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# THE SUFFOLK JOURNAL

Volume 42, Number 26

March 30, 1987



Alumni Trustee Robert Edson

## Divestment proposal to appear on Trustees spring agenda

by David Hayes

The Trustee Student Affairs Committee has agreed to place a motion requesting Suffolk's divestment of funds from corporations doing business in South Africa on the agenda for the Board of Trustees April 8th meeting.

This will mark the third time the Board votes on the issue. Previous votes have had the motion vetoed by narrow margins.

"The student voice has been heard, but we're not sure if the student voice is worth anything," Student Government Association President Gary Saladino told the committee, pointing out the number of times the issue has been raised.

University President Daniel H. Perlman told Saladino that the student voice does have impact, and it is because of that voice that "it (the issue) gets considered by the Board and gets fully debated and discussed."

Perlman called the issue "very complicated" and suggested that the Board is sympathetic to the cause. "Nobody on the Board is in favor of apartheid. Nobody," he said.

Board of Trustees Chairman John Howe argued that there are some 10,000 American companies selling

goods that end up in South Africa, making divestment and subsequent re-investment very difficult.

"It's a beginning," MPA President Mark Fallon said of the proposal, "If nothing else, it's a beginning. We're taking a concrete first step."

The motion had to be amended before a vote could be taken, as several committee members expressed dissatisfaction with the wording of the proposal. The original request for Suffolk to liquidate its holdings in corporations "doing business in South Africa" was considered too broad a proposal by some members. The Committee agreed to alter the proposal, calling for liquidation of holdings only in corporations "employing persons" in that nation.

President Perlman was among those in favor of passage, casting an affirmative vote "in order to assure that this matter gets to the Board for full discussion again."

The item will now be brought before the Board of Trustees on April 8. The Board has final vote on the matter.

A discussion of recent tuition increases at the university, which appeared on the committee's agenda, was deferred until a later date.

## Shelby Scott to receive Homer Award

by David Hayes

The Suffolk University Journalism Alumni Association has announced that television anchorwoman Shelby Scott has been named to receive this year's William J. Homer Award for excellence in journalism.

This will be the second time the 12 member association has presented the award, named after the late William J. Homer. Homer was a lecturer at Suffolk University for 37 years.

The association formed in late 1985 primarily as a link between students and those who have graduated to careers in the journalism field, according to member Greg Beeman, a former Suffolk Journal editor.

The award is given to a selected individual who has displayed the "highest

ideals" of Journalism. Last years recipient was theatre critic Elliot Norton.

Scott is currently a general assignment reporter for WBZ-TV in Boston. Scott was one of the first female news anchors in the nation, co-anchoring WBZ's Eyewitness News midday edition from 1965-80.

A native of Salem, Scott received her B.A. in Journalism from the University of Washington.

Scott has previously been awarded an honorary doctorate from Notre Dame, and a Martin Luther King, Jr. award from Boston University.

The award will be given at a ceremony on April 23 in the cafeteria. Tickets for the event are \$15 each, and students receive a 50% discount.

## Consumer advocate Ralph Nader speaks at Suffolk

by Robert Hanson

Consumer advocate Ralph Nader called insurance companies "cash cows dedicated to serving the public its sacred bull," and said that law schools (particularly Harvard's) are trade schools for law firms.

Nader outlined his lecture last Thursday at Suffolk's Pallot Library in two parts, "law and insurance," and "motivation behind the law."

Law schools, according to Nader, are adversaries to large law firms which defend the rights of corporations and ignore the rights of citizens.

For example Nader recalls a course he took at Harvard in 1955 entitled "Landlord/Tenant." "We never got to the tenant" cried Nader.

Nader continued, "[Law firm] bribery weens the best students to work as mere functionaries. They want graduates to leave their conscience at home and bring their computers and books to work."

"More lawyers defend the rights of polluters than the victims of pollution because they are payed more. There is something wrong when the parasite gets payed the most and the conscientious are payed the least," said Nader.

Nader cited that public defenders are lucky to get one-third the \$80,000/year offered by law firms to new graduates.

Nader was very critical of insurance

companies which would rather raise premiums than advocate safety precautions which lower premiums.

According to a congressional report insurance companies grossed \$79 billion in untaxed profits over the last ten years. Nader said that consumer groups with yearly budgets of \$600,000 spend more money on safety measures than most insurance companies.

"Companies should combine their profits with social responsibility rather than spend millions on misleading ads," said Nader. "Travellers' [Insurance Co.] should replace their 'umbrella of protection' with an Audi shooting into space."

Nader showed no visible signs of wear from his years of public service. He appeared as passionate as ever about his convictions.

Nader injected many humorous anecdotes, but received a very loud, and perhaps self-righteous, reaction from the audience (comprised mainly of Suffolk law students) when he specifically rapped Harvard Law School.

He concluded by imploring Suffolk students to choose the path of a socially responsible defender over law firm functionary.

## Author Reed stresses multi-cultural sensitivity



Author Ishmael Reed and Dr. Robert Fox  
by Tess O'Sullivan

Controversial poet and author Ishmael Reed spoke at Suffolk earlier this month, reading from his works and leading a discussion on several subjects of concern to the study of Afro-American literature.

Reed, who grew to fame in the late 1960's and early 1970's for his works *The Freelance Pallbearers* and *Mumbo Jumbo*, read from his novel *The Terrible Two's* and fielded questions from his 30 listeners.

"He tends to be, in many respects, iconoclastic," says Dr. Robert Fox, Director of Suffolk's Afro-American Literature Collection. "Reed questions the so-called 'givens' of our society that may not have been questioned enough. He tries to get back to the roots of our society — not just Black roots but everyone's roots. He's concerned with multi-national roots."

Multi-nationalism was a key point in Reed's presentation. "Publishers have

got to expand the market not just for Black writers but for all nationalistic writers," said Reed. "That includes Indians and Eskimoes and Chinese."

As publisher of *Quilt Magazine*, an annual journal of literature, Reed affords writers of many nationalities the opportunity to see their work published. Sponsored by the California Arts Council, *Quilt* features essays, poems and short fiction.

"You've got to understand," says Reed's protege from Harvard David Anderson, "every Black person in this country has a drop of blood from every country in the world, so for Reed to call himself 'Afro-Celtic' is accurate."

It's this multi-cultural sensitivity and awareness that drives Reed to publish *Quilt* says Anderson.

Fox says Reed's works dealt with multi-culturalism "long before it became academically fashionable to

(continued on page 4)



# EDITORIAL

Homelessness is a problem that no one should turn their heads from. At Suffolk, a group of Sociology Department students have made possible a channel for students to directly contribute without creating financial strain.

The focus of this project are a number of barrels located throughout the school. The barrels which are white with red covers, are positioned in several university buildings for students to deposit soda cans. The money received from these cans will then go to charity in order to aid the homeless people of Boston.

Some opponents to the project have argued that the project is impractical mainly from a maintenance point of view. The argument that no one will be able to assume full responsibility for the pickup of the cans and the barrels will only serve to attract bugs is stupid. If students have put their minds to doing this project, they will see it through.

The hope is that the project will continue to run after its creators are gone. This can only happen if the university shows more support for the effort than it has. It's a noble cause, which is all too rare at Suffolk, it's a workable idea, and it should be seen through with full support from faculty, administration, and students.

The nighttime cleaning crew has already given the project their full support, and has vowed to collect leftover cans from around the school. This they volunteered to do without prompting.

The barrels are located in convenient areas throughout the school. It would require no effort on anyone's part to donate; it's just a matter of tossing cans into this barrel instead of that one. It's a contribution that costs nothing. Now it's up to the students of Suffolk University that apathy does not run so deep that such a simple effort cannot be made. It is the students who will decide if this project will run.

# LETTERS

To the Editor:

The editorial in the *Suffolk Journal* of March 9, 1987 is greatly inaccurate. A phone call to my office would have cleared up any questions that the editorial writer may have had about the University Police Department. The article in the *Evening Voice* of March 3, 1987 was wrong. Therefore, I would like to set the record straight.

Suffolk police, like all other Campus officers are required to attend the Campus Police Academy. In addition, before an officer is assigned to patrol duty alone, he/she works with a Sergeant for a total of eighty (80) hours of on the job training. In the matter of recruitment qualifications, this Department does require a candidate to have a high school diploma and strives to recruit officers who have additional educational backgrounds. The University Police Department prides itself on the caliber of its officers, especially in the area of academics. Many Suffolk officers have received college degrees from this University and currently, one officer holds an MBA from Suffolk.

Person for person, I will match the ability of Suffolk's police with any department whether it be a campus or a municipality. In the matter of having our officers deputized by the Suffolk County Sheriff's Department, I have fought long and hard for this option but at this time, it is still under discussion.

Finally, writing a story for a newspaper is a fundamental freedom we enjoy in America, but along with that freedom goes the responsibility to be sure the facts are correct.

E.P. Farren, Jr.  
Chief, University Police

Dear Mr. Grady:

After reading your article entitled "Just Say No" which appeared in the March 9, 1987 edition of *The Suffolk Journal* I was compelled to write this note to you. First I would like to say thank you for addressing an issue that is far more critical in nature than many would like to believe. As an individual who actively works with those suffering from addiction and often seeking some relief I recognized the story immediately. There are some ten million "Beth's" out there suffering from alcohol and/or drug addiction. It is not only a social issue it is a feminist issue as well. Some seventy percent (70%) of the women who have been identified as having drug and/or alcohol dependency issues are also single parents. Yet, there is only one treatment facility in this state that offers any day care for those individuals. The ratio of half-way houses is five to one in favor of men. The standard procedure in a male half-way house is to charge a set amount each week (usually \$50-\$100); for a woman the fee is from 50% to 75% of their weekly pay check. The discriminatory practices of the treatment programs and availability of those programs for women is truly a sad commentary.

I have thought of Beth several times since reading your article. I hope that others have too. More importantly perhaps those in a position to do something about the situation have also been haunted by the story of a woman who is ill, but not a bad person. Once again, thanks for your insight and helping to raise the level of awareness that is so desperately needed for change.

Theresa M. Lord  
Student

## MEDIA POSITIONS '87'88

Applications available in the  
Student Activities Office for

**Editor, Suffolk Journal**  
**Editor, Suffolk Evening Voice**  
**Editor, Venture Literary Magazine**  
**Editor, Beacon Yearbook**  
**Manager, WSFR - Radio**  
**Manager, WSUB - TV**

**APPLICATION DEADLINE**  
**APRIL 10 — 3:00 PM**

## VOTE FOR JOE PELUSO FOR JUNIOR CLASS PRESIDENT

SERVED AS SOPHOMORE CLASS REP.

**ELECTIONS:**  
**APRIL 6, 7, 8 SAWYER LOBBY**

### THE BLONDE DYNAMO DOES IT AGAIN

"Sizzling, sensuous, yet provocatively innocent, **DONNA CATURANO'S** stage presence in "The Rimers of Eldritch" astounds with a sense of shell shock. Amidst dismal surroundings, she floats serenely above the action, a joy to behold."

STEVE CHAINSAW - *The Suffolk Journal*

## The Suffolk Journal

*The Suffolk Journal* is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of *The Suffolk Journal* to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

### Editorial Board

**Editor-In-Chief** ..... **David Hayes**  
**Assistant Editor** ..... **Rick Dunn**  
**Arts Editor** ..... **Sandra Miller**  
**Sports Editor** ..... **Maureen Pirone**  
**Features/Photo Editor** ..... **David Grady**  
**Business Manager** ..... **Elizabeth Anderson**  
**Copy Editor** ..... **Leslie Bestick**  
**Public Relations** ..... **Barby Oliver**  
**Faculty Adviser** ..... **Dr. Gerald Peary**

**Staff:** Liz Fearnley, Robert Hanson, Mike Maloney, Brian Pedro, Bob Rice, and Douglas Snook.

**Photographer:** Carmen Chan

**Contributors:** George Comeau, Debbie Egan, Gail Johnson, Vincent Maganzini, Gabe, Piemonte, Faith Ristaino and Joe Sicari.

Typesetting by Cool-Comp

**DROP BY TO SHARE AN  
EXPERIENCE IN  
CULTURAL DIVERSITY**

**HEAR  
DONALD KAO'S  
RESPONSE TO CULTURALLY-BIASED  
HISTORICAL VIEWS.**

**A WORKSHOP FOR EVERYONE!**

**APRIL 1ST, WEDNESDAY  
1 PM — S-521**

*Food and Refreshments*



DAVID  
GRADY

Illustration by E. Anderson

## Junk Mail 2

The letter arrived in an official looking envelope return address "Internal Bureau of Investigation, 5 Crosby St., New York, New York." Sent to WSFR, Suffolk's radio station, the letter was a press release its anonymous authors wished be read on the air.

It read:

*Notice of Seizure, Quarantine and request for information: Attention all employees and customers of the Central Processing Laboratory for Genetic Recombination Research: The Central Processing Laboratory has been shut down. All equipment, supplies and materials have been seized. A general quarantine has been imposed by this office on the entire facility and all humans in contact with the facility during the last 14 days are required to report to this office for cytological examinations immediately.*

*A covert operation by this office has revealed that recent statements by former CPL Director Wanda Carnot were fraudulent and deliberately misleading. In fact, it is quite clear that, despite Dr. Carnot's assertions to the contrary, there was a maggot problem, although a small one. We hasten to add, however, that all evidence at present suggest that this insignificant outbreak has been contained to the extent that we can say with all assuredness that **THERE IS NO MAGGOT PROBLEM** now. Quarantine procedures are only precautionary and monoclonal cell surgery will only be required on those persons in direct contact with the CPL facility during the last 14 days.*

*Also, information leading to the location of Dr. Richard Boltzmann, Dr. Carnot's associate at the CPL is being sought at this time. Identities of informants will be held in the strictest of confidence.*

Whoa, pretty bizarre stuff, even for New Yorkers.

The press release concluded with a phone number promising to deliver a pre-recorded bulletin that is updated every 72 hours. How could I resist calling?

Here's where the story gets really weird. The pre-recorded message was slightly pornographic in nature, so I'll edit it along the way.

"We see Valerie is wearing no bra as she slips off her T-shirt..." the message says, "revealing her... as she bends down to... she sees the hideous giant maggots beneath her bed... as they crawl slowly toward her—BEEP."

You figure it out. 72 hours later I called again and sure enough the message was updated. This time the voice of a newscaster said "We now take you to the scene of the incident..." The message cuts to a reporter talking over the sounds of sirens. "Around me the firemen and National Guardsmen are securing the area. I'm standing up to my waste in this moat and as you can see, the problem is what I'm holding in my hand — MAGGOTS! GIANT MAGGOTS that... BEEP."

I called 411 in New York, and, as you'd expect, there is no Internal Bureau of Investigation, no Dr. Wanda Carnot and no Dr. Richard Boltzmann listed in the New York area. And, of course, there is no Central Processing Lab for Genetic Recombination Research. The phone company didn't particularly care when I informed them of all this and Inspectional Services of the Postal Department said "What do you expect, this is New York."

Maybe some things are better unsolved. You never know if a maggot is lurking around the corner.

# Former student leader returns to Suffolk for "fact finding tour"

by David Grady

Declaring, "Suffolk bolted into the future and left the students in the Dark Ages," former *Suffolk Journal* Editor and student activist Joseph Reppucci returned to Suffolk last month for the first time since his 1979 graduation for what he called "a fact finding tour" of the campus.

Touring the Ridgeway and Sawyer Buildings, Reppucci expressed his disappointment in the lack of changes since his graduation and urged students to demand better facilities.

"Ridgeway Lane is still a dump," he said as he surveyed the student activities building. "This is not the proper environment for student life. You can't treat students like second class citizens."

Eight years ago, through aggressive news coverage and editorial pressure, Reppucci helped lead the students on a two-day strike of Suffolk. With the help of Student Government leaders Anne Clark, Gerry Lamb and Tom Elias, Reppucci was instrumental in the administration's promises to improve student facilities.

Promises, Reppucci says, the administration has not kept.

"In 1978 and 1979, the administration made a commitment to move the

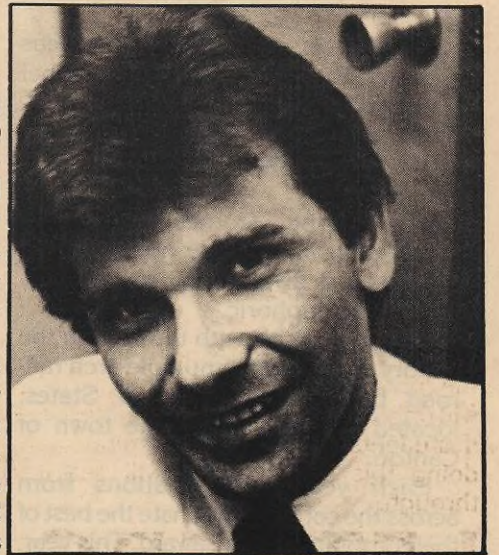
students to the Sawyer Building," explains Reppucci. (The Sawyer Building was acquired during that school year.) Touring the classrooms and administrative offices of Sawyer, Reppucci said "Obviously the promise was a paper proposal to appease the people. I think we should move these offices to the Ridgeway Building so the administration can see how the other half lives."

Reppucci, now a copy editor at the *Salem Evening News* and the publisher of *People and Pets Magazine*, was a Journalism major at Suffolk. As he toured the campus, he spoke of the strikes of 1979, when students carried signs demanding service scholarships and representation on the Board of Trustees.

"The way to make Suffolk a better school is to adopt the policies students advocated back then. Open the Trustees' meetings and return service scholarships to student leaders," he said.

Reppucci suggested the current Student Government could accomplish many changes at Suffolk through pressuring the administration and Trustees to respond to the needs of the students.

Though students have access to the



Joe Reppucci: Fact Finder

Trustees through the Trustees-Student Affairs Committee, Reppucci said that's not good enough. "Students should have direct access to the Trustees, not just through some obscure subcommittee."

"We live in a free and open society," Reppucci says, "and yet the administration's policies are contrary to that. To make the Suffolk diploma priceless, the Trustees need to set the example of openness, honesty and integrity. A closed-door policy is not a good example."

## "Forget the house on the Cape," Boston Magazine editor tells hopeful writers

by David Grady

David Rosenbaum was sitting at his desk at the *Boston Herald* when he thought the world had ended.

As the Associated Press machine spat out the bulletin announcing the near meltdown of Three Mile Island in Pennsylvania, the newsroom sprang to life. Rosenbaum found a phone and dialed his cousin in Philadelphia.

"Amy," he said, "why don't you visit my mother in New York? Now."

"Why," she asked.

"Don't ask," he said. "You don't want to know."

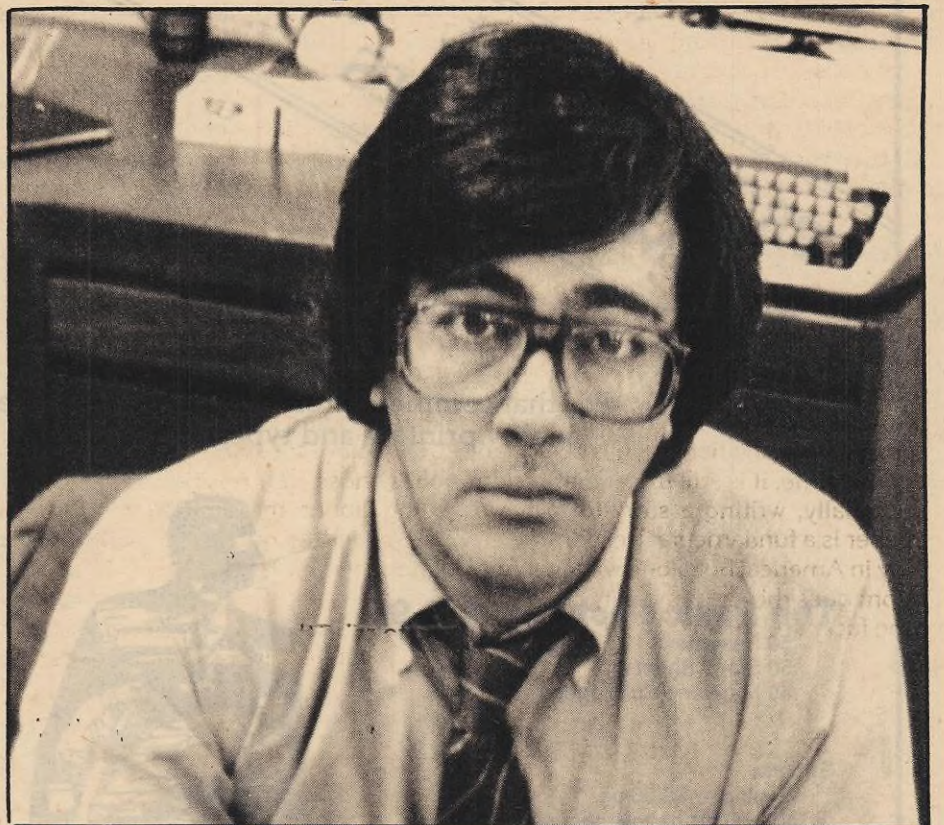
The world, of course, did not end and Amy made it to New York, presumably uncontaminated. Now Editor of *Boston Magazine*, Rosenbaum can laugh about the incident, but at the time he was high on nervous energy.

"There's that sense of knowing something nobody else knows," he says "that's a high that a reporter gets all the time."

Rosenbaum's been enjoying that "high" for almost fourteen years now. Abandoning his dreams of a full-time English career, this 37 year old New York native began freelancing for the *Boston Phoenix*, reviewing books and writing news. He made his way to the *Herald*, writing and editing Arts and Features for six years. Last September he was named Editor of *Boston Magazine* after two years as Managing Editor at that monthly.

Rosenbaum spoke at Suffolk last month about his career and the newspaper industry. His listeners, most of them wide-eyed high-schoolers hoping for jobs in journalism, listened while Rosenbaum shattered their youthful misconceptions about the business.

"Forget the house on the Cape," he told them. "Journalism is a field that doesn't pay very well. It's not a healthy profession. The myths of alcoholism are true. You smoke too much. You



David Rosenbaum

become obsessive, lonely, unhappy. You eat too many Twinkies and you go into sugar shock."

Likening himself to a rabbi testing the faith of a convert by trying to talk him out of Judaism, Rosenbaum also soberingly discussed the relationship reporters have with their editors.

"If you care about your story, the editor will screw it up."

"You'll be very fortunate to find a good editor. That's why I became an editor — I got tired of bad editor's screwing up my copy."

Rosenbaum's talk, however, was not all gloom and doom. He punctuated his speech with humor and offered helpful advice on getting jobs.

"Dare to be dumb," he says. "You've got to dare to make the editor think you're nuts. You've got to offer something special... a little edge of offbeat weirdness... a crazy intensity. You have to call attention to yourself."

He said he had recently hired a writer over several more qualified applicants "because the kid said he wanted to be the biggest thing ever to hit Boston journalism."

Rosenbaum said journalists know what they are getting into when they start their careers.

"It's not an easy life. You have to make sacrifices. People have to be willing to make sacrifices. I did," he laughs. "I want people to suffer the way I did."



# Comeau nominated for National A.C.E. award

by David Hayes

WSUB Station Manager and *Suffolk Journal* reporter George Comeau has been nominated by the National Academy of Cable Programmers for their annual Award for Cable Excellence (A.C.E.)

Comeau is one of five nominees chosen in the category of Informational Documentary for his "Viaduct" program produced for Canton Cable 8. Over 720 people entered in the category.

"It's exciting," Comeau said of the nomination. In the cable industry this is the greatest award. Just to be nominated, I'm euphoric."

"Viaduct" deals with the tracing the history of the oldest multiple arch railroad bridge in the United States, located in Comeau's home town of Canton.

Each year, cable stations from across the country nominate the best of their programs for the award. This year, there were over 10,000 entries.

Comeau will travel to Las Vegas in May, where the Academy's awards ceremony will be held.

Comeau actually began tracing the history of the bridge in high school, where he needed to do an extra credit assignment for a history class he was failing. His research included traveling to the Smithsonian Institute in Washington, D.C.

Comeau says that credit for the project actually belongs to dozens of people. "You have to figure out it's not just you that did this. It's not singular. It's funny; I can walk away with the award, but everyone else can put it on their resume."

Comeau will graduate this year. His future plans include working at Channel 2 in Boston, which he calls "the best of the best in public television."

## Reed

(continued from page 1)

extend the realm of literature to many cultures."

Reed's views on feminism have, in the past, caused raging debates inside literary circles. Although he claims to have "mellowed" a bit in the last 20 years, Reed is still outspoken on the role women play in history and literature.

"Women run most of the major publishing houses," claims Reed, "and they suppressed the Black movement of the 60's" by ignoring Black writers. The Black movement was diverting attention away from the feminist movement, Reed says.

Reed said author Zora Neal Hurston, whose *Their Eyes Were Watching God* has been interpreted by most scholars as a pre-feminist movement work, has been "exploited" by the feminist movement. Reed preferred to classify Hurston as an individualist.

Reed also chastised Alice Walker's *The Color Purple* for not promoting a dialogue between the sexes (and the races), and blamed Walker for showing Black men in an unfair light.

Reed is now a visiting professor at Harvard's Afro-American Literature Dept., and his new novel, *Reckless Eye-balling*, has just been published.

# SGA ELECTIONS

Petitions available in S.A.O.

Due Back: March 31, 4:00 PM

Elections: April 6, 7 & 8

Positions open for  
Classes of 88, 89 & 90

## SPRING WEEK PARENT-STUDENT BRUNCH

AT

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EAST BOSTON  
APRIL 26, 1987

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Donahue Building, 41 Temple Street, 4th Fl. Law Library, 573-8533  
Sawyer Building, 8 Ashburton Place, Rm. 646, 573-8653

## Up Temple Street

TUESDAY, MARCH 31, 1987

Meetings 1:00-2:30 pm

Program Council	F134C
Springfest Meeting	F438
Aerobics	F636
Student Government Association Meeting	S423
Delta Sigma Pi	S426
Political Science Association Meeting	S428

THURSDAY, APRIL 2, 1987

Meetings 1:00-2:30 pm

Phi Sigma Sigma Meeting	A363
Springfest Meeting	F438
Tau Kappa Epsilon Meeting	F603
Aerobics	F636
Council of Presidents Meeting	S421
Asian American Association Meeting	S423
Student Government Association Speeches	S927
Marketing Club Meeting	S1134



# ARTS/FILMS

## PLAY REVIEW: The Whiners of Eldritch

**THE RIMERS OF ELDRITCH** written by Lanford Wilson, directed by Marilyn Plotkins. Set by Pam Knauert, costumes by Marcia K. McDonald, technical direction by Michael D. Brown. With Patricia Butler Nagy, Maribeth V. O'Farrell, Sheila Anne Egan, Nick Liacopoulos, Anne L. Serra, Yakov Caplan, Timothy Tracey, Sylvia Peck, James A. Donahue, Vima Farese, Larry Gianetti, Donald H. Spink, Robert Buckley, Donna Caturano, Laura G. Conley, Meg Savilonis, John Christopher Lathen and Kat Larracey. Presented by the Suffolk Theatre at Suffolk University Theatre on March 6, 7, 11, 12, and 13.

by Louise Raymond

The Suffolk Student Theatre delivered a solid performance for their season debut with Lanford Wilson's drama *The Rimers of Eldritch*. The show ran for two consecutive weeks, beginning on March 6th and ending on March 13th. By incorporating a crew of student actors and technical specialists, Director Marilyn Plotkins made a gloomy script into plausible entertainment.

*Rimers* depicts Eldritch, a small town in Iowa, and the consequences of its judgemental locals. "The only people who come into town are snooping

around, poking around, wondering what a ghost town looks like," is one of a thousand passing statements made by one of the characters which makes us ask ourselves, "why else would anyone visit a town where gossip is the most popular pastime?" Wilson chose to write about human frailty and prejudice without creating enough credibility for the victims.

With a cast of 18, Suffolk Student Theatre successfully portrayed Wilson's Eldritch with the necessary dreariness. Due to the nature of the script and characters, the performances seemed homogenous with almost no exceptions.

Ironically, the town bum Skelley Manor, played by Donald Spink, was the only character that Wilson gave any credibility. As an aside, John Christopher Lathen, cast as the preacher, was entertaining with his melodious and soulful singing.

*The Rimers of Eldritch* is a mystery which poses more questions as to the plot than the mystery being solved. When the first act opens in a courtroom scene, we only know there has been a crime committed. But after we get a

taste of the dull and ignorant characters of Eldritch, our motive for suspense diminishes.

Efforts of the Suffolk Student Theatre were not lost, since the audience enjoyed a tidy and slick performance. The set design by Pam Knauert was randomly exact, and the simple and appropriate costuming by Marcia McDonald, as well as the lighting led by Dan Herbert, were also on the mark.

Amidst the collage of scenes that go from past to present, we gather the facts of some shocking realities: that the crippled girl Eva, played by Verna Farse, was raped (and that she provoked it); that Robert, played by Yakov Caplan, a seemingly typical teenage boy, committed the crime; that the town bum, Skelley, surprisingly is the one who tries to stop the rape; and that Nelly Windrod, played by Sheila Anne Egan, a neighboring resident, mistakes Skelley as the rapist and shoots him.

In the end, Skelley emerges as the hero; that is, the unknown hero, since the truth will never be revealed, and the people of Eldritch will forever be muttering, "...something should have been done about him."

## Avedon takes pot-shots at the West in photo show at ICA



ICA exhibition of Richard Avedon's "In The American West"

*In the American West: Photographs by Richard Avedon*, Institute of Contemporary Art, 955 Boylston St., through April 26.

by Sandra Miller

Fashion photographer Richard Avedon's exhibition "In the American West" is not nearly as effective as his ability to shoot himself in the foot.

Taking over 1,700 candids of over 750 people against a plain white background, Avedon was commissioned by the Amon Carter Museum in Fort Worth, Texas, from 1979 to 1985. Thankfully escaping from the "cowboys and injuns" depiction of the West, Avedon focuses on the less glamorous people of our nation. Using a special 8x10 camera, the black and white photos were printed on gelatin silver prints and mounted on unmatted, no-frills aluminum frames, which further enhances the simple, yet striking photos of remarkable depth and clarity. Avedon seems to be celebrating the existence of freckles, facial irregularities, pores and wrinkles.

The subjects are icons of non-fashion, and the life-sized images are so real and untouched you want to start up a conversation. One nice touch was to feature more than a dozen photos of miners in one of the ICA's darkened rooms — their mud-drenched faces, seem right at home. However, these particular subjects are the only ones to be seen in their proper light.

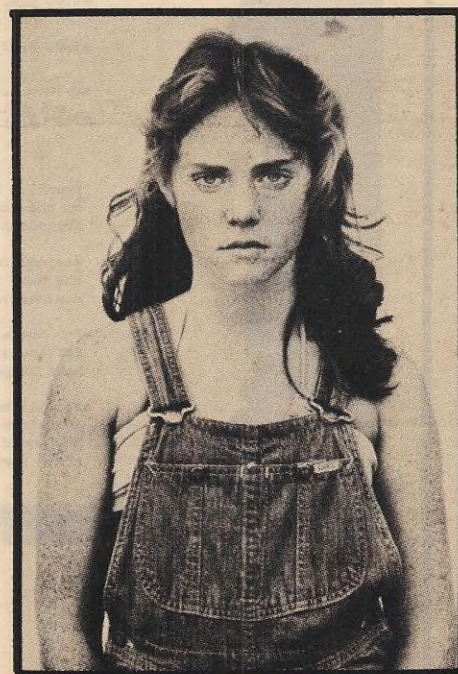
Taken as a whole, these Westerners come across as circus freaks. Each pose seems contrived. Peggy Daniels, the cashier and Sandra Bennet, the twelve-year-old, both have such a glowing beauty about them, but they, like every other subject, are so eerily and in-

wardly focused, that their eyes should be rollin back into their heads. More precisely, Avedon tries to create a hardness in each of his "characters" — by taking so many shots of each person that the subject eventually becomes tired, bored, and even apprehensive. And that is precisely the shot Avedon blows up. Not that each photograph is *not interesting* — they are fascinating, in and of themselves. But as in any photo exhibition, eventually an expression or idea begins to form. In Avedon's "people with peculiar charm" showing, a negative pattern develops.

Avedon writes in his accompanying book *In The American West*, (Harry W. Abrams, Inc. \$22.50) "A portrait is not a likeness. The moment any emotion or fact is transformed into a photograph, it is no longer a fact but an opinion. There is no such thing as an inaccurate photograph."

But as an artist, he gets to choose which "accurate" photograph to use. It must be asked, on what basis were these people chosen to represent the American West? Ostentatiously, Avedon states that he tried to capture a sample of "the men and women often ignored and overlooked, who work at hard, uncelebrated jobs." Among those "employed" includes six drifters, four mental patients, an ex-prizefighter (as opposed to former or retired prizefighter) and a former nuclear power plant worker who was irradiated.

One can almost hear Avedon screaming to one of his lackeys, "OOOh, he looks real odd. He'll really impress the debutants back East."



Sandra Bennet, Twelve Year Old, Rocky Ford, Colorado 8/23/80



Gordon Stevenson, drifter Interstate 90, Butte, Montana 8/25/79

Avedon, who worked as staff photographer for Vogue and Harper's Bazaar, emerges as the fashion cameraman lowering his sophisticated eye toward the rural animals, with faces twisted into wistful expressions that seem to say, "Gee, I wish I was chic." I Brook Shields were to walk by in her OshKosh overalls, she would be ignored, even if she was president of the Loretta Lynn Fan Club.

Granted, he's no Robin Leach, either — the beauty of his exhibition is that it portrays the likes of the poor and unknown. Yet the title, "In the American West" serves to summarize an entire region's flavor, and ultimately places the audience in a position of judgement simply because each subject is so "simple" and "rough-looking." He veers past the Wild West stereotypes and drives toward a land of angry-looking and often very ugly people. Few have any trade or job that doesn't hint at condescension, such as the prisoners, the carney, or the rattlesnake skinner.

One woman is pictured holding a birthday bouquet of dollar bills. Merely guessing at the circumstances of such a bizarre gift, one suspects she and her friends shared a private joke. But Avedon snaps a photo while she looks as if she is about to blink, and she looks as if she just won the crown for Miss Money-monger of El Paso.

With the stark lighting and repetition of subject after grim subject, eventually an emotion builds up of either disgust or sympathy. All of the subject's eyes stare directly into yours, but upon closer look, they stare at nothing. And with even closer examination, each's eye contains a tiny silhouette of the photoauteur Avedon.

## Films in the Campus Area

### TIMES

**BEACON HILL**, 1 Beacon Hill at Tremont 723-8110: *Crocodile Dundee* (PG-13) 1, 3:15, 5:30, 7:45, 9:50; *Street Smart* (R) 1, 3:15, 5:15, 7:30, 9:30; *Nightmare on Elm Street, Part III* (R) at 1:15, 3:30, 5:35, 7:45, 10.

**CHARLES 1-3**, 185 Cambridge St. 227-1330: *Angel Heart* (R) at 1, 3:20, 5:35, 7:50, 10; *Hoosiers* (PG) at 1, 3:15, 5:30, 7:45, 10; *Outrageous Fortune* (R) 1:30, 3:30, 5:30, 7:45, 10.

**PI ALLEY**, 237 Washington St. 227-6676: *Nightmare on Elm Street, Part III* (R) at 1:30, 3:30, 5:30, 7:45, 10; *Hunk* (PG) 8, 9:50; *Star Trek IV* (PG) at 1:15, 3:30, 5:45.



# Rick and Sandi's psychic predictions of the Oscars

The *Journal*, with its refined and rare taste in film-going enjoyment has placed its bets on just who and what should win in the 59th annual presenta-

tion of the Academy Awards, and who will win them for whatever arbitrary and laughable reasons anyway.



Academy Award Nominee : Platoon

by Rick Dunn

by Sandra Miller

Best Picture:

*Platoon, Room with a View, Children of a Lesser God, Hannah and Her Sisters, The Mission*

And the Envelope Please:

Best Movie: The fact that *Platoon* deserves it doesn't matter. It has the right amount of social relevance and box-office appeal that Hollywood loves, and it is also fresh in the minds of Academy voters.

Without hesitation, *Blue Velvet*. But since that isn't offered, then it would have to be the mesmerizing *Hannah and Her Sisters*. Followed oh-so-close by *Platoon*, which is the sure-fire winner for its sheer sensationalism as well as raw emotion.

Best Director:

David Lynch, *Blue Velvet*; Woody Allen, *Hannah and Her Sisters*; Roland Joffe, *The Mission*; Oliver Stone, *Platoon*; James Ivory, *A Room with a View*

Best Director: Oliver Stone for *Platoon*. He was in Vietnam and struggled to make a true account of his experiences. The Academy loves this stuff. Besides, Stone also directed *Salvador* which the previously mentioned James Woods was recognized for. Woody Allen will win a token award for best screenplay instead. Because the academy doesn't like to give the big awards to people that they know will not show up to receive them.

Does anyone really expect David Lynch to get the award he deserves for the most controversial yet masterful fable of the dirty underside of suburbia? I think he should, but... otherwise, it's a tough decision between Allen and Stone. I lean towards Allen simply because *Hannah* was near-perfection direction, but Stone's at times overly hokey *Platoon*, I predict, will clean up in the easily impressed Academy.

Best Actor:

Dexter Gordon, *Round Midnight*; Bob Hoskins, *Mona Lisa*; William Hurt, *Children of a Lesser God*; Paul Newman, *Color of Money*;

Best Actor: James Woods is one of the best actors of the past decade and he deserves the Oscar for his performance in *Salvador*. However, Paul Newman will steal it with the sentimental vote.

James Woods' intensity edges out Hoskins more emotionally complex role, but in showbizland, I agree with Rick that Newman will finally get his long-overdue Oscar.

Best Actress:

Jane Fonda, *The Morning After*; Marlee Matlin, *Children of a Lesser God*; Sissy Spacek, *Crimes of the Heart*; Kathleen Turner, *Peggy Sue Got Married*; Sigourney Weaver, *Aliens*.

Best Actress: Even though Laura Dern gave the year's best female performance in *Smooth Talk*, she wasn't nominated, leaving absolutely no competition for *Children of a Lesser God*'s Marlee Matlin.

Marlee Martin's excellent performance nevertheless wins by default. Fonda? Who thinks she can act? Turner — too bubbly. Weaver too one-dimensional. Spacek too spacey. Cathy Tyson (*Mona Lisa*) on the other hand, was snubbed.

## Program Council Selections

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### SUFFOLK UNIVERSITY EDSA Makes it Better at Night

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#### RESERVE MAY 8, 1987

WHO: All Evening and/or Part-Time Undergraduate and Graduate Students and Members of the Suffolk University Community

WHAT: Attendance at the  
●ANNUAL SUFFOLK UNIVERSITY RECOGNITION NIGHT CELEBRATION (an awards ceremony and dinner dance designed to applaud the achievements of evening and/or part-time students)

WHERE: The 57 Restaurant, 200 Stuart Street, Boston

WHEN: FRIDAY EVENING, MAY 8, 1987  
●6:00 p.m. - 7:00 p.m. Cocktails (Cash Bar) and Hors D'oeuvres  
●7:00 p.m. - 8:30 p.m. Dinner (Roast Prime Rib of Beef complete with all the trimmings)  
●8:30 p.m. - 9:30 p.m. Awards Ceremony  
●9:30 p.m. - Midnight Socializing and Dancing with Live Entertainment Provided by Roundabout

WHY: Frankly, because it is a classy, inexpensive evening out on the town and an opportunity to socialize with your friends at Suffolk

HOW: Respond favorably to the invitation you will receive in the mail the week of April 13th (enclosing the extremely reasonable fee of \$20.00 per person)

NOTES: ●For those who park in the 57 Restaurant garage, your parking slip will be validated so that you will only have to pay \$4.00 for parking for the evening  
●We will be formalizing a seating plan for the evening. Therefore, if there are particular individuals with whom you would like to be seated, please let us know by writing their names on the back of your reply card. Thank you.



# SPORTS

## Suffolk baseball swings into action

by Maureen Pirone

While most of the students around New England were bathing in the Bermudian sun, swimming in the clear Floridian swimming pools, or just hanging around the house, a certain group of men were hard at work in South Carolina training for the upcoming baseball season.

Coach Joe Walsh is guardedly optimistic about the upcoming season. The biggest question mark, according to Walsh, will be the pitching. The Rams will be without three of last year's five pitchers. Last year's pitching staff compiled a 3.01 ERA, the second best in Division III ball in the nation. But the Rams have a lot of quality players in their lineup to fill the vacancies.

### Pitchers

Returning to the mound this year will southpaw John Christiani, a sophomore who won three games for Suffolk last year before a mid-season illness slowed down his progress. Coach Walsh feels that Christiani could have been a top pitcher had it not been for that interruption.

Joining Christiani in the rotation will be another southpaw, sophomore Tony Palmoriello. "Tony has the most potential on the pitching staff," noted Walsh. "He has a nice curveball."

A new addition to the Rams this season will be another left-handed pitcher, transfer Chris Slattery. "Slattery is a workhorse," said Walsh. Walsh will be looking to get six or seven wins from Slattery. "He will be a key," said Walsh of the sophomore pitcher.

One of the righties on the pitching staff will be freshman Joe Rizzo. "He has good control and good speed," commented Walsh. "He has to be ready because we are going to need him."

Jim Ryan will be returning to the rotation after a year's absence. A proven pitcher, Ryan will be called on as a starter or to come out of the bullpen as a long or short relief man.

Rounding out the pitching staff is hard-throwing sophomore Dan Boisvert, who can also play the outfield. Boisvert will provide the team with relief where needed, and Walsh will not be afraid to use him.

### Infielders

Suffolk's all-senior infield has a lot of talent and depth. All-New England Mike Turilli, who batted .387 last year and hit eight homeruns, will be moving from second to third. "He's a big part of our offense," says Walsh. "He's a legitimate longball threat."

Returning for his fourth year at first base will be Dan Duffy. "He's a strong defensive first baseman who does everything well," noted Walsh. Suffolk will look to his bat to add some offensive threat in the line-up.

Slick-fielding Joe Soldano will back up Duffy at first. He's a good contact hitter, and Walsh says that he will see some action.

Moving from the outfield to the infield is the versatile Kevin Bennett. "Kevin is a good athlete," said Walsh. He was a strong defensive outfielder last year, and his versatility should carry him well in the infield.

Pushing for a spot at second is sophomore John Poigott. "He's a strong surprise," noted Walsh. "He swings the bat and makes routine plays."

Shortstop Chip Forrest, a "speedster," is one of Suffolk's finest defensive ballplayers, and one of the top in New England, according to Walsh. His speed will be a big asset to the Suffolk infield.

Replacing Larry Chabre behind the plate will be junior Dave Vigliotti. "I have a lot of confidence in him," notes Walsh. "He is capable of hitting as well as Chabre, and has a better arm."

### Outfielders

Freshman Tom Hill's speed and flexibility has enabled Coach Walsh to move Bennett from the outfield to the infield. Walsh feels that Hill, who will be replacing John Lordan in center, can do the job.

Sophomore Matt Hanley will be the backup in the outfield, and his bat will be a big plus in Suffolk's offensive attack.

Sophomore transfer Rich Nugent has been Walsh's biggest surprise. "He's been working hard," said Walsh, who noted that Nugent looks like a capable starter with his improvements.

Junior Collin Daughtrey, unable to throw due to rotator cuff surgery, will be the team's DH. Daughtrey's quickness and good on-base ability will be a plus to the power hitters behind him.

The blend of new faces, added to the returning quality of players, will make the 1987 season exciting and filled with promise.



## MEN'S VARSITY BASEBALL 1987

Wed.	Mar. 25	@ Curry College	3:00(2)	1:00	School
Thur.	Mar. 26	@ University of Lowell	3:00	1:00	Coach
Sat.	Mar. 28	@ Framingham State College	1:00(2)	10:00	School
Mon.	Mar. 30	@ Brandeis University	3:00	1:00	School
Tue.	Mar. 31	@ M.I.T.	3:00	1:00	Van
Thur.	Apr. 2	@ U/Mass-Boston	3:00	1:00	School
Sat.	Apr. 4	@ Salem State College	1:00(2)	9:30	School
Sun.	Apr. 5	@ Northeastern University	1:00	11:00	Van
Mon.	Apr. 6	@ Tufts University	3:00	1:00	Van
Tue.	Apr. 7	@ Bentley College	3:00	1:00	School
Thur.	Apr. 9	@ Babson College	3:00	1:00	School
Sat.	Apr. 11	@ Eastern Nazarene College	1:00(2)	11:00	Van
Mon.	Apr. 13	Home — Boston University	12:00	11:00	Van
Wed.	Apr. 15	Home — M.I.T.	3:00	1:00	Van
Thur.	Apr. 16	@ Merrimack College	3:00	1:00	School
Sat.	Apr. 18	@ S.M.U.	12:00(2)	8:30	Coach
Mon.	Apr. 20	@ Nichols College	3:30	1:00	Coach
Thur.	Apr. 23	@ W.P.I.	3:30	1:00	Coach
Sat.	Apr. 25	@ Clark University	1:00(2)	9:30	Coach
Wed.	Apr. 29	@ Rhode Island College	3:30	1:00	Coach
Fri.	May 1	@ Stonehill College	3:00	1:00	Coach
Sat.	May 2	@ Bryant College	1:00(2)	10:00	Coach

Head Coach: Joseph M. Walsh  
Asst. Coach: Gary Donovan

## SUFFOLK UNIVERSITY 1987 BASEBALL ROSTER

NAME	POS	CL	HGT	WGT	BATS	THROWS	HIGH SCHOOL	HOMETOWN
Mike Turilli	3B	SR	5'11	185	R	R	Malden Catholic	Malden
Kevin Bennett	Inf/of	SR	5'11	180	R	R	Malden Catholic	Malden
Chip Forrest	SS	SR	5'11	165	R	R	Malden HS	Malden
Dan Duffy	1B	SR	6'0	195	R	R	Boston Latin	W. Roxbury
John Soldano	1B	SR	6'2	175	R	R	Everett HS	Everett
Colin Daugherty	DH	JR	5'10	175	R	R	Cambridge R&L	Cambridge
Dave Vigliotti	C	JR	5'11	190	L	R	Malden Catholic	Malden
Jim Ryan	P	JR	6'2	195	R	R	N. Camb. Cath.	Cambridge
John Christiani	P	SO	6'1	170	L	L	B.C. High	Quincy
Tony Palmoriello	P	SO	5'10	160	L	L	Quincy HS	Quincy
Chris Slattery	P	SO	6'1	185	L	L	Somerville HS	Melrose
John Pigott	2B	SO	5'9	160	R	R	Arlington Cath.	Arlington
Rich Nugent	OF	SO	5'11	180	L	L	Kings Phillips	Foxboro
Dan Boisvert	OF/P	SO	5'10	180	R	R	New Bedford	New Bedford
Matt Hanley	OF	SO	5'11	185	R	R	Sacred Heart	So. Boston
Tom Hill	OF	FR	5'10	165	L/R	R	Cambridge R&L	Cambridge
Steve Galante	Inf/of	FR	5'11	190	R	R	Malden Catholic	Malden
Joe Rizzo	P	FR	6'1	165	R	R	Everett	Everett

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If so come to the regular discussion, support, planning meetings of the Gay Men and Lesbian Association. Members of all schools within the University are welcome. Meetings for Spring 1987 are scheduled as follows:

**Tuesday, March 24 — 1:00-2:30**  
AIDS — Video and Discussion

**Tuesday, March 31 — 1:00-2:30**  
Video — *The Truth About Alex*

**Thursday, April 9 — 1:00-2:30**  
Video — *We Are Family*

**Tuesday, April 14 — 1:00-2:30**  
Fighting Fear at Suffolk

**Tuesday, April 21 — 1:00-2:30**  
Homosexuality and Religion

**Tuesday, April 28 — 1:00-2:30**  
Planning for GMLA 1987-88

For locations and further information call Paul or Joanne at extension 226

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