Suffolk Journal

1988

Suffolk Journal, Vol. 43, No. 16, 2/08/1988

Follow this and additional works at: https://dc.suffolk.edu/journal

Recommended Citation
https://dc.suffolk.edu/journal/1150

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.
Speaker offers new evidence on J. F. K. assassination by Joe Lusso

If you were to ask anybody where they were on the day John F. Kennedy was assassinated they could probably tell you. On Thursday, January 28th you may have missed the most captivating event documenting the assassination of J.F.K. It was sponsored by the History Society, Council of Presidents, and History Department Organized by Elizabeth Morawick, Douglas Snavol and Carl Erickson. The 90 minute presentation by Carl Oglesby disproved that Lee Harvey Oswald was the assassin. Documented evidence such as the Zapruder film and slide show taking us back to the film of the president's murder, rare photographs showing the second gunman, new evidence from the 1978 Congressional Investigation and photographic proof that Oswald was framed.

Oglesby, an investigative journalist, kept his packed-in audience on the edge of their seats. After a fleeting 90 minute presentation he stayed an additional 90 more answering student questions. Oglesby is described as "a spell binding speaker" and "one of the best political thinkers of his generation" according to the Boston Globe. He's published political essays, taught politics, held fellowships and lectured. In a brief interview with two of the organizers, Elizabeth Morawick and Carl Erickson Oglesby thanked their content with Oglesby and hope to have him lecture again soon. They also said it was too bad there was a conflicting sociology presentation and that students and faculty had to be deprived of one of them. We sound better than we really are, says Hallett. "We sound better than we really are. Our equipment is faulty. It is a disservice to students."
Bob Dole: National Youth Director Dave Bosi said there are 450 Youth for Dole chapter campuses in 50 states, with 22 interns working in the national office. Auburn student "Tank" Tankersley is running for delegate from Alabama. "Students are doing advance and field work, supervising phone banks, and other activities," Bosi said. "But they are more valuable in their communities, getting out the vote before primaries." 

Michael Dukakis: National college coordinator Bob Boorstein said Dukakis' campaign maintains more than 325 campus chapters, with student volunteers "in the thousands." Dukakis' daughters Cara, 19, and Caroline, 15, are putting in work at Brown University where she is studying, and runs buses of students up to New Hampshire on weekends. "Students are crucial to a campaign in two ways: manpower and votes," Boorstein said. "...in the primaries, the votes matter less than in caucuses where universities can be precincts. What matters in the primaries is getting people to walk around in the snow in New Hampshire." 

Pete DuPont: There are no student coordinators in DuPont's campaign, and no other staffers contacted could provide information on students working for the campaign. 

Richard Gephart: No national campus coordinator, but six student coordinators are in charge of volunteer recruitment in nine states each. Harvard grad student Allie Webb, at the national office, said about 20 interns work there during the regular semester.

Dan Simon: Student coordinator Jonathan Miller, a Harvard student himself, said there are about 300 "Students for Gore" chapters in all 50 states, and more than 6,000 total students working on the campaign. "We have students at every level, issues research, scheduling appearances — it's not just latching stumps," Miller said. 

Alexander Haig: Terry Dempsey, chief of staff for Haig's campaign, said a student count was unavailable but that the average age among Haig staffers was less than 35. "We have quite a few students whom we are encouraging to run for delegate, who are working with our campaign and with the Federal Election Commission, and other areas," he said. "College students can be a 'secret weapon' for a dark horse candidate because they're very enthusiastic — they can build a strong network that the polls may not reflect." 

Jack Kemp: No student coordinator returned our calls before press time, but Kemp is known to rely heavily on support among the College Republicans, the largest and most influential conservative student groups in the country. 

Pat Robertson: National Youth Coordinator Jack Valley. "We have students at most major Iowa schools have been placed in charge of coordinating student support before the Feb. 8 primary. Among them: Dan Simon at Iowa State. Dan Flood at the University of Northern Iowa, and Bob Crawford at the University of Iowa. Shawn Friesen, president of the College Republican at Coe College, is also coordinating the student effort. Robertson also enjoys strong support among the Students for America, a national conservative group. 

Paul Simon: No national figures available, but staffer Mark Wagner said the campaign has at least 50 interns at the national office. "Students are the engine that runs these campaigns," Wagner said. "They're the only way to implement a primary effort; you can't hire professionals to canvass New Hampshire." 

New England campus coordinator Bill Shein, a Tufts University faculty advisor also bears a responsibility which should be realized into accurate reporting. Before you sign your name to a news story be sure you have reported the facts. 

Melissa White
Director, Health Services
Suffolk Journal
In response to Professor Manning's position on academic dishonesty (Jan. 25 Journal) it is my belief that most, if not all of the GLA's class, totally support Dr. Manning. We have been hired to teach, to learn and to earn. Partly because some students believe that the degree, not the learning, is the most important thing, they try to figure cheating or - which is worse — try to tell the professor what constitutes cheating or plagiarism. Moundstanding of details can happen, but the reason students are asked to take ethics in philosophy class is because humanities option is because they are expected to practice ethics "here" as well as "out there." If you think that is "naive," the world has a rude shock for you. 

Professor Dennis Outwater
Philosophy Department
**Sexism at Suffolk?**

**WENDY CINCOCCA**

**Sexism? Here at Suffolk? No sir! You're kidding.**

No, it's not. It happens. It probably will continue to happen in the future; ironically here in our "enlightened" atmosphere of education. Well O.K., so it happens. What does it look like?

It takes the form of a male teacher, who I am informed by a friend, instructs a female student to "Get up and do your chores before I'm through with you" even though you might like it. This comment is followed by roars of laughter from male clones of the teacher."Cute. Can't take you a joke." Lighten up.

Oh, I love a good joke. But a comment may have a burning effect on a young woman's self-esteem just as funny as little monkeys bouncing off the walls from drug therapy testing for the betterment of science.

O.K., so it's wrong. But that was only one incident with this particular "teacher." A mistake maybe?

Wrongo. Another female student, who asked if she would be "tied up" in front of the class for long, was answered with, "Only if you like it." The examples of the "teacher" reinforced the imitation by male students. Let's see...

Ah here's a nice one: An impromptu speech: "LIFE is a bitch and then you marry one."

So if this "teacher" swears, smokes, does not show up or class, engages in and encourages sexist/obnoxious behavior, then why is he still around?

Well, it may be grade related. Most students are students that they can pay for. Just a grade related. Most students are students that they can pay for.

Only a selection will see this as an insult to their already limited educational funds. Still others will leave the class with confusion and anger about what went on because the "teacher" failed to generate such anger into a healthy discussion on the destructive nature of these attitudes.

What is a student to do in a case such as this?

My suggestion to any student who encounters problems of sexist harassment, racism or ageism on campus is this:

First: Laugh. You have to learn to get your anger out in a healthy, rather than punching someone in the face (which will only aggravate the situation further), think about the situation as a historical. Questions like, Where did this person evolve from? Or Am I really awake in 1988 or dreaming in 1950? could alleviate some anger.

Second: If at all possible, try to enlighten the person to a perspective they may have never been exposed to. Encourage them to question what they assume to be true.

Third: Speak to someone. The Campus Ministry, The Counseling Center, or just a friend or an understanding professor can provide support and affirm that you are not "overreactive" or "too sensitive.

Fourth: Do something. Write to a higher office, or complain in person that something should be done. Insist that narrow-mindedness has no place in an educational institution, let alone the world we live in.

**Discovering your Valentine's 'type'**

by Wendy Cинccoца

According to a recent psychological study, where one shops for a Valentine's Day gift reveals much about one's personality — and how one views his or her significant other. Which category do you qualify for?

The "Store-24" shopper: Do you buy your lover a gift that says "I love you"? Does the fact that you paid $5 for that little orange teddy bearearing a heart with an "I love you" message make you feel better? Does your lover feel appreciated?

The "CVS" shopper: Do you prefer the Russell Stover special nut collection (pre-wrapped of course)?

The Child: Perhaps you have some creative inclinations and "make" a card at home. This rare romantic type usually has found childhood memories or adult attention from such "homemade" gifts. There you are, glue and glitter stuck on your fingers, presenting your personal masterpiece with the cutest face you can muster.

The Shopper: Some of us have joined the elite and frequent Baileys' for fine nuts and chocolates. Or we buy our对象 expensive stereo systems, VCRs, or compact disc collections — in the name of love of course.

The Shopper: These people usually "Say it with Flowers." Let's face it, your lover has an allergy; flowers are pretty safe. And if something goes wrong, you stick with it — right?

The Laggers: People who buy their lovers "practical" gifts (i.e., vitamins, toiletries, and alarm clocks) are just plain boring. These are the same individuals who get excited over a new "T" pass.

The Snob: In any group of people there exists the "late comers." Some extreme last-minute shoppers resort to the stands by Park St. station selling pretzels, T-shirts, sunglasses, shirts-kas-kabb, or the new edition of "Discovering your Valentine's type."

**Support group offered to married students**

The Counseling Center is offering a support group for married students who want to discuss the challenges and difficulties of balancing school and marriage. The goal of these meetings is to provide useful ideas and stimulation toward minimizing stresses and strains on a marriage. The group will meet on four successive Mondays starting February 22nd, from 5-6 p.m. in the Muncie Conference Room in the Archer Building (Room 110).

This support group will be led by Dan Silverman, MSW, a recent graduate of Brandeis University's Department of Social Work. Silverman can offer some solutions to poor communication and the lack of quality time spent with a spouse, and can help to decide what a healthy balance between school and marriage might be.

The group is open to both men and women, and attendance at all four meetings is not mandatory. Please call Dan Silverman at the Counseling Center (573-8226) if you are interested.
Career Services gives job-hunting hints

Myth 1: The major field of study defines the career of the graduate. Many majors are not vocationally specific. Frequently, the career options are diverse and dependent on how an individual wants to focus their skills, values and interests toward a career beginning.

Myth 2: A liberal arts graduate can't find meaningful work without a graduate degree. Thousands of liberal arts graduates are in a challenging job without having acquired a graduate degree. Depending on your career goals, graduate work may be necessary in the future, but it is not a prerequisite for finding challenging, fulfilling work.

Myth 3: Most people start their careers at about age twenty-one and proceed in a straight line in that profession through their entire working lives. The career paths of most people are filled with zigzags and changes of direction. It is not available.

Myth 4: Career decisions are irreversible. You can change career direction whenever your talents and needs dictate. The twentieth century is now filled with the personal life experiences of previous experience rather than one straight career path.

Myth 5: There is only one right job for you. You are multi-talented. There are numerous job situations in which your talents can be equally applied and certain careers that fit your needs better at different stages of your life.

Myth 6: The career opportunity I'm seeking isn't in the Want Ads of the Sunday Boston Globe, then the position is not available. Labor specialists indicate that approximately 25% of white collar job seekers find their jobs through want ads approximately 60-75% find jobs through informal means, namely networking and self-initiated mail campaigns.

Myth 7: Career Placement works only for college and the School of Management especially the accounting graduates. The breadth of services and job resources can assist every student, regardless of major. Those service include: individual career advising, alumni network, Resume Mail, Career Fairs, job search handouts, etc. The most visible and interesting service to students is on-campus recruiting. To a large degree, only large Fortune 500 type companies utilize on-campus recruiting as a source for finding talent. Their greatest needs are in the business areas so they "pound the pavement" and visit schools. Employers in communications, advertising, social service, etc., don't come directly on-campus because they don't need to: they have limited opportunities and know that asserted, focused students will contact them directly. Nationally, only 8-15% of graduating students find their job through On-Campus Recruiting. Utilizing other resources is imperative.

Myth 8: Keeping all my options open is the best job search strategy. Broad, unfocused campaigns really dilute job prospects. When an offer comes, you're often not sure if that's what you really want. A resume with an objective provides direction that employers seek. Focusing on a short term career goal (a couple of years), developing superior cover letters/resume and knowing how people find jobs is the key.

Myth 9: Employment agencies are a good route to go to find a career opportunity. Agencies are not really designed to assist recent graduates seeking Initial, professionally related career opportunities. They are paid by employers to find two ends of the spectrum: clerical/support/secretarial and senior level professional. Employers won't pay exorbitant agency fees for entry level professional jobs when the pool of talent finds employers directly. They can help candidates get a foot in the door in advertising, communications and PR in a support capacity considered by some to be an entry into the field. In general, in the early stages of one's career, agencies really can't help.

Myth 10: The job search is an exhilarating, uplifting experience. Once you land that opportunity, it is exhilarating and uplifting. In the interim, it can get long tedious and frustrating. You have to be ready for a steady diet of rejection and develop a thick hide. Don't take it personally. Focus, determination, persistence and positive attitude will make the difference. Remember. you only need one right job offer.

Excerpted and adapted from, Career Planning Today, by Randall Pouscell, Paul Tantlefski, Associate Director of Career Services. 

RESULTS OF SGA SMOKING SURVEY

1. What is your sex? A) Male 148 B) Female 133 (9 Blank)
2. What is your current registered class designation? A) FR. 44 B) Soph. 63 C) Jun. 80
D) Sen. 88 E) Grad. 4 (10 Blank)
3. Do you smoke? A) Yes 55 B) No 211 (22 Blank)
4. If your answer to (3) was yee how many packs of cigarettes do you smoke per week? A) 1-3 30 B) 4-6 13 C) 7-9 13 D) Over 9 3
5. Does it bother you when people smoke in your presence? A) Yes 154 B) No 111 (22 Blank)
6. How satisfied are you with the air quality at Suffolk? Extremely satisfied 1 2 3 4 5 Extremely dissatisfied (1-27) (2-55) (3-105) (4-57) (5-31)
7. Are you aware that a committee has been appointed by the President to look into smoking policy and program planning? A) Yes 112 B) No 159 (18 Blank)

(Smokers)
8. Since any policy would be self enforcing would you comply with a policy restricting smoking in certain areas of the University? A) Yes 39 B) No 16
9. Would you comply with a policy which banned smoking in the cafeteria? A) Yes 20 B) No 38
10. Do you feel that smoking should be restricted in certain areas in the University? A) Yes 181 B) No 31
11. Do you feel smoking should be banned in the cafeteria? A) Yes 120 B) No 91

Sponsored by: SGA & Program Council
John Hughes grows up with poignant Baby

SHE'S HAVING A BABY — A Para- mount Pictures Release. Directed by John Hughes. Starring Kevin Bacon and Elizabeth McGovern. At the USA Cinema and suburbs. Rated (PG-13)

by Rick Dunn

John Hughes has finally grown up. Hughes, who has spent his entire career pandering to teenage audiences with youth angst epics has given up post adolescent trauma for adulthood. She's Having A Baby is not only Hughes' most accomplished work, but also his most honest. He hasn't lost any of that youthful vivacity that made a select few of his earlier films (Sixteen Candles, Ferris Bueller) bearable, but he has moved into new territory — maturity.

Not to be lumped together with the recent plethora of self-centered yuppies care for crazy baby films (Baby Boom, Three Men and a Baby), Hughes' film deals with the pressures newlyweds must face. It's the film's only source of stress. It's the film's only major flaw.

The only other element of Hughes' previous films that he also hasn't left behind is his meticulous choice of soundtrack material. Musical interludes, when a song is played to a montage of scenes, have always been a oppressive element that could have made an interesting movie. Hughes has never used this method better than when Kate Bush's somber 'This Woman's Work' is played during a tense birthing sequence near the film's conclusion. This scene alone repre­ sents a major advance in Hughes' ideology — everyone has to grow up.

Kevin Bacon and Elizabeth McGovern star in She's Having a Baby.

For Keeps promotes unhealthy role model

FOR KEEPS — Directed by John Alvidson. Starring Molly Ringwald and Randall Batinkoff. Rated (PG-13)

by Chip Conforti

Love conquers all, or at least in the movie For Keeps it does. If you're a teenager and you're pregnant don't worry about it. If you're in love, every­ thing will work out no matter the cir­ cumstances or hardships you face. OK? If you can swallow that unrealistic view of life you'll love For Keeps.

This movie starring Molly Ringwald as Darcy Elliot and Randall Batinkoff as Stan Babicz defers teaching kids a lesson on safe sex and chooses instead of glorifying teen pregnancy. This sickening sweet tale of teenage love (in which everything is resolved and plays like a Cosby Show episode) tells the romantic, though totally unrealistic, tale of how two teenagers are faced with an unexpected pregnancy and subsequent decision to keep the baby. The writers Tim Kazurin (of Saturday Night Live fame) and Denise Deachu must have worked real hard to pull every stereotype out of the book for this one; the angry father, the sympa­ thethic mother, the loving boyfriend turned despondent father turned drunken jerk.

The most disturbing fact is the audi­ ence it is reaching. Rated PG-13 the mostly female 13-15 year olds who were present saw a fantastic modern fairy tale in which love conquers all and everyone lives happily ever after.

Considering the teenage followers Ringwald has it's surprising she'd decide to make such an irresponsible impression on an all too impression­ able youth audience.

Describing the film's shortcomings the film is somewhat entertaining and can be recommended to Ringwald fans as a slight expansion of her acting abilities (what little they are, yet again, a girl in High School). Unless forced to go see it (as I was) For Keeps is better off forgotten.

These Sisters do not deserve any Mercy

SISTERS OF MERCY: Floodland

by Liz Fearney

I'd like to make this review introduc­ tion more catch and exciting, but un­ fortunately it's not. Neither is this album.

The second LP from The Sisters of Mercy, entitled Floodland, is to say the least, a disappointment. It's a collection of songs that could easily be blended together to form one continuous song. The first single, and dance club favorite, 'This Corrosion' is followed by gloomy tracks that get progressively boring as the album plays on.

'Dominion/Mother Russia,' the sec­ ond release, starts off interesting, but never kicks in. It becomes just as repetitive as the other tracks and finally fizzes out. Songs such as "Floodland I" and "Floodland II" are basically dull and trite. The only pleasing song on the album, '1993," features lead singer, Andrew Eldrich and a piano. It's an honest attempt at a romantic senti­ mental song, that turns out sappy and unimpressive. Eldrich moans and groans through each song, mumbling like a madman. His nervous, out of breath style makes the lyrics inaudible.

Floodland is dry, monotonous and basically washed up.

Julia and Julia is one Julia too many

JULIA AND JULIA — Starring Kathleen Turner, Gabriel Byrne, and Sting. Directed by Peter Del Monte. At Copley Place.

directed by Douglas Snook

The problem with Julia and Julia is in the transformation of an interesting plot into a mediocre film.

Julia is a young woman tragically widowed on her wedding day and is now a lonely travel agent who dreams through the streets of the city trying to figure out which reality she's in. Frequently she stares out at the audience with eyes wide in shock and disbelief for no apparent reason. Sting, as Daniel the photographer, does his usual non­ acting performance, but since his part is small, it's enough to get him by. Julia's husband, Paolo, played by Gabriel Byrne, is the only lead who is believable. He plays his part like he knows which reality he's in.

The film attempts to look at the problems of what is reality but never rises above the level of a Sunday night movie. A misty tunnel serves as the gate way for Julia to go between realities. The scene is complete with horrible melodramatic music. The film was produced by RAD-Radiotelevisione Italia which may explain why the dialogue resembles a television movie and sounds like it was dubbed.

Kathleen Turner over acts as Julia spending most of her time running through the streets of the city trying to figure out which reality she's in. Fre­ quently she stares out at the audience with eyes wide in shock and disbelief for no apparent reason. Sting, as Daniel the photographer, does his usual non­ acting performance, but since his part is small, it's enough to get him by. Julia's husband, Paolo, played by Gabriel Byrne, is the only lead who is believable. He plays his part like he knows which reality he's in.

The plot line about what is reality could have made an interesting movie. Unfortunately the producers decided to abandon it in favor of a melodramatic love story which never rises above the level of a made for television movie.

Kevin Bacon and Elizabeth McGovern star in She's Having a Baby.

For Keeps promotes unhealthy role model

FOR KEEPS — Directed by John Alvidson. Starring Molly Ringwald and Randall Batinkoff. Rated (PG-13)

by Chip Conforti

Love conquers all, or at least in the movie For Keeps it does. If you're a teenager and you're pregnant don't worry about it. If you're in love, every­ thing will work out no matter the cir­ cumstances or hardships you face. OK? If you can swallow that unrealistic view of life you'll love For Keeps.

This movie starring Molly Ringwald as Darcy Elliot and Randall Batinkoff as Stan Babicz defers teaching kids a lesson on safe sex and chooses instead of glorifying teen pregnancy. This sickening sweet tale of teenage love (in which everything is resolved and plays like a Cosby Show episode) tells the romantic, though totally unrealistic, tale of how two teenagers are faced with an unexpected pregnancy and subsequent decision to keep the baby. The writers Tim Kazurin (of Saturday Night Live fame) and Denise Deachu must have worked real hard to pull every stereotype out of the book for this one; the angry father, the sympa­ thethic mother, the loving boyfriend turned despondent father turned drunken jerk.

The most disturbing fact is the audi­ ence it is reaching. Rated PG-13 the mostly female 13-15 year olds who were present saw a fantastic modern fairy tale in which love conquers all and everyone lives happily ever after.

Considering the teenage followers Ringwald has it's surprising she'd decide to make such an irresponsible impression on an all too impression­ able youth audience.

Describing the film's shortcomings the film is somewhat entertaining and can be recommended to Ringwald fans as a slight expansion of her acting abilities (what little they are, yet again, a girl in High School). Unless forced to go see it (as I was) For Keeps is better off forgotten.

These Sisters do not deserve any Mercy

SISTERS OF MERCY: Floodland

by Liz Fearney

I'd like to make this review introduc­ tion more catch and exciting, but un­ fortunately it's not. Neither is this album.

The second LP from The Sisters of Mercy, entitled Floodland, is to say the least, a disappointment. It's a collection of songs that could easily be blended together to form one continuous song. The first single, and dance club favorite, 'This Corrosion' is followed by gloomy tracks that get progressively boring as the album plays on.

'Dominion/Mother Russia,' the sec­ ond release, starts off interesting, but never kicks in. It becomes just as repetitive as the other tracks and finally fizzes out. Songs such as "Floodland I" and "Floodland II" are basically dull and trite. The only pleasing song on the album, '1993," features lead singer, Andrew Eldrich and a piano. It's an honest attempt at a romantic senti­ mental song, that turns out sappy and unimpressive. Eldrich moans and groans through each song, mumbling like a madman. His nervous, out of breath style makes the lyrics inaudible.

Floodland is dry, monotonous and basically washed up.
SPORTS

Wentworth delivers Lady Rams a 51-34 loss

by Brendan McDonough

After losing to Wentworth, 76-23, earlier in the season, the men’s basketball team improved greatly, but unfortunately suffered a tough loss of 51-34, despite a valiant effort. While coming off of a three game winning streak, the team was mentally confident, as well as being physically strong.

They began the game vigorously, and were not intimidated by Wentworth in the least bit. Meg Leary and Sonya Nee used the philosophy of trying to make up for the team’s lack of size, by blocking several inside shots with the anticipation of Wentworth missing the outside shots. Wentworth did hit many of the outside shots and went on to win the game, 51-34.

Coach Doreen Matta feels the team’s performance has improved greatly and is pleased with the steady improvement of each individual player over the course of the season. She credits Meg Leary and Sonya Nee for playing exceptionally aggressive defense.

Joe Walsh also added that in many of the games the women’s basketball team playing strategy is considered to be underdogs because of the team’s lack of size. “I was very pleased with the work everyone and feel proud that the girls are constantly giving 100% of their efforts,” he said.

Both coaches feel confident that with the team’s talents that they’ll be back in the next game giving 100% of their efforts and hoping for a win.

Bentley starts quickly, beats Rams 6-1

by Maureen Pirone

Bentley scored four goals in the first period to spark them to a 6-1 victory over the Rams hockey team.

Matt Bannen faced 40 shots for Suffolk, while his teammates managed to put 25 shots on the Bentley net.

The Jumbos from Tufts were the taller of the two, including Brendan McDonough.

The Rams retaliated by putting good pressure on the goalie, but they were unable to score several inside shots, bringing the game to within six points.

Despite efforts by Bannen and the Rams’ defense, keeping the puck in the Suffolk zone for the first 30 seconds of the game. The home team beat Bannen at 19:23, giving them a 1-0 lead.

The Falcons put together a scoring spree of 5-0 for the remainder of the first period that any further damage was done. Bentley scored two goals 29 seconds apart, boosting the score to 4-0.

The action continued to brew until the final buzzer of the game, with both teams playing physically and aggressively.

The Rams retaliated by putting good pressure on the goalie, but they were unable to hit the Rams, coming close by hitting the post several times.

Bentley, on the other hand, put another one by Bannen at 14:10 of the final period on a scramble in front of the net. The Falcons got their sixth and final goal of the game at 6:04 as Bentley tipped in a clearing pass from behind the net.

In the end, it was the Bentley Falcons who emerged victorious.

Fitchburg State rallies by Rams

by Maureen Pirone

The men’s basketball team suffered a tough 77-72 loss at the hands of the Fitchburg State Falcons.

Suffolk quickly fell behind the Falcons in the first five minutes of the game. Fitchburg State scored on seven consecutive points, giving them an 11-0 lead.

The Rams were missing the shots early on that would have given them the opportunity to keep the game closer. In response, the Falcons were scoring the baskets that kept the Rams behind.

But at the midway point of the first half, Suffolk ignited their scoring attack, receiving two baskets from Bill Fenton and crucial free throw from Nick Gennaro and Bob Connolly. Gennaro then hit a three pointer to pull the Rams to within a point, 24-23.

Gennaro would eventually put the Rams ahead with another three pointer, and the Rams looked to be in control of the game. For the final six minutes of the first half, it was all Rams.

The surge began as Connolly found himself alone underneath for an easy layup, and it continued with another three pointer from Gennaro, a free throw from Fenton, a basket from Dan O’Neill, and two free throws from Connolly and Kevin Noonan.

The Rams found themselves in charge, taking a 35-26 lead with two and a half minutes remaining in the first half. The Rams eventually took a 10 point lead into the locker room and Gennaro, O’Neill and Noonan added baskets to boost the lead to 42-32.

Tufts deals Suffolk a jumbo loss

by Maureen Pirone

Tufts University dealt the men’s basketball team an 83-68 loss last week on Suffolk’s home court.

The Jumbos combined their height and tough play to overtake the Rams’ lead, and keep Suffolk on the short end of the score.

The Rams fought back to within a basket, 32-30 as Dave Ferrick scored on an outside shot and Kevin Noonan sank two from the free throw line.

Tufts rebounded with scored six unanswered points before Ferrick put one in from underneath. But Tufts would eventually take a 38-32 lead with them into the locker room.

The Rams and Falcon exploded in the second half to within the 6-7 center, poured in four points to bring the Rams to within a basket, 38-36.

Once again the Jumbos closed the door on Suffolk’s bid to take the lead. Tufts registered nine unanswered points, bringing their lead to 47-36.

The Rams, however, rose to the occasion, pulling to within a point, 47-46. Ed Cirame started the surge with a rebound of a Fenton shot. Nick Gennaro continued with a basket from outside. Cirame added a three pointer, and Bill Fenton hit a free throw and put in a turnaround jumper, keeping Suffolk back in the game.

Tufts rained on Suffolk’s parade, scoring nine straight points, and the cycle began all over again.

But this time around, Tufts made sure the Rams didn’t get too close, closing down the Ram attack, outscoring them 13-7 in the final two and a half minutes of the game. They then went on to beat the Rams 83-68.
TIME IS ON YOUR SIDE
AT BAYBANK MIDDLESEX.
CUSTOMER SERVICE SPECIALISTS

If you're a full-time student looking for a part-time job that will add to your income, take a look at BayBanks, one of New England's most dynamic financial organizations. Right now we've got an exciting array of opportunities for bright, enthusiastic individuals to work in our busy Customer Service Department, located in Everett, MA. With positions open 24 hours a day, 7 days a week, you'll be sure to find a schedule that's right for you!

You will:
• work with state-of-the-art technology
• interact directly with our customers and bank personnel via telephone inquiries
• act as an information resource suggesting products and services to meet the financial needs of customers and bank personnel
• handle high volume of telephone calls for the center

You receive:
• Paid training
• excellent salary
• exceptional benefits for 20 hours or more which include medical insurance and tuition assistance

You need:
• an enthusiastic, professional manner
• good communication skills
• high school diploma or equivalent
• an interest in learning all products of the banking industry

For more information, call our Human Resources Department in Everett at (617)387-5100, ext. 3062. BayBank Middlesex, 431 Broadway, Everett, MA 02149.

An Affirmative Action Employer.

BayBank Middlesex
IT JUST KEEPS GETTING BETTER.
DUMISANI KUMALO
South African Journalist
will speak on
DIVESTMENT AND ECONOMIC SANCTIONS
SAWYER 427-429
1:00 P.M.
open to public and free admission
Sponsored by
The Program Council, Black Student Association, Council of Presidents, Sociology Club, The Suffolk Journal, Evening Voice, SOAR, and the Peace Group

Friday March 1988

REMINDER!
SPRING TUITION DUE DATE!

MASTERCARD & VISA ACCEPTED

--- CONTEST ---

1. SHAKESPEARE
   In Act 2, Scene 4 of Henry the Fourth, Part One, how many men did Falstaff finally claim to have fought off? (Hint: It is not fifty.)

2. CHAUCER
   Which two pilgrims sing love songs to one another?

3. BEOWULF
   What is the name of the King of the Danes at the time Beowulf kills Grendel?

4. JOYCE
   What was the name of the priest who wrongfully punished Stephen Dedalus in Portrait of the Artist as a Young Man?

5. MARY SHELLEY
   What European city was the birthplace of Victor Frankenstein in Frankenstein?

6. MELVILLE
   In the short story, “Bartleby the Scrivener,” what is the phrase that Bartleby repeats several times to his employer?

7. HAWTHORNE
   In “Young Goodman Brown” what object “fluttered lightly down through the air, and caught on the branch?”

8. CRANE
   Who stabbed the Swede in the short story “Blue Hotel?”

9. TWAIN
   In The Adventures of Huckleberry Finn, what name does Huckle use when he disguises himself as a girl?

10. SHAW
    In Mrs. Warren’s Profession, what is Mrs. Warren’s occupation.

RULES: All answers must be submitted to the Sigma Tau Delta mailbox in the English Department (Fenton 203). Deadline: Tuesday, Feb. 16. The Grand Prize will be $20.00. Faculty, graduate students and STD First Officers are ineligible to enter.