Dr. Michael Grady addresses his listeners on “AIDS Education in the Boston Public Schools.”

Grady educates area administrators on current B.P.S. AIDS program

An education symposium on AIDS at area public school principals and nurses was presented by the Education and Human Services Department at Suffolk University last Thursday.

Dr. Michael I. Grady, M.D., who has worked closely with Boston Public Schools Superintendent Dr. Laval S. Wilson in establishing an AIDS policy for the schools, offered a 90-minute lecture/video presentation designed to make area educators aware of what AIDS is and how it should be treated in the school system.

You should definitely establish an AIDS policy before you get a case of AIDS,” Grady advised the administrators.

“Don’t think you can dodge the bullet.”

The BPS video, which is now part of an AIDS education program offered in grades 7-12, was designed primarily to educate public school students on the causes and signs of the disease, and how to avoid acquiring AIDS.

The lecture traced briefly the history of the illness and offered insight on current research in what Grady referred to as “the most talked about health issue in years.”

The former U.S. Air Force surgeon who heads the immunology department at Boston City Hospital and is a staff member at many area hospitals, was hired by Wilson in 1984 to head a task force concerning AIDS among adolescents, which Grady believes will become a “serious problem among adolescents in the next five years.”

There is a very small percentage but a very devastating percentage of children under age 13 with AIDS,” according to Grady, who suggested that the virus could be obtained from the mother in several ways: among the possibility of transferring the disease through breast milk, which has been known to house the virus.

Grady cited a lack of immunity among children as a concern. Because youngsters are not naturally immune to illnesses such as chicken pox and measles, the acquisition of the virus among children as a concern. Because youngsters are not naturally immune to illnesses such as chicken pox and measles, the acquisition of the virus among children is a concern. Because youngsters are not naturally immune to illnesses such as chicken pox and measles, the acquisition of the virus is a concern.

Most children who die of AIDS have done so after contracting chicken pox. “They are walking into a minefield,” Grady said, “a minefield of infection.”

(continued on page 4)
A recent article in the Evening Voice (Vol. 9, No. 8) addressed several issues concerning Suffolk's police department and raised a number of interesting concerns.

According to the article, Suffolk's police patrol grounds are questionable. A two block extension outside the university is considered their jurisdiction, but is termed a "grey area" in that regard. Police Chief Ed Farren claims he has "valid reasons" for not allowing the County Sheriff to deputize the force, which would alleviate the problem, but he won't discuss those reasons.

Farren also prefers that his officers receive no training or advanced education in law enforcement. He does not require that university police attend campus training academies, instead, new officers are required to spend the first two weeks on the job with a sergeant. The notebooks which all officers are required to keep are subject to testing, but Farren rarely gets around to administering the tests.

What results is a police department which, through no fault of the officers, does not warrant the title. If Suffolk were to employ a youth group sporting matching T-shirts, they could probably fill the requirements the school has set just as easily.

If the force is not properly qualified for the responsibilities of their job, as the article suggests, then the fault lies with the system and not with the officers. It appears as though Suffolk is deliberately trying to avoid legitimizing their police force, and no one quite knows why.

It must be very difficult for an officer to do his job when he is not quite sure what that job is and is not properly trained to handle it anyway. Suffolk officers do not deserve the blame placed upon them for the department's inefficiency. The university, however, does.

CONTEST...

DRAW MAL POULET
(the Journal's resident cartoonist)

Just scribble down what you think the journal's mysterious artist looks like (within the limits of good taste) on a piece of paper no larger than 8x10 and drop it off in Ridgeway 19. The winning picture will be printed in the next journal.

GRAND PRIZE:
A BAD CHICKEN COMIC BOOK

The Suffolk Journal is the official newspaper of the student body of Suffolk University. It is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

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Typesetting by Cool-Comp
Outside the Mystic Avenue housing project in Somerville, a young girl stared blankly into the warm of a phone booth contemplatively. Earlier that day, the mother threw her out of the house, fed up with her daughter’s intravenous cocaine abuse. Now, 15-month-old Beth, who is pregnant and the mother of two, dialed the last person she could turn to.

Miles away, in Malden, Alice Stewart’s phone woke her from a sound sleep. She fumbled in the dark for the waiting receiver. It was her ex-boyfriend’s sister Beth, crying for help.

“I could hear the desperation in her voice,” Stewart remembers. “She was a wreck. Her daughter has Down’s Syndrome and she blew all the disability money from the state on coke. She wanted to kill herself.”

Stewart raced to Somerville and found Beth huddled on the street. She took her home, promising her daughter would be safe. Stewart started making phone calls to access the help she needed.

“First I called Boston City Hospital and they asked if Beth has insurance,” Stewart said. “I told them she has no insurance, she’s a woman, and they told me she needed class 2. The guy on the phone said if she doesn’t have insurance she doesn’t have a hope.”

“The coke hotline you see TV in a few minutes,” Stewart says, “they tell you about a couple of hospitals, one out in Worcester and one in Fall River. There’s only five to eight beds in Fall River with a two to three week waiting list. I’ve got a friend in the next room coming off a methadone program and they want her to wait three weeks.”

Beth’s boyfriend, who fathered her two children, died a few months ago after he was released from prison for armed robbery. Since then, she’s sold coke and cocaine and started shooting it into her arm.

“She has more tracks marks than the MBTA,” Stewart said.

“St. Elizabeth’s Hospital asked me if Beth was passed out. I said, ‘no, she’s really sick’ and they basically said she has to be in coma to be accepted without class 2 insurance,” explains Stewart. “I said, ‘jeez, this is America, who pays, who dose, and does she get help when you call for help there’s no help? What’s the point?’

With hospitals and clinics too crowded to take her in and a welfare system that fosters poverty, Beth is left out in the cold. Leaving her huddled behind with her mother who wants little or nothing to do with her; Beth plans to hitchhike to West Virginia to hopefully dry out with the help of her sister. She expects her baby in a few months.

“What could I do?” asks Stewart. “I mean, the state government makes such a big deal with it’s anti-drug campaign and they have nothing to back it up.”

“I never felt so defeated in my life.”

Parenti (continued from page 1)

In addition to penning several books, Parenti has authored numerous articles, periodicals, and journals. He served on the editorial board of Politics and Society and New Political Science. He has appeared on television and radio talk shows and lectured extensively throughout the country.

Pair head drive to help homeless

by David Hayes

A pair of Suffolk students have started a can drive in addition to producing a video document at Suffolk in an effort to aid homeless. The students, Karen Luchinsky and Gipsy Nichols, are hoping the drive will become a permanent effort.

Barrels have been positioned in eight different university locations. Students can now deposit unwanted cans on the seventh, ninth, and third floors of the Sawyer Building, as well as in the Sawyer Lobby. Additional barrels can be seen outside the Dean’s Offices in the Fenton Building, the Learning Resource Center in the Archer Building, and in the Ridgeway Lounge.

“We are very optimistic,” Man said. “They (the students) can help some body if they just drop the can in the barrel.”

“We hope this will be a long running project,” she continued. “We are the last person to do this project, and maybe others will follow.”

Man was pleased to learn that the cleaning crew that works at the university has offered to help the project among collecting cans as they clean the school grounds. “They have no obligation to do that for us,” she said. “What they added that when the crew was made aware of the project so that they would not discard the collected cans, they volunteered immediately to assist.”

In addition to the can drive, Man and Luchinsky are preparing a videotape with the help of WSBU Station Manager George Conneux. “We are trying to develop a documentary film,” Man said. “She anticipates that the film will probably be ready for viewing by the end of April.”

The documentary will include interviews with Suffolk students and faculty, alumni, as well as Boston area homeless and shelter staff members. Man is trying to arrange an interview with Boston Mayor Raymond Flynn as well.

“The project is an outgrowth of a fall semester sociology assignment,” Man said. “The class was divided into groups, and each group pursued a different aspect of the homeless problem. The group, conducted interviews with workers in shelters in the area. Another traced a history of homelessness in the country.”

“We didn’t feel that we really accomplished much, so we’re trying to extend the whole project,” Man said.

Ralph Nader to speak at Suffolk’s Donahue Series

Consumer advocate Ralph Nader will deliver the 21st lecture of Suffolk University Law School’s annual Frank J. Nader, founder of a number of consumer-oriented organizations including the Center for Responsive Law and the Center for Automobile Safety, is involved with many Public Interest Research Groups (PIRG) throughout the country. His lecture will be entitled “Loss Prevention and the Insurance Function.”

An attorney, Nader received his A.B. degree magna cum laude from Princeton University in 1955 and his L.L.B. from Harvard Law School in 1958. Admitted to the Massachusetts and Connecticut bars, he practiced law while serving as a lecturer at the University of Massachusetts.

The Donahue Lecture Series is presented by the Suffolk University Law Review three times a year. It was instituted in 1980 in memory of the late Superior Court Justice and Suffolk trustee and treasurer, Frank J. Donahue.

(continued from page 1)

Suffolk’s Donahue Series

Barrett The Eagle, Boston College High School (Dorchester).
1st runner-up: The Musket, Lexington High School (E. Boston); 3rd runner-up: The Nobleman, Noble High School (Cambridge); 4th runner-up: The Arrow, St. Sebastian County Day School (Needham).
1st runner-up: The Eagle, Boston College High School (Northeastern).
Barrett The Eagle, Boston College High School.
1st runner-up: The Musket, Lexington High School.
Barrett The Eagle, Boston College High School.
1st runner-up: The Eagle, Boston College High School.
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Barrett The Eagle, Boston College High School.
1st runner-up: The Eagle, Boston College High School.
Barrett The Eagle, Boston College High School.
AIDS policy
(continued from page 1)

Grady has developed a special approach in educating Boston students. "No one condones young teenagers to be having sex," he said. "However, it is unreal to imagine that they won't be." Grady told the audience that he parallels the virus destruction of T-Cells, which are vital to the body's immune system, with "losing the quarterback in your system," in his BPS program. He advises teenagers to practice safe sex.

He also warns them against intravenous drug use. "If I put a drug in my vein with a needle," Grady tells students "and then hand it to others to shoot up, even though it doesn't look like it, there is probably still blood on the needle." Children in public schools are taught that the disease is transmitted, not contagious. They learn also how the virus destroys T-Cells.

The BPS program teaches the symptoms of the illness, but warns students that manifestation of such symptoms does not alone constitute AIDS; symptoms of Infectious Mononucleosis, for example, are quite similar. Students are told that AIDS has no cure, and that most AIDS patients die. "We are trying for a potentially fatal disease," Grady said. "If it (a test) proves negative you have to live with that information."

Grady suggested that this fact alone constitutes a need for counselling programs dealing with AIDS. The doctor expressed anger at those reluctant to educate younger children in lower grades about the AIDS virus. "I don't know what they're talking about," he said, "You HAVE to discuss it in the lower grades."

Grady read from a list of suggestions from the Surgeon General, which suggested several simple ways of lessening the chance of contracting the disease. Among the suggestions were practicing safe sex with partners, use of condoms, and limiting the number of your partners.

Perie was handed to custodians and nurses in the public school system, who, according to Grady, have been most cooperative in dealing with the crisis. The (75) nurses have served as a resource," Grady said. "Nurses, once students, are now teachers."

Grady rattled through a list of statistics concerning the disease, and suggested that the estimated 1.5 million who may currently be carrying the virus could not be helped by the development of a vaccine.

Scientists have broken down the virus and studied its replication, according to Grady, and now "(they) want to know more about prevention and treatment." The development of a vaccine, however, could serve only as a prevention and not a cure.

The videotape closed with an interview with AIDS victim Paul Cronin. "You just wait for the next infection," Cronin said on the tape, "and hope it's not the one that's going to kill you."

Cronin talked about people he had met who were unable, out of fear, to talk even to family members about the illness. His words brought home Grady's earlier point about the necessity of counselling programs for AIDS victims. "To have the disease like this and not be able to share it with those that are closest to you," Cronin, who himself is dying, said, "is something I just can't imagine what that could be like."

by Sandra Miller

Writer and producer John Hughes has finally begun to alienate the very audience he has formerly claimed to champion. A geezer himself in high school, he has taken the agony of the teen-age champion. A geek himself in high school senior Keith (Eric Stoltz), doesn't even care that he doesn't shop at the mall of success and is most recently evinced in the snobbery of Molly Ringwald's retro-chic extravaganza Pretty in Pink.

Some Kind of Wonderful's plot involves a few aspects of this party, only in a much lazier, more annoyingly smug way.

High school senior Keith (Eric Stoltz) is a non-conformist from across the tracks who works as a mechanic in order to save money for the business college his father is obviously pressuring him to enter. An artist at heart, Keith doesn't even care that he doesn't shop at the mall of success and is most recently evinced in the snobbery of Molly Ringwald's retro-chic extravaganza Pretty in Pink.

One of Spltt Enz's enduring qualities was quirkiness, a trait that Crowded House utilizes nicely. "Love You Till The Day I Die" has a stopstart rhythm, punctuated with brief, unexpected bursts of atonal keyboard runs, distorted guitar riffs and xylophone.

"That's What I Call Love," the album's closer, is a guitar rocker gone awry. The band combines both elements to form a clangorous post-punk Californian approach.

Concrete Blonde by Michael Malone

What do you get when you cross Chrisiste Hynde's vocals with the sound of the Ramones? You get Concrete Blonde. The Los Angeles based band combines both elements to form a clangorous post-punk Californian band.

Crowded House is a power-pop band in the fine tradition of Dwight Twilley and Cheap Trick, led by Neil Finn (who wrote "I Got You" their only US top 40 hit). They finally split in 1985, and out of their demise comes Crowded House — the band and the album.

Crowded House is a power-pop band in the fine tradition of Dwight Twilley and Cheap Trick, led by Neil Finn (who wrote "I Got You" their only US top 40 hit). They finally split in 1985, and out of their demise comes Crowded House — the band and the album.

Crowded House's debut album is chock-full of the wry, tasteful. Finn and his mates (drummer Andrew Mankey and Harry Rushakoff doubled on keyboards) and singing are first-rate, and there isn't a bad song to be found. With any luck, those Duran Duran singles should still be safe. If you still want to break them, though, there will be no complaints here.

The bulk of the drama, however, consists of closeups of Watt's teary and panting eyes, or her hands which clutch a pair of drumsticks as if they were a rosary. Masterson plays her with a competent mix of anguish and swagger and is reminiscent of Patty Duke in The Miracle Worker.

Hughes' hip look at teen crisis is startling to get nagged by his parents. Hughes is evidently graduating from high school later this year, with the release of Steve's Having a Baby, with Kevin Bacon and Elizabeth McGovern.

One of Spltt Enz's enduring qualities was quirkiness, a trait that Crowded House utilizes nicely. "Love You Till The Day I Die" has a stopstart rhythm, punctuated with brief, unexpected bursts of atonal keyboard runs, distorted guitar riffs and xylophone. "That's What I Call Love," the album's closer, is a guitar rocker gone awry. The band combines both elements to form a clangorous post-punk Californian approach.

Just like their California cow-punk brethren Lone Justice and the Concoction, the Blondes can whoop up a storm. Songs like "Little Sister," "Song for Kim," and "That's What I Call Love," the album's closer, is a guitar rocker gone awry. The band combines both elements to form a clangorous post-punk Californian approach.

THEATER IN THE SUFFOLK AREA SUFFOLK AUDITORIUM THE IMPRINTS OF ELDRITCH — (see preview)

MURDER-MYSTERY "Rimers of Eldritch" comes to Suffolk Theatre by Elizabeth Fearney

The Suffolk (University Student) Theatre will present "The Rimmers of Eldritch" as Suffolk's first play of the year.

The play, written by Linford Wilson, author of other plays such as "The Fifth of July" and "Tally's Corner," is the story of a small, run-down mining town haunted by a murder mystery. The play revolves around the town's people trying to cover up the murder and deny there is any problem. This performance, directed by Marylin Piotkina, consists of scenes that go from past to present via flashbacks to slowly reveal the truth about the ominous village.

"Rimers" star senior Verna Farse (Eva) and sophomore Yakov Caplen (Robert), with Donald Spink as Skelly, the town psycho and scapegoat, who seem to get blamed for everything that goes wrong. Skelly appears to know more than anyone else and rises above them with his hidden information. For anyone interested in an entertaining murder mystery, they might want to mark "The Rimmers of Eldritch" on their calendar.

The schedule is placed to take place in the Suffolk Theatre on March 6, 7, 11, 12, and 13. Admission will be $6 and $3 with a Suffolk ID. Wednesday is a night. Each performance begins at 8 p.m.
The man of your dreams — Freddy Krueger.

Are you ready for Freddy?

Elm St. 3 will keep you awake


by Rick Dunn

The geniuses at Paramount must be confused as to why their masked murderer mascot Jason Voorhees of Friday the 13th series is not as popular as A Nightmare on Elm Street's killer clown Freddy Krueger. Jason is a lifeless LaMachine for the speedy extermination of teenagers. He never speaks, jokes, or changes. Anyone can play Jason, because he has no personality, no past, and no distinctive traits.

As evident in the electrifying A Nightmare on Elm Street 3: Dream Warriors, Freddy Krueger as realized by Robert Englund is a fully fleshed-out menace with style and verve. Jason is not frightening because he just systematically slaughters targets, while Krueger would rather play games with his chosen victims. Krueger's enemies have a chance to fight back.

The dream warriors of the title do just that. The nature of horror movies is to present a situation in which humans are faced with a seemingly unsurmountable odds and overcome them. The Friday the 13th's are nothing but collections of cheap thrills; the same scenario of teenagers walking off alone and getting murdered with something from a handy tool box for the first 75 minutes leaving one girl to fight Jason for a little while. Although she usually lives, she will probably be killed off in the first 10 minutes of the next movie.

The Night on Elm Street films are actually, even though Freddy receives all the attention, movies where the heroines and heroes are the focus. They are extremely likable and we would rather see them live and defeat Freddy than be killed for the mere excuse of an eye-popping special effect.

The dream warriors are a squad of supposedly suicidal teenagers, all of whom are actually plagued by Freddy induced nightmares. As led by Dr. Nancy Thompson (Heather Langenkamp of Elm St. 3) and with the use of one of the girls ability to pull other people into her dreams, the group enters Freddy's realm to kill him.

As learned in the previous films, Freddy Krueger was a child-killer who was burned alive by the Elm Street parents. Years later Freddy began taking revenge on all the remaining Elm Street children by invading their dreams and murdering them. Elm St. 3 takes the premise of dreams vs. reality to a higher level by allowing the warriors to take advantage of the dream state in the way that Freddy does. Each warrior, as silly as it may sound, has one special ability (one strong, one is an acrobat etc.) that they use in battling Freddy.

Within a plethora of well-used special effects, Director Chuck Russell develops the war between Freddy and the kids to a logical knock-down-drag-out fight creating almost two different chapters. The first deals with the logic of dreams and concentrating on horror, while the second half is more action-oriented.


"Things were getting out of hand," recalls Englund, "so we left the parade before the end and slipped down a side street. It was like being a big star. It was power," he adds with a maniacal Freddy grin.

Before the Elm St. series, Englund was recognized most often as the good alien Willie on the TV series V. He was not prepared for the cult status that Freddy Krueger now enjoys throughout the world.

Heavy metal fans like the Hand says Englund of the razor-tipped glove that has become a Freddy trademark. "In Yugoslavia they are telling Freddy jokes, and in India he's seen as a contemporary manifestation of a traditional evil spirit."

Freddy Krueger.

Before starring in A Nightmare on Elm Street, which Englund says he did as a lark, he appeared in such various projects as Tobe Hooper's Eaten Alive, A Star is Born, Hustle, as well as appearing in the recently cancelled TV series Downtown.

Freddy's horrific make-up-burned flesh on his head, face and left hand — takes almost four hours to apply and an hour to remove. "By the time the make-up is half done, Robert is gone. I start to get ornery. I know what Freddy feels." Unlike Freddy's teenage victims, Englund doesn't have nightmares, although he does recall one scary incident that took place during the last Nightmare movie. Taking a nap in his trailer after a grueling night's shooting, Englund awakened abruptly and sat up. Staring at him from the mirror was Freddy, with his horribly scarred face. "It was bizarre. I'd forgotten. I still had my make-up on. In that strange state between sleep and waking, I really scared myself."
SPORTS
Winter teams close out seasons

by Maureen Prione

March signifies many things around Suffolk University: commingling at the last minute for midterms, working longer hours to save for Spring Break, and the conclusion of hockey and basketball.

The 1986-1987 season was crazy and at the same time bizarre for the winter teams. They were all faced with numerous obstacles, yet still managed to provide the avid sports fan with enough thrilling moments to keep them satisfied.

Hockey

The hockey team was faced with some tough times as a combination of excellent play and injuries left the team short-handed most of the season. They also had the task of adjusting to a new coach, Peter Sagesse, who took over for the retired Joe Palumbo.

Not only did the Rams lose Danny Meyers, they also lost their backup goalie, Matt Bannen. Meyers injured his knee late in the season. Prior to the injury, he played superbly in net, pleasing the hometown fans with flashy stick work between the pipes. He kept the Rams close in many games, despite being peppered with countless shots.

Bannen, who battled the chicken pox for a few weeks in the latter part of the season, returned to fill in nicely in Meyers’s absence. He, too, kept the Rams within striking distance in many games.

When both goalies were unable to play, the Rams looked to the baseball diamond. In the absence of John Lordan, the Rams centerfielder, dozed a goalie stick and a pair of skates, and filled in nicely for the netminders.

The Ram defense did a great job protecting the goalies. Rick Pirzina played very steadily at the blue line, while also making some key offensive contributions as well. But a late season elbow injury sidelined him for the remaining few games.

The Ram defense did a great job protecting the goalies. Rick Pirzina played very steadily at the blue line, while also making some key offensive contributions as well. But a late season elbow injury sidelined him for the remaining few games.

J.P. Gulotti was another steady defenseman, contributing both offensively and defensively throughout the season. One high point in the season for Gulotti came as he scored a hat trick in a late season Suffolk victory over UMass.

Rounding out the Suffolk blueliners were Phil Joseph and Greg Kaynakian. Joseph proved his worth when called upon, and this became evident near the season’s conclusion. He was, however, forced to sit out a few games due to an injured shoulder. Although Kaynakian is a defenseman, he proved that he could set up key plays and contribute offensively as well. This became clear when he assisted on five goals in Suffolk’s victory over Southern Maine. Bob Pacheco also had a fine year.

Suffolk’s forwards showed they could contend with many of their peers. Russ Rosa played great two-way hockey throughout the season. He was an offensive threat every shift he took, and wasn’t afraid to rough it up in the corners. His efforts were complemented by his fellow forwards George Eonas, Mauro Demassaro, Chris Giagrande, Jim Zulon, and Chris Comeau. Chip Forrest was also an instrumental play maker on the ice throughout the season.

The Rams also missed the play making skills of John Poigot, who suffered a season midseason shoulder injury.

Captain Mike Hemlton played in his final game as a Suffolk Ram. He had a great career for the Rams, and his skates will definitely be hard to fill.

The Rams have a full season to recuperate and regroup, and this season will be used as a stepping stone to the future.

Men’s Basketball

The 1986-87 men’s basketball team, finishing with a 5-21 record, went through some tough transitions at the beginning of the season.

They lost two of last year’s top performers, Dean Colletti and Leo Ram, to graduation.

But the Rams had a strong returning nucleus and promising freshmen to make up for their departures.

Mike Slattery finished his basketball career with an impressive 1,039 points. That statistic was a combination effort between Suffolk and Brandeis. He pulled Suffolk through some tough games this year, including a couple of late season buzzer beaters.

"Winning 73-72 over Babson College with no time on the clock was a memorable moment for all," said Coach Jim Nelson of Slattery’s heroics against Babson.

Also playing in his last game as a Ram was Gary Flahave. He displayed a knowledgeable offensive game and was a most welcome personality," said Nelson of his forward.

John Phelan was a steady player throughout the year. He intimidated many opponents with his aggressive style of play, and according to Coach Walsh, he was a sparkplug defensive specialist.

Co-captain Jerry Wallace turned in another great year. He was a role model player who gained the respect and admiration of both his teammates and his opponents through his hard nosed, determined play.

Another remarkable performance by a freshman came on behalf of Ed Geline. He was a valuable addition to this team and is regarded by Coach Walsh as one of the future building blocks.

Three other players who should gain more playing time are Dave Perrick, Bob Connolly, and Dan O’Neil. Nelson felt that all three exhibited basketball potential for the perceived success in the future.

Although the season was filled with many highlights and personal achievements, Nelson felt that the team was inconsistent throughout the year. The inability to play a consistent 40 minutes of basketball led to the final disappointing result.

Wallace agrees with the disappointment factor. "It was a frustrating season," he said. "We should have won more games. Every weekend was a letdown for me. I’m looking forward to next year.

Fenton echoed that gesture, “I’m optimistic about next. I’m looking forward to next year.

Women’s Basketball

Another new face among the athletic staff here at Suffolk was Doreen Matta. She took over the heading coaching position left vacant by Pam Rossi’s departure. Matta brought with her a great deal of experience on the sidelines, and it showed in this year’s improved record from a year ago.

Matta shared her coaching duties with Joe Walsh, and together they put together a team with much potential. The Lady Rams compiled a 4-17 record this season after coming off a disappointing 1-20 record the year before.

At the beginning of the season, not many people showed an interest in joining the team. Some of the new comers possessed limited basketball experience. Taking these factors into consideration, the Lady Rams failed to win a game in the first half of the season, putting together an 0-6 record.

But with six games under their wings, the Lady Rams became more skilled. “I’m proud of the way the girls responded to the challenges," said Coach Walsh of his team’s efforts.

Putting injuries and limited experience aside, the Lady Rams responded to the challenges of the second half of the season. There was a lot of competitiveness. Everyone played well.

Ellen Crootsy put away another fine season. She recorded a 45 point night during which she scored a career-high 21 points. Her acrobatic style of play, and her enthusiasm, was a source of inspiration to the team. A late season bruised ankle sidelined her for the remaining few games, preventing her from earning more honors.

Captain Donna Garabaldi, a strong and steady player, played the entire season for Suffolk this year. Donna is a steady influence,” notes Coach Walsh, “she’s an unbelievable point guard.” A hip injury put Garabaldi on the sidelines, something that was obviously costly on Suffolk’s part.

Kelly Hervey was also a bright spot in the Ram’s plan. She played strong this season, contributing in every aspect of the game.

Cindy Snow McKenzie and Tina Viglietti, two fresh faces on the team, played important roles. They should develop into competitive players and help build blocks upon which the Lady Rams can build.

“Meg Leary and Paula Nee responded well under pressure,” noted Coach Walsh. Although new, both fit neatly into Suffolk’s game plans.

Ann Renzi, Jacqueline Walcott, and Julie Abouzaid also played well for the team. Their positive role and contribution is very welcome,” notes Walsh. “Abouzaid played well above a freshmen level. She gave us a good four to five minutes a game.”

Coach Matta was pleased in her first year with the Lady Rams. “It’s a positive wrapup from a first year coaching standpoint.” She credits the girls on the team, who never stopped working.
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FREE FOOD
SODA ADMISSION
PROPER I.D. TO DRINK
MUST HAVE SUFFOLK I.D. TO ENTER