D. Bradley Sullivan to retire

As of June of this year, Suffolk University will lose its first Dean of Students, D. Bradley Sullivan, to early retirement. Dean Sullivan has been an administrator at Suffolk for the past 27 years, and the Dean of Students since 1966. During his first six years at Suffolk, Sullivan served as the Director of Admissions.

As Dean of Students, Sullivan oversaw the social and personal affairs of students to help insure their complete academic success at Suffolk. He has been praised by colleagues and students alike over his many years of service. In 1979, SGA presented him with a certificate of appreciation and in 1989, Suffolk named him "Administrator of the Year" by The Student Association.

Over the years, Dean Sullivan has participated in many changes at Suffolk, Sullivan stated that the most gratifying of his many experiences at Suffolk was "the ultimate passage of the statement on the Rights and Responsibilities of Students which guarantees students certain rights as members of the Suffolk Community." This accomplishment alone took seven discouraging years of promoting before it was accepted. Some of the changes Sullivan would have liked to have seen take place were "the development of a good social housing/living program where young people could co-exist and learn to cope," and the construction of a student center.

When asked what suggestions he had for students at Suffolk, Dean Sullivan responded, "Students should believe and follow God, not take life too seriously, stay away from drugs, minimize alcohol use, and maintain constant communication with parents and faculty."

President Perlman has appointed a search committee to determine Dean Sullivan's replacement.

AFRAPIX exhibit reveals South African unrest

A photo exhibit sponsored by the Black Students Association and featuring photographs of racial unrest in South Africa was on display in the Sawyer Lobby last week.

The exhibit, which is touring the United States, was produced by Grass Roots International, a non-profit organization with headquarters in Cambridge, MA, and the Presiding Bishop's Fund for World Relief, with headquarters in New York City.

The photographs were taken by a group of South African photographers called AFRAPIX. Most of the shots were taken following the July, 1986 declaration of a national state of emergency in South Africa. The photographs are assembled by Oxfam-Canada. They paint a grey, dispassionate view of racial tension in a nation where over 2,000 blacks have been killed in the past two years.

Fox's impression of the exhibit was that it was "not too deep," but that the photos would "at least give the people an impression of what is going on in that country."

Proceeds to Grass Roots will go to lend humanitarian aid to anti-apartheid groups and trade unions in South Africa. Additional proceeds to the Presiding Bishop's group will go to humanitarian aid through South Africa's Anglican Church, which is headed by Bishop Desmond Tutu.

Student starts up mail-order condom business; hopes to promote safe sex

by David Hayes

Nineteen-year-old entrepreneur John Clark, a Suffolk sophomore, has recently launched a project designed to help college students practice safe sex in the face of the current AIDS crisis. He is selling condoms by mail.

Clark hopes the business, called Responsible Relations, will help students who wish to use condoms but are afraid or embarrassed to buy them over the counter. "I'm trying to provide a service, an easier way to get them," he told the Journal.

Clark said that research he has conducted has shown that "a great number of (young) people are embarrassed to buy them." He hopes the mail order service, which ships the condoms in plain brown wrappers, will help to promote safe sex by easing that embarrassment.

"I want to change that stigma," Clark said of the bad feeling surrounding the buying of condoms, "I want people to feel good about it and not worry."

His venture has been met with negative response so far, both at Suffolk and at Boston University. An attempt to hold an SGA-sponsored AIDS awareness program last week at Clark Intended to discuss AIDS as well as promote his venture was denied by the Student Government, which claimed that Clark had no technical background on the subject and did not want to involve the Counseling Center.

President Perlman has appointed a search committee to determine Dean Sullivan's replacement.

Buchanan sorts out political misconceptions

by Debbie Eagan

Novel Prize Laureate, James M. Buchanan spoke in Suffolk Auditorium Tuesday afternoon, as part of a joint series of lectures with Babson College.

Buchanan, noted for his sometimes controversial ideas in economics and politics was awarded the Nobel Prize in Economics last year. He is the author of more than 20 books, such as Fiscal Theory and Political Economy, Public Finance in Democratic Process, Democracy in Deficit, and he has hundreds of published articles. He is a professor at George Mason University, and he is currently the Director of the Center for the Study of Public Choice.

The topic of his intellectual discussion was "Democracy and Constitutional Order." The objective of his speech was to "sort out some of the differences and misconceptions in the way of thinking about politics and the constitutional order and how it relates to democracy."

He broke down his ideas into three models of politics. The first is "politics conceived as complex exchange," Buchanan said "People as individuals seek to do collective things that they cannot accomplish satisfactorily, individually or privately."

Buchanan explained that people are part of a complex system in which they expect results to be beneficial. The second of Buchanan's vision of politics is his "Politics as Truth judgment." "That is politics as seeking something outside, beyond the discovery process seeking the good, the good, the beautiful and the truth," Buchanan said.

His third vision is his latest interpretation of politics and economics. It is called his "Crisis response model." It represents a third way of thinking about the whole political structure.

SGA Update

by Rick Dunn

In a letter addressed to the College of Liberal Arts & Sciences Assembly, the Educational Policy Committee requested that professors follow four guidelines to keep down the cost of buying books.

The recommendations include the use of workbooks where applicable, a two year book adoption, the use of edited or Xerox material, and a limit of $50.00 worth of books per course.

The letter was the result of original guidelines created by the Student Government Association as an answer to student complaints about the overwhelming cost of books. The two-year (continued on page 4)
As classes begin to wind down toward the week of final exams, students are forced to rush into preparing term paper projects and reviewing for tests, in addition to keeping up with every day classes. In a school where the majority of students are forced to keep their outside jobs, this workload can become too heavy.

This problem lies in the final exam schedule. Students have far too much work thrust upon them at the end of a semester to sit with. They should not be pressured by having to study for finals while they are still in class.

At Suffolk University, final exams begin the Monday after classes end. This leaves no room for students to fully prepare themselves. It also forces sympathetic professors into giving final exams which are not as thorough as professors would like. It is at the very least, a great cause of anxiety for anyone involved.

Many schools offer students “study weeks,” grace periods which may range up to a full week in length. It is a common practice, and a sensible one. A study week allows students to properly prepare themselves for the five different final exams they must face in the few days that follow. It also allows professors to utilize class time to the fullest capacity and prepare comprehensive exams based on what they have been able to cover in class.

Suffolk University does not offer a grace period for final exam preparation. It prefers to rush into them head long. This is a system that is fair to no one. In a school where many students are forced to work, and have a hard enough job finding time for quality schoolwork, it is highly inconsiderate of the state of affairs. It would not break anyone’s wallet to keep the university as professors would like. It is, after all, a build-up of frustration and anger in everyone in his dead-end town. Male and female, young and old, and, I believe, a dangerous one, that provokes the anger and forces sympathetic professors into giving final exams which are not as thorough as professors would like. It is at the very least, a great cause of anxiety for anyone involved.

Dear Suffolk Journal,

Did the young woman in the Rimers of Eldritch “provoke” her boyfriend into raping her? The Journal reviewer says yes. It is a common assumption, I believe, a dangerous one, that provokes the anger and forces sympathetic professors into giving final exams which are not as thorough as professors would like. It is at the very least, a great cause of anxiety for anyone involved.

Next time we hear that a woman provokes a rape, she was “aimless: everyone in his dead-end town,

Conversely, to a popular myth, it is not everyone in his dead-end town,

males have no sexual self-control, that is really sexual frustration that makes rape happen. In the play, as in life, there is no one's wallet to keep the university as professors would like. It is, after all, a build-up of frustration and anger in everyone in his dead-end town. Male and female, young and old, and, I believe, a dangerous one, that provokes the anger and forces sympathetic professors into giving final exams which are not as thorough as professors would like. It is at the very least, a great cause of anxiety for anyone involved.

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H.O.M.E. for spring break

by Andrea Bates
and Joe McGowan

For the majority of college students the week of Spring Break is one set aside for rest and relaxation. But for a small group of students from Suffolk, Northeastern, and Merrimack College, this was not the case. During their Spring Break this small group ventured to Orland, Maine, to assist one of the poorest communities in the United States. They worked for an organization that is set up to help the less fortunate of this community. The organization which is called H.O.M.E., stands for Home-workers Organized for More Employment. Through this organization the students worked hand in hand with members of the poor community by doing mostly manual labor. The students from Suffolk that participated in this trip include Andrea Bates, John Downing, Linda Lassard, and Joseph McGowan. Also accompanying the students rest and the organization's leader Lawrence Russo. The trip entailed a considerable amount of hard work and manual labor. A group of strangers bonded together for a common good, while engaging in such jobs as renovating a hospital, house, working in a wood lot clearing trees, and operating a saw mill.

The people of Orland need a life of hard work and receive little reward. It wasn't raising $8 million for his minis­

H.O.M.E. members on spring break

By Gail Gillis

teed Roberts for an $8 million ransom? Isn't what Roberts is doing the same as buying the picture of the Devil? The Enquirer.

Oral Roberts fiasco,” said Executive Judge

Dear God

Wouldn't it be just great if the next
time Oral Roberts opens his mouth to
tell the world to "call him home" he

On Sunday morning television is a vast wasteland of bad cartoons and raving evangelists. Robert Shuller and Jimmy Swaggart battle the Transformers and

evangelists. Robert Shuller and Jimmy

Sunday morning television is a vast wasteland of bad cartoons and raving evangelists. Robert Shuller and Jimmy

won't raise $8 million for his mini­

Dear God

Wouldn't it be just great if the next
tim
**Student opens mail-order condom business**

(continued from page 1)

a good response,” he said, suggesting that students were perhaps embarrassed about taking the order forms and pamphlets in a crowded area. An ad run in a Boston University newspaper met with little response as well. But Clark is not giving up. “The only thing we can really do now to stop AIDS is education,” he said, adding that only time will tell if people will come around to his idea. “I know I will get a response,” he said confidently, “It’s just a matter of when it will happen.”

Clark went on to suggest that “most people think it’s an excellent cause.” “It was always the other person’s problem,” he said of the AIDS crisis, “but things are changing.” He first got the idea of selling the condoms in January. An accounting major, Clark has been self-employed since high school, when he sold sunglasses and mail-order shoes to students before renting an ice cream truck and going into business three years ago. John’s Ice Cream has earned Clark money to pay for his tuition and the rent on his Canton apartment. He hopes to put most of the money earned from the ice cream business this season into Responsible Relations, an effort to make the public aware of his project.

Many have argued that Clark is simply trying to take advantage of a crisis situation for his own gain, something he argued against. While he admits that a profit is a necessity, it is not his primary target. “It’s not the money, it’s the goals,” Clark said.

**Buchanan sorts out political misconceptions**

(continued from page 1)

theory has led to materialism of his work. Buchanan said, “The worst characteristic of this model is what I would call a natural collective notion.” “People are locked into a natural group, in the nation, state or whatever unit you’re talking about” Buchanan explained. He calls it his “life boat” model because he compares a life boat to a natural unit, in which outside forces are constantly trying to take control. The best way to deal with this situation is to have “some mechanism set up in which somebody can act for the group” or if there is no one to act for the group, Buchanan said, “the best thing to do is to allow the majority to act.”

Buchanan has always defended President Reagan’s economic policies, but he denied being a conservative. He calls himself a “Libertarian.” He said although the press tends to associate him with the Reagan Administration he said that he never advised in the administration. He said that the Iran Contra scam shattered people’s faith in the administration. He was very disappointed.

**SGA Brief**

**STUDENT GOVERNMENT ASSOCIATION**

**NOMINATION LISTINGS**

**SENIOR CLASS (1988)**

**PRESIDENT:** RON RICE •

**VICE PRESIDENT:** KEVIN SHONE •

**REPRESENTATIVE:** STEPHEN GOLDEN •

**JUNIOR CLASS (1989)**

**PRESIDENT:** JOSEPH PELUSO •

**VICE PRESIDENT:** JOSEPH MCGOWAN •

**REPRESENTATIVE:** DENNIS P. BROUGHTON •

**ANGELA MARIE GUARINO •

**THEOSSA LEED**

**SOPHOMORE CLASS (1990)**

**PRESIDENT:** GARY CHRISTENSEN •

**VICE PRESIDENT:** C. HP CANTOFANI •

**REPRESENTATIVE:** ANTHONY FEDERICO •

**KIMBERLY V. FORD •

**PETER GREENE •

**BARBARA GUZZETTI •

**JENNIFER ROSSI •

(continued from page 1)

adoption policy will allow the bookstore to buy back books at reasonable rates, because many times a book is only used for one semester or is replaced by a newer edition, leaving students with worthless books. The bookstore, not owned or operated by Suffolk, would lose money if it bought back books that were not going to be used during the consecutive semester. The $50 limit per class was set because many students complained that some of the books they bought were hardly used or nothing but extraneous material.

SGA President Gary Saladino told SGA encourage professors to adhere to the guidelines.

Classes will end next semester on a Friday and finals will begin on the following Monday. Students had voiced their disappointment over the fact that there is no grace period before finals to SGA’s Student Services Committee which resulted in change of policies.
The Style Council

The Cost Of Loving
Polygram Records

by Vincent Maganzini

The Cost Of Loving is The Style Council's third LP, and is their most relaxed music to date. Paul Weller is the last person to "sit back and relax," but with a few exceptions TSC's new material is absolutely laid back.

The songs have Weller heartfelt vocals and the reggae sounds are absent, leaving almost exclusively organ and dance numbers. Weller's music has definitely changed from his early, youthful, tight rock.

Starting with side 1, we find two ordinary, but likeable soul tunes called "It Ain't Matter" and "Heaven Above." The songs have Weller heartfelt vocals and a strong backing, but neither is

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Tin Men: Danny DeVito

minutes goes by without laughter. The other aluminum siding salesmen who appear now and then should also be applauded for their short, but equally funny scenes.

To sum it up, Tin Men is a movie which puts together a great cast with a great script and is definitely a success.
If there were such things as The University of Rock 'n Roll, The Del Fuegos would be graduating at the head of the class. This is a band of rock students, with a learning process that can be easily traced on vinyl. While The Longest Day clearly anticipates the arrival of their rich, confident, and colorful selves, it is the band's third album that finally vaults them into rock's major leagues. Patience, and a lot of studying, pays off.

Stand Up is a crisp, intelligent album. It's a newer, broader sound for the band musically; a fine example of their ability to absorb their roots and influences without falling into the trap of inferior imitation that many bands give into. While lots of bands, with two-guitar setups, do get bogged down by their roots, the Del Fuegos succeed in creating a new sound from old limitations.

The most obvious improvement recognizable on the record, aside from their ability to beat their ABOUT THE SERIES

Joshua Tree range in subjects from higher love to "Where the Streets Have No Name" to "With or Without You" to drug addiction to industrial revolution to Stand Still. The hard times of the British miners and the hard times of the Vietnam War.

The album is an extension of the bloody wars that are going on. Bono angrily shouts "And he's peeling off those dollar bills! One Hundred, Two Hundred! I can see the fighter planes." The Edge outdoes himself on the guitar solo. The Edge is the best well-rounded album to date. The best example is, there are no stand out songs like "Sunday Bloody Sunday," but there are a few hits which showcase their durability of a band. The first single "With or Without You" is at number forty on Billboards Hot 100 chart and is coming up.

Stand Up's ability to connect the songs. Steve Lillywhite, who worked on the "War" album shows "I can't take This Place" on the album, has clearly taught the band much musically, as the album is full of Heartbreakers' key-board swirls and melodic guitar patterns. Again, however, the Del Fuegos manage to incorporate that influence into their own sound, adding it to their musical arsenal rather than buying it.

Stand Up is a funker, more soulful record than previous albums. The Heart Attack Home, who also played on Petty's Southern Accents LP, lend their talents to several tracks, as does guitarist James Burton, formerly of both Elvis Presley and Ricky Nelson bands. Vocalist Mary Clayton, who has worked in the past with the Rolling Stones, among others, also appears. The result is a beaufiful sound which relies less on rowdiness and more on solid rock 'n roll. While Zanes voice can at times be limited, he manages to make the songs work for him. The lyrical subject matter is more varied than in the past, and Zanes the writer has forced Zanes the singer to stretch his raunchy, cigarette-stained voice. He manages to do so well enough. Though Zanes will never be able to vary his vocal approach in the way of, say, Mick Jagger, his singing has clearly become a staple in the Del Fuegos sound. Guitarist Warren Zanes gives his best performance to date. When Zanes came to Boston four years ago to join his brother's band, his guitar skills were minimal. But four years of hard work have clearly paid off, and Zanes has become a skilled musician, filling the songs with catchy riffs and solid solos. The guitar sound on this record is boosted further by James Burton, who apparently has taught both guitar-playing brothers much. From crunching chords of "News From Nowhere" to the soft blues on "I'll sleep with you," a number clearly reminiscent, thought much less good, as in "Fade to Blue." Dan and Warren Zanes reveal a tighter, more confident sound.

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U2's Joshua Tree shows their musical growth

by Michael Malone

Like a fine wine, U2 has ripened with age. Even since the Irish quartet's first album Boy to the last album The Unforgettable Fire, U2 has grown musically and commercially popular.

The Joshua Tree, the first album in two years, takes us through a trip of political and Christian beliefs. An odd mix, but if there is a band that can pull it off, it is Bono and the boys.

The Joshua Tree is the best well-rounded album to date. The best example is, there are no stand out songs like "Sunday Bloody Sunday," but there are a few hits which showcase their durability of a band. The first single "With or Without You" is at number forty on Billboards Hot 100 chart and is coming up.

U2 again used the intelligent services of The Unforgettable Fire producer Brian Eno and Daniel Lanois. In the past Eno has worked with Roxy Music and the Talking Heads. That diversified background is heard in the little touches and textures that Eno adds to the songs. The Edge, who worked on the "War" album shows up on a few cuts with his expert mixing ability. Many of the songs start very quiet and moody, then build up a fury on the commercialism music and spread a formula is the same as before and it will be a classic.

But four years of hard work have clearly paid off, and Zanes has become a skilled musician, filling the songs with catchy riffs and solid solos. The guitar sound on this record is boosted further by James Burton, who apparently has taught both guitar-playing brothers much. From crunching chords of "News From Nowhere" to the soft blues on "I'll sleep with you," a number clearly reminiscent, thought much less good, as in "Fade to Blue." Dan and Warren Zanes reveal a tighter, more confident sound.

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A Line of steady growth can be drawn from one album to the next in the Del Fuegos collection. They have mastered the ability to vary and improve their music without losing their original focus. The possibilities for this band are apparently limitless, and their steady hard-working approach to rock 'n roll is commendable. The Del Fuegos have graduated from the University of Rock 'n Roll — now they are free to make their mark on the rest of the world.
Baseball team finds going rough

by Maureen Phrone

The Suffolk baseball team has gotten off to a rather slow start this season, winning only one of their first four games in the opening week of the season.

The Rams’ scheduled opponent for opening day was Curry College but due to unflit field conditions, the Rams were granted a replay before meeting Division II University of Lowell.

Suffolk dropped a 16-3 decision to Lowell in the season opener, split a double header with Framingham State, and then lost to Brandeis, 15-7.

Transfer Chris Slattery started the Lowell game and took the loss. Freshman Joe Rizzo saw some action in relief, giving up 7 runs, Lowell connected for four runs in the fifth inning with two outs to send them on their way to a 16-3 routing of the Rams.

Rizzo felt added pressure to perform against a Division II school like Lowell.

Rizzo, pitching in his first college game, went three and two-third innings. “I was very tense and nervous,” said Rizzo of his first college experience. “I was concerned with the batters’ hitting abilities. I just wanted to go out there and throw strikes.”

In the first game of the twin bill against Framingham State, Jim Ryan pitched a strong game, allowing only three hits. But it was one of those that turned that game around for Framingham State. With two outs in the fifth inning, and Suffolk cruising along with a 4-1 lead, a fly ball to the outfield was mishandled by Slattery and the ensuing throw to third sailed into the stands, clearing the bases. Framingham eventually went on to win the game, 6-4.

The Rams fought back in the second game, winning 6-0 on a Chinn Christiani five hitter. Christiani, showing good control, went the distance in the victory, fanning six Framingham players.

Catcher Dave Vigliotti provided Christiani with a comfortable first inning lead as he drilled a bases loaded triple. Vigliotti, who went 5-for-16 in the first three innings, including a grand slam, to give them an impressive 15-7 victory over the Rams.

Mike Turilli

The Rams jumped out to a quick 5-0 lead in the second inning, sparked by a bases loaded single by Mike Turilli.

Slattery started on the mound, and for 14 runs in the first three innings, including a grand slam, to give them an impressive 15-7 victory over the Rams.

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With two men on and two outs, Turilli dropped a foul ball which would have been the third out, and which would have rescued Slattery. But the error seemed to have swayed Slattery’s momentum, as he walked the next two batters, and eventually went on to give up a grand slam. Brandeis continued their second inning rally, scoring seven runs to give them a 7-5 lead.

Tony Palmolli entered the game in relief in the third, but Brandeis showed no mercy as they crossed the plate seven more times.

Dan Boisvert came in to finish the game, pitching four and a third scoreless innings.

Eight of the Brandeis runs came as the result of bases on balls.

“The pitching staff is having some control problems,” said Coach Joe Walsh. “One big bad inning and we beat ourselves.”

“We have plenty of time to turn it around.”

Walsh pointed out the steady defensive play of Kevin Bennett, who has shifted between second base and the outfield.

Suffolk was having some trouble swinging the lumber at times, as they once loaded the bases with one out and only managed to get one run across the plate.

Student Parent Brunch

at

LOMBARDOS
EAST BOSTON
April 26, 1987

TICKETS: $8.00 p.p.
ON SALE IN CAFE

SGA ELECTIONS IN THE LOBBY
APRIL 6th, 7th and 8th
GET OUT AND VOTE!

Petitions Available in Cafeteria for:
Outstanding Senior
Outstanding Undergraduate
Unsung Hero
Outstanding Faculty Member
Outstanding Administrator

SUDDOLK UNIVERSITY
EDSA
Makes it Better at Night
8 Ashburton Place, Box 11, Boston, MA 02108

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RESERVE MAY 8, 1987

WHO: All Evening and/or Part-Time Undergraduate and Graduate students and Members of the Suffolk University Community

WHAT: Attendance at the ANNUAL SUFFOLK UNIVERSITY RECOGNITION NIGHT CELEBRATION (an awards ceremony and dinner dance designed to applaud the achievements of evening and/or part-time students)

WHERE: The 57 Restaurant, 200 Stuart Street, Boston

WHEN: FRIDAY EVENING, MAY 8, 1987
• 6:00 p.m. - 7:00 p.m. Cocktails (Cash Bar) and Hors D'Oeuvres
• 7:00 p.m. - 8:30 p.m. Dinner (Roast Prime Rib of Beef complete with all the trimmings)
• 8:30 p.m. - 9:30 p.m. Awards Ceremony
• 9:30 p.m. - Midnight Socializing and Dancing with Live Entertainment Provided by Roundabout

WHY: Frankly, because it is a classy, inexpensive evening out on the town and an opportunity to socialize with your friends at Suffolk

HOW: Respond favorably to the invitation you will receive in the mail the week of April 13th (enclosing the extremely reasonable fee of $20.00 per person)

NOTES: • For those who park in the 57 Restaurant garage, your parking slip will be validated so that you will only have to pay $4.00 for parking for the evening

We will be formalizing a seating plan for the evening. Therefore, if there are particular individuals with whom you would like to be seated, please let us know by writing their names on the back of your reply card. Thank you.