Marie Boursiquot, stated that the first rat is September 25 from 3-6 p.m. during the showing of "Back to School" at the蠼al of Cop 11," and "Crocodile Dundee." All of these movies are free.

Program Council plans fall semester events

Program Council had its second official meeting of the academic year. President Gail Johnson called the meeting to order at 1:10 p.m. on Tuesday, September 15.

The first item on the agenda was the SGA, Council of Presidents and Program Council's first guest speaker, Eugene "Mercury" Morris. He will appear Thursday, October 29 during activities period. Morris, an ex-Miami Dolphin, will discuss his problems with substance abuse. Morris will be Performing Arts and Lecture Chairperson Kim Stanley's first event.

The last item on the agenda was a trip to Sullivan Stadium for a Patriot's game. The game is slated for October 1 from 7:30-10:00 p.m. Food and soda will be provided and admission is free.

The Sawyer Cafeteria. The only problem the committee foresees is check-out for Suffolk University I.D. since many students forget they need them for admission.

Program Council's first guest speaker will be Dr. Dino, who makes her home in Swampscott, has taught at Suffolk Law since 1983 focusing on the area of labor and employment law. In addition, she has served as a consultant to the Governor's Commission on Family Conflict under existing employment discrimination laws; the extent to which existing laws encourage or discourage voluntary employer efforts to resolve work-family conflicts and what affirmative legislation may be necessary to restructure the workplace.

The grant was issued under the Rockefeller Foundation's Gender Role Program committed to exploring long-term implications of changing gender roles in today's society.

JOURNALISM department loses two professors, gains one

by Don Robbins

Recent changes in C.L.A.S. faculty include the resignation earlier this month of Associate Professor of Journalism Malcolm J. Barach. According to Dr. Deborah Geisler of the Journalism department, the problem created by Barach's departure was "merely scheduling courses and trying to find substitute part-time faculty." She added that History of Journalism will be taught by Norine Bacigalupo and noted that Bacigalupo "is one of our graduates from the Suffolk Journalism department in 1979," and that she is "among other things the president of the Journalism Alumni Association."

Geisler also said that part-time teacher Robert McLean agreed to take another section of Introduction to Journalism. That section would have been covered by Maryalice Guilford, who resigned to take a full-time teaching position at the University of Rhode Island.

The Journalism department loses two professors, gains one

by Sandra Stacey

So, you don't have enough money for meals just a matter of time to well? Well, your worries are over. Convenient stores are helping Suffolk University students satisfy their palates and save their pennies. Store 24, Jobi's, and L'Ill Peach are three such stores in the Suffolk vicinity.

The new Store 24 on Cambridge Street is a nirvana to many Suffolk students. Store 24 carries everything from calorie-enanced cupcakes to low-fat yogurt. One popular feature of the store is the Mass, lottery, and like Store 24 and Jobi's, has a supply of grocery items. The store is its array of bulk food which can be seen in its window. The enticing buckets include such delicacies as chocolate candy, trail mix, and the ever-popular gummy fish. If one of your classes is below your interest level, never fear. Store 24 has a large supply of magazines to keep you occupied during class.

We noticed a lot of Suffolk students in here," Store 24's manager said, "I think it's great."

Regarding the opening of Store 24 this Thursday and the start of the school season, he said, "That was coincidental. We were trying to open during August. We didn't even know Suffolk was here until we got here. We were trying to find a place near Government Center. The school was a good business so this is a good location."

Jobi's is another store on Cambridge Street which is frequented by the Suffolk community. It has a drive-thru, of course, to do with the fact that Jobi's is primarily a liquor store. Jobi's does have an extensive supply of refreshments plus other features not normally found in such an establishment. In the rear of the store, Jobi houses a cheese counter where you can find many international cheeses. The store also carries ten varieties of coffee beans, many grocery items, candy and newspapers.

L'Ill Peach on Stanford Street across from the famed Lindemann Center is yet another convenience store close to Suffolk. This store sells greeting cards, the Mass, lottery, and like Store 24 and Jobi's, has a supply of grocers. One unique feature that L'Ill Peach does a deli-sandwich counter with a large selection of meats and salads to satisfy your taste buds.

It's hard to imagine life without the corner convenience store. Where else can you buy a bushel, eat cold cuts, buy your ice cream and the newest Rolling Stone all at the same time in just a matter of minutes? Where else can you quickly find satisfaction for your Dove Bar dreams of the day? It's easy to see that convenient stores will forever be painted on the American landscape. One question is puzzling me, though. When will they start having a drive-thru?

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The grant was issued under the Rockefeller Foundation's Gender Role Program committed to exploring long-term implications of changing gender roles in today's society.

by Rick Dunn

After holding two unofficial meetings during the summer, the Student Government Association met officially for the first time last week to discuss the October Freshman elections as well as other issues.

After poor turnouts for the past few elections, SGA President Kevin Stone stressed the need for SGA representatives to search for people to fill the open freshman seats and convince others to vote. The freshman elections will be held October 5, 6 and 7.

A deposit of $475 dollars for the Commencement Ball at the Marriott Hotel was approved by SGA as was a $475 dollar deposit for the annual SGA

by Maureen Pirone

It's probably hard enough for most of us to get accustomed to our daily routines at school. After all, we have just spent three long months sleeping late and bathing in the sun. So to mention such a wintry thing as hockey would be absurd, right? Wrong. Just last week the Boston Bruins opened their training camp, and it will only be a few short weeks before they take the Garden ice, filling our nights with much needed excitement.

This year's squad will be cut out to surprise last year's fans. In other words, they must advance further than the first round in the playoffs. As usual, it won't be easy for them. But if they make it through the summer if General Manager Harry Sinden didn't make a few blockbuster moves to change the team's fortunes.

Returning to coach the B's is long time Boston favorite Terry (Tom) O'Reilly. With the little jitters and butterflies that accompany every coach in his first season, O'Reilly should be ready to lead his team into the scarf. However, O'Reilly won't have the assistance of former teammate Mike Milbury to rely on. Milbury traded in his blades for a coaching position with the Maine Mariners.

Suffolk students shop for convenience

Right Wing Keith Crowder

Bruins open by Maureen Pirone

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(continued on page 7)
LETTERS

TO THE EDITOR:

I am writing in response to "a student who is tired of these never-ending, boring news items" regarding the Suffolk University police carrying guns (Suffolk Journal, September 14, 1987). Naturally, a misinformed, unintelligent, narrow-minded sexist would not have either the nerve or the backbone to sign his/her name to that letter. Of course, everyone is entitled to their opinion — no matter how twisted, dull-witted or inappropriate.

On behalf of the University police, I would like to say that some of us do appreciate what you do for the community. The author of that editorial neglected to mention the other "minor" duties that the police officers do daily (aside from "chit chatting with students") i.e., investigating break-ins, recovering stolen property, traffic control, keeping vagrants off the property, etc., etc. This student was too determined to demean "the chick" in the police department. In addition, he/she disregarded the fact that "the chick" not only works as a police officer, but is indeed an issue to be discussed and resolved, but this resolution should be accomplished without prejudice and sarcasm.

Gail M. Mansfield
Executive Secretary to the President
Secretary, EDSA

TO THE EDITOR:

Welcome back to Suffolk and the Barrels. Once again, Suffolk University students, faculty, and administration will have an opportunity to help the homeless of Boston. The can drive at Suffolk began in September of 1986. The project was initially designed to create an awareness concerning the homeless of Boston. It became apparent to the students involved with this project that by collecting cans and returning them to a redemption center a significant amount of money could be raised to help those in need.

In the Spring semester of 1987, the can drive brought in over 6000 cans. The can project raised $800. It is our hope that a year long can drive will enable us to far surpass the money raised last spring. With the three Schools at Suffolk University now involved in the project, The can drive will once again serve to aid the homeless of Boston. The people involved with this project appreciate your support and effort.

Sincerely,
Karen S. Lischinsky
Gipsy Man
Professor Geraldine Manning

PAID STUDY RESEARCH SUBS WANTED
Ages 18-29 for studies of mood effects of recreationally used drugs. May earn $300-$400 for 4 afternoons. Drugs to be given and possible side effects are disclosed in advance.

Maclean Hospital. 822-3184.

Part time environmental activist. Clean Water Action, the National Lobby is hiring for campaign workers. Earn $4-6/hour. Work 5-6 days/week, help clean Boston Harbor and pass environmental protection laws. Gain valuable skills, phone fundraising, public speaking, management and political organizing. Near South Station on Red Line. Call Sara 429-4661.
Let your fingers do the slicing

The Suffolk Journal was the victim of an apparent act of vandalism last week when the Journal staff discovered the cord to its only phone was cleanly sliced in two.

Following the advice of all those crime prevention posters hanging around the school, the Journal staff called the Suffolk Police.

From a pay phone.

The police arrived, took some notes, promised to look into things, and left.

Later, the Journal was reprimanded for calling the police without first notifying the Student Activities Office.

Blaming the victim, as it were.

As you can imagine, it's somewhat difficult to run a newspaper when the Suffolk Police.

Crime prevention posters hanging Two, maybe, but not one. SAO said an hour.

Stories will be missed.

Able to get in touch with their editors, money will be lost; reporters won't be fixed.

Now, judging from the need for a new phone, you would think the school would rush to get it fixed.

Uh uh.

According to the Student Activities Office, the phone does not warrant rushing a repairman to the scene. Two, maybe, but not one. SAO said someone would take care of it.

"Maybe this week, next week, the latest..."

But, you can bet your sweet you know what that if the phone in the President's office was vandalized, the fix it man would be there in a half an hour.

And, adding insult to injury, nobody seems to consider the phone vandalized. It's just broken. Student Activities even recommended the Journal should try to take the phone together.

But more disturbing than the way cooperation is lost in a minor bureaucracy like Suffolk is the simple fact that vandalism happens in the first place. You see, Ridgeway is a small, poorly ventilated building where tempers quickly flare and egos easily poorly ventilated building where tempers quickly flare and egos easily.

"A sense of personal identification with the school..."

Chronos, a new Omnimax film, brings audiences inside the Vatican.

Chronos, which is the ancient Greek word for time, reveals life as an ever-changing phenomenon, a matrix of millions of man-made, majestic and everlasting. Through the influence of accelerating time, the camera follows the transition of human intelligence from the remnants of the Nile civilization to the complex high technology of North America and Europe.

One striking scene in Chronos brings the audience inside the Vatican, looking down from the Pope's balcony into St. Peter's Basilica onto a mass of people who seem to be madly scurrying about, as shafts of sunlight swiftly sweep across the floor.

"Viewers have the opportunity to exercise their imagination and attain a sense of personal identification with real events."

Said co-producer, Mark Magidson.

Other scenes include a trip to La Scala opera house in Milan, Italy; an accelerated gondola ride in the Renaissance city of Venice, a tour of Egypt's great pyramids, a seemingly weightless flight over Paris (with the Eiffel Tower at eye level), and an awesome look at an automobile factory manned by robots.

Without narration, the scenes are bound together by an original music score by composer O'Mara, which has established himself as one of the foremost creators of 'visionary synthesizer music'.

Chronos will open as part of the Boston Film Festival on September 22 at the Museum of Science. Chronos/ Boston Film Festival tickets will be available at the Museum of Science for October 1.

On September 25, the film will premiere at the Mugar Omni Theater and be publicly shown Thursday at 8:00 p.m., Fridays and Saturdays at 10:00 p.m. Tickets for these shows are also available at the Museum of Science for $4.50.

The Mugar Omni Theater which opened in March 1987 is the centerpiece of the Boston Museum of Science. It is a 15,000 square-foot new wing designed to highlight advancements in science and operation, the Omni Theater had an estimated attendance of 300,000.

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"A sense of personal identification with the school..."

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Chronos recounts the extraordinary story of Western Civilization without uttering a single word. Rather, a symphony of images and sounds created by award-winning filmmaker Ronald J. Fricke and composer Michael Steams captures the essence of time in this 40-minute film.

Fricke developed a new camera which shoots computer-precise, motion controlled time-lapse cinematography for Chronos, creating a revolutionary concept in the IMAX process.

Chronos, which is the ancient Greek word for time, reveals life as an ever-changing phenomenon, a matrix of millions of man-made, majestic and everlasting. Through the influence of accelerating time, the camera follows the transition of human intelligence from the remnants of the Nile civilization to the complex high technology of North America and Europe.

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by Mary Gelardi

Revere, Massachusetts, gained some of its notoriety through the years for its crooked politicians, drug problems and mafia members. Naturally, the bad side is always brought into the limelight. It's the city's good points? Revere is a compact city. Within its borders lies a beautiful beach, a large horse racetrack, a parking center and a variety of bars which range from family style to stripase. Also, Suffolk Downs Race Track dominates the city. Horse racing and entrance are in Revere territory, but the race track is in East Boston. The traffic is always brought into the town for years over who owns the track.

With all the sites Revere offers, Revere also holds the nickname, King. When cruising down Revere Boulevard in the summer months, you will hear laughter, chatter and the blaring of Madison, the Beasty Boys, etc. Motorists get an ear full as muscular hunks and bikinis clad girls strut up and down a sidewalk. If your lucky enough to find a parking place, you can catch a ray or two with fellow sun worshippers. After viewing all the people on the streets and no the sand, you may begin to wonder if employment is enough to find a parking place, you can catch a ray or two with fellow sun worshippers. After viewing all the people on the streets and no the sand, you may begin to wonder if employment is always being downtown, usually involved in lining up a mate — for men and women. Interested in what I had to say. Some middle aged people will tell you about the beach's upkeep. People are all over the place, rushing to Fenway Park during a winning season.

Today, the dark cloud looming over the beach is gradually being replaced by clear, blue skies. Those gloomy days are referred to as the "transitional period." A 45-year-old Revere man said, "The old days were too good to last." The so-called happy medium was needed. And it may have been found. White-stoned condominiums and fancy stores are being built where the dives once stood. Practically every club and hangout on the beach has been destroyed. The grounds have met landscaper hands. The beach sanding is being replaced by soft, white sand. Kelly's Roast Beef is one of the few places developers have passed by. The beach would lose some magic without the long lines of people waiting for their clam plates, lobster rolls or roast beef sandwiches.

If the sun worshipers find their skin is getting a little too burnt, Wonderland Race Track is a few minutes away. It is easy to distinguish the winners from the losers. You either hear "this is great" or "this is stupid." The crowds at the dog track can be compared to Fenway Park during a winning season. People are all over the place, rushing to positions seats for the first race. For those who are not into legalized gambling, they can skip the track and go to the movies.

Revere has a ten-theatre cinema. The place is normally packed on weekends. Also, people usually go there after shopping at Northgate Plaza, a Revere shopping center.

The Squire Lounge is across the street from the cinema. The adults, who find the movies dull, can visit real life action at this stiplapse joint. The parking lot is crammed every night. Without any luck, residents have been trying to close the lounge for more than ten years.

The other popular bars in Revere include the Sports Page (guess what type of people go there), Ted's Pub, Bill Ashes and the Wharf. Also, if you love Italian food, Revere has restaurants that serve delicious, calorie-filled pastas.

Get on the blue line and get off at Beechmont, Beach St. or Wonderland. Or, hop in your car and go to the city that offers fun in the sun, a day at the races, a moviegoers delight and scrumptious food and drink.

Revere, Massachusetts, gained some of its notoriety through the years for its crooked politicians, drug problems and mafia members. Naturally, the bad side is always brought into the limelight. It's the city's good points? Revere is a compact city.

Author Janowitz talks about her favorite subject — herself

by Tama Janowitz

So it’s like this: for some time I’ve been watching a lot of different places. And where I’ve been, it’s mostly downtown. The things I’ve seen, while I was there, I kept my mouth shut. But I liked it down there, down what I saw. And this involved the action on the street, which most of the times was violent. And the interaction between people, which was also pretty violent. Because there are a lot of people who step on each other, people who want power, and this means there are a lot of people who are trying to get someplace. Where they’re going I don’t know. But to me, this was pretty funny — in a black way.

Also, what people wore, what they said to each other, what they were interested in, how their houses and places of entertainment looked. This interested me too. In New York, sometimes, to walk around the streets and nightclubs feels like being in a movie. The actors keep reappearing, in different locations. The whole business is low-budget production. Things fall off buildings, people get knocked off, cars drive over the sidewalk. And the storefronts are filled with surrealistic sci-fi gizmos.

After while, when I looked at what I had written, it turned out that what interested me was the art world. To me this was holy ground. It was a world of money, and without money, and people who are, painters, or musicians, or clothing designers, or writers who are designers. And so my stories have all these people in them.

Now this makes me feel good: all this time, I had been hanging around, observing, but I hadn’t seen anybody elise observing, but because most people were too busy living in a lot of somewhere — to become famous or rich. People were being mean to people who weren’t rich or famous and nice to those who were. Why? I felt it was important that somebody write down the social mores of our times. Which is basically my funny, over the top, a lot of violence is involved.

For example, I was living with one man, an artist, and one day my father asked me, “What kind of things does your boyfriend paint?”

I had to be truthful. “He paints pictures of Woody Woodpecker,” I said. “That’s a lot of fun,” my father replied. In his work was the struggle between Good and Evil, but what he painted was pictures of Woody Woodpecker often in scenes taken from the Bible.

See, I like it, I felt it was important for someone to record the social mores. And I think I did it, at least partially. What I wanted to be was a sort of modern Jane Austen. Because now, when we read Jane Austen, we know how people behaved at the time, and that they ate crumpets, and that a lot of women were courting and getting married because they had no other choice.

Now, instead of eating crumpets, we go out to a nightclub and take Ecstasy and drink beer. And in a city where there are more women than men, and people are still looking for some kind of primary bonding with the opposite sex, there are just as many challenges involved in lining up a mate — for men and women. But there are no parents to arrange a proper marriage. So there are modern equivalents to what Jane Austen was writing. Or like Dostoyevsky: he wrote: The Idiot, where our old Prince Myshkin had his visionary fits. Nowadays people have to supply their own escapest visions through the use of outside chemical stimulants.

And those who can’t conform, and changed, it seems clear that people are still looking for some kind of Salvation. And those who can’t search in Salvation, per se, feel they can find it in Fame or Fortune.

These things may be different from what the ancient Greeks wanted, but what is different is the intensity of modern life in New York. It’s like the difference between a 78 rpm record and a 33 1/3. Only now we have the compact disc player, and I don’t know what speed that will be.

At this time, even though I was like an Invisible fly on the wall, I would send out my little observations, and what people was that many places were interested in what I had to say. The New Yorker, Bomb, Spin, Interview Between C & D, The Paris Review, Top Stories, Mississippi Review, Social Text, The New York Talk, The East Village Eye...
REM provides fascinating ‘Document’

R.E.M.
Document
I.R.S. Records

by Michael Maloney

On R.E.M.’s fifth album Document you quickly notice that the boys from Athens, GA are not about to give in to commercialism like many other bands have. Though their new single “The One I Love” is geared to commercial radio airplay, it still retains the guts that is R.E.M. Producer Scott Litt (db’s, Katrina and the Waves) adds the right touch. Peter Buck’s singing guitar work to give it that rough and smooth edge.

The last couple of albums usually had a theme to it and this one is no different. The opening cut “The Finest Worksongs” is an anthem to all workers, be it corporate businesses or construction workers. “Welcome to the Occupation” is a greeting to all college graduates getting their feet wet in the real world.

Two of the best cuts are “Exhuming McCarthy” and “It’s the end of the world as we know it.” “Exhuming McCarthy” pokes at the recent political scams like Contragate. Stipe belts out “Your shopping at Stones/Walking on roach/having to try to improve your business/ I’m addressing the real politics.” While Stipe is moaning about the covert operations, bassist Mike Mills is singing “It’s the sign of the times,” stealing one from Prince.

After a pumped-up cover of Wire’s “Strange,” R.E.M. explores the world of bleakness with “It’s the end of the world as we know it.” It’s like Bob Dylan fronting the Dead Milkmen singing the same pessimistic view as CCR’s classic “Bad Moon Rising.”

Other songs worth mentioning are “Lighting Hopkins,” “King of Birds,” and “Oddfellows Local 151.” These working class songs should please many fans and win some new ones over, but time we tell if R.E.M. breaks out of the college circuit.

Tuesday, September 22
Bablee’s Feast 7:45, 10
Hey Babi Riba 7:30, 10
Coming Up Heaven 7:15, 9:45
Beethoven’s Nephew 10:15, 12:30, 2:45, 5:15
Comic Magazine 10, 2:30
Dead Cert 12:15, 4:45

Wednesday, September 23
Belly of an Architect 7:30, 10
Dogs in Space 7:45, 10
Patti Rocks 8, 10:15
Ping Pong 10:15, 12:30, 2:45, 5
Blixt 10:30, 4:15
Deaf 1

Thursday, September 24

Johnny sings the blues

by Douglas Snook

The third annual Boston Film Festival kicked off Thursday, September 17th and runs through Thursday, September 24th at Copley Place. More than 60 foreign and American films will be featured.

Among the highlights of the first week were a special Russ Meyer festival, a screening of Walt Disney’s Cinderella and a preview of Paul Newman’s new movie The Glass Menagerie.

Still to come is a Jewish Film series on the 22nd, a John Huston double feature on the 23rd, and a screening of the controversial Hanoi Hilton on the 24th.

The following is a list of the remaining films of the festival:

Monday, September 21
Melo 7:30, 10 pm
Street Trash 7:45, 10:15
High Tide 7:30, 10

Tuesday, September 22
The Mozart Brothers 5, 7:30, 10
Night Zoo 10:15, 12:30, 2:45
Sullivan’s Pavilion 10, 11:45, 1:45, 5:00, 7:45

Wednesday, September 23
The Pointsman 10:15, 12:15, 2:30, 6
A Place of Weeping 10:30, 12:30, 2:45, 5:15

PART TIME ENVIRONMENTAL ACTIVIST;
Clean Water Action, the National Lobby, is hiring for campaign workers, earn $6 - $8 an hour. Work 5:30 - 9:30 p.m., 3 - 5 evenings per week, help clean Boston Harbor and pass environmental protection laws. Gain valuable skills, telephone fundraising, public speaking, management and political organizing. Near South Station on Red Line. Call Sara 423-4661.

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What's Happening in Suffolk Athletics

Women's Tennis
by Maureen Pinone

The Suffolk women's tennis team got off to a quick start last week, swinging into action with just a few days of practice.

The team traveled to Eastern Nazarene last Tuesday, playing on an outdoor court in Quincy. Both teams played six singles and two doubles, with Suffolk winning three of the six, but losing all of the doubles.

Jonalyn Agni, playing in the second spot, Tara Bartlett playing in the fifth spot, and Mary McQuirk, playing in the sixth spot won their singles matches.

Suffolk played WPI in a home match last Wednesday, losing all six singles, one by default. They won doubles match, but lost one by default.

"We played well," said Coach Doreen Matta. Matta also said that the doubles' troubles came from limited practice time together.

There are still some remaining spots open on the team, and Coach Matta welcomes any newcomers.

All Star Defenceman Ray Bourque

scored 38 goals in 1986, but was pretty inconsistent last year for the team, Youngsters Lyndon Byers and Greg Johnston have traveled from the Bruins to the minors and back up last season had to be the acquisition of Cam Neely, traded to the Bruins for Barry Pederson. Neely, 21, fit right into the Bruins' style of aggressive play, while at the same time, scored goals and contributed defensively, too.

Another troubled area looks to be right wing. Many vacancies have been left as a result of off season transactions. Thomas Gradin has also opted to return to Sweden to play hockey. Dwight Foster has decided to hang up his skates. Bob Sweeney recently underwent surgery and will be sidelined for a few weeks. Basically that leaves Steve Kasper, Wayne Gretzky's shadow. Kasper has consistently contributed defensively, too.

The least of the B's coaching worries looks to be defense, which is led and anchored by captain Raymond Bourque. At 26, Bourque is entering his eighth season of play with the Bruins. He was their leading scorer last year with 95 points, and was also the lone representative in the All-Star game against the Russians. Bourque is one step ahead in the conditioning department, having played for Team Canada in the Canada Cup series. He will shoulder most of the burden again this year, but he has proven himself to be capable of carrying the Bruins down the stretch.

A big boost to Bourque on defense will be the anticipated return of Gord Kluzak. Kluzak has missed most of the last two seasons with a knee injury, but is confident that his knee has finally reached playing condition. Only time will tell, but Kluzak's presence could be a big part of the Bruins success.

Michael Thelven and Allen Pedersen, both rookie surprises last season, will be expected to make big contributions this year. Neither is a big scoring threat, but both are effective in front of the net.

Rounding out the defense will be Frank Simmonnetti, Wade Campbell, and John Blum reacquired from the Washington Capitals on waivers. Missing from the blue line will be Mats Theolin, who returned to Sweden to pursue his hockey career there.

Forwards

The Bruins may run into some problems up front. They have to find some one who can be a consistent 30-goal scorer, and a few who can score at least 20 a year. Right winger Keith Crowder and John Blum reacquired from the Sox have had.

Men's Golf

The Suffolk golfers teed off against WPI, Bentley, and Clark in the Little Four Tournament at Wayland Country Club last Tuesday.

Freshman Ed Alloch finished with the score of 80, followed by freshman Rob White, who had an 82. Frank O'Roarke had the high score for Suffolk, an 88.

John Roarke had the highlight of the afternoon for Suffolk. He missed a hole-in-one by six inches on the thirteenth hole, and putted out for an Eagle-two.

Rob White, who had an 82. Frank O'Roarke had the high score for Suffolk, a 180. So the team played well, but could have been better.

All Star Defenceman Ray Bourque

The Bruins have a tough decision to make concerning goaltenders. They have three capable players, but unfortunately, only three can be carried on the roster. Bill Ranford, 20, has performed amidst the team's future. Kraig Nienhuis is the least of the B's coaching worries looks to be defense, which is led and anchored by captain Raymond Bourque. At 26, Bourque is entering his eighth season of play with the Bruins. He was their leading scorer last year with 95 points, and was also the lone representative in the All-Star game against the Russians. Bourque is one step ahead in the conditioning department, having played for Team Canada in the Canada Cup series. He will shoulder most of the burden again this year, but he has proven himself to be capable of carrying the Bruins down the stretch.

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into the corners and setting up his wingers with clean passes.

The Bruins are hurting on right wing, with the retirement of Louis Seigher, and Rick Middleton approaching age 34. It will be interesting to see how O'Reilly manipulates his lines to find scoring combinations that click.

Left wing presents a little less of a problem for O'Reilly and company. This position is led by Charlie Simmer, who can still put the puck in the net, while at the same time, scored goals and contributed defensively, too.

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After the first round of play, Bentley is in the lead, followed by WPI, Suffolk, and then Clark.

Coach Jim Nelson feels that the return of Captain Phil Marcier in the second round of action will strengthen Suffolk's chances of moving up in the tournament.

Nelson also encourages anyone who is interested in golf to stop by his office in the Ridgeway Building for details.
First Rathskellar Committee Meeting on September 22, 1987 in Sawyer 423 from 1:30 p.m. to 2:30 p.m. Rathskellar shirts will be distributed.

GET INVOLVED WITH THE BEACON YEARBOOK First Meeting Tuesday, September 29th 1 p.m. in Fenton 438 or contact the Student Activities Office for more info.

Program Council Fenton F-134B Free Admission Free Food

Tuesday, September 22 9:00-11:00 a.m. 1:00-3:00 p.m.
Wednesday, September 23 1:00-3:00 p.m.
Thursday, September 24 9:00-11:00 a.m. 1:00-3:00 p.m.