Suffolk agrees to divest South Africa holdings

by David Hayes

The Suffolk University Board of Trustees has voted to divest their holdings in companies employing people in South Africa.

The vote, which was not available at press time, was termed "very close" by both Suffolk President and Trustee Daniel H. Perlman and Vice President/Treasurer Francis X. Flannery. One unofficial count placed the vote at 7-5 in favor of divestment.

The proposal was voted against twice prior to passing, both at the spring 1986 and fall 1986 board meetings. The issue did not appear on the agenda.

"I am happy that the board was finally able to come through with a favorable verdict," said Evening Division Student Association President Brenda Lee Chalifour, a leader in the student movement to pass the proposal. Chalifour said that the outcome showed the students that "change is possible. We should never back away from something we really believe in."

Perlman voted in favor of divestment, a move predicted by Trustee Harry Zohn prior to the meeting. Perlman called it "largely a symbolic gesture." Flannery agreed that the pressure applied by the students had a huge impact on the decision, saying that the outcome reflects the student movement's "symbolic message." Perlman called it "largely a symbolic decision." Flannery agreed that the pressure applied by the students had a huge impact on the decision, saying that the outcome reflects the fact that the "process of the student affairs committee can work."

"Change does take time," she said. "I consider this a symbolic victory."

Perlman called it "largely a symbolic process."

Government Professor Judith Dushku, who has also been active in the student movement to pass the proposal, said that the outcome showed the students that "change is possible. We should never back away from something we really believe in."

President Perlman added that the students had a huge impact on the decision of the board. "I think that there were many trustees impressed by the unanimity of the students."

Perlman noted that there were many trustees impressed by the unanimity of the students. He said, "I am happy that the board was finally able to come through with a favorable verdict," said Evening Division Student Association President Brenda Lee Chalifour, a leader in the student movement to pass the proposal. Chalifour said that the outcome showed the students that "change is possible. We should never back away from something we really believe in."

"I consider this a symbolic victory," she said. "I believe it helps fell this powerful influence of misery and makes way for the sun to shine."

"It didn't have to be on the agenda as many times as it was," Chalifour said. "But at least they did do it. At least they took the time."

"Change does take time," she said. "The Board will now have two years to withdraw holdings in companies that employ persons in South Africa."

EDSA announces award winners

The Evening Division Student Association has announced the winners of its 1987-88 elections, and has chosen the winners of the Outstanding Administrative and Outstanding Faculty Member awards for this year.

Officers elected for next year are:

Karen Manacini, President; Cheryl Hill, Vice President; David Mello, Treasurer; Gail Mansfield, Secretary; Lee Bernt, Joan Downey, William Fonte, M. L. Morehouse, Margaret Reynolds, Board Members.

The recipient of this year's Outstanding Administrator Award is Dr. Michael J. Ronayne, Jr., Dean of the College of Liberal Arts and Sciences.

Outstanding Faculty Member of the Year is Dr. John Castellano, Professor Management, School of Management.

The Association will present these and other awards at the annual Suffolk University Recognition Night Celebra

Under the program, incoming freshmen will be able to negotiate a loan with the school. If they stay on at Suffolk to complete their studies, the loan will automatically become a grant and the student will not need to repay the university.

President Perlman, who created the program along with Dean of Enrollment Robert Lay, called it "very novel" and suggested that "we may be the only people in the country with a program like this."

Financial Aid Director Christine Perry was excited about the program as well. "I don't know of any others who have a program like this," she said.

Perry said that the "Pilot program," will get underway starting next year. (continued on page 3)
To the Editor:

There seems to be some misunderstandings as to my story in the Suffolk Evening Voice (Vol. 42, No. 8) concerning the campus police and I think things are getting way out of hand. The story was followed by an editorial in the Journal (Vol. 42, No. 25) and a letter to the editor (Vol. 42, No. 26) by Chief Farren, who claims to have set the record straight. Well, I believe I should have right to defend my words.

First of all, the information for my story came from an interview with Chief Farren, who refused to let me use my tape recorder. If I had been allowed to record the conversation, the tape would show that my story was written according to the facts given to me at the interview.

Chief Farren stated in his letter to the editor that writing a story for a newspaper is a fundamental freedom we enjoy in America. But along with that freedom goes the responsibility to be informed. I wrote that the Board of Trustees was an opportunity lost to do thorough investigations and no one involved rather than blaming a few. What matters is that, as usual, the actions of the loud, mouthed few spoil the fun for the innocent many.

When a function room as large as the Long Wharf's is used, Security cannot be expected to sit like babysitters and preside over everyone. A huge amount of responsibility is placed on the partygoers. At Suffolk University, however, it seems as though a baby-sitter is necessary, as not all boys and girls are responsible enough to behave themselves.

Gratias was a party. It was not supposed to be a formal function. It was supposed to be loud and wild; one which its guests were expected to accept the sheer stupidity and animal like behavior some students chose.

Suffolk students sure do know how to ruin a good thing for themselves.

Irene Daley
Reportet, Evening Voice

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Suffolk Journal

The views and opinions expressed by students here do not necessarily reflect those of the administration.

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Editor-In-Chief: David Hayes
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Arts Editor: Sandra Miller
Sports Editor: Maureen Piroze
Features/Photo Editor: David Grady
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Public Relations: Barby Oliver
Faculty Adviser: Dr. Gerald Pears
Staff: Debbie Egan, Liz Fearnley, Robert Hanson, Mike Maloney, Bob Rice, and Douglas Snook.

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Up Temple Street
TUESDAY, APRIL 13, 1987

Meetings 1:00-2:30 pm

- Aerobics
- Pre-Law Association Elections
- S.G.A. Meeting
- Delta Sigma Pi Meeting
- Campus Ministry presents William Gallagher speaking on "Ethics of Baby M Case"
- Political Science Association Elections
- Economics Association Meeting

S.F. 4:30-5:30 pm

- S.G.A. Meeting 4:23
- Delta Sigma Pi Meeting 4:26
- Campus Ministry presents William Gallagher speaking on "Ethics of Baby M Case"
- Political Science Association Elections
- Economics Association Meeting

THURSDAY, APRIL 16, 1987
Meetings 1:00-2:30 pm

- Sigma Delta Tau presents speaker Emily Hegarty
- Aerobics
- S.G.A. Awards Committee Meeting

F363
F421
F423
F426
F427
S428
S821
F338B
F636
S430

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Suffolk University Theatre

In the final week of its work the company's morale was repeatedly tested by an onslaught of potentially destructive mishaps. These included a robbery, the eleventh hour replacement of the lighting designer, and the injury of an actor that forced us to cancel a performance. The company met each test with a remarkable show of generosity, courage, and perseverance. Their offstage behavior made their onstage performance all the more impressive.

The production spring of Suffolk University Student Theatre has always drawn many of Suffolk's most gifted and motivated students, but this year was exceptional for the excellence of the company. It is disappointing and frustrating to have seen the neglectful work of the Journal reporters assigned to The Rim of Eldritch. Their articles in the March 9th and March 30th editions were filled with inaccuracies and mis-spellings and misunderstandings. It was an opportunity lost to do thorough coverage of a significant piece of work by students whom all of Suffolk University has reason to celebrate.

Sincerely,
Marilyn Potvin
Director of University Theatre
Party gone out of bounds

I’m starting to worry if Suffolk’s Athletic Department should begin offering courses in self defense to all students planning to attend school sponsored parties. Between stabbings on booze cruises, slashings at Haitian parties and scuffles at Lip-Synch Rats, Suffolk parties can be dangerous to your health.

I thought we left all that macho “brawl-at-a-school-dance” bullshit behind high school. I guess not. Right now, some preacher in Eastie, the Task Force has hundred of stabbings in his face because of the fight at the Marriott Long Wharf Suffolk off-campus party.

“It’s a shame when four or five kids run it for everyone else,” Program Council President John Grace said. A shame indeed. Aside from the injury to the Suffolk student, Suffolk’s reputation was badly hurt during the fight. Suffolk is going to be lucky if it can book a birthday party at McDonalds, never mind hope to ever go back to the Marriott. The booze cruises are suspended indefinitely because of the stabbing last year during a Suffolk party, too.

It will certainly have a damping effect on other Suffolk parties,” President Daniel Pearlman said of the Howl-ian party. “The whole incident was lamentable and regrettable,” he said.

Down at the Marriott, the staff is still trying to figure out what happened. All they know is that several uninvited guests stormed onto the dance floor and shattered some kind of glass in a party, said the Marriott’s Director of Public Relations. That’s a question Suffolk’s Task Force and the Task Force is re-evaluating security procedures and other options to curb drunken brawls that occur all year round at the Marriott Long Wharf Suffolk off-campus party.

One possible solution is to suspend all social events,” Duane Anderson, Director of Student Activities said solemnly.

Pardon myrench, but that sucks.

Moving right along... How bout those SGA elections? The Senior and Junior classes both have only one representative running for each class. No wonder why the Board of Trustees doesn’t take the opinions of students to heart. Especially when graduation qualification increases.

Students aren’t represented because there’s no one there to represent them. And by the way, how do you spell “sophomore,” anyway?

Lack of candidates hampers SGA elections

by David Hayes

The Student Government Association has announced the winners of its 1987 SB elections for class officers. In the senior class, both President-elect Ron Rice and Vice President-elect Kevin Shone renounced their seats, opposed only by one and two write in votes, respectively. Stephen Golden was the only candidate on the ballot for representative. The remaining three representative seats were filled by write in according to a three way tie between Gene Schepici, Laurie Frisbee and Joan Combascio. A runoff will eliminate one candidate, should all three choose to accept.

Junior Class President-elect Gary Christensen ran unopposed as well, opposed only by one write in.

SGA ELECTION RESULTS

CLASS OF 1988

President: Ron Rice 39
Vice President: Kevin Shone 35
Representatives:
Stephen Golden 37
Tony Bernani 36
Joan Combascio 26
The fourth winner will be announced.

CLASS OF 1989

President: Joe Peluso 25
Vice President: Joseph McGowan 24
Representatives:
Dennis P. Broughton 27
Angela Guarino 16
Steve Conway 10
Peter Maia 5

CLASS OF 1990

President: Gary Christensen 74
Vice President: Tony Ferderico 56
Representatives:
Kimberly Ford 51
Peter Greene 35
Barbara Guzzetti 59
Jennifer Rossi 43

Financial Aid

The program was designed as a “re-education and career-planning program, according to Pearlman. “Students who qualify for the aid will receive some portion as a loan and the balance would be considered an ‘unstable profession.” When a public relations career up at Mass General he decided to take it because “my love for a stable life outweighed my love for broadcast journalism.”

Gary Gillis

Gary Gillis, sports anchor for Channel 7 and the son of Boston sports reporter Don Gillis, spends in Sawyer 427 about breaking into the television sports reporting business.

Gillis urged future sports reporters “to go for a job and be willing to accept rejection,” he said. He also in­ sisted that people keep up their fight to get a job that they know is right for them. “It’s not true,” he said. “It’s not really that difficult.

Gillis’ field related experiences have included a sales promotions position with WITS radio station which used to air Bruins and Red Sox games. He also did air traffic reports for WBZ radio, sports reports for the same station, and was Public Relations Director for the Boston Breakers of the United States Women’s Football League.

Gillis, who, Don, a sports reporter in the Boston area for 25 years, recom­ mended that his son steer clear of the sports world because he wanted to go into sales. The younger Gillis, strongly influenced by his father, loves what he does and never mind about what people say. However, Gillis did mention that the business has no security, even with a gainful occupation.

Finally, Gillis offered his insights on the hopes of Boston’s four sports teams. He feels that this is a year when he will arrive home early. Although he feels that the Bruins can beat the Mon­ treal Canadians, he doesn’t think this will be the year. The Celtics are a cause of worry for him as he feels that they aren’t a championship team year this year. Gillis would be highly surprised if the Red Sox repeated as champions. And as for the Patriots, he feels that they have a shot at making it to the Super Bowl this year.

SGA Briefs

SGA President Gary Saladino ap­ peared before the SGA members to ask for action on several items.

The Spring Week Outing is pre­ ferably discussing alternatives to the Spring Week Outing, which was can­ celled because of violence at two recent Suffolk off-campus parties.
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Raising Arizona a childish delight


ARTS/FILMS


by Sandra Miller

Proclaiming it by its director as a film about "babies, Harley Davisons and high explosives," — Raising Arizona is a slick and smart film supplememented by banjo riffs, furious chase scenes and sleazy characters — what more could an audience want?

Herbert "H.L." McDonough (Nicolas Cage, Birdy) is a bumbling hold-up artist who blames his addiction to knock-off convenience stores on Reagan. In his successive trips to jail, he falls for Edwina the prison mug-shot officer and the two settle down in a trailer on the desert's edge. Soon they are overwhelmed with the desire to have a child but, as H.L puts it, "Her Insides were a rock-and-place where my seed could find no purchase." Unable to adopt, the couple is driven through "biology and the threats of others" to take on the "unfurnished Painting King" Nathan Arizona's quintuets.

Made by the same brothers who brought us the languorously sinister and low-budget Blood Simple, Director Joel and Producer Ethan Coen turn 180 degrees toward a deadly, pace to knock-tongue-glued-in-cheek babyrama that barely keeps from being mired with cuteness. Only the film's black humor keeps it from Disney syndrome — Ethan Jr. (T.J. Kuhn) is often absent-mindedly left on car rooftops and thrown onto the pavement, or placed like a Virgin Mary statuette on the Harley grill of a Warthog From Hurl who hires himself to reclaim the child. In the meanwhile, the child is coolingly oblivious. Raising Arizona is yet another kitsch-filmed film among a recent trend such as Something Wild and True Stories, where bad taste is simultaneously lauded and derided. Nathan Jr. is greeted with gold cards and the prison mug-shot officer and the two settle down in a trailer on the desert's edge. Soon they are overwhelmed with the desire to have a child but, as H.L puts it, "Her Insides were a rock-and-place where my seed could find no purchase." Unable to adopt, the couple is driven through "biology and the threats of others" to take on the "unfurnished Painting King" Nathan Arizona's quintuets.

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Charlie's Three For the Road lacks Sheen


by Rick Dunn

Charlie Sheen must have sold his soul to the devil to cop the lead role in the Academy Award-winning Platoon and then reneged on his end of the bargain. Attempting to recapture the comic simplicity of the screwball comedies of the 40s where a dippy-trouble-making quotes the wacko daughter of the senator he dates, the film's black humor keeps it from Disney syndrome — Ethan Jr. (T.J. Kuhn) is often absent-mindedly left on car rooftops and thrown onto the pavement, or placed like a Virgin Mary statuette on the Harley grill of a Warthog From Hurl who hires himself to reclaim the child. In the meanwhile, the child is coolingly oblivious. Raising Arizona is yet another kitsch-filmed film among a recent trend such as Something Wild and True Stories, where bad taste is simultaneously lauded and derided. Nathan Jr. is greeted with gold cards and

Ed (Holly Hunter) and H.L. (Nicolas Cage) inspect their ill-gotten son (T.J. Kuhn).

Heither star has the charisma to make it ignite, although it must be said that the script gives them the support of a wet paper towel.

To top things off it has a ridiculous ending in which Sheen, Ruck, and another dip, they picked up along the way, who happens to fit all of Ruck's requirements for the perfect woman, try to break Green out of the reform school. Enter Green's long-lost mother (Sally Kellerman) to save the day.

Three For the Road wasn't meant to be anything more than a warm summer breeze, and there is nothing wrong with that. It's just too bad the air was stagnant.

Films Around the Campus Area

BEACON HILL — 1 Beacon Hill at Tremont 723-8110. Three For the Road (PG) at 1:30, 3:30, 5:20, 7:20, 9:30; Some Kind of Wonderful (PG) at 1:15, 3:20, 5:30, 7:25, 9:30; Crocodile Dundee (PG-13) at 5:45, 9:45.

CHARLES 1-3, 185 Cambridge St. 227-1330: Secret of My Success (PG) at 1, 3:10, 5:20, 7:45, 10; Making Mr. Right (PG) at 1:30, 3:30, 5:30, 7:30, 9:50; Police Academy, Part IV (PG) at 1:30, 3:30, 5:30, 8, 10.

PI ALLEY, 237 Washington St. 227-6767: Evil Dead Part II (R) at 1:15, 3:15, 5:15, 7:30, 9:45; Nightmare on Elm Street, Part III (R) at 1:30, 3:30, 9:30, 7:45, 10.

WSFR - TOP TEN

1. THE CULT - LOVE REMOVAL MACHINE
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3. CONCRETE BLONDE - TRUE
4. LOS LOBOS - SET ME FREE ROSA LEE
5. XTC - DEAR GOD
6. THE STRANGLERS - ALWAYS THE SUN
7. THE DANIELS - GOODBYE SAVING GRACE
8. CUTTING CREW - I'D JUST DIE IN YOUR ARMS
9. DEL FUEGOS - LONG SLIDE
10. U2 - BULLET THE BLUE SKY

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**Fast, funny and ferocious: *Evil Dead 2* rises to the occasion – again**

*Evil Dead 2* — A Rosebud Release. Directed by Sam Raimi. Produced by Robert Tapert. Written by Sam Raimi and Scott Spiegel. Starring Bruce Campbell, Sarah Berry, Dan Hicks, and Kassie Wesley. As the USA Party and suburbs. Not rated due to graphic violence.

by Rick Dunn

Sarah Berry, Dan Hicks, Bruce Campbell, and Kassie Wesley have destroyed the first of the evil dead and wonder who will be the next possessed in *Evil Dead 2*.

Sam Raimi’s kinetic *Evil Dead 2*, the sequel to the cult hit that author Stephen King hailed as “the most ferociously original horror movie of 1983,” is a beguiling self-parody of blood-saturated gut-grabbers with an egocentric attitude in its own ability to astound. Frantically paced and outrageously looney, Raimi sustains a powerful gridlock on his audience via aggressive camerawork and precision editing. At times *Evil Dead 2* seems like an endurance test for modern camera equipment when it sails through thick woods at jarring velocity and handles every quick turn and Collision like an Italian sportscar.

The story is basic. Someone forget to pay his exorcist bills and got repossessed. Raimi picks up exactly where he left off, although he uses a little artistic license with his brief recap of the first film by changing a few facts. Trapped on a secluded mountain (the bridge is out of commission) Ash, the only survivor, must not only deal with the dreaded swirling force known as the evil dead, but also the re-animated corpses of its victims.

During one inspired scene the decapitated head of Ash’s girlfriend bites into his hand and refuses to let go. Ash bangs the head against the wall, smashes it on the floor, stomps on it, with his foot, until he utters one word amidst his screaming “toolshed.” The audience knows what that means.

Hardly frightening, *Evil Dead 2* is more similar to the recent comedy *Raising Arizona* with its irreverent comedic style than its Evil predecessor. *Evil Dead* is worth dying for.

Bruce Campbell

---

**ATTENTION MINORITY STUDENTS!**

The Bank of Boston is offering a number of **VERY ATTRACTIVE** scholarships for minority students. Two year scholarship grants of **$3000 per year** will be awarded annually to students completing their sophomore year. In addition, a paid summer job will be offered to all scholarship recipients between junior and senior years. In order to qualify an applicant must:

A) be completing his/her sophomore year

B) have a G.P.A. of 2.5 or better

C) demonstrate financial need

D) have an expressed interest in pursuing a career in business or finance

E) be a graduate of a greater Boston area high school

LAST YEAR two Suffolk University students received a Bank of Boston Minority Scholarship so if you meet the criteria outlined above — APPLY. Applications and additional information are available at the Office of Financial Aid.
Rams defeat UMass/Boston; drop doubleheader to Salem

Ram washing season away

by Maureen Pirone

Suffolk managed to squeeze in three games through the raindrops last week, beating UMass/Boston and losing a doubleheader to Salem State College. The sudden overabundance of rain washed out the Ram games last week, leaving Suffolk with a 2-5 record.

Suffolk’s matchup with NIT was postponed, but the Rams filled in that void by thrashing UMass/Boston, scoring 18 runs on 20 hits, including three each by shortstop Chip Forrest, third baseman Mike Turilli, second baseman Kevin Bennatti, and outfielder Chris Slattery.

Southpaw John Christiani pitched another strong ball game, fanning seven UMass batters before running into some fifth inning troubles. “Coldness was a big factor on the pitchers’ said Coach Joe Walsh.

The Rams were sailing along nicely into the fifth inning, powered by a Dave Vignotti three-run homer in the third inning. But that is when UMass got to Christiani. He gave up four straight hits, including three doubles, and suddenly it was a brand new ballgame, tied 7-7.

Suffolk came back in the top of the sixth, blowing the game wide open on consecutive singles by Dan Duffy, Slattery, and Bennett, loading the bases and setting the stage for Steve Gallante. Facing former Suffolk pitcher Steve McCormack, Gallante drilled a pinch hit double off the left field fence, clearing the bases, and pushing Suffolk to a 10-7 lead.

The Rams changed the plate four more times in that inning, paced by a mammoth Mike Turilli two run homer over everything.

Righty Joe Rizzo came into finish the last three innings for Suffolk, walking five and not allowing any hits.

The rains ceased long enough for the Rams to play a double header against Salem State. The first game was a pitcher’s duel, as Chris Slattery took the mound for Suffolk, and Tom Kimball for Salem State. The two hurlers paced their teams with three scoreless innings of baseball.

Suffolk broke the scoreless tie in the fourth as Chip Forrest walked, and advaced to third on a Mike Turilli hit and run single. Later came across to score as Duffy lined a sacrifice fly to left.

Salem State led off their half of the inning with a single, and the runner came around to score as rightfielder Rich Nugent misplayed a single into a triple. Salem State went on to score another run on a sacrifice fly, ending the inning with a 2-1 lead.

Nugent redeemed himself in the fifth inning as he blasted a solo homerun against the wind, tying the game at two.

Salem State came back in the bottom of the fifth to score the winning run on a throwing error. They would eventually score another run, making the final 4-2.

“Slattery had his finest game of the year,” said Walsh of his pitcher. Slattery, who pitched a fine game, struck out four while walking none. Salem State, ranked fourth on the division, could only score four runs off Slattery, all unearned. “Slattery’s performance was encouraging,” noted Walsh.

Salem State came back in the second game to shut out Suffolk 5-0 on a fimll Planning six hit performance.

Suffolk was unable to get an offensive attack going, leaving the bases loaded in the first, sixth and seventh innings. “We weren’t able to get the key hit anytime in the afternoon,” said Walsh.

Tony Palmieriello pitched well, giving up three runs while scattering seven hits. “We have good overall pitching,” said Walsh, “but lack of timely hitting. We make a mistake and it costs us.”

Women’s softball starts on a down note

by Maureen Pirone

The Lady Rams opened their 1987 softball season with a 19-3 loss to Salve Regina. Salve Regina had played several games prior to meeting Suffolk, which gave them a distinct edge.

The Rams received excellent pitching from Ellen Crotty, who struck out six. Stephanie Carafotes also did a good job in relief.

Suffolk scored their three runs in the third inning, but were unable to get anymore after that point.

Once again the cold and rainy weather effected the players’ performance.

The game only lasted until the fifth inning due to a new NCAA rule which states that if a team is losing by more than 14 runs entering the fifth inning, the game will automatically be called.

Coach Don Hatta cites first game errors as the reasons for the losses by her team.

The Lady Rams lost their second game of the season to Babson College, 16-1. Crotty once again pitched, going the distance for Suffolk.
RESERVE MAY 8, 1987

WHO:
All Evening and/or Part-Time Undergraduate and Graduate Students and Members of the Suffolk University Community

WHAT:
Annual Suffolk University Recognition Night Celebration
(an awards ceremony and dinner dance designed to applaud the achievements of evening and/or part-time students)

WHERE:
The 57 Restaurant, 200 Stuart Street, Boston

WHEN:
FRIDAY EVENING, MAY 8, 1987
  6:00 p.m. - 7:00 p.m. Cocktails (Cash Bar) and hors d'oeuvres
  7:00 p.m. - 8:30 p.m. Dinner (Roast Prime Rib of Beef complete with all the trimmings)
  8:30 p.m. - 9:30 p.m. Awards Ceremony
  9:30 p.m. - Midnight Socializing and Dancing with Live Entertainment Provided by Roundabout

WHY:
Frankly, because it is a classy, inexpensive evening out on the town and an opportunity to socialize with your friends at Suffolk

HOW:
Respond favorably to the invitation you will receive in the mail the week of April 13th (enclosing the extremely reasonable fee of $20.00 per person)

NOTES:
• For those who park in the 57 Restaurant garage, your parking slip will be validated so that you will only have to pay $4.00 for parking for the evening
• We will be formalizing a seating plan for the evening. Therefore, if there are particular individuals with whom you would like to be seated, please let us know by writing their names on the back of your reply card. Thank you.
Proponents happy with trustees divestment vote

Proposers of the Suffolk University divestment proposal are celebrating this week in the wake of the Board of Trustees decision to withdraw holdings in companies employing people in South Africa.

The vote, which passed on April 8, marked the third time that Suffolk’s Student Affairs Committee had presented the issue to the Board. Sources say that university President Daniel Pertman reversed his previous votes at the April 8 meeting, and that this was a deciding factor in the outcome.

SGA President Gary Saladino expressed a pleasant surprise over the proposal’s approval. “I was pleasantly surprised I guess, like everyone else. I had hope, but I was very skeptical,” Saladino said.

“I was very surprised,” agreed Black Student Association President Durrell Fox. Fox feared that the administration was acting negatively due in part to the students protest actions, basing his judgment on their “theater and actions while we have been having rallies.” Fox said he felt the protests might “turn off” the Board.

“I’m very happy,” Fox said. “I feel it was the right thing to do.”

Wendy Sanford, Campus Ministry worker and an active proponent, was “delighted” when she heard the news. “I thank Brenda Lee (Chalifour), Gary (Saladino), Durrell (Fox), and the Journal, for keeping it in people’s minds.”

Sanford said she admired the students’ “persistence in arguing for something they thought was morally important.”

“The students are the ones who made this change,” Saladino concurred. “I like to think that the way we presented our case was strong enough to change some minds.”

Many expressed a certain degree of relief, however, that the proposal took so long to be accepted. “It’s about time the administration began not only to listen but to act out upon the students demands,” said MPA President Mark Fallow.

“I almost want to say better late than never,” offered Government Professor Madhuapadmina Patterson. “I think a profound impact is lost or even by an easy.”

Tubes hot tips for track throngs

by Doreen Tudica

REVERE — He strolls into the room like a Vegas nightclub entertainner into a bemused crowd.

Very same, very slick, very self-confident.

His deep tan, half hidden under shorts and a T-shirt, tip off something other than a 50-5 existence. His gold rope chain sways back and forth as he saunters barefoot across the floor, (continued on page 4)

Springfest takes Suffolk to Las Vegas

by Douglas K. Snook

The Springfest Committee is at it again and from the looks of last Mon day’s all-day rehearsal, Springfest ’87 is going to be a song and dance extravaganza. Dozens of singers, dancers and actors were busy putting the finishing touches on a show that has been in production since February. Each year Springfest has a different theme and Springfest ’87 is entitled “VIVA LAS VEGAS!” The performance will be Fri day, April 24th at 7:30 in the Suffolk University Theater. Admission is free and a reception will follow in the Suffolk Cafeteria.

Established in 1971 by Professor of German, Dr. Iliq Fahl, Springfest was conceived as a way to help bring some joy to the campus during the troubled times of the war in Vietnam. It was also intended as a way to celebrate the coming of spring and the end of the academic year. The idea was immediately embraced by the then President of the University, Thomas A. Fulham and he gave his full support to it.

Springfest began as a series of recitals by professional performing artists, but by the mid-seventies, it had become a talent contest for Suffolk students. In recent years, the competitive element of the show has disappeared. Now Springfest is a variety show for the entire Suffolk Community to shine in.

(taken a seat and lights a Marlboro.

“Here he is: ’The Tube’,” his wife an nounces by way of introduction. “He’ll tell you anything you want to know about the dog track. And more.”

For the past eight years, since a serious hand infection left him unable to continue a career in hairstyling, The Tube has been making his living at Wonderland Dog Track.

He doesn’t sell tickets. He doesn’t peddle concessions.

“I like what he does, and he’ll tell you he cleans up.

Not with a mop and broom, but with a percentage of the winnings of other people get from taking his advice. Some people, with something less than charity, might call him a tout. He refers to himself as “the hairdressing handicapper”.

Then he laughs. “I like that,” he says.

“For the cognoscenti, he’s a staple at Wonderland. The Tube is giving expert advice on Greyhounds, using concen trated study and years of track experience to separate the winners from the also rans.

“I give out first-hand information to people who want to win money, but who have no idea how to pick a winning puppy,” he explains between slps of iced tea. “My clientele ranges from dog owners and trainers to guys in the racetracks to “goes” — people who are totally in the dark about how to play the game.

“The Tube — so called because “money comes to me at a nice even flow — asks for 29 percent of anything won from his picks. “It’s an honor system, though,” he explains of the strictly verbal agreement, “and not every guy is gonna be honorable about it.”

It happened a while back. A new client, whom a mutual friend had referred to The Tube, won $96,000 on two races.

“Then he waits to be recognized and beckoned by bewildered bettors.

“People hear about me by word of mouth,” he says of his popularity. “And if you see me there after night, they figure out that you must be the...”
Suffolk University should, for several reasons, consider arranging a series of departmental parent-teacher nights at which parents could familiarize themselves with the way the university works.

The college years are of major importance in a person's life, and it seems a shame that concerned parents are not allowed to share in that experience somehow. Most parents are largely unaware of how Suffolk operates, and they deserve to know. A departmental parent-teacher night would allow parents at least a glimpse into the world in which their son or daughter, lives. They could explore the department, meet with advisors and professors, tour the school, and generally get a better understanding of how Suffolk works and why Suffolk works.

Another point worth considering is the fact that many parents with college-aged children also have younger children. It does not take an expert to figure out that Suffolk could take an opportun­ity like a parent-teacher night and turn it into an enrollment gain. If school stand well with parents, it can figure into the decisions made for their younger children when the time comes.

A brunch open to parents is currently being readied. This is a good idea; still, it is important to understand the need for a place where parents could educate themselves about their child's college environment. The branch is being held away from the university, a fee is being charged, and the atmosphere is not entirely suitable for the discussion of academics.

A parent-teacher night seems like a simple way to reach out into the Suffolk community, something the school desperately needs to do. It's inexpensive, and a nice gesture as well.

Dear Editor:

Today I was fortunate enough to be part of "The Health Fair" at Suffolk University. The Fair was organized and supervised by Melissa White, R.N., Director of Health Services for Suffolk University. Not only was the experience a positive one for the students who participated, and there were many but it was also an extremely positive experience for those of us who were asked to staff the event. Melissa provided an atmosphere and forum so energetic and charismatic that I am sure I keep for all of us when I express my gratitude to her. It was my hope to have exposure to a "few" interested students. My expectations were far exceeded and it was a gratifying experience to be involved in such a way as to know that some education and knowledge was passed on and exchanged in a relaxed and yet organized fashion.

Kudos to Melissa White for a job well done! Her efforts are deeply appreciated.

Sincerely,

Theresa M. Lord
Counselling Center
Alcohol-Awareness Program

Suffolk International Students Association

Presents its: 1987
Spring Semester
International Night
Wednesday, April 29th, 1987
Sawyer Cafe, 8:00 pm to 1:00 am

$4 Students
$5 Guests
Suffolk University I.D. Required
The Headline Habit

We are living in the information age, and I gotta tell you, folks, it's great. The human race has progressed to the point that we can turn on an electronic box in our home and see live pictures from anywhere in the world. Moscow live on "Nightline." Beirut live on "Cable News Network." The solar system live on the CBS news, hosted by Carl Sagan.

What a great thing.

I work in a newstand. The job is a complete bore, but boy there is a lot to read. Time, Newsweek, U.S. News and World Report. If people are ignorant to current events these days it's by choice, because there's so much stuff available to us to know what's going on in this shrinking world of ours. Ignorance should be extinct.

I've seen the Globe today. I've got the headline habit. I read the Enquirer because there is information in it. Just reading.

I turned on the news tonight and I got live footage of crazed Libyans ripping apart chickens to celebrate their victory over the G.S. Granted, we blew up half of the enemy. No victory. But that's not the point. The point is, to me, that a flick of a switch in Libya without having to worry about being shot. We can sit back, laugh, and be content with the luxuries of the information age.

I wish my grandparents were still alive. I'd love to hear them tell about their friends. I bet they had stories. They lived at a time before television. They had to read about it. And now we have live pictures from Jupiter last year.

That's great. You see, for the people poised on the opportunity to make the information age, the information age is not interesting. It's a tool. A tool we can use to get information. And that's a start.

When Phil Donahue broadcast from the Soviet Union earlier this year, he was using television as a tool to promote world understanding. When People Magazine last month published its "Salute to the Soviet Union," it was acting as a tool.

"We are living in the information age," she said as she watched the live transmission of Voyager photos from Jupiter last year.

So why do we turn on television to know what's going on in this shrinking world of ours? That information should be extinct.

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Springfest (continued from page 1)

"Springfest brings together the entire university, especially people who normally don't get involved," said Larry Buckley, Springfest '87 show director. Buckley continued, "This comes through in the spirit that you see in Springfest, that is, less of a formal production and more of a vibrant celebration of talent—a festival."

This year's show "VIVA LAS VEGAS" will be a song and dance spectacular that will bring the flavor of that famous gambling town to Suffolk. The production will feature large-scale musical numbers, solo acts and comedy sketches.

"Springfest is a Suffolk tradition that brings together the entire university in a common effort. It is rewarding to see faculty, students, administrators and parents celebrating the talents of our best performers" said Dr. Alberto Mendez, the show's faculty coordinator.

The Admissions Office has been putting in a good deal of effort in the area of incoming freshmen, despite the anticipated decline. "We're optimistic," said Coughlin.

enrollment (continued from page 1)

students. Coughlin says that "so far there are 18 better than last year — and at this point the statistics are very preliminary for transfers."

Reminder From The Office of Financial Aid

It's not too early to start thinking about a summer job! Work-Study funding for the summer is still available so consider working for Suffolk University this summer. Also, the Student Employment pay scale was just increased so if you are currently working for the university and plan to return to the same job for the summer — expect a raise! If you would like more information on summer Work-Study opportunities at Suffolk University, please contact Linda in the Office of Financial Aid.

Bored with the same old routine at school? If so, come to the WSUB TV LOUNGE in Fenton and see the excitement.

Watch our full line-up of programs including National College Television (NCTV), Rockworld's Video Hour, and our own Suffolk Community News.

The WSUB Lounge is located on the first floor of Fenton, room F134B. Do not miss the action packed programs.

Say NOW! on Balfour College Class Rings.

by Brian Pedro

If only it were better! Robert Town­send's first film, Hollywood Shuffle, is a well-intentioned send-up of the racist obsta­cle course black actors are forced to run if they want to make it in Tinseltown.

As a talented actor/comic who hap­pens to be black, Townsend knows first-hand about Hollywood "blaxploita­tion" and sitcom stereotyping. After being frustrated in attempts to direct, for studios, Townsend co-wrote, co­produced, directed and starred in Shuf­fe. Even more amazingly, he made the film for just $100,000.

Townsend plays Bobby Taylor, a young actor caught between trying to find work in movies that demean blacks, or not being an actor at all. At home, his mother takes the position that if any film work is good work, while his grandmother (played by the great Helen Martin) maintains that if the only home-boy film critics view blacks. Almost all of Town­send's jokes hit their mark, but they land with such little impact that few of them are really funny. This makes for a frustrating movie to sit through. Although you agree with everything Townsend does, you wish he did it better.

Townsend is a gifted comic and he's at his best when he throws caution to the wind. The best bits include an ad for Black Actors School, where white instructors teach students how to walk and talk black, a parody of Sam Spade called "Death Of A Break Dancer" and a Gene and Roger spoof featuring two home-boy film critics ("We are, like, movie critics and shit"). But these bits come few and far between.

Some critics have given Townsend heat for ignoring the three main white characters a gum-snapping JAP pro­ducer, a WASP director, and a wimpy Potatohead whatever she wants him to feel. Because her current boyfriend isn't perfect, this Dr. Frankie Stone basically falls in love with the type of person whom she most adores — herself.

With John Malkovich's blue eyes opened real wide, the android, Glysses, on the other hand, fulfills in a Disney­esque concept of Splash/E.T./Short Circuit the now prerequisite three scenes a cute alien must go through: 1. He discovers the outside world through television. 2. He asks the proverbial, "What is this thing?" 3. He proves to us all that he's more human than the human (male) race.

And the audience should be able to digest this meatloaf because Seidelman has peppered it with stylish clothes and a neat soundtrack. Witty yet brief besides, sprinkled throughout actually steal the film, such as a soap opera Frankie and her love-torn girl­friend watch, a frantic riot called New Jersey ("It's not just a state, it's a state of mind."). Otherwise, Making Mr. Right is just all wrong.

Two more important complaints should be: why have Taylor in a movie like Frankie, Jimmy's Revenge, a dated Superfly-type movie, when recent dreck like The Cotton Club and The Color Purple seemed would make a better targets for satire, and why the scene where Taylor decides to walk away from Juletime because he knows it only perpetuates stereotypes and negative images, and sets a bad example for his brother. This should be a very poignant moment, but Townsend injects it with all the warmth of a TV sitcom, and in­stead it's just sappy.

Overall, this is a noble, but failed, first effort from a promising director. Hopefully, people like Townsend and Spike Lee ('She Got Haze It), will force a place for black independent directors in American film. For now, Townsend's comic jobs are like Sugar Ray Leonard's real ones — they may look good but they don't cause any damage.

Ann Magnuson and John Malkovich going through the motions


by Sandra Miller

Making Mr. Right is a mechanical at­tempt to fuse "Mork and Mindy" with Sixteen Candles, Director Susan Seidelman's movie to push John Hughes for adults — fashion-conscious smart cookie alienates self to achieve true happiness. But Seidelman sludges out this goofy gags and gruesomely común plot twists that Right seems to take up where those old Walt Disney Hayley Mills and Dean Jones movies left off.

Fiery red-head Frankie Stone (Ann Magnuson) is a high-powered promo­ tion executive — when she is late for a meeting with her client, she asserts, "I'm always late, but I'm worth it." But although she's cocky, she is still a "women at heart." She shaves her legs while driving in her stylish red Corvair down a Miami Beach boulevard, she in­dulges in Fruen-clad, and finds a diet coke when depressed, and above all, she wants to find a man who'll appreciate her. Along comes an android bound for space, whom she must teach some social graces for public relations pur­poses, and — bang — its love at first data exchange.

What is really disturbing is that among the movie critics and shit. A WASP director, and a wimpy Potatohead whatever she wants him to feel. Because her current boyfriend isn't perfect, this Dr. Frankie Stone basically falls in love with the type of person whom she most adores — herself.

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The super group of the 70's proves success isn't fleeting

Tango in the Night
Fleetwood Mac
Warner Records

by Rick Dunn

A decade ago on their landmark album Rumours, the members of Fleetwood Mac made a promise in the form of a song called "The Chain." To date, "The Chain" is the only song that each band member has a hand in writing and the composite lyrics read: "And if you don't love me now you will never love me again... the chain will keep us together." On Tango in the Night, their first album in five years, Fleetwood Mac have made good on that promise. It's a godsend that Tango was ever made, considering the band's stormy past, and it's even more incredible that it soars to the level of the band's finest achievements.

Tango in the Night has all the trappings of Fleetwood Mac's first two albums, including the experimental pop of Lindsey Buckingham, the afterglow love songs of Christine McVie, and the gossamer ballads of Stevie Nicks. What is evident here that was not evident on Tusk (1979) and Mirage (1982) is that Fleetwood Mac is a band not just a collection of solo artists like on the two previous albums.

On the enchanting "Seven Wonders," rock goddess Stevie Nicks voice is more life-affirming than ever before. Brittle yet tender, Nicks' expressive vocals spin a tale of courtly romance that is cloaked in a tapestry of golden mannerisms and crystalline chimes. Even more intimate is Nicks' "When I See You Again." Nicks and former lover Buckingham brood in a song that is a silent aftermath of their turbulent twenty-year relationship, a relationship that resulted in bitter songs of betrayal and anger on Rumours. Through Nicks' dramatic lyrics, the two put their feelings of remorse to rest and look toward a future of friendship. Nicks writes, "When I see you again, will your great eyes say, what's the matter baby, she adds "And the dream says I want you" and the dream is gone! So she stays up nights on end, well at least there is a dream left." Surrounded by a simple acoustic guitar, "When I See You Again" recollects the simplicity of Nicks' "Landslide," but the woman here is wiser, although equally optimistic.

No Fleetwood Mac album would be whole without a mystical joyride via one of Nicks' enigmatic heroines, and here we get the further adventures of Sara, who Nicks's first sang about on Tusk. The cryptic "Welcome To The Room... Sara" is a sweet excursion into the Never Never land of the Welsh Witches' endless imagination aided by swaying rhythms and classic Fleetwood Mac vocal layering.

Christine McVie picks up where she left off with Mirages "Hold Me," which isn't a bad place to start. "Little Lies" embraces the lush sound of that previous hit tightly, while McVie's dark alto glides over the supple harmonies of Nicks, Buckingham, and her own. Entering the class of McVie's joyous love songs such as "Over My Head" and "You Make Loving Fun," the euphoric "Everywhere." Christine McVie has been accused of writing nothing but formula love songs, but her material is always refreshingly untarnished and never borders on the syrupy Lionel Ritchie sort. Her icy "Isn't it Midnight" is a perfect companion piece to her and Buckingham's a breezy ballad "Mystified."

Mac rebel Lindsey Buckingham has finally managed to not let his ego get the best of him and on Tango his contributions are far more cohesive and listenable than the jingles he has been putting out for the last seven years. The single "Big Love" is reminiscent of a juiced up version of "Tusk," with its slow lethargic buildup, and soon it becomes tiresome, but he makes up for it on "Caroline," a vibrating, infectious ode to the kind of fantasy woman whose characteristics rhyme — "She's so cagey, She's so stagey, so attractive, so reactive." He launches off into the ozone with the title track "Tango in the Night," which begins seductively until it turns into a full-frontal guitar assault. Buckingham must also take credit for his excellent production work on Tango as well as the arrangements for he has given this album a sound that is the equal of Rumours.

Fleetwood Mac, who will be touring this summer, unlike most bands who just fizzle out after years of inconsistency, have crafted a solid bookend to a 12-year career that has seen some of rock's finest moments.
SPORTS

Ram of the Week

Tom Hill

Men's Baseball

by Maureen Prone

Tom Hill, a freshman centerfielder, played a steady game for Suffolk as they cruised to an impressive 9-2 victory over Tufts University.

Suffolk's season was started by a 9-2 victory over Tufts. The Rams scored a walk and a single in the first inning, and Hill added another walk. The Rams scored three more runs in the second inning, as Hill collected a single and a double. Hill also scored a run in the fourth inning, as Suffolk scored four more runs, including a triple by Matt Hanley and a home run by Dan Dufy. Hill continued his strong hitting in the third inning, as he collected another single and a double. In the fourth inning, Hill collected another single, and the Rams scored two more runs, including a home run by Dan Dufy. Hill continued his strong hitting in the fifth inning, as he collected a single and a double. Hill also scored a run in the sixth inning, as Suffolk scored three more runs. Hill continued his strong hitting in the seventh inning, as he collected a single and a double. Hill also scored a run in the eighth inning, as Suffolk scored two more runs.

Honorable Mention

Matt Hanley

Men's Tenis

by Maureen Prone

Although Suffolk's tennis team is carrying an 0-4 record, the players have had some good performances. "Ron Ross and Bill Price have been bright spots for us," noted Athletic Director Jim Nelson. Ross and Price, both members of the tennis team, are partners in the doubles competition, and have been playing well for the team so far.

Women's Softball

by Maureen Prone

The Ladies Rams dropped their record to 0-5 after losing to Boston University. Suffolk played well against BU, but were unable to capitalize on their opportunities.

Women's Softball

by Maureen Prone

The Rams continued their winning ways, shutting out Babson in a 10-0 win. The Rams took the lead in the bottom of the first inning, as they scored four runs. Suffolk continued to hit well, adding four more runs in the second inning, and keeping the Rams scoreless the rest of the game. The Rams scored four more runs in the third inning, and added two more in the fourth. Suffolk's bats were quiet as they managed only two hits in the game.

Suffolk overscores Tufts, 9-3

by Maureen Prone

Suffolk, led by a Dave Vigliotti two-run homerun and a steady all around game by Tom Hill, saulted to a 9-3 thrashing of Tufts University.

Suffolk's home opener came in the top of the ninth inning, a two run blast over the right field fence, Mike Turilli, who smashed three singles and collected three RBI's, scored ahead of the Suffolk catcher.

Suffolk cruised to an impressive 9-2 victory over Tufts University.

The excellence of the pitching staff would carry into the following day, but the Suffolk bats went AWOL, managing only four hits in the 3-2 loss to MIT.

Suffolk was routed by the Rams in the 11th inning, as they scored six runs. Suffolk's bats were quiet as they managed only two hits in the game.

The defense of the game was also dominated by Suffolk as Pitcher Chris Cristiani went the distance, giving up five hits and two earned runs while walking three striking out nine.

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Theulls have been pulling together to obtain their victories. The team morale is very high at this point. Yet, no one can take all the credit. It's a team effort through and through.

There is a new attitude in the way the team approaches the game," said Suffolk southpaw John Cristiani. "Confidence is the main factor. It's a snowball effect on the whole team.

The acquisition of Chris Slattery has helped the team immensely, commented Doreen Matta. "It's been a pleasant surprise. He's done everything asked of him.

"Our bats have come alive," said Hanley, who has been swinging the lumber very well as of late.

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SUFFOLK UNIVERSITY
EDSA
Makes it Better at Night
8 Ashburton Place, Box 11, Boston, MA 02108

WHO: All Evening and/or Part-Time Undergraduate and Graduate Students and Members of the Suffolk University Community

WHAT: Attendance at the ANNUAL SUFFOLK UNIVERSITY RECOGNITION NIGHT CELEBRATION (an awards ceremony and dinner dance designed to applaud the achievements of evening and/or part-time students)

WHERE: The 57 Restaurant, 200 Stuart Street, Boston

WHEN: FRIDAY EVENING, MAY 8, 1987
- 6:00 p.m. - 7:00 p.m. Cocktails (Cash Bar) and Hors D’oeuvres
- 7:00 p.m. - 8:30 p.m. Dinner (Roast Prime Rib of Beef complete with all the trimmings)
- 8:30 p.m. - 9:30 p.m. Awards Ceremony
- 9:30 p.m. - Midnight Socializing and Dancing with Live Entertainment Provided by Roundabout

WHY: Frankly, because it is a classy, inexpensive evening out on the town and an opportunity to socialize with your friends at Suffolk

HOW: Respond favorably to the invitation you will receive in the mail the week of April 13th (enclosing the extremely reasonable fee of $20.00 per person)

NOTES: • For those who park in the 57 Restaurant garage, your parking slip will be validated so that you will only have to pay $4.00 for parking for the evening
• We will be formalizing a seating plan for the evening. Therefore, if there are particular individuals with whom you would like to be seated, please let us know by writing their names on the back of your reply card. Thank you.