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THE SUFFOLK JOURNAL

Volume 42, Number 27

April 6, 1987



Dean Sullivan

D. Bradley Sullivan to retire

by John Garrity

As of June of this year, Suffolk University will lose its first Dean of Students, D. Bradley Sullivan, to early retirement. Dean Sullivan has been an administrator at Suffolk for the past 27 years, and the Dean of Students since 1966. During his first six years at Suffolk Sullivan served as the Director of Admissions.

As Dean of Students, Sullivan oversees the social and personal affairs of students to help insure their complete academic success at Suffolk. He has been praised by colleagues and students alike over his many years of service. In 1979, S.G.A. presented him with a certificate of appreciation and in 1982 he was named "Administrator of the Year" by The Evening Student Association.

Over the years, Dean Sullivan has participated in many changes at Suffolk. Sullivan stated that the most gratifying of his many experiences at Suffolk was "the ultimate passage of the

Statement on the Rights and Responsibilities of Students which guarantees students certain rights as members of the Suffolk Community." This accomplishment alone took seven discouraging years of promoting before it was accepted. Some of the changes Sullivan would have liked to have seen take place were "the development of a good social housing/living program where young people could co-exist and learn to cope," and the construction of a student center.

When asked what suggestions he had for students at Suffolk Dean Sullivan responded, "Students should believe and follow God, not take life too seriously, stay away from drugs, minimize alcohol use, and maintain constant communication with parents and faculty."

President Perlman has appointed a search committee to determine Dean Sullivan's replacement.

Student starts up mail-order condom business; hopes to promote safe sex

by David Hayes

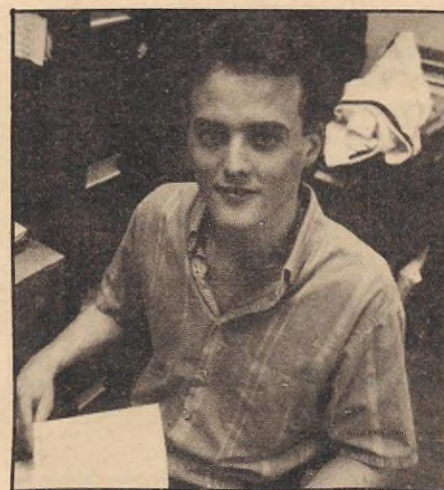
Nineteen year old entrepreneur John Clark, a Suffolk sophomore, has recently launched a project designed to help college students practice safe sex in the face of the current AIDS crisis. He is selling condoms by mail.

Clark hopes the business, called Responsible Relations, will help students who wish to use condoms but are afraid or embarrassed to buy them over the counter. "I'm trying to provide a service, an easier way to get them," he told the *Journal*.

Clark said that research he has conducted has shown that a "great number (of young people) are embarrassed to buy them." He hopes the mail order service, which ships the condoms in plain brown wrappers, will help to promote safe sex by easing that embarrassment.

"I want to change that stigma," Clark said of the bad feeling surrounding the buying of condoms, "I want people to feel good about it and not worry."

His venture has been met with negative response so far, both at Suffolk and at Boston University. An attempt to hold an SGA-sponsored AIDS awareness program at which Clark intended to discuss AIDS as well as promote his product was denied by the Student Government, which claimed that Clark had no technical background on the subject and did not want to involve



John Clark of Responsible Relations

himself in what seemed like a simple business venture.

The Counselling Center has decided not to help Clark either, saying that they would like to stand behind a current idea to bring AIDS education into the classroom.

Clark agrees that he has no authority to make a presentation, but felt that he could get health experts to speak and perhaps participate to some degree.

"I'm a student, so I can relate to students," he said. "What I would be able to do is take part in group discussions."

Clark also set up a fraternity-sponsored table in the cafeteria, "I didn't get

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AFRAPIX exhibit reveals South African unrest

by David Hayes

A photo exhibit sponsored by the Black Students Association and featuring photographs of racial unrest in South Africa was on display in the Sawyer Lobby last week.

The exhibit, which is touring the United States, was produced by Grass-Roots International, a non-profit organization with headquarters in Cambridge, MA, and the Presiding Bishop's Fund for World Relief, with headquarters in New York City.

The photographs were taken by a group of South African photographers called AFRAPIX. Most of the shots were taken following the July, 1986 declaration of a national state of emergency in South Africa.

Many of the negatives were actually seized by the South African government following the state of emergency declaration. "This is sort of unlicensed stuff," hinted government professor John Berg, who helped bring the exhibit to the attention of the BSA.

BSA President Durrell Fox, said that he accepted the opportunity to show the exhibit because he felt "it was something that might help the divestment effort" that is taking place at Suffolk.

The black and white pictures were assembled by Oxfam-Canada. They paint a grey, dispassionate view of racial tension in a nation where over 2,000 blacks have been killed in the past two years.

Fox's impression of the exhibit was that it was "not too deep," but that the photos would "at least give the people who knew nothing" about the violence an impression of what is going on in that country.

Proceeds to Grass Roots will go to lend humanitarian aid to anti-apartheid groups and trade unions in South Africa. Additional proceeds to the Presiding Bishop's group will go to humanitarian aid through South Africa's Anglican Church, which is headed by Bishop Desmond Tutu.

Buchanan sorts out political misconceptions

by Debbie Eagan

Novel Prize Laureate, James M. Buchanan spoke in Suffolk Auditorium Tuesday afternoon, as part of a joint series of lectures with Babson College.

Buchanan, noted for his sometimes controversial ideas in economics and politics was awarded the Nobel Prize in Economics last year. He is the author of more than 20 books, such as *Fiscal Theory and Political Economy*, *Public Finance in Democratic Process*, *Democracy in Deficit*, and he has hundreds of published articles. He is a professor at George Mason University, and he is currently the Director of the Center for the Study of Public Choice.

The topic of his intellectual discussion was "Democracy and Constitutional Order." The objective of his speech was to "sort out some of the differences and misconceptions in the way of thinking about politics and the constitutional order and how it relates to democracy."

He broke down his ideas into three models of politics. The first is "politics conceived as complex exchange." Buchanan said "People as individuals seek to do collectively things that they cannot accomplish satisfactorily, individually or privately." Buchanan explained that people go into a complex system in which they expect results to be beneficial.

The second of Buchanan's vision of politics is his "Politics as Truth judgement." "That is politics as seeking

something outside, beyond the discovery process seeking the good, the good, the beautiful and the truth" Buchanan said.

His third vision is his latest interpretation of politics and economics. It is called his "Crisis response model." It represents a third way of thinking about the whole political structure. This

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SGA Update

by Rick Dunn

In a letter addressed to the College of Liberal Arts & Sciences Assembly, the Educational Policy Committee requested that professors follow four guidelines to keep down the cost of buying books.

The recommendations include the use of paperbacks where applicable, a two year book adoption, the use of edited or Xerox material, and a limit of \$50.00 worth of books per course.

The letter was the result of original guidelines created by the Student Government Association as an answer to student complaints about the overwhelming cost of books. The two-year

(continued on page 4)

EDITORIAL

As classes begin to wind down toward the week of final exams, students are forced to rush into preparing term paper projects and reviewing for tests, in addition to keeping up with every day classes. In a school where the majority of students are forced to keep outside jobs, this workload can become too heavy.

The problem lies in the final exam schedule. Students have far too much work thrust upon them at the end of a semester to start with. They shouldn't be pressured by having to study for finals while they are still in class.

At Suffolk University, final exams begin the Monday after classes end. This leaves no room for students to fully prepare themselves, and often forces sympathetic professors into giving final exams which are not as thorough as professors would like. It is, at the very least, a great cause of anxiety for anyone involved.

Many schools offer students "study

weeks;" grace periods which may range up to a full week in length. It is a common practice, and a sensible one. A study week allows students to properly prepare themselves for the five different final exams they must face in the few days that follow. It allows students to complete other term projects without being forced to rush them or neglect them. It also allows professors to utilize class time to the fullest capacity and prepare comprehensive exams based on what they have been able to cover in class.

Suffolk University does not offer a grace period for final exam preparation, it prefers to rush into them head long. This is a system that is fair to no one. In a school where many students are forced to work, and have a hard enough job finding time for quality schoolwork, it is a highly inconsiderate state of affairs. It would not break anyone's wallet to keep the university open an additional week at year's end.

LETTERS

Dear Suffolk Journal,

Did the young woman in the Rimers of Eldritch "provoke" her boyfriend into raping her? The *Journal* reviewer says yes. It is a common assumption, and, I believe, a dangerous one, that women provoke rape. "She must have been asking for it," is what people say: she was dressed too sexily, she teased or sexually frustrated the male, she was too trusting, she was "stupidly" in the wrong place at the wrong time.

In the play, an innocent, inexperienced, and emotionally confused girl teases her boyfriend sexually. Then he rapes her. Teasing is something that most women and men do in this "game" of sex in which no one is playing with a full deck. A woman's teasing my frustrate a man, but does it justify his committing a violent crime? No way. When she begs him to stop, does anything justify his refusal to respect her wishes? Nothing — except a society that teaches young men they ought to be "the boss."

Contrary to a popular myth, it is not really sexual frustration that makes men rape. In the play, as in life, there is a build-up of frustration and anger in the young man: he feels powerless, aimless; everyone in his dead-end town compares him (unfavorably) with his macho, "successful" (and dead) older brother. What explodes from him in the rape is not sex but anger, a wild effort to counter his sense of powerlessness by dominating someone. Did she "provoke" this? Hardly.

Next time we hear that a woman provoked a rape, we might stop to ask,

"Why are we blaming the victim?" Blaming the victim of rape (or sexual harassment) allows us to remain unthreatened — if it was her fault somehow, then as long as we or (if we are male) the women we love are careful, we needn't fear rape. But the fact is that rape happens to all kinds of women (and some men, too) regardless of their actions, and it affects all of us. Blaming the female for rape also implies that males have no sexual self-control, that they are animals. Do males want to accept this unflattering portrayal? Further, when we blame the victim, we view rape as a "given" like bad weather or pickpockets, from which the wise woman protects herself. Do we, men and women alike, want to accept violent sexual crimes as "given"?

In my "Sex and Society" course (Sociology 276), we are grappling with these questions. Female students have described with anger the constant fear of rape and how it makes them limit where they go and what they do. Male students have wrestled with the sex role training in home and media that has taught them they *should* dominate and *can* use force in sex. How do we stop rape? Partly by laying the blame where it belongs, not on the victims but on social attitudes and structures which train men to be dominant and women to be passive, which reward power as dominance and glorify violence. In the words of one student, "We must view women as people, sex as sharing, and rape as intolerable."

Wendy Sanford
Campus Minister



**The Women's Alliance Against
Pornography Education Project
presents**

**Pornography:
A Practice of Inequality**

Facilitated by Rhea Becker

Thursday, April 9, 1987

1-2:30 pm - Sawyer 423

Sponsored by The Women's Program Center

The Suffolk Journal

The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

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Snifters
Food & Drinks & Dancing
★★★ SNIFFERS' MALIBU BEACH PARTY ★★★
Gear up for some beach-time fun!!
Wednesday, April 8 — 8 p.m.-2 a.m.
Located at
65 Chatham Street, between
Quincy Market and State Street
Offering:
prizes, tropical setting, free food.
Positive ID required.

**DAVID
GRADY**

Illustration by E. Anderson

Dear God

Wouldn't it be just great if the next time Oral Roberts opened his mouth to beg for money his tongue burst into flames?

I mean, here's a guy who claims that God was going to "call him home" if he didn't raise \$8 million for his ministry. You'd think Roberts would be happy as Pat Robertson in the White House if God called him home. Isn't that what he's always preaching about, anyway? And Roberts claims the Devil stopped by his house last month for a chat. Seems the Evil One picked up Roberts by the neck and threatened his life. As Roberts would have us believe, his wife chased ol' Satan out of the house with a broom. Now, I saw *The Exorcist* and I can tell you that a housewife with a broom is no match for a demon with a pitchfork.

And why the hell didn't anybody snap a quick picture of the Devil? The Roberts' could have made a few million by selling the picture to the *National Enquirer*.

When I was a kid, my CCD teacher never told me God took hostages. I wonder what she tells her students when they ask why God is holding Roberts for an \$8 million ransom?

Maybe God is from Beirut.

Or maybe Oral Roberts is a lying, psychopathic pious con-man. No, that can't be true. Television evangelists are only holy people. They are honest. Just look at Jim and Tammi Bakker.

* * *

Sunday morning television is a vast wasteland of bad cartoons and raving evangelists. Robert Shuller and Jimmy Swaggart battle the Transformers and GoBots for ratings in the early hours of our day of rest. Down in Rhode Island, viewers can watch the continuing saga of Oral Roberts on WPRI-TV Channel 12. David Salenger, Director of Marketing at WPRI, told me the station is considering pulling the plug on Roberts' shameless antics.

"We're looking over the situation," he said.

Here at home, WCVB-TV Channel 5 broadcasts Roberts' weekly services. As you'd expect from the station that "gives you 105%" with such socially responsible programming as *The Judge* and *Divorce Court*, Channel 5 has no plans of taking Roberts off the air.

"We are very concerned about the Oral Roberts fiasco," said Executive Producer of Programming Joe Heston. "But until he gets to the real prostitution of religion we won't yank the show."

How much more "real" can Roberts' prostitution of his faithful flock get? I guess we'll see him in Hell.

**Become an insider.
Join the
Suffolk Journal.**

H.O.M.E. for spring break

by Andrea Bates
and Joe McGowan

For the majority of college students the week of Spring Break is one set aside for rest and relaxation. But for a small group of students from Suffolk, Northeastern, and Merrimack College, this was not the case. During their Spring Break this small group ventured to Orland, Maine, to assist one of the poorest counties in the United States. They worked for an organization that is set up to help the less fortunate of this community. The organization which is called H.O.M.E., stands for Home-workers Organized for More Employment. Through this organization the students worked hand in hand with members of the poor community by doing mostly manual labor. The students from Suffolk that participated in the trip include: Andrea Bates, John Downing, Linda Lassard, and Joseph McGowan. Also accompanying the students was the trip's organizer, Fr. Lawrence Russo. The trip entailed a considerable amount of hard work and manual labor. A group of strangers bonded together for a common good, while engaging in such jobs as renovating a hospitality house, working in a wood lot clearing trees, and operating a saw mill.

The people of Orland lead a life of hard work and receive little reward. It



H.O.M.E. members on spring break

was very difficult to compare our community with theirs. It was like experiencing another world. They had different values and there was very little stress in their living. They shared what they owned and depended on one another for survival. This was the basic purpose of the cooperative effort, the basic human need, the inborn tendency for survival. Their hard work and strong faith bind them together as an independent working community. They don't have much but don't hesitate to invite you into their homes for a

meal.

Every person that took this trip had a different reason for doing so. Whether it was to give of oneself in a way that they normally don't or even if it was just to get away, the experience and benefits far outweigh the reasons. Each individual took one week out of their lives and donated it in whatever way they could to homeless people with whom they'd never met. One week may not seem like a lot to give but the learning and growing experience will be remembered throughout a life time.

Suffolk at National Forensics Tourney

by Tess O'Sullivan

Six Suffolk students are in Baton Rouge, Louisiana, vying for the title of National Debate Champions against almost 100 other colleges.

Anne Poulin, Chris Hill, Mike Maguire, Mike Ponce, David Rossignol and Gabe Piemonte are at Louisiana State University debating the topic of mandatory drug testing.

Divided into three teams, these six students are arguing both sides of the issue in the annual competition.

"This is the first time we've had three teams qualify for the championships," Director of Forensics Ed Harris said last week.

The championship tourney began April 3 and will end April 7. Harris is in Louisiana, with the students, judging another competition.

"They've all done their research and its the topic they've debated all year," Harris said of the three teams.

"I think we have a chance of being in the 20," Harris said with cautious optimism.

Suffolk's Forensics team is ranked top in the Northeast Forensics League.

At the end of April, Sheila Egan, John Adams, Eileen Warren, Mike Maguire and Suzette Hunt will compete in the Individual Events Forensics Championships in Minnesota.

SDX to sponsor speakers; Career Services to hold job fair



Malcolm Barach

SDX, the Society for Professional Journalists, will present a series of speakers from the local media during its Communications Week.

Boston Globe reporter Peter Howe will speak on Monday, April 6 at 1 p.m. Howe is expected to talk about internships and working at a daily newspaper. He'll speak in Sawyer 1021.

Massachusetts General Hospital's Public Relations spokesman Scott Davis will speak on April 8 in room 1021 in the Sawyer Building.

Thursday, April 9, WNEV-TV's sports' reporter Gary Gillis will speak in Sawyer room 427.

"We hope both journalism and non-journalism students will attend and take full advantage of hearing the comments of many professional journalists," said SDX Advisor, Professor Malcolm Barach.

Also on April 9, the Career Services and Cooperative Education Dept. will sponsor a Career/Job Fair. Held in the Sawyer Cafeteria from 6 to 8 p.m. the fair will feature employers from over 40 companies as well as job opportunities. All undergraduate and graduate students and alumni are invited to attend.

Auletta to speak at Suffolk Lowell Lecture

BOSTON — Author/columnist Ken Auletta will be the speaker at the first of three Lowell Lectures hosted by Suffolk University, Tuesday, April 7 at 4:30 p.m. in the Suffolk University Auditorium, 55 Temple St., Beacon Hill.

Auletta is the author of *Random House's "Greed and Glory on Wall Street: The Fall of the House of Lehman."* That will also be the title of his address to his Suffolk audience.

A former political correspondent for the *New York Post* and columnist for the *Village Voice*, Auletta, since 1977,

has served as a columnist for the *New York Daily News* and writer for the *New Yorker Magazine*. He also hosts a number of public television programs. Author of five books, he grew up on Coney Island, graduating from the State University at Oswego, N.Y. and received a master of arts in political science and public administration from Syracuse University.

The Lowell Lectures are funded by a grant from the Lowell Institute and are open to the public at no charge.

Student opens mail-order condom business

(continued from page 1)

a good response," he said, suggesting that students were perhaps embarrassed about taking the order forms and pamphlets in a crowded area. An ad run in a Boston University newspaper met with little response as well.

But Clark is not giving up. "The only thing we can really do now to stop AIDS is education," he said, adding that only time will tell if people will come around to his idea.

"I know I will get a response," he said confidently, "It's just a matter of when it will happen."

Clark went on to suggest that "most people think it's an excellent cause."

"It was always the other person's problem," he said of the AIDS crisis, "but things are changing."

He first got the idea of selling the

condoms in January. An accounting major, Clark has been self-employed since high school, when he sold sunglasses and mail-order shoes to students before renting an ice cream truck and going into business three years ago. John's Ice Cream has earned Clark money to pay for his tuition and the rent on his Canton apartment.

He hopes to put most of the money earned from the ice cream business this season into Responsible Relations, in an effort to make the public aware of the project.

Many have argued that Clark is simply trying to take advantage of a crisis situation for his own gain, something he argued against. While he admits that a profit is a necessity, it is not his primary target. "It's not the money, it's the goals," Clark said.

Buchanan sorts out political misconceptions

(continued from page 1)

theory has lead to some criticism of his work. Buchanan said, "The worst characteristic of this model is what I would call a natural collective notion." "People are locked into a natural group, in the nation, state or whatever unit you're talking about" Buchanan explained. He calls it his "life boat" model because he compares a life boat to a natural unit, in which outside forces are constantly trying to take control. The best way to deal with this situation is to have "some mechanism set up in which somebody can act for the group" or if there is no

one to act for the group, Buchanan said, "the best thing to do is to allow the majority to act."

Buchanan has always defended President Reagan's economic policies, but he denied being a conservative. He calls himself a "Libertarian." He said although the press tends to associate him with the Reagan Administration he said that he never advised in the administration. He said that the Iran/Contra scam shattered people's faith in the administration. He was very disappointed.

SGA Brief

STUDENT GOVERNMENT ASSOCIATION NOMINATION LISTINGS

SENIOR CLASS (1988)

PRESIDENT: RON RICE •
VICE PRESIDENT: KEVIN SHONE •
REPRESENTATIVE: STEPHEN GOLDEN •

JUNIOR CLASS (1989)

PRESIDENT: JOSEPH PELUSO •
VICE PRESIDENT: JOSEPH MCGOWAN •
REPRESENTATIVE: DENNIS P. BROUGHTON •
ANGELA-MARIE GUARINO •
THERESA LEE

SOPHOMORE CLASS (1990)

PRESIDENT: GARY CHRISTENSON •
VICE PRESIDENT: C HP CENTOFANI •
ANTHONY FEDERICO •
KIMBERLY FORD •
PETER GREENE •
BARBARA GUZZETTI •
JENNIFER ROSSI

• — Currently on SGA

(continued from page 1)

adoption policy will allow the bookstore to buy back books at reasonable rates, because many times a book is only used for one semester or is replaced by a newer edition, leaving students with worthless books. The bookstore, not owned or operated by Suffolk, would lose money if it bought back books that were not going to be used during the consecutive semester.

The \$50 limit per class was set because many students complained that some of the books they bought were hardly used or nothing but extraneous source material.

SGA President Gary Saladino told SGA encourage professors to adhere to the guidelines.

Classes will end next semester on a Friday and finals will begin on the following Monday. Students had voiced their disappointment over the fact that there is no grace period before finals to SGA's Student Services Committee which resulted in change of

schedule to give students the weekend to catch up on reading.

Eric Cresman of the bookstore recommended SGA start a letter campaign to book publishing companies who have "bad return policies" and ask them to change their policies, as well as express thanks to companies with good buy back policies.

There is only one candidate running for Senior Class President, Vice President, and Representative (four seats are available) each. There is one candidate vying for the position of Junior Class President, one for Vice President, and three for Representative. In the race for Sophomore Class President there is only one candidate, two for Vice President, and four for Representative. There will have to be several write-in candidates to fill all of the open seats.

The \$100 Dick Jones Memorial Scholarship, donated by the Bookstore, will go towards the already existing Outstanding Undergraduate Award.

CAREER/JOB FAIR

THURSDAY
APRIL 9, 1987

6:00 to 8:00 pm

SAWYER CAFETERIA

- All undergrads, grads, and alumni invited
- Meet employers from over 40 companies
- Company Information and Opportunities
- Non-Pressure chance to employers

For more information contact
Career Services and
Cooperative Education
723-4700 x480

VOTE FOR

JOE PELUSO
FOR

JUNIOR CLASS PRESIDENT

SERVED AS SOPHOMORE CLASS REP.

ELECTIONS:

APRIL 6, 7, 8 SAWYER LOBBY

VOTE FOR

ANGELA GUARINO
FOR

JUNIOR CLASS REPRESENTATIVE

SERVED AS SOPHOMORE CLASS REP.

ELECTIONS:

APRIL 6, 7, 8 SAWYER LOBBY

ARTS/FILMS

Tin Men is not cheap metal

TIN MEN — Written/Directed by Barry Levinson. Starring Danny DeVito, Richard Dreyfuss and Barbara Hershey. Cinema USA, Cheri. Rated (R)

by Richard Rosa

If writer/director Barry Levinson (*Diner*) wanted the audience laughing throughout his movie *Tin Men*, starring Danny DeVito (*Ruthless People*) Richard Dreyfuss (*Down And Out in Beverly Hills*) and Barbara Hershey (*Hannah and Her Sisters*), he has succeeded.

Right from their first meeting, B.B. (Richard Dreyfuss) and Tilley (Danny DeVito) are hysterical playing aluminum siding salesmen.

The movie begins with Dreyfuss just purchasing a new Cadillac and while backing out of the lot is struck by another Cadillac driven by DeVito.

After blaming each other for the accident and exchanging pushes, both men vow to get even. This is when the fun begins.

In between aluminum siding sales, with the help of their partners, DeVito and Dreyfuss get revenge by breaking headlights and windows on each others cars.

Dreyfuss even goes as far as stealing DeVito's wife, Barbara Hershey.

Dreyfuss follows DeVito's wife to a supermarket where he comically talks her into a date. Although his initial objective was to get revenge, Dreyfuss falls in love with Hershey. For DeVito, this is a dream come true and he is sure to let Dreyfuss know.

One of the funniest scenes in the movie is when Hershey rams her car into Dreyfuss's car after it has already been fixed a number of times because of Hershey's husband. The ramming is a result of her finding out Dreyfuss' motives for sleeping with her.

When DeVito and Dreyfuss are not teaming up, DeVito's partner, Sam, (Jack Gayle) kept the comedy coming with his outrageous interpretations of *Bonanza* a weekly western.

The techniques used by DeVito, Dreyfuss and their partners to sell aluminum siding to customers are just more reasons why not more than a few



Tin Men: Danny DeVito

minutes goes by without laughter.

The other aluminum siding salesmen who appear now and then should also be applauded for their short, but

equally funny scenes.

To sum it up, *Tin Men* is a movie which puts together a great cast with a great script and is definitely a success.

Hoosiers goes for jump shot and scores



HOOSIERS — Directed by David Anspaugh. Written by Angelo Pizzo. With Gene Hackman, Barbara Hershey, Dennis Hopper and Sheb Wooley.

by Brian Pedro

To me, the term Indiana Basketball has a rather loathsome connotation. Like soft rock or Diet Pepsi, the words seem to contradict each other. When I think of basketball I think of it as a high velocity ballet performed by superb athletes and set to smoking bebop jazz score. But when I think Indiana Basketball I think of slow, white farmboys throwing lots of bounce passes and taking two-handed set shots while Journey or Bryan Adams drones away in the background. Worst of all, I think of the arrogant and reactionary coach of Indiana, Bob Knight. Who, thanks to a major choke by Syracuse (Did Bob Stanley and John McNamara give their half time talk?), has just won his third NCAA college basketball championship.

With this in mind, I went into *Hoosiers* expecting to detest it. But this high school basketball story, set in tiny Hickory, Indiana in 1951, turned out to be a pleasant surprise.

"*Hoosiers*" revolves around Norman Dale (Gene Hackman), a one time great college basketball coach who has been out of coaching for ten years because he smacked one of his players. Dale has just taken the coaching job at Hickory High. With an enrollment of only 64 students, Hickory doesn't offer

Dale much to work with. Plus, the town's best player, Jimmy (Maris Valenis), quit the team thanks to his basketball-hating teacher, Myra (Barbara Hershey).

Set against this back drop, *Hoosiers* could easily have settled for being "Rocky In Black High Tops." But *Hoosiers* is able to overcome its limitations and this accounts for much of its charm. The film holds your interest even though your quite certain of the outcome.

Hoosiers manage to capture the look and feel of a small farm town in Indiana. You can sense how important basketball is to this tiny community. Nobody is neutral and everybody thinks they know more than the coach.

One of the smartest moves the film makers did was to mix in some real honest-to-God teenagers in among the actors. In most teenage movies, the actors are so WASpy they look like they've just stepped out of a Hitler Youth recruitment poster. But in *Hoosiers* its easy to believe these kids are real. As the all-star Jimmy, Valenis does the best job. He doesn't have more than two lines in the whole movie, yet he carries himself just like a self assured jock. The first time he shoots — you know he's played the game before.

Hoosiers is not without its flaws however. Angelo Pizzo's script is loaded with cliches and lapses in basketball logic. David Anspaugh directs many of the action scenes as if it is the first time he's ever seen the game played. To top

The Style Council
The Cost Of Loving
Polygram Records

by Vincent Maganzini

The Cost Of Loving is The Style Council's third LP, and is their most relaxed music to date. Paul Weller is the last person to "sit back and relax," but with a few exceptions TSC's new material is absolutely laid back.

"*Loving*," which was recorded in 1987, sounds surprisingly unoriginal in comparison to all of their early work. TSC has narrowed their range of music influences. All of TSC's r'n'b, rock, and reggae sounds are absent, leaving almost exclusively soul and dance numbers. Weller's music has definitely changed from his early, youthful, tight sounds.

Starting with side 1, we find two ordinary, but likeable soul tunes called "It Didn't Matter" and "Heavens Above." The songs have Weller heartfelt vocals and a strong backing, but neither is on

it off, Hershey's portrayal of Myra, the books before basketball schoolmarm, is terrible. Hershey's not just cold, she's positively glacial.

Luckily, *Hoosiers* has Gene Hackman and Dennis Hopper to fall back on when it has to. As Coach Dale, Hackman turns in his usual solid, workman-like performance. Of all the actors, it is Hackman who gets the short end of the script. (He actually tells his players that he just "wants them to be the best they can be.") But Hackman is still able to inject his character with just enough believability to hold the film together.

Hopper won an Oscar nomination for his performance as Shooter, the ex-basketball star turned town drunk. Hopper is fantastic. But lets face it, if you've seen *Blue Velvet* Hopper will always be that living testament to the pleasures of Roy Orbison, Pabst Blue Ribbon and various incontinents, Frank Booth. The film's brightest moments occur when Hopper and Hackman are on screen at the same time. Like the two old pros that they are, Hackman and Hopper take *Hoosiers* farther than it has a right to go.

The Style Council Complacency

the level of a "My Ever Changing Moods." TSC get political with the muddy "Right To Go." The song is a plead to the youth of England to register and vote Margaret Thatcher out! An ambitious notion, but the strong lyrics "You've got the choice, For what it's worth /You know a third terms gonna cost the earth" can hardly be deciphered. "Fairy Tales" ends the side on a well-polished upbeat note.

Side 2 has little more to offer. "Angel," "Walking The Night," and "Waiting" all need a big fresh breath of life blown into them. The title track follows and doesn't offer much. The album ends with a well number, sung by D.C. Lee and is appropriately titled a "Women's Song."

The Weller produced *Cost Of Loving* may take time to grow on people, but maybe too much time. Chances are that their next effort will be more interesting. The Cappuccino Kid is brilliant, but Weller needs to add vivace to his music.

Films Around the Campus Area

TIMES

FENTON LOUNGE 134A & B — Animal House (R) 1 pm, April 9.

BEACON HILL, 1 Beacon Hill at Tremont 723-8110: *Mannequin* (PG) at 1:10, 3:15, 5:15, 7:30, 9:30; *Crocodile Dundee* (PG-13) at 1, 5:45, 7:45, 9:40; *Star Trek IV* (PG) at 1, 3:24; *Nightmare on Elm Street, Part III* (R) at 1:15, 3:30, 5:35, 7:45, 10.

CHARLES 1-3, 185 Cambridge St. 227-1330: *Police Academy, Part IV* (PG) at 1:30, 3:30, 5:30, 8, 10; *Angel Heart* (R) at 1, 3:20, 5:35, 7:50, 10; *Outrageous Fortune* (R) at 1:30, 3:30, 5:30, 7:45, 10.

PI ALLEY, 237 Washington St. 227-6676: *Street Smart* (R) at 1:25, 3:15, 5:10, 7:30, 9:30; *Nightmare on Elm Street, Part III* (R) at 1:30, 3:30, 5:30, 7:45, 10.

Stand up and applaud the Del Fuegos

DEL FUEGOS
Stand Up
Slash/W.B. Records

by David Hayes

If there were such things as The University of Rock 'n Roll, The Del Fuegos would be graduating at the head of the class. This is a band of rock students, with a learning progress that can be easily traced on vinyl. While *The Longest Day* was mainly an exercise in youthful enthusiasm, and Boston, Mass. an example of a band growing tighter and more confident of themselves, it is the band's third album that finally vaults them into rock's major leagues. Patience, and a lot of studying, pays off.

U2's *Joshua Tree* shows their musical growth

by Michael Maloney

Like a fine wine, U2 has ripened with age. Ever since the Irish quartet's first album *Boy* to the last album *The Unforgettable Fire*, U2 has grown musically and enormously popular.

The *Joshua Tree*, the first album in two years, takes us through a trip of politics and Christian beliefs. An odd mix, but if there is a band that can pull it off, it is Bono and the boys.

The Joshua Tree is the best well-rounded album to date. The best example is, there are no stand out singles like "Sunday Bloody Sunday" and "Pride." The reason is simple. U2 belongs to the faithful people who backed them when they were just starting out. Not the bubblegum boneheads who suddenly think they are a new band with a good sound. They have never had a top 40 hit which shows their durability of a band. The first single "With or Without You" is at number 44 on Billboards Hot 100 chart and is moving up.

U2 again used the intelligent services of *The Unforgettable Fire* producers Brian Eno and Daniel Lanois. In the past Eno has worked with Roxy Music and the Talking Heads. That diversified background is heard in the little touches and textures that Eno adds to connect the songs. Steve Lillywhite who worked on the "War" album shows up on a few cuts with his expert mixing ability.

Many of the songs start very quiet and moody, then build up a fury on the Edges's raging electric guitar. The sound explodes at the peak and slides back down into the quiet valley. The formula is the same as before and it

Stand Up is a crisp, intelligent album. It's a newer, broader sound for the band musically; a fine example of their ability to absorb their roots and influences without falling into the trap of inferior imitation that many bands give into. While lots of groups tend to get bogged down by their roots, the Del Fuegos succeed in creating a new sound from old limitations.

The most obvious improvement recognizable on the record, aside from clearly better musicianship, is the growth of singer/guitarist Dan Zanes' song-writing. Zanes shows a knack for imaginative lyrics not apparent on the band's first two albums. He has become a storyteller in the Tom Petty vein, loading his songs with simple, yet vivid,

works. The rhythm section of drummer Larry Mullen Jr. and bassist Adam Clayton keep it simple, never overstepping Bono's outbursts.

The eleven songs on *The Joshua Tree* range in subjects from higher love in "Where the Streets Have No Name" and "With or Without You" to drug addiction in "Running to Stand Still." The hard times of the British miners are told in "Red Hill Mining Town."

The Led Zepplish sound is reborn in "Bullet the Blue Sky." Bono is fed up with the war the United States is fighting in Central America or still in Vietnam. This comes on the heels of the very successful Amnesty International Conspiracy of Hope Tour that they, the Police and Peter Gabriel were involved with. They wanted us to help the prisoners of conscience that are contained in those barbric countries. Bono voiced his opinion on the matter during "Sunday Bloody Sunday," and "Bullet the Blue Sky" just is an extension of the bloody wars that are going on. Bono angrily shouts "And he's peeling off those dollar bills/ **One Hundred, Two Hundred!** I can see the fighter planes." The Edge outdoes himself on the guitar solo.

The title *The Joshua Tree* comes from a plant that grows in the barren Southwest and Mexican desserts. It is the only living thing among the desert where nothing else survives. Like the Joshua Tree, U2 is a ray of hope. They have bloomed in a desolate world of commercialism music and spread a new life of musical integrity. Do yourself a favor, pick-up two albums, play one over and over, don't open the other, it will be a classic.

imagery. On "He Had a Lot To Drink Today" Zanes confides "He's had a lot to drink today/ I should know, I'm in the same boat/ I've been with him every step of the way," getting across a sorrowful sympathy in an honest, believable way.

A large amount of the credit for this improvement goes to Producer Mitchell Froom, the band's mentor since their early days with Slash. It was Froom who managed to tighten the Del Fuegos sound and teach them the necessities of professional musicianship, and it's Froom (who receives three co-writing credits on the album) who has helped sharpen Zanes' skills as a writer.

A less direct, tough perhaps more obvious influence on the group's sound has been Tom Petty, a long-time hero of Zanes and his brother, guitarist Warren. Petty, who has befriended the group and lends vocals to "I Can't Take This Place" on the album, has clearly taught the band much musically, as the album is full of Heartbreaker-ish keyboard swirls and melodic guitar punctuations. Again, however, the Del Fuegos manage to incorporate that influence into their own sound, adding it to their musical arsenal rather than leaning on it.

Stand Up is a funkier, more soulful record than previous albums. The Heart Attack Horns, who also played on Petty's Southern Accents LP, lend their talents to several tracks, as does guitar legend James Burton, formerly of both Elvis Presley and Ricky Nelson bands. Vocalist Mary Clayton, who has worked in the past with the Rolling Stones, among others, also appears. The result is a beefed up sound which relies less on rowdiness and more on solid rock 'n roll.

While Zanes voice can at times be limited, he manages to make the songs work for him. The lyrical subject matter

is more varied than in the past, and Zanes the writer has forced Zanes the singer to stretch his raunchy, cigarette-roughened voice. He manages to do so well enough. Though Zanes will never be able to vary his vocal approach in the way of, say, Mick Jagger, his singing has clearly become a staple in the Del Fuegos sound.

Guitarist Warren Zanes gives his best performance to date. When Zanes came to Boston four years ago to join his brother's band, his guitar skills were minimal. But four years of hard work have clearly payed off, and Zanes has become a skilled musician, filling the songs with catchy riffs and solid frills. The guitar sound on the record is boosted further by James Burton, who apparently has taught both guitar-playing brothers much. From crunching chords of "News From Nowhere" to the soft blues on "I'll sleep with you," (a number clearly reminiscent, thought not as good as, Fade to Blue), Dan and Warren Zanes reveal a tighter, more confident sound.

Bassist Tom Lloyd has his shining hour, lending cello (the instrument he began on and has studied for years both here and in Europe), to the Tom Waits-ish "He Had a Lot to Drink Today." The funkier sound of the album allows Lloyd to step out on bass, and his punch rhythms are a solid bottom end to every track.

A Line of steady growth can be drawn from one album to the next in the Del Fuegos collection. They have mastered the ability to vary and improve their music without losing their original focus. The possibilities for this band are apparently limitless, and their steady hard-working approach to rock 'n roll is commendable. The Del Fuegos have graduated from the University of Rock 'n Roll — now they are poised to make their mark on the rest of the world.



p r i n g
1987

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APRIL 10 — 3:00 PM

SPORTS



Ram of the Week

John Christiani Men's Baseball

by Maureen Pirone

Sophomore pitcher John Christiani went the distance in Suffolk's first win of the season, a 6-0 shutout against Framingham State College.

The Ram southpaw allowed Framingham State only five hits, while striking out six batters. The win came in the second game of a doubleheader, with Suffolk losing in the opener.



Honorable Mention Dave Vigliotti

Junior catcher Dave Vigliotti finished the first week of the baseball season with a commanding .312 batting average, the team's second best behind Mike Turilli's .353 mark.

Vigliotti's bat came alive in Suffolk's 6-0 victory over Framingham State College. He ripped a bases loaded triple in the first inning to give Christiani all the offense he would need on the afternoon to post a victory.

Baseball team finds going rough

by Maureen Pirone

The Suffolk baseball team has gotten off to a rather slow start this season, winning only one of their first four games in the opening week of the season.

The Rams' scheduled opponent for opening day was Curry College but due to unfit field conditions, the Rams were granted a reprieve before meeting Division II University of Lowell.

Suffolk dropped a 16-3 decision to Lowell in the season opener, split a double header with Framingham State, and then lost to Brandeis, 15-7.

Transfer Chris Slattery started the Lowell game and took the loss. Freshman Joe Rizzo saw some action in relief, giving up 7 runs, Lowell connected for four runs in the fifth inning with two outs to send them on their way to a 16-3 routing of the Rams.

Rizzo felt added pressure to perform against a Division II school like Lowell.

Rizzo, pitching in his first college game, went three and two-third innings. "I was very tense and nervous," said Rizzo of his first college experience. "I was concerned with the batters' hitting abilities. I just wanted to go out there and throw strikes."

In the first game of the twin bill against Framingham State, Jim Ryan pitched a strong game, allowing only three hits. But it was one of those that turned that game around for Framingham State. With two outs in the fifth inning, and Suffolk cruising along with a 4-1 lead, a fly ball to the outfield was misplayed by Slattery and the ensuing throw to third sailed into the stands, clearing the bases. Framingham eventually went on to win the game, 6-4.

The Rams fought back in the second game, winning 6-0 on a John Christiani five hitter. Christiani, showing good control, went the distance in the victory, fanning six Framingham players.

Catcher Dave Vigliotti provided Christiani with a comfortable first inning lead as he drilled a bases loaded triple. Vigliotti, who went 5-for-16 in the first week of play, had Suffolk's second best batting average, .312. Mike Turilli led the team in batting with a .353 average, going 6-for-17 in Suffolk's first four games.

Brandeis tagged the Ram pitching staff for 14 runs in the first three innings, including a grand slam, to give them an impressive 15-7 victory over the Rams.



Mike Turilli

The Rams jumped out to a quick 5-0 lead in the second inning, sparked by a bases loaded single by Mike Turilli.

Slattery started on the mound, and sitting on that 5-0 lead, ran into some trouble in the Brandeis half of the second inning.

With two men on and two outs, Turilli dropped a foul ball which would have been the third out, and which would have rescued Slattery. But the error seemed to have swayed Slattery's momentum, as he walked the next two batters, and eventually went on to give up a grand slam. Brandeis continued their second inning rally, scoring seven runs to give them a 7-5 lead.

Tony Palmoriello entered the game in relief in the third, but Brandeis showed no mercy as they crossed the plate seven more times.

Dan Boisvert came in to finish the game, pitching four and a third scoreless innings.

Eight of the Brandeis runs came as the result of bases on balls.

"The pitching staff is having some control problems," said Coach Joe Walsh. "One big bad inning and we beat ourselves."

"We have plenty of time to turn it around."

Walsh pointed out the steady defensive play of Kevin Bennett, who has shifted between second base and the outfield.

Suffolk was having some trouble swinging the lumber at times, as they once loaded the bases with one out and only managed to get one run across the plate.

WOMEN'S 1987 SOFTBALL SCHEDULE

1) Thursday	April 2	Home	Salve	3:30 p.m.
2) Friday	April 3	Away	Babson	3:00 p.m.
3) Monday	April 6	Away	ENC	3:30 p.m.
4) Tuesday	April 7	Away	Boston University	3:30 p.m.
5) Thursday	April 9	Away	Brandeis	3:30 p.m.
6) Saturday	April 11	Away	Gordon (Double-Header)	1:00 p.m.
7) Monday	April 13	Away	Wentworth	3:30 p.m.
8) Tuesday	April 14	Away	Tufts	4:00 p.m.
9) Thursday	April 16	Away	Emerson	3:30 p.m.
10) Wednesday	April 22	Away	Curry (Double-Header)	2:30 p.m.
11) Thursday	April 23	Away	M.I.T.	3:30 p.m.
12) Saturday	April 25	Away	Regis (Double-Header)	1:00 p.m.
13) Tuesday	April 28	Home	Coast Guard	4:00 p.m.
14) Wednesday	April 29	Home	Elms	3:30 p.m.

MAIAW Championship May 2nd and 3rd

Home games played at Cambridge Y.M.C.A., 820 Mass. Ave.

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and

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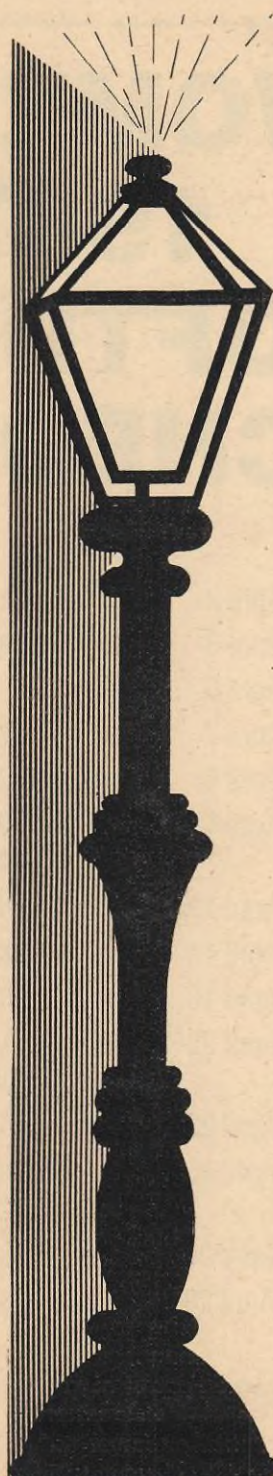
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RESERVE MAY 8, 1987

WHO: All Evening and/or Part-Time Undergraduate and Graduate Students and Members of the Suffolk University Community

WHAT: Attendance at the
●ANNUAL SUFFOLK UNIVERSITY RECOGNITION NIGHT CELEBRATION
(an awards ceremony and dinner dance designed to applaud the achievements of evening and/or part-time students)

WHERE: The 57 Restaurant, 200 Stuart Street, Boston

WHEN: FRIDAY EVENING, MAY 8, 1987

●6:00 p.m. - 7:00 p.m. Cocktails (Cash Bar) and Hors D'oeuvres
●7:00 p.m. - 8:30 p.m. Dinner (Roast Prime Rib of Beef complete with all the trimmings)
●8:30 p.m. - 9:30 p.m. Awards Ceremony
●9:30 p.m. - Midnight Socializing and Dancing with Live Entertainment Provided by Roundabout

WHY: Frankly, because it is a classy, inexpensive evening out on the town and an opportunity to socialize with your friends at Suffolk

HOW: Respond favorably to the invitation you will receive in the mail the week of April 13th (enclosing the extremely reasonable fee of \$20.00 per person)

NOTES: ●For those who park in the 57 Restaurant garage, your parking slip will be validated so that you will only have to pay \$4.00 for parking for the evening
●We will be formalizing a seating plan for the evening. Therefore, if there are particular individuals with whom you would like to be seated, please let us know by writing their names on the back of your reply card. Thank you.