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# THE SUFFOLK JOURNAL

Volume 43, Number 12

January 25, 1988

## Over 20 students penalized for cheating on Sociology quiz

by Bob Carney

About 20 students in a Sociology course will not receive letters of recommendation from their instructor after they admitted to academic dishonesty on a quiz last semester.

Professor Geraldine Manning said she could not write letters for the students because she would have to mention the incident in recommendations to law schools.

About 10 of the classes 40 students attended the Field Studies quiz at its scheduled time, with the rest attending a make-up. It was the second of four quizzes held during the semester.

From the attendance, Manning said

she knew something was wrong.

After both groups had taken the quiz, she explained to the class the Suffolk University policy regarding academic dishonesty whereby a student may receive a failing grade in the course and be expelled.

She then asked the students to put into writing what they had done. She discovered that about five of the students who had taken the quiz at its scheduled time had given information on the quiz to the other students before the make-up quiz.

She also said one student left the room with a copy of the quiz, made copies and passed them out to the others to study with.

"My definition of how a student should take a quiz was not the same as their definition," Manning said.

Any student found to have given out or received information received a zero on the quiz.

Manning said some of the students told her they had given out the information because they didn't think the second quiz would be the same as the first one.

When she talked to these students they became angry since they felt they felt they had done nothing wrong, having taken the first quiz when it was scheduled.

"I had a couple of people tell me I was naive for trusting them," she said.

She told them, "You want faculty to try to meet your needs and as we try to meet them, if these are the things that happen we have to change the things we do."

As a result of the incident, she said she will return to the course's previous format of having only a mid-term and a final exam.

Manning said she would keep the student admissions confidential and not release the names of the students to other instructors.

"I'm not mad," she said. "I'm just operating out of principle."



Brindles — the site of the new student Activities Center.

## Activity offices moving to Derne street

by Sandra Stacey

The plan to move student activity offices to Derne Street is now becoming a reality.

According to Marjorie Hewitt, assistant director of student activities, the new activities building would be in the now vacant Brindle's Cafe. The new building would be connected to the Fenton building so that students would not have to walk outside to get to it.

All the activity offices, such as fraternities and clubs, would be contained in this building. There would also be room for clubs that did not have offices in the Ridgeway building. The offices would also be bigger and better.

Many students were unhappy with the condition of the Ridgeway building and are pleased about the move.

"This place is dirty and has rats and cockroaches," said one student who did not want to be named.

Suffolk will not be getting rid of the Ridgeway building however. Plans are being made to make the building a sports center with a gym.

The renovations would begin in the late spring and would take one to two years to complete.

If Suffolk decides to purchase the Lindemann Center on Staniford Street, these two new buildings would be part of the sale. The activity offices and sports center would then be located in the new Lindemann Center.

## Crotty scores 1,000th point

by Maureen Pirone

January 15, 1988 will go down in the Suffolk record books as a very special evening. It was at 18:53 of the second half of the Lady Rams' basketball against Thomas College that Senior Center Ellen Crotty scored her 1,000th point in her college career at Suffolk University.

This was the second time for a Lady Ram to score 1,000 career points at Suffolk. The first player to do so was Sheryl Scanlon, who emassed 1,174 points in her University career. She broke the 1,000 point barrier on January 19, 1985.

Crotty's statistics to date are very impressive. She is averaging 21.4 points this season, making her the leading scorer on the team.

New England," said Coach Joe Walsh. "All other coaches notice it, too."

Crotty started basketball in a Boy's Club League in Charlestown at 13. After that, she played for four years at Boston Latin High School.

Kenneth Crotty, Ellen's 26-year-old brother, has been her biggest supporter. "He was four years ahead of me in high school, and he played sports. I looked up to him," said Crotty.

"I try to concentrate on the things I did wrong in the last game and improve on them," said Crotty of her mental preparation for each game. Physically, Crotty tries to prevent being tired before each game.

Crotty has also excelled in other areas in addition to the basketball court. She is a member of the women's softball team, tennis team, and cross



Nineteen eighty-seven was also a big year for the Charlestown native, as she was ranked 26th in the Division III national scoring race. That year, she averaged 20.4 points per game.

"Crotty's not only the best player we've had, she's also the best player in

country team. She has a 3.2 grade point average, and is considering entering graduate school.

When asked about what she will remember most about Suffolk, Crotty answered, "The friends I've made here and on the teams I've been on."

## SGA UPDATE

The Student Government Association has begun disseminating a survey to students in reference to a proposed smoking policy that would further restrict smoking at Suffolk.

SGA is apparently unhappy with the progress of the Smoking Policy Steering Committee, which SGA criticizes for not having any smokers serving on the committee and for presenting what

it considers unfair recommendations.

The Association decided to do a survey of student opinion because SGA representatives who have attended Smoking Policy Committee meetings said their opinions were going unheard.

Smoking is already prohibited in the back area of the Sawyer Cafe and classrooms.



Ridgeway — the current student activities slum.



# LETTERS

Dear Editor:

I am responding to the December 14th *Journal* article, "Women of Suffolk, part four: Jean Walsh."

Jean Walsh is not your typical secretary here at Suffolk University. And, I do not appreciate being put in the same category. This article was not about a secretary here at Suffolk University who contributes something to the university community. No. It was a plug for HER cause — union. Not everyone here at Suffolk is for union. You (the *Journal*) should have asked her why most of the organizers have left. I know the answer. There is no reason for a union here at Suffolk.

If people don't think they are getting paid enough, maybe they should look for other jobs. What other job has flexible hours, extra paid time off around the holidays, four day work week in summer, and most important of all (Jean, you can appreciate this) FREE TUITION! If our salary is added to all the extras we get — we are right up there with the competition. If people put more energy into contributing something to their jobs and put something into the university community — things would be so much better.

I'm glad that Jean Walsh has "seen, heard and learned a lot" in the past six years — isn't that all part of the educational experience here at Suffolk University? She states that "Fairness, democracy and respect are in short supply." I disagree. Everyone I come in contact with in the course of my day at Suffolk is fair, democratic and respectful. On top of that, they are informative, knowledgeable, interesting, and fun. Yes, fun!!

The union is not going to join people together as they say, it's going to separate as they have already started to do.

The union is not the way to go. There are other alternatives. Don't make things miserable here because you may be miserable.

Fault the system?! The system seems to have worked for Jean Walsh. If you are unhappy here — maybe YOU should change. Don't change us!

Respectfully,  
Susan G. James  
Secretary, IMC  
General Manager, WSUB-TV  
Class of 1990

Dear Editor,

We are very excited about the positive responses we have been receiving regarding the staff union drive at Suffolk (particularly in response to the articles printed in both the *Suffolk Evening Voice* and *Suffolk Journal*). Clerical jobs are traditionally low in both pay and prestige because they have been occupied primarily by women. While the male female ratio is changing, the pay and working conditions for clerical work is not. We believe that only by unionizing will we be able to make the kinds of lasting changes that will both improve our worklife and enhance the university community here at Suffolk.

As Suffolk employees we approach our jobs in a professional manner and expect to be taken seriously. We thank both the *Evening Voice* and the *Journal* for presenting our issues and concerns in a thoughtful and respectful tone.

Sincerely,  
Suffolk Union  
Organizing Committee



## Springfest '88

Dear Member of the Suffolk Community:

You are cordially invited to participate in Springfest '88.

Springfest at Suffolk is a traditional all-university celebration of the end of the academic year and the arrival of Spring. The events are sponsored by the Springfest Committee with the cooperation of many organizations and individuals from the Suffolk University Community.

The Springfest '88 variety show will take place on Friday, April 22 at 7:00 p.m. in the Suffolk University Theatre. The Springfest show has traditionally served as a showcase for the performing talents of the members of our university. Some memorable productions from years past include "Salute to Broadway," "Happy Birthday, Suffolk," and "Viva Las Vegas!"

All students and members of the Suffolk Community interested in participating must contact the show coordinators, Dr. Alberto Mendez (Ext. 8287) or Duane Anderson, Director of Student Activities (Ext. 8320) as soon as possible. We are looking for performers (singers, dancers, comedians, actors and actresses), script writers and a stage crew. Also needed are ideas for acts, comedy and production numbers.

An organizational meeting has been scheduled for Thursday, February 4 at 1:00 p.m. in Fenton 438. All interested are invited to participate. Auditions will take place in mid-February. We encourage you to show off your talent, and get in the show!

In any case, we are cordially inviting you to participate either on stage or as part of the audience. Come enjoy a superb variety show by our talented performers!

Sincerely,

Alberto Mendez, Chairman  
Springfest Committee

**COLLEGE BOWL....**  
**WANTS TO PICK**  
**YOUR BRAIN.**  
**Pick up Applications**  
**in the**  
**Student**  
**Activities Office**

★ ★ ★ ★  
**Applications by**  
**January 29, 1988**

★ ★ ★ ★  
*College Bowl Questions*  
*Authenticated by TIME*

Dear Editor,

Happy New Year to all! I would like to extend my congratulations and thanks to the 324 seniors who had their Senior Portraits taken during the last week of October. You have to admit... it wasn't that bad. Actually, Brian, the photographer, is a funny guy so the smiles come naturally.

During the third week of January we will have three days scheduled as The Last Chance for those of you who couldn't be there in October.

Please read the pamphlet that is enclosed with your proofs and follow the directions carefully so that you get exactly what you want in the yearbook and in your package of portraits.

Speaking of What YOU Want... To involve a personal Spirit of the Class of 1988 in the Beacon Yearbook, I turn to its members. Do you have a favorite quote? Favorite song lyric or poem? A message to leave to your class, friends, teachers, or organization? Ninety percent of the words in the yearbook will be quotes of one kind or another.

These will make the 1988 Beacon interesting, fun, memorable, personal, and truly YOURS... Who said that?!? ... YOU did!

I will accept submittals at any time throughout the year. They should be dropped in the Beacon Yearbook Mailbox in the Ridgeway Building. Make sure that all submittals are exact and properly credited (to the author or to yourself, as the author). Include your name on all submittals. If you have a suggestion on how the quote should be used in the yearbook (what section it might be in, etc.) include that too. Submit as many as you'd like, all will be considered and appreciated.

I look forward to hearing from you soon (and often)! Welcome to the Spring Semester... This Is It! The Yearbook is now into stages of production, and there's still time to join the team!

Kim Imbrascio  
Beacon Yearbook  
Editor-in-Chief

## The Suffolk Journal

### Editorial Board

**Editor-In-Chief** ..... **Rick Dunn**  
**Assistant Editor** ..... **Sandra Stacey**  
**Sports Editor** ..... **Maureen Pirone**  
**Business Manager** ..... **Kathleen Murphy**  
**Faculty Adviser** ..... **Dr. Gerald Peary**

**Staff:** Gail Johnson,

Mike Maloney, Douglas Snook, Don Robbins,

Gisele Messier, Wendy Cincotta, Mark Masse

Faith Ristaino and Debbie Egan



# PAGE THREE

## Old enough

WENDY CINCOTTA

This is college freedom of the press month. Get out your little American ego and dust it off. Let it breathe in that free air. Stand tall and savor that inch-thick liberal atmosphere. Go ahead. Humor yourself. Suck it all up like a sponge. Enjoy it while it lasts, because the "underaged" are being censored.

I am, of course, speaking of the all new censoring of high school newspapers. That's right: bleeps and blunders for our striving youth. The glimmer-of-hope high school students that are constructively using their creativity. They're not the ones doing the drugs, the alcohol, the vandalism, or the prepubescent sex. And yet they're being bleeped.

What is the problem? Aren't these ambitious individuals capable of expression? Sandra Stacey, a journalism major at Suffolk, comments on this issue. "I think censorship limits high school student's thinking and creativity since now the paper is so regimented that the students can only write what is considered "good." They have not outlet for any controversial issues since those issues would be censored. I would feel 'Why bother?' since I can't write what I want to."

If the question lies with the maturity level, what are the students going to do? Make spelling errors? Or maybe the question lies with the infamous rebelliousness of teens. What can they do? Bad-mouth their parents? Use the paper as a political satire against their very own educational institution?

Come on.

The First Amendment then, we can assume, is only applicable to those of age. Any expression of, in this case, the teenage population must be distorted, changed, and bleeped by a symbolically sublime Dick Clark. Assume then that any attempt towards individual expression is a foul-up in desperate need of being edited to death in order to comply with "adult" standards.

A radical exaggeration is used to move us towards critical thinking. So what next? Strict regulation over "The Fun Pages?"

Mike Williams, a senior psychology major at Suffolk, expresses some concern about the awareness of teens. "I think, like any newspaper, there should be a code of ethics; but censoring is ridiculous. It will just lead to more ignorance. This is the 80's, the Puritan days are over."

Indeed, this problem parallels sex education, and the "they're-going-to-do-it-anyway-why-not-educate-them" dilemma: Why not let them express what they already know?"

## Student newspapers observe Freedom of the Press Month

(NSNS) — The perennially recurring issue of university censorship of the student press will once again be cast into national focus this year, as college papers around the country prepare to celebrate February 1988 as the seventh annual Freedom of the Student Press Month. Hundreds of papers last year ran articles and editorials, staged campus rallies, and held educational forums on the subject, and observers expect more to participate in 1988. The events are scheduled in February in part because Feb. 19 is the birth date of Robert E. Lee, the first university president in America to call for the teaching of journalism on college campuses.

"We won't have an accurate count until sometime after the fact, but we've perceived a lot more interest this year due to some of the litigation of the past year," said John David Reed, chairman of the Department of Journalism at Eastern Illinois University and head of the Press Law Committee of the College Media Advisers. CMA, a national organization which sponsors national and regional workshops on the college press and maintains a hotline on adviser problems, is the main sponsor of the observance. Other cosponsors include the Society of Professional Journalists, the Society of Collegiate Journalists, and the Student Press Law Center, a national organization devoted to protecting the First Amendment rights of high school and college students.

The court cases Reed refers to that have focused national attention on the issue include a landmark federal court decision last March preventing the California State University system from suspending the editor of the *San Diego Aztec* for running unsigned editorials containing political endorsements. The decision set a precedent for state schools in California and led to the out-of-court settlement of an identical suit filed in 1984 by a *Humboldt State Lumberjack* editor who was fired for defying the same policy.

Another federal court decision last June prevented the University of Northern Illinois from taking retaliatory measures against the *Northern Star's* adviser for encouraging an investigative reporting style that uncovered a graft scandal and led to the UNI president's resignation.

Goodman said instances of censorship are up this year from last year, when the SPLC received 551 calls related to actual or threatened censorship of college publications. This year, the center has already received 588 calls. "That's partially due to the fact that more students are aware of us, but also because the campus climate has changed. Universities are attempting things that would have been unheard of five years ago."

Another disturbing trend this year has been the rise of reported attempts

by student governments to censor papers that report unfavorably on SGA activities, often in the form of withholding funds or slashing student publication budgets. Such situations have arisen at St. John's University, the University of South Florida, and Pike's Peak Community College, among others.

Goodman said such cases go against the traditional role of student governments as strong allies of student papers, and attributes their rise to the fact that many SGAs have become more conservative and have gained more control over the papers. "There's been a trend since the seventies to give SGAs more control, and newspapers would be wise to avoid those situations."

Another student press lawsuit, currently under litigation in Indiana, involves open records laws and Ball State University's refusal to furnish faculty placement records to the *Daily News*, Ball State's student paper. Goodman said student journalists should pay close attention to such cases, and use Freedom of the Student Press Month to focus the attention of their readers on them as well. "But should also concentrate on the positive — this is, after all, a celebration," he said. "A celebration of the First Amendment rights that guarantee freedom of speech at all levels, including the academic level."

## Student discovers illegal Irish aliens in Boston

by Margaret Kerins

It begins at Logan Airport with each arrival of Aer Lingus Airlines from Ireland — the transition from legal citizen of one country to illegal alien in another, two identities juxtaposed for the short time it usually takes potential immigrants to complete the formalities of entering the United States and emerge, clutching a few week's or month's visa, into the confusion of the airport terminal.

They have no intention of going back, not for a few years at least, and perhaps never. The new arrivals leave their official existences behind at Logan, and join the thousands of illegal Irish already in places like Dorchester, Brighton, South Boston. They have no social security numbers, no health or life insurance, no bank accounts, no legal recourse in case of robbery, assault, etc. They live in fear of injury or illness, exploitation, discovery and deportation by the Immigration and Naturalization Service (INS). They feel safe, say Brian and Maureen Finnegan, (not real names), only among their own.

The Finnegans don't like their term, "underground," — what the Irish have, they say, is more of a network, a system of communication that is swift and efficient, an unofficial network in which the Irish find jobs, places to live, get news of home, and avoid detection and deportation.

When Brian, 29, arrived at Logan in April of '85, he was detained at Customs and questioned by the INS for two hours before being allowed to enter the country. A stonemason, he brought pictures of his work to show a relative who had never seen it, but the INS saw the two photos of stone fireplaces as evidence that Brian meant to stay beyond his one-month visa and work illegally in the States. He has been

doing just that for the past 2½ years.

The Finnegans are at Logan at least twice a month to pick somebody up, or see someone off for a visit home, and the airport, they say, is always mobbed with Irish coming in. Maureen, 25, is American, raised in Dorchester and currently living with Brian in South Boston. She is bright, outspoken, quick to laugh. "It's very unusual," she says, "for someone to be stopped at Logan. The picture you want to present to the INS is that you're coming over to visit a long-lost aunt, and going home in three weeks. But no one ever goes home."

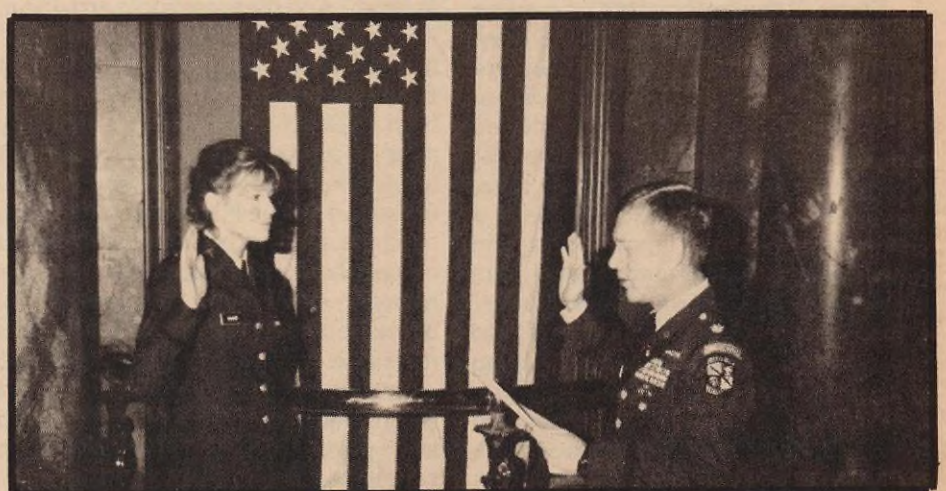
What the new immigrants do, they say, is plug into the network.

The Irish illegals are wary of outsiders, and mostly silent, insulated by the network which has as its bases the Irish bars, "bairs," Brian calls them, with names like The Emerald Isle, The Corrib, The Blarney Stone. They are the safe places to socialize, to make contacts, to find comfort and familiarity in a strange country with strange ways.

Brian speaks in a voice so low as to be almost unintelligible, if the listener isn't leaning in to catch his words, training the ear to translate his rhythmic brogue. Brian has a dry wit and a warm smile, but he doesn't smile very much

(continued on page 4)

## Suffolk student commissioned



Pictured above Second Lieutenant Babette L. Diamond is given the oath of commissioning by Lieutenant Colonel Kenneth Benway, Department of Military Science, at the State House. Lieutenant Diamond, a Finance major, was commissioned in the Medical Service Corps on December 29th. She will serve with the 373d General Hospital of the US Army Reserve here in Boston and will complete her undergraduate studies at Suffolk University in the summer of 1988. Lieutenant Diamond entered the Suffolk University ROTC Program in 1985 with a Guaranteed Reserve Forces Duty option. She is a native of Spokane, Washington.

WRITERS  
WANTED:

CONTACT  
RICK DUNN

IN RIDGEWAY 19

573-8323



# Twilight Zone magazine carries on tradition of series

by Marc Masse

Rod Serling's The Twilight Zone Magazine is a fiction magazine designed to highlight the work of some of today's most talented writers in the sci-fi, fantasy, and horror fiction fields. The magazine was founded in part by television's Twilight Zone creator and sometime writer/director Rod Serling's wife Carol Serling in 1981. Mrs. Serling founded the magazine as part of a long standing campaign to maintain public access to her husband's work, ideas, and the format he made famous.

One of the biggest features presented in the magazine is the occasional *Profile* section, which features interviews with some of the best known names in the horror and sci-fi fields, from Robert R. McCammon and Clive Barker to Stephen King. This feature allows readers insight into the science fiction and horror genre from the perspective of the people who create and produce the material.

Another recurring feature of the magazine is its continuing acknowledgement of the Twilight Zone tv show and the man who created it. Several issues of Twilight Zone have featured full length scripts reprinted from some

of the original Twilight Zone tv series' most popular episodes. The magazine also occasionally features teleplays published from the new Twilight Zone tv series, a show that the magazine has consistently promoted.

But no feature of the magazine is greater than the fiction published by the many talented writers who contribute their manuscripts to the publication. The short stories that are featured are submitted both by unknown writers and by well known and established writers such as Stephen King and John Updike. The fiction section of the magazine is the life-blood of the publication and usually takes up about half the publication featuring, on the average, six to nine short stories per issue.

Once each year, Twilight Zone magazine offers to publish three previously unpublished writers through a short story contest. The magazine asks contributors to submit an original work of fiction of 4000 words or less. There are three winners selected from the entries; first prize wins \$500, second prize wins \$300, and third prize \$200. All three winners have their winning manuscripts published in the April issue of the magazine. TZ's short story

contest is an excellent vehicle for breaking in new writers and is, of course, held in memory of Rod Serling, whose professional career was launched when he became a prizewinner in a nationwide writing contest.

The publication itself is a solid testament to the continuing popularity of the Twilight Zone tv show and the type of format from which it is derived, as evidence by the more than 96,000

copies of each issue sold in the U.S. alone, with the average age of the Twilight Zone reader falling somewhere in the late 20's age group, and some even ranging into his or her 30's. And the new original fiction devoted to the Twilight Zone tradition published in each issue of the magazine show that the legacy left by Rod Serling is in fact alive and well.

## WSUB plans new programs

by Faith Ristaino

Did you ever have the in-between class blues? You know what I mean, when you have a class at nine a.m. and your next one isn't until one. What do you do during this time? Make numerous trips to Store 24 for blow pops and hope they have sour apple? Turn on WSUB, Suffolk's television station. The WSUB office is located in the Ridgeway building next to WSFR radio station. Most of its shows are broadcasted from the Fenton Lounge in the Fenton building.

Throughout the semester, you may find many entertaining segments: Rock World, which are music videos or NCTV, National College Television, which views old movies and cartoons aimed at adults. Upon speaking with WSUB's General Manager, Susan

Jams, says that many exciting programs lie ahead. James, stated that WSUB plans on devising new programs to interest a larger range of student viewers. In the past and in the future plan to use a technique called "Roving Camera" in which WSUB members ask students questions at random about current events, later students are able to see themselves on television when the program is displayed in the Fenton Lounge.

James, also pointed out that at a later date, with a co-sponsor that WSUB will be holding a RAT. During the rat there will be monitors and afterwards in the Fenton Lounge a party where once again students may see themselves and their valentines on television.

WSUB is for your convenience and relaxation so tune in.

## Irish aliens

(continued from page 3)

when he is talking about the conditions back home, the taxes and the unemployment and the "dole environment," that have brought three of his brothers, almost all of his friends, and many thousands of others to the hard decision of leaving Ireland and living precariously in America. What it all comes down to, in Brian's view, is the work and the money.

He can make \$800 a week here, tax-free and under the table, compared to about \$140 a week "back home." By the time food, clothing, rent, etc. are paid for, there is nothing left, and it is not possible, he says, it cannot be done. "I had a job, but I couldn't make a living out of it," he said, "There is no one who can say they have any money in Ireland."

One can survive better, "drawing the dole," — they make more money and have food stamps besides. But the prospect of being "on the dole," is abhorrent to Brian, and it is a dead end, a point from which one goes nowhere. "It's the kids who'll have to pay for it in years to come, because they're living on borrowed money — it's all borrowed from foreign countries," he said, "They don't realize they're taking money they haven't got, like. It's crazy."

Some of the immigrants who come over and plug into the network end up with construction jobs, jobs they are not familiar with, according to Brian. Others, who have no trade and no special skills, take any menial job that come their way. Brian's first job here, obtained through contacts made in a bar, was as a general laborer, doing the dirty work. "Seven-and-a-half years with my father on the trade back home, and I ended up gutting houses. I used to come home black-and-blue, tearing down burned-out houses and washing floors, and I wasn't satisfied. I wasn't on my own trade and I hated the work. Another Irish guy coming over, he doesn't want to be here and he doesn't want to be doing this (work). But it's better to be here doing work like that than to be back home, and drawing the dole, ye know? The choice is either to stay and drain the country out, or come over here and work. A guy doesn't want to do either. A lot of guys would sooner be happy in their own little corner, their own little spot in Ireland."

Some of those who come have never before left their own tiny villages, or parishes, in Ireland. They work six and sometimes seven days a week, sleeping on mattresses on the floors of crowded apartments, lonely, depressed and homesick. This too, said Brian and Maureen, is part of the network, that some Irish are in the bars five or six nights a week. "They have nothing to look forward to," Brian said. "All they do is work, work, work. They're not going to buy furniture — they don't want to spend money, they want to send their money home. And they want to make a few dollars and go home." They all want to go home, the Finnegan's say, but they don't want to be sent home.

And so they keep to themselves. "They stick together, like," Brian says, "They don't want to bother anybody, and for nobody to bother them." And they stay in the bars where they feel comfortable and which have become so very Irish that walking into one, Maureen said, is like "stepping through to another dimension, to Ireland. If a stranger walks in, they're not going to talk to him. They feel, this is *our* place."

Maureen said the network is, "very strong. If anything happens to one person, everybody else knows about it the next day."

"There are," Brian said, "at least 40 to 45 thousand illegal Irish living in Boston." And there are more arriving at Logan all the time, "by the boatload," he said wryly. So many, in fact, that Brian feels safer living in South Boston than in Dorchester. "There's so many people coming over that you don't know who's who now." People leave messages on the Finnegan's answering machine, people they have never heard of, people they are not sure of. There is always the chance of being turned in, being sent back, and the Finnegan's marriage, only a few months old, is no guarantee that the INS won't deport Brian before he and Maureen can straighten out his immigration problems.

Brian is optimistic about his future in the States, he's ready to make his home here, and he still looks vaguely surprised at the money he is able to make, and the lifestyle he is able to maintain.

And the smile comes readily to his face when he is not thinking about the sadness, the bitterness in Ireland that has made him illegal in America.

Man. Woman. Life. Death. Infinity.

Tuna casserole.

**ONE SPECIAL SNEAK PREVIEW**

Dares To Tell It All.



A JOHN HUGHES FILM

KEVIN BACON ELIZABETH MCGOVERN

**SHE'S HAVING A BABY**

♂ ♀ ★ † ∞

A New Comedy About The Labor Of Life.

PARAMOUNT PICTURES PRESENTS A JOHN HUGHES FILM SHE'S HAVING A BABY KEVIN BACON ELIZABETH MCGOVERN

Executive Producer RONALD COLBY Written, Produced and Directed by JOHN HUGHES

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

SOUNDTRACK AVAILABLE ON L.R.S. RECORDS/HUGHES MUSIC A PARAMOUNT PICTURE

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**SNEAK PREVIEW SATURDAY JANUARY 30**

**at a theatre near you**



# ENTERTAINMENT

## Williams fires all his ammo in *Vietnam*

**GOOD MORNING, VIETNAM** — A Touchstone Pictures Release. Directed by Barry Levinson. Written by Mitch Markowitz. Produced by Mark Johnson and Larry Brezner. Starring Robin Williams and Forest Whitaker. At USA 57 and suburbs. Rated (R).

Robin Williams, the rapid-fire comedian with as many personalities as Sybil, has brought his amazing interpretational skills to the screen for the first time in the hysterical, and at times, thoughtful, comedy *Good Morning, Vietnam*. It's not Williams first movie, but it is the first time he has used his own multi-persona, which is far more interesting than any written character could be. What makes Williams brand of comedy so funny and enlightening is that he is always one step ahead of the

action. At times he almost seems to be an omniscient narrator of our daily routine, knowing every aspect of life, yet not taking it seriously.

In *Good Morning, Vietnam*, Williams plays a disc jockey transferred to Vietnam, whose on-air verbal assaults and taste for rock and roll upsets the languid and regimented station programming. These are the film's best moments, because they let Williams' dizzying comic swirl let loose. The bombs exploding nearby are no competition for his maniac purging.

What is so interesting about *Vietnam* is that it is not just a Williams showcase it also makes a statement about freedom of the press to present all the news not just what the government wants. Williams becomes upset with the rampant censorship of the radio news broadcasts and fights back, but doesn't win. However outrageous



Robin Williams stars as Adrian Cronauer, an irreverent D.J., in *Good Morning, Vietnam*.

Williams can get, he lives in the real world, and he's not playing superhero by killing everyone involved like Norris or Stallone would.

A comedy about Vietnam is a difficult task to pull off, but Williams handles it in good taste, he shows it they way it was in his own demented, but brilliant way.



Chuck Norris with Rambo- envy in *Braddock: Missing in Action 3*.

## Chuck Norris pats his own back in *Braddock*

**BRADDOCK: MISSING IN ACTION 3** — A Cannon Films Release. Directed by Aaron Norris. Written by James Bruner and Chuck Norris. Starring Chuck Norris. Rated (R).

by Rick Dunn

Sometimes Chuck Norris is so immersed in himself that it is a wonder he takes time away from grinning in the mirror to make such utter sadistic flotsam as *Braddock: Missing in Action 3*.

*Braddock: Missing in Action 3* is basically a love letter to Stallone's *Rambo: First Blood 2*, the title alone suggests that, but like Stallone, Norris doesn't just want to play Superman he wants to play social commentator. He stinks at both with his bogus thinly veiled racism and impotence as an actor.

This time around Chuckie returns to Vietnam to find his wife he thought had died during the fall of Saigon and a son he never knew existed. Chuckie finds a great deal of opposition, of course, while in search of his family, but he finds them only to have his wife shot in the head (a fate most Norris' female co-stars meet, obviously stemming from

the "why would you want to look at a woman when you've got beautiful me" natch), but Chuck doesn't shed a tear, he's not capable of mere mortal emotion.

Poor Chuckie ends up being tortured. (There's a little tear in the corner of my eye) and his son beaten. Chuckie's nemesis, General Yuck or something like that, also kidnaps a group of Amerasian orphans for Chuckie to save.

Norris, who serves as co-screenwriter, seems to feel that any person of Asian persuasion is a threat and should be killed. Similar to the propaganda warfilms of the 40's, Norris turns the enemy to a faceless group. But what is truly disgusting is the way he uses children as a basis for his Rambo-antics. He could care less about the families who have been separated as a result of the Vietnam War he wants people to bow down to him.

If Norris wants to tackle such a serious subject he has to handle it with the intelligence and realism that it requires, but if he just wants to play superhero then he has to stop acting seriously and learn how to smile at something else other than himself.

## The Living Dead rise again

**RETURN OF THE LIVING DEAD** — A Lorimar Motion Pictures Release. Written and Directed by Ken Wiederhorn. Produced by Tom Fox. Starring James Karen, Thom Mathews, Dana Ashbrook, Suzanne Snyder, and Michael Kenworthy. At Beacon Hill and suburbs. Rated (R).

You can't keep a good zombie down and the producers of the original *Return of the Living Dead* are well aware so the living dead that returned in the first film are returning — again. From where the original's zombie's returned no one knows, but the new deadheads are returning from wherever the first zombies returned from and will probably return again and again until the fans stop returning.

Nevertheless, the zombies are starved for brains and as to be expected our heroes don't want to hand over their grey matter without a fight.

*Return of the Living Dead 2* is essen-

tially a retread of the first film, but makes use of a more comical tone. Most horror is always on the edge of comedy and Writer/Director Ken Wiederhorn, who directed the horror gem *Shock Waves* in the 70's, veers dangerously close to outright parody, yet he is able to sustain enough suspense to give the humor a base.

*Return's* lighthearted attitude is ably supported by the presence of James Karen and Thom Mathews, who played similar roles in the original, two gifted comic actors who turn in charged performances. As good as they are it is the zombies that beg for attention, especially a decapitated head with an inescapable dry wit. When in one scene the heroine plunges a screwdriver into its head it simply replies "Get the damn screwdriver out of my head."

Some may find little humor in the zombie's grizzly exploits, but the gore level never gets so gratuitous as to downplay or darken what is really just a typical Saturday afternoon creature feature for the 80's.



A zombie rises in *Return of the Living Dead Part 2*.



# SPORTS

## Lady Rams fall to Thomas College

by Maureen Pirone

The Lady Rams basketball team had good news and bad news after their game against Thomas College. The bad news was that they lost 67-52 in a hard fought game. The good news was that Senior Captain Ellen Crotty scored her 1000th point as a member of the Lady Rams of Suffolk University.

Crotty's moment of glory came at 18:53 of the second half of play, Crotty was presented with a basketball and a bouquet of flowers from her coaches and teammates, and the crowd sent out a loud ovation in her honor.

Another piece of good news to emerge from this game was the strong

play by the team in the final minutes of action.

"We played our most solid game," said Coach Joe Walsh. "We gave our best. We felt like we were in a battle tonight."

It was indeed a battle for both teams all night. The Lady Rams found themselves down at halftime, 38-16. But Suffolk battled back in the second half, making Thomas College work hard for this victory.

The score was close in the opening minutes of the game, as both teams traded baskets almost simultaneously.

Jacquie Walcott, who played a very strong game for Suffolk, scored the first four Lady Rams points, two on a

basket from underneath, and two on free throws.

"Jacquie Walcott played an excellent game," noted Walsh.

Suffolk enjoyed a brief 9-6 lead with four minutes gone in the first half, but Thomas took over and began to break the game wide open. They outscored the Lady Rams from that point until halftime.

Thomas came back in the second half, boosting the lead to 40-16.

The next Suffolk basket would be the most memorable of the night, and quite possibly for years to come. At 18:53 of the second half Crotty's basket put her over the 1000 point mark in her basketball career as a Lady Ram.

When the festivities were done, the Lady Rams began their comeback. They ran off 10 quick points, and before Thomas College realized what was happening, Suffolk had battled back to within 10.

Crotty, too, continued to rack up the points, as she finished the game with a team high of 25 points, including four three pointers.

Thomas managed to hold on to the lead, and eventually win this one, 67-52.

"Melissa (Hanrahan) showed a lot of fight out there," said Walsh of the Senior Forward. "Kelly (Harney) is going to pick up some scoring slack," said Walsh. "We're trying to get a win."

## Rams lose to Bates, 105-102

by Maureen Pirone

When the Suffolk men's basketball team battled Bates College last week, there was everything a basketball fan could ask for: stealing, accurate shooting, close baskets, precision three pointers, aggressive play, high scoring, and even overtime. Everything, that is, but a Suffolk victory, as the home team Rams fell to Bates in overtime, 105-102.

This was the typical exciting game that the crowd had been expecting to see. Suffolk was in command most of the game, leading at the half, 47-41, and at one point in the game enjoying a 12 point advantage.

But the visitors battles their way back, stealing the ball and forcing the Rams to make mistakes, and they

eventually took the lead with 53 seconds to go in the game. However, Suffolk tied the game in the final minute to force the five minute overtime.

Both teams were strong in the opening ten minutes of play, with neither team able to build a comfortable lead.

But the Suffolk team broke lose. Forward Nick Gennaro began the deluge at 10:21 of the first half, pouring in three three pointers in four minutes, giving the Rams a 33-25 lead.

What hurt Bates early in the game was their inability to capitalize on their scoring opportunities, while on the other hand, Suffolk did.

The Rams continued to cruise, led by the strong play of Bill Fenton and Captain Gerry Wallace.

But Bates got a second wind in the

end of the first half, and they outscored the Blue and Gold in the final three minutes of play, heading to the locker room trailing, 47-41.

Bates came out storming in the second half, scoring four quick points, pulling to within two, 47-45. But Kevin Noonan, who finished the game with 14 points, got three of those Bates points back as he poured in one of his two three pointers, giving his team a 50-45 lead.

The Rams continued to dominate the court as they built their lead to 72-59 as Bob Connelly (11 points) and Noonan each hit three pointers.

With less than five minutes to play, and the Suffolk team playing steadily, the victory seemed wrapped up.

Bates eventually tied the game with 1:09 left, took the lead with 53 seconds

left, but Noonan fed a nice pass to an open Wallace who was positioned perfectly under the basket, and the game returned to a tie, forcing the overtime.

The overtime was just as intense, as Bates took an early lead, but Noonan erased it with two crucial free throws.

Bates and Suffolk continued the fierce play that brought them this far in the game. Bates pushed the lead to 103-97, before Dan Anglin, who played a great game, hit a three pointer and a basket underneath to pull the Rams to within one with 12 seconds remaining. But Bates hit two free throws with eight seconds left, boosting their lead to 105-102. The visitors then proceeded to steal the basketball away from the Rams on the final possession, and in the process, steal the victory, too.

## Suffolk cruises by MIT, 7-4

by Maureen Pirone

The Suffolk hockey team put on a strong showing as they beat MIT in the opening round of the Ben Martin Hockey Tournament.

The Rams played a fine game, combining a strong offense and a steady defense to coast to a three goal victory.

Goalie John Doto was steady between the pipes, stopping 16 of 20 shots blasted his way.

Suffolk put good pressure on the Engineers goalie in the opening minutes. Defenseman Rick Piracini blasted a slap shot from the left point, but was blanked as the MIT goalie made a good save.

Brian Horan continued the onslaught as he made a full ice rush, and put a backhand on goal, but he, too, was denied.

MIT tested Doto, but the netminder from Wakefield came up with the big saves.

The Engineers finally got on the board first at 6:25 of the opening frame. Horan and Russ Rosa were whistled off within 33 seconds of each



Goalie John Doto.

other, and MIT tipped one in by Doto in front of the net for the brief lead.

The Rams got on the board with a minute and 41 seconds remaining as Defenseman J.P. Guiliotti took a pass from Jim Zulon and put it by the goalie, tying the score 1-1.

Five seconds later Horan broke in

alone and placed an unassisted backhand by the goalie's stick side, giving the Rams a 2-1 edge.

"Brian Horan has really helped us," said Coach Peter Sagesse of his freshman forward. Sagesse also mentioned how Horan's playing with Rosa and Piracini at Somerville High has worked in the trio's favor.

The camaraderie was evident at 1:14 of the first period as Horan passed the puck across the crease to an open Rosa, and the Junior Forward slid the puck by the goalie's stick side, and suddenly the Rams were leading 3-1.

With one second remaining in the first period, Co-captain Greg Kaynakian dove to stop an MIT shot, preventing what could have been a good shot on Doto.

MIT started the second period with a two man advantage, as Horan and Rosa were whistled off in the final minute of play of the previous period.

But the penalty killing unit kept MIT at bay, and Doto came up with several good saves, wasting MIT's five-on-three advantage.

With the penalties successfully

killed, the Rams boosted the score to 4-1 as Horan skated down the right goal post for his second goal of the game.

MIT came back to score on a power play at 10:04, making the score 4-2.

Neither team would score in the next seven minutes of play, but the game remained very physical.

The next two goals belonged to the Rams. Rosa took a good pass from Horan at 3:12 and beat the goalie for the fifth Suffolk goal. Piracini scored the next goal as he blasted a shot from the left point that cleanly found its way into the net. The second period ended with the Rams leading by four, 6-2.

The Engineers battled back in the third period with two goals, and with more than half the period gone, the Suffolk lead was trimmed to a slim 6-4.

Suffolk scored their final goal of the game with less than four minutes and 23 remaining, and the victory was secure.

Doto made several good saves in the final minute of play to preserve the 7-4 Ram victory.

## Norwich University survives Ram attack

by Maureen Pirone

The fans were getting used to the Rams basketball team taking home exciting last minute victories. But the

Rams were unable to pull this one through, losing to Norwich University, 85-82.

The Rams, who were losing by 12 at the half, 44-32, pulled to within a point

of Norwich in the final minutes of the game, but were unable to overcome the visitors.

Norwich missed several good scoring opportunities in the opening

minutes of the game. Guard Kevin Noonan, capitalized for the Rams, giving the home team a brief 2-0 lead.

(continued on page 7)



# Norwich outlasts Rams, 85-82

(continued from page 6)

Norwich quickly came back to score, and both teams traded baskets, as the lead fluctuated steadily.

Guard Dan Anglin provided much of the excitement in the opening six minutes, hitting three three-pointers.

That was about all the excitement that the Rams and their fans would have for a while as Norwich jumped out to a commanding 32-19 lead with eight minutes and 36 seconds remaining in the first half.

Both teams headed for the locker room with Norwich enjoying a comfortable 44-32 lead.

The second half of play was even more exciting and intense than the first half. Captain Gerry Wallace sank a basket from underneath with 15 seconds elapsed, and that got the Rams rolling.

Guard Ed Cirame sank two baskets and a three pointer, Forward Nick Gennaro hit a three pointer, and Anglin

and Wallace also added baskets to pull the Rams to within four, 54-50, with a little more than half the quarter remaining to finish catching up.

But Norwich held the fort and the lead. Suffolk would reach to within a point of Norwich at 7:22 as Bill Fenton, who led the Rams in scoring in the game with 24 points, put one in from underneath.

Norwich came back to give themselves what appeared to be a comfort-

able cushion to their 78-70 lead, at 3:17, but the Rams refused to throw in the towel without a fight.

Gennaro hit a three pointer to close the gap to five. Gennaro would hit a second three pointer with less than a minute remaining before the home team called a timeout, trailing 85-79.

Norwich missed from the free throw line with four seconds remaining. Wallace hit a half court desperation shot, but time had run out

## Lady Rams fall to Babson, 84-33

by Maureen Pirone

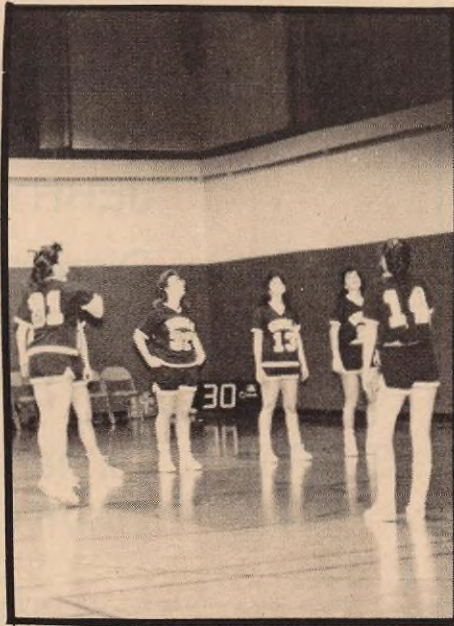
The Suffolk women's basketball team was defeated by Babson 84-31 in front of the Rams' homecrowd.

It was the first game back this semester for the Lady Rams, whose record fell to 0-7 with the loss.

"It was our first game back," said Coach Doreen Matta, who pointed out that factor as being a natural disadvantage. "This is going to be a building year," she said.

Babson took a quick lead in the game, and continued to build on it throughout the 40 minutes of play.

Suffolk received a strong contribution from Senior Ellen Crotty who finished the game with a Suffolk high of 17 points. She hit three three-point



shots, and came on strong at the end of the game.

The Babson team in no way had a height advantage over the Suffolk team. In fact, one of Babson's top players was only five feet four inches.

Babson scored first, but Crotty quickly erased that basket, with one of her own underneath. After that, it was Babson who took full charge of the game.

The visitors ran off a total of 18 unanswered points within a span of six minutes and 23 seconds before Paula Nee was able to put one in for the home team to make the score 22-4.

Babson scored three more points before Crotty hit a free throw at 9:39. The Rams would pick up two more as Melissa Hanrahan put in a Crotty pass

to make the score 28-7.

Despite the Babson lead, the Rams remained competitive throughout the game. "They got two free throws from Guard Kelly Haney and an outside shot from Guard Siobhan Patterson, and the half came to a close with Babson leading 44-11.

Crotty came back to open the scoring in the second half on a layup, one of her three three-pointers, making the score 44-14.

Babson, however, was unshaken, and they continued to rack up the points. By the half point mark of the second half, the visitors held a 68-18 lead over the home team Lady Rams.

Within the last seven and half minutes, Suffolk managed to score 14 points, 12 coming from Crotty and two from Patterson.

## Suffolk loses to Salem State, Bowdoin in Tournament

by Maureen Pirone

While most of the Suffolk Community was enjoying the spirit of the Christmas season, the Suffolk men's basketball team was busy battling on the court in the annual Salem State Christmas Tournament.

In the first round of action, Salem State defeated the Rams 91-74, while Southern Maine beat Bowdoin 79-63. Salem State went on to beat Southern Maine by a slim 81-80 score to capture their third consecutive tournament title, while Bowdoin took the consolation game from Suffolk, 70-53.

The opening round of the tournament had Suffolk pretty evenly matched with the Vikings of Salem State. The Rams entered the tournament with a 2-5 record while their opponent had a 3-4 mark. The Rams got off to a quick 3-0 start thanks to a basket and a free throw by Ed Cirame. The sophomore guard finished the game with a strong 13 points.

Salem State retaliated with seven unanswered points of their own, running the score to 7-3, before Suffolk began to chip away with a rally of their own.

The Vikings were no gracious hosts, as they played an aggressive game against the visiting Rams, but Suffolk

showed their competitiveness, keeping the game within reach during the first 20 minutes of play.

Salem State built on their lead, not allowing Suffolk to come within more than seven, and leading by 11 at the half, 43-32.

The Vikings came back onto the court well rested, sinking a three-pointer with 18 seconds ticked off the clock. They managed to build a 15 point lead, 47-32, while keeping the Rams off the boards.

Suffolk didn't get their first basket of the second half until Bill Fenton's basket at 18:53. Fenton finished the game with a Suffolk high of 17 points, seven of those coming from the line.

Salem State continued to erase any comeback attempt by Suffolk, increasing their lead to 58-39 before the Rams called a timeout at 13:26. The lull in play failed to break the Vikings concentration as they continued to rack up the points.

Suffolk did manage to pull within 11 of the Vikings, but it was too little too late as the victory went to host Salem State, 91-74.

There may have been a 17 point difference in the scoring, but the Rams played a tough game. Guard Kevin Noonan scored four points and aggres-



**Bob Connelly (seated) and Dan Anglin (standing, right) take a breather during practice at the Salem State Tournament, while Kevin Noonan (left foreground) receives a tip from Coach James Nelson (right foreground).**

sively set up play after play, while Forward Dan Anglin poured in 11 points with some key assists. Captain Gerry Wallace scored seven points, while Bob Connelly and Dan O'Neil provided eight points from the bench.

With the Salem State game behind them, Suffolk faced Bowdoin in the consolation game. Bowdoin, who had

eleven members on their roster who were six foot or taller, emerged the victor in this game, 70-53.

The Rams were the dominant force in the opening minutes of the game, jumping out to a quick 15-10 lead, appearing to be in control of the game. Both teams battled through a low scoring first half, with the Polar Bears leading at the buzzer, 30-26.

The Rams were getting the key steals and crucial rebounds, but the free throws just weren't going in for the Blue and Gold. The score was tied at 26 with six seconds remaining in the first half, but Bowdoin capitalized on the missed Ram opportunities. The Polar Bears hit two free throws with six seconds remaining, and a confidence booster came as they hit a basket from half court at the buzzer.

The Rams took four minutes and nine seconds to get on the board in the second half as Cirame scored two of his 12 points at 15:51.

It was then Fenton who brought the Rams back on their feet, scoring five of his 17 points to bring Suffolk to within four of Bowdoin, 37-34.

Anglin, who finished the game with 11 points, pulled the Rams to within a basket with some good hustle, but that was as close as he and his teammates would come in the game.

## Rams drop a shoot out to Fitchburg State, 6-2

by Maureen Pirone

It was one of those nights when a goalie comes up with save after save, yet he and his teammates still come out short in the end. Such was the case for Goalie Jim Ignazio and his fellow Suffolk Rams as they lost to Fitchburg State during the Christmas break, 6-2.

The score should have been a lot higher than that except that Ignazio was like a brick wall between the pipes, stopping 34 of 40 shots blasted his way. He kept the Rams a lot closer than the score indicates.

With 32 seconds remaining in the first period, Fitchburg State was finally able to put one by Ignazio, and the first period ended with Suffolk trailing by a goal, 1-0.

The second period was a carbon copy of the first, with both teams continuing their offensive onslaught.

Freshman Brian Horana product of Somerville High who was playing in his first game as a Suffolk Ram, broke in one-on-one in the first minute of the first period of play, but was denied.

It was quiet scoring wise, but by no means excitement wise. The Rams had

two power plays in the first nine minutes of the middle period, and although they got a good effort from the power play unit, the Rams were unable to slide one by the goalie.

Fitchburg finally broke the scoring drought at 9:06, giving the visitors a 2-0 lead. Seven minutes later, Fitchburg got another goal, and Suffolk found themselves down 3-0 after two periods of hockey.

Ignazio continued to make slick saves, and the Rams were still within reach as they took the ice for the final period of the game.

Fitchburg took a 5-0 lead on two quick goals, both by Ignazio's stick side, and one on a three-on-one break-away. Another goal followed three and a half minutes later, and the Rams were suddenly facing a 6-0 shutout.

Tim Hooton ruined any visions of a blanking with a goal at 6:37. Joe Cicolini and Chris Levy received the assists. Three minutes later, Horan and Piracini set up Pigott at the left point on the power play, cutting the lead to 6-2.

Suffolk finished the game with 30 shots, while Ignazio faced a blistering 40 shots.



## Suffolk edges Eastern Nazarene College, 72-70

by Maureen Pirone

The men's basketball team finished the semester break on a high note as they edged the Crusaders of Eastern Nazarene College 72-70 in one of the more nail biting games of the year.

The Rams were looking for a victory in Quincy after their two losses in the Salem State tournament two weeks earlier.

Suffolk dominated for the first 38 minutes of this game, yet they almost lost it in the final four seconds. But thanks to a fine block by Bill Fenton on an E C three point attempt, the Rams were able to retain their slim two point lead and gain the victory.

The Rams at one point enjoyed a 15 point lead and they appeared well on their way to a landslide victory. Even when the lead wasn't as commanding, the Rams were still in control of the game flow.

Suffolk took an 11 point lead into the final three minutes play, but ENC battled back. They sank three three pointers, and suddenly the score was tied at 67.

It was a whole new ballgame as the Blue and Gold watched their lead and dominance diminish before their eyes.

Bill Fenton (24 points) and Ed Cirame (20 points) came back and combined for five points, giving the Rams a five point lead. But when the Crusaders scored on a layup, the Rams called a timeout.

ENC had a chance to win the game with four seconds left but Fenton nullified that attempt as he blocked a three point attempt. ENC closed out the scoring by hitting one from the line with one second left. But the comeback attempt fell short as the Rams held on to win 72-20.

"We're accustomed to this stuff," said Fenton of the dramatic finish.

"I was most pleased that we came out of here with a win after controlling the game for 38 minutes," said Coach James Nelson. "Bill (Fenton) continues to be a force rebounding and scoring and the overall play of Ed Cirame is becoming a recognizable talent," said Nelson.

It was only fitting, then, that Fenton put the Rams on the board 26 seconds into the game on a layup underneath.

The Rams were on a hot streak in the opening minutes of the game, and took an early lead over the Crusaders, who didn't help their cause much by missing several early scoring opportunities.

Dan Anglin, who finished the game with 11 points, sank a three pointer with 2:40 remaining in the first half to give the Rams a dominating 11 point lead, 36-25. The Rams finished the first half with a 40-30 lead.

The Rams picked up where they left off both in excitement scoring, and dominance. Kevin Noonan, who contributed in the game with four points and several key assists, stole the ball at half court, rushed down court, and put in a layup to give the Rams a 42-30 lead.

Suffolk's lead continued to grow as did the excitement. Noonan threw a full court pass to an open Gerry Wallace underneath the basket, where the Captain in an easy layup, and the lead grew to 63-51.

It was at this point that the Crusaders executed a comeback, and they almost wasted a gutsy performance by the Rams.

But the Rams would not be denied this victory, and they shut the door on the Crusaders to take home a slim but impressive 72-70 victory.



STUDENT GOVERNMENT ASSOCIATION

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2. These forms are available in the College Registrar's Office, 7th Floor Sawyer Building.
3. **BOTH** forms must be returned to the Student Accounts Office (7th Floor Sawyer Building) with the \$25.00 graduation fee **NO LATER THAN FEBRUARY 1, 1988.**

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