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1987

### Suffolk Journal, Vol. 43, No. 3, 9/28/1987

Suffolk Journal

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#### Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 43, No. 3, 9/28/1987" (1987). *Suffolk Journal*. 1140.  
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# THE SUFFOLK JOURNAL

Volume 43, Number 3

September 28, 1987

## Registrar plagued by forged forms



Mary Hefron, Registrar

by Gall Johnson

This past summer the Registrar's office was busy "policing" registration forms for forged advisors' signatures. Mary Hefron, Registrar, sent letters to over thirty students to come in and speak to her for questionable signatures.

"Data entry is very time consuming," Hefron states, "we have to watch for academic standing, prerequisites, and leveling." And keeping an eye out for forged advisors' names slows down the process.

Hefron's staff saved only the obvious signatures and checked them against grade reports on file in the registrar's office.

"Most of the students weren't proud of what they did, only a few wouldn't admit it," adds Hefron. Reasons why students forged signatures ranged from not getting to their advisor on time to not understanding the need for an advisor. But that doesn't make forgery right. "I hope to teach them the difference between right and wrong, it is wrong to forge someone's name," expressed Hefron.

Hefron was sure that forging signatures wasn't a common practice among the students, but to deter it from happening again Hefron pulled the students registration forms.

"Advising is important," explains Hefron, "they discuss career plans, what classes are the most beneficial to their field of study not just telling a student take this class and that class."

Freshmen are learning the importance of an advisor through Continuing Orientation Groups (COGS). COGS, otherwise known as SCOPES, was

designed to teach students of the resources available to them on campus. Now to educate upper class students.

School of Management students were sent letters this week informing them of the advising assignments. The master list will be posted in the Faculty Resource Unit, Sawyer 6th floor.

Liberal Arts and Science students can find out who their advisor is through Dean Sartwell, Assistant Dean - CLAS.

What should a student do who can't find their advisor? First, contact another advisor in the same department. If their help isn't sufficient see the Dean for reassignment. Each major

has certain requirements that have to be filled and a student who second guesses what he or she should take could end up spending more money and time completing their education.

Hefron hopes to get the Spring semester course catalog out earlier. This will give students extra time to try and get in touch with advisors. If there is insufficient material from faculty Hefron's schedule could be delayed.

Hefron was personally hurt by the students acts of forgery, and she knows there were many who didn't get caught. She hopes the few she did speak with will spread the word that it is wrong to forge signatures. "I hope I don't have to go through it again," concludes Hefron.

## Forthcoming freshman elections look promising

by Gisele Messier

Suffolk's drive to get freshmen school government candidates appears to be getting off to a better start this year, as shown by the large number of freshmen vying for the top spot of president.

According to Duane R. Anderson, Director of Student Activities for the past nine years, a record five applications have been signed out for the President's position, with the petition deadline set for Tuesday, September 29. Citing his approval at this turnout, he commended the candidates for "going for it against stronger odds." Petitions are also out for the remaining freshman vice presidential and four representative seats.

Not all five candidates may run, however. Anderson said it is normal for at least one person not to return with a completed petition by the due date. This is especially likely to happen since the initial turnout for president is a "little high" this year, although according to him, freshmen usually show the "most variation." However, he noted it is very unusual for a candidate to be uncontested in a freshman race. There is also the verification process to consider. Every classman signature (a minimum of 25 are needed) must be approved by Student Activities prior to declaring an applicant a candidate.

Freshman enthusiasm may account thus far for such a showing of school spirit. Anderson said election advertisements in the *Suffolk Journal* are running on September 28, one day before the petition cutoff. However, he believes freshmen have always been the most eager group to become involved in student government. In fact, Anderson noted it is often more difficult to

get upper classmen to run for office. "Particularly with a senior class race for president, often we'll get a candidate we've never seen before." He attributed this to Suffolk's being a commuter school and the lack of free time most students have for school activities because of studying and working to pay for tuition.

Junior Class President Joe Peluso offered a differing view. Although he was too occupied during his freshman year with studies and orienting himself to Suffolk, he knew he could "do something to see change" in student government. "I like helping people." Peluso believes this attitude has been stressed to freshmen throughout orientation and during their first few weeks at Suffolk. "They know if they run, they can change things."

Despite a late newspaper advertisement, Student Activities has been stressing the power of school government also. Flyers encouraging freshman to get involved in elections have been posted throughout the school.

The SGA, too is doing its part to get the word out to new students. According to Peluso, the student elections have been on the past two SGA meeting agendas. All SGA members have also been asked to work at least one hour at its cafeteria election drive. A table in the Sawyer cafeteria has been set up since September 24 to receive and distribute election petitions.

Peluso admits everyone could use "another week" for all the election preparations. But, freshman elections will proceed on schedule on October 5, 6 and 7. Don't forget to vote!

## Non-traditional students find Suffolk "superb"

by Douglas Snook

You've seen these types of students around campus before, having coffee in the cafe or maybe waiting in line at the bookstore. Perhaps you've even had them in some of your classes. Their hair is maybe touched with grey or silver or it may even be all white. What type of student am I talking about? Why the non-traditional Suffolk student.

For whatever reason, these students didn't all go to college from high school. Financial or personal reasons may have made them put aside their education. Others did go to college, then went to work and are now returning to prepare for a change in their career. Some have returned after their retirement to take courses for their own enjoyment.

"The world of knowledge is a great one to pursue," said Ella Louise Kinkade about her return to school.

Suffolk is not the first college Ms. Kinkade has attended. That would be Southern Methodist University at Dallas, which she attended after she graduated from high school. At SMU she majored in Music Education. Graduating. A marriage, children, and a divorce that brought her back to New England followed graduation.

For the past several years Ms. Kinkade has taken classes at several community colleges. In the spring of 1984, she began part-time at Suffolk and worked her way up to a full time Government major. Last semester, she was inducted into the Social Science

Society, Pi Gamma Mu.

Ms. Kinkade's family has been supportive of her. Her three children had gone back to college after breaks in their own education.

As for the age difference between herself and most of the other students, there doesn't seem to be much of a problem.

"I express my views like everybody else" she said with a smile.

While Ella Kinkade is seeking a degree, Avery Weisman is not. He already has three, including his M.D.

After spending nine years becoming a physician, Weisman continued to take courses in his related field. Since his retirement however, he takes what interests him.

"It's for my own enlightenment and enjoyment," Weisman says.

As an example, Weisman pointed out that this semester he's taking two courses. Both of them are in theater.

Academic pursuits aren't the only way Weisman seeks enlightenment. He also likes to travel to unusual places. Two such places have been a trip to the Arctic and one to New Guinea.

The students have made Weisman welcome and the instructors have been "superb" in that regard as well.

"I was afraid of being put on a pedestal" commented Weisman on the subject of his return to school. Luckily, neither has happened.

Of course, Ms. Kinkade and Mr. Weisman are just two of the many non-traditional students at Suffolk. So when you see that greying head in class,

**SGA**  
See page 2  
**Sports**  
See page 7

don't ignore them. So what if they're not up on the latest MTV video. How much more interesting would it be to hear about the famous people Ms. Kinkade has seen perform or to hear what New Guinea is really like. These older folks bring a life time of experience to each class and prove that learning never really ends.



# EDITORIAL

If ignorance is bliss then there are some very happy individuals on SGA. During its last meeting, the Student Government Association voted 10 to one with one absention to allocate 48 dollars to SOAR (Students Organized Against Racism) in order to pay dues to its main chapter. Congratulations to those 10 socially conscious SGA members who voted in favor of the allocation. However, one uninformed SGA representative said he would not support the allocation because he thought that if SGA gave SOAR what it requested that it would come to SGA for more money whenever it felt inclined to do so. And on that occasion if SGA decided against allocating more money that SOAR would "blackmail" SGA by threatening to label it a racist organization. The idea of an elected official who represents the student body even suggesting that a respected student/faculty organization be potential blackmailers is preposterous and insulting. It is insulting not only to SOAR but also to the two SGA representatives (both of whom were excused from last week's meeting) that are members of SOAR.

The representative said SOAR members should pay the dues from their own pockets, not realizing that the university is also affiliated with SOAR not just the people who make up Suffolk's chapter. SGA's budget is made up of the Student Activities Fee that all Suffolk students pay and as SGA's vice president put it, "It's their fees to ."

Another SGA representative could not understand why Financial Aid's Christine Perry requested that SGA pay half of the printing cost of a booklet featuring all the scholarships available to Suffolk students. On her department's budget alone Perry would not be able to afford the entire printing cost, therefore she requested that SGA put up the other half as a service to students. This particular representative thought that Perry had this endless budget that she could withdraw from at anytime. Again not knowing that every department has budget restrictions.

These minor incidents are only the results of a much larger issue. How can the Student Government function properly when some members must constantly spoonfeed others who do not take the time to prepare for a meeting and become informed on the issues that they will be discussing. This is important, especially when a vote could go either way.

This is not meant to be a message to any particular member of SGA, but a message to the student body. Freshmen elections are coming up and it is important that freshmen not only vote but also try to find out a little bit about each candidate. The money that makes up SGA's budget belongs to the students and the only way students are going to have input as to how that money is used is to know their representatives and what they stand for.

# LETTERS

To the Editor:

This letter is in response to David Grady's commentary entitled, "A Challenge to SGA." I would like to take this opportunity to clear up some inaccurate statements as well as respond to the article as a whole.

Mr. Grady's first criticism of SGA was that we "hopped on the Bandwagon" late in the year to take a stand for Suffolk's Divesture from companies doing business in South Africa. I would like to assure everyone that SGA's involvement in this important controversial subject was more than just fashionable, in fact, it was persistently addressed for over two years. We worked with SOAR (Students/Society Organized Against Racism) to help generate student involvement on the issue. We took a direct stand for divestment and voiced our opinion to the Board of Directors in writing as well by speaking out at the Trustee's Student Affair Committee meetings. We also sponsored a rally which, although not as successful as we would have liked, still showed the Board that we had not forgotten the issue. I would also like to state that contrary to Grady's article the Board did in fact decide to divest Suffolk University's holdings in companies doing business in South Africa.

Another point brought out in the commentary was that the 1986-1987 SGA took under serious discussion a "vital" motion to have pencil sharpeners installed. No such discussion ever took place. The duty of SGA is to serve the needs of the student body in the best way possible. When it was brought before us that there was a lack of pencil sharpeners in the Sawyer Building, we responded by requesting that more be installed. The fact that this was not the most urgent matter did not give us the authority to disregard it. It was simply one item we dealt with on a rather long agenda.

I would now like to take this opportunity to thank Mr. Grady for several helpful suggestions on issues we can

work on in the upcoming year. I would like to point out that SGA can only serve the needs of the students if we are aware of them. Our meetings take place every Tuesday at 1:00 p.m. in S423. All are welcome to attend and any suggestions or concerns will be properly addressed.

Sincerely,  
Kevin Shone, President  
Student Government Association

David Grady responds... and apologizes for the lack of continuity in typeface....

"My assertions that the picketers were 'trendy' were based on my observations of and interviews with picketers.

Sufolk's divestment from companies doing business in South Africa could take up to three years, allowing the school to profit from apartheid until 1990. I'm glad to see SGA will consider some of my suggestions, but I have to ask...What's the deal with the pencil sharpeners? First you said the issue never came under discussion, and then you said the issue was responded to when brought before you. "



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## The Suffolk Journal

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The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

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DAVID  
GRADY

## Pigeon English

Like a scene from Alfred Hitchcock's *The Birds*, the pigeon swoops down from the blue sky, barely grazing the head of the unsuspecting yuppie below. Obvious to the yuppie's screams of disgust, the pigeon flies on, intent on securing its prey — a half-eaten donut that lies on the sidewalk.

The sight of dive bombing pigeons is common in Boston, a city where the pigeon population rivals that of college students and young professionals. Though the city has yet to estimate the number of feral fowl currently residing in Boston, some experts say there could be up to a half of a million in the metro area alone.

The common urban pigeon, known in ornithological circles as *columba fassiani* (and in some Chinese restaurants as *beef*), is essentially a scavenger, an animal that eats whatever it can in order to survive. City pigeons don't fly south for the Winter — they fly to the Boston Common and wait for Spring.

Pigeons were raised domestically in London and Australia for hundreds of years, providing that culinary delight we call squab. In the late 19th century, thousands of them were released from their roosts when the squab industry slumped, resulting in pigeon urbanization.

Today, the urban pigeon brings a pastoral look to the city landscape, along with disease and sidewalk scum. Explains a Doctor of Comparative Zoology at Tufts University who had too much pride to identify himself, the urban pigeon harbors a particularly virulent strain of ornithosis, a virus that attacks the human lung and brain.

"They are dirty birds," he says.

Despite the health risk posed by pigeons, the City of Boston has no specific programs to limit their numbers or their nasty habits of dumpster diving and sidewalk squatting. Boston's Rodent Control Division does not classify the pigeon as a rodent and suggested calling Animal Control. Animal Control says they only catch dogs.

... Outside of Woolworth's at Downtown Crossing, Boston, just above the entrance, stand four wise, wooden owls. Designed to scare away pigeons (thus minimizing the number of customers used as bathroom target practice) the owls failed in their duty years ago. It seems the pigeons liked the owls and perched above the entrance more often, inspiring the management to install spikes around the owls. Despite their small brains, pigeons aren't stupid.

A few years ago, fed up with the mess pigeons were creating at their Atlantic Avenue public parking garage, the owners of Kinney Systems conceived a brilliant idea. They spread poison along the birds' favorite resting places in the garage. Within a week, the problem was solved. Pigeon dung stopped falling from the upper levels of the garage.

Then the pigeons started falling, creating an even bigger mess.

"It could be worse," says our bird doctor from Tufts. "They could be vultures."

## Brewing a better beer

by Gisele Messier

Real beer is back in Boston! The Commonwealth Brewing Company, Ltd. is making traditional English brew unseen in this area since the days pilgrim hardships were made more bearable by consumption of the golden stuff.

The Brewery (as it has been dubbed by those in the know), is located at 85 Merrimac Street in Boston's North Station. Since its quiet opening last August, patrons eager to taste the flavor of true British ale and those curious to watch the on-site brewing process have helped the Brewery build a solid word-of-mouth reputation.

The beer menu pays tribute to every palate and includes the more traditional Golden and Amber ales, Porter, Stout, Bitter, and even Ginger Ale (a ginger beer). However, a newcomer to the Brewery may be surprised to taste what seems a warmer beer. This "perfect" beer temperature allows a patron to taste the true flavor of the brew, according to Manager Kristine Langevin. Manager Doug Price added, "Too warm is offensive. It should be between 52 and 82 degrees. It's the art of beer versus beer drinking."

The Brewery offers more than just authentic English beer, however. It also has a varied food menu, and the possibility of introducing a selection of liquors and wine hasn't been discounted. However, Langevin noted that "if we did, they wouldn't try our beer."

Even if you aren't a beer connoisseur, the Brewery's atmosphere leaves a patron in awe. Screened picture windows offer a wide glimpse of a large main room that would never appear

congested, even if filled to its 450 capacity.

Inside, the door is authentically British. Long-necked copper brewing kettles resembling giant teakettles store the finished brew. Yards of copper piping reflected in gleaming hardwood floors and an old-fashioned brass bar provide the focus of the upstairs room. A wall devoted entirely to a display of immense horse harness equipment completes the rustic atmosphere.

## Boston

Downstairs, in addition to more seating, the public can get a taste of how much work goes into the making of quality ale. Malted barley is weighed in the storehouse, ground into "grist," and mixed with hot water. The porridge-like substance produced is steeped and the wort (residual liquid) is extracted. The wort is pumped into the massive copper brewing kettles and boiled. High quality bittering "hops" are added toward the end of the boil to preserve flavor. The resulting liquid is strained back out, cooled and pumped into fermenting containers. Yeast is then added to start fermentation. About a week later, the ale is cellar-stored in flat conditioning tanks where it ages for 10 days to six weeks, depending on the potency of the brew. Lastly, the beer is "fined" and "polished" to prepare it for consumption — the completion of a brewing process done entirely on the premises!

This imposing atmosphere may have been just the selling point British owner Richard Wrigley had in mind when he chose the Merrimac Building

for his latest enterprise, according to Price. Langevin described Wrigley as an "entrepreneur" who doesn't just "sit down and read books" when he studies a place. Wrigley owned a similar brewery in Manhattan and did demographic studies of different locations before finally choosing Boston. Langevin said the Merrimac Building probably had a lot to do with his decision because he wanted to stay away from "fad-type" Faneuil Hall areas. Wrigley is also upholding the British tradition by growing his own brewing ingredients at his farm in the Plymouth, Mass. area. In addition, shire horses kept at another farm in Sutton, Mass. are being used for promotion purposes by pulling a nineteenth-century style omnibus. The omnibus seats 10 and carries patrons to and from the Brewery. The horses, which weigh about a ton each, resemble the Budweiser "clydesdales" and have occasionally been used to transport grain to the Brewery.

However, Langevin said word-of-mouth has been the best publicity for the Brewery all along. Prior to its opening, she sent out invitations from a mailing list compiled of all whom she had come into contact with during the construction. "It was our way of thanking them for their interest."

And a clientele of all age ranges seems to be very interested in the Brewery. It attracts a crowd anywhere from "21 to 61" and is busiest on Friday and Saturday evenings. Price said their British-trained brewer, Phil Linehart, keeps such a tight schedule the Brewery will never run out of beer. The Commonwealth Brewery appears intent on upholding its motto "Let no man thirst for lack of real ale."

## Hellride on the 'T'

by Wendy Cincotta

It seems as though I have some explaining to do.

In a September 22nd article that appeared in the *Journal*, a statement made by yours truly was not elaborated upon. It has caused confusion and even some concern in a few individuals, and therefore needs explanation.

I merely stated something about public transportation norms. This subject constitutes a few pages, in and of itself. Now I am not going to explain for those who take the "T" buses. You people will just never understand. This is for those who have to take the "T" trains. Please get into that "rapid transit" state of mind. Put on your "T" thinking caps, if you must.

First of all, if you do not have exact change, you may as well get off and quit while you are ahead. (This act is simply unhard of). You will instantly get a suspicious look from the operator of the train. This is soon followed by sighs and moans from the public around you. As you fumble with your pennies and lint, many an eyebrow will raise. Eyeballs will surely roll.

By now, all you want is somewhere to sit and hide. Easier said than done. There is no such thing as having a bad day and finding an available seat — don't you know that? Wake up and smell the asphalt. Now, find a pole, any pole will do, to hold on to. And fast, because the vehicle has decided that it is time to move on — with or without your standing position. Sadly enough, you will probably find your standing

position. Sadly enough, you will probably find yourself grabbing the nearest thing... yes... an eighty year old woman's handbag. This woman is already appalled (and justifiably so) because no one has offered her a seat, and now you come along and try to swipe her purse? Well you deserve a beating from her cane and a shove from her 300 pound son. You try to recover yourself, upon which you receive more raised eyebrows and rolling eyeballs, not to mention a few snickers from the ever-present adolescent group in the back.

Now if you happen to be lost PLEASE, WHATEVER you do, DO NOT make it known. Get off the train. Find a square sign that says YOU ARE HERE! Find a cop! Hide! Become hysterical! Do anything! But do it off the train! DO NOT DO NOT DO NOT ask your fellow passengers. Sure, if you are lucky, you may get an answer. If you are gifted, you may even get a friendly answer. But in all likelihood, you will elicit a debate right there on the train about what is the best route to your destination. Is it really worth it to have teachers, business tycoons, dancers, punk rockers, and even the instructor make a spectacle of you?

I have merely touched upon some of these norms. In fact, the surface has only been scratched slightly. However, I have to include one more. As you leave the train, tell the operator, "Thank you, and have a very nice day."

The people around you, once shadowed with doubt, are now convinced that you are in fact crazy.

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## FACTS FROM THE OFFICE OF FINANCIAL AID

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## SOAR SOCIETY ORGANIZED AGAINST RACISM AT SUFFOLK UNIVERSITY

- To promote learning about what racism is
- To support those who have experienced racism at Suffolk University
- To act in the university where racism needs to be challenged
- To affirm and enjoy our diversity

**FIRST MEETING OF THE YEAR**  
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## FRESHMAN ELECTIONS

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**October 5, 6, 7**



# ENTERTAINMENT

## 'Fatal Attraction' has a positive pull

**FATAL ATTRACTION** — A Paramount Release. Directed by Adrian Lyne. Written by James Deardon. Starring Michael Douglas, Glenn Close, and Anne Archer. At USA Chert and Suburbs. Rated (R).

by Rick Dunn

*Fatal Attraction*, a taut and manipulative thriller starring Michael Douglas and Glenn Close, isn't really a movie. It's a warning from Hollywood that sex can kill. Call it an AIDS generation thriller if you must. The makers exploit AIDS hysteria to create a calculated but volatile retread of the old scorned lover turned psycho routine. Michael Douglas plays the hopeless victim plagued by the monstrous Glenn Close. *Jaws* made people fear the water; *Fatal Attraction*, promiscuity.

After a brief weekend fling, the happily married Douglas tells Close he can't see her any more, she slashes her wrists, and we know he's in trouble. From there Close methodically haunts Douglas with phone calls and other surprises until she truly goes over the edge by terrorizing his wife and child. It all sounds familiar, but Writer James Deardon script deals with its subject in a highly psychological fashion. We can actually understand Close's warped sensibilities, even though we know where all of her revenge tactics are leading.

Close not only serves as the horrifying fatal nemesis, but also as a conduit through which the film can expose its

blatant moral. Close is the one who questions Douglas' selfish intentions — telling him what a jerk he is to think that he can just play with her emotions. The strange aspect of *Fatal Attraction* is that even though Douglas is a cad who cheats on his loving wife, ignorantly falls into bed (actually a sink) with a woman he doesn't know, and forgets to use a condom we still hope he gets out of the mess he is in because Close is such a bitchy fiend. Jerry Falwell and the Moral Majority would probably love that fact that the immoral get punished in this movie, but the movie suggests that Douglas is just the average guy who made a mistake he will never make again, and for that we sympathize with him.

Absolutely none of this would work if it weren't for Deardon's credible dialogue and Douglas and Close's charged performances. When one thinks of "stars," Close and Douglas don't usually come to mind, but that is precisely what makes them so good. Both are capable of creating characters instead of pushing their "star" personalities.

According to the Hollywood press we can expect more public awareness messages in the form of movies. Several upcoming film adaptations of racy novels, including Bret Easton Ellis' decadent *Less Than Zero*, will be void of promiscuity and several films contain scenes about condoms and safe sex. It is too bad Douglas' character didn't get a chance to see one of those.



Robert Downey chases Molly Ringwald in *The Pick-Up Artist*.

## Downey scores as 'The Pick-Up Artist'

**THE PICK-UP ARTIST** — A 20th Century Fox Release. Starring Molly Ringwald and Robert Downey. At USA Charles. Rated (PG-13).

by Faith Ristaino

Do you fall for one-liners that every disco-joe throws at you? If so, this movie is right up your alley.

*The Pick-Up Artist* is a humorous romance flick, set in New York City, starring Robert Downey and Molly Ringwald.

Apart from being an elementary physical education teacher and aiding his diabetic grandmother, Jack Jerico (Robert Downey) cruises the streets of New York in his fire-red Camaro which is vital to his voracious carousing. He belts out numerous cat-calls from a "face like a Boticelli" to "a body like a Picasso" (which is rather bizarre), but don't fret, he meets his match in Randy Jensen (Molly Ringwald) an out-spoken red-head who is trying to get her alco-

holic father out of a \$25,000 gambling debt.

Upon following this luminous young femme around New York, Jack finally asks Randy for a date (if that's what you want to call it) not to disregard the book of lines he heaves at her. She calls his bluff and accepts. However, being gullible is not one of her down falls. Jack a typical nouveau romantic, takes her to a park outside of the Museum of Natural History in which she works. She defies the laws of good taste by thanking him for a "lovely evening" and bidding him a great life.

The plot thickens when Jack follows her to Atlantic City where she plans to raise \$25,000 to pay off the local loan sharks. When the money is raised and the loan sharks are paid all she asks of him in return is dinner.

*The Pick-Up Artist* is definitely a movie for all to see. It is funny as well as proving that every fast talking smoothy will eventually meet his match.

## 'Hellraiser' is a horror in itself

**HELLRAISER** — A New World Pictures Release. Written and directed by Clive Barker. Music by Christopher Young. Starring Andrew Robinson, Clare Higgins and Ashley Laurence. At the USA Cinema 57 and Suburbans. Rated (R).

by Joe Sicari

While watching (probably not for long) *Hellraiser*, one can't help but realize that there are three types of horror films. The terrifying ones, like *Halloween*, the films that are so bad their funny, the *Friday the 13th* series and finally the completely ridiculous garbage of which *Silent Night Deadly Night* (about a killer Santa) is the best example. *Hellraiser* belongs at the head of the garbage list.

*Hellraiser* was written by British horror writer Clive Barker who sadly also directs. Barker's story concerns Larry Cotton (Andrew Robinson) and with his wife Julia (Clare Higgins) moves from New York to England. The two buy an old Victorian house in the country, were from the very beginning, Julia has uncomfortable feelings. She has every right to feel uncomfortable, because it seems that just before she got married, she went to bed with her husband's brother Frank.

Frank has since died in an occult ritual, but when Larry cuts his hand his blood is absorbed in the house which in turn brings Frank back to life. The catch is that for Frank to fully return to life, Julia must bring him fresh blood. This is accomplished by having Julia search for victims in singles bars. Taking them back to the house and killing them.

Hopefully, Clive Barker's novels are written better than his script. Nothing original, from the old Victorian house to the resurrection of the dead, to beings living in another dimension, it's all been done before. Here it's done poorly with some hysterical dialogue and one ludicrous scene after another.

First time director, Clive Barker is the real horror here. Barker doesn't know anything about building suspense. Barker's film has no pacing, the first half looks like it wants to be a supernatural thriller. It then turns into a gross-out picture. It finally turns intentionally funny.

The music by Chris Young (*Invaders from Mars*) is over done. The make-up run of the mill and the sound quiet poor.

*Hellraiser* is another wasted attempt at horror and is another example that writers should stick to writing and leave directing to directors.

# GET INVOLVED WITH THE BEACON YEARBOOK

First Meeting

Tuesday, September 29th  
1 p.m. in Fenton 438

or contact the  
Student Activities Office  
for more info.



# Julian Cope plays in the Living Room

by Chris Adams

Rhode Island's Living Room is probably the last place you'd expect to see a great show. First of all, it's in Rhode Island which, as far as I'm concerned, has absolutely no reason to exist. Even worse, the club is situated in the middle of nowhere (not that there actually is a "somewhere" in Rhode Island.) The club in itself should have never gotten past the blueprint stage. About three-quarters of the place is devoted to the bar and video game area, so the tiny stage is crammed into a corner, which means everyone is packed together tighter than horny Romans at a feast for Aphrodite. Worst of all — the crowd. It seems like this place is frequented by two types of people — either Saturday Night Fever rejects (complete with gold chains and Panama hats) or mindless hardcore fans who would as soon slam to Harry Chapin as Big Black. Pretty lame.

The thing is, though, that weird things happen when Julian Cope's around. Yep, that's right, Julian Cope, former captain of the Teardrop Explodes, acidhead extraordinaire, the "weirdest man on Earth" as someone semi-famous once put it. The weirdest thing about this evening was that, although I was in a crappy club surrounded by slobs, I witnessed one of the best shows that I've ever seen, and I've seen a lot.

The ball began rolling around midnight, when Julian and his band emerged onstage amidst a cloud of dry ice and kicked into "Trampoline" off their latest album, *St. Julian*. Right then it was obvious that we were all in for one hell of a show. The sound was great, the band was right on target, and Julian was... well... Julian, which is all he has to be. Dressed head to toe in black (it seems to be some sort of trademark) Julian looked sort of like a cross between Lou Reed and Iggy Pop. His eyelids betray his drugged-out past, but his nice-boy haircut shows that he's ready for more commercial acceptance. He crouches on his microphone like... oh yeah, about the microphone. We're not talking about your standard metal pole here. I don't know if you've seen any of the videos or not, but I meant it when I said he's on the microphone. It's this big metal stand/swivel thing with foot-holds, so the overall effect is that of a lizard (Julian) swinging and climbing on a metal pulpit. Pretty nifty if you ask me.

During the next hour and a half, Julian kicked, screamed, and leaped his way through a well-balanced, varied set. He performed most of the songs off

the raucous, razor-sharp *St. Julian*, with occasional psychedelic excursions from the vinyl versions. However, he hasn't forgotten his artistic past. From the *World Shut Your Mouth* album (not featuring the song of the same name), Julian belted out the pure uplifting pop of "Strasbourg" and the head-over-heels intensity of "Bandy's First Jump." He also included "Books" (co-written by head Bunnyman Ian McCulloch) and "Bouncing Babies" for old Teardrops fans. During this time, Julian swiveled and crawled on all fours up to the audience. Sure, he's trying to be Jim Morrison, but at the same time you can tell that he means it. Julian's form of pretentiousness is nothing short of endearing. It comes off more as playfulness than pomposity. Also, he's not above self-deflation. People with enigmatic aspirations don't say things like "This is a C — the most sensuous of all the chords." He is also completely aware of his influence, and doesn't mind wearing them on his sleeve. He blatantly rips off a line from the Doors' "5 to 1" and covers a Pere Ubu song. The only claim he's making is that he digs rock 'n roll, and what's wrong with that?

The two highlights of the show occurred as the two final encores. "World Shut Your Mouth," the FM radio hit which broke Julian in the States (and was also featured as MTV's — ahem — "Hip Clip" for a week) was turned into a long and winding rocker, slow at the beginning, then gradually gaining velocity until it reach a dizzying climax. Make that song a girl and you've got the perfect mate. The last song of the night was "Reynard the Fox" from Julian's 1984 *Fried* LP. The high point of the song is when Julian breaks into a bizarre monologue that ends with some somber talk about a fox "freaking out" and "spilling his guts all over the stage." All of this was spoken with frightening, very real intensity. "Fried" is right. Syd Barrett has nothing on Julian.

After the frenzied finish of "Reynard," Julian leaped into the audience and walked straight through it to the dressing room, with a maniacal grin on his face. Everyone cleared a path for him as he walked, so Julian, with his "Saint" self-image and all, must've felt like Moses parting the Red Sea. It was really amazing to watch — imagine Springsteen trying to do the same thing. It'd never work. But forget Springsteen, Bon Jovi, and the rest — Julian Cope is rock 'n roll.

# Maybe there is a substitute for experience.

After you're done with school, you face one of the hardest lessons in life:

Without experience, it's tough to get a job. And without a job, it's tough to get experience.

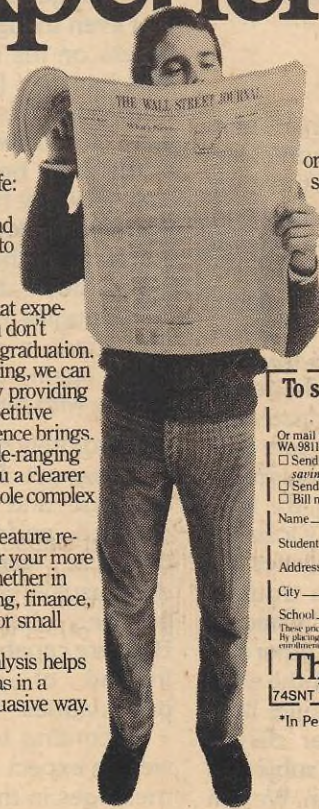
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# Raucus Ramones are back

by Michael Maloney

Ladies and Gentlemen, let's welcome home the return of the Ramones. Last year's *Animal Boy* was the worst album the forerunners of American punk have ever released. With *Halfway To Sanity* they are back to the basics of punk.

Songs like "Worm Man," "Death Of Me," "I Lost My Mind," and "Weasel Face" retain the gloomy humor of the New York band. "I Wanna Live" tells a story of suicide and how to overcome it. Johnny Ramone's crunching guitar at supersonic speed keeps up with Joey Ramones singing.

What would be a Ramone's album without an anthem to shout about. "Go

Lil' Camamto Go" with backing vocals from friends Debby Harry and Chris Stein tells of girls and goodtimes. Another fun time song is "A Real Cool Time."

Their 10th album features a nasty song with even more morose attitude towards TV preachers in "I'm Not Jesus" Joey snarls out "I'm Not Jesus/I can't heal you." The next cut they slow down in time to do a love ballad reminiscent of the sixties (Bye Bye Baby).

While this LP might fall short to their debut record it definitely shows that the street punks haven't grown up or stopped complaining about life as we know it.

# Rush lets out a bore

by Michael Maloney

It's not that Rush needs a huge album to attract fans, they already have a legion of followers. It's just that they have fallen into mediocrity with the last couple of LPs. One of the problems is that they haven't had a significant single to gain new audience attention. The new track off *Hold Your Fire* "Force Ten," is another bore in a long line of recent songs.

"Force Ten" looks at what life would be like in the middle of a mushroom cloud during a nuclear war. Neil Pearts' lyrics are to the point and very alert; Save the world, abandon nuclear arms and start thinking about life instead of ear.

"Time Stand Still" is another look at complete wipeout of The Earth. 'til Tuesdays Aimee Mann adds fine back-

up vocals to bassist Geddy Lee. But unfortunately every song sounds the same. Matter of fact the entire album could be played as one big song with many interchangeable lines.

The only other song worth mentioning is "Second Nature." The song tells the story about a message to a higher office. The message wants changes in the way the country is being run. The message wants people to make choices and to have voices. Peart ends the message with his own fault, "We fight the fire/ While we're feeding the flames."

It's time that Rush looks back at their career and make a decision whether they want to keep making music just to get by with or whether its time to think about the log cabin in the great Northwest.

# VENTURE LITERARY MAGAZINE

WE NEED YOUR:

- Stories - Poems - Black & White Photographs - Artwork (Line Drawings - Comics - Pen & Ink) - Essays - Criticism
- Almost Anything! Just remember to include your name, address and telephone number
- Drop off your submissions in the Venture Mailbox, English Department, 2nd floor Fenton... or at the Student Activities Office, Ridgeway Building

**DEADLINE OCTOBER 15**



# SPORTS

## An inside look at Suffolk Sports

by Maureen Pirone

### Women's Tennis

Rain cancelled the Suffolk women's tennis meet at Salve Regina, but the skies held up long enough for the team to travel to Regis College to play.

Suffolk only brought four players, and thus had to default on two singles and one double. The team also had to default on a second double because one singles match lasted three hours. Suffolk came out a victor in that match,



with Maria Pasqualetto taking three sets. "She played very well," said Coach Doreen Matta of Pasqualetto.

### Hockey

The Suffolk hockey team is currently preparing for the upcoming season with added vigor and enthusiasm. The players are involved in an aerobics session which meets twice a week, Tuesdays and Thursdays in the Ridgeway Lounge. They are also involved in land training to enhance their conditioning for the season.

### Women's Cross Country

Rain and a lack of opposing runners put a damper on the opening meet for Suffolk's Men's and Women's Cross Country teams.

Coach Walsh gathered his teams together, and all journeyed eagerly to meet Babson and Gordon in Suffolk's opening meet of cross country competition. Too bad that neither of the two others were as excited to produce anyone. "I was very angered by not knowing in advance about Babson," said a disappointed Walsh, who worked long and hard to prepare his troops for competition. "I felt a lot of discouragement."

Walsh was also upset at the total make-up of the course, which he describes as "hurriedly marked for the

women's race." "I was personally angered," he said.

### Men's Cross Country

The men's team, however, had better results. For the first time in 30 years, Suffolk had two runners finish under the 30 minute mark. John Pigott, running in his first competitive meet for Suffolk finished fourth out of 25 runners, with a time of 28:01. "John can definitely be an ace for us this year," said Walsh of Pigott. "He has a lot of talent and desire. He will be one of the top runners in Division III this year."

Close behind Pigott timewise was Jerome Cody, who finished with a time of 29:17.

Walsh, who called the effort by his team a "brilliant performance," is very encouraged by the enthusiasm and spirit. John Cristiani, Jerome Thomas, Chip Forrest, Dave Vigliotti, and Chris Slattery, all first time runners, gave the coach good reason to smile. "Vigliotti showed a lot of athletic ability out there," said Walsh. "He will be a big boost for us this year."

### Tai Chi Chaun

Suffolk University is offering a new and exciting activity to all students and faculty interested. Tai Chi Chan will be taught in Fenton by instructor Roger



Millen. There is no cost, and this could be a great way to get into shape and meet new people.

### Soccer

The men's soccer team lost its first two games of the season, 8-0 in the opener against Stonehill, and 4-0 to Bridgewater.

The play of Ed Caggiano and Co-captains Steve Golden and Jim Curran have been very pleasing to the coaches thus far.



- Women of all ability levels are invited to join the tennis team! Sign up today and join the fun!
- Form a flag football team and come join our on-going league.
- Hockey meeting with Coach Peter Saggese, Wednesday, September 30th at 3:00 in Sawyer 921.
- Tai Chi Chaun every Tuesday and Thursday in Fenton 636, taught by Roger Millen. Free to all faculty and students.

*For more info, stop by the*  
**Athletics Office**  
**in Ridgeway 3**  
**ext. 8379**

## SUFFOLK UNIVERSITY WOMEN'S TENNIS ROSTER 1987 - 1988

<u>NAME</u>	<u>CLASS</u>	<u>HOMETOWN</u>
Ellen Crotty	Senior	Charlestown, MA
Suzanne Murphy	Senior	Wollaston, MA
Susan Landgraf	Junior	Chelsea, MA
Dawn-Marie McCauley	Junior	Watertown, MA
Maria Pasqualetto	Junior	Everett, MA
Tara Bartlett	Sophomore	Palos Verdes, CA
Lisa Martignetti	Sophomore	Wilmington, MA
Eileen McDonough	Sophomore	Dedham, MA
Jonalyn Agri	Freshman	Charlestown, MA



**FACTS FROM THE  
OFFICE OF FINANCIAL AID**

**Did you know . . .**

That if you received a College Work Study (CWSP) or Mass. Educational Employment (MEEP) award in your financial aid package this award is an *employment* award? If you are the recipient of a CWSP or MEEP award and still don't have a job or didn't know you needed one to take advantage of the award, see Rose in our office IMMEDIATELY! If you are not placed in a job by Friday, October 2, 1987, the award will be revoked.

If you have already secured a job your supervisor was sent a copy of the payroll schedule. However, you might want to clip the appropriate schedule (On or Off campus) so you know when your time slip is due in the Payroll Office.

**NOTE:** Work Study students are paid on a bi-weekly basis. The work week ends on Saturday (see dates in Fall-Spring Schedule listed elsewhere in the *Journal*) and time sheets are due in the Payroll Office by 4:00 p.m. on the following Monday. If the time sheet is submitted to Payroll by that deadline a check will be available in The Office of Financial Aid the following Friday at NOON. You must present a Suffolk I.D. (or appropriate I.D. card) before check will be released.

Check with your supervisor if you have questions.

**SUFFOLK UNIVERSITY  
FALL PAYROLL SCHEDULE — 9/9/87–6/10/88  
WORK STUDY STUDENTS**

**★ ON CAMPUS ★**

Period Covered Week Ends Saturday		Time Sheet Due 4:00 P.M. Monday	Pay Date Friday
9/9/87-9/12/87	SPECIAL 1 WEEK	9/14	9/18/87
9/13/87-9/26/87		9/28/87	10/2/87
9/27/87-10/10/87		10/13/87 by 10:30 a.m.	10/16/87
10/11/87-10/24/87		10/26/87	10/30/87
10/25/87-11/7/87		11/9/87	11/13/87
11/8/87-11/21/87		11/23/87	11/30/87
11/22/87-12/5/87		12/7/87	12/11/87
12/6/87-12/19/87		12/21/87 by 12:00 noon	12/23/87
12/20/87-1/2/88		1/4/88	1/8/88
1/3/88-1/16/88		1/19/88 by 12:00 noon	1/22/88
1/17/88-1/30/88		2/1/88	2/5/88
1/31/88-2/13/88		2/16/88 by 12:00 noon	2/19/88
2/14/88-3/12/88		2/29/88	3/4/88
2/28/88-3/12/88		3/14/88	3/18/88
3/13/88-3/26/88		3/28/88	4/1/88
3/27/88-4/9/88		4/11/88	4/15/88
4/10/88-4/23/88		4/25/88	4/29/88
4/24/88-5/7/88		5/9/88	5/13/88
5/8/88-5/21/88		5/23/88	5/27/88
5/22/88-6/4/88		6/6/88	6/10/88

**★ OFF CAMPUS ★**

9/9/87-9/19/87	9/21/87	9/25/87
9/20/87-10/3/87	10/5/87	10/9/87
10/4/87-10/17/87	10/19/87	10/23/87
10/18/87-10/31/87	11/2/87	11/6/87
11/1/87-11/14/87	11/16/87	11/20/87
11/15/87-11/28/87	11/30/87	12/4/87
11/29/87-12/12/87	12/14/87	12/18/87
12/13/87-12/26/87	12/28/87 by 12:00 noon	12/30/87
12/27/87-1/9/88	1/11/88	1/15/88
1/10/88-1/23/88	1/25/88	1/29/88
1/24/88-2/6/88	2/8/88	2/12/88
2/7/88-2/20/88	2/22/88	2/26/88
2/21/88-3/5/88	3/7/88	3/11/88
3/6/88-3/19/88	3/21/88	3/25/88
3/20/88-4/2/88	4/4/88	4/8/88
4/3/88-4/16/88	4/18/88	4/22/88
4/17/88-4/30/88	5/2/88	5/6/88
5/1/88-5/14/88	5/16/88	5/20/88
5/15/88-5/28/88	5/31/88 by 10:30 a.m.	6/3/88
5/9/88-6/4/88	SPECIAL 1 WEEK 6/6/88	6/10/88

**LIVE at Suffolk University Sawyer Cafe**

**COMEDY NIGHT**

*featuring*

**Mike Donovan, Anthony Clark  
and TOM CLARK**

**WHEN:** Thursday, October 1st

**WHERE:** Sawyer Cafeteria

**TIME:** Doors open at 7:30 p.m.

**FOOD AND REFRESHMENTS WILL BE PROVIDED  
ADMISSION IS FREE**

**THIS EVENT IS OPEN TO ALL SUFFOLK UNIVERSITY STUDENTS**