Registrar plagued by forged forms

by Gail Johnson

This past summer the Registrar's office was busy policing registration forms for forged advisors' signatures. Mary Hefron, Registrar, sent letters to over thirty students to come in and speak to her for questionable signatures.

"Data entry is very time consuming," Hefron states, "we have to watch for academic standing, prerequisites, and leveling." And keeping an eye out for forged advisors' names slows down the process.

Hefron's staff saved only the obvious signatures and checked them against grade reports on file in the registrar's office.

"Most of the students weren't proud of what they did, only a few wouldn't admit it," adds Hefron. Reasons why students forged signatures ranged from not getting to their advisor on time to not understanding the need for an advisor. But that doesn't make forging forgery. "I hope to teach them the difference between right and wrong, it is wrong to forge someone's name," expressed Hefron.

Hefron was sure that forging signatures wasn't a common practice among the students, but to deter it from happening again Hefron pulled the students registration forms.

"Advisor is Important," explains Hefron, "they discuss career plans, what classes are the most beneficial to their field of study not just telling a student take this class and that class."

Freshmen are learning the importance of an advisor through Continuing Education Organizations (COGES), otherwise known as SCOPES, was designed to teach students of the resources available to them on campus. Now to educate upper class students.

School of Management students were sent letters this week informing them of the advising assignments. The master list will be posted in the Faculty Resource Unit, Sawyer 6th Floor.

Liberal Arts and Science students can find out who their advisor is through Dean Sartwell, Assistant Dean - CLAS.

What should a student do who can't find their advisor? First, consult another advisor in the same department. If their help isn't sufficient see the Dean for reassignment. Each major has certain requirements that have to be filled and a student who second guesses what he or she should take could end up spending more money and time completing their education.

Hefron hopes to get the Spring semester course catalog out earlier. This will give students extra time to try and get in touch with advisors. If there is insufficient material from faculty Hefron's schedule could be delayed.

Hefron was personally hurt by the students acts of forgery, and she knows their were many who didn't get caught. Too often during his freshman year will spread the word that it is wrong to forge signatures. "I hope I don't have to go through it again," concludes Hefron.

Non-traditional students find Suffolk "superb"

by Douglas Snook

You've seen these types of students around campus before, having coffee in "the mall" maybe waiting in line at the bookstore. Perhaps you've even had them in some of your classes. Their hair may be touched with grey or silver or it may even be all white. What type of student am I talking about? Why the non-traditional Suffolk student.

For whatever reason, these students didn't all go to college from high school. Financial or personal reasons may have made them put aside their education. Others did go to college, then went to work and are now returning to prepare for a change in their career. Some have returned after their retirement to take courses for their own enjoyment.

"The world of knowledge is a great one to pursue," said Ella Louise Kinkade about her return to school.

Suffolk is not the first college Ms. Kinkade has attended. That would be Southern Methodist University at Dallas, which she attended after she graduated from high school. At SMU she majored in Music Education. Graduating. A marriage, children, and a divorce that brought her back to New England followed graduation.

For the past several years Ms. Kinkade has taken classes at several community colleges. In the spring of 1984, she began part-time at Suffolk and worked her way up to a full time Government major. Last semester, she was inducted into the Social Science Society, Phi Gamma Mu. Ms. Kinkade has been the family has been supportive of her. Her three children had gone back to college after breaks in their education.

For the age difference between herself and most of the other students, there doesn't seem to be much of a problem.

"I express my views like everybody else and I see that as a smile."

While Ella Kinkade is seeking a degree, Avery Weisman is not. He already has three, including his M.D. After spending nine years becoming a physician, Weisman continued to take courses in his related field. Since his retirement however, he takes what interests him.

"It's for my own enlightenment and enjoyment," Weisman says.

As an example, Weisman pointed out that this semester he's taking two courses. Both of them are in theater.

"Academic pursuits aren't the only way Weisman seeks enlightenment. He also likes to travel to unusual places. Two such places have been a trip to the Arctic and one to New Guinea. The students have made Weisman welcome and the instruction has been "superb" in that regard as well.

"I was afraid of being put on a pedestal as a person probably a Weisman on the subject of his return to school. Luckily, neither has happened."

Of course, Ms. Kinkade and Mr. Weisman are just two of the many non-traditional students at Suffolk. So when you see that greying head in class, get upper classmen to run for office. Particularly with a senior class race for president, you'll get a candidate we've never seen before." He attributed this to Suffolk's being a commuter school and the lack of free time most students have for school activities because of working and studying to pay for tuition.

Junior Class President, Joe Peluso offered a differing view. Although he was too occupied during his freshman year with studies and orienting himself to Suffolk, he knew he could "do something to see change" in student government. "I like helping people," Peluso believes this attitude has been stressed to freshmen throughout orientation and during their first few weeks at Suffolk. "They know if they run, they can change things."

Despite a late newspaper advertisement, Student Activities has been stressing the power of school government also. flyers encouraging freshmen to get involved in elections have been posted throughout the school.

The SGA, too is doing its part to get the word out to new students. According to Peluso, the student elections have been on the past two SGA meeting agendas. All SGA members have been asked to work at least one hour at their cafeteria election drive. A table in the Sawyer cafeteria has been set up since September 24 to receive and distribute election petitions.

Peluso admits everyone could use "another week" for all the election preparations. But, freshmen elections will proceed on schedule on October 5, 6 and 7. Don't forget to vote!
If ignorance is bliss then there are surely many happy individuals on SGA. During its last meeting, the Student Government Association voted 10 to one, with one abstention, to allocate 48 dollars to SOAR (Students Organized Against Racism) in order to pay dues to that organization. However, one ununiformed SGA representative said he would not support the allocation because he thought that if SGA gave SOAR what it requested that it would come to SGA for more money whenever it felt it needed to do so. And on that occasion if SOAR decided against allocating more money that SOAR would “blackmail” SGA by threatening to label it a racist organization. The idea of an elected official who represents the student body even suggesting that a respect faculty organization be potential blackmailers is preposterous and insulting. It is insulting not only to SOAR but also to the two SGA representatives (both of whom were excused from last week’s meeting) that are members of SOAR.

The representative said SOAR members should pay the dues from their own pockets, not realizing that the university is also affiliated with SOAR not just the people who make up Suffolk University. SGA’s budget is made up of the Student Activity Fee that all Suffolk students pay and as SGA’s vice president put it, “It is their fee to work on in the upcoming year.” I would like to point out that SGA can only serve the needs of the students if we are aware of them. Our meetings take place every Tuesday at 1:00 p.m. in S423. All are welcome to attend and any suggestions or concerns will be properly addressed.

Sincerely, 
Kevin Shone, President
Student Government Association

Another SGA representative could not understand why Financial Aid’s Christine Perry requested that SGA pay half of the printing cost of a booklet featuring all the scholarships available to Suffolk students. On her department’s budget alone Perry would not be able to afford the entire printing cost. Therefore she requested that SGA put up the other half as a service to students. This particular representative thought that Perry had this endless budget that she could withdraw from at anytime. Again not knowing that every department has budget restrictions.

These minor incidents are only the results of a much larger issue. How can the Student Government function properly when some members must constantly spoonfeed others who do not take the time to prepare for a meeting and become informed on the issues that they will be discussing. This is important, especially when a vote could go either way.

This is not meant to be a message to any particular member of SGA, but a message to the student body. Freshmen elections are coming up and it is important that freshmen not only vote but also try to find out a little bit about each candidate. The money that makes up SGA’s budget belongs to the students and the only way students are going to have input as to how the money is used is to know their representatives and what they stand for.

To the Editor:
This letter is in response to David Grady’s commentary entitled, “A Challenge to SGA.” I would like to take this opportunity to clear up some inaccurate statements as well as respond to the article as a whole.

Mr. Grady’s first criticism of SGA was that we “hopped on the bandwagon” late in the year to take a stand for Suffolk’s Divesture from companies doing business in South Africa. I would like to assure everyone that SGA’s involvement in this important controversial subject was more than just fashionable. In fact, it was persistently addressed for over two years. We worked with SOAR (Students/Society Organized Against Racism) to help generate student involvement on the issue. We took a direct stand for divestment and voiced our opinion to the Board of Directors in writing as well as speaking out at the Trustee’s Student Affairs Committee meetings. We also sponsored a rally which, although not as successful as we would have liked, still showed our Board that we had not forgotten the issue. I would also like to state that contrary to Grady’s article the Board did in fact decide to divest Suffolk University’s holdings in companies doing business in South Africa.

Another point brought out in the commentary was that the 1986-1987 SGA took under serious discussion a vital motion to have pencil sharpeners installed. No such discussion ever took place. The duty of SGA is to serve the needs of the student body in the best way possible. When it was brought before us there was no lack of pencil sharpeners in the Sawyer Building. We recommended that that matter be installed. The fact that this was not the most urgent matter did not give us the authority to disregard it. It was simply one item we dealt with on a rather long agenda.

I would now like to take this opportunity to thank Mr. Grady for several helpful suggestions on issues we can work on in the upcoming year. I would like to point out that SGA can only serve the needs of the students if we are aware of them. Our meetings take place every Tuesday at 1:00 p.m. in S423. All are welcome to attend and any suggestions or concerns will be properly addressed.

Sincerely,
Kevin Shone, President
Student Government Association
Pigeon English

Real beer is back in Boston! The Commonwealth Brewing Company, Ltd. is making traditional English brew right in the heart of this city. Though the city has yet to estimate the number of feral fdl currently residing in Boston, some experts say there could be up to a half of a million in the metro area alone.

The common urban pigeon, known in Boston for its infamous Columbidae (and in some Chinese restaurants as "meat"), is essentially a scavenger, an animal that eats whatever it can in order to survive. City pigeons don't fly south for the Winter — they fly to the Bos t on Common and wait for Spring.

The urban pigeon harbors a particularly pastoral look to the city landscape, along with disease and sidewalk scum. Explains a Doctor of Comparative Animal Control says they only catch their roosts when the squab industry was solved. Pigeon dung stop creating an even bigger mess.

Pigeons were raised domestically in London and Australasia for hundreds of years, providing that culinary delight we call squab. In the late 19th century, the homo sapiens (and some in China) started calling them "asian pigeon," a name that immediately identified the urban pigeon harbors a particularly virulent strain of ornithosis, a virus that attacks the human liver and brain. "They are dirty birds," he says.

Despite the health risk posed by pigeons, the City of Boston has no specific programs to limit their numbers or their nasty habits of dumping litter, making the city a perfect environment for the Boston's Rodent Control Division does not classify the pigeon as a rodent and suggests calling Animal Control.

Pigeons bring a pastoral look to the city landscape, along with disease and sidewalk scum. Explains a Doctor of Comparative Zoology at Tufts University who had to take one home. to identify himself, the urban pigeon harbors a particularly virulent strain of ornithosis, a virus that attacks the human liver and brain. "They are dirty birds," he says.

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It seems as though I have some eggs in my basket. In September 22nd article that appeared in the Journal, a statement made by yours truly was not elaborated on. It has caused confusion and even some concern in a few individuals, and therefore needs explanation.

I merely stated something about public transportation norms. This subject constitutes a few pages, in and of itself. Now I am not going to explain for those who take the "T" buses. You people will just never understand. This is for those who have to take the "T" trains. Please get into that "rapid transit" state of mind. Put on your "T" thinking caps, if you must.

First of all, do you not have exact change, you may as well get off and quit while you are ahead. (This act is simply unheard of.) You will instantly get a suspicious look from the operator of the bus. You people will just never understand. This is for those who have to take the "T" trains. Please get into that "rapid transit" state of mind. Put on your "T" thinking caps, if you must.

Now if you happen to be lost PLEASE, WHATEVER you do, DO NOT make it known. Get off the train. Find a square sign that says YOU ARE HERE! Find a cop! Hide! Become terrestrial! Do anything! But do it off the train! DO NOT DO NOT DO NOT ask your fellow passengers. Sure, if you are lucky, you may get an answer. If you are gifted, you may even get a friendly answer. But in all likelihood, you will elicit a debate right there on the train about what is the best route to your destination. Is it really worth it to your fellow passengers, teachers, business tycoons, dancers, punk rockers, and even the instructor of the subject group in the back.

By Wendy Cinccotta

The Commonwealth Brewery appears to be very interested in the public can get a taste of how the public can get a taste of how much work goes into the making of a quality ale. malted barley is weighed in the storehouse, ground into "grist," and mixed with water. The result is a liquid called "wort" which is steeped and the substance produced is steeped and the resulting liquid is strained back out, cooled and pumped into fermentation tanks for six days to six weeks, depending on the potency of the brew. Lastly, the beer is "fined" and "polished" a selection of vinegars and wines have not been discounted. However, Langevin noted that if we did, they wouldn't try our beer.

"Even if you aren't a beer connoisseur, the Brewery's atmosphere leaves you spellbound," said a patron in awe. Screened picture wins over the bar; a wooden wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment. A wall devoted entirely to a display of immense horse harness equipment.

... Outside of Woolworth's at Down town Crossing, Boston, just above the Atlantic Avenue public parking garage. There is no such thing as having a bad day and finding an available seat — you will probably find your standing room a very cozy place. However, I have included one more. As you leave the train, tell the operator, "Thank you, and have a very nice day.

Then the pigeons started falling, creating an even bigger mess.

"It could be worse," says our bird doctor from Tufts. "They could be vultures."
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Outdoor Seating • Imported Beer & Wine
Authentic Italian Cuisine • All at Great Prices

Breakfast 8-10:30
Lunch 11:30-3
Merenda 3-6
Dinner 6-10

Limited Offer: Fri., Oct. 2 during Merenda, 1/2 price off our famous pizza.

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**FACTS FROM THE OFFICE OF FINANCIAL AID**

Did you know...?

That Graduate Assistantship opportunities are still available in the School of Management? These employment awards are funded through the Work Study program so applicants must demonstrate need. Full or part-time graduate students may apply.

Eligible students will receive an $1800 Work Study award and will be assigned to work with School of Management faculty members on a variety of interesting projects. In the past, these awards have provided valuable career related experience for many Graduate students. Recipients are expected to work ten hours per week and are paid on a bi-weekly basis. Schedules are flexible, in some cases work may be completed at home. Earnings may be utilized to offset indirect educational expenses or may be applied directly to tuition bills. If you are a Graduate student interested in building a resume and/or earning extra dollars, consider the School of Management Assistantship Program. Contact the Office of Financial Aid for additional information.

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1. Like to travel
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Then learn how to do all this and more.

Stop by A-363

Wednesday, Sept. 30 at 3:00 p.m.

Refreshments Served

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**SOAR**

SOCIETY ORGANIZED AGAINST RACISM
AT SUFFOLK UNIVERSITY

• To promote learning about what racism is
• To support those who have experienced racism at Suffolk University
• To act in the university where racism needs to be challenged
• To affirm and enjoy our diversity

FIRST MEETING OF THE YEAR
THURSDAY, OCT. 1 - 1-2:50 P.M. — Sawyer 938

Special Guest: Dr. June Chase-Dillon of Northeastern University and Regional SOAR will speak briefly on "Confronting Racism in a University Setting"

ALL ARE WELCOME!

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**FRESHMAN SPEECHES**

will be held on October 1 in S-423

**FRESHMAN ELECTIONS**

will be held on October 5, 6, 7
**ENTERTAINMENT**

‘Fatal Attraction’ has a positive pull


by Rick Dunn

Fatal Attraction, a taut and manipulative thriller starring Michael Douglas and Glenn Close, isn’t really a movie. It’s a warning from Hollywood that sex can kill. Call it an AIDS generation thriller if you must. The makers exploit AIDS hysteria to create a calculated but volatile retread of the old scorned lover turned psycho routine. Michael Douglas plays the hopeless victim plagued by the monsterous Glenn Close. Jaws made people fear the water; Fatal Attraction, a taut and manipulative thriller, seeks to warn people of AIDS.

After a brief weekend fling, the haplessly married Douglas tells Close that he can’t see her any more, she slashes her wrists, and we know he’s in trouble. From there Close methodically haunts Douglas with phone calls and other surprises until she truly goes over the edge. This movie is a blunt moral. Close is the one who questions Douglas’ selfish intentions — telling him what a jerk he is to think that he can just play with her emotions. The strange aspect of Fatal Attraction is that even though Douglas is a cad who cheats on his loving wife, ignorantly falls into bed (actually a sink) with a woman he doesn’t know, and forgets to use a condom we still hope he gets out of the mess he is in because Close is such a bitchy film. Jerry Falwell and the Moral Majority would probably love that fact that the immoral get punished in this movie, but the movie suggests that Douglas is just the average guy who made a mistake he will never make again, and for that we sympathize with him.

Absolutely none of this would work if it weren’t for Deardon’s incredible dialogue and Douglas and Close’s charged performances. When one thinks of “stars,” Close and Douglas don’t usually come to mind, but that is precisely what makes them so good. Both are capable of creating characters instead of pushing their “star” personalities.

According to the Hollywood press we can expect more public awareness messages in the form of movies. Several upcoming film adaptations of race novels, including Bret Easton Ellis’ decadent Less Than Zero, will be void of promiscuity and several films contain scenes about condoms and safe sex. It’s vital to his voracious carousing. He belts out numerous cat-calls from a “face like a Boticelli” to “a body like a Picasso” (which is rather bizarre), but doesn’t fret, he meets his match in Randy (Robert Downey) cruises the streets of New York in his fire-red Camaro which is vital to his courageous carousing. He follows Jenson (Molly Ringwald) an outspoken red-head who is trying to get her alcoholic father out of a $25,000 gambling debt. After this movie is right up your alley. The Pick-Up Artist is a humorous romance flick, set in New York City, starring Robert Downey and Molly Ringwald.

Apart from being an elementary physical education teacher and sidling his diabetic grandmother, Jack, Jerico (Robert Downey) cruises the streets of New York in his fire-red Camaro which is vital to his courageous carousing. He follows Jenson (Molly Ringwald) an outspoken red-head who is trying to get her alcoholic father out of a $25,000 gambling debt. After this movie is right up your alley. The Pick-Up Artist is a humorous romance flick, set in New York City, starring Robert Downey and Molly Ringwald.

Frank has since died in an occult ritual, but when Larry cuts his hand his blood is absorbed in the house which in turn brings Frank back to life. The catch is that for Frank to fully return to life, Julia must bring him fresh blood. This is accomplished by having Julia search for victims in singles bars. Taking them back to the house and killing them.

Frankly, Clive Barker’s novels are written better than his script. Nothing original, from the old Victorian house to the resurrection of the dead, to beings living in another dimension, it’s all been done before. Here it’s done poorly with some hysterical dialogue and one ludicrous scene after another. Clive Barker is the real horror here. Barker doesn’t know anything about building suspense, typewriter’s films have no pacing, the first half looks like it wants to be a supernatural thriller. It then turns into a gross-out picture. It finally turns intentionally funny.

The music by Chris Young (from Nast) is overdone. The makeup run of the mill and the sound quiet poor.

‘Hellraiser’ is a horror in itself

**HELLRAISER** — A New World Pictures Release. Written and directed by Clive Barker. Music by Christopher Young. Starring Andrew Robinson, Clare Higgins and Ashley Laurence. At USA and suburbs. Rated (R).

by Joe Sicarl

While watching (probably not for long) Hellraiser, one can’t help but realize that there are three types of horror films. The terrifying ones, like Halloween, the films that are so bad they’re funny, the Friday the 13th series and finally the completely ridiculous garbage of which Silent Night Deadly Night (about a killer Santa) is the best example. Hellraiser belongs at the head of the garbage list.

Hellraiser was written by British horror writer Clive Barker who sadly also directs. Barker’s story concerns Larry Cotton, his brother Frank. Barker’s story concerns Larry Cotton (Andrew Robinson) and his wife Julia (Clare Higgins) moves from New York to England. The two buy an old Victorian house in the country, were from the very beginning, Julia has uncomfortable feelings. She has every right to feel uncomfortable, because it seems that just before she got married, she went to bed with her husband’s brother Frank.
Julian Cope plays in the Living Room
by Chris Adams

Rhode Island’s Living Room is probably the last place you’d expect to see a great show. First of all, it’s in Rhode Island which, as far as I’m concerned, has absolutely no reason to exist. Even worse, the club is situated in the middle of nowhere (not that there actually is a “somewhere” in Rhode Island.) The club in itself should have never gotten past the blueprints stage. About three-quarters of the place is devoted to the bar and video game area, so the tiny stage is cramped into a corner, which means everyone is packed together tighter than horny Romans at a feast for Aphrodite. Worst of all — the crowd. It seems like this place is frequented by two types of people — either Saturday Night Fever rejects (complete with gold chains and Panama hats) or mindless hardcore fans who would as soon clam to Harry Chapin as Big Black. Pretty lame.

The thing is, though, that weird things happen when Julian Cope’s around. Yep, that’s right, Julian Cope, former captain of the Teardrop Explodes, acidhead extraordinaire, the “weirdest man on Earth” as someone semi-famous once put it. The weirdest thing about this evening was that, although I was in a crappy club surrounded by slobs, I witnessed one of the best shows that I’ve ever seen. And I’ve seen a lot.

The ball began rolling around midnight, when Julian and his band emerged, oozing a cloud of dry ice and kicked into “Trampoline” off their latest album, St. Julian. Right then it was obvious that we were all in for one of the best shows that I’ve ever seen with Julian in the States. This song was also featured as MTV’s Video of the Week, but Julian really turned up the heat on his guitar. Everyone cleared a path for him as he walked along the stage, which is all Julian has to do. He has the best showmanship of any rock’n’roll star. His grin on his face. Everyone cleared a path for him and got out of his way. He pulled it right back into the dressing room, with a manic grin on his face. Everyone cleared a path for him this walk through the club with his “Saint” self-image and all, probably the most unique character in rock. He’d probably be the last person to tip his cap to Jesus. He snarled out “I’m Not Jesus/I Can’t Heal You.” The next cut they slow down vocals to bassist Geddy Lee. But unfortunately every song sounds the same. It’s not that Rush needs a huge guitar solo, but at the same time you can almost predict what it will actually represent. Even the vapid lyrics are just more of the same old story about a message to a higher power. Rush lets out a bore

Raucus Ramones are back
by Michael Maloney

Ladies and Gentlemen, let’s welcome home the return of the Ramones. Last year’s Animal Boy was the worst album of the forerunners of American punk have ever released. With Halfway to Sanity they are back to the basics of punk.

Songs like “Worm Man,” “Death Of My Mind,” and “Wasted Face” relate the gloomy humor of the New York band. “I Wanna Live” tells a story of suicide and how to overcome it. Johnny Ramone’s crunching guitar at supersonic speed keeps up with Joey Ramone’s singing.

What would be a Ramone’s album without an anthem to shout about? “Go Lil Camortto Go” with backing vocals from friends Debby Harry and Chris Stein tells of girls and goodtimes. Another fun time song is “A Real Cool Time.”

Their 10th album features a nasty song with even more venom. The word punk today refers to the street punks haven’t grown up or changed. The song is a message to a higher power. While the LP might fall short to their debut record it definitely shows that the street punks haven’t grown up and stopped complaining about life as we know it.

VENTURE LITERARY MAGAZINE

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- Stories
- Poems
- Black & White Photographs
- Artwork (Light Drawings - Comics - Pen & Ink)
- Essays - Criticism
- Almost Anything! Just remember to include your name, address and telephone number
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DEADLINE OCTOBER 15

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Rush lets out a bore
by Michael Maloney

It’s not that Rush needs a huge album to attract fans, they already have a legion of followers. It’s just that they have fallen into mediocrity with the last couple of LPs. One of the problems is that they are not a single person who has the single right to gain new audience attention. The new track off Hold Your Fire, "Force Ten", is another bore in a long line of recent songs.

"Force Ten" looks at what life would be like in the middle of a mushroom cloud during a nuclear war. Neil Peart’s lyrics are to the point and very alert. Save the world, abandon nuclear arms and start thinking about life instead of ear.

"Time Stand Still" is another look at the most sensuous flames. "Bouncing Babies" for old Teardrops fans who would as soon slam to Harry Chapin as Big Black. Pretty lame.

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What would be a Ramone’s album without an anthem to shout about? “Go Lil Camortto Go” with backing vocals from friends Debby Harry and Chris Stein tells of girls and goodtimes. Another fun time song is “A Real Cool Time.”

Their 10th album features a nasty song with even more venom. The word punk today refers to the street punks haven’t grown up or changed. The song is a message to a higher power. While the LP might fall short to their debut record it definitely shows that the street punks haven’t grown up and stopped complaining about life as we know it.

After you’re done with school, you’ve learned the hard lessons of life. Without experience, it’s tough to get a job. And without a job, it’s tough to get experience. At The Wall Street Journal, we recognize that experience is something you can’t start earning until graduation. But while you’re waiting, we can give you a head start by providing some of the same competitive advantages that experience brings. For instance, our wide-ranging network of students and alumni has immediate contact with the people who run the world of business.

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P.O. Box 346, Middletown, PA 17057

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SPORTS

An inside look at Suffolk Sports

by Maureen Pirone

Women's Tennis

Rain cancelled the Suffolk women's tennis meet at Salve Regina, but the skies held up long enough for the team to travel to Regis College to play.

Suffolk only brought four players, and thus had to default on two singles and one double. The team also had to default on a second double because one singles match lasted three hours. Suffolk came out a victor in that match.

Women's Cross Country

Rain and a lack of opposing runners put a damper on the opening meet for Suffolk's Men's and Women's Cross Country teams.

Coach Walsh gathered his teams together, and all journeyed eagerly to meet Babson and Gordon in Suffolk's opening meet of cross country competition. Too bad that neither of the two other teams were as excited to produce anyone. "I was very angered by not knowing in advance about Babson," said a disappointed Walsh, who worked long and hard to prepare his troops for competition. "I felt a lot of discouragement."

Walsh was also upset at the total make-up of the course, which he describes as "hurriedly marked for the women's race." "I was personally angered," he said.

Men's Hockey

The Suffolk hockey team is currently preparing for the upcoming season with added vigor and enthusiasm. The players are involved in an aerobics session which meets twice a week, Tuesdays and Thursdays in the Ridgeway Lounge. They are also involved in land training to enhance their conditioning for the season.

Hockey

The Suffolk hockey team is currently preparing for the upcoming season with added vigor and enthusiasm. The players are involved in an aerobics session which meets twice a week, Tuesdays and Thursdays in the Ridgeway Lounge. They are also involved in land training to enhance their conditioning for the season.

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— Women of all ability levels are invited to join the tennis team! Sign up today and join the fun!
— Form a flag football team and come join our on-going league.
— Hockey meeting with Coach Peter Saggese, Wednesday, September 30th at 3:00 in Sawyer 921.
— Tai Chi Chaun every Tuesday and Thursday in Fenton 636, taught by Roger Millen. Free to all faculty and students.

For more info, stop by the Athletics Office in Ridgeway 3 ext. 8379
FACTS FROM THE OFFICE OF FINANCIAL AID

Did you know . . .

That if you received a College Work Study (CWSP) or Mass. Educational Employment (MEEP) award in your financial aid package this award is an employment award? If you are the recipient of a CWSP or MEEP award and still don’t have a job or didn’t know you needed one to take advantage of the award, see Rose in our office IMMEDIATELY! If you are not placed in a job by Friday, October 2, 1987, the award will be revoked.

If you have already secured a job your supervisor was sent a copy of the payroll schedule. However, you might want to clip the appropriate schedule (On or Off campus) so you know when your time slip is due in the Payroll Office.

NOTE: Work Study students are paid on a bi-weekly basis. The work week ends on Saturday (see dates in Fall-Spring Schedule listed elsewhere in the Journal) and time sheets are due in the Payroll Office by 4:00 p.m. on the following Monday. If the time sheet is submitted to Payroll by that deadline a check will be available in The Office of Financial Aid the following Friday at NOON. You must present a Suffolk I.D. (or appropriate I.D. card) before check will be released.

Check with your supervisor if you have questions.

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SUFFOLK UNIVERSITY
FALL PAYROLL SCHEDULE — 9/9/87-6/10/88
WORK STUDY STUDENTS

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LIVE at Suffolk University Sawyer Cafe

COMEDY NIGHT

featuring

Mike Donovan, Anthony Clark and TOM CLARK

WHEN: Thursday, October 1st
WHERE: Sawyer Cafeteria
TIME: Doors open at 7:30 p.m.

FOOD AND REFRESHMENTS WILL BE PROVIDED
ADMISSION IS FREE

THIS EVENT IS OPEN TO ALL SUFFOLK UNIVERSITY STUDENTS