

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1987

Suffolk Journal, Vol. 43, No. 4, 10/05/1987

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 43, No. 4, 10/05/1987" (1987). *Suffolk Journal*. 1141.
<https://dc.suffolk.edu/journal/1141>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

THE SUFFOLK JOURNAL

Volume 43, Number 4

October 5, 1987

Continuing Orientation Groups decrease freshman woes

by Sandra M. Stacey

Suffolk Continuing Orientation Program for Educational Success (SCOPES) is a new class at Suffolk this semester. The program, a requirement for all freshmen, is designed to make the transition to college life easier. Continuing Orientation Groups (COG) are uncredited, meet once a week for six weeks for one hour and fifteen minutes to discuss a variety of topics pertaining to Suffolk life. The main goal that SCOPES anticipates is improving freshmen retention by giving them a foundation from which they can grow.

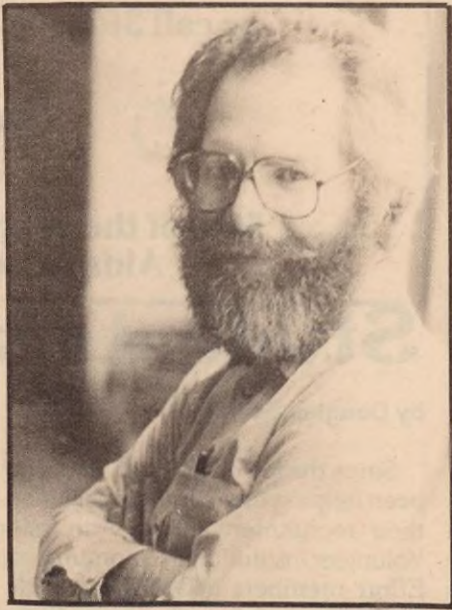
Paul Korn, of the Counseling Center, is a prominent figure in introducing SCOPES to the Suffolk community.

"The expanded orientation idea has been around for a long time to cover things that couldn't be squeezed into a few days of orientation. The students were given too much information in too short a time. These programs have been very successful at other schools. The freshmen need a longer time to learn about Suffolk. There is a concern about retention which can be improved if the new students are taught the ropes and if they are connected to the university. It makes their experience at Suffolk more than just sitting in a classroom. Their education is expanded."

Korn said that the three main issues that COG addresses are: connecting with others, dealing with the complexity of Suffolk, and just basically getting used to college.

"For some people," Korn said, "the transition is really easy, but for a lot it's a big deal. It's the beginning of becoming an adult and growing toward a career. It's a major step. COG is an experiment in serving the student and trying to get them involved in their own education. We're trying to help the person mature and be able to learn."

Robert Lay, Dean of Enrollment Management, said that students make their decisions on whether they will



Paul Korn.

graduate from an institution in the first three to six weeks. He hopes that COG will improve freshmen retention.

"We were pretty unhappy with our orientation activities because they were basically one-shot deals. It is very helpful for new people, especially in a commuting institution, to get involved and to learn what resources are available to let them get the most out of college. The COG program is trying to do that."

Professor of Management, Joseph Vaccaro, is a SCOPES group leader. "The philosophy I'm trying to reach, as well as the other COG leaders are, is to make life easier for the freshmen and hopefully they'll get through the four years."

Some of the topics discussed in the COG program include: demystifying Suffolk life, time management, making friends, responsibility, self-esteem, learning Suffolk resources, goals, and anxieties about the first weeks of school.

Professor Vaccaro is trying to help the new students become aware of Suffolk and themselves by the use of dif-

ferent exercises. One such exercise is a scavenger hunt in which the students must find the answer to twenty-five questions such as "Where would you find information on the 'grievance' policy?" or "Explain the add/drop procedure?" Other questions involve attaining a signature from a certain person, such as an advisor. Professor Vaccaro also uses personality exercises so that the freshmen can learn what their own personality is like. He is also trying to get guest speakers from the Student Activities Office and Career Placement and Planning.

"We're trying to let them know the things that they'll have trouble with before they have trouble with it," Prof. Vaccaro added, "so that they won't, such as add/drop. This way they won't become frustrated, they will know the procedure."

Sawyer Library expands computer services

by Debbie Eagan

There have been some new additions added to the Sawyer Library over the summer, that most students are not aware of. The biggest addition is the installation of five new computers.

"We have expanded our computer services for our library clientele with our reference micro computers department," said Joseph Middleton, a reference librarian. Five IBM clone micro computers that were built on campus by the physics department are now available to students, according to Middleton.

"Three of them are general use micro computers, anyone with IBM compatible software can come in with it and use it on our machines," said Middleton. Students with their own word processing packages or spreadsheets, can bring it in and use it on the computers, as long as it will run on an IBM computer system.

There is also some software supplied by the library for word processing and basic programming for students who

"It gives new students more of an understanding about Suffolk," freshman Christine Picco said regarding COG. "I feel that we're ahead of the freshmen of last year because we know what Suffolk has to offer." Her only complaint with the program was its scheduling. She suggested that the class be shortened to a fifty minute period because the same ideas could be discussed in a shorter time. She added that morning classes should be available, instead of only afternoon, to help scheduling.

Pam Vernaglia, another freshman was very positive about the COG program. "It's a big help. You learn about things like time management and where different services are. You learn about all the activities. It tells you things that you wouldn't necessarily learn otherwise."

may want to come in and use the computers but don't have any. According to Middleton, the library doesn't have Lotus yet, but a student may come in and use their own Lotus program on the computers. "It's like having typewriters in the library, and the library is the place that has the basic tools and computers now are basic tools, so we have them," said Middleton.

Two of the five new computer systems are able to do word processing, but are used mainly for tutorial services. According to Middleton, there are instructional guide programs for using the computers and there are tutorial programs for using Lotus and basic programming packages. Middleton said that a lot of people come in who have never used micro computers and the tutorial guides are an excellent way for them to learn because they can sit down at the computer and figure it out for themselves."

These new computers are located on the second floor and are available to students.

Suffolk's Asian American Association plans activities

by Don Robbins

The Suffolk University Asian American Association (SUAA) had its first meeting of the fall semester, Thursday, September 24.

Members gathered informally for 45 minutes to introduce themselves to each other and to discuss ideas that they might have for activities. The officers of the SUAA who presided over the meeting are as follows: Chris Lee, president; Mei Ma, vice president; Jeanette Yuen, treasurer; and Jeanne Gow, secretary. Eric Lam is activities coordinator for the group.

According to Lee, the association is hoping to put together two activities for the fall semester, and two in the spring. Shee added that one of the events planned for spring is the group's annual celebration of the Chinese New Year.

The SUAA was founded in the spring of 1985 by student Christina Fong and was recognized in the fall of that year

by the Student Government Association. Fong was president of the SUAA until last year.

According to its constitution, the association was organized to "increase member knowledge of Asian heritage and also form a unity within the university's Asian and non-Asian members."

And, in fact, the officers at Thursday's meeting encouraged members to bring their friends to association activities whether they are Asian or not.

The club's officers also noted that since Suffolk University is a commuter school, it is sometimes difficult for many students to come to their meetings. And they said that because there isn't much recruiting of Asians to Suffolk, it doesn't seem at first that there's a great deal to offer them here.

President Lee emphasized that she thinks the association is necessary to bring Asians together. "Because there's so little of us, we just want to be there for them," she added.

Is it Bruce or is it Memorex? Tunnel of Love is brilliantly disguised

TUNNEL OF LOVE
Bruce Springsteen
Columbia Records

by Ed Cronin

How do you follow-up one of the most successful albums in the history of rock? Not easily, it seems. "Tunnel of Love," the first Bruce Springsteen studio album since the 15 million selling "Born in the U.S.A.," is a wildly erratic record which represents a radical change in musical direction for the Boss.

"Tunnel of Love" is a virtual hodgepodge of musical styles, ranging from the bluesy J. Giels-type rock of "Spare Parts," to the sparse "Nebraska"-styled "Cautious Man." The title track has

some riffs that would fit quite nicely on the first Madonna album. In fact, the closest Springsteen comes to capturing the classic sound of the E Street Band is on the single "Brilliant Disguise."

What saves the album is the lyrics. Springsteen addresses subjects such as love, marriage, and stardom that he has for the most part, avoided in the past. Love is a subject that Springsteen has always seemed somewhat uncomfortable writing about. Its no coincidence that the best love songs Springsteen has written to this point have been either not released ("Cindy," "My Love Won't Let You Down," "None But the Brave"), or tossed off as b-sides to singles ("Be True," "Janey Don't

(continued on page 5)

SGA UPDATE

Freshman present speeches

by Rick Dunn

The 13 candidates vying for the six Freshman seats on the Student Government Association gave introductory speeches to each other as well as a few SGA members last Thursday.

With three candidates for president, four for vice president, and six for the four open representative positions, the number of hopefuls was greater than that of last year.

The speeches were brief and casual taking only 20 minutes for all of the students to comment on their qualifications for various seats.

The candidates for President, included Steven Klein, Vincent Maraglia, and Christ Stamtos have all served on other student organizations as have vice president candidates Kenneth DiBlasi, Joseph Green, Lisa Masciarelli, and Nicholas Resiridis.

Representative hopefuls Kristen Anderson, Kevin Donovan, Jackie Phelan, Denise Reynoso, Carmine Simonelli, and Lisa Whittemore all seemed primarily interested in promoting freshman involvement.

While the official candidates were presenting their speeches, outside in front of the Sawyer lobby write-in candidate Joanne Vannah danced around to Madonna songs while a friend played drums hoping to attract attention. Vannah's display did attract attention, most notably of the students studying in nearby Sawyer Library. "It was coming through the walls of the library and distracting me and a bunch of other people," said Senior Marc Hurwitz, "I was getting bullshit."

Freshman elections will take place from October 5 to 7 in the Sawyer Lobby.

Student Government Association Treasurer Peter Massa presented the finalized budget for the 87-88 fiscal year during last week's SGA meeting.

Massa offered a breakdown of this year's budget of \$102,900, a decrease of 11.3% from last year, with \$15,500 going to the Beacon Yearbook, \$39,500 going to the Program Council, \$21,300 going to the Council of Presidents and \$26,600 going to SGA itself.

SGA tabled a motion to allocate \$400 to split the cost of printing a booklet featuring available student scholarships with the Financial Aid Office.

SGA President Kevin Shone arranged a meeting with President Perlman's Administrative Assistant to speak about Suffolk's secretive AIDS policy. "It's important that students have access to it," said Shone.

Sophomore Class President Gary Christenson gave a complete run down on the costs for this year's Fall Ball, which will be held November 20 at Caruso's from 7:30-12:30. The ticket price is currently being decided upon.

SGA will again be participating in Suffolk's Alumni phonathon this fall, which requires SGA members to call past Suffolk grads and ask for donations.

Two SGA representatives will be meeting with Melissa White of Suffolk's Health Services to discuss a smoking policy. SGA will also be working with the Counseling Center to sponsor an Alcohol/Drug Abuse Awareness Week later this month.

Individually Pre-tested Mal Poulet's **BAD CHICKEN** 100% Cotton Shirts

Sold at the Suffolk Journal office,
rm. 19 Ridgeway 573-8323
or call 361-8087 for special orders.



50% of the net profits will go to the
Aids Action Committee

Students seek ADVICE

by Douglas Snook

Since the fall of 1985, students have been helping the Admissions Office in their recruitment effort. Admissions Volunteer Institutional Communication Effort members (ADVICE) provide a student connection between Suffolk University and high school students interested in attending Suffolk.

These connections include giving tours to interested high school students and answering their questions about life at Suffolk. ADVICE members also help during accepted student receptions, information sessions and phonathons to accepted students. Admission hopes that by having Suffolk students discuss the university with interested high school students, they will be like-

ly to carry through their interest by applying for admission.

Annette Hoffman, the new graduate assistant for ADVICE, keeps the members informed as to when their services will be needed. Members who are free at that time volunteer to help. She also discusses their ideas as to how to improve the group and the admission process with the admissions department.

Admissions would like to see ADVICE expand not only in the number of students involved, but also in the types of activities it does. If you're interested in showing Suffolk at its best, stop by the Admissions department on the eighth floor of the Sawyer Building and ask for Annette Hoffman. She'll be glad to fill you in on all the details.

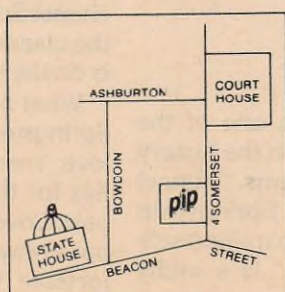


SUFFOLK'S BEST FRIEND... FOR EVERY PRINTING NEED

Ask About Our Resume Package

100 copies of one original on quality stationery paper
50 matching blank sheets
50 matching blank envelopes

Still only \$17.50 (plus tax)



SEE NICK BAKER
4 SOMERSET STREET
523-3355

The Suffolk Journal

8 Ashburton Place
Boston, MA 02108
617/723-4700 x.323

The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

Editorial Board

Editor-In-Chief Rick Dunn
Assistant Editor David Grady
News Editor Bob Hanson
Entertainment Editor Susie Gruber
Sports Editor Maureen Pirone
Copy Editor Sandra Stacey
Business Manager Kathleen Murphy
Photo Editor Mike Newman
Faculty Adviser Dr. Gerald Peary

Staff: Gail Johnson, Mike Maloney, Douglas Snook, Sandra Stacey, Debbie Egan, Gabe Piedmonte, Faith Ristaino, Regina Gillis, Elizabeth Anderson, Bob Carney, Don Robbins, and Gisele Messier.

Typesetting by Cool-Comp

DAVID
GRADY

illustration by E. Anderson

More phone follies

When asked by Congressional investigators why he had a \$16,000 security fence surrounding his home, Lt. Col. Oliver North explained that he was trying to protect his family from terrorist threats. Then, securing his spot in the Tough Guy Hall of Fame, North challenged international terrorist Abu Nidal to a one on one.

"I'll meet him anytime, anyplace for a fair fight," North snarled.

America cheered.

Well, the *Suffolk Journal* can't afford a security fence, but I can challenge the Ridgeway Building's Abu-wannabee to a fair fight. How 'bout it, pal? Your wax vs. the *Journal* phone.

A duel, as it were.

In case you're wondering what the hell I'm talking about, let me elaborate on the continuing saga of the *Journal* phone.

A few weeks ago, the *Journal* discovered the wire to its only phone had been sliced in two. Apparently some fun-loving type took a razor to it, slashing away at our only means of communication with outside advertisers.

A week later the phone was fixed, only to be destroyed again when the Ridgeway terrorist struck once more.

This time, "Abu 2" poured wax into the phone's receiver. That's right-wax all over the inside of the phone. The wax that's holding the words you're reading to the page you're holding. Nice, gooey, melting wax that eats phone wires.

Wax.

For some reason, the phone psycho has it out for the *Journal*. Is it our news coverage he or she doesn't like? Is it a letter we printed?

Is *Bad Chicken* that infuriating?

We'd really like to know why our phone has taken a beating. We just can't figure it out. But, like a good little terrorist/juvenile vandal, the mystery waxer doesn't like straight out confrontations. He'd rather sneak around quietly and wreak havoc.

So, here's my challenge to the telephone terrorist. You and me in the Ridgeway Lounge, one on one. A fair fight.

You bring the wax.
I'll bring the phone.
The rules will be simple.

You can throw your ball of gooey wax at me. Then I throw the phone at you. When you come back to consciousness, you can tell me why you hate our phone.

We'll let SGA hold hearings next year to investigate Phonegate.

Sounds good to me. Hope to hear from you.

Suffolk's ROTC faces the challenge

by Karen Connick

The summer of 1987 saw many of Suffolk's students filling internship positions in many of Boston's leading companies. For the upperclassmen of Suffolk's Reserve Officer Training Corps Program, the summer training they experienced was probably the most important to their future military careers. Nine students underwent an intense six-week leadership training course held at Fort Bragg, North Carolina, home of the "All American" 82nd Airborne Division.

The course is comprised of over 3000 senior ROTC cadets from schools along the Eastern seaboard — including Suffolk. Training begins on an individual level for the cadets and at the end of the six weeks culminates in training on a company level with an emphasis on teamwork.

From early in the month of June to late July, the Suffolk cadets received training in water survival, tactics, land navigation, and radio communications.

Concurrent with the training and competition, individuals must also take on the leadership roles of squad leader, platoon leader, platoon sergeant, and sometimes company commander.

RAT found in Sawyer Cafe

The Program Council held the first RAT of the school year, Friday, September 22. For those who don't understand or who have never been at a RAT, it's a party whose name is taken from the word ratskeller which is a German beer party not a rodent. Free food and drink was served and for those of age — wine coolers and beer. All went well as the disc jockey played an array of music, many got up and danced to the funky sweep of disco tunes and tapped their feet to some older tunes that were played.

The Program Council's President Gail Johnson, stated that there was a good crowd, and that there were not any problems, unlike last year when there was damage done to the bathrooms.

Rats are usually held every or every other Friday from 1:00 to 6:00 in the Sawyer Cafeteria. It's a great way to make friends, have a quick drink and relax after an exasperating week of classes.

HUMOR

Dear Jane,

If Cookie Monster loves cookies so much, why does he let them all fall out of his mouth?

—PBS Fan

Dear Fan,

It has been decades since Sesame Street has aired its first show and, quite frankly, Mr. Monster's digestive system is not what it used to be. Sadly enough, he insists on performing. I think we can all admire the consistency of his dedication.

Dear Jane,

Is it a coincidence that Miss Clairol stock goes up when Nancy Merrill ventures into town?

—B.M. major

Dear B.M.,

Your question requires serious pondering. But, more importantly, perhaps her rhinestones collection could be put to better use. Let's say, helping the homeless for instance.

While in these leadership positions cadets were evaluated by their training officer and training sergeant on their leadership potential. To say the least, a great amount of physical and mental stamina is required to perform well while dealing with both the day's training and the leadership role. "It's not an easy thing to get forty people motivated enough so that they perform to the Maximum," says Cadet John Mauro, who completed Camp All-

American this past summer. Mauro added, "but that's what ROTC is all about, bringing out that kind of leadership ability in the individual."

As any one of the Suffolk's nine senior program cadets could tell you, taking on the All-American challenge was no easy thing, but the self-confidence and experience they gained will carry through with them for a lifetime.

Military Science department gains new faculty member

Captain Robert L. Robbins, United States Army, joined the faculty of the Department of Military Science, College of Liberal Arts and Sciences, in late August of this year.

A graduate of the University of Southern Florida with a BA in Criminology, Captain Robbins was commissioned through the Reserve Officers' Training Corps program as a Second Lieutenant of Infantry in 1978. He holds a Master's Degree in Personnel Management from Troy State University.

Captain Robbins has served in both Europe and the United States since being commissioned. He served as an Infantry Platoon Leader, Infantry Company Executive Officer and as a Battalion Air Operations Officer while sta-

tioned with the 3d Armored Division in Germany from 1979 to 1981. Prior to his arrival in Boston, he was stationed at Fort Benning, Georgia, where he served consecutively as the Commander of a 350 member Student Company, and the in the Office of Infantry Training Development, U.S. Army Infantry Center.

Robbins currently holds the position of Assistant Professor of Military Science within that Department and will teach Organizational Behavior and Leadership, Military History and Tactics. He will also serve as the Scholarship and Enrollment Officer.

An avid civilian pilot, Captain Robbins resides in Winchester with his wife Cheryl and their two children, Robby and Amanda.

English Department and Sigma Tau Delta sponsor open house

by Cliff Gallant

The English Department and Sigma Tau Delta will be sponsoring an English Open House on Monday, October 26, from 1:00-3:30 p.m. in the Dean's Conference Room on the second floor of the Fenton Building.

Faculty members of the English Department will be present to answer questions and chat informally with students. Information regarding potential careers for English majors or minors will be available. Representatives from the Literary Society, Sigma Tau Delta (English Honor Society) and *Venture*

magazine will be on hand to discuss their organizations. There will also be information concerning courses and scholarships offered by the English Department.

The deadline for submissions to *Venture* Literary Magazine is October 15. Students are urged to submit stories, poems, black and white photographs, artwork (line drawings, comics, pen and ink), essays and criticism. Entries can be dropped off in the *Venture* mailbox, English Department, 2nd floor Fenton or at the Student Activities Office, Ridgeway Building. Do not forget to include your name, address and telephone number.

Dear Jane,

How long will the senseless killings of millions of innocent polyesters continue?

—Disgusted

Dear D.,

Unfortunately, too long. It seems as though the green ones are in highest demand right now. Sickening, isn't it?

Dear Jane,

Of what species is Grover?

—PBS Fan II

Dear Fan II,

Why, the monster species, of course!

Dear Jane,

Recently, while ordering at Burger King, I was asked if I wanted my food for the dining room or to go. What is the proper response?

—D.L.

Dear D.L.,

Smile politely, and answer the question. Do not, however, laugh.

Dear Jane,

I am so sick of my consumer intelligence being insulted. I am told not to bleach my black clothes, and I am given directions on shampoo bottles and soup cans. How can I cope.

—K.C.

Dear K.C.,

Well, try to understand the situation. Unfortunately, there are those individuals who need to know things like using an amount the size of a quarter and rinsing well. What I would like to know is why they put "Repeat" instead of "Repeat once" on the bottle. What if someone keeps repeating? Can you imagine? It would just be prune city.

Anyways, if it bothers you THAT much, I suggest that you just try to ignore the directions.

Thank you all for writing. I must say I received some insightful letters. Send all questions to the *Suffolk Journal*, Ridgeway 19. There is an anonymous envelope for all Dear Jane inquiries.

IMPORTANT NOTICES FROM THE STUDENT ACCOUNTS OFFICE

- **A REMINDER TO STUDENTS WITH PERKINS (formerly NDSL) AWARDS FOR THE FALL SEMESTER**

You must come to the Student Accounts Office to negotiate your FALL Semester Perkins Loan Award. Failure to do so will result in the cancellation of the award.

- **STUDENTS ANTICIPATING FINANCIAL AID REFUNDS CAN EXPECT TO RECEIVE THEM BY THE LAST WEEK IN OCTOBER.**

The deferred tuition due date is November 6, 1987.

IMPORTANT NOTICES FROM THE MARKETING CLUB

- **First Meeting:**

October 6, 1987
1:00 P.M. - 2:15 P.M.
Sawyer - Room 929

- Memberships available for the American Marketing Association.
- Memberships available for the American Advertising Federation.

Join us in an exciting year!!!!!!

The Advertising Campaign
may take us to L.A.!!!

PROFESSIONAL RESUME SERVICES

the **Printing
& Copying
Center**

For that complete professional look we offer
quality printing and typesetting services

The Basic Package: \$16.95

50 Resumes
50 Blank Sheets
50 Matching Envelopes

Extras:

Typing — \$8.00 pg.
(add \$2.00 for handwritten copy)
Typesetting — \$30.00
(add \$2.00 for handwritten copy)

OTHER SERVICES:

- course materials
- copying
- printing
- typesetting
- velo and GBC binding
- invitations,
flyers, brochures



Two convenient locations:
Donahue Building, 41 Temple Street, 4th. Fl. Law Library, 573-8533
Sawyer Building, 8 Ashburton Place, Rm. 944, 573-8653

Student Government Association FRESHMAN ELECTIONS

October 5, 6, 7

SPRINGWEEK COMMITTEE MEETING

SGA on **October 15** at
1:00 p.m. in S426

*Every Tuesday SGA holds its
meetings in S423 at 1:00 p.m.*

ENTERTAINMENT

"Street Trash" is worth rummaging through

STREET TRASH — A Lighting Pictures Release. Directed by Jim Muro. Written by Roy Frumkes. Starring Mike Lackey and Mark Sferrazza. At Harvard Square. Not Rated.

by Rick Dunn

Street Trash is an irreverent piece of primal pop art that aspires to be the next big "cult classic" with its environmental tale of drunks versus killer booze, but it falls short of that goal. It's good shock shlock at best, suffering from the fact that it never chooses an identity or focuses on characters. *Street Trash* is just another entry in the recent Grand Guignol trend, similar in sight

and sound to its brothers of blood *The Toxic Avenger* and *Class of Nuke 'em High* (both of which were distributed by *Street Trash's* distributor). Whatever its shortcomings may be *Street Trash* is highly diverting as it wallows in utter depravity and morbid humor.

Among the dilapidated buildings and tomb-like junkyards of a small squared off section of a major city, all kinds of losers, derelicts, and vagrants wobble around looking for alcohol. When a local liquor store unearths a case of "Viper" and sells it for a dollar a bottle, the bums prayers are answered. Unfortunately though, Viper causes one to explode upon injecting.



The story centers on two runaway brothers living in a junkyard and their battle with the tougher dump denizens. The Viper plotline seems to have been thrown in for the sake of some gross effects, because a great many scenes involve nothing but various characters blowing up without any relevance as to what is happening to the two leads. *Street Trash* is a short film that should have been even shorter, if Director Jim Muro had had the sense to cut out all the padded footage.

Shock value is what Muro is going for; the story is irrelevant. There is an absolutely charming castration scene that turns into a game of "keepaway" that exceeds the limits of good taste, but with a name like *Street Trash* — good taste obviously was not in mind.

Tunnel of Love is brilliantly disguised

(continued from page 1)

Lose Heart"). Springsteen finally seems secure enough with himself to come up front with his feelings.

Springsteen tries to put his new-found superstardom into perspective on the very first song "Ain't Got You." He sings "I got a hundred pretty women/ knockin' down my door/ and folks want to kiss me/ that I ain't ever seen before." Springsteen acknowledges that he's been "paid a king's ransom for doing what comes naturally," while letting the audience know that he's still the "biggest fool this world ever knew." This is an idea that surfaces again later in the album on "Brilliant Disguise" when Springsteen sings "I walk this world in wealth/ I need to know if it's you I don't trust/ cause I damn sure don't trust myself."

"Tougher Than the Rest" is seemingly Springsteen's answer to his 1984 song "None But the Brave." On the latter song Springsteen sang "None but the brave/ are strong enough to save/ something from the love they gave." On "Tougher," he answers this forcefully, "maybe your other boyfriends/ couldn't pass the test/ but if your rough and ready for love/ honey I'm tougher than the rest."

For all his optimism, however, Springsteen also shows a dark side to his feelings. In fact, the one image that prevails throughout the album is that of loneliness. "I'm just a lonely pilgrim," he sings in "Brilliant Disguise," "I'm lost

in the darkness of our love." On "Walk Like a Man" Springsteen says "Alone at the altar I stand/ as I watch my bride coming down the aisle/ and pray for the strength to walk like a man." On "When You're Alone" he repeats the chorus over and over, ending with "when you're alone, you ain't nothing but alone." The album ends hauntingly, with just an acoustic guitar and organ playing as Springsteen wails "hold me close/ and say you're forever mine/ and tell me you'll be/ my lonely valentine."

Springsteen seems to fear love as much as he believes in it. Early in the record he tells how, when he was young, his mother used to take him down to the local church whenever she heard wedding bells. He wonders, "Would they ever look so happy again/ the handsome groom and his bride/ as they step into that long black limousine/ for their mystery ride." By "Tunnel of Love," which may be the centerpiece of the album, he seems to have come to grips with this feeling. "You've got to lean to live with what you can't rise above," he sings, "if you want to ride down into this tunnel of love."

"Tunnel of Love" is a good record, but it is not a good Bruce Springsteen record. In the end the album cannot overcome Springsteen's musical schizophrenia. It's hard to imagine why a man who has the services of the best rock 'n roll band in the world, would choose to almost totally ignore their strengths. So tell us Boss: Is this you baby, or is it just a brilliant disguise?

Tough Guys dances along the edge of mainstream movie-making

TOUGH GUYS DON'T DANCE — A Cannon Group Release. Directed by Norman Mailer. From a screenplay by Mailer — based on his novel. Starring Ryan O'Neal, Isabella Rossellini, Wings Hauser and Debra Sandlund. At the USA Paris and Suburbans. Rated (R).

by Joe Sicari

Norman Mailer's *Tough Guys Don't Dance* isn't an easy film to classify, is it a black comedy about murder?, or a 1940's thriller transposed to the 80's? Whatever it is Mailer has done something few directors have done this year. Mailer has made a film that holds the attention and always surprises. The weird characters and the strange interaction of those characters keep the film fresh.

Tim Madden (Ryan O'Neal) is a weary alcoholic who's whole life seems as bleak as the off-season Provincetown. His wife Patty Lareine (Debra Sandlund) has run off with their chauffeur, his father Dougy has cancer and is dying. One morning Tim wakes up and discovers blood on his car seat. Tim also finds the head of a woman in his secret burrow.

The woman, Jessica Pond (Frances Fisher), is a stunning blond, who happens to be an ex-porno star and whose companion, Lonnie (Patrick Sullivan), might be a homosexual. Tim barely

remembers them from the night before. The topper in this messy affair is that Tim's former classmate and wealthy friend could be the key. Tim's problem is how to fit all these people and situation together. Making this tougher is the town's Police Chief (Wings Hauser). The Chief, who's a little strange and possibly crooked believes Tim's covering something up.

Tough Guys is director Mailer's first mainstream film (he did three experimental short films in the 60's) it is based on his 1984 best selling novel. Mailer to his credit has created an uneasy and at times hypnotic atmosphere.

He creates a world of off centered people who seem happiest when they are in control of others. The only thing that weakens this is the film's pacing, it at times could be briskier.

Mailer has the advantage of having Ryan O'Neal's deepest performance ever. O'Neal's subtle moves and expressions show the weakness of Tim. Isabella Rossellini is just satisfactory as Tim's ex-love Madeleine. Wings Hauser mostly a B-action performer is fine as the suspicious Police Chief. The rest of the cast is excellent.

Filmed on location in Provincetown *Tough Guys Don't Dance* is not a film for everyone but a film for people who want to be challenged by their entertainment.

**FULL-TIME,
PART-TIME,**

**Call Anytime
890-8937
Starting Rate \$6.50/hr**

If you have a neat appearance and strong people skills, **SPECTAGUARD** has the easy to get locations and flexible hours you want. Our unarmed security positions in area office buildings and shopping malls offer reliable men and women responsibility, \$6.50 per hour starting pay, and some of the best benefits anywhere. Call us today, **890-8937**. An Equal Opportunity Employer.



SpectaGuard, Inc.®

335 Bear Hill Road, Waltham, MA 02154

STUDENTS ORGANIZED AGAINST RACISM

**SOAR
MEETING**

**THURSDAY, OCTOBER 1ST
1 P.M. — \$938**

with guest speaker
DR. JUNE CHASE-DILLON
discussing racism in
a university setting

AIDS Awareness Week October 4-11

How to pick up AIDS.



The casual pick-up isn't so casual anymore.

Because AIDS is now spreading among the straight population at the same rate it's spreading among the gay population.

Which means if you want to have sex, use your head.

Take the same precautions against AIDS as you

AIDS ACTION
COMMITTEE

661 Boylston Street, Boston, MA 02116
1-800-235-2331

would against any other sexually-transmitted disease.

*Know your partner.
And use a condom.*

Because it's better to be safe today than to be sorry tomorrow.

SPORTS

An inside look at Suffolk Sports

by Maureen Pirone

Both the men's and women's cross country teams finished fifth of six teams in their recent competition at St. Anselm's College.

Women's Cross Country

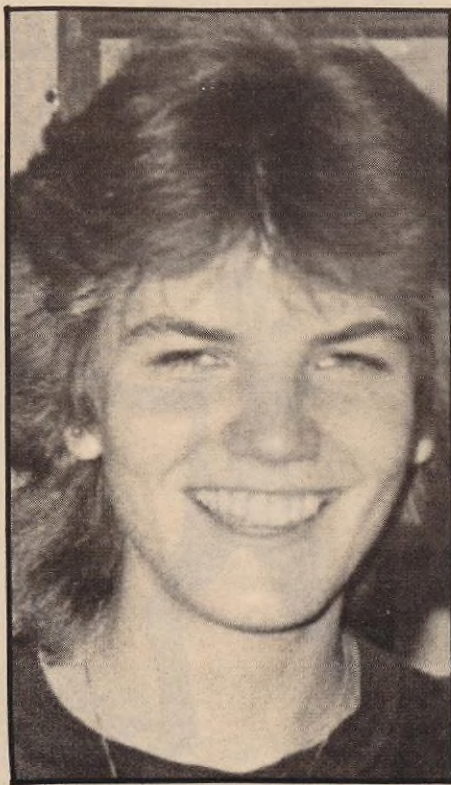
Junior Meg Leary highlighted the afternoon for the women's team. She finished sixth of 55 participants, all of whom were from Division II schools. Leary finished with a time of 21 minutes and 25 seconds, an improvement of 20 seconds over last year's time on the same course.

Coach Walsh was also pleased with the performance of freshman Anne Tolan. "She is continuing to improve," said Walsh. "Shes one of the top freshmen around."

Leanne Chase finished fourth for Suffolk, followed by Maureen Johnson and Ellen Crotty, who was running in her first meet.

Men's Cross Country

John Pigott finished first for Suffolk, with a time of 31 minutes and 20 seconds. That was 20 seconds less than his time the week before. Coming in second for Suffolk was Chip Forrest. Finishing a strong third for Suffolk was sophomore Bob Faunce of Weymouth, running in his first meet. John Cristian



Meg Leary

sprained his ankle at the two mile mark, but continued the course, finishing fourth. Another first time runner for Suffolk was Tony Benedetti, who finished fifth for Suffolk, ahead of Chris Slattery, who finished sixth.

Suffolk was without several key runners for the afternoon. Matt Hanley, Dave Vigliotti, Jerome Thomas, and Jerry Cody were unable to participate in the meet. "Their loss in the team

scoring hurt our chances to move up any higher," said Coach Joe Walsh. He also pointed out that the team was continuing its improvement.

Flag Football

Who cares if the NFL is on strike? If anyone wants action filled football, take the time to watch Suffolk intramural flag football, which got underway last week.

Two powerhouses, TKE and the Raiders, faced each other in an action packed game which saw the Raiders squeeze by TKE in the last minute of play, 24-21.

The game was scoreless after the first half of play, but that changed drastically in the second half. Sean Kileen of TKE connected with his brother, Mike, for a 40 yard touchdown pass with a little over a minute remaining in the game, and it looked as if TKE had the victory wrapped up.

But Dave Vigliotti fired a five yard touchdown pass to Mauro Demaso with seconds remaining to save the game for the Raiders.

Men's Golf

The men's varsity golf team, participating in the Little Four Tournament at Wachusett Country Club, received an outstanding performance by Ed Allcock, who finished with the lowest tournament score to date, at 78.

Captain Phil Mercier finished with an 85, while Rob White finished with an 82.

Suffolk maintained their third place position behind Bentley and Clark. Suffolk will be host in the third round of tournament action tomorrow as the teams meet at Boston's George Wright golf course.

Men's Soccer

The men's varsity soccer team was blanked by U/Mass Boston 6-0 on Sept. 26.

Despite the loss, Coach Guido Verdelli remains optimistic about the team's performance, indicating that the squad is showing some improvement.

Fall Baseball

The men's fall baseball team split a doubleheader with Wentworth winning the first game 7-3, and losing the second game 9-3.

Coach Walsh was pleased with the fine play of freshmen John Barnes and Mike Bevilacqua. "Both swung the bat well," said Walsh. "They are good hopefuls for the spring."

Shining offensively for Suffolk was catcher Dave Vigliotti, who belted a homerun, two doubles, and a single in the twin bill. Chris Slattery who impressed Coach Walsh with his sharp pitching, struck out four batters in two innings of work.

BASKETBALL MEETING

**Thursday,
October 8
at 1:07 p.m.
Sawyer 1126**

**New members are
welcomed.**

**Returning players
required to attend.**

IMPORTANT INFORMATION FROM THE OFFICE OF FINANCIAL AID

Applications for Spring review are now available in the Office of Financial Aid. If you wish to apply for assistance for the Spring Semester or want to appeal the award you received, stop by the Aid office and complete a Supplemental Application. The deadline for filing a Supplemental Application is November 6, 1987.



THE
Program Council
presents
Living Daylights

**October 6th
1:00-3:00 p.m. S927**

**October 7th
5:30-7:30 p.m. S921**

**October 8th
1:00-3:00 p.m. S938**

— FREE REFRESHMENTS —
— FREE ADMISSION —