
Follow this and additional works at: https://dc.suffolk.edu/journal

Recommended Citation

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.
Divestment proposal to appear on Trustees spring agenda

by David Hayes

The Trustee Student Affairs Committee has agreed to place a motion requesting Suffolk's divestment of funds from corporations doing business in South Africa on the agenda for the Board of Trustees April 8th meeting.

This will mark the third time the Board votes on the issue. Previous votes have had the motion vetoed by narrow margins.

"The student voice has been heard, but we're not sure if the student voice is worth anything," Student Government Association President Gary Saldivino told the committee, pointing out the number of times the issue has been raised.

University President Daniel H. Perlman told Saldivino that the student voice does have impact, and it is because of that voice that "it (the issue) gets considered by the Board and gets fully debated and discussed."

Perlman called the issue "very complicated" and suggested that the Board is sympathetic to the cause. "Nobody on the Board is in favor of apartheid. Nobody," he said.

Board of Trustees Chairman John Homer argued that there are some 10,000 American companies selling goods that end up in South Africa, making divestment and subsequent reinvestment very difficult.

"It's a beginning," MPA President Mark Fallon said of the proposal, "if nothing else, its a beginning. We're taking a concrete first step."

The motion had to be amended before a vote could be taken, as several committee members expressed dissatisfaction with the wording of the proposal. The original request for Suffolk to liquidate its holdings in corporations "doing business in South Africa" was considered too broad a proposal by some members. The Committee agreed to alter the proposal, calling for liquidation of holdings only in corporations "employing persons" in that nation.

President Perlman was among those in favor of passage, casting an affirmative vote "in order to assure that this matter gets to the Board for full discussion again."

The item will now be brought before the Board of Trustees on April 8. The Board has final vote on the matter.

A discussion of recent tuition increases at the university, which appeared on the committee's agenda, was deferred until a later date.

Shelby Scott to receive Homer Award

by David Hayes

The Suffolk University Journalism Alumni Association has announced that television anchorwoman Shelby Scott has been named to receive this year's William J. Homer Award for excellence in journalism.

This will be the second time the 12 member association has presented the award, named after the late William J. Homer. Homer was a lecturer at Suffolk University for 37 years.

The association formed in late 1985 primarily as a link between students and those who have graduated to careers in the journalism field, according to member Greg Beeman, a former Suffolk Journal editor.

The award is given to a selected individual who has displayed the "highest ideals" of Journalism. Last years recipient was theatre critic Elliott Norton.

Scott is currently a general assignment reporter for WBZ-TV in Boston. Scott was one of the first female news anchors in the nation, co-anchoring WBZ's Eyewitness News midday edition from 1965-80.

A native of Salem, Scott received her B.A. in Journalism from the University of Washington.

Scott has previously been awarded an honorary doctorate from Notre Dame, and a Martin Luther King, Jr. award from Boston University.

The award will be given at a ceremony on April 23 in the cafeteria. Tickets for the event are $15 each, and students receive a 50% discount.

Consumer advocate Ralph Nader speaks at Suffolk

by Robert Hanson

Consumer advocate Ralph Nader called insurance companies "cash cows dedicated to serving the public its sacred bull," and said that law schools (particularly Harvard's) are trade schools for law firms.

Nader outlined his lecture last Thursday at Suffolk's Pultor Library. In two parts, "law and insurance," and "motivation behind the law," Law schools, according to Nader, are adversaries to large law firms which defend the rights of corporations and ignore the rights of citizens.

For example Nader recalls a course he took at Harvard in 1955 entitled "Landlord/Tenant." He never got to the tenant, said Nader. "Law firms are there to advance the rights of landlords."

Nader continued, "Law firms bribe the best students to work as mere functionaries. They train graduates to leave their conscience at home and bring their computers and books to work.

"More lawyers defend the rights of polluters than the victims of pollution because they are payed more. There is something wrong when the parasite gets payed the most and the consciences are payed the least," said Nader.

Nader cited public defenders are lucky to get one-third of $80,000 year offered by law firms to new graduates.

Nader was very critical of insurance companies which would rather raise premiums than advocate safety precautions which lower premiums.

According to a congressional report insurance companies grossed $79 billion in improper payments. For ten years, Nader said that consumer groups with yearly budgets of $600,000 spend more money on safety measures than most insurance companies.

"Companies should combine their profits with social responsibility rather than spend millions on misleading ads," said Nader. "(Insurance Co) should replace their umbrella of protection with an Audi shooting into space."

Nader showed no visible signs of wear from his years of public service. He appeared as passionate as ever about his convictions.

Nader injected many humorous anecdotes, but received a very loud, and perhaps self-righteous, reaction from the audience (comprised mainly of Suffolk law students) when he specifically rapped Harvard Law School.

He concluded by imploring Suffolk students to choose the path of socially responsible defender over law firm functioning.

Author Reed stresses multi-cultural sensitivity

by Tess O'Sullivan

Controversial poet and author Ishmael Reed spoke at Suffolk earlier this month, reading from his works and leading a discussion on several subjects of concern to the study of Afro-American literature.

Reed, who grew to fame in the late 1960's and early 1970's for his works The Freelance P.I., The Viet Nam Junco, read from his novel The Tembe Two's and fielded questions from his 30 listeners.

"He tends to be, in many respects, iconoclastic," says Dr. Robert Fox, Director of Suffolk's Afro-American Literature Collection. "Reed questions the so-called 'givens' of our society that may not have been questioned enough." He tries to reach down into the roots of our society - not just Black roots but everyone's roots. He's concerned with multi-national roots.

Multi-nationalism was a key point in Reed's presentation. "Publishers have got to expand the market not just for Black writers but for all nationalistic writers," said Reed. "That includes Indians and Eskimoes and Chinese.

As publisher of Gulf Magazine, an annual journal of literature, Reed affords writers of many nationalities the opportunity to see their work published. Sponsored by the California Arts Council, Gulf features essays, poems and short fiction.

"You've got to understand," says Reed's prose from Harvard David Anderson, "every Black person in this country has a drop of blood from every country in the world, so for Reed to call himself 'Afro-Celtic' is accurate."

It's this multi-cultural sensitivity and awareness that drives Reed to publish authors like Anderson. Reed speaks at Suffolk on the 13th and 14th of this month.
LETTERS

To the Editor:
The editorial in The Suffolk Journal of March 9, 1987 is greatly inaccurate. A phone call to my office would have cleared up any questions that the editor may have had about the University Police Department. The article is nothing more than a libelous attack on the police force. Like all other Campus officers are required to attend the Campus Police Academy. In addition, before an officer is assigned to be a patrol officer, or on patrol, he/she works with a Sergeant for a total of eighty (80) hours of on the job training. In the matter of recruitment qualifications, this Department requires a candidate to have a high school diploma and strives to recruit officers who have educational backgrounds. The University Police Department prides itself on the caliber of its officers, especially in the area of academics. Many Suffolk officers have received college degrees from this University and currently, one officer holds an MBA from Suffolk.

Person for person, I will match the ability of Suffolk's police with any department whether it be a campus or a municipality. In the matter of having our officers deputized by the Suffolk County Sheriff's Department, I have fought long and hard for this option but at this time, it is still under discussion.

Finally, writing a story for a newspaper is a fundamental freedom we enjoy in America, but along with that freedom goes the responsibility to be sure the facts are correct.

E.P. Farren, Jr.
Chief, University Police
Theresa M. Lord
Student

The hope is that the project will continue to run after its creators are gone. This can only happen if the university shows more support for the effort than it has. It's a noble cause, which is all too rare at Suffolk, it's a workable idea, and it should be seen through with full support from faculty, administration, and students.

The nighttime cleaning crew has already given the project their full support, and has vowed to collect leftover cans from around the school. This they volunteered to do without prompting.

The barrels are located in convenient areas throughout the school. It would require no effort on anyone's part to donate; it's just a matter of tossing cans into this barrel instead of that one. It's a contribution that costs nothing.

Money received from these cans will go to benefit the homeless people of Boston.

Some opponents to the project have argued that the project is impractical mainly from a main facility point of view. The argument that no one will be able to assume full responsibility for the pickup of the cans and the barrels will only serve to attract bugs is stupid.

If students put their minds to doing this project, they will see it through.

E. P. Farren, Jr.
Chief, University Police

Dear Mr. Grady:

After reading your article entitled "Just Say No" which appeared in the March 9, 1987 edition of The Suffolk Journal I was compelled to write this note to you. First I would like to thank you for addressing an issue that is far more critical in nature than many would like to believe. As an individual who actively works with those suffering from addiction, I have been seeking relief I recognized the story immediately. There are some ten million "Beth's" out there suffering from alcohol and/or drug addiction. It is not only a social issue, it is a feminist issue as well. Seventy percent (70%) of the women who have been identified as having drug and/or alcohol dependency issues are also single parents. Yet, there is only one treatment facility in this state that offers any day care for those individuals. The ratio of half-way houses is five to one in favor of men. The standard procedure in a male half-way house is to charge a set amount each week (usually $50-$100); for a woman the fee is from 40% to 75% of their weekly pay check. The discriminatory practices of the treatment programs and availability of those programs for women is truly a sad commentary.

I have thought of Beth several times since reading your article. I hope that others have too. More importantly perhaps those in position to do something about the situation have also been haunted by the story of a woman who is ill, but not a bad person. Once again, thanks for your insight and helping to raise the level of awareness that is so desperately needed for change.

E. P. Farren, Jr.
Chief, University Police

Theresa M. Lord
Student

The Suffolk Journal

MIDNIGHTS ROLE DOES IT AGAIN

"Sizzling, sensuous, yet provocatively innocent," DONNA CATURANO's stage presence in "The Hires of Eldritch" astounds with a sense of steel shocking. Acting, singing, and dancing with the polish of a seasoned professional, the actressilitary plays the role of a seductive young woman, captivating the audience with her magnetic charm.

THE BLONDE DYNAMO DOES IT AGAIN

"The Blondie of Eldritch" has a magnetic appeal that draws in audiences with her captivating performance. She excels in every scene, leaving no room for doubt about her talent. With a combination of grace, poise, and charisma, she embodies the character's essence flawlessly.

VOTE FOR JOE PELUSO FOR JUNIOR CLASS PRESIDENT

SERVED AS SOPHOMORE CLASS REP.

ELECTIONS:
APRIL 6, 7, 8 SAWYER LOBBY

THE BLONDE DYNAMO DOES IT AGAIN
"Sizzling, sensuous, yet provocatively innocent," DONNA CATURANO's stage presence in "The Hires of Eldritch" astounds with a sense of steel shocking. Acting, singing, and dancing with the polish of a seasoned professional, the actress temporarily plays the role of a seductive young woman, captivating the audience with her magnetic charm.

THE BLONDE DYNAMO DOES IT AGAIN
"The Blondie of Eldritch" has a magnetic appeal that draws in audiences with her captivating performance. She excels in every scene, leaving no room for doubt about her talent. With a combination of grace, poise, and charisma, she embodies the character's essence flawlessly.

VOTE FOR JOE PELUSO FOR JUNIOR CLASS PRESIDENT
SERVED AS SOPHOMORE CLASS REP.
ELECTIONS:
APRIL 6, 7, 8 SAWYER LOBBY

THE BLONDE DYNAMO DOES IT AGAIN
"Sizzling, sensuous, yet provocatively innocent," DONNA CATURANO's stage presence in "The Hires of Eldritch" astounds with a sense of steel shocking. Acting, singing, and dancing with the polish of a seasoned professional, the actress temporarily plays the role of a seductive young woman, captivating the audience with her magnetic charm.

THE BLONDE DYNAMO DOES IT AGAIN
"The Blondie of Eldritch" has a magnetic appeal that draws in audiences with her captivating performance. She excels in every scene, leaving no room for doubt about her talent. With a combination of grace, poise, and charisma, she embodies the character's essence flawlessly.

VOTE FOR JOE PELUSO FOR JUNIOR CLASS PRESIDENT
SERVED AS SOPHOMORE CLASS REP.
ELECTIONS:
APRIL 6, 7, 8 SAWYER LOBBY
Junk Mail

The letter arrived in an official looking envelope return address “Internal Bureau of Investigation, 5 Crosby St., New York, N.Y.” Suffolk’s radio station, the letter was a press release its anonymous authors wished be read on the air.

Read.

Notice of Seizure, Quarantine and request for information: Attention all employees and customers of the Central Processing Laboratory for Genetic Recombination Research: The Central Processing Laboratory has been shut down. All equipment, supplies and materials have been seized. A general quarantine has been declared by this office on the entire facility and all humans in contact with the facility during the last 14 days are required to report to this office for cytological examinations immediately.

A covert operation by this office has revealed that recent statements by former CPL Director Wanda Carnot were fraudulent and deliberately misleading. In fact, it is quite clear that, despite Dr. Richard Boltzmann, Dr. Wanda Carnot’s assertions to the contrary, no Dr. Richard Boltzmann, Bureau of Investigation, no Dr. Wanda Carnot or any Dr. Wanda Carnot’s associate at the CPL is being sought at this time. Identities of informants have been protected by this office with all assuredness that THERE IS NO MAGGOT PROBLEM now. Quarantine procedures are only precautionary and monocular colitis will only be required on those persons in direct contact with the CPL facility during the last 14 days. Also, information leading to the location of Dr. Richard Boltzmann, Dr. Carnot’s associate at the CPL is being sought at this time. Identities of informants will be held in the strictest of confidence. Whole, pretty bizarre stuff, even for New Yorkers.

The press release concluded with a phone number promising to deliver a pre-recorded bulletin that is updated every 72 hours. How could I resist?

“Don’t ask,” he said. “You don’t want to know.”

The world, of course, did not end and Amy and Dr. Wanda Carnot telephoned me to New York, presumably uncontaminated. Like the reporter talking over the sounds of street sirens. “Around me the firemen and National Guardsmen are securing the area. I’m standing up to my waste in this moat and as you can see, the problem is what I’m holding in my hand — MAGGOT GIANT MAGGOTS that...”

Forget the house on the Cape,” Joe Repucci, now a copy editor at the Evening News and the publisher of People and Pets Magazine, was a Journalism major at Suffolk. As he toured the campus, he spoke of the strikes of 1979, when students carried signs demanding service scholarships and representation on the Board of Trustees.

The way to make Suffolk a better school is to adopt the policies students advocated back then. Open the Trustees’ meetings and return service scholarships to student leaders,” he said.

Repucci suggested the current Student Government could accomplish many changes at Suffolk through pressuring the administration and Trustees to respond to the needs of the students. Though students have access to the students to the Sawyer Building,” explains Repucci. (“The Sawyer Building was acquired during that school year.) Touring the classrooms and administrative offices of Sawyer, Repucci said, “Obviously the promise was a paper proposal to appease the people. I think we should move these offices to the Ridgeway Building so the administration can see how the other half lives.”

Repucci, now a copy editor at the Salem Evening News and the publisher of People and Pets Magazine, was a Journalism major at Suffolk. As he toured the campus, he spoke of the strikes of 1979, when students carried signs demanding service scholarships and representation on the Board of Trustees.

The way to make Suffolk a better school is to adopt the policies students advocated back then. Open the Trustees’ meetings and return service scholarships to student leaders,” he said.

Repucci’s message was updated. This time the bulletin was titled “MAGGOTS! GIANT MAGGOTS that...”

“Dare to be dumb,” he says. “You’ve got to dare to make the editor think you’re nuts. You’ve got to offer something special... a little edge of offbeat weirdness... a crazy intensity. You have to call attention to yourself.”

He said he had recently hired a writer over several more qualified applicants “because the kid said he wanted to be the biggest thing ever to hit Boston journalism.”

Rosenbaum said journalists know what they are getting into when they go to live in a free and open society,” Repucci says, “and yet the administration’s policies are contrary to that. To make the Suffolk diploma priceless, the Trustees need to set the example of openness, honesty and integrity. A closed-door policy is not a good example.

Junk Mail 2

Declaring, “Suffolk bolted into the future and left the students in the Dark Ages,” former Suffolk Journal Editor and student activist Joseph Repucci returned to Suffolk last month for the first time since his 1979 graduation for what he called “a fact finding tour” of the campus.

Touring the Ridgeway and Sawyer Buildings, Repucci expressed his disappointment at the lack of changes since his graduation and urged students to demand better facilities.

“Ridgeway Lane is still a dump,” he said as he surveyed the student activities building. “This is not the proper environment for student life. You can’t treat students like second class citizens.”

Eight years ago, through aggressive news coverage and editorial pressure, Repucci helped lead the students on a five-day strike at Suffolk. With the help of Student Government leaders Anne Clark, Gerry Lomb and Tom Elias, Repucci was instrumental in the administration’s promises to improve student facilities.

Promises, Repucci says, the administration has not kept.

“In 1978 and 1979, the administration made a commitment to move the Suffolk Journal to Sawyer for ‘fact finding tour’.”

by David Grady

David Rosenbaum was sitting at his desk at the Boston Herald when he thought the world had ended. As the Associated Press machine spat out the bulletin announcing the near meltdown of Three Mile Island in Pennsylvania, his newspaper stopped to life. Rosenbaum found a phone and dialed his cousin in Philadelphia.

“Ami,” he said, “why don’t you visit my mother in New York? Now?

“Why,” she asked.

“Don’t ask,” he said. “You don’t want to know.”

The world, of course, did not end and Amy and Dr. Wanda Carnot made it to New York, presumably uncontaminated. Former Editor of Boston Magazine, Rosenbaum can laugh about the incident, but at the time he was high on nervous energy.

“There’s that sense of knowing something nobody else knows,” he says, “that’s a high that a reporter gets... something nobody else knows,” he says. “That’s a high that a reporter gets when he’s high on nervous energy.”

Rosenbaum has been enjoying that “high” for almost fourteen years now. Abandoning his dreams of a full-time English career, this 37 year old New York native began freelancing for the Boston Phoenix, reviewing books and writing reviews. He made his way to the Herald, writing and editing Arts & Features for six years. Last September he was named Editor of Boston Magazine after two years as Managing Editor of that magazine.

Rosenbaum spoke at Suffolk last month about his career and the newspaper industry to listeners, most of them wide-eyed high schoolers hoping for jobs in journalism, listened while Rosenbaum shared their youthful misconceptions about the business.

“Forget the house on the Cape,” he told them. “Journalism is a field that doesn’t pay very well. It’s not a healthy lifestyle... a little edge of offbeat weirdness... a crazy intensity. You have to call attention to yourself.”

He said he had recently hired a writer over several more qualified applicants “because the kid said he wanted to be the biggest thing ever to hit Boston journalism.”

Rosenbaum said journalists know what they are getting into when they go to live in a free and open society,” Repucci says, “and yet the administration’s policies are contrary to that. To make the Suffolk diploma priceless, the Trustees need to set the example of openness, honesty and integrity. A closed-door policy is not a good example.

Joe Repucci: Fact Finder

Trustees through the Trustees-Student Affairs Committee, Repucci said that’s not good enough. “Students should have direct access to the Trustees, not just through some obscure subcommittee.”

“We live in a free and open society,” Repucci says, “and yet the administration’s policies are contrary to that. To make the Suffolk diploma priceless, the Trustees need to set the example of openness, honesty and integrity. A closed-door policy is not a good example.

“Forget the house on the Cape,” he says. “You’ve got to dare to make the editor think you’re nuts. You’ve got to offer something special... a little edge of offbeat weirdness... a crazy intensity. You have to call attention to yourself.”

He said he had recently hired a writer over several more qualified applicants “because the kid said he wanted to be the biggest thing ever to hit Boston journalism.”

Rosenbaum said journalists know what they are getting into when they go to live in a free and open society,” Repucci says, “and yet the administration’s policies are contrary to that. To make the Suffolk diploma priceless, the Trustees need to set the example of openness, honesty and integrity. A closed-door policy is not a good example.
Comeau nominated for National A.C.E. award

by David Hayes

WSUB Station Manager and Suffolk Journal reporter George Comeau has been nominated by the National Academy of Cable Programmers for their annual Award for Cable Excellence (A.C.E.).

Comeau is one of five nominees chosen in the category of Informational Documentary for his "Viaduct" program produced for Canton Cable B. Over 720 people entered in the category.

"It's exciting," Comeau said of the nomination. In the cable industry this is the greatest award. Just to be nominated, I'm euphoric."

"Viaduct" deals with the tracing the history of the oldest multiple arch railroad bridge in the United States, located in Comeau's home town of Canton.

Each year, cable stations from across the country nominate the best of their programs for the award. This year, there were over 10,000 entries. Comeau will travel to Las Vegas in May, where the Academy's awards ceremony will be held.

Comeau actually began tracing the history of the bridge in high school, where he needed to do an extra credit assignment for a history class he was failing. His research included traveling to the Smithsonian Institute in Washington, D.C.

Comeau says that credit for the project actually belongs to dozens of people. "You have to figure out it's not just you that did this. It's not singular. It's funny; I can walk away with the award, but everyone else can put it on their resume."

Comeau will graduate this year. His future plans include working at Channel 2 in Boston, which he calls "the best of the best in public television."

---

Reed

(continued from page 1)

extend the realm of literature to many cultures."

Reed's views on feminism have, in the past, caused raging debates inside literary circles. Although he claims to have "mellowed" a bit in the last 20 years, Reed is still outspoken on the role women play in history and literature.

"Women run most of the major publishing houses," claims Reed, "and they suppressed the Black movement of the 60's" by ignoring Black writers. The Black movement was diverting attention away from the feminist movement, Reed says.

Reed said author Zora Neale Hurston, whose Their Eyes Were Watching God has been interpreted by most scholars as a pre-feminist movement work, has been "exploited" by the feminist movement. Reed preferred to classify Hurston as an individualist.

Reed also chastised Alice Walker's The Color Purple for not promoting a dialogue between the sexes (and the races), and blamed Walker for showing Black men in an unfair light.

Reed is now a visiting professor at Harvard's Afro-American Literature Dept., and his new novel, Reckless EYeballing, has just been published.
PLAY REVIEW : The Whiners of Eldritch

by Louise Raymond

The Suffolk Student Theatre delivered a solid performance for their season debut with Lanford Wilson's drama "The Rimmers of Eldritch." The show ran for two consecutive weeks, beginning on March 6th and ending on March 13th. By incorporating a crew of student actors and technical specialists, Director Marilyn Plotkins made a glossy script into plausible entertainment.

Rimmers depicts Eldritch, a small town in Iowa, as the consequence of its judgemental locals. "The only people who come into town are snooping around, poking around, wondering what a ghost town looks like," is one of a thousand passing statements made by one of the characters which makes us ask ourselves, "why else would anyone visit a town where gossip is the most popular pastime?" Wilson chose to write about human frailty and prejudice without creating enough credibility for the victims.

With a cast of 16, Suffolk Student Theatre successfully portrayed Wilson's Eldritch with the necessary dreaminess. Due to the nature of the script and characters, the performances seemed homogenous with almost no exceptions.

Ironically, the town burn Skelley Manor, played by Donald Spink, was the only character that Wilson gave any credibility. As an aside, John Christopher Lathen, cast as the sheriff, was entertaining with his melodious and soulful singing.

The Rimmers of Eldritch is a mystery which poses more questions as to the plot than the mystery being solved. Before the first act begins, we know nothing about the scene; we only know there has been a crime committed. But after we get a taste of the dull and ignorant characters of Eldritch, our motive for suspense is driven down.

Efforts of the Suffolk Student Theatre were not lost, since the audience enjoyed a tidy and slick performance. The set design by Pam Kenneut was randomly exact, and the simple and appropriate costuming by Marcia H. McDonald, as well as the lighting led by Dan Herbert, were also on the mark.

Amidst the collage of scenes that go from past to present, we gather the facts of some shocking realities: that the crippled girl Eva, played by Verna Parse, was raped (and that she pro- voked it); that Robert, played by Yakov Caplan, a seemingly typical teenage boy, committed the crime; that the town burn, Skelley, surprisingly is the one who tries to stop the rape; and that Nelly Windrod, played by Sheila Anne Egan, a neighboring resident, misatates Skelley as the rapist and shoots him.

In the end, Skelley emerges as the hero; that is, the unknown hero, since the truth will never be revealed, and the people of Eldritch will forever be muttering, "...something should have been done about him."

Avedon takes pot-shots at the West in photo show at ICA

ICA exhibition of Richard Avedon's "In the American West"

In the American West: Photographs by Richard Avedon, Institute of Contemporary Art, 955 Boylston St., April 26.

by Sandra Miller

Fashion photographer Richard Avedon's exhibition "In the American West" is not merely as effective as his ability to shoot himself in the foot. Taking over 1,700 candids of over 750 people against a plain white background, Avedon focuses on the less glamorous people of our nation. Using "cowboys and injuns" depiction of the American West, Avedon portrays the likes of the poor and uncelebrated jobs. Among those employed includes six drifters, four mental patients, an ex-prizefighter (as opposed to former or retired prizefighter) and a former nuclear power plant worker who was irradiated.

Avedon states that he tried to capture a sample of "the men and women often ignored and overlooked, who work at hard, uncelebrated jobs." As an aside, John Christopher Lathen, cast as the sheriff, was entertaining with his melodious and soulful singing.

Photography is an imperfect art, shot out of context, inaccuracy photograph. It is never a longer fact than an opinion. There is no such thing as an inaccurate photograph.

But as an artist, he gets to choose which "accurate" photograph to use. It must be asked, on what basis were these people chosen to represent the American West? Ostinately, Avedon states that he used a mixture of the men and women often ignored and overlooked, who work at hard, uncelebrated jobs. Among those employed includes six drifters, four mental patients, an ex-prizefighter (as opposed to former or retired prizefighter) and a former nuclear power plant worker who was irradiated.

One can almost hear Avedon screaming to one of his lackeys, "Oooh, he looks real odd. He'll really impress the debutants back East, " wardly focused, that their eyes should be rolling back in their heads. More precisely, Avedon tries to create a hardness in each of his "characters" — by taking so many shots of each person that the subject eventually becomes tired, bored, and even apprehensive. And that is precisely the shot, Avedon blows up. Not that each photograph is not interesting — they are fascinating, and of themselves. But as in any photo exhibition, eventually an expression or a pose begins to form. In Avedon's "people with peculiar charm," showing, a negative pattern develops.

Avedon writes in his accompanying book In The American West, (Harry W. Abrams, Inc. 4225.50) "A portrait is not a likeness. The moment any emotion or fact is transformed into a photograph, it is no longer a fact but an opinion. There is no such thing as an inaccurate photograph."

But as an artist, he gets to choose which "accurate" photograph to use. It must be asked, on what basis were these people chosen to represent the American West? Ostinately, Avedon states that he tried to capture a sample of "the men and women often ignored and overlooked, who work at hard, uncelebrated jobs." As an aside, John Christopher Lathen, cast as the sheriff, was entertaining with his melodious and soulful singing.

The subjects are icons of non-fashion, and the life-sized images are so life-like that the subject eventually becomes tired, bored, and even apprehensive. However, these particular subjects are the only ones to seem right at home. However, these particular subjects are the only ones to be seen in their proper light.

Taken as a whole, these Westmen come across as circus freaks. Each pose seems contrived. Peggy Daniels, the cashier and Sandra Bennet, the twelve-year-old, both have such a glowing beauty about them, but they, like every other subject, are so eerily and inappropriately costumed that the subject eventually becomes tired, bored, and even apprehensive. However, these particular subjects are the only ones to seem right at home. However, these particular subjects are the only ones to be seen in their proper light.

With the stark lighting and repetition of subject after grim subject, eventually an emotion builds up of either disgust or sympathy. All of the subject's eyes stare directly into yours, but upon closer look, they stare at nothing. And with even closer examination, each's eye contains a tiny silhouette of the photoauteur Avedon.

Films in the Campus Area

TIMES

BEACON HILL, 1 Beacon Hill at Tremont 723-8110: Crocodile Dundee (PG-13) at 1, 3:15, 5:30, 7:45, 9:50; Street Smart (R) at 1, 3:15, 5:15, 7:20, 9:30; Nightmare on Elm Street, Part III (R) at 11:15, 3:30, 5:35, 7:45, 10; CHARLES 1-3, 185 Cambridge St. (PG) at 1, 3:20, 5:35, 7:30, 10:00 Outrageous Fortune (R) at 11:15, 3:30, 5:30, 7:45, 10; PA ALLEY, 237 Washington St. at 227-6767: Nightmare on Elm Street, Part III (R) at 1, 3:30, 5:30, 7:45, 10; Hunk (PG) at 9:30; Star Trek IV (PG) at 11:15, 3:30, 5:45, 10;
The Journal, with its refined and rare taste in film-going enjoyment has placed its bets on just who and what would win in the 59th annual presentation of the Academy Awards, and who will win them for whatever arbitrary and laughable reasons anyway.

by Rick Dunn

by Sandra Miller

Best Picture: Platoon, Room with a View, Children of a Lesser God, Hannah and Her Sisters, The Mission
And the Envelope Please:

Best Director: Oliver Stone for Platoon

Best Movie: The fact that Platoon deserves it doesn't matter. It has the right amount of social relevance and box-office appeal that Hollywood loves, and it is also fresh in the minds of Academy voters.

Best Director: David Lynch, Blue Velvet; Woody Allen, Hannah and Her Sisters; Roland Joffe, The Mission, Oliver Stone, Platoon;

James Ivory, A Room with a View

Best Director: Oliver Stone for Platoon. He was in Vietnam and struggled to make a true account of his experiences. The Academy loves this stuff. Besides, Stone also directed Salvador which the previously mentioned James Woods was recognized for. Woody Allen will win a token award for best screenplay, instead. Because the academy doesn't like to give the big awards to people that they know will not show up to receive them.

Without hesitation, Blue Velvet. But since that isn't offered, then it would have to be the mesmerizing Hannah and Her Sisters. Followed oh-so-close by Platoon, which is the sure-fire winner for its sheer sensationalism as well as raw emotion.

Does anyone really expect David Lynch to get the award he deserves for the most controversial yet masterful fable of the dirty underside of suburbia? I think he should, but... otherwise, it's a tough decision between Allen and Stone. I lean towards Allen simply because Hannah was near-perfection direction, but Stone's at times overly hokey Platoon, I predict, will clean up in the easily impressed Academy.

Best Actor: James Woods is one of the best actors of the past decade and he deserves the Oscar for his performance in Salvador. However, Paul Newman will steal it with the sentimentally vote.

Best Actress: Even though Laura Dern gave the year's best female performance in Smooth Talk, she wasn't nominated, leaving absolutely no competition for Children of a Lesser God's Marlee Matlin.

Best Actor: James Woods is one of the best actors of the past decade and he deserves the Oscar for his performance in Salvador. However, Paul Newman will steal it with the sentimentally vote.

Best Actress: Jane Fonda, The Morning After; Marlee Matlin, Children of a Lesser God; Sissy Spacek, Crimes of the Heart; Kathleen Turner, Peggy Sue Got Married; Sigourney Weaver, Aliens.

Best Actress: Jane Fonda, The Morning After; Marlee Matlin, Children of a Lesser God; Sissy Spacek, Crimes of the Heart; Kathleen Turner, Peggy Sue Got Married; Sigourney Weaver, Aliens.

Marlee Matlin's excellent performances nevertheless wish not by default. Fonda? Who thinks she can act? Turner — too bubbly. Weaver too one-dimensional. Spacek too one-dimensional. Fonda too spacey. Cathy Tyson (Mona Lisa) on the other hand, was snubbed.

Academy Award Nominees: Platoon

Best Actor: Duster Gordon, Round Midnight; Bob Hoskins, Mona Lisa; William Hurt, Children of a Lesser God; Paul Newman, Color of Money

Best Actor: James Woods is one of the best actors of the past decade and he deserves the Oscar for his performance in Salvador. However, Paul Newman will finally get his long-overdue Oscar.

Best Actress: Jane Fonda, The Morning After; Marlee Matlin, Children of a Lesser God; Sissy Spacek, Crimes of the Heart; Kathleen Turner, Peggy Sue Got Married; Sigourney Weaver, Aliens.

Best Actress: Jane Fonda, The Morning After; Marlee Matlin, Children of a Lesser God; Sissy Spacek, Crimes of the Heart; Kathleen Turner, Peggy Sue Got Married; Sigourney Weaver, Aliens.

Marlee Matlin's excellent performances nevertheless wish not by default. Fonda? Who thinks she can act? Turner — too bubbly. Weaver too one-dimensional. Spacek too spacey. Cathy Tyson (Mona Lisa) on the other hand, was snubbed.

Academy Award Nominees: Platoon

Best Actor: Duster Gordon, Round Midnight; Bob Hoskins, Mona Lisa; William Hurt, Children of a Lesser God; Paul Newman, Color of Money

Best Actor: James Woods is one of the best actors of the past decade and he deserves the Oscar for his performance in Salvador. However, Paul Newman will finally get his long-overdue Oscar.

Best Actress: Jane Fonda, The Morning After; Marlee Matlin, Children of a Lesser God; Sissy Spacek, Crimes of the Heart; Kathleen Turner, Peggy Sue Got Married; Sigourney Weaver, Aliens.

Best Actress: Jane Fonda, The Morning After; Marlee Matlin, Children of a Lesser God; Sissy Spacek, Crimes of the Heart; Kathleen Turner, Peggy Sue Got Married; Sigourney Weaver, Aliens.
Suffolk baseball swings into action

by Maureen Prone

While most of the students around New England were baking in the Floridian sun, swimming in the clear South Carolina training for the upcoming baseball season.

Coach Joe Walsh is guardedy optimistic about the upcoming season. The biggest question mark, according to Walsh, will be the pitching. The Rams will be without three of last year's five pitchers. Last year's pitching staff compiled a 3.01 ERA, the second best in Division III ball in the nation. But the Rams have a lot of quality players in their lineup to fill the vacancies.

Pitchers

Returning to the mound this year will be another southpaw, sophomore Tony Palmoriello. "Tony has the most potential on the pitching staff," noted Walsh. "He has a nice curveball."

A new addition to the Rams this season will be another left-handed pitcher, transfer Chris Slattery. "Slattery is a workhorse," said Walsh. Walsh will be looking to get six or seven wins from Slattery. "He will be a key," said Walsh of the sophomore pitcher.

One of the righties on the pitching staff will be freshman Joe Rizzo. "He has good control and good speed," commented Walsh. "He has to be ready because we are going to need him."

Jim Ryan will be returning to the rotation after a year's absence. A proven pitcher, Ryan will be called on as a starter or to come out of the bullpen as a long or short relief man.

Rounding out the pitching staff is hard-throwing sophomore Dan Boisvert, who can also play the outfield. Boisvert will provide the team with relief where needed, and Walsh will not be afraid to use him.

Infielders

Suffolk's all-senior infield has a lot of talent and depth. All-New England Mike Turilli, who batted .367 last year and hit eight home runs, will be moving from second to third. "He's a big part of our offense," says Walsh. "He's a legitmate longball threat."

Returning for his fourth year at first base will be Dan Duffy. "He's a strong defensive first baseman who does everything well," noted Walsh. Suffolk will look to his bat to add some offensive threat in the lineup.

Slick-fielding Joe Soldano will back up Duffy at first. He's a good contact hitter, and Walsh says that he will see some action.

Moving from the outfield to the infield is the versatile Kevin Bennett. "Kevin is a good athlete," said Walsh. He was a strong defensive outfielder last year, and his versatility should carry him well in the infield.

Pushing for a spot at second is sophomore John Poigott. "He's a strong offensive threat in the line-up.

Replacing Larry Chabre behind the plate will be junior Dave Vigliotti. "I have a lot of confidence in him," notes Walsh. "He is capable of hitting as well as Chabre, and has a better arm."

Outfielders

Junior Collin Doughtrey, unable to throw due to rotator cuff surgery, will be the team's DH. Doughtrey's quickness and good on-base ability will be a plus to the power hitters behind him.

The blend of new faces, added to the returning quality of players, will make the 1987 season exciting and filled with promise.

MEN'S VARSITY BASEBALL 1987

<table>
<thead>
<tr>
<th>NAME</th>
<th>POS</th>
<th>CL</th>
<th>HGT</th>
<th>WT</th>
<th>BATS</th>
<th>THROWS</th>
<th>HIGH SCHOOL</th>
<th>HOMETOWN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mike Turilli</td>
<td>3B</td>
<td>SR</td>
<td>5'11</td>
<td>185</td>
<td>R</td>
<td>R</td>
<td>Malden Catholic</td>
<td>Malden</td>
</tr>
<tr>
<td>Kevin Bennett</td>
<td>In/OF</td>
<td>SR</td>
<td>5'11</td>
<td>180</td>
<td>R</td>
<td>R</td>
<td>Malden Catholic</td>
<td>Malden</td>
</tr>
<tr>
<td>Chip Forrest</td>
<td>SS</td>
<td>SR</td>
<td>5'11</td>
<td>165</td>
<td>L</td>
<td>L</td>
<td>Malden HS</td>
<td>Malden</td>
</tr>
<tr>
<td>Dan Duffy</td>
<td>1B</td>
<td>SR</td>
<td>6'0</td>
<td>195</td>
<td>R</td>
<td>R</td>
<td>Boston Latin</td>
<td>W. Roxbury</td>
</tr>
<tr>
<td>John Soldano</td>
<td>1B</td>
<td>SR</td>
<td>6'2</td>
<td>175</td>
<td>R</td>
<td>R</td>
<td>Everett HS</td>
<td>Everett</td>
</tr>
<tr>
<td>Colin Daugherty</td>
<td>DH</td>
<td>JR</td>
<td>5'10</td>
<td>175</td>
<td>R</td>
<td>R</td>
<td>Cambridge RAL, Cambridge</td>
<td></td>
</tr>
<tr>
<td>Dave Vigliotti</td>
<td>C</td>
<td>JR</td>
<td>5'11</td>
<td>190</td>
<td>L</td>
<td>R</td>
<td>Malden Catholic</td>
<td>Malden</td>
</tr>
<tr>
<td>Jim Ryan</td>
<td>P</td>
<td>JR</td>
<td>6'2</td>
<td>195</td>
<td>R</td>
<td>R</td>
<td>N. Camb Calc.</td>
<td>Cambridge</td>
</tr>
<tr>
<td>John Christiani</td>
<td>P</td>
<td>SO</td>
<td>6'1</td>
<td>170</td>
<td>L</td>
<td>L</td>
<td>B.C. High</td>
<td>Quincy</td>
</tr>
<tr>
<td>Tony Palmoriello</td>
<td>P</td>
<td>SO</td>
<td>5'10</td>
<td>165</td>
<td>L</td>
<td>R</td>
<td>Quincy HS</td>
<td>Quincy</td>
</tr>
<tr>
<td>Chris Slattery</td>
<td>P</td>
<td>SO</td>
<td>6'1</td>
<td>185</td>
<td>L</td>
<td>L</td>
<td>Somerville HS</td>
<td>Melrose</td>
</tr>
<tr>
<td>John Pigott</td>
<td>2B</td>
<td>SR</td>
<td>5'9</td>
<td>190</td>
<td>R</td>
<td>R</td>
<td>Arlington Calc</td>
<td>Arlington</td>
</tr>
<tr>
<td>Rich Nugent</td>
<td>OF</td>
<td>SO</td>
<td>5'11</td>
<td>180</td>
<td>L</td>
<td>L</td>
<td>Kings Phillips</td>
<td>Foxboro</td>
</tr>
<tr>
<td>Dan Boisvert</td>
<td>OF/P</td>
<td>SO</td>
<td>5'10</td>
<td>180</td>
<td>R</td>
<td>R</td>
<td>New Bedford</td>
<td>New Bedford</td>
</tr>
<tr>
<td>Matt Hanley</td>
<td>OF</td>
<td>SO</td>
<td>5'11</td>
<td>185</td>
<td>R</td>
<td>L</td>
<td>Cambridge RAL, Cambridge</td>
<td></td>
</tr>
<tr>
<td>Steve Galante</td>
<td>Inf/OF</td>
<td>FR</td>
<td>5'11</td>
<td>190</td>
<td>R</td>
<td>L</td>
<td>Malden Catholic</td>
<td>Malden</td>
</tr>
<tr>
<td>Joe Rizzo</td>
<td>P</td>
<td>FR</td>
<td>5'11</td>
<td>165</td>
<td>R</td>
<td>R</td>
<td>Everett</td>
<td>Everett</td>
</tr>
</tbody>
</table>

SUFFOLK UNIVERSITY 1987 BASEBALL ROSTER

WSFR PRESENTS

K.K. PROFFITT

RECORD RELEASE PARTY

SUNDAY, APRIL 5TH

WITH WSFR'S MIKE NEWMAN AND MIKE MALONEY

Proper ID Required
The **BOSTON TEA PARTY SHIP**
is looking for cashier help.
Call 338-1773
and ask for Russ.

---

**GMLA**
Gay Men and Lesbian Association

Are you Gay, Lesbian, Bisexual or interested in exploring issues of sexuality in a supportive environment???

If so come to the regular discussion, support, planning meetings of the Gay Men and Lesbian Association. Members of all schools within the University are welcome.

Meetings for Spring 1987 are scheduled as follows:

**Tuesday, March 24** — 1:00-2:30
AIDS — Video and Discussion

**Tuesday, March 31** — 1:00-2:30
Video — The Truth About Alex

**Thursday, April 9** — 1:00-2:30
Video — We Are Family

**Tuesday, April 14** — 1:00-2:30
Fighting Fear at Suffolk

**Tuesday, April 21** — 1:00-2:30
Homosexuality and Religion

**Tuesday, April 28** — 1:00-2:30
Planning for GMLA 1987-88

For locations and further information call Paj or Joanne at extension 226

---

**ATTENTION SOPH./JR. MARKETING AND COMMUNICATIONS MAJORS!**

Boston based consulting firm seeks full-time Marketing Assistants for summer positions continuing part-time through the school year. Excellent opportunity to gain valuable business experience by assisting project managers through research, writing, word processing and data entry. Please send resume or letter stating business experience to Kim Phillips, Corporate Performance Systems, 727 Atlantic Avenue, Suite 200, Boston, MA 02111.

---

**CATHOLIC MASS**

**TUESDAYS**
(FENTON LOUNGE)

**THURSDAYS**
(S428)

DURING LENT — NOON TIME

*Sponsored by Campus Ministry*