The Donahue Lecture Series is presented by the Suffolk University Law Review three times a year. It was instituted in 1980 in memory of the late Superior Court Justice and Suffolk trustee and treasurer, Frank J. Donahue.

AIDS policy

(continued from page 1)

Grady has developed a special approach in educating Boston students. "No one condones young teenagers to be having sex," he said, "however, it is unreal to imagine that they won't be."

Grady told the audience that he parallels the virus' destruction of T-Cells, which are vital to the body's immune system, with "losing the quarterback in your system," in his BPS program. He advises teenagers to practice safe sex.

He also warns them against intravenous drug use. "If I put a drug in my vein with a needle," Grady tells students "and then hand it to others to shoot up, even though it doesn't look like it, there is probably still blood on the needle."

Children in public schools are taught that the disease is transmitted, not contagious. They learn also how the virus destroys T-Cells.

The BPS program teaches the symptoms of the illness, but warns students that manifestation of such symptoms does not alone constitute AIDS; symptoms of Infectious Mononucleosis, for example, are quite similar.

Students are told that AIDS has no cure, and that most AIDS patients die. "We are testing for a potentially fatal disease," Grady said, "If it (a test) proves negative you have to live with that information."

Grady suggested that this fact alone constitutes a need for counselling programs dealing with AIDS.

The doctor expressed anger at those reluctant to educate younger children in lower grades about the AIDS virus. "I don't know what they're talking about," he said, "You HAVE to discuss it in the low grades."

Grady read from a list of suggestions from the Surgeon General, which suggested several simple ways of lessening

the chance of contracting the disease. Among the suggestions were practicing safe sex with partners, use of condoms, and limiting the number of your partners.

Praise was handed to custodians and nurses in the public school system, who, according to Grady, have been most cooperative in dealing with the crisis. "The (75) nurses have served as a resource," Grady said, "Nurses, once students, are now teachers."

Grady rattled through a list of statistics concerning the disease, and suggested that the estimated 1.5 million who may currently be carrying the virus could not be helped by the development of a vaccine.

Scientists have broken down the virus and studied its replication, according to Grady, and now "(they) want to know more about prevention and treatment." The development of a vaccine, however, could serve only as a prevention and not a cure.

The videotape closed with an interview with AIDS victim Paul Cronin. "You just wait for the next infection," Cronin said on the tape, "and hope it's not the one that's going to kill you."

Cronin talked about people he had met who were unable, out of fear, to talk even to family members about the illness. His words brought home Grady's earlier point about the necessity of counselling programs for AIDS victims. "To have the disease like this and not be able to share it with those that are closest to you," Cronin, who himself is dying, said, pausing for several seconds, "I just can't imagine what that could be like."

Governor Sununu speaks to students

(continued from page 1)

dential candidacy would not be affected by the affair, and supported the swift appointment of Howard Baker as White House chief of staff.

He skimmed over the president's then-upcoming Tower report response saying simply that "any speech a politician makes is important."

On nuclear energy, Sununu said that he had "no real answer" to the question of whether or not nuclear activists have any rights. He felt, however, that they must remain non-profit, saying that opposing commissions have the same status.

Sununu handed out several knocks on Governor Dukakis, both at the lecture and the conference. "If I could solve the farm problem," he joked during the lecture, "If I could PRETEND to solve

the farm problem, then maybe I'd go around pretending I was running for president."

When asked whether or not Dukakis would run, Sununu responded, "Don't you know? All I know about is what you (the press) tell me in the papers and on television."

He went on to say that a Dukakis candidacy "doesn't matter to me. I'm not a member of his party."

The governor did, however suggest that the current Massachusetts economic boom may be only a fluke, joking that "some suggest the good economic position Massachusetts is in now is a result of the King administration."

(Staff reporter Robert Hanson contributed to this report).

VENTURE MAGAZINE

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Some kind of nausea

SOME KIND OF WONDERFUL — A Paramount Picture Release. Directed by Howard Deutch. Written and Produced by John Hughes. Starring Eric Stoltz, Mary Stuart Masterson and Lea Thompson. At the Cheri and suburbs. Rated (PG-13).

by Sandra Miller

Writer and producer John Hughes has finally begun to alienate the very audience he has formerly claimed to champion. A geek himself in high school, he has taken the agony of the popularity war and turned it into a struggle between the rich and middle-class, between the beautiful and the trendy. He has idealized the wimp camp into models of rebellious perfection, creating elitist role-models too overwrought to emulate or care about. This trend of Hughes keeps away from the delightful (and much lighter) *Sixteen Candles*, and is most recently evidenced in the snobbery of Molly Ringwald's retro-chic fashion extravaganza *Pretty in Pink*.

Some Kind of Wonderful's plot inversely follows that of *Pretty*, only in a much lamer, more annoyingly smug way.

High school senior Keith (Eric Stoltz) is a non-conformist from across the tracks who works as a mechanic in order to save money for the business college his father is obscenely pressuring him to enter. An artist at heart, Keith doesn't know how to break it to him that he doesn't want a nine-to-five life and that he's the class wimp. Actually, Keith doesn't even care that he doesn't shop at the mall of success and

popularity, and hangs out with a similarity estranged little drummer tomboy named Watts (Mary Stuart Masterson). But Keith and Watts are involved in a *Pinkish Bizarre Love Triangle*: She loves him, while he loves Amanda, the renegade middle-class kid who managed to be accepted into "enemy territory" and is going out with the most "happening" guy in school.

Wonderful is less a love story than Hughes' usual arrangement of fashion statements, pithy speeches and goons reigning victoriously over the clichéd cliques. The characters use the usual Hughes-speak that blends Valley talk and conversations from a psychologists' convention. But unlike *Pink*, *Ferris Bueller's Day Off* or even *Breakfast Club*, *Wonderful* is not — this excuse for teen angst is so drawn out, so spunkless, despite its slick sheen of Pepsi-commercial photography and the obligatory soundtrack (this time by Hughes own record production company), it is more awkward than the lowliest freshman.

Stoltz, best known as Rocky in *Mask*, is a likable and strong-looking, if impersonably bland, sort of klutz who is applauded by the entire Western seaboard when he lands a date with Amanda. His face continually looks unwashed, and his wardrobe of T-shirts, workshirts and jeans, to be fair, pretty anonymous. Masterson and Thompson take up that slack ambitiously.

Thompson's character is perhaps too realistically confused, when she goes on Stoltz's carefully arranged dream-date (another impossibly perfect night where he takes her driving in a Rolls



Mary Stuart Masterson (center) and Eric Stoltz (right) in *Some Kind of Wonderful*.

Royce to a fancy restaurant and then to his favorite art museum after hours, where a portrait he painted of her is hanging for the night, and presents her with diamond earrings in an empty concert arena — how can anyone identify with these kids?) Just when we think he realizes what a neurotic and power-hungry beautiful body he has just spent his life savings on, he again becomes enamored for no particular reason; and just when she should be thinking what a pretentious phony he is, she kisses him — one needs a scorecard.

The bulk of the drama, however, consists of closeups of Watt's teary and pining eyes, or her hands which clutch a pair of drumsticks as if they were a rosary. Masterson plays her with a competent mix of anguish and swagger and is reminiscent of Patty Duke in *Billie*.

Hughes' hip look at teen crisis is starting to get ragged. Thankfully, Hughes is evidently graduating from high school later this year, with the release of *She's Having a Baby*, with Kevin Bacon and Elizabeth McGovern.

album reviews

Crowded House

by Larry Murray

Split Enz was one of the great underrated bands of the early 1980's. The New Zealand-based group released a number of acclaimed albums and memorable singles, among them "Six Months In A Leaky Boat," "History Never Repeats," "One Step Ahead," and "I Got You" (their only US top 40 hit). They finally split in 1985, and out of their demise comes Crowded House — the band and the album.

Crowded House is a power-pop band in the fine tradition of Dwight Twilley and Cheap Trick. led by Neil Finn (who wrote "I Got You" and "One Step Ahead," among others), this trio's debut album is chock-full of the wry, mainstream pop that characterized Split Enz.

The album's first single, "Don't Dream It's Over," is a classy ballad, its vocals and arrangements sparse and tasteful. Finn and his mates (drummer Paul Hester and bassist Nick Seymour) understand that less is sometimes more; it is the space within "Don't Dream It's Over" that makes it work.

"Now We're Getting Somewhere" has an irresistible hook that will leave you humming its bouncy, accordion-driven melody long after you hear it. "Mean To Me" is pure power-pop, with a brassy horn section straight from "E-Street Shuff"-era Springsteen. If these two songs aren't hits, then radio programmers ought to be put up in thumbscrews and beaten senseless with a Duran Duran single.

One of Split Enz' endearing qualities was quirkiness, a trait that Crowded House utilizes nicely. "Love You Till The Day I Die" has a stop/start rhythm, punctuated with brief, unexpected bursts of atonal keyboard runs, distorted guitar riffs and xylophone. "That's What I Call Love," the album's closer, is a guitar rocker gone awry. Crashing drums, layered vocals, church-choir background vocals and oddly unsettling tape loops combine for a memorable, off-beat finale.

Crowded House deserves widespread airplay, and it is eclectic enough to suit nearly everyone's taste. The playing (producer Mitchell Froom doubled on keyboards) and singing are first-rate, and there isn't a bad song to be found. With any luck, those Duran Duran singles should still be safe. If you still want to break them, though, there will be no complaints here.

Concrete Blonde

by Michael Maloney

What do you get when you cross Chrissie Hynde's vocals with the brash sound of the Ramones? You get *Concrete Blonde*. The Los Angeles based band combines both elements to form a clangorous post-punk Californian band.

Lead singer/bassist Johnette Napolitano screeches and harmonizes her way throughout the slick produced album that deals with life in tinseltown.

The opening track "True" deals with the record company weasels who try to alter the band's own perception on image and music. If they can't play what they feel, they would rather walk away. "And they tell me who I should be/ I'll never let those monkeys make a mess of me/ I am who I am and that's all I can do/ But I'm true."

Napolitano and bandmates James Andrew Mankey and Harry Rushakoff move from the paranoid rocker "Your Haunted Head" to the rocky love relation in "Dancing Along the Edge."

The surprise of the album is the haunting cover version of George Harrison's "Beware of Darkness." They take the exBeatle hit one step further. Mankey's guitar soars, overshadowing Napolitano's eerie voice.

Just like their California cow-punk neighbors Lone Justice, The Concrete Blonders can whoop up a storm. Songs like "Little Sister," "Song for Kim," and the chilling "Cold part of town" reminds us of the old Marie McKee band before the commercialism bug hit them. Hopefully that big critter will never take a bite out *Concrete Blonde*.

THEATER IN THE SUFFOLK AREA

SUFFOLK AUDITORIUM

THE RIMERS OF ELDRITCH —

(see preview)

FILMS

Easy Money March 10, 1 p.m.

BEACON HILL, 1 Beacon Hill at Tremont 723-8110: *Star Trek IV* (PG) 1, 3:15, 5:30, 7:45, 10; *Bedroom Window* (R) 1, 3:15, 5:30, 7:40, 9:50; *Crocodile Dundee* (PG-13) 1:15, 3:30, 5:35, 7:45, 10.

CHARLES 1-3, 185 Cambridge St. 227-1330: *Angel Heart* (R) 1, 3:20, 5:35, 7:20, 10; *Hoosiers* (PG) 1, 3:30, 5:30, 7:40, 10; *Outrageous Fortune* (R) 1:30, 3:30, 5:30, 7:45, 10.

PI ALLEY, 237 Washington St. 227-6676: *The Stepfather* (R) 1:30, 3:30, 5:30, 7:45, 9:45; *The Kindred* (R) 1:15, 3:15, 5:15, 7:30, 9:30.

Murder-Mystery

"Rimers of Eldritch" comes to Suffolk Theatre

by Elizabeth Fearnley

The Suffolk University Student Theatre will present "The Rimers of Eldritch" as Suffolk's first play of the year.

The play, written by Lanford Wilson, author of other plays such as "The Fifth of July" and "Tally's Corner," is the story of a small, run-down mining town haunted by a murder mystery. The play revolves around the town's people trying to cover up the murder and deny there is any problem. This performance, directed by Marilyn Plotkins, consists of scenes that go from past to present via flashbacks to slowly reveal the truth about the ominous village.

"Rimers" stars senior Verna Farse (Eva) and sophomore Yakov Caplan (Robert), with Donald Spink as Skelly, as the town psycho and scapegoat, who seems to get blamed for everything that goes wrong. Skelly appears to know more than anyone else and rises above them with his hidden information. For anyone interested in an entertaining murder mystery, they might want to mark "The Rimers of Eldritch" on their calendar.

The play is scheduled to take place in the Suffolk Theatre on March 6, 7, 11, 12, and 13. Admission will be \$6 and \$3 with a Suffolk I.D. Wednesday is \$2 night. Each performance begins at 8 p.m.



The man of your dreams — Freddy Krueger.

Are you ready for Freddy?

Elm St. 3 will keep you awake

A NIGHTMARE ON ELM STREET: DREAM WARRIORS — A New Line Cinemas Release. Directed by Chuck Russell. Story by Wes Craven and Bruce Wagner. Starring Heather Langenkamp, Robert Englund, Patricia Arquette, Craig Wasson, John Saxon, and Priscilla Pointer. At the USA 57 and suburbs. Rated (R).

by Rick Dunn

The genuises at Paramount must be confused as to why their masked murderer mascot Jason Voorheeves of the slugging *Friday the 13th* series is not as popular as *A Nightmare on Elm Street's* killer clown Freddy Krueger. Jason is a lifeless LaMachine for the

speedy extermination of teenagers. He never speaks, jokes, or changes. Any one can play Jason, because he has no personality, no past, and no distinctive traits.

As evident in the electrifying *A Nightmare on Elm Street 3: Dream Warriors*, Freddy Krueger as realized by Robert Englund is a fully fleshed-out menace with style and verve.

Jason is not frightening because he just systematically slaughters targets, while Krueger would rather play games with his chosen victims. Krueger's enemies have a chance to fight back.

The dream warriors of the title do just that. The nature of horror movies is to present a situation in which humans are faced with a seemingly unsur-

mountable odds and overcome them. The *Friday the 13th's* are nothing but collections of cheap thrills; the same scenario of teenagers walking off alone and getting murdered with something from a handy tool box for the first 75 minutes leaving one girl to fight Jason for a little while. Although she usually lives, she will probably be killed off in the first 10 minutes of the next movie.

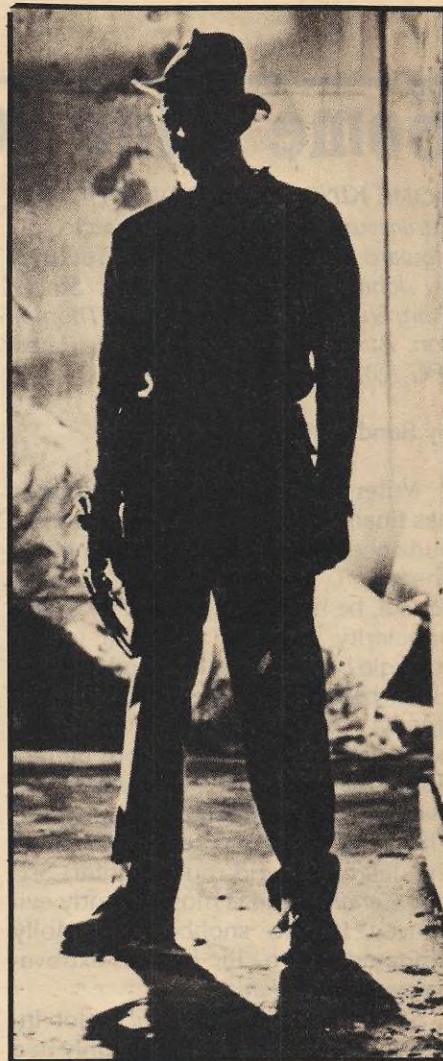
The *Night on Elm Street* films are actually, even though Freddy receives all the attention, movies where the heroines and heros are the focus. They are extremely likable and we would rather see them live and defeat Freddy than be killed for the mere excuse of an eye-popping special effect.

The dream warriors are a squad of supposedly suicidal teenagers, all of whom are actually plagued by Freddy induced nightmares. As led by Dr. Nancy Thompson (Heather Langenkamp of *Elm St. 1*) and with the use of one of the girls ability to pull other people into her dreams, the group enters Freddy's realm to kill him.

As learned in the previous films, Freddy Krueger was a child-killer who was burned alive by the Elm Street parents. Years later Freddy began taking revenge on all the remaining Elm Street children by invading their dreams and murdering them.

Elm St. 3 takes the premise of dreams vs. reality to a higher level by allowing the warriors to take advantage of the dream state in the way that Freddy does. Each warrior, as silly as it may sound, has one special ability (one is strong, one is an acrobat etc.) that they use in battling Freddy.

Within a plethora of well-used special effects, Director Chuck Russell develops the war between Freddy and the kids to a logical knock-down-drag-out fight creating almost two different chapters. The first deals with the logic of dreams and concentrating on horror, while the second half is more action-oriented.



Freddy Krueger.

Heather Langenkamp must take some of the credit for the success of the first film and this one. She radiates warmth and vulnerability, but also a Sigourney Weaver-inspired strength. Of course villains are always more flamboyant and interesting, but Langenkamp evens out the odds.

Even though most sequels are a curse, the *Elm St.* (the first is still the best) films continue to develop and hopefully when Jason is finally put to rest, Freddy will still be giving us bad dreams.

WSFR - TOP TEN

1. CROWDED HOUSE - DON'T DREAM ITS OVER
 2. LOS LOBOS - SHAKIN' SHAKIN' SHAKES
 3. CONCRETE BLONDE - TRUE
 4. HUSKER DU - COULD YOU BE THE ONE?
 5. ROBERT CRAYBAND - SMOKING GUN
 6. XTC - EARN ENOUGH FOR US
 7. TIL TUESDAY - DAVID DENIES
 8. PRETENDERS - MY BABY
 9. DON DIXON - PRAYING MANTIS
 10. FOREVER 19 - INTO THE NIGHT
- LISTEN TO WSFR IN THE RIDGEWAY BUILDING
OR COME DOWN AND REQUEST ANY SONG
FROM OUR POTPOURRI OF RECORDS.
JUST FIVE DAYS TILL SUN.



Freddy Krueger



The man behind Freddy

Before and after

When Robert Englund — a.k.a. Freddy Krueger — marched in New York's Greenwich Village Halloween Parade last year, all hell broke loose. Teenage fans broke down police barricades and mobbed Englund. "I'll die for you, Freddy," they cried.

"Things were getting out of hand," recalls Englund, "so we left the parade before the end and slipped down a side street. It was like being a big star. It was power," he adds with a maniacal Freddy grin.

Before the *Elm St.* series, Englund was recognized most often as the good alien Willie on the TV series *V*. He was not prepared for the cult status that Freddy Krueger now enjoys throughout the world.

Heavy metal fans like the Hand says Englund of the razor-tipped glove that has become a Freddy trademark. "Kids in Yugoslavia are telling Freddy jokes, and in India he's seen as a contemporary manifestation of a traditional evil spirit."

Before starring in *A Nightmare on Elm Street*, which Englund says he did as a lark, he appeared in such various projects as Tobe Hooper's *Eaten Alive*, *A Star is Born*, *Hustle*, as well as appearing in the recently cancelled TV series *Downtown*.

Freddy's horrific make-up-burned flesh on his head, face and left hand — takes almost four hours to apply and an hour to remove. "By the time the make-up is half done, Robert is gone. I start to get ornery. I know what Freddy feels."

Unlike Freddy's teenage victims, Englund doesn't have nightmares, although he does recall one scary incident that took place during the last *Nightmare* movie. Taking a nap in his trailer after a grueling night's shooting, Englund awakened abruptly and sat up. Staring at him from the mirror was Freddy, with his horribly scarred face. "It was bizarre. I'd forgotten I still had my make-up on. In that strange state between sleep and waking, I really scared myself."

SPORTS

Winter teams close out seasons

by Maureen Pirone

March signifies many things around Suffolk University: cramming at the last minute for midterms, working longer hours to save for Spring Break, and the conclusion of hockey and basketball.

The 1986-1987 season was crazy and at the same time bizarre for the winter teams. They were all faced with numerous obstacles, yet still managed to provide the avid sports fan with enough thrilling moments to keep them satisfied.

Hockey



The hockey team was faced with some tough times as a combination of academics and injuries left the icemen shorthanded most of the season. They also had the task of adjusting to a new coach, Peter Sagesse, who took over for the retired Joe Palumbo.

Not only did the Rams lose Danny Meyers, their starting goalie, they also lost his backup, Matt Bannen. Meyers injured his knee late in the season. Prior to the injury, he played superbly in nets, pleasing the hometown fans with flashy stick work between the pipes. He kept the Rams close in many games, despite being peppered with countless shots.

Bannen, who battled the chicken pox for a few weeks in the latter part of the season, returned to fill in nicely in Meyers' absence. He, too, kept the Rams within striking distance in many games.

When both goalies were unable to play, the Rams looked to the baseball diamond for some assistance. John Lordan, the Rams centerfielder, donned a goalie stick and a pair of skates, and filled in nicely for the netminders.

The Ram defense did a great job protecting the goalies. Rick Piracini played very steadily at the blue line, while also making some key offensive contributions as well. But a late season elbow injury sidelined him for the remaining few games.

J.P. Guilotti was another steady defenseman, contributing both offensively and defensively throughout the season. One high point in the season for Guilotti came as he scored a hat trick in a late season Suffolk victory over UMass.

Rounding out the Suffolk blueliners were Phil Joseph and Greg Kaynakian. Joseph proved his worth when called upon, and this became evident near the season's conclusion. He was, however, forced to sit out a few games due to an injured shoulder. Although Kaynakian is a defenseman, he proved that he could set up key plays and contribute

offensively as well. This became clearly evident as he assisted on five goals in Suffolk's victory over Southern Maine. Bob Pacheco also had a fine year.

Suffolk's forwards showed they could contend with many of their peers. Russ Rosa played great two-way hockey throughout the season. He was an offensive threat every shift he took, and wasn't afraid to rough it up in the corners. His efforts were complemented by his fellow forwards George Eonas, Mauro Demasso, Chris Giagrande, Jim Zulon, and Chris Comeau. Chip Forrest was also an instrumental play maker on the ice throughout the season.

The Rams also missed the play making skills of John Poigot, who suffered a mid season shoulder injury.

Captain Mike Hamilton played in his final game as a Suffolk Ram.

He had a great career for the Rams, and his skates will definitely be hard to fill.

The Rams have a full season to recuperate and regroup, and this season will be used as a stepping stone to the future.

Men's Basketball



The 1986-87 men's basketball team, finishing with a 5-21 record, went through some tough transitions at the beginning of the season.

They lost two of last year's top performers, Dean Colletti and Leo Fama, to graduation.

But the Rams had a strong returning nucleus and promising freshmen to make up for their departures.

Mike Slattery finished his basketball career with an impressive 1,039 points. That statistic was a combination effort between Suffolk and Brandeis. He pulled Suffolk through some tough games this year, including a couple of late season buzzer beaters.

"Winning 73-72 over Babson College with no time on the clock was a memorable moment for all," said Coach Jim Nelson of Slattery's heroics against Babson.

Also playing in his last game as a Ram was George Flores. "He displayed a knowledgeable offensive game and was a most welcome personality," said Nelson of his forward.

John Phelan was a steady player throughout the year. He intimidated many opponents with his aggressive style of play, and according to Coach Nelson, "was a sparkplug defensive specialist."

Co-captain Jerry Wallace turned in another great year. He was a role model player who gained the respect and ad-

miration of both his teammates and his opponents through his hard nosed, determined play.

Co-captain Jim Ryan played the entire season plagued by pulled stomach muscles. "Nevertheless," said Nelson "he afforded leadership to this team and his aggressive physical defensive style was an example to be emulated by his teammates throughout the season."

Midway through the season, the Rams lost Bill Fenton to bruised ribs. He played the remainder of the season with the injury restricting his mobility, thus limiting his rebounds under the boards. Fenton, though, continued to chip in any way he could and played well despite limitations.

Nick Gennaro was a consistent Ram throughout the season. "The three-point shooting of Gennaro on many occasions was a catalyst in our heroic attempts to overtake many of the foes on the schedule," said Coach Nelson.

Dan Anglin put forth a promising effort, and with a good season behind him, he should progress and develop into a well rounded player. Anglin came off the bench numerous times to help Suffolk in the closing moments of many games.

Veteran Rams were not the only ones to excel. Suffolk also added a few new additions to the squad. Kevin Noonan was a major factor in keeping the Rams close in many games this season. He was a key set up man, and according to Coach Nelson "now only needs to increase his strength and endurance to become one of the outstanding backcourt men in Division III."

Another remarkable performance by a freshman came on behalf of Ed Cirame. He was a valuable addition to this team and is regarded by Coach Nelson as one of the future building blocks.

Three other players who should gain more playing time are Dave Ferrick, Bob Connelly, and Dan O'Neil. Nelson felt that all three exhibited basketball potential for the perceived success in the future.

Although the season was filled with many highlights and personal achievements, Nelson felt that the team was inconsistent throughout the year. "The inability to play a consistent 40 minutes of basketball led to the final disappointing record."

Wallace agrees with the disappointment factor. "It was a frustrating season," he said. "We should have won more games. Everyone worked hard for the year. I'm looking forward to next year."

Fenton echoed that gesture, "I'm optimistic about next. I'm looking forward to next year."

Women's Basketball



Another new face among the athletic staff here at Suffolk was Doreen Matta. She took over the head coaching position left vacant by Pam Rossi's departure. Matta brought with her a great deal of coaching experience, and it showed in this year's improved record from a year ago.

Matta shared her coaching duties with Joe Walsh, and together they put together a team with much potential. The Lady Rams compiled a 4-17 record this season after coming off a disappointing 1-20 record the year before.

At the beginning of the season, not many people showed an interest in joining the team. Some of the new comers possessed limited basketball experience. Taking these factors into consideration, the Lady Rams failed to win a game in the first half of the season, putting together an 0-6 record.

But with six games under their wings, the Lady Rams became more skilled. "I'm proud of the way the girls responded to the challenges," said Coach Walsh of his team's efforts.

Putting injuries and limited experience aside, Suffolk played well in the second half of the season. "There was a lot of competitiveness. Everyone played well."

Ellen Crotty put away another fine season. She recorded a 45 point night during the season which earned her accolades and respect throughout Division III. She was an instrumental player and her enthusiasm was a source of inspiration to the team. A late season bruised ankle sidelined her for the remaining few games, preventing her from earning more honors.

Captain Donna Garibaldi, a strong and steady player, played in her final season for Suffolk this year. "Donna is a steady influence," notes Coach Walsh. "She did an unbelievable job as a point guard." A hip injury put Garibaldi on the sidelines, something that was obviously costly on Suffolk's part.

Kelly Harney was also a bright spot in the Ram's plan. She played strong this season, contributing in every aspect of the game.

Cindy-Snow McKenzie and Tina Viglietti, two fresh faces on the team, played important roles. They should develop into competitive players and become building blocks upon which the Lady Rams can build.

"Meg Leary and Paula Nee responded well under pressure," noted Coach Walsh. Although new, both fit neatly into Suffolk's game plans.

Anne Renzi, Jacquie Walcott, and Julie Abouzeid also played well for the team. "Renzi has positive play experience and is very versatile," notes Walsh. "Abouzeid played well above a freshman, and Walcott gave us a good four to five minutes a game."

Coach Matta was pleased in her first year with the Lady Rams. "It's a positive wrapup from a first year coaching standpoint." She credits the girls on the team, who never stopped working.

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