**THE SUFFOLK JOURNAL**

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**Students angered by conflicting reports of cancellation**

Classes at Suffolk were delayed February 12 until 10 a.m., not cancelled, contrary to popular belief. Suffolk remained open during the paralyzing snow storm that assaulted Boston until 2 p.m. That same faculty and staff were told to go home.

Reports of the delay conflicted with those that said Suffolk was cancelling all classes, not just early morning classes. Those who called the school heard a recorded message stating late start, while major radio stations such as WBZ and WBCN announced Suffolk had shut down for the day.

Apparentl most of the Suffolk community heard Suffolk was cancelled. Suffolk served as a momentary refuge for the handful of snowblown students into school.

**History professor dies at 65**

Longtime Suffolk History professor Vahe A. Sarafian of Newton died unexpectedly Thursday, Feb. 4, in a Newton hospital. He was 65.

Prof. Sarafian taught at Suffolk for 31 years before retiring last spring. He was recently named professor emeritus.

Prof. Sarafian was born in Newton and was a graduate of Harvard College, where he received his bachelor's degree in 1947. He later attended Boston University, where he received his master's degree and a doctorate. Among the many Suffolk organizations to which he belonged, Prof. Sarafian represented the History Dept. on the Faculty Committee for many years and was a member of the academic standing committee.

Prof. Sarafian was a senior vice president and board member of the Newton Taxpayers Association, a member of the Armenian Republican Club since 1972 and chairman of the Newton Ward 5 City Committee.

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**SGA denies allegations of harassment at 88 days party**

by Kevin Kiley

The Student Government Association came under close scrutiny last week when they were accused of harassing students who wanted to enter the recent 88 days party.

Student Peter Pancare alleged that members of SGA mistreated him and his companions when they tried to enter the party. Pancare said that one of his friends was even grabbed by the lapel while deciding whether or not to enter the party.

SGA Vice President Ron Rice defended the actions taken by the people at the door maintaining that people were entering the event without paying and he and the others at the door were trying to stop them.

Pancare had his point supported by some members of SGA who felt SGA is in the spotlight at their events and should not be involved in altercations such as the one they are accused of.

Others at the meeting thought that much was being made of the incident. Senior Representative Tony Bermani stated that "people were making a mountain out of a molehill." He went on to say that those who were complaining were "being a baby and flogging out.

There were no announced plans by the SGA President Kevin Shone to look into the matter.

Rice also mentioned the party was a potential money maker, but had disappointing turn out.

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**Students must now report part-time earnings to get financial aid**

by Don Robbins

Suffolk University Director of Financial Aid Christine Perry has announced that starting with the 1988-89 fiscal year, the U.S. Congress has mandated that students must report part-time earnings, which will be used to calculate financial need.

In the past, part-time earnings were not assessed in determining a dependent student's need. Money earned from College Work-Study is the only component to the part-time earnings regulation, and Perry urged students who do not have work-study to apply for it.

In addition, independent students will not longer be able to project their income for the upcoming year. Instead, the actual income from the previous year will be used as a basis for calculating need.

"It's another big change in the way that financial aid is distributed," said Perry.

Perry explained that these changes are aspects of a new "Congressional Methodology" that the College Scholarship System will now be using in determining a student's need for financial aid. Congressional Methodology is a system that the federal government has put into place which will cover all federal financial aid applicants across the nation. State aid, because it obtains funds from the federal government, will also be affected.

Perry said that the aid administration will not be directly affected by Congressional Methodology. But she added, the aid program will be distributed it just the same way as federal aid.

However, Perry noted that there is "a little leeway" in the new system. She said if a student feels there are external circumstances demonstrating that part-time earnings should not be used to determine level of need in his or her case, the student should put an excuse in writing and drop it off at the financial aid office.

Perry explained that the aid administrator can use "professional judgment" to waive part-time earnings completely or partially as a determinant of need, but that "the Department of Education has advised us that this is to be used sparingly.

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**Journalist speaks out against apartheid**

by Sandra M. Stacey

South African journalist Dumisani Kumalo discussed life under the system of apartheid Thursday, February 11 at Suffolk University as part of Black History Month.

Kumalo said that South Africa is a country which has over 50 million people and everyone must be registered according to race. The law, the Population Registration Act, classifies people in 10 color categories. What happens to people depends on what category in which they are placed. The categories range from White to Colored to Chinese to others.

"If you were a white person," said Kumalo, "you couldn't afford a tan. You ceased to be a white person." Kumalo discussed some of the 317 laws which make up apartheid.

Kumalo said that a Gallup Poll showed that 77% of workers supported economic sanctions even if it meant losing their jobs.

Some ways he discussed in freeing South Africa included: stopping the flow of money and technology to those in power, enabling the people of South Africa to vote for whom they want in the future, and by getting the leaders of the Western countries to put pressure. An example he gave was giving the leaders of the colors discussing the living conditions.

Kumalo would like to see everyone equal.

"Let's live together as human beings, not just as superior human beings or inferior human beings," Kumalo, born in northern Zululand, now living in New York, is not allowed to go back in South Africa because of his strong opposition to apartheid.

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**Commentary**

"Suffolk is a commuter school with no real campus. Social life is made up of various groups that frequent such near-by spots as The Red Hat, Riley’s, The cafe and the bars at Fanueil Hall. Among the most popular events are the ‘Rais’, the Rahskiddler drink party every Friday."

Pretty dismal huh? Well, that just happens to be the situation at Suffolk University in "Arco, The Right Guide" — a guideline to making the ‘right’ choices. For most of the organizations on campus (along with others) a poor picture of Suffolk, sad but true. That’s what it says in black and white and is sufficient to the choice of prospective freshmen when they turn to the section on our school. I can speak for those who seek out different Suffolk from the one depicted. For most of 9 to 5 students (take Classes, maybe eat in the cafe and go home or to work) this evaluation is true. But for a strong and growing minority it isn’t.

Ridgeway (yes, that building on Cambridge Street that most tour guides and orientation stops dropped in) just happens to contain The Student Activities Office (yes, there is one), the Radiation Lab (a great place for DJs), The Journal (which is one thing most people know about and really doesn’t have much to do with the fraternities and sororities (those wild and crazy people who do wierd shit, right?) and a Student Lounge complete with TV, ping pong table, videogames, pinball, football (tabletop soccer for all of you who don’t know the rules), a place for most of the organizations on campus (SGA and Program Council to name a couple) to meet and to be a part of the school (not to mention the State House). The sports teams are easy to make fun of — no one goes to the games and plus they’re too far away from the cafe. We just happen to be in the middle of the political and social heart of Boston — we can’t all sit around and notice or care, just complain, or do you?

What’s my point — did you know people get elected to SGA with only 2 or 3 votes (check the Student Activities Office last year, 4 candidates run for 2 positions) and for most of the organizations on campus (SGA and Program Council to name a couple) people don’t even bother to pick reps of the students.

Credit has to be given to those few individuals and organizations who indeed do try. The fraternities and sororities (that really are supposed to have some sort of social atmosphere. TKE (Tau Kappa Epsilon), for those of you who don’t know Greek) is the only social fraternity on campus, (PAT and APO are service frats) has had 2 parties at 9 Landsdowne this semester (Jan. 23 and Feb. 11th) but the response was limited. You might ask why the focus on TKE — answer this — Name the one organization everybody picks on.

But then again Suffolk has no real social life, right? Well, maybe for some. On Friday, January 29th Smart-stuff (thanks to PC) sponsored a Best Legs contest in the cafe that got an OK response, but was a lot of fun. Program Council tries heck to make things happen. It sponsors movies, parties, events, guest speakers (Mercury Morris, remember?), but also gets limited response.

What’s my point. Well, Riley’s is closed and most (I’d say at least 60-75%) of the undergraduate student population is under 21, so how attractive live are bars and Fanueil Hall to incoming freshmen and when the last time we’ve had a ‘drinking party’ at Suffolk? Let’s get real, to seems to me (and a lot of others) that Suffolk does have an active social life and a real campus. It’s just so many of its students think this is high school (9 to 5 complain a lot, and nothing). What’s the solution? I don’t have one. I hope this has plesed a lot of people off (at least it will make them think this before just segregating their four or more years away staring at the cafe walls). The next evaluation should read "Suffolk offers a great location and social possibilities if you just give it a chance."

**Letters**

To the Editor,

There is a very small Gay Men and Lesbian Alliance at Suffolk University, and we are willing to talk about how we see why people think it’s an important group. If this letter promotes discussion and debate, we’ll be happy. And if it enables any gay male and lesbian students to find the GMLA, we’ll be happy.

A survey in her "Sex and Society" course at Suffolk (Sociology 216, Winter 1988) asked students whether they know anyone gay or lesbian. A few say, "Yes." The most common answer is "No." And some will consider it considereable, say, "I probably do but I don’t know they’re gay because they don’t tell me." This honest statement depicts the reality for most of us at Suffolk University. Surveys show that about 10% of the people in the United States are homosexual; unless our campus is a statistical aberration, some of you students, faculty and staff have their major emotional, romantic and sexual relationships with members of their own sex. Yet these people choose to remain invisible. What’s the answer is that sexual orientation is basically a private thing. Yet a visitor to the Sawyer cafeteria on an average day will find lots of people rethinking their things, love affairs and heartbreaks in a not so private meeting — talk about prejudice, and how often what helps us all survive them.

But what of the gay or lesbian students who, for fear of encountering prejudice and hostility, keep silent about their things, love affairs and heartbreaks? They change the pronouns in their story, or even make up a more "fitting" heterosexual story to tell? What is campus life like for them? And who benefits from that silence? In our opinion, certainly not the heterosexual majority, who consequently remain in the dark in a whole sector of the human community.

Prejudice against homosexuals is one of the things we learn as children. Like most prejudices, it hurts the person who holds it as well as those against whom it is directed. When you or a friend or calls someone a "fag," what is meant? How does it feel to the person who overhears you who may be gay? What parts of your own personal identity do you limit for fear of even seeming gay? Among the guys and lesbians at Suffolk, some have made their peace with hiding their identity at school and finding support elsewhere. Others may find some of their support while at school. Many gay and lesbian students and staff, to talk about common issues, to recognize a friendliness in the crowd. Still others, both gay and straight, may work together to develop campus programs which will help dispel ignorance and prejudice against homosexuals. For all these the GMLA exists and do need students who are interested to call Paul at 573-0256 or Wendy at 573-8325, and we’ll let you know when the next meetings are planned.

Sincerely, Paul Korn Counseling Center Wendy Sanford Campus Ministry

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**Editorial Board**

Editor-In-Chief ......................... Nick Dunn Assistant Editor .................. Sandra Stacey Sports Editor ......................... Maureen Pirone Business Manager .................. Kathleen Murphy Faculty Advisor .................. Dr. Gerald Peary Staff: Gail Johnson, Mike Maloney, Wendy Cincoitta, Douglas Noon, Mark Masse. Faith Ristaino, Debbie Egan
I have had it. My concentration has had it. People all around me have had it.

I would like to propose a valid solution to a serious problem here at Suffolk. Get out the petty cash slips because this will not put a dent in anyone's budget. We need some WD-40 oil.

Squeaky chairs are a prevalent problem in the classrooms. They are estimated at 4.5 per room. The "wobblers" aren't quite as widespread, but unfortunately their numbers seem to be increasing faster than you can turn red.

You know that a few dollars is nothing compared to the embarrassment endured when you wind up with a squeaky, or worse yet, wobbly chair. The squeak grows if you make the slightest shift in weight. And if you're stuck with a "wobbler," prepare to kiss the floor, wall, or person next to you, depending on your location in the room.

Once you have claimed your chair, you are doomed. Not wanting to appear disrespectful by packing up all of your "stuff," you try to maintain a frozen pose.

The problem with this is that when ever you put your body in an immobile position, strange things happen. Every possible portion of it demands to be stretched, and suddenly your brain finds everything said worth writing down.

These chairs also seem to be somewhat harder than others. You just can't get comfortable in them, thus producing more squeaks and squeals.

Veterans have learned to arrive to class early and conduct a test run on the chairs. If you arrive late in a class of juniors and seniors, you are doomed to a frozen pose. And if you're at the floor, wall, or person next to you, depending on your location in the room.

The problem is not being addressed. Well, you know how the saying goes... the biggest squeak gets the most oil (I couldn't resist). So squeak up students.

If acting is defined as the ability to capture the essence of a character being portrayed, then Diane Ojama Dixon is quite an actress. In Sister, Can I Speak for You? Dixon was able to portray these individuals in such a way that captivated the audience's total attention. A source other than her talent was intense research she had done on the premise.

It was as if we were invited to Lorraine Hansberry and Souljouer True as they told us of their experiences. We listened to a speech given in the 1930's by Mary MacLeod Bethune III who founded the first Negro college and began tuition at 50c. She spoke of the ideas of the white people towards the black community, and their premise that the Negro could never be equal.

She refuted this stance by stating that there were no such opportunities, and how ironic the premise was, since there were no such opportunities available. Finally, she reminded her listeners that they must never let racism define "Negro-hood."

For the children in the audience, Dixon playfully introduced Toussaint Louverture with a child's perspective. This child wondered at the absurdity of having no black writers or characters in the books in her school's playroom, so, she wandered into the adult reading room where she found a book by Touverture. This she treated, and Touverture became her close imaginary companion. They imagined going back to Haiti together, to sit endlessly by a fire and bask in inexcusable cutthroat competition, but what had become of them ultimately impressed her most because it told something about them. They fought and pushed and resisted and refused to rest until their freedom was realized. This, she said, was the source of her overwhelming joy.

Dixon personally did not want feelings of shame to ever be felt. Instead, she displayed glowing pride in belonging to a race of such culture and spirit. These feelings leaked out and glowed in her interpretations of all the characters. I looked around the room and dis­covered the corner of a face with a flushed face and watery eyes. But conversations with black members of the audience told me that they had experienced what I had felt and also something more. Dixon's movements and physical expressions were so familiar to their own identification with their culture. They were touched by a journey so mysterious and so naturally ingrained in them; so quiet and subtle, yet unquestionably present.

Frontline misunderstands Lennon murder

by Marc Masse

On December 8, 1980, 25-year-old Mark Chapman shot and killed former Beatle John Lennon in New York City. Reception of PBS's documentary show, Frontline, attempted to answer the question, "why did he do it?"

Chapman as celebrity of the week the way People magazine did with its Mark Chap­man exclusive about a year ago. Frontline attempts to delve deeply into Chapman's life and background, and in the process comes away with the answers to why Chapman would commit such a crime.

But what Frontline does instead is mis­understand the motives behind his various obsessions, and in so doing, the show ends up being an unfair indict­ment of J. D. Salinger's novel A Catcher in the Rye.

Salinger's novel, about a frustrated teenager who sees the adult world as being full of nothing but phonies and who then takes upon himself to catch the children before they fall into adulthood, had a profound influence on Chapman. In his own twisted mind Chapman saw himself as the "catcher" of his generation.

Why did he kill John Lennon? App­arently Chapman, an obsessive Beatles fan, saw Lennon as one of those who had "fallen" into the phony world of adulthood; and thus one who needed to be punished. This is the solu­tion that Frontline dwells on, and this is the documentary's major flaw. Frontline allows itself an innumerable cop-out by placing J.D. Salinger as the scapegoat, especially the way the show closes out by showing footage of the Mark Chapman trial.

Frontline does not address the killing of J. D. Salinger, made even more tasteless by the airing of Chap­man's recording of the Beatles' song 'Just A Face In the Crowd."

Frontline's attempt at seeking answers to Mark Chapman's motives was completely off target and misleading, a tasteless and uncalled for scapegoat­ing of J. D. Salinger, made even more tasteless by the airing of Chap­man's own recording of the Beatles' song 'Just A Face In the Crowd."

For his safety and well being, he'll most likely go to Haiti together, to sit endlessly by a fire and bask in inexcusable competition, but what had become of them ultimately impressed her most because it told something about them. They fought and pushed and resisted and refused to rest until their freedom was realized. This, she said, was the source of her overwhelming joy.

Dixon personally did not want feelings of shame to ever be felt. Instead, she displayed glowing pride in belonging to a race of such culture and spirit. These feelings leaked out and glowed in her interpretations of all the characters. I looked around the room and dis­covered the corner of a face with a flushed face and watery eyes. But conversations with black members of the audience told me that they had experienced what I had felt and also something more. Dixon's movements and physical expressions were so familiar to their own identification with their culture. They were touched by a journey so mysterious and so naturally ingrained in them; so quiet and subtle, yet unquestionably present.
ENTERTAINMENT

Smooth sailing aboard the H.M.S. Pinafore

H.M.S. PINAFORE — Revival of Gilbert and Sullivan operetta, directed and choreographed by Brian Macdonald. With musical direction and additional music by Berthold Carriere, designed by Susan Benson, lighting by Michael Whiting. At the Colonial Theatre through Feb. 28.

by R. Scott Reedy

Gilbert and Sullivan's comic opera H.M.S. Pinafore was originally presented in Boston in 1878. The musical comedy has a longer history here than in any other American city. The current production at the Colonial, by director-choreographer Brian Macdonald, offers clear evidence that discerning Boston theatergoers know a good show when they see it — and hear one. — This sparkling production marks the first collaboration of Macdonald with multi-award winning production designer Susan Benson. Musical direction by "Pinafore" is Berthold Carriere. Together, they form one of the most celebrated creative teams in contemporary Canadian theater. Last year's multi-award winning production which pokes sometimes ribald fun at class distinctions, and the often unfounded egos of titled officers. The plot has Sir Joseph Porter, First Lord of the Admiralty, boarding the "Pinafore" in Portsmouth Harbor with plans to court and win the hand of Captain Corcoran's daughter, the fair Josephine.

What the humorously egocentric Sir Joseph tells to see is that Josephine is hopelessly smitten with Ralph Rackstraw, a mere seaman — or so it seems initially.

Macdonald has turned this fluffy framework of a story into an engaging musical frolic.

The settings, although sparse, are perfect — from the below deck opener which finds the ships crew asleep in multi-tiered hammocks to Sir Joseph's colorful hot-air balloon. In between there is a terrifically effective wall of rope which the randy crew climbs going with other clever scenery. A fog machine and creative choreography are all that is necessary to conjure up a menacing storm at sea. Perhaps the most imaginative and effective prop comes in the form of a huge Union Jack flag which billows like the ebb and flow of the sea.

Ron Moody, as the bumbling Sir Joseph, heads the cast and provides some of the show's biggest laughs with his topical references to everyone from Gary Hart and Ronald Reagan to Billy Bulger and Ray Flynn. Making the well-rehearsed seem fresh and spontaneous is never easy, but Moody does so effortlessly.

Heg Bussert is possessed of a lifting soprano. Her portrayal of Josephine is at once winsome and affecting. As her dear heart suitor Ralph Rackstraw, Michael Brian is earnest and strong-voiced. David Dunbar, as Capt. Corcoran; Ted Pearson as Dick Deadeye, and Arlene Meadows, as Little Buttercup, suffer not a single individual or collective mistep.

With productions like this one, it wouldn't be hard to imagine "H.M.S. Pinafore" holding up for another 110 years.

Action revives Weathers career

by Rick Dunn

Action Jackson star Carl Weathers has a problem. Everyone seems to think he's dead. In a recent interview in his posh suite at the Four Seasons, Weathers told the Journal that ever since he died on screen in Rocky 4, fans of his immensely popular Apollo Creed character were surprised to discover that he was indeed alive.

"I wasn't exactly sad to see him go," says Weathers, "but at first I wasn't ready." Weathers was overwhelmed by the character's initial success, but refuses the Hollywood cure that when an actor's popularity reaches a certain level, character they are quickly stereotyped. "I kept getting boxing movie offers," the actor states. "I can play strange characters, but all they wanted me to play were people like Joe Lewis." It was on the set of last year's hit Predator that Weathers decided to take the initiative, leading to his first starring role in Action Jackson. He contacted Predator's producer and director and they devised the idea of Jacob Jackson. The script soon followed.

Action Jackson allowed me to be the full blown, grown up kid that I am" says Weathers. "I wanted to create an entertainment that the kid in all of us would love to see." As his career stands now Weathers wants to stay with the action genre. "I don't want to make art, I buy art," he says.

Journal exclusive

Although he considers his movie a light entertainment, Weathers is very concerned with his image, being one of the few black actors to star in major motion pictures.

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Shoot to Kill hits the target

SHOOT TO KILL — Starring Sidney Poitier, Tom Berenger, Kirstie Alley and Clancy Brown. Directed by Roger Spottiswoode. Rated (R)

by Doulas Snook

After a 10-year absence, Sidney Poitier is back and this time he's mad.

Poitier plays a citywise FBI agent on the trail of a murdering jewel thief. The trail leads to the rugged Pacific Northwest. Out of his element, Poitier teams up with the individualistic mountain man Tom Berenger. At first neither can stand the other, but eventually they learn to respect and depend on each other. The jewel thief is flushed out of the wilderness for the final showdown in Vancouver. Once back in the city, Poitier's city smarts once again takes over and he leads the chase.

Shoot to Kill is a well made, clever film. The first part deals with a kidnapping and jewel theft which sets the stage for the conflict between Poitier and Clancy Brown, the thief. Brown's character is indeed devoid. His face is not revealed in the beginning. When we next meet the thief, he has disguised himself as a fisherman going on a mountain trek with a group of men. Since the thief's face is never revealed, its interesting trying to second guess which is the thief and which is not.

The only major flaw in the film is the Poitier-Berenger relationship. Poitier is so strong and forceful that he overpowers Berenger. Even when they're in the wilderness, one has the feeling Poitier knows what he is doing. It's almost as if he doesn't need Berenger. For his part, Berenger comes across as a friendly park ranger then an anti-social mountain man. The character should have been stronger.

Despite this flaw, Shoot to Kill is a hard-hitting thriller. Sidney Poitier's welcome return only makes Shoot to Kill that much more enjoyable.

Carl Weathers

"I'll be darned if I'll let myself be utilized in a negative way," he states. "I just can't throw junk at you. I made sure this was not a stereotypical 'hot dude'."

Weathers was very involved in the film's gestation period, including the casting of co-star Vanity. "She amazed me," says Weathers of the singer/actress who entices the burly star during the film with the seductive musical number "Ludness." "She just came into the office and read. I just said this is the girl." In addition to Action Jackson, Weathers is currently involved in his own production company Stormy Weathers, preparing several projects of which Weathers will star. "I'm not through with Jackson yet, though, I'm ready to go back."
Men milked for all they are worth

by Joseph Mont

If you were to take the Ramones, Spike Jones, the Sex Pistols, and the cast of Match Game P.M., and threw all of them into a Marshall 100 watt blender at a thrashing puree speed, the frothy remains would be the Dead Milkmen. Thursday night the band played to a rowdy slam dancing crowd at Lansdowne Street's Axis Club.

The Milkmen are a quartet of Philadelphia scruff-rockers with a penchant for sick humor that bounces between brilliant satire in Zappaesque tradition to adolescent lockerroom giggles in the Beastie Boys' tradition.

The band defies classification. Are they a serious band with a sense of the absurd, or a joke with a backbone? Thursday night's performance tends to lead to the conclusion that they are indeed a band, and not a punchline. Unlike one time novelty act the Beastie Boys, which was a joke that gained top forty acceptance when too many people didn't get the joke, the Milkmen's fans can grasp the humor presented.

The band kept them slamming Thursday night with a raging set that included such Milkmen standards as "Bitchin' Camaro," "Surfin' Cow," and "The Thing That Only Eats Hippies." Typical of the set's songs was "Beach Wood" usually by making sure everyone was going as well with the crowd as the Milkmen did. They played a fairly competent mix of Replacements like trash and Glimmer Twin's blues, but were only derided by the heavily punk leaning audience who chided them by chanting at one point, "your drunk and you suck," a phrase the band repeated with cheesy pride. Not helping matters was a broken bass string, that forced the power trio into a rendition of "To All The Girls I've Loved Before" sans bass until the said instrument was repaired. The band was not appreciated by the hostile audience.

Opening band "Naked Prey" didn't fare as well with the crowd as the Milkmen did. They played a fairly competent mix of Replacements like trash and Glimmer Twin's blues, but were only derided by the heavily punk leaning audience who chided them by chanting at one point, "your drunk and you suck," a phrase the band repeated with cheesy pride. Not helping matters was a broken bass string, that forced the power trio into a rendition of "To All The Girls I've Loved Before" sans bass until the said instrument was repaired. The band was not appreciated by the hostile audience.

Every song on... Nothing Like the Sun. The number of Police songs could be counted on one hand.

Sting's taste in music has changed radically in the past few years moving from reggae-flavored rock to jazz/rock fusion. His most recent solo offering... Nothing Like the Sun. is a further extension of what he began on 1980's The Dream of the Blue Turtles with its topical lyrical content and challenging rhythms.

Sting's set, which lasted over two hours and 15 minutes, was comprised mainly of his solo material, including every song on... Nothing Like the Sun. The number of Police songs could be counted on one hand. Staring off with the invigorating "Lazarus Heart," Sting was in strong voice and methodically moved from one sublime song to another, highlighted by a rousing "If You Love Somebody (Set Them Free)" and the powerful "They Dance Alone/" Sting also paused hypnotically for the haunting "Hearst Moomoon." The first taste of Police came during the middle of the show with faithful readings of "Bring on the Night" and "When the World is Running Down," which was followed by an outrageous long 20 minute break for Sting and the band after playing for one hour and 20 minutes.

Sting returned, acoustic guitar in hand, and performed a slow version of perhaps his most popular self-penned Police song " Roxanne." The audience seemed happy enough to love it, never mind the lazy arrangement.

Sting is a confident performer, at times so self assured that he appears distant. All he needs to do now is to learn to give in a little and give the public some of what it wants.
Suffolk's Walsh named manager of Cape Cod League

by Paul Fleming Jr.

In the sport of ice hockey there are two ways to play the game. One way is to play a grinding, bruising, hitting game; while the other is to play a fast skating, deft passing game characterized by skill and pinpoint playmaking.

The Rams erased that lead eight minutes later as Mike Pearson slid a puck by the R.W. goalie and Horan lifted his third goal of the contest at the 15:14 point of the period on a goal by Johnson the open net to shoot at.

Captain Andy Johnson would score the go-ahead goal for the home club out of the middle stanza, beating the goalie coming up, and if we can get the puck out of our zone after the penalty was killed, and if we would not have won this game.

Suffolk overpowers Roger Williams, 6-4

BREWSTER — Suffolk University Baseball Coach Joe Walsh has been appointed field manager of the Cape Cod League expansion team, the Brewster Whitecaps. The team's owner, City Atkinson and Tufts Athletics Director Alan Harrison has announced.

Suffolk's Walsh named manager of Cape Cod League

by Maureen Pirone

Freshman Brian Horan exploded for four goals, including the game-winner in overtime, to lift the Rams to a 6-5 victory over MIT last week.

Goalie Jim Ignazio faced 24 shots as MIT was unable to muster up many good scoring opportunities. Suffolk manager J.P. Giulotti complimented his steady play at the blue line, while collecting two assists, including one of the game-winning variety.

The first period consisted of good play by both teams. Halfway through the period the puck flowed steadily between the goals. Both teams were very well disciplined and did not show any potential scoring attacks on their goalie.

MIT got on the scoreboard first at the 9:10 mark of the first period as they picked up a rebound in front of Ignazio and slid it by him on a 1-0 leads.

But Andy Johnson tied the game at 10:18 point of the period on a goal by Johnson the open net to shoot at.

The Rams erased that lead eight minutes later as Mike Pearson slid a puck by the R.W. goalie and Horan lifted his third goal of the contest at the 15:14 point of the period on a goal by Johnson the open net to shoot at.

Suffolk would score again at the 15:14 mark of the final period. Rick Johnson the open net to shoot at.

Suffolk retaliated though, at the 9:54 mark of the opening stanza with John Pigott converting a power play, but came away empty as the R.W. goalkeeper made a very good skills, and has made a big difference since joining the squad. In second semester. “Horan has been a pleasant addition to the club. He has had some good skills, and has made a big difference since joining the squad. In only ten games I believe he has 30 something points, so his offense has been a plus.”

Junior center John Pigott was also pleased, but when asked to assess his team’s playoff chances, he uttered a terse, “Too committed, competitive and hustles. I hope it happens because that’s my personal goal.”
Rams lose to MIT in OT

by Maureen Phrone

The men's basketball team lost 87-82 to MIT in double overtime last weekend.

The Rams nearly stole this game from MIT, as they came back from a 10 point deficit with less than five minutes to play in regulation, setting the stage for an overtime.

Ed Cirame led the charge that brought the Rams back as he hit two crucial three pointers, stole the ball and put it in the layup that tied the game at 63, then went on to switch home two free throws with nine seconds left to tie the game at 65, after MIT had taken a brief two point lead.

Nick Gennaro also went in the final two minutes of play as he, too, hit two three pointers to erase the MIT lead.

The game was tight in the first half, as both teams traded the lead in the opening minutes of play. Suffolk took a five point lead early in the second half, as they broke a 10-10 deadlock with baskets from Gennaro, Kevin Noonan, and Cirame.

But before long, the home team battled back to tie the game at 19. Less than a minute later, MIT took the lead, running up an eight point lead.

The Rams suddenly found themselves on the short end of the stick, 27-19.

Suffolk was pressing, though, and they trimmed the lead to the three at halftime as Bill Fenton and Nick Gennaro each sank a basket, and Dave Ferrick and Gerry Wallace each went home two from the free throw line.

It wasn't until the mid point mark of the game that Suffolk took the lead, driving the ball up the board, boosting the score to 39-28.

Little by little, Suffolk dented the MIT lead, but the home team remained aggressive and equal to the task.

Suffolk was able to penetrate the defense and outscore MIT in the final five minutes of the game. The Rams defense played extremely well, shutting down MIT, and allowing the offense to explode and tie the game at 63.

Cirame, who finished the game with 26 points, was the aggressor in tying the game, stealing the ball, and eventually hitting two from the free throw line, sealing the win.

The first five minute overtime featured a lot of intensity but little scoring. Both teams scored only eight points, and when the buzzer sounded at the conclusion of overtime, the game was again tied, 71-71.

The second overtime contained more scoring than the first, but the same level of intensity remained.

MIT took a three point lead, 79-76 with less than two and a half minutes played, but once again Cirame bailed the Rams out as he put it in a layup underneath, got fouled, then hit the free throw from the line, tying the game at 79.

The home team would hit the next four points before Cirame hit two free throws to pull Suffolk within a basket, 83-79.

But MIT scored four more points in the final 30 seconds, while Suffolk managed only one, and MIT won the long duel, 87-82.

Plymouth beats Suffolk, 7-5

by Michael Maloney

The Suffolk Hockey Rams lost a very physical and up down game to the Plymouth State Mustangs 7 to 5 at the Walter Brown Arena.

The Rams were led by the inspired play of Brian Horan (2 goals, one short-handed) who is becoming one of the more feared players in the ECCA, Defensores, and Riley who chipped in with a goal and two assists while center John Pigott assisted on two goals.

Suffolk jumped out to an early lead as Pigott fed Guilotti at the 4:37 mark cutting across the wing and he flipped the puck past Cassetti, the Mustang's goalie.

Plymouth State came roaring back with goals from Barlow and Potvin (3 goals and an assist). The flashy goal-tending of John Doto kept the pecking order from scoring again in the first period.

With 18:42 left in the first period, Suffolk's Tim Hooton stuffed the home team to tie the score, and then moments later he was followed by a brilliant short-handed goal by Horan to put the Rams up 3-2. The Mustangs defensemen,angling in on the Cassetti and juked the puck between the legs. All this defensemen were just crawling all over his back.

In the second period, Carratu led the Rams attack, turning away all their shots. Meanwhile his team-mates were pumping in two more goals, Potvin's at 1:16 tied the score at 3 apiece, then nine minutes later his linemate Craig scored the fourth goal of the night for the Rams. It didn't take Potvin long to collect his hat trick. He score at 3:42 of the second period to extend the lead, by 9-3.

The Rams were led by the inspired play of Horan as he put in a layup from underneath, giving the Rams a 7-3 lead, then nine minutes later his linemate Craig scored the fourth goal of the night for the Rams.

Bruce Hannon free throws with 39 seconds remaining in the game.

It was much of the same story for the rest of the game as the Rams put on a fine offensive show while playing a tight defensive game.

Suffolk cruises by Baruch

by Maureen Phrone

Six three pointers by Nick Gennaro lifted the Suffolk Rams to a 91-68 victory over visiting Baruch College.

Gennaro, who hit four of his three pointers in the first half, finished with 24 points on the evening.

The last time we saw games, we've played real well," said Gennaro. "We came out fired up, wanting to win,"

The Rams kept up their confidence and outscored Baruch 47-30 in the first half of the game.

"We shot well from outside," said Guard Ed Cirame, who pitched in with 15 points. "It was a very competitive game.

The game was close in the first ten minutes of play as the lead fluctuated between the two teams.

It wasn't until the mid point mark of the first half that one team finally took control, with that team being the Suffolk Rams.

Gennaro hit two three pointers, lifting the Rams' lead to 40-36 at the 8:26 mark.

"Coach (James) Hannon is giving me the green light," said Gennaro of his freedom from behind the three point line. "I really don't have any hesitations. The outside jump shot opens things up for Gerry (Wallace) and Bill (Fenton), our inside men."

Gennaro hit his sixth three pointer of the second half, as Suffolk pushed its lead to 68-48.

Baruch remained competitive, as they continued to chip in baskets, but the Rams kept up their confidence and kept the Baruch team far from the lead.

Gennaro hit his sixth three pointer of the game with ten and a half minutes remaining to play, giving the Rams another 20 point lead, 68-48.

Fenton and Gerry Wallace led the Rams offensive attack with 20 points each.

It was much of the same story for the rest of the game as the Rams put on a fine offensive show while playing a tight defensive game.

Nooner's OT Basket lifts Suffolk over Trinity

by Maureen Phrone

Kevin Noonan's layup with three seconds remaining in overtime pulled the men's basketball team to a thrilling 74-73 victory over Trinity College last week.

This was the second time in as many games that Suffolk forced an overtime against their opponents. Ed Cirame and Gerry Wallace led the Rams' offensive attack with 20 points each.

Trinity was leading the Rams by eight points at half time, but a half time rally remained in the game, but the Rams exploded for 12 points, while holding the visitors to only four. That sparked enabled the Rams to tie the game and send it into overtime.

Suffolk kept the lead up to the end of the first five minutes of the game and the Rams took the lead back to ten and a half points.

The Rams five points were final able to take more than a two point lead as they went up by five, 25-20 at the 6:09 mark. Noonan cut the lead back down to two as he hit a three pointer from the outside.

The Rams began to pull away from the Rams, who were missing the rebounds.

Gerry Wallace

The two teams went into the locker room, with Trinity enjoying a 36-32 lead.

Trinity had 10 players who were taller than six feet, but the Rams overmatched the two teams during the first nine minutes of play.

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SPORTS

Fenton leads Rams over Curry 94-86

by Maureen Pirone

Bill Fenton's 36 points keyed the men's basketball team to a 94-85 victory over host Curry College Colonels last week.

The Rams also received big contributions in the scoring column from Kevin Noonan, who finished the game with 16 points, and Nick Gennaro, who poured in 18 points. Dave Ferrick also played well, scoring 10.

The Rams were without Bob Connelly, who suffered bruised ribs in the Plymouth State loss.

The Rams offense was explosive in the first half as they got off to a quick start against the Colonels, running off a 20-9 spree with six minutes elapsed in the game.

Noonan hit two of three pointers on his first two shots early in the game to give the Rams a head start in their momentum, and they kept that control going through most of the game.

Curry called a timeout at the 12:21 of the first half, after Gennaro had given the Rams a 25-12 lead on one of his three first half three pointers.

The timeout benefitted Curry as they came back to score two three pointers of their own, cutting the lead to seven, 25-18.

The Colonels continue to chip away at the Suffolk lead, outscoring the Rams 10-2 in the final ten and a half minutes of play in the first half. Suffolk hung tough, though, taking a 46-43 lead into the locker-room.

Curry came back fired up, and they eventually tied the game at 55, then proceeded to go ahead as they completed a three point conversion at 16:15. The Rams found themselves behind for the first time in the game.

Curry and Suffolk traded baskets for the next ten minutes. The Rams eventually took a ten point lead, 78-68 as Noonan hit his third three pointer of the game, and Ferrick poured in three points.

The Rams seemed in control of the game as the final buzzer approached, leading by 15 with less than two minutes to go.

Curry came back with two three pointers in the final 30 seconds, but it was too little too late as time ran out on the Colonels.

Program Council

Comedy Rat
Feb. 26th
3:00 - 6:00 p.m.
Sawyer Cafe
Suffolk I.D. to enter
Proper I.D. to drink

Suffolk University
Asian American Association
wishes to invite you to:

The Chinese New Year Celebration of THE YEAR OF THE DRAGON

When: February 19, 1988
Where: Sawyer Cafeteria
Time: 7:00 - 12:30 p.m.
Admission: Suffolk Students — 84. Guests — 85

Celebration will include:
Dinner
Entertainment: with Authentic Chinese Dancing
Dancing: with music provided by Byron Mah & Steven Wong

Also sponsored by The Council of Presidents

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