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# THE SUFFOLK JOURNAL

Volume 43, Number 19

February 29, 1988

## Student press and observers barred from SGA meeting

by Robert Carney

A recent executive session called by the Student Government Association may have been in violation of their constitution and bylaws.

After SGA's regular session last Tuesday, the body went into executive session without listing it on the agenda or indicating the topic to be discussed. After the meeting, members declined to release the subject of the session.

Director of Student Activities Duane Anderson, who also serves as SGA's advisor, said executive session is permitted under parliamentary procedure as outlined in the 1981 edition of Robert's Rules of Order, which, although it grants no authority in itself, is covered in SGA's constitution.

The 1982 edition of Robert's Rules, however, contains no reference to executive session and the constitution states that procedures "shall be according to the latest copy of Robert's Rules of Order unless otherwise stated in the constitution or By-laws."

There is no mention of executive session in the constitution or by-laws.

Among those barred from last Tuesday's session were two reporters from the *Suffolk Journal*.

SGA President Kevin Shone, who made the motion to go into executive session, said members are more likely to be involved in discussion without reporters present.



The current Student Government Association.

Photo courtesy: Beacon Yearbook

"In executive session people can speak freely without worrying about their remarks showing up on the front page," he said.

Anderson agreed that members are more likely to "speak candidly about a variety of subjects" in executive session.

"They can speak without having every word analyzed in the *Journal*," he said. He specified that members were "not at all nervous about speaking to

the *Journal*."

The Federal "Sunshine" Act mandates that meetings be open to the press and public except for specific reasons.

Sunshine laws according to Dr. Deb Greisher, journalism, are designed "to allow all concerned citizens access to the governmental process."

"I don't think student government comes under the Sunshine Laws," Anderson said.

Dr. Edward Harris, chairman of the communications and speech department at Suffolk, said that it is "irregular" for a committee to go into executive session without giving a public indication as to the purpose or noting it on the agenda.

"A publicly elected body has an obligation to discuss issues in public," Harris said. "I cannot imagine those circumstances which would preclude a public explanation of why executive session was called."

He was unsure as to the application of the Sunshine Act to student government.

"The ethical applications would certainly apply," he said. "But I don't think the structure would apply."

Dr. Agnes Bain, chairman of the government department, said executive session "has to be on a specific topic on the agenda."

"You can't just use it to talk about things you don't want others to hear about," she said. "To discuss issues is one thing, to avoid public scrutiny is another."

Anderson said rules for announcing the subject of executive session are not specific. "It's not a precedent at this college," he said.

"We may be wrong," he added, "But no one's raised the issue of it in eight-and-a-half years."

## Job Hunting — very often it's who you know

### I. THE JOB MARKET — AN OVERVIEW

The figure below represents the total number of jobs filled in any given year and the percentage of jobs obtained through the various methods of job seeking.

#### THE JOB MARKET — AN OVERVIEW "HOW PEOPLE FIND JOBS"

74.5% INFORMAL\*  
8.9% AGENCIES  
9.9% ADS  
6.7% OTHER<sup>3</sup>

Informal methods [networking and targeted direct mail] are what succeed advertisements, employment agencies and other traditional methods of job seeking result in employment for only 25% of the total job recipients each year.

#### Networking

The great majority of job opportunities are unadvertised — often called the "hidden job market." These positions are filled by "informal" methods. Since informal methods of hiring are used for nearly 75% of all jobs, 75% of the job search effort should be expended in this area. To tap into this "hidden job market" a job seeker must make contact with the people who have authority for filling this vast pool of jobs. NETWORKING is the process of obtaining the support of people who can assist you by making personal

referrals to employers who are hiring. A network can consist of family, friends, past and present employers, acquaintances from professional, community, athletic or religious associations and members of a university alumni network. A personal referral from someone can act like a key that opens a door to a specific company or to an interview with a person who has hiring authority. Personal referrals are also seen as a "stamp of approval" from one professional or friend to another — creating a favorable impression in the mind of a potential employer. The crucial point is to meet the people who do the hiring — the most effective way to do that is through a personal referral.

#### Targeted Direct Mail

Another effective way to enter the "hidden job market" is through a targeted direct mail campaign. Unsolicited resumes addressed to "personnel" often find their way to the trash bin. By contrast, well thought out letters addressed specifically to the person with hiring authority, followed by telephone calls often lead to interviews. Becomes a private investigator — search out employers of interest, assess their needs, clearly articulate how your background/skills meet those needs and send a letter and resume directly to the person with authority to hire for the job you are interested in — then follow up with a telephone call asking to arrange an interview.

#### Advertised Positions

Advertised positions can be found in daily/weekly newspapers, trade journals, employer newsletters, personnel

posting, civil service listings, and state divisions of employment security. Responding to advertised positions should definitely be part of a job search strategy. However, since responding to advertised jobs leads to success for only 10% of the job seekers, responding to ads should account for only 10% of the job search effort. Also it is important to realize that since advertised jobs are the most "visible" they will attract the greatest number of competing applicants.

#### Employment Agencies

Employment agencies are generally of two types: those whose fees are paid by the employer and those whose fees are paid by the person seeking employment — neither one is very useful to job seekers with limited experience. Employer paid agencies are contracted to find highly qualified candidates for specific needs. Since the fee for the service ranges from 15% to 30% of the first year's salary, agencies are only contracted to find candidates who are either in short supply [engineers] or those with substantial experience. Agencies that charge the job seeker can cost between \$800 and \$3,000. The services provided are assistance only — there is no guarantee of finding employment. The same services offered by this type of agency are available free to students and alumni through the Career Services office at Suffolk University and at most other schools. Before investing in this type of agency find out exactly what services are provided and obtain references from current and former clients.

For more information on job search strategies contact the Career Services

Office. Elliot Gabriel, Director of Career Services and Cooperative Education.

## Disturbing the class II

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## dark side of rock 'n roll

page 5

## WPI ruins Suffolk's finale

page 7



# LETTERS

Dear Editor:

I am writing in reference to last weeks Student Government Association article concerning the '88 days party. The reporter of the story didn't investigate allegations made by Senior Class representative Tony Bermari concerning Peter Pancare and other party guests.

Bermari, an SGA member who was working the party, said at the February 16 SGA meeting (according to the article) "people were making a mountain out of a molehill."

Bermari, according to a Suffolk Police detail at the party, was going to be removed from the party because he had started two shoving matches.

Copley Marriott security also wanted Bermari removed from the party, but decided to let him stay because he was "working the party."

The Pancare incident, mistreatment by SGA members as he and his guest tried to enter the party, took place later that evening. Springweek Committee Chairperson, Ron Rice, "defended the actions taken by the people at the door maintaining that people were entering the event without paying and he and the others at the door were trying to stop them," according to the article. As a worker of the party, I know that Rice had not made a schedule for ticket sales and door coverage.

Bermari was also quoted as saying, "that those who were complaining were 'being a baby and fagging out.'" This is from the man who had started two shoving matches and was allegedly involved in the Pancare incident.

Sincerely,

Gail Johnson  
Program Council President

To all Student Organizations:

It is time to send a message that students are concerned about the problems that affect not only the citizens of Boston, but our own Suffolk students as well. The problem of homelessness is growing and only individuals who get involved can help make a difference.

On behalf of the people involved with the homeless project at Suffolk, we invite each of the Student Organizations to also get involved either by donating their time with the people involved with the Can project or by donating money to the homeless fund. All money will be donated to the Massachusetts Coalition for the Homeless.

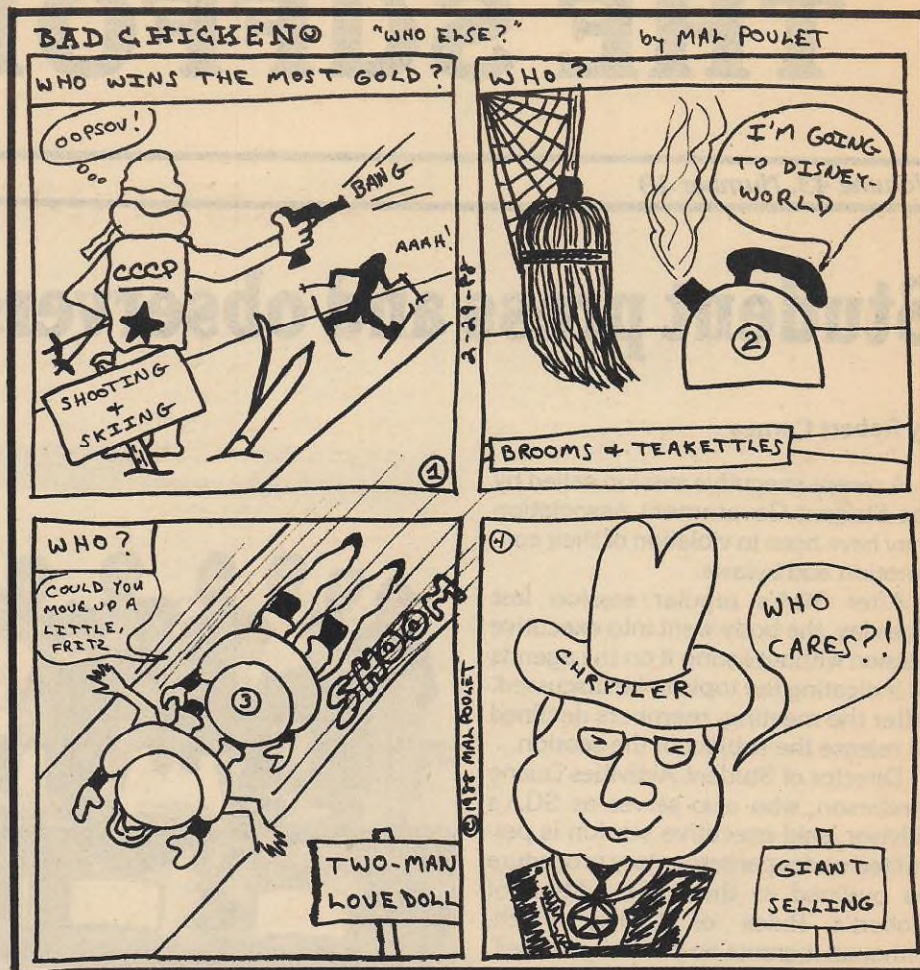
For further information call Karen Lischinsky at Ext. 8485.

To the Editor,

I don't feel that the Student Government Association (people which we support and pay for with our student activity fees) should dictate to us that we cannot participate in open meetings. We as students have every right to know what happens at these meetings.

Those of us who work on the days of the meetings need the press to tell us what goes on. I don't feel anyone should take away our right to know what goes on in a school in which we pay large amounts of money to attend.

Annamarie Soares  
Suffolk student



Springfest '88

## VARIETY SHOW AUDITIONS

**WEDNESDAY, MARCH 9**

**2 - 5 PM Archer 134A**

**THURSDAY, MARCH 10**

**1 - 2:30 PM S.U. Theater**

— NEEDED —

Singers • Dancers • Actors-Actresses  
Script Writers and Stage Crew

— ALSO NEEDED —

Ideas for acts, comedy and production numbers.

All interested in auditioning must fill out an application in Fenton 436 and should contact immediately Dr. Alberto Mendez (573-8287) or Duane Anderson (573-8320)

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# PAGE THREE

## Disturbing the class II

WENDY CINCOTTA

My ongoing intent is not to be vicious with my sarcasm. On the contrary, I hope to promote some thinking in an area that I think needs to be addressed. Critical thinking towards the concepts "consideration" and "common courtesy."

It seems to be a freshman phenomena of some kind.

I am not angry. Really I'm not. My concentration is being split but I am not upset. Because the instigators of my anger are hysterically funny.

Students who hold conversations in class crack me up. I'm not talking about "Excuse me Bob, what page are we on?" I am speaking more on the line of "So what kind of hair spray do you use, Phoebe?"

Just where do I get off expecting fellow students to be considerate to those around them? The thousands of dollars that I am paying for lectures is not my own, but rather for fifty minutes of delightful cocktail conversation. I knew that. I'm up on changing etiquette trends. I'm hip.

My professor, on the other hand, is not up on such things. She has reprimanded them repeatedly. (How very goche and embarrassing!) The only thing to do in such a tight social situation is to ignore the request and continue to hold their little personal gathering, oblivious to the class going around them.

The situation may get out of control. Tell-tale tense situations arising may be characterized by rude stares from juniors and seniors, an abundance of "shusses," or (regretfully) a bursting vein or nervous twitch on the professor's forehead.

If such a situation should arise, you are fortunate. Since we are in college, we are free to come and go as we please. Since we are paying to be entertained by our "hosts," we don't even have to show up at all for classes! (What a great deal! who invented this idea?) And there are designated places to talk in! Like the cafe, the lounges, the outdoors, a collection of coffee houses, and the hallways!

But if speaking in class is your personally favorite spot, there is still hope for this sorry, dreadfully obnoxious affliction. You can always go back to high school.

## Military science offers full three-year scholarships; deadline extended to March 18

by Cpt. Rob Robbins

Suffolk's Department of Military Science has received word that the application deadline for freshmen to apply for 3-year, fully funded scholarships has been extended to March 18, 1988.

This extension was necessitated by the larger-than-normal number of freshmen nationwide applying since January 1, 1988.

These three year scholarships pay all tuition and \$195.00 each semester for books. In addition, recipients receive a \$1,000 annual stipend (tax free) each year of the scholarship.

Selection for one of these scholar-

*(Editor's note: The largest gathering of radical college students since the late sixties was held Feb. 5-7 at Rutgers University. Nearly 700 activists from 130 schools attended National Student Convention '88, representing student groups working on many diverse issues, including racism, and apartheid, gay and women's rights, Central America, the environment, and student empowerment.*

*The goal of the convention, to launch a multi-issue, multi-racial national organization with the ratification of a constitution, was delayed until a future meeting due to the small number of students of color in attendance. However, five regional networks and a national outreach committee were established to prepare for next year's convention at Eastern Michigan University, and to coordinate widespread joint direct actions this spring. The following news analysis of the convention examines the nature, scope, and implications of National Student Convention '88.)*

by Bruce Allen, Editor,  
National Student News Service

New Brunswick, NJ (NSNS) — A mix of optimism and frustration prevails among many participants in the tumultuous and emotional National Student Convention held here Feb. 5-7, which drew nearly 700 progressive student activists from around the country for the purpose of forming a national organization. The fact that more than twice the expected number of students braved inclement weather and the rigors of cross-country travel to come to Rutgers University was hailed by most observers as a strong indicator that, conventional wisdom notwithstanding, the conservative national climate of recent years is far less pervasive on college campuses than elsewhere in the US.

However, the low percentage of students of color in attendance and the divisive presence of several hardcore Marxist-Leninist groups proved serious drawbacks to the convention's difficult goal of national unity among the diverse racial and ideological factions that loosely comprise "the student left."

More than 130 colleges and universities were represented at the convention, the result of 18 months of preliminary organizing by the Rutgers Host Planning Council and other student activists. The event's organizers had hoped to bring together under one banner the profusion of student groups working on the issues generally associated with progressive politics: fighting racism, apartheid, sexism, homophobia, environmental destruction,

ships is based on a whole-person evaluation. But, applicants should possess at least a 2.5 cumulative GPA, be an American citizen, be in good health, of sound moral character and will not have celebrated their 25th birthday by June 1991.

It should be emphasized that applying for one of the many 3-year scholarships in no way carries an obligation with it.

Interested students should contact Captain Rob Robbins or Lieutenant Colonel Ken Benway at Archer, Room 347, or by calling 573-8224/8657 as soon as possible.

nuclear proliferation, CIA-supported terrorism and US intervention in Central America and the Persian Gulf.

Throughout a series of planning conferences leading up to the convention, the students prepared an agenda and a proposed system to adopt a name for the new organization, a constitution, and a statement of purpose similar to the famous "Port Huron Statement" which accompanied the birth of Students for a Democratic Society in 1962.

During those conferences, much discussion was devoted to overcoming the problems that beset SDS in its later years and eventually led to its demise: racism and sexism within the movement, factional fighting, and power plays by members with allegiances to sectarian Marxist groups. Despite efforts by organizers to ensure broad-based minority student representation and to minimize the attempts at control by hardline revolutionary groups, however, the convention ultimately turned out a dearth of the former and an overload of the latter. In the wake of these two developments, and the heightened confusion and logistical problems caused by the huge influx of late-registering students, concrete results such as a name and constitution had to be jettisoned in order to hold the convention together at the seams.

The weekend began Feb. 5 in an atmosphere of excitement, as students from all over the country with a common disdain for the political agenda pursued by the Reagan administration for the last eight years met and marveled at their own number. "Look at the turnout!" exclaimed a jubilant Abbie Hoffman, who had contributed funds from speaking engagements to the organizers and assumed an advisory role in the effort. While the Rutgers Host Planning Council worked feverishly to procure housing and otherwise accommodate the overflow of delegates, a packed auditorium heard readings by Allen Ginsberg and other poets. An emotional plea for help by members of United Paperworkers International Union Local #1787, who are currently striking at the International Paper Co. in Lock Haven, PA, drew an outpouring of support and donations from the already-strapped students.

Communist Groups Quickly  
Wear Out Welcome

During Saturday's plenary sessions in the Rutgers gymnasium, however, the microphone was repeatedly seized for a series of disruptive disturbances and accusatory outbursts by non-student members of hardline Marxist groups such as the Spartacus League and the Revolutionary Communist Youth Brigade. In particular, the Progressive Labor Party, an inveterate obstructionist group which played a large role in the 1969 SDS split, spewed so much race-baiting rancor at the convention organizers that the assembly erupted in chants of "PL Out" and "CIA Plant." By Sunday, the sectarian groups had been physically barred from the microphone.

Saturday night's entertainment, featuring the Washington Squares and two other bands, was prefaced by a panel discussion on "Organizing and the Three M's: Media, Music, and Modems." Panelists included Hoffman, who spoke from his own experience in dealing with media to maximize the effects of direct actions; activist musician "Little Steven" Van Zandt, who, after a screening of his "Sun City" video, spoke about the historical relationship between the social change movement and popular music; and Mark Graham, director of Peacenet, a worldwide computer network for activist groups, who informed the students of ways to utilize computer networks to strengthen their efforts.

Hoffman and Van Zandt, both visibly concerned about reports that the convention's progress was already being threatened by ideological and factional disputes, took the opportunity to encourage solidarity among the delegates. "This is no time to be arguing about who's a Trotskyite and who isn't," said Van Zandt. "This is an opportunity to move forward and really make a difference." Hoffman added: "There are 700 of you here today. There were only 59 people at the first SDS meeting. Don't let this chance slip away."

Students of Color Caucus  
Moves for Delay

The considerable uplift in spirits prompted by the panelists' appeal for solidarity and the concert that followed, however, took a turn for the worse Sunday morning when an ad hoc Stu-

(continued on page 4)



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# Black students win anti-racism reforms at UMass

Amherst, MA (NSNS) — An estimated 150 black students at the University of Massachusetts at Amherst staged a six-day occupation of a campus building Feb. 12-17, which ended in an agreement with administrators on a set of wide-ranging measures to combat racism at the 20,000 student campus. The protest was sparked by the alleged beating of two black male students and a white female student by six white male students Feb. 7.

Spokespersons for the students who took over New Africa House, the Afro-American studies building at UMass, said the attack is one of several recent incidents which underscore a campus climate still conducive to racism.

The UMass campus was the site of a large-scale racially-motivated brawl after the 1986 World Series, which made national news and spurred concerted efforts to improve campus race relations. The students alleging the attack filed a complaint Jan. 10 in Northampton District Court against the white students, charging them with assault and battery and civil rights violations.

Traci Davis, one of the students involved in the takeover, said the action was also taken to protest alleged negligence by campus police, who kept reports of the attack from public attention for three days. The police cited state privacy laws as the basis for withholding the information. Word of the allegations finally got out after the students who filed the complaints began calling reporters.

The situation was further exacer-

bated when erroneous reports were spread that police had conducted a random lineup of black students in search of three men accused of harassing a white woman. In actuality, three women — one of whom is black, one white, and one Hispanic — had reported the harassment, and identified the men from a room containing both black and white students. The three men, who were non-students attending a dormitory party, were removed from campus grounds.

A standoff between the students and administrators came to a head Feb. 16, when more than 500 fellow students rallied in front of New Africa House to demonstrate solidarity with those inside. Earlier, Davis said, the Rev. Jesse Jackson had phoned in his support for the students' action, describing it as "a principled position on legitimate concerns" and praising nonviolent direct action as the most effective tool to fight racism.

That afternoon, Chancellor Joseph Duffey and other administrators began what would become a five-hour negotiating process with the students. After debating the results overnight, the demonstrators, who had since been joined by several Hispanic, Native American, and Asian students, announced an end to the occupation. The students read a five-page agreement they had reached with Duffey to improve the UMass racial climate. Among the major points of the agreement:

- A pledge of swift university action to punish racial violence or harassment, and a stricter redrafting of the

student code concerning racially-motivated acts.

- A rededication of New Africa House to minority programs. The students had voiced concern that space in the facility, which was built in response to occupations of other campus buildings by black students in 1970 and 1972, was being taken from black student groups and given over to the humanities department.

- The allocation of an additional \$30,000 in academic support services for minority students and an overall commitment to substantially increase minority enrollment. Out of 26,000 UMass students, only 714 are black.

- The creation of a monitoring committee, composed of minority students, faculty, and staff to ensure the terms of the agreement are being implemented.

Duffey refused to negotiate with the students on hiring procedures to provide more minority faculty, but Davis said the issue would be addressed in future discussions and on the committee. UMass currently employs 42 black faculty members, out of a total of 1,503.

As they filed out of New Africa House following the announcement, to the cheers of about 200 white students gathered outside, the students sang "Lift Every Heart and Sing," a song written by black poet James Weldon Johnson.

Spokespersons for the students unanimously commended Duffey for his good faith efforts in resolving the standoff, and Duffey in turn praised the students as "self-confident, concerned, and courageous. They challenged us to listen."

## Spring Break agenda

by Faith Ristaino

The time of year has come, to work double shifts and go on crash diets to prepare yourself for spring break. For those of you going to Cancun, Bermuda and other resorts, please sit down under a swaying palm and have a few drinks for the unfortunate ones who can't join you.

Yes! believe it or not for all of you who go away every spring break some people *do* stay home.

Ann Knowles, a sophomore said her spring break will consist of "Sleeping and drinking."

Lorraine Hallett, will be "working on my senior thesis — I'll be spending my week researching Foucault and Aristotle."

Not every vacation is recreational, a large percentage of students will be staying home or going on weekend trips.

Sandy Stacey will be skiing at Waterville Valley. A sophomore who wishes to remain nameless, boisterously stated that for her the break will be a simple weekend in New York including St. Patrick's Day.

## Student Left

dents of Color Caucus presented the plenary with a proposal to delay any formal ratification of a constitution or organizational identity. Their basis for the move was a legitimate and pressing concern: out of the 690 delegates present, only 30 or so were actually students of color.

Since the purpose of the convention was to establish a multi-racial organization, the situation posed a profound problem. "This is not a legitimate organization for students, because it does not represent the concerns of all the various constituencies composed of students of color," said Ray Davis, director of the DC Student Coalition Against Apartheid and Racism, in reading the statement. The Students of Color Caucus moved that the constitution not be ratified until several national and regional student of color organizations are consulted and involved in the process. Finally, the caucus threatened to walk out if the convention did ratify a constitution. The Gay and Lesbian Caucus moved to join them.

Faced with the imminent departure of the few students of color in attendance, the majority of delegates agreed with the motion. However, many students, including the Rutgers faction, felt that departing the convention with no formal structure in place would prove fatal to the survival of the organization. A spate of last-minute negotiating between Rutgers and caucus spokesperson during the lunch break ended with Hoffman advising the Rutgers students to pull out "to break up the logjam."

After lunch, with the possibility of a constitution, a statement, and a name of the organization now beyond reach, the convention moved quickly to salvage what they could of the weekend. After stave off a final PL move to eat up the remaining hours of the convention with an openmike rap session, the dele-

gates formed five regional groups and got down to the business of organizing. Considerable morale returned as the regions moved quickly through agenda items, selecting spokespersons, dates for regional meetings, and plans for coordinated direct actions.

In the final outcome, the students, did achieve some solid results. Eastern Michigan University was selected as the site for the next convention, and a national outreach committee was set up to organize it. In addition, the regional networks proposed several joint actions around April 4, the anniversary of Martin Luther King's assassination, to protest racism in the US. The weekend of April 23 was also selected for regional actions against US policy in Central America.

As for the problem of multi-racial cooperation, most of those involved see the extent of outreach to students of color as the key to success in launching a bona fide multi-racial organization next year. The Students of Color Caucus representatives have committed themselves to assisting in the outreach effort: "We're willing to work with the outreach committee, to contact our constituencies and make sure the process goes forward," said DC SCAR's Davis.

Many theories were offered on the reasons for the low turnout of minority students for this year's convention: some chose to blame the event's organizers for making an inadequate effort, although a perusal of the mailing lists turned up several student of color groups which apparently chose not to attend. "Since the late sixties, there has been a historical problem in bringing white students and students of color together," said Christine Kelly, one of the Rutgers organizers. "The point of this convention was to initiate a dialogue that will enable us to overcome those problems. All we can do is keep trying."



## STUDENT GOVERNMENT ASSOCIATION

### TUITION INCREASE

The Administration has informed the Suffolk University community that tuition will be increasing 7.9% for next year. For a full-time undergraduate, the cost will be \$6,800.00. The Student Government has decided to begin a letter writing campaign to protest the tuition hike. We encourage all students to participate in order to make our voice be heard. For more information, contact any Student Government member.

### PRIME DATE POLICY

SGA is continuing to review the Prime Date Policy and hopes to have a new one approved within the next few weeks.

### GLOBE SANTA RAFFLE

In December, SGA ran a successful raffle to benefit the Globe Santa which provides toys to needy children in the Boston area, SGA has been sponsoring this raffle for the past few years. This year SGA raised \$644.00

### DON'T FORGET

- The last day for undergraduates to complete financial aid applications for the 1988-89 school year is March 1, 1988.
- Pick-up a "WHAT'S UP AT SUFFOLK?" newsletter at various locations around campus.



# ENTERTAINMENT

## Forbidden Broadway still cleverly entertaining

**FORBIDDEN BROADWAY 1988** — Concept, parody lyrics and direction by Gerard Alessandrini. Musical direction by David Chase, with choreography by Dorothy Kiara, lighting by Mark Healy, costumes by Erika Dyson. At the Terrace Room, Boston Park Plaza Hotel, for an indefinite run.

by R. Scott Reedy

Just as Andrew Lloyd Webber's *The Phantom of the Opera* is being lauded as the biggest, best new show on Broadway this season, its "cousin" in musical parody, "The Phantom of the Musical," is perhaps the most enjoyable of the new material in *Forbidden Broadway 1988*.

The show, which celebrated its third anniversary last October, sinfully and satirically skewers some of Broadway's brightest stars and biggest money-making musicals. It does so by lampooning the Great White Way's weaknesses, while still somehow making them seem very appealing.

Back this year for another rotation on creator-director Gerard Alessandrini's spit are Patti Lupone's "Evita" challenging Barbra Streisand not to cry for her. And nervously neurotic Liza "One Note" Minnelli having an emotional collapse at the microphone while

performing in the literal shadow of her mother, Judy Garland.

There is also Rita Moreno and Chita Rivera engaging in a down and dirty musical cat fight over their confusion-inspired career conflict. A more subtle rivalry is mirrored when the forceful Ethel Merman teams with saccharine-sweet Mary Martin.

While those take-offs work wonderfully, others aren't as successful. Barbara Cook may no longer be a slip of a woman, but she still doesn't merit the padding which was last year used to create the far more substantial look of Jennifer (*Dreamgirls*) Holiday. Where the parodies of *Annie* ("I'm 30 years old Tomorrow") and Richard Harris' *Camelot* (I wonder what the king is drinking tonight") are concerned it isn't that they weren't once amusing, it's simply that they have now been around almost as long as the shows which inspired them.

In addition to revealing the true identity of "The Phantom of the Musical," and in doing so suggesting that Andrew Lloyd Webber is actually Mickey Mouse, the new material includes send-ups of Webber's *Starlight Express* (renamed here as "Starlight Excess"), and *Les Miserables* ("More Miserables: The Sequel). Alessandrini's talent for wicked, well-meaning satire is



clearly evident in the parody lyrics for *Les Miserables*. "I Dreamed a Dream" ("I dreamed of a show in days gone by/ When the scenery was pretty/ I didn't sing one song and die/ And my costumes weren't so gritty") is but one sterling example.

The show may have its weak points. Indeed, parodies of the alleged feuding between the Nederlanders and the Shuberts and of Stephen Sondheim's *Into the Woods* ("Into the Words") need to be either totally revamped or just dropped altogether. But, it has a cast of versatile, adaptable and energetic

players who give their everything to the show.

Toni DiBuono (Merman, Garland, Cook, Channing and Moreno) was the original company of the show, and remains charmingly convincing no matter who she is playing. Dorothy Kiara (Minnelli, Lena Horen, Martin and Streisand), Jeff Lyons (Zero Mostel, the Phantom, the Fiddler and Joel Grey), Phillip George (Harris, Sondheim, and Joe Papp) and pianist David Chase each embody the energy and exuberance that makes *Forbidden Broadway* very easy to enjoy.

## Controversial movie exposes dark side of rock 'n roll

by Joseph Mont

In the "rockumentary" parody "This is Spinal Tap," one bandmember chants the mantra of pop. "Sex, drugs and rock 'n roll," he pledges, then pauses and explains that as long as he has sex and drugs he could do without the rock 'n roll.

Robert Frank's infamous documentary of the Rolling Stones' 1972 North American tour "Cocksucker Blues" puts forth a similar sentiment; but in much darker terms. It shows a murky teenage wasteland where rock 'n roll is no longer a exultant form of catharsis and rebellion, but an excuse to retreat into a dark gutter of decadence. The film shows the fears society held upon first viewing Elvis "the pelvis" come true in glorious living color.

The film is no "Hard Days' Night" or "Stop Making Sense"; it is a sardonic punishing view of the seventies rock scene. Frank leaves no blemish covered by p.r. makeup, and no sin goes without confession.

"Cocksucker Blues" has built up an aura of mystery and infamy, due in part to its content, but also responsible is the film's unique and twisted legal history.

Commissioned by the Stones, Frank and his partner the late Daniel Seymour shot a harrowing "cinema verite" exercise that bounced between grainy black and white realism and colorful fantasia concert footage. The problem was that they captured reality all too effectively.

Jagger, a notoriously primping Narcissus, who once prevented the release of a television special because he didn't approve of how he looked, must have hit the roof when he saw images of the band as doped out sex offenders. They created a bad boy image, but this went

well beyond their intentions.

So he threatened to sue. Legend has it that an out-of-court settlement was reached, whereby the Stones can screen the movie whenever they want, but Frank can only show his work on one night, on one screen, in one city a year.

This year the screening took place at the Cinema 57 in Boston; a move calculated to assist in promoting Frank's new film, "Candy Mountain," which had its premier in Boston February 26.

Frank very briefly introduced the film by comparing it with his new movie. Explaining that they both "are road movies and both have music." He then quietly exited, and the games began.

The film focuses on the time spent waiting to perform. On stage the band is at its inspired best, the film submits superb live clips of the band racing through numbers like "Happy," "Live With Me," and "Brown Sugar." Stand-outs are the shuddering "Midnight Rambler," and the funky up treatment Stevie Wonder lends to "Satisfaction."

While their satanic majesties perform celebrations of life onstage, the backstage area becomes a swirling concerto of chaos.

Most of the bandmembers have no fear of sniffing coke in frame, nor do they object to getting some satisfaction from the welcoming skills of numerous backstage groupies.

Highlights of the debauchery includes two women being forcefully disrobed aboard the private jet, scenes of self gratification, and almost constant scenes of casual nudity.

The most disturbing scenes however are not involving the band so much as the entourage of pushers, whores, and

criminals who seem to flock to these pied pipers of youth.

Two pushers joke about getting a Ford Foundation grant to construct a "tomb of the unknown junkie" out of discarded hypodermic "spikes." In another scene two mascohist shoot up in a scene that is graphic and painful.

Frank also obtains footage of kids waiting for tickets, that includes a harrowing interview with a young girl who confesses to being a heroin addict who had the state take her baby away. "I have nothing else to live for," she says of the band, adding that she will kill herself if she doesn't get tickets. It is no idle threat.

Frank does occasionally interject some humor into the film. There is a disclaimer at the onset of the film explaining that "With the exception of the musical numbers," all persons places and events are fictitious and no resemblance to persons living or dead is intended. There are also humorous scenes of Jagger dealing with a frazzled, but nonetheless rude room service operator; as well as his yawning his way through a pretentious Dick Cavett interview. Keith Richards gets into the act as well, looking like the walking dead

with his glazed eyes and pugilistic smile that reveals more black than white, he calmly rolls joints, and signs autographs for a collection of elderly ladies in a hotel lobby, who have no idea who he is other than a "hippie radical."

Richards also earns a place in the end credits as "Television Repairman #1" for his role in the jettison of a set onto the street below from a hotel window.

The film has cameos by such notables as Tina Turner and Andy Warhol. Rather than focus on them however Frank darts away and zooms in on the more revealing action elsewhere. His filmic probing prompts Jagger to angrily snap at him with the pithy snip of "voyeur."

"Cocksucker Blues" is a demoralizing view of rock that confused many viewers who came with intentions of rocking the house down, and left not sure of what to make of the previous 90 minutes plus of film, which seemed to fly in the face of their intentions. Healthy rebellion is fine, but violent self destruction and degradation are the enemies of Frank's dark view of millionaires living on a moral skid row.

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## Book provides more insights to Titanic tragedy

*Discovery of the Titanic*  
by Dr. Robert Ballard  
(Warner Books \$29.95)

by Marc Masse

When Dr. Robert Ballard moved from California to Woods Hole Oceanographic Institution in 1967 as a young scientist and an ensign in the U.S. Navy, the only thing he ever had to do with a shipwreck up to that time was when he helped a friend salvage and raise a sailboat. Since then, he has found and explored one of the most famous and sought after shipwrecks of the twentieth century. Not surprisingly, he has since published his own account of his discovery, in a book called *Discovery of the Titanic*.

*Discovery of the Titanic* is put together in much the same fashion as the National Geographic videocassette *Secrets of the Titanic*, beginning through to its ill-fated maiden voyage, moving along to the Ballard expedition and the fascinating results produced by its discovery.

*Discovery of the Titanic* gives Ballard, as author, a chance to tell his story from an autobiographical viewpoint, something which the National Geographic video did not allow. It also allows for the subject matter to be put in the perspective of Ballard's scientific outlook, in sharp contrast to the emotionally inclined, scientifically detached mood presented by the videocassette.

Ballard begins by revealing what led to the obsession that finally drove him to search for the *Titanic*. He also details the circumstances that caused the more than ten year delay in getting his ambitious expedition off the ground. The book also examines the technology that went into the expedition,

including a detailed biography of *Alvin*, the deep sea submersible used in the exploration of the *Titanic*.

While Ballard himself is hardly as fascinating as the subject he is exploring, he thankfully spends little time on his life story and wastes no time in getting to the discovery of the *Titanic*. With Ballard's autobiographical slant, *Discovery of the Titanic* provides an emotional record of those involved in the expedition, helping to further emphasize the impact of their findings.

In addition to the more than 120 pages of photographs taken from the Ballard expeditions, *Discovery of the Titanic* also examines as well as answers some of the mysteries and questions surrounding the *Titanic* tragedy, such as whether or not the nearby steamship, the *Californian*, could have saved the 1500 people who perished. No, says Ballard.

There are no bodies aboard the *Titanic*. Marine organisms have long since devoured them, Ballard explains. The salt water then dissolved the bones. In fact, Ballard's expedition ran across a pair of leather shoes in the debris field, resting next to where a body once lay. The bodies were the first to go, Ballard points out, within days following the sinking, then, the wood-working. Then, years later, the clothing. Eventually, the rust decayed remains of the *Titanic* will follow.

*Discovery of the Titanic* provides an interesting firsthand account of the Ballard expedition's discovery, loaded with sober text and rational scientific insight that should not doubt appeal to the layman as well as the oceanographic academic. But more importantly, *Discovery of the Titanic* is a record that marks a milestone in marine technology, a milestone that should provide for some intriguing marine explorations in the future.

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# SPORTS

## Men's basketball team falls in finale

by Maureen Pirone

The men's basketball team finished their season on a down note as they lost 97-83 to Worcester Polytechnical Institute last week.

The Rams jumped out to a quick start as they built up a 28-18 lead after eight minutes of play. Suffolk played a disciplined game during those opening minutes, getting the rebounds and hitting the key baskets when needed.

Suffolk was hot from three point territory as Nick Gennaro hit three of his five three pointers and Kevin Noonan hit two, all in the opening eight minutes of play.

But WPI was also hot as they combined inside shots and three pointers to trim the Ram lead substantially.

With two minutes left, Suffolk's lead diminished from 10 points midway through the first half to three points. WPI pulled to within a point with 58

seconds left, and they eventually took a two point lead on a three pointer with eight seconds left.

WPI came on strong in the last part of the first half as they stole the lead from the Rams and took control of the game.

WPI continued their strong play in the second half as they scored 14 points in the first four minutes, while the Rams managed six points. Suffolk now found themselves facing a 16 point deficit.

The Rams were held off the board as they were missing shots and rebounds, and WPI continued their accurate shooting.

Suffolk did manage to put together a comeback attempt, as they pulled to within eight points with a little more than five minutes remaining in the game. But WPI pulled away, and they continued to score baskets, and keep the Rams at a comfortable distance.

WPI eventually won the game, mark-

ing the end of the Rams season and the end of two players' careers.

Captain Gerry Wallace has been a steady player for the Rams this season. Even after he injured his knee in a game against Babson late last month, Wallace returned a few games later with the same aggressiveness and determination that has made him a leader on and off the court.

Wallace came through this season

with timely plays and his hard work under the boards unselfishly set up many baskets and opportunities for his teammates.

Gennaro was a constant threat from behind the three point line, one who could turn the game around for the Rams in a hurry. He was a hard-nosed player who came to play night after night.

## Anchormen sail by Rams, 98-88

by Maureen Pirone

The Rhode Island College Anchormen slipped away from the Suffolk Rams with a 98-88 victory last week.

Suffolk was shut out for the first minute of play as Rhode Island scored six quick, unanswered points.

The Rams came alive and outscored Rhode Island 6-2, tying the game at eight, with two baskets each from Ed Cirame and Bill Fenton.

Both teams traded the lead several times within the next 12 minutes, as neither squad was able to explode enough to take a substantial lead.

Rhode Island finally managed to take more than a one point lead as they found themselves ahead by seven, 34-27, at 8:03 of the first half.

Suffolk and Rhode Island continued their even play and the Rams pulled to within a point of the Anchormen, 42-41, on two free throws from Gerry Wallace.

With 40 seconds of play remaining

in the first half, Rhode Island hit a three pointer, giving the Anchormen a four point lead, 45-51.

The second half featured much of the same tight play as was witnessed in the first half. Rhode Island still hung on to their lead, not allowing the Rams to reach to within more than a basket.

Rhode Island scored two from behind the three point line, taking a 13 point lead. The Anchormen at that point began to break loose, keeping Suffolk from getting any good scoring opportunities.

Every time the Rams put together a good scoring threat, Rhode Island stifled them by scoring points of their own.

With less than five minutes remaining in the game, the Rams pulled to within seven of the Anchormen, 84-75. But Rhode Island managed to keep the Rams at a comfortable distance and the visitors were able to cruise through the last four minutes without much effort on their way to a 98-88 victory over the Rams.

## Trinity rolls by Rams, 10-2

by Maureen Pirone

Trinity College handed the Rams hockey team a disappointing 10-2 loss, last week. The loss marked the end of the hockey season for 1988.

Trinity was number one in Division III, and they showed why as they combined their fine passing and fluid skating to score five goals in the second period and break open a close game.

Trinity scored the lone goal off goalie Matt Bannen in the first period, as both teams put on a show for the crowd. There was a lot of action in the first 20 minutes of play, but both colleges came up with big saves when needed.

The first goal of the game came at 8:17 of the first period. Bannen made the save on a Trinity shot, but the rebound came out in front where a Trinity player was perfectly positioned to put it by Bannen's right side to give the visitors a 1-0 lead.

Trinity was called for holding with a minute and 26 seconds remaining in the period, giving the Rams a power play when the second period got under way. Trinity was then called off for another penalty, but the Rams were unable to capitalize on the situation.

Bannen faced a lot of shots as Trinity applied constant pressure in the Ram zone. The visitors took a 2-0 lead at 17:07 of the second period, sliding one by Bannen. Less than a minute later, Trinity took a 3-0 lead as Trinity took a shot on Bannen who made the save. The puck squirted loose, and a Trinity

player was able to push the puck over the goal line.

Trinity was playing fine hockey thus far, and they continued to keep the puck in the Suffolk end, and the pressure on Bannen.

The fourth Trinity goal came with six seconds left on a power play, as they put a backhand by Bannen, boosting the lead to 4-0.

Suffolk finally got on the board as Chris Comeau took a slap shot that clearly fooled the Trinity goalie, and the lead was cut to 4-1.

That goal was quickly erased as Trinity scored on a 2-0 breakaway a player from each team in the penalty box, which made the score 5-1 in Trinity's favor. Before the period ended the score would go to 6-1 as Trinity scored a power play goal with 2:39 remaining.

The third period was also action filled as Trinity scored four more goals, and kept the pressure on Bannen.

Suffolk scored their second and final goal of the game at 14:03 of the final period. Brian Horan broke in alone, and slid the puck between the goalie's pads for the final Suffolk goal of the season.

This was also the last game for Seniors Joe Cicolini and Andy Johnson. Johnson has been a real leader for the Rams this season. He has scored some important goals and set up many good plays. He was a positive asset to his team, and a good skater who could dig in the corners for the puck.

Cicolini was a steady defenseman who provided good protection in front of the net.

## Rams lose to Clark 86-64

by Gerard Cody

Clark University hosted the Rams to a 86-84 loss last week. Unfortunately, the score does not reflect the game's intensity. Resembling their namesake, the Men's team plowed head on with the best Clark Cougars had to offer. A 6 foot guard by the name of Kermit Sharp (4) cashed in a total of 33 points for the Cougars.

Bill Fenton's foul trouble in the opening minutes prevented a smooth offensive rhythm to mature. Cougar fans could be heard shouting "boring" in unison from the stands. Although the opening 7 minutes were uneventful, a tone was set for the game. With 6:20 remaining in the half, Ed Cirame (13) checked into the game giving the Rams a quick scoring spurt of 6 points in a consecutive 65 seconds. Cougar fans no longer had a reason to be "bored." With this added enthusiasm Bill Fenton (3 fouls) checked back in with 5:27 remaining. Another steal by Ed Cirame (13) looked promising with 3:30 on the clock, resulted in a jump fake pass to Kevin Noonan (14) for a shot but no field goal. At the other end of the court, a field goal by Kermit Sharp with 2:51 put a stop to Suffolk's streak.

The Rams came as close as 4 points (31-27) with 1:55 remaining from Bill

Fenton's 2 for 2 at the foul line.

Suffolk lost possession with 1:30 remaining on a travel call against Kevin Noonan. Sharp hit 2 from the line for the Cougars making it 33-27 with :59 to go. Cougar Matt Cooney (42) takes possession by somehow stealing the ball on a Suffolk inbound play. He makes a basket. Shoots a free throw for being fouled. Result, a crucial 3 point play in a matter of 10 seconds. Halftime 36-27.

Suffolk's ball at the opening second half results in a power drive by Bill Fenton on a inbound pass. That cuts the deficit down to 7 points, (36-29), with 19:50 on the clock.

Unfortunately, Clark's lead increased with the fouling out of Bill Fenton at 13:38 remaining. Ironically, Kermit Sharp picked up most of his points for the night when they were least needed by the Cougars. His 18 second half points managed only to keep Suffolk in the deficit.

On the bright side, Dave Ferrick had a great night from the foul line shooting 8 for 8. Nick Gennaro helped out with 3, three point field goals. Jerry Wallace resembles the determination of the Suffolk players. Battling for rebounds is no easy task, but playing with a knee brace deserves our admiration.

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# PROGRAM COUNCIL March Calendar of Events

1st - 3rd

**DOWN AND OUT IN  
BEVERLY HILLS**

1:00 p.m. - 3:00 p.m.  
Fenton 134B

8th - 10th

**CODE OF SILENCE**

1:00 p.m. - 3:00 p.m.  
Fenton 134B

29th - 31st

**MISSING IN ACTION**

1:00 p.m. - 3:00 p.m.  
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