Suffolk agrees to divest South Africa holdings

by David Hayes

The Suffolk University Board of Trustees has voted to divest their holdings in companies employing people in South Africa.

The vote count, which was not available at press time, was termed "very close" by both Suffolk President and Trustee Daniel H. Perlman and Vice President/Treasurer Francis X. Flannery. One unofficial count placed the vote at 7-5 in favor of divestment.

The proposal was voted against twice prior to passing, both at the spring 1986 and fall 1986 board meetings. The issue did not appear on the winter 1987 agenda.

"I am happy that the board was finally able to come through with a favorable verdict," said Evening Division Student-Attention Association President Brenda Lee Chalifour, a leader in the student movement to pass the proposal. Chalifour said that the outcome showed the students that "change is possible. We should never back away from something we really believe in."

Perlman voted in favor of divestment, a move predicted by trustee Harry Zohn prior to the meeting. Perlman called it "largely a symbolic statement." Perlman added that he was still uncertain about its economic effectiveness.

Perlman added that the students had a huge impact on the decision of the board. "I think that there were many trustees impressed by the unanimity of the students," he said.

Vice President/Treasurer Francis X. Flannery agreed that the pressure applied by the students had a huge impact on the decision, saying that the outcome reflects a huge impact on the decision, saying that the outcome reflects the fact that the "process of the student affairs committee can work."

Flannery, who voted against the proposal at the Student Affairs Committee meeting two weeks ago, was asked about his feelings on the outcome. "It's a democratic process," he said.

Government Professor Judith Dushku, who has also been active in the year-long movement, compared the outcome to a South African writer's analogy of chopping down a tree. "We have just struck our blow," said Dushku. "It felt good and right. I believe it helps fell this powerful infliction of misery and makes way for the sun to shine."

"It didn't have to be on the agenda as the year-long movement, compared the outcome to a South African writer's analogy of chopping down a tree. "We have just struck our blow," said Dushku. "It felt good and right. I believe it helps fell this powerful infliction of misery and makes way for the sun to shine."

"It didn't have to be on the agenda as many times as it was," Chalifour said. "But at least they did do it. At least they took the time."

"Change does take time," she said. "The Board will now have two years to withdraw holdings in companies that employ persons in South Africa."

Assault mars Hawaiian Party

by Rick Dunn

A suspect is still being sought in connection to an assault on a Suffolk freshman during Suffolk's Hawaiian Party at the Long Wharf Marriott on Friday, April 3.

Scott Breault, 19, of Sauagus, was admitted to Mass. Eye and Ear to have a piece of glass removed from his right eye. At press time he was reported in satisfactory condition at Mass. Eye and Ear.

To date there are conflicting reports as to the nature of the altercation that resulted in Breault's injuries. Boston Police and Marriott security broke up the party of 500 people at about 11:45 and cleared the premises over an hour before the function was to end. "The police were very rough with the way they cleared the room," student Activities Director Duane Anderson told the Student Government Association during its last meeting.

Anderson told the Journal that the Senior Outing, which originally planned for Spring Week, was cancelled as a direct result of not only the incident at the party, but also because of the standing of a Suffolk Alumni following last semester's Harbor Cruise. According to Anderson the future of Suffolk social events is threatened by the possibility of a no guest policy, or no alcohol policy at events or just no more off-campus parties. A member of the Suffolk's Program Council said that Suffolk could have problems acquiring the services of local hotels and clubs in lieu of the recent violence at Suffolk sponsored social events.

Following the Hawaiian Party three arrests by Boston Police were made for disorderly conduct in unrelated incidents, one of which was dismissed the next day.

Financial Aid will offer retention incentive loans in '87-'88

Under the program, incoming freshmen will be able to negotiate a loan with the school. If they stay on at Suffolk to complete their studies, the student will automatically become a grant and the student will not need to repay the university.

President Perlman, who created the program along with Dean of Enrollment Robert Lay, called it "very novel" and suggested that "we may be the only people in the country with a program like this."

President Perlman, who created the program along with Dean of Enrollment Robert Lay, called it "very novel" and suggested that "we may be the only people in the country with a program like this."

Financial Aid Director Christine Perry was excited about the program as well "I don't know of any others who have a program like this," she said.

Perry said that the "Pilot program," will get underway starting next year.

SGA Brief

The SGA has allocated $580.00 dollars to purchase a new Poodle-ball table for the Ridgeway during its last meeting Tuesday, April 7. SGA also decided to buy a new table at the request of the fraternities located in the Ridgeway Building who complained to SGA weeks ago that the old table was broken. The old table will still be in the Ridgeway Lounge and will be used for spare parts if needed.

The Freshman/Sophomore leadership banquet will be held May 20 at Polcari's Restaurant. SGA is looking for suggestions for a guest speaker. According to Sophomore Representative Angela Guarino the pencil sharpeners that were to be installed weeks ago have been delivered, but they still have not been installed for reasons unknown to her.

Tickets for the Parent/Student Brunch, priced at $8 dollars are on sale this week in the Cafe. The Brunch will be held at Lombardos in East Boston from 10:30 to 1:30 on April 26.

According to Sophomore President Paul O'Brien there will be changes in the Prime Date policy which are to be presented in a formal proposal this week.

EDSA announces award winners

The Evening Division Student Association has announced the winners of its 1986-87 elections, and has chosen the winners of the Outstanding Administrator Award and the Student Government Association's Outstanding Student and Outstanding Faculty Member awards for this year.

The recipient of this year's Outstanding Administrator Award is Dr. Michael J. Ronayne, Jr., Dean of the College of Liberal Arts and Sciences.

Outstanding Faculty Member of the Year is Dr. John Castellano, Professor of Management, School of Management.

The Association will present these and other awards at the annual Suffolk University Recognition Night Celebration.
To the Editor:

There seems to be some misunderstandings as to my story in the Suffolk Evening Voice (Vol. 2, No. 8) concerning the campus police and I think things are getting way out of hand. The story was followed by an editorial in the Journal (Vol. 42, No. 25) and a letter to the editor (Vol. 42, No. 26) by Chief Farren, who claims to have set the record straight. Well, I believe I should have right to defend my words. First of all, the information for my story came from an interview with Chief Farren, who refused to let me use my tape recorder. If I had been allowed to record the conversation, the tape would show that my story was written according to the facts given to me at the interview.

Chief Farren stated in his letter to the editor that writing a story for a newspaper is a fundamental freedom we enjoy in America, but along with that freedom the responsibility to be sure the facts are correct. I agree with this statement. He also said that my story was wrong. I believe my only mistake was not checking beyond the words of the Chief of Campus Police for the chance he could be misinformed.

The Journal misunderstood portions of my story which was evident by their editorial.

I wrote that the Board of Trustees has rejected the idea of deputizing the campus police and that Farren considered their reasons valid. The Journal's editorial stated that the story said, Farren claims he has valid reasons for not allowing the County Sheriff to deputize the force. I also wrote that officers are required to carry notebooks that they are tested on and that Farren "admits that he doesn't always have the time to administer these tests as often as he would like." What I wrote was, Farren rarely gets around to administering these tests, which is not what I claimed, however, I'm not saying it's not true.

As for the campus police being required to attend the Campus Police Academy, there are no mandatory tests. The reason Chief Farren when I claimed there wasn't one close enough to send them to.

Finally, I think the major issue of the story is the "grey area" of jurisdiction. This is the issue to be discussed and hopefully a problem to be alleviated.

Sincerely,
Marilyn Potter
Director of University Theatre
Local reporters offer advice during Communications Week

by Debbie Egan
and Maureen Prone

The Suffolk Chapter of SDX, the Society of Professional Journalists, sponsored a "Communications Week" last week. The event featured three speakers, Peter Howe of the Boston Globe, and Patricia Davis, Public Relations at Mass General Hospital, and WNEV-TV sports reporter Gary Gillis.

Peter Howe

Howe, transportation reporter for the Boston Globe gave students "practical advice" at a lecture Monday afternoon in the Sawyer Building as a part of Communications Week.

The Harvard graduate gave advice on the best way to get a job in journalism. "One of the most important qualifications is to be unable to consider going into anything else, and that you're going into journalism because you can't think of anything else to go into probably won't do good."

Howe said, "Wanting to do it and loving it" wasn't enough. He said you needed a "jaded, cynical view of most everything."

Howe said that there are benefits to having a job in journalism. "To do another job you expose yourself to much of the reality of journalism does. It's great to have an excuse to walk up to anybody and ask them any question you want."

Howe described journalism as a "ladder," each job you get is one step up. He advised students on getting part-time jobs at whatever paper they could and "to understand themselves lucky if they get paid."

"College newspapers," Howe said, "are really where it all starts." Howe, who worked at the Harvard Crimson believes working on a college news paper gives students invaluable experience. "As the last time in your life to do everything — report stories, edit, write headlines, do lay-out, paste-up, and the whole real deal."

He said when looking for a job you have to "sell yourself. You can't be shy, you have to market yourself, and what makes you a worthwhile addition to the paper."

Scott Davis

Scott Davis, graduate and part-time teacher at Suffolk spoke Wednesday afternoon about "the things they don't teach you in journalism school."

Davis, who was a newswriter and sportswriter for WEEI Radio and is currently directing public relations at Mass General Hospital said schools don't "teach sleep deprivation", to its students.

According to Davis students are led to believe that they know exactly what the will be doing after graduation — they have a career lined up. "I sent out four, maybe five resumes, and for some strange reason people were not beating down my door offering me high level positions — in fact I got many rejection letters."

He said felt very frustrated and nervous about what happened.

While in graduate school at Boston University he got a job as an unpaid intern at WEEI and got a job at a paid newswire. He said "He was very excited because this was his first real job."

Really soon set in. "You think of work as being nine a.m. to five p.m., Monday through Friday, at least in your little world that's what I thought the working world was all about." Much to his surprise though 9:55 a.m. in a radio career could easily be 5 p.m. 9 a.m. He said he worked all kinds of shifts. "For three years any existence was 3:30 a.m. to 11:30 a.m. When he was promoted to editor he received a pay raise but he went back to fluctuating hours."

Suffolk students still need to plan for the future, Davis said. "You have to realize that the last time in your life you're going into journalism because you can't think of anything else to go into probably won't do good."

And other options to curb drunken driving are "Suffolk students face. They don't know it."

Gary Gillis

Gary Gillis, sports anchor for Channel 7 and the son of Boston sports reporter Don Gillis, spoke Wed, April 27 about breaking into the television sports reporting business.

Gillis urged future sports reporters to "keep up with what's going on," and for "accept rejection," he said. He also in­ sisted that people keep up their fight to get into journalism. "It's a shame when four or five kids don't get in because of the Board."

Gillis said that the lack of candidates paved the way for easy victories in the sophomore class as well, with Joseph Peluso winning the presidential election and Tony Ferederico winning vice president.

Three students ran for the four repre­ sentative seats, with a write in candidate taking the fourth seat.

He called broadcast journalism an "unstable profession." When a public relations career up at Mass General he decided to take it because "my love for a stable life outweighed my love for broadcast journalism."

Suffolk's going to be lucky if it can get away with the fight at the Marriott Long Wharf sponsored parties. Between stabbings and other options to curb drunken driving are "Suffolk students face. They don't know that we can't think of anything else to do."

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Raising Arizona is a truly lighthearted and enjoyable film that is a musical comedy set in the Eisenhower Era. It is running for a limited engagement at The Next Move Theater. The show provides a set of two unforgettable cabaret singers, Laura Kenyon and the entire cast, who will have you view the show in the intimate, warm, and very comfortable Next Move Theater. You can laugh, tap your feet while waiting for the little trollup, until Sheen and the children are safely away at Cheerios boxes; the stylistic film school trick. One scene too many is shot with a baby-eye's view. Despite this technological gimmick, however, Arizona is also sur­prisingly warm. Ethan and H.L. curl up well together as the obsessively offsett parents, who admit they aren't exactly Ozzie and Harriet (or the Sterns, for that matter). Yet, as H.L. puts it, they want to raise a child in a world that has "too much love and beauty for just the two of us."

Charlie Sheen must have sold his soul to the devil to cop the lead role in the Academy Award-winning Platoon and then renegade on his end of the bargain, because the Academy Award-winning Three For the Road could surely end his career as quickly as Platoon launched it. Sheen, who has sewed in movies in the past year with more on the way this summer, looks very under­nourished and sullen here, probably because of celluloid fatigue, is unable to give his best in a film that is so light it's a wonder it got released; the screen is用 at all.

Attempting to recapitulate the comic simplicity of the screwball comedies of the 40s where a dippy-trouble-making girl falls for a straight-laced nervous wreck, Three For the Road has Sheen as a brown-nosing future politician driving the wacko daughter of the senator he idolizes to a reform school. Needless to say Sheen and his best friend, Alan Ruck, who tags along for a journey of mishaps, end up playing prison guards for the little trollup, until Sheen and the girl decide that a relationship would be very convenient.

Kevin Kline, as the girl, and Sheen displayed potent chemistry in their previous pairing in the far superior Lucas last year, but in Road their romance borders on statutory rape. Green, caked in garrish make-up, looks like a 12-year-old mall hoodie with a 21-year-old man. The whole film depends on the believability of their in­evitable relationship, it seems forced.

Neither star has the charisma to make it ignite, although it must be said that the script gives them the support of a wet paper towel.

To top things off it has a ridiculous ending in which Sheen, Ruck, and another dip, they picked up along the way, who happens to fit all of Ruck's re­quirements for the perfect woman, try to break Green out of the reform school. Enter Green's long-lost mother (Sally Kellerman) to save the day. Three For the Road wasn't meant to be anything more than a warm sum­mer breeze, and there is nothing wrong with that. It's just too bad the air was stagnant.

Films Around the Campus Area

TIMES

BEACON HILL, 1 Beacon Hill at Tremont 723-8110. Three For the Road (PG) at 1:30, 3:30, 5:20, 7:20, 9:30.

CHARLES 1-3, 185 Cambridge St. 227-1330. Secret of My Success (PG) at 1, 3:10, 5:20, 7:45, 10. Making Mr. Right (PG-13) at 1:30, 3:30, 5:30, 7:30, 9:50. Police Academy, Part IV (PG) at 1:30, 3:30, 5:30, 8, 10.

PI ALLEY, 237 Washington St. 227-6676. Evil Dead Part II (R) at 1:15, 3:15, 5:15, 7:30, 9:45. Nightmare on Elm Street, Part III (R) at 1:30, 3:30, 5:30, 7:45, 10.
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ATTENTION MINORITY STUDENTS!

The Bank of Boston is offering a number of VERY ATTRACTIVE scholarships for minority students. Two year scholarship grants of $3000 per year will be awarded annually to students completing their sophomore year. In addition, a paid summer job will be offered to all scholarship recipients between junior and senior years. In order to qualify an applicant must:

A) be completing his/her sophomore year
B) have a G.P.A. of 2.5 or better
C) demonstrate financial need
D) have an expressed interest in pursuing a career in business or finance
E) be a graduate of a greater Boston area high school

LAST YEAR two Suffolk University students received a Bank of Boston Minority Scholarship so if you meet the criteria outlined above - APPLY. Applications and additional information are available at the Office of Financial Aid.

Fast, funny and ferocious: Evil Dead 2 rises to the occasion - again

EVIL DEAD 2 — A Rosebud Release. Directed by Sam Raimi. Produced by Robert G. Tapert. Written by Sam Raimi and Scott Spiegel. Starring Bruce Campbell, Sarah Berry, Dan Hicks, and Kassie Wesley. At the USA Plaza and suburbs. Not rated due to graphic violence.

by Rick Dunn

Sam Raimi’s kinetic Evil Dead 2, the sequel to the cult hit that author Stephen King hailed as “the most ferociously original horror movie of 1983,” is a beguiling self-parody of blood-saturated gut-grabbers with an egocentric attitude in its own ability to astound. Frantically paced and outrageously looney, Raimi sustains a powerful gridlock on his audience via aggressive camerawork and precision editing. At times Evil Dead 2 seems like an endurance test for modern camera equipment when it sails through thick woods at jarring velocity and handles every quick turn and collision like an Italian sportscar.

The story is basic. Someone forget to pay his exorcist bills and got repossessed. Raimi picks up exactly where he left off, although he uses a little artistic license with his brief recap of the first film by changing a few facts. Trapped on a secluded mountain (the bridge is out of commission) Ash, the only survivor, must not only deal with the dreaded swirling force known as the evil dead, but also the re-animated corpses of its victims.

During one inspired scene the decapitated head of Ash’s girlfriend bites into his hand and refuses to let go. Ash bangs the head against the wall, smashes it on the floor, stomps on it, with his foot, until he utters one word amidst his screaming “toolshed.” The audience knows what that means. Hardly frightening, Evil Dead 2 is more similar to the recent comedy Raising Arizona with its irreverent comedic style than its Evil predecessor. Evil Dead is worth dying for.

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**Rams defeat UMass/Boston; drop doubleheader to Salem**

**Rams washing season away**

by Maureen Phrone

Suffolk managed to squeeze in three games through the raindrops last week, beating UMass/Boston and losing a doubleheader to Salem State College.

The sudden overabundance of rain washed out the Rams games last week, leaving Suffolk with a 2-5 record. Suffolk's match-up with MIT was postponed, but the Rams filled in that void by thrashing UMass/Boston, scoring 18 runs on 20 hits, including three each by shortstop Chip Forrest, third baseman Mike Turilli, second baseman Kevin Bennett, and outfielder Chris Slattery.

Southpaw John Christiansen pitched another strong ball game, fanning seven UMass batters before running into some fifth inning troubles. "Cold­ness was a big factor on the pitchers," said Coach Joe Walsh.

The Rams were sailing along nicely into the fifth inning, powered by a Dave Vigliotti three-run homer in the third inning. But that is when UMass got to Christiansen. He gave up four straight hits, including three doubles, and suddenly it was a brand new ballgame, tied 7-7.

Suffolk came back in the top of the sixth, blowing the game wide open on consecutive singles by Dan Duffy, Slattery, and Bennett, loading the bases and setting the stage for Steve Gallante. Facing former Suffolk pitcher Steve McCormack, Gallante drilled a pinch hit double off the left field fence, clearing the bases, and pushing Suffolk to a 10-7 lead.

The Rams would cross the plate four more times in that inning, paced by a mammoth Mike Turilli two run homer over everything.

Right-hander Joe Rizzo came into finish the last three innings for Suffolk, walking five and not allowing any hits.

The rains ceased long enough for the Rams to play a double header against Salem State. The first game was a pitcher's duel, as Chris Slattery took the mound for Suffolk, and Tom Kimball for Salem State. The two hurlers paced their teams with three scoreless innings of baseball.

Suffolk broke the scoreless tie in the fourth as Chip Forrest walked, and advancing to third on a Mike Turilli hit and a wild pitch. Forrest later came around to score on a sacrifice fly, ending the inning with a 2-1 lead.

Nagent redeemed himself in the fifth inning as he blasted a solo homerun against the wind, tying the game at two.

Salem State came back in the bot­tom of the fifth to score the winning run on a throwing error. They would eventually score another run, making the final 4-2.

"Slattery had his finest game of the year," said Walsh of his pitcher. Slat­tery, who pitched a fine game, struck out four while walking none. Salem State, ranked fourth on the division, could only score four runs off Slattery, all unearned. "Slattery's performance was encouraging," noted Walsh.

Salem State came back in the sec­ond game to shut out Suffolk 5-0 on Jim Manning six hit performance. Suffolk was unable to get an offen­sive attack going, leaving the bases loaded in the first, sixth and seventh innings. "We weren't able to get the key hit anytime in the afternoon," said Walsh.

Tony Palmieri pitched well, giv­ing up three runs while scattering seven hits. "We have good overall pitching," said Walsh, "but a lack of timely hit­ting. We make a mistake and it costs us."
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RESERVE MAY 8, 1987

WHO: All Evening and/or Part-Time Undergraduate and Graduate Students and Members of the Suffolk University Community

WHAT: Annual Suffolk University Recognition Night Celebration
(an awards ceremony and dinner dance designed to applaud the achievements of evening and/or part-time students)

WHERE: The 57 Restaurant, 200 Stuart Street, Boston

WHEN: FRIDAY EVENING, MAY 8, 1987
6:00 p.m. - 7:00 p.m. Cocktails (Cash Bar) and Hors D'oeuvres
7:00 p.m. - 8:30 p.m. Dinner (Roast Prime Rib of Beef complete with all the trimmings)
8:30 p.m. - 9:30 p.m. Awards Ceremony
9:30 p.m. - Midnight Socializing and Dancing with Live Entertainment Provided by Roundabout

WHY: Frankly, because it is a classy, inexpensive evening out on the town and an opportunity to socialize with your friends at Suffolk

HOW: Respond favorably to the invitation you will receive in the mail the week of April 13th (enclosing the extremely reasonable fee of $20.00 per person)

NOTES: For those who park in the 57 Restaurant garage, your parking slip will be validated so that you will only have to pay $4.00 for parking for the evening. We will be formalizing a seating plan for the evening. Therefore, if there are particular individuals with whom you would like to be seated, please let us know by writing their names on the back of your reply card. Thank you.

HOGAN’S HEROES
ROBERT CLARY
STUDENT BRUNCH
THURSDAY, APRIL 30TH
SURVIVOR OF THE DEATH CAMP BUCHENWALD
WILL SPEAK ON HIS EXPERIENCES AS A HOLOCAUST SURVIVOR.

ROBERT CLARY
PROGRAM SPONSORED BY PROGRAM COUNCIL OF PRESIDENTS OFFICE AND PHILOSOPHY DEPARTMENT

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WELCOME TO ATTEND.

ROBERT CLARY, HOLOCAUST SURVIVOR, WELCOMED TO ATTEND.

April 26, 1987
10:30 am - 1:30 pm
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Tickets: $8.00 per person

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Lombardos
at
STUDENT BRUNCH
EAST BOSTON
APRIL 26, 1987
10:30 AM - 1:30 PM

Tickets: $8.00 per person

On Sale in Cafeteria
Freshman enrollment likely to decline

by Debbie Catalano

It's still too early for concrete figures, but Freshman enrollment for 1987 is expected to be about the same as 1986, with a slight decline, according to William F. Coughlin, Director of Admissions. "We're aiming for a similar class as last year," said Coughlin. Last fall these were 474 in-coming freshmen, and Coughlin guesses that there will probably be about 450 this year. The slight decline predicted stems from a few factors, one of which is the tuition increase. With public colleges at a tuition rate of around $1200 and Suffolk being a private school, students have a choice before them. "The gap (between public schools and Suffolk) is getting narrower. You just have to guess that people will weigh it out," responded Coughlin to the tuition factor. Another factor he cited was that Suffolk is a commuting college. Said Coughlin, "The question is, is there a certain group of people who still prefer to commute." He went on to say, "I have a lot of admiration for those students who make the effort (to commute). We realize it's not easy.

The Freshman reply date is May 1, however, as far as applications go, as of April 7 there were 436 applications for the School of Management and 724 applications for the College of Liberal Arts and Sciences.

Transfer students are generally handled in the fall. This year's Freshman. Through the years, the enrollment trend was 3 transfers for every 5 freshmen. Last fall there were 3 transfers. (continued on page 4)

Springfest takes Suffolk to Las Vegas

by Douglas K. Snook

The Springfest Committee is at it again and from the looks of last Mon day's all-day rehearsal, Springfest '87 is going to be a song and dance extravaganza. Dozens of singers, dancers and actors were busy putting the finishing touches on a show that has been in production since February. Each year Springfest has a different theme and Springfest '87 is entitled "VIVA LAS VEGAS." The performance will be Fri day, April 24th at 7:30 in the Suffolk University Theater. Admission is free and a reception will follow in the Sawyer Cafeteria.

Established in 1971 by Professor of German, Dr. Ilie Pang, Springfest was conceived as a way to help bring some joy to the campus during the troubled times of the war in Vietnam. It was also intended as a way to celebrate the coming of spring and the end of the academic year. The idea was immediately embraced by the then President of the University, Thomas A. Futham and he gave his full support to it.

Springfest began as a series of recitals by professional performing artists, but by the mid-seventies, it had become a talent contest for Suffolk students. In recent years, the competitive element of the show has disappeared. Now Springfest is a variety show for the entire Suffolk Community to shine in.

Tubie's hot tips for track throngs

by Doreen Judica

REVERE — He strolls into the room like a Vegas nightclub entertainer into a bemused crowd. Very suave, very slick, very self-assured.

His deep tan, half hidden under shorts and a T-shirt, tip off something other than an 80-5-5 existence. His gold rope chain sways back and forth as he saunters barefoot across the floor.

"I'm very happy," Fox said. "I feel it was the right thing to do.

"I've told some of my colleagues in the classroom, 'Okay, I'm going to kick your butt.'" The Tube replies to this with a snicker of his own. "I don't think people will weigh it out," he says.

"It's about time the administration began not only to listen but to act out upon the students demands," said MPA President Mark Fallo.

"I almost want to say better late than never," offered Government Professor Madawanchee Patterson. "I think a pro found impact is lost or even shadowed by Douglas K. Snook

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The Office of Enrollment management will be making its second set of television advertisements within the month at the track, "The Tube," and Robert Lay is looking for willing Suffolk students to appear in the commercial. Lay said a new ad campaign was not too well received by the school's community. He feels that the latest ad campaign should have been handled later than Freshmen. Through the years, the enrollment trend was 3 transfers for every 5 freshmen. Last fall there were 3 transfers. (continued on page 4)

Suffolk sets for second TV ad campaign

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Dear Editor:

This is not an anti-EDSA letter! As President of the MPA Association, I attempt to sponsor activities that will enhance the transitional life of MPA students. This is a difficult task, as I must work with a yearly budget of only $200. The reason for this pitiful budget is that the MPA Association receives only the fees from full-time MPA students, while EDSA receives the fees from part-time MPA students (80% of the MPA students are part-time).

I proposed to the Trustees' Student Affairs Committee in October that the MPA Association receive all fees collected from all MPA students. The trustees stated that this decision must be made by the administration, i.e. President Pelman.

Well, after months of stalling, I was notified that the president approved the proposal. However, because I did not master the process of several lower level administrators, the approval was reversed, as these people express “philosophical problems” with the proposal.

I fail to understand any “philosophical problem” with the proposal. Currently, graduate students go through a separate admissions process, pay higher tuitions, and receive advanced degrees. However, they must pay fees that do not go to their own organization.

The amount of money involved amounts to about $1600 per year. At each meeting, EDSA allocates “an amount not to exceed $200” to pay for that evening’s meal for the board members. If they have eight meetings, that totals $1600.

With this “philosophical problem” with a proposal that would allow MPA students to pay for professional speakers who are involved in monthly meals for EDSA board members? I do realize that the EDSA board does work hard for its constituents, but this is a little extravagant.

As PresidentPerlman has only spoken to the MPA Association through his executive assistant, I only hope he will read this letter, and prove to me that all MPA students, that we are not second-class citizens at Suffolk, and that he will approve our proposal.

Respectfully,
Mark M. Fallon
President, MPA Association

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Dear Editor:

I was fortunate enough to be part of “The Health Fair” at Suffolk University. The Fair was organized and supervised by Melissa White. R.

Dear Editor:

Today I was fortunate enough to be part of “The Health Fair” at Suffolk University. The Fair was organized and supervised by Melissa White. R.

Dear Editors:

In the past four weeks, cans have been collected and returned to a recreation center in Woburn. It is very encouraging to see the number of cans growing each collection. The first week 435 cans were collected, the second week 525 cans were collected and last week, the number of cans collected reached 1053. The success of the can collection for helping the homeless is due to the support of the Suffolk community. It is our hope that this Suffolk effort in helping the homeless will continue.

Thank You
Karen Lchinsky
Suffolk University, M.A.

Dear Editor:

For the last two years I have served as a Graduate Assistant to the Student Activities Office at Suffolk University. As the year nears its end, I thought it would be appropriate to share my thoughts with you.

First, in my opinion, Suffolk University has the finest Student Activities staff in Duane Anderson and Margaret Higgins. Their dedication to the student body at Suffolk University is unparalleled in higher education. It has been an honor to work with these two people.

The Program Council at Suffolk, I feel, should also be congratulated for their outstanding and diligent work. The students on this council have acted in an organized fashion. Cur- currently, graduate students go through a separate admissions process, pay higher tuitions, and receive advanced degrees. However, they must pay fees that do not go to their own organization.

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Sincerely,
Sean T. Sullivan

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CORRECTION:

In last week's Journal, Joseph Peluso was listed as Sophomore President-elect. Peluso is actually second Junior President-elect.
We are living in the information age, and I gotta tell you, folks, it’s great. The human race is finally progressing to the point that we can turn on an electronic box in our home and see live pictures from anywhere in the world. Moscow live on “Nightline,” Beirut live on Cable News Network. The solar system live on the CBS news, hosted by Carl Sagan.

I learned the news tonight and I got live footage of crazed Libyans ripping apart children to celebrate their victory over the United Nations. We blew up their air force a year ago and there was no victory. But that’s not the point. The point is, the Libyans decided to kick a satellite to Libya without having to worry about being shot at. We can sit back, laugh, and be content with the luxuries of the information age.

I wish my grandparents were still alive. I’d love to hear them tell me how when they were kids they huddled around a radio to listen to their favorite programs. Then I’d find out that the information age was once a good-faith attempt to have us believe the bad news of the world was, at least, inaudible.

My parents told me that when they were kids, they had to go two blocks down the street to buy a newspaper. If people are ignorant to current events these days it’s by choice, because there’s so much stuff available to us to know things about this shrinking world of ours. Ignorance should be extinct.

I’ve seen the globe today. I’ve got the headline habit. I read the Enquirer because I know it’s worth reading. Just like the Enquirer.

I turned on the news tonight and I got live footage of crazed Libyans ripping apart children to celebrate their victory over the United Nations. We blew up their air force a year ago and there was no victory. But that’s not the point. The point is, the Libyans decided to kick a satellite to Libya without having to worry about being shot at. We can sit back, laugh, and be content with the luxuries of the information age.

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When Phil Donahue broadcast from the Soviet Union earlier this year, he was using television as a tool to promote world understanding. When People Magazine last month published its "Salute to the Soviet Union," it was acting as a tool. If you saw People Magazine’s Russian salad, you knew what a dame, useless issue it was. Soviet rock stars. Soviet film star sex scandals. But one Rambo-manic read that People Magazine issue and realized that “hey, Russians are people too,” then it was a victory.

The New Republic is a hell of a magazine. Check it out sometime. It’s only $1.95. You might learn something, or you might dismiss it as bleeding heart liberal journalism. But it’ll make you think. And that’s a start.

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**Special Report**

**SUFFOLK FOR SALE**

by David Grady

reported by George Comeau, David Hayes, Robert Hanson and Michael Maloney.

Asst. Director of Admissions Joe Sagan sat alone at his humble display table at a Milton Academy College Fair, distributing Suffolk College paraphernalia to prospective students. A sweltering hot August afternoon, the high school students attending this college fair seemed more interested in getting canned drinks than planning their futures. Still, Walsh persisted, shaking hands and selling Suffolk.

"Harvard was there," Walsh recalls. "Yale, Princeton. And all the biggies. Every college fair we attend we try to get at least one person interested in Suffolk."

Despite the lack of companies attending this college fair seemed more interested in getting canned drinks than planning their futures. Still, Walsh persisted, shaking hands and selling Suffolk.

Harvard was there," Walsh recalls. "Yale, Princeton. And all the biggies. Every college fair we attend we try to get at least one person interested in Suffolk."

"This is a great success," Walsh declares. "It was a victory."

That college fair, held at Milton Academy, was one of the 120 to 170 Suffolk’s Admissions staff visit each year.

However, with no on-campus housing, minimal athletic facilities, a tough commute and rising tuition costs, Suffolk may be dismissed in the uncomfortable position of praising Suf­ folk, while also revealing the sometimes distracting charm of Suffolk University.

"We don’t avoid the commute issue," Walsh says. "We let students know it’s going to be rough taking the T every day. . . . In-state aren’t abundant at Suffolk because they have to find their own housing."

Walsh says "immediately gives the negative side of Suffolk, including the lack of parking, no gym."

"I couldn’t get anybody to talk to, if I felt there was something I had to cover up," he says.

Director of Admissions Bill Coughlin says a good faculty should be the sub­ stance of Suffolk’s sales pitch to prospective students. Walsh admits sometimes that doesn’t work.

"It’s a great thing."

"It doesn’t matter how many (profes­ sors) have Ph.D.’s. The best way students find out about the faculty is from their friends."

**WORD OF MOUTH**

According to Walsh, Suffolk, "almost has to depend on who what other kids say about the faculty."

A survey of area high schools revealed that the school lacks a major role in students’ decision to attend Suffolk.

"Students know from friends who go to Suffolk, and a lot of kids follow them. Other kids have friends there," says Bill Berry, a guidance counselor at Boston’s Christopher Columbus High School. In 1984, 10 Columbus students applied and were accepted to Suffolk.

Last year, 7 students came to Suffolk from Braintree High.

Phyllis Leach, Braintree High’s guid­ ance counselor, says she does not spe­ cifically recommend Suffolk over other area high schools. "The main influence on where students go depend on where their friends go," she said.

Suffolk’s lack of on-campus housing may discour­ age some, but for many students living in the home in the Boston area it is a plus. Students "who want to stay in the Boston area either go to UMass-Boston or Suffolk," says Dr. Edward Farrington a guidance counselor at Hull High School.

Several counselors said Suffolk’s downtown location is ideal for many of their students’ needs. "A lot of our students have jobs in downtown Boston," says Dr. Henry Hooten of Revere High, "and the students can get to Suffolk because of its convenient location."

Suffolk’s lack of on-campus athletic facilities sometimes hinders the school’s ability to recruit students. Several high school counselors say they tell students the truth. "Suffolk’s athletic facilities don’t com­ pare to those of other colleges."

"In recruiting a kid," says Asst. Direc­ tor of Athletics Joseph Walsh, "I’ve got to talk to nine or ten kids to get one, whereas other coaches only have to talk to three or get one."

"We sell ourselves on the school’s strong academic reputation," Walsh explains. "If there were facilities."

"The logical thing for an athletic re­ cruit to do is to go see kids tours of the athletic facilities," says Walsh. "We have to sell them on the people, on the strength of the coaches."

Suffolk’s oft-proposed plan to rebuild the Ridgeway Lane Building with some form seems to be reaching while after last week’s agreement with Beacon Hill residents. But even if con­ struction began this summer, the plan wouldn’t be completed for several years.

"If there were facilities here now, the kids here would have a much higher regard for the school and themselves," says Walsh. "And they’d have better things to say about the school to prospective students. The kids are the big sellers of the school."

Walsh said Suffolk has managed to recruit at least 50 students in the last six years. Although he called that figure "outstanding," Walsh said schools with better athletic facilities have "a definite edge."

Jim Nelson, Suffolk’s Athletic Direc­ tor, explained that for many years he thought an on-campus gym was not essential for recruiting students. He’s recently changed his mind.

"Because of the disparity of our low private school tuition and the tuition at a public school has caused prospective students to have to figure if they are going to accept a university has to offer, we have to get more attractive in other areas, including athletics," says Walsh.

**MINORITY STUDENTS**

Though they are significant minorities at Suffolk, International students are considered important here because they take back to their coun­ tries the same “word of mouth” recruit­ ing successfully used at local high schools.

"Basically, the university does next to nothing to recruit or encourage in­ ternationals," Walsh says. "It’s hard to identify."

Suffolk has watched its Nigerian stu­ dent population grow from 0.7% to almost 40 in the last few years. Walsh has claimed this on the difficulties of inter­ national recruiting and international laws. Countries put limits on the amount of tuition monies allowed transferred overseas, and pre­ requisites are often difficult to meet.

"Students who end up studying in the N. U. have done so at a great personal ini­ tiative and a great personal ex­ pense," Walsh says.

Dushku says. Dushku recently travelled to Nigeria to helpfully recruit students, but she admits that a full commitment to inter­ national recruiting is impractical.

Dushku, a full time history profes­ sor and counselor at Suffolk for the past five years as an advisor in September. She wants Suffolk to hire a full time advisor to "better serve international students."

"ADVERTISING" Suffolk has long advertised in news­ papers, even taking billboard space last year promoting the virtues of a Suffolk education. Earlier this year, Suffolk took to the airwaves, advertising on all three local television network affiliates. The commercials, each only thirty seconds, featured State Senator Patricia McGovern and businessman Andrew Summer talking about how Suffolk "opens doors."

"The ads were put together quickly so that we could take advantage of the inexpensive television time in early spring," says Robert Lay, Dean of En­ rollment Management. "This was the first part of what would lead to future commercials that would highlight Suf­ folk.""Lay explains that the television ads were not designed to appeal to pro­ spectve students, "but instead the first step of an awareness cam­ paign."

"Lay says a series of new ads will be designed with prospective students in mind. Suffolk students are tentatively scheduled to appear. In the commercials."

"The new ads will take on an aggres­ sive nature." Lay says.
Springfest (continued from page 1)

"Springfest brings together the entire university, especially people who normally don't get involved," said Larry Buckley. Springfest '87 show director. Buckley continued, "This comes through in the spirit that you see in Springfest, that is, less of a formal production and more of a vibrant celebration of talent—a festival."

This year's show "VIVA LAS VEGAS" will be a song and dance spectacular that will bring the flavor of that famous gambling town to Suffolk. The production will feature large-scale musical numbers, solo acts and comedy sketches.

enrollment (continued from page 1)

students. Coughlin says that "so far there are 18 better than last year" — and at this point the statistics are very preliminary for transfers.

The Admissions Office has been putting in a good deal of effort in the area of incoming Freshmen, despite the anticipated decline. "We're optimistic," said Coughlin.

Reminder From The Office of Financial Aid

It's not too early to start thinking about a summer job! Work-Study funding for the summer is still available so consider working for Suffolk University this summer. Also, the Student Employment pay scale was just increased so if you are currently working for the university and plan to return to the same job for the summer — expect a raise!

If you would like more information on summer Work-Study opportunities at Suffolk University, please contact Linda in the Office of Financial Aid.

Bored with the same old routine at school? If so, come to the WSUB TV LOUNGE in Fenton and see the excitement.

Watch our full line-up of programs including National College Television (NCTV), Rockworld's Video Hour, and our own Suffolk Community News. The WSUB Lounge is located on the first floor of Fenton, room F134B. Do not miss the action packed programs.
Hollywood Shuffle occasionally trips up

by Brian Pedro

If only it were better! Robert Town­
send's first film, Hollywood Shuffle, is a
well-intentioned send-up of the racist
obstacle course black actors are forced
to run if they want to make it in
Tinseltown.

As a talented actor/comic who hap­
pens to be black, Townsend knows
first-hand about Hollywood "blaxploita­
tion" and sitcom stereotyping. After
being frustrated in attempts to direct
for studios, Townsend co-wrote, co-
produced, directed and starred in Shuf­
tle. Even more amazingly, he made the
film for just $100,000.

Townsend plays Bobby Taylor, a
young actor caught between trying to
forge a place for black independents
in American film. For now, Town­
send's jokes hit their mark, but they
come few and far between.

Some critics have given Townsend
heat for portraying the three main white
characters a gum-snapping JAP pro­
ducer, a WASP director, and a wimpy
brother. This should be a very poignant
moment, but Townsend injects it with
all the warmth of a TV sitcom, and in­
stead it's just sappy.

Overall, this is a noble, but failed,
first effort from a promising director.
Hopefuly, people like Townsend and
Spike Lee (She Gotta Have It), will for­
give a place for black independent
directors in American film. For now,
Townsend's comic jobs are like Sugar
Ray Leonard's real ones — they may
look good but they don't cause any
damage.

WSFR - TOP TEN

1. THE CULT - LOVE REMOVAL MACHINE
2. U2 - WITH OR WITHOUT YOU
3. XTC - DEAR GOD
4. THE STRANGLERS - ALWAYS THE SUN
5. JON BUTCHER - GOODBYE SAVING GRACE
6. DEL FUEGOS - LONG SLIDE
7. WORLD PARTY - PRIVATE REVOLUTIONS
8. K.K. PROFFITT - BROKEN HEARTS
9. U2 - BULLET THE BLUE SKY
10. DAVID BOWIE - DAY IN, DAY OUT

WSFR CAN BE HEARD IN THE RIDGEWAY LOUNGE
ALL WEEK FROM 9 TO 5.

Films Around the Campus Area

TIMES
BEACON HILL. 1 Beacon Hill at
Tremont 723-8110: Angel Heart (R) at
1:30, 3:30, 5:30, 7:45, 10; Mannequin
(PG) at 1:15, 3:15, 5:30, 7:45, 10:20;
Vampires (R) at 1, 3:15, 5:15, 7:30,
9:45.

CHARLES 1-3, 145 Cambridge St.
227-1330: Secret of My Success (PG)
at 1, 3:15, 5:45, 10; Naked Gun (PG)
at 1, 3:15, 5:15, 7:30, 9:45;
Color of Money (R) at 1, 3, 5:15, 7:30,
9:45.

PI ALLEY, 237 Washington St.
227-6675: Burglar (R) at 1, 3:30,
5:30, 7:45, 10; Nightmare on Elm
Street, Part III (R) at 1:30, 3:30, 5:30,
7:45, 10.
Mac Attack: The super group of the 70’s proves success isn’t fleeting

TANGO IN THE NIGHT
Fleetwood Mac
Warner Records

by Rick Dunn

A decade ago on their landmark album Rumours, the members of Fleetwood Mac made a promise in the form of a song called "The Chain." To date "The Chain" is the only song that each band member has a hand in writing and the composite lyrics read — "And if you don’t love me now you will never love me again! I can still hear you saying you’d never break the chain... the chain will keep us together!" On Tango in the Night their first album in five years, Fleetwood Mac have made good on that promise. It’s a godsend that Tango was ever made, considering the band’s stormy past, and it’s even more incredible that it soars to the level of the band’s finest achievements.

Tango in the Night has all the trappings of Fleetwood Mac’s first two albums, including the experimental pop of Lindsey Buckingham, the afterglow love songs of Christine McVie, and the gossamer ballads of Stevie Nicks. What is evident here that was not evident on Tusk (1979) and Mirage (1982) is that Fleetwood Mac is a band not just a collection of solo artist like on the two previous albums. On the enchanting "Seven Wonders," rock goddess Stevie Nicks’ voice is more life-affirming than ever before. Brittle yet tender, Nicks’ expressive vocals spin a tale of courtly romance that is cloaked in a tapestry of golden mannerisms and crystalline chimes. Even more intimate is Nicks’ "When I See You Again," Nick’s and former lover Buckingham brood in a song that is a silent aftermath of their turbulent twenty-year relationship, a relationship that resulted in bitter songs of betrayal and anger on Rumours. Through Nicks’ dramatic lyrics, the two put their feelings of remorse to rest and look toward a future of friendship. Nicks writes, "When I see you again, will your great eyes say what’s the matter baby," she adds "And the dream says I want you!" When I See You Again" recalls the simplicity of Nicks’ "Landslide," but the woman here is wiser, although equally optimistic.

No Fleetwood Mac album would be whole without a mystical joyride via one of Nicks’ enigmatic heroines, and here we get the further adventures of Sara, who Nicks’ first sang about on Tusk. The cryptic "Welcome To The Room... Sara" is a sweet excursion into the Never Never land of the Welsh Witches’ endless imagination aided by swaying rhythms and classic Fleetwood Mac vocal layering.

Christine McVie picks up where she left off with Mirages “Hold Me,” which isn’t a bad place to start. "Little Lies" embraces the lush sound of that previous hit tightly, while McVie’s dark alto glides over the supple harmonies of Nicks, Buckingham, and her own. Entering the class of McVie’s joyous love songs such as “Over My Head” and “You Make Loving Fun” is the euphoric “Everywhere.” Christine McVie has been accused of writing nothing but formula love songs, but her material is always refreshingly untarnished and never borders on the syrupy Lionel Richie sort. Her icy "Isn’t it Midnight" is a perfect companion piece to her and Buckingham’s a breezy ballad "Mystified."

Mac rebel Lindsey Buckingham has finally managed to not let his ego get the best of him and on Tango his contributions are far more cohesive and listenable than the jingles he has been putting out for the last seven years. The single "Big Love" is reminiscent of a juiced up version of "Tusk," with its slow lethargic buildup, and soon it becomes tiresome, but he makes up for it on "Caroline," a vibrating, infectious ode to the kind of fantasy woman whose characteristics rhyme — "She’s so cagey. She’s so stagey, so attractive, so reactive." He launches off into the ozone with the title track "Tango in the Night," which begins seductively until it turns into a full-frontal guitar assault. Buckingham must also take credit for his excellent production work on Tango as well as the arrangements for he has given this album a sound that is the equal of Rumours.

Fleetwood Mac, who will be touring this summer, unlike most bands who just fizzle out after years of inconsistency, have crafted a solid bookend to a 12-year career that has seen some of rock’s finest moments.
**SPORTS**

**Ram of the Week**

**Tom Hill**

**Men's Baseball**

by Maureen Prone

Tom Hill, a freshman centerfielder, played a steady game for Suffolk as they cruised to an impressive 9-2 victory over Tufts University.

Hill collected two singles, a walk, and burned up the bases with his speed when he stole second base.

Hill continued his strong hitting in Suffolk’s 9-5 victory over MIT. The senior centerfielder was 3-for-4, banging out two singles and a triple, while raising his batting average over .300.

Hill has played well for a freshman, showing that he will be a sturdy asset to the team’s plans for the future.

**Honorable Mention**

**Matt Hanley**

**Men's Baseball**

by Tony Palmarello

If good pitching is supposed to be good hitting 75% of the time in baseball, then the Suffolk men’s baseball team has a promising remainder of the season ahead of them.

There was a frustrating one for Coach Joe Walsh and crew, witnessing stellar pitching performances end in a 3-2 loss to MIT.

Suffolk continued to be frustrated and gave up a single to the second. Again the Ram bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game. But again the bats were silenced as Suffolk could only produce 2 runs in a 3-2 loss of the first game.

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SUFFOLK UNIVERSITY
EDSA
Makes it Better at Night
8 Ashburton Place, Box 11, Boston, MA 02108

WHO:
President: Brenda Lee Chalifour
Vice President: Karen Mancini
Treasurer: Frank H. Strange, III
Secretary: Margaret Reynolds
Board Members: Lisa Dee --- Joan Downey --- William Fonte --- William Hart --- Cheryl Hill --- Gail Mansfield --- David Nello --- Paul Sciotto --- Mary Visconti
Advisor: Margaret Higgins

WHAT:
RESERVE MAY 8, 1987
All Evening and/or Part-Time Undergraduate and Graduate Students and Members of the Suffolk University Community

WHY:
Attendance at the
ANNUAL SUFFOLK UNIVERSITY RECOGNITION NIGHT CELEBRATION
(an awards ceremony and dinner dance designed to applaud the achievements of evening and/or part-time students)

WHERE:
The 57 Restaurant, 200 Stuart Street, Boston

WHEN:
FRIDAY EVENING, MAY 8, 1987
6:00 p.m. - 7:00 p.m. Cocktails (Cash Bar) and Hors D'oeuvres
7:00 p.m. - 8:30 p.m. Dinner (Roast Prime Rib of Beef complete with all the trimmings)
8:30 p.m. - 9:30 p.m. Awards Ceremony
9:30 p.m. - Midnight Socializing and Dancing with Live Entertainment Provided by Roundabout

Frankly, because it is a classy, inexpensive evening out on the town and an opportunity to socialize with your friends at Suffolk

HOW:
Respond favorably to the invitation you will receive in the mail the week of April 13th (enclosing the extremely reasonable fee of $20.00 per person)

NOTES:
For those who park in the 57 Restaurant garage, your parking slip will be validated so that you will only have to pay $4.00 for parking for the evening

We will be formalizing a seating plan for the evening. Therefore, if there are particular individuals with whom you would like to be seated, please let us know by writing their names on the back of your reply card. Thank you.