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1988

### Suffolk Journal, Vol. 43, No. 15, 2/01/1988

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 43, No. 15, 2/01/1988" (1988). *Suffolk Journal*. 1149.  
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# THE SUFFOLK JOURNAL

Volume 43, Number 15

February 1, 1988

## Policy to further restrict smoking possible, many students opposed

By Brendan McDonough

Heated smoke and hot controversy are brewing at Suffolk as the school attempts to establish a smoking policy. For many months now a committee of volunteers, chosen by President Pearlman, has been submitting its requests for school officials to establish a policy that would permit smoking only in certain designated areas.

If the policy does get approval from the Student Government Association and the selected members of the committee, radical changes could become effective as early as March 21, 1988. These changes would effect the Donahue, Ridgeway, Fenton, Archer and Sawyer buildings in limiting smoking to only a few designated sections. If the policy is approved it would require signs, to separate the smokers from the non-smokers, to the designated areas that the smoking would be prohibited in and also it would almost totally banish smoking altogether in the surrounding buildings at Suffolk. The basic goal behind the committee's proposition was stated in the policy as an attempt to hopefully force large numbers of students to cut down severely on smoking with the hopes that they would eventually quit this habit.

In 1986 the Student Government Association took a poll that showed, 78% of Suffolk students didn't mind smoking in the cafeteria and felt it was unnecessary for the school to establish signs or separate seating procedures for the students.

Some students who have heard the repeated warnings of the Surgeon General, about the dangerous hazards that smoking cause feel this policy is a necessary one. Many non-smokers often became annoyed by the excess amounts of unfiltered second hand smoke that they are being forced to breathe and feel a necessary need to establish a policy.

Many smokers said the school was being too restrictive. Some people also stated that they should be able to make their own decisions for themselves, without being controlled by the school officials. Several bold individuals replied that if a policy ever did go into effect that they would simply refuse to comply to this rule and never give up their individual rights as American citizens.

sibility of contacting lung cancer or another type of serious health problem. White states that due to the increasing population of smokers she is exposed to a greater risk of health problems than the smoker, because of the large amount of unfiltered smoke that a non-smoker must deal with. Also due to the current and more available information about smoking from the Surgeon General, White said, "New and more serious problems are being discovered about this dangerous habit everyday." White added that Suffolk does have help available for those who want to stop smoking.

Connie Hatton, Class of 88, said that when people smoke around her she is extremely bothered by their rudeness and considers them to be "insecure individuals". She feels that Suffolk

"People should choose to smoke elsewhere. I would prefer to see them allowed to smoke only outdoors."

Junior Class Representative Angela Guarino doesn't think that Suffolk should establish a smoking policy. She said that smoking is a personal choice for each individual to make and believes the school has no right in being so restrictive on student behavior. Guarino has been smoking for six years and finds this habit to be an extremely relaxing activity, which helps her to control her nerves. Guarino says that she always makes the point of asking the person next to her if they mind her smoking. "I've never come across a person who has been bothered by my smoking," according to Guarino. The risk of contacting a health problem from second hand smoke is a low risk of 1%. She said that such a big school like Suffolk contains plenty of doors and windows, so that non-smokers and smokers should have enough space without any problems being incurred. Guarino added that if smoking is banned in the cafeteria the policy would be placing too many restrictions upon her behavioral choices of socialization and relaxation. Guarino said she was at an 'unfair advantage' when involved with the Smoking Policy Committee group, because the group of fourteen members contains only three smokers versus the eleven non-smokers. I am my own role model and will continue to enjoy the pleasures of smoking," says Guarino.

Many other students who when asked about this issue felt undecided towards whether the school should or should not establish a smoking policy.

**"Many young adults are too foolish for not realizing the health risks" — Director of Health Services Melissa White**

Many other Universities within the Boston area have also attempted to establish a smoking policy similar to that of Suffolks, but have been unsuccessful in their efforts thus far.

Melissa White of the Health Services Office says, "Many young adults are too foolish for not realizing the health risks that they are putting themselves in." She herself is in favor of the school establishing some type of policy because she feels at risk, of the pos-

should establish a basic smoking policy, because she says that when people start smoking in the elevators and bathrooms it's practically an intolerable situation for her to handle.

Senior Class Representative Steve Golden says, "being around people who smoke really irritates me," and said that the school should establish a better ventilation system. Steve said that smoking should be banished in the cafeteria because he finds it to be extremely annoying to be breathing in the toxic fumes of smoke, while attempting to eat his lunch. Stev said,

## Black students say 'no' to East Boston

By Rick Dunn

Several minority students fearing racially motivated violence confronted the Student Government Association in opposition to SGA holding events in East Boston.

The catalyst for the discussion was SGA's choice of Lombardo's, an East Boston establishment, as the site for a Parent/Student brunch.

Black Student Association President Andrea Spears said many minority students are worrisome over the location's reputation for racial tension. Spears said she and many other students would prefer a change of location to in town.

SGA President Kevin Shone, a resident of East Boston, refuted claims that East Boston was a dangerous area for black students. Shone added that he has never seen an increase in the amount of black students at events held in Boston over those events held elsewhere.

Shone also noted the difficulty SGA has in finding places to hold social functions in town because of inflated costs and the drinking age of 21.

Director of Student Activities Duane Anderson said that several black students and staff attended the Parent/student brunch at Lombardo's last year without any racial incident.

According to freshman Deniese Reynoso, many more minority students would attend SGA events regularly, but choose not to because of locations.

"I wanted this event to be accessible to every single student," said SGA Vice-President and brunch organizer Ron Rice. "I feel really bad."

Although the students did not present any past incidents as examples of racial violence at school events, Freshman Representative Lisa Whittemore recommended SGA members to attend SOAR (Society Organized Against Racism) meetings to hear student testimony regarding racism.

## English department myth proven false

By Gail Johnson

Each semester incoming freshmen look to the guidance of orientation leaders for advice on classes and professors. One common saying among Suffolk students about the English department is take only the professors with names from the middle alphabet.

This myth led to professors such as Dr. Stuart Millner, Dr. Marlene McKinley, and Dr. Anthony Merslak with a large following.

Other myths concerning the English department is don't take professors with names beginning with "C." This theory does not hold true, because one of the most popular professors from the department is Professor Gail Coffler, according to Alan Folstein, secretary of the department.

The English professors don't take the myths as an insult, but treat it as an amusing topic among the faculty.

Judd Hill, a freshman accounting major, is taking his second English

course with McKinley. Hill, one of the first recipients of the minority scholarship award at Suffolk, looked to his orientation leader for advice on professors and courses.

Leanne Chase, a junior journalism major, didn't take an "M" professor in English and feels her class experience was average.

Two seniors at Suffolk reported positive influences from "M" professors. Kevin Shone, accounting major, said Merslak was an "awesome" professor. And Dawn Ellis, sociology major, "really liked Professor McKinley, she got her point across to students."

Opinions vary from student to student. For every positive report there is someone in disagreement. Question advice given about professors, find out why the student likes or dislikes the professor. Students should get a second or third opinion and decide which professor will provide a positive and enjoyable learning experience.



## New internships in Washington, D.C. offered at Suffolk

Suffolk University, through its affiliation with the Washington Center, is not offering an exciting new opportunity for qualified students: the *Internship Initiative in the Independent Sector*.

The independent sector consists of nonprofit organizations, advocacy groups, membership association, and foundations which are dedicated to serving society. The *Internship Initiative in the Independent Sector* is designed to provide future leadership for this important part of our society.

The *Internship Initiative in the Independent Sector* will place twenty-five students, from all majors, in Washing-

ton, D.C. working directly with senior executives in nonprofit organizations, foundations, public agencies, and congressional offices. Internships will be for one-semester or summer, and carry full-time academic credit.

All successful applicants will receive a stipend of \$1,000. Applicants must be at least second-semester sophomores, with a minimum GPA of 3.0.

Anyone interested should contact Professor John Berg of the Government Department as soon as possible. Professor Berg has information about other Washington internships, as well.

## A Vision debuts at Suffolk's newly renovated theatre

The Boston Music Theatre Project will present a staged reading of *A Vision* a new musical by Boston native Thomas F. Megan. *A Vision* is a work in progress based on the life and work of the Irish poet William Butler Yeats. The musical is about the struggle between the artist's creative and spiritual aspirations and the political realities of turn-of-the-century Ireland. *A Vision* embraces Yeats' world of ghosts, Celtic heroes, mysticism and the great love of his life, Maud Gonne, the Irish revolutionary.

The reading will feature several Boston-area actor/singers including Harry Murphy of the American Repertory Theatre Company, Nancy Carroll who has been appearing in *Nunsense* and Elizabeth McCartney, recently of *Sheboppin'*. Sal Viviano, who recently completed shooting *Black Roses* and has appeared as a recurring character on *Ryan's Hope*, will be appearing as

Willie Yeats.

*A Vision* was developed at the Musical Theatre Program at New York University's Tisch School for the Arts. Act I was completed and read there, and was featured at the 1986 National Opera/Music Theatre Conference at the Eugene O'Neill Theatre Center in New London, CT. A reading of the revised Act I in New York was sponsored by CBS. The reading at Suffolk University is sponsored in part by grants from the National Institute for Music Theatre and by The Boston Arts Lottery.

A Boston native Thomas F. Megan, the composer, lyricist and librettist of *A Vision* has been a member of the ASCAP Musical Theatre Workshop and the Dramatists Guild Development Program. He is a recipient of the ASCAP musical theatre award and the first Yip Harburg Award from the Musical Theatre Project.



## UNDERGRADUATE

# 1988 - 89

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# Budget

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Staff: Gail Johnson, Mike Maloney, Wendy Cincotta,  
Douglas Snook, Mark Masse Faith Ristaino Debbie Egan



# PAGE THREE

## Student finds Campus Ministry retreat is success

By Wendy Cincotta

On February 6th and 7th, the Campus Ministry organized a retreat in Ipswich. The group consisted of Wendy Sanford, Marcia Leous, both of Campus Ministry; and three Suffolk students.

The location for the retreat was Sacred Heart Retreat Center. It was ideal: quiet and near the ocean. The retreat center was actually an old estate, built around the turn of the century. The accommodations were spacious and comfortable, and the people were friendly and especially happy to have us.

It was a time for silent reflection, and of participating in quiet discussion. There were three two hour sessions organized by Wendy and Marcia. Topics included self-awareness, body

image, and spiritual growth.

On the second and last day of the retreat, we ventured to a nearby beach. The wind chill was almost unbearable, but the beauty of the icy beach made us forget the cold. I think at that point we were all reminded that time away from civilization was an essential part to keeping sane in our time of work and college pressures.

Personally, I did not think of this as a necessarily "religious" retreat since my preconceived notion of religion is one of structure and solemnity. Rather, it was a time that I got to know some very special and interesting people, shared my experiences while learning from theirs, thought about my own life, and appreciated such an opportunity.

The Campus Ministry was committed to keeping this experience affordable to the students. This will also be



Suffolk students at retreat

true for the next retreat, scheduled for some time in mid-May. Anyone wishing to attend may contact Campus Ministry, ext. 8325.

## Black History Month scheduled at Suffolk

BOSTON — Suffolk University has announced its schedule for Black History Month at the university on Beacon Hill kicking off with the Musical *Purlie* Feb. 3 at Suffolk's newly renovated C. Walsh Theatre at 55 Temple St., Boston.

The schedule for Black History Month, February, 1988:

**Wed., Feb. 3** — The musical *Purlie*, by Daedalus Productions, New York City, a two-year hit on Broadway in the seventies and Tony award winner, is back and will have 50 performances from New England to Kansas. The Suffolk presentation will be at 8 p.m. Tickets are \$6.00. For information contact Andrea Spear at 573-8460.

**Thurs., Feb. 11** — Dumisani Kumalo, South African Journalist and authority on divestment and economic sanctions will lecture in Room 427-429 of the Frank Sawyer Building, 8 Ashburton Place, at 1 p.m. Sponsors by the Suffolk Program Council, the lecture is free and open to the public. For information contact Kimberly Shanley at 573-8320 or Andrea Spears at 573-8460.

**Tues., Feb. 16** — "Sister, Can I Speak for You?" a one woman show featuring Dianne Oyama Dixon of the African American Dance Company presented from 1 to 2:20 p.m. in Room 427 of the Frank Sawyer Building, 8

Ashburton Place. It is free and open to the public. For information contact Andrea Spears at 573-8460.

**Thurs., Feb. 18** — Harvard Law Professor and Attorney Derrick Bell, author of *And We Are Not Saved: The Elusive Quest for Racial Justice*, will speak on "Black Culture in Constitutional Law" at the African Meeting House, 46 Joy St., Boston at 1:30 p.m. It is free and open to the public. For information contact Andrea Spears at 573-8460.

**Wed., Feb. 24** — Gospel Night at the C. Walsh Theatre, 55 Temple St., at 7 p.m. For information contact Andrea Spears at 573-8460.

**Thurs., Feb. 25** — Talk show host Lovell Dyett of WBZ radio will discuss "The Early Civil Rights Issues Revisited," from 1 to 2 p.m. in Room 110 of the Archer Building, 20 Derne St., Boston. For information contact Cynthia Wigfall or Dr. Carolyne Jordan at 573-8613.

**Sun., Feb. 28** — Poet and Philips Exeter English teacher Delores Kendrick, author of *Through the Ceiling* and *Now is the Thing to Praise*, will give a reading at the African Meeting House, 46 Joy St., at 3 p.m. It is free and open to the public. For information contact Dr. Carolyne L. Jordan at 573-8613 or Dr. Robert Fox at 573-8275.

## Topless cheerleaders need funding

by Nick Stevens

Suffolk's cheerleaders do not have much to cheer about or much to cheer in for that matter — they have no money to buy uniforms.

As an unrecognized and non-funded organization, the squad must rely on fundraising to purchase uniforms.

The cheerleaders' annual carnation drive, which raised approximately \$150, enabled them to buy skirts, but not sweaters.

According to cheerleader Angela

Guarino, the cheerleaders hope to raise sufficient funds by selling beer mugs during the Derne Street Fair sponsored by the Program Council in April.

Guarino also noted that the cheerleaders will have to take money out of their own pockets to support the mug selling venture.

Originally the cheerleaders were planning to hold a Rat in the Sawyer Cafe, but were informed that they would not be able to serve alcohol because they are not a recognized club, cancelling all plans.

## ROTC seminar prevents cold weather injuries

by Richard Rollins

With his friendly nature and humorous anecdotes, Dr. Murray Hamlet presented an extremely informative and enjoyable class on dressing and working in cold weather.

Dr. Murray Hamlet is a research scientist and Director of Cold Research with the Army's Research and Development Laboratory in Natick, MA. Dr. Hamlet is the Army's expert on cold weather and how to cope with it.

The occasion was Suffolk University's Department of Military Science's seminar on "How to prevent cold weather injuries." This seminar was in preparation for the Departments upcoming cross-country ski weekend.

Having served both on active duty and in his present capacity as a research scientist, Dr. Hamlet has devoted much of his life to the study of cold weather and its effects on the human body. He also holds a degree in Veterinary Medicine.

Initially, Dr. Hamlet presented an overview of the types of equipment and nature of work used in cold weather research. Such items as copper flat plate mannequin and infra-red imaging which are used in testing heat retention characteristics of various types of clothing and equipment.

Next, Dr. Hamlet covered some of the new items which have been developed by Natick Labs for use by the Army. In this discussion, Dr. Hamlet showed the class examples of the equipment and contrasted its features with those of the older equipment it replaced.

Dr. Hamlet culminated his discussion with helpful hints on how to dress, work and play in the cold outdoors, while minimizing ones exposure to cold weather injuries.

At the conclusion of the seminar, students were afforded the opportunity to ask questions and examine the equipment and clothing more closely.

## Streletsky wins drawing



(Left to right) Paula Streletsky, Daniel H. Perlman.

BOSTON — Paula Streletsky, of 8 Walnut Street in Everett, a computer programmer at Suffolk University, was recently awarded a university captain's chair as the winner of the 1987 United Way Campaign raffle at the Beacon Hill campus.

All university employees contributing \$52.00 or more to the United Way Campaign for 1987 were eligible for the drawing. Suffolk University President Daniel H. Perlman was on hand to present Streletsky with the certificate for the chair, donated by Eric Cressman, manager of the university's bookstore.

Suffolk University employees, in a record-setting fund drive, raised in excess of \$20,000 for 1987.



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# ENTERTAINMENT

## Titanic secrets revealed in documentary

*Secrets of the Titanic. A National Geographic Production. Executive Producer: Dennis B. Kane. Written, produced and directed by Nicholas Noxon. Co-directed by Dr. Robert D. Ballard. Edited by George Stamer. Music by Craig Safan. Narrated by Martin Sheen. Program time: Approx. 60 Minutes. VHS.*

By Marc Masse

Ever since the S.S. Titanic struck an iceberg and sank on her maiden voyage in 1912, there has been a steady, ongoing fascination with the ship and speculation concerning the ship's wreckage, inspiring numerous volumes of film and literature over the years. When Dr. Robert Ballard of Woods Hole Oceanographic Institution and a team of researchers located the final resting place of the ill-fated ship in 1985, interest in the Titanic was revived and reached a fever pitch a year later when Dr. Ballard's expedition explored and photographed the sunken liner, producing breathtaking footage of the wreck. Highlights of this footage have been edited together to produce a fascinating documentary of the expedition put out by the National Geographic Society, a videocassette titled *Secrets of the Titanic*.

The documentary, narrated by Martin Sheen, was originally a television special which first aired on Ted Turner's Superstation WTBS on March 19, 1987. *Secrets of the Titanic* is the definitive documentary on the Titanic, a complete history detailing the ship's construction, its ill-fated maiden voyage, and the latest and final chapter of the Titanic story, the exploration of the ship's wreckage.

The first part of the documentary begins in 1909, where "a mountain of steel began to rise in the Harland and Wolff shipyards of Belfast, Ireland." This mountain of steel was the skeleton of what was to be, at that time, the largest object ever moved by man. The Titanic was the glowing pride of her day, a symbol of the Gilded Age's indulgence in luxury and comfort and a solid testament to Man's growing technological triumph over nature. It is these aspects of the Titanic's impression upon her era that the documentary effectively puts into perspective.

The documentary then runs through the details of her maiden voyage in near hypnotic fashion, followed by the impact her tragic sinking had on the Western world, emphasizing the tremendous loss of life and its apparent senselessness. The documentary then shows the Nova Scotia graveyard where many of the Titanic's dead are buried — a graveyard that is still maintained by the steamship line that purchased the line which owned the Titanic. The documentary also gives an

update of the people who survived the Titanic (at this point there are 24 living survivors remaining).

The documentary then picks up on the Ballard expedition to photograph the ship's wreckage, and produces some startling, myth-shattering footage. Footage shows that the ship rests on the ocean floor in two parts, supporting the eyewitness accounts that the Titanic broke in half while sinking. Close up shots reveal that the hull is caked with rust, that will eventually erode the ship completely. Cameras scan the ship's bridge and show where the ship's wheel once stood, as well as deep sea submersible maneuver their equipment down several decks into the ship's interior to film a room where a light fixture still hangs from the ceiling "suspended both in space and in time."

The discovery of the Titanic's wreckage has been one of the most sought after of all underwater wrecks, and the material produced by the Ballard expeditions has proven to be as fascinating as was anticipated, as well as being somewhat disappointing. And with this final chapter of the Titanic

story now documented history, *Secrets of the Titanic* must now rank as the complete, definitive biography on the subject, in addition to being one of the more intriguing videos of the National Geographic series.

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## O'Connor produces dazzling debut

by Elizabeth Fearnley

In the midst of the much promoted Bon Jovi's and Madonna's of today's music scene, it's refreshing to come across an artist with as much promise as Sinéad O'Connor.

Bold, brilliant and yes.....bald (because of her shaved head) are words that describe the young singer, whose debut album, *The Lion and the Cobra*, is receiving rave reviews on both sides of the Atlantic.

O'Connor, a twenty-one-year old native of Ireland, comes forth with an album featuring her exquisite voice that remains raw, unpolished, and naturally beautiful.

O'Connor, first introduced on the soundtrack to the movie *Captive*, with

U2's guitarist The Edge (Dave Evans), offers her audience a variety of songs. Her first single, *Mandinka*, is mainstream and remains the tamest of the tracks. The emotion filled *Troy* shines, and illustrates her versatility and haunting talent. It's quite a transition from the quirk, danceable *I Want Your (Hands On Me)*. The album offers gems like *Jerusalem* and *Just Like I Said it Would Be*. The work is a masterful blend of ballads, dance tracks and anything in between.

The petite O'Connor comes out stripped of the trendy blonde hairdo, and the ripped jeans, and gives her voice to the audience. She is uncorrupted by commercial influence and unselfishly shares her gift of music.

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COMING  
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# SPORTS

## Rams dominate Babson

By Maureen Pirone

The Suffolk men's basketball team paid the price for their hard aggressive play when they visited the Babson last week. Led by Bill Fenton's 31 points and 23 rebounds, the Rams took home a 69-65 victory, but they also lost the services of Gerry Wallace for at least two weeks.

Wallace was injured less than half way through the first half. The Suffolk captain had seven points in the game before he had to leave with torn knee ligaments.

The Rams and the Eagles opened the game intensely, but neither team was able to score until Bill Fenton, who was a dominant force throughout the game, put one in underneath to give his team a 2-0 lead.

Suffolk was consistent from the floor during the opening minutes of the game, leading 16-12 at 16:14 of the first half.

But Babson was also consistent from the floor, hitting a three pointer from outside, putting one in from underneath, and hitting a free throw, and suddenly the lead belonged to the Eagles, 18-16.

Within three minutes, Fenton gave the Rams back their lead. The 6'5" center got two baskets from underneath, then hit two free throws to give Suffolk a 21-18 lead. Nick Gennaro sent the lead to five, 23-18, with two free throws of his own.

But that lead, too, was tested as Babson came back with a scoring spree of their own, cutting the lead to 23-22.

Suffolk put good pressure on the Babson shooters underneath the basket, preventing them from getting accurate shots. The shots that were managed by the Eagles missed, and

the Rams were well positioned for the rebounds.

Fenton, who pulled down a Suffolk high of 23 rebounds, scored the final five Ram points of the first half, sandwiched around a Babson three pointer, and the Rams left the court with a 28-25 first half lead.

Babson opened the second half with a quick basket, trimming the Suffolk lead to one, 28-27. But Gennaro hit a three pointer and Fenton got a basket underneath and the lead was quickly restored, 33-27.

Ed Cirame provided the fans with some excitement at the 16:30 mark of the second half as he stole the ball in the Babson end, came back down the court alone, and put in a nice reverse layup.

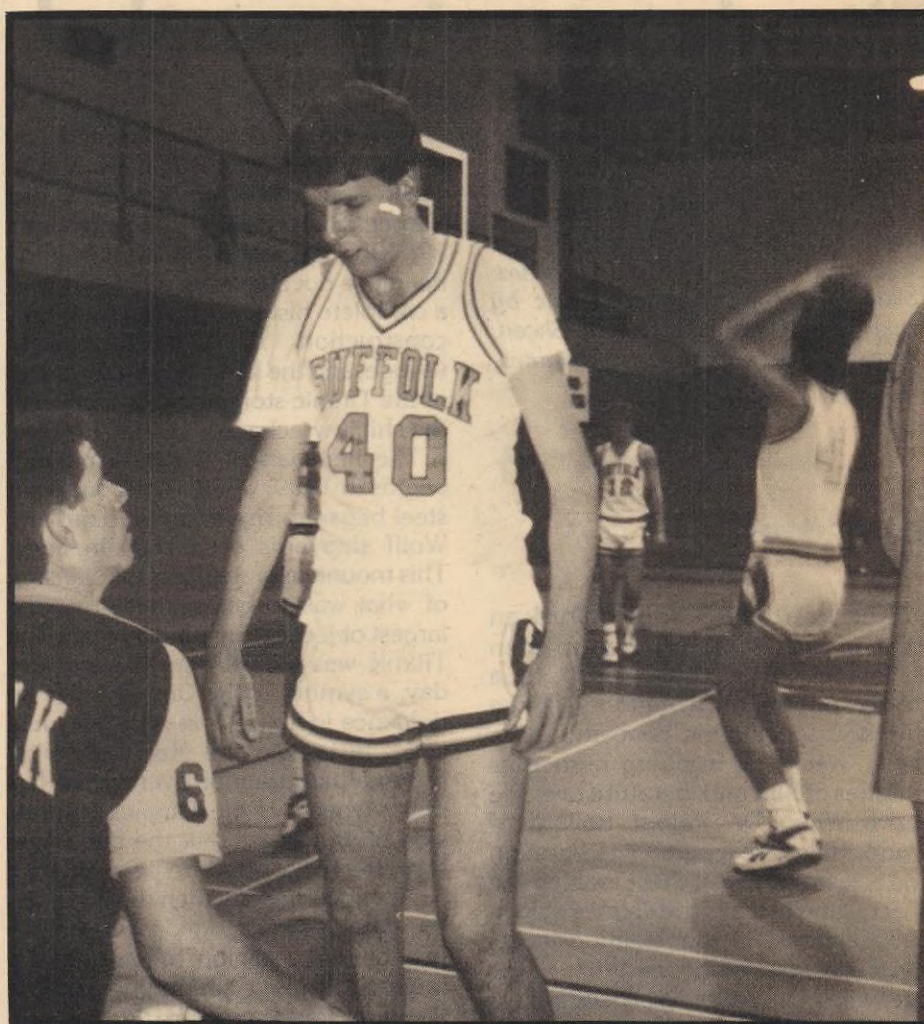
Bob Connelly also put on an exhibition stealing as he robbed Babson, came back down the court unopposed, giving the Rams a 49-44 lead.

The Eagles weren't impressed, though, as they came to within a basket, 49-48. But Kevin Noonan got two of those points back on free throws at 6:52, giving the Rams a 51-48 lead.

Babson managed to tie the game 57-57 before Fenton hit a free throw at 3:18, and the Rams had a one point lead, 58-57. But the Eagles hit a free throw of their own, and the game was once again tied.

Cirame put the Rams on top again as he hit a free throw at 2:50. The Rams called a time out at 2:08, still leading by one, 59-58.

With a little less than two minutes of play remaining in the game, Noonan put in an underarm layup on a nice pass from Fenton on the top of the circle, and the Rams lead grew to three, 61-58.



Bill Fenton

The Rams built their lead to 67-62 with 33 seconds to go in the game. Babson missed two free throws with 17 seconds left, but they stole the ball and scored, closing the gap to 67-65.

But that's as close as they would come as Noonan hit two free throws with three seconds remaining in the game, stealing the victory for the Rams.

## Suffolk loses to Tufts

By Dan Meyers

The men's hockey team made it to the finals of the Ben Martin Hockey tournament at M.I.T. for the second time in three years, only to suffer a tough loss to the Jumbos of Tufts University.

In the end the score was 7-5, but if not for the spectacular goaltending of freshman Jim Ignazio, the score could have been much higher. In all, Ignazio faced 51 shots, and most of them were great opportunities for Tufts. But Ignazio was not about to give them the game, and Tufts had to earn the win.

The first period was evenly played by both teams, with each scoring one goal. Freshman Mike Pearson scored off the face off on a pass from linemate John O'Toole. Minutes earlier, Tufts had scored the first goal of the game when Bruce Finer was left all alone in front of the net, and tucked the puck underneath a sliding Ignazio.

Tufts totally dominated the second period, and would go on to score two goals as Suffolk had a hard time getting organized and working the puck

out of their own end. About the only bright spot for Suffolk in the second period was again the goaltending of Ignazio and the play of rugged freshman, Brian Horan.

In the beginning of the third period, it looked as though Tufts was going to break out and turn the game into a laugher, but the Rams would respond. After three power play goals by Tufts, Suffolk turned to the offense.

Led by Junior Tim Hooten's three goals, the Rams climbed back into the game. Hooten's first goal, a two-on-one, was assisted by John Pigott. The second goal was a weird one, as Hooten's attempt to pass it in front of the net went off a Tufts' player and into the net.

The third goal came on pure hustle and grind by Russ Rosa and Brian Horan, who fought to keep the puck alive in front of the Tufts' net, allowing Hooten to tap it in.

With the score 7-5 in Tufts' favor, Coach Peter Sagesse decided to pull Ignazio in favor of the extra skater, but Suffolk was unable to capitalize.

## Lady Rams roll to first win

By Maureen Pirone

Rivier College became the victims of the Lady Rams first victory of the 1987-1988 season as Suffolk dominated them 64-46.

Ellen Crotty scored 34 points as the Lady Rams sailed to an impressive showing against Rivier.

The game opened slowly as the ball changed possession several times during the first two minutes of play before Jacquie Walcott was able to give Suffolk a 2-0 lead on an outside shot.

The Lady Rams held the lead for most of the first half as Rivier missed several crucial free throws which could have held them close to Suffolk.

Yet they managed to tie the game at 18 with a little over six minutes to play in the first half, and subsequently take the lead 20-18 less than a minute later. But two free throws by Julie Abouzeid tied the game for Suffolk. Both teams

then traded baskets several times, with Rivier managing to establish and maintain a 31-28 lead at the end of the first half.

The Lady Rams held their composure throughout the game, not allowing the Rivier lead to accumulate substantially.

Rivier continued to miss some important shots both from the floor and from the line, and that enabled Suffolk a chance to catch up.

Kelly Harney tied the game with an outside basket at 12:40, and 24 seconds later, she put the Lady Rams ahead with two free throws.

Crotty would score the next eight Suffolk points, sandwiched around four Rivier points, and the Lady Rams found themselves ahead 47-41.

Suffolk held on to the lead and eventually won the game as they outplayed Rivier the final step of the way to gain their first victory of this season.

## Suffolk falls to Curry, 8-2 in tournament

By Maureen Pirone

Curry College erased any visions the Suffolk hockey team had of winning this year's Chowder Cup Tournament as they beat the Rams 8-2 at Arlington last week.

Suffolk had beaten Bentley 5-4 a few days earlier on an overtime goal by Russ Rosa to gain a berth in the championship round. Curry, the top team in Division III, skated by Tufts University 5-2 in their opening round of play.

The championship game started in Curry's favor, and it seemed to remain

that way throughout three periods of play. Curry outshot Suffolk 36-19.

Curry got on the boards in a hurry as they beat freshman goalie Jim Ignazio on an open shot in front with less than two minutes played, giving Curry a quick 1-0 lead.

Curry demonstrated why they were the division leaders as they pressured the Rams during even strengthen situations, on the power play, and even while short handed.

Suffolk fell behind 2-0 in the middle of the first period as Curry registered a goal on a two man advantage. Ignazio

had made several good saves prior to the goal, but the constant Curry pressure earned them the goal plus a 3-0 lead.

Curry got another goal in the final minute of play on a deflection in front, and they skated off with a 3-0 lead.

Suffolk got one of those goals back quickly as Greg Kaynakian set up Brian Horan, and the freshman forward slid the puck by the goalie's right side for a power play score, cutting the Curry lead to 4-1.

The lead eventually grew to four again as Curry tucked one under

Ignazio's right skate, making the score 5-1.

The score went to 6-1 before the second period ended, as Curry swept a shorthanded goal by Ignazio's right side, giving the opponents a comfortable five goal cushion.

Once again Suffolk came back with a quick goal as Jim Zulon took a pass from Andy Johnson and stuffed it under the Curry goalie, cutting their lead back down to four, 6-2.

But that was the last goal the Rams would score on the night. The Curry team would tally two more goals, making the final score 8-2.



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- Watch for the February/March issue of "What's Up at Suffolk?"
- Watch for results of the smoking survey

# Program Council

## Events for February

**Angel Heart**  
Feb. 2 - Feb. 4  
1:00 p.m.  
Fenton 134B

**Comedy Rat**  
Feb. 26th  
3:00 - 6:00 p.m.  
Sawyer Cafe  
Suffolk I.D. to enter  
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**48 Hrs.**  
Feb. 16 - Feb. 18  
1:00 p.m.  
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Details!