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Student press and observers barred from SGA meeting

by Robert Carney

A recent executive session called by the Student Government Association may have been in violation of their constitution and bylaws.

After SGA's regular session last Tuesday, the body went into executive session without listing it on the agenda or indicating the topic to be discussed. After the meeting, members declined to release the subject of the session.

Director of Student Activities Duane Anderson, who also serves as SGA's advisor, said executive session is permitted under parliamentary procedure as outlined in the 1981 edition of Robert's Rules of Order, which, although it grants no authority in itself, is covered in SGA's constitution.

The 1982 edition of Robert's Rules, however, contains no reference to executive session and the constitution states that procedures "shall be according to the latest copy of Robert's Rules of Order unless otherwise stated in the constitution or By-laws."

There is no mention of executive session in the constitution or by-laws. Among those barred from last Tuesday's session were two reporters from the Suffolk Journal.

SGA President Kevin Shone, who made the motion to go into executive session, said members are more likely to be involved in discussion without reporters present.

Job Hunting — very often it's who you know

1. THE JOB MARKET — AN OVERVIEW

The figure below represents the total number of jobs filled in any given year and the percentage of jobs obtained through the various methods of job seeking.

THE JOB MARKET — AN OVERVIEW

"How people find jobs"

74.5% informal

8.5% AGENCIES

9.9% AD

6.7% OTHER

Informal methods [networking and targeted direct mail] are what succeed advertisements, employment agencies and other traditional methods of job seeking. In a recent report, job seekers were found to use these methods for finding jobs.

Networking

The great majority of job opportunities are categorized — often called the "hidden job market." These positions are filled by "informal" methods. Since informal methods of hiring are used for nearly 75% of all jobs, 75% of the job search effort should be expended in this way. To get into the "hidden job market," a job seeker must make contact with the people who have authority for filling this vast pool of jobs. NETWORKING is the process of obtaining the support of people who can assist you by making personal referrals to employers who are hiring. A network can consist of family, friends, past and present employers, acquaintances from professional, community, athletic or religious associations and members of a university alumni network. A personal referral from someone who can act like a key that opens a door to a specific company or to an interview with a person who has hiring authority. Personal referrals are also seen as a "stamp of approval" from one professional or friend to another — creating a favorable impression in the mind of a potential employer. The crucial point is to meet the people who do the hiring — the most effective way to do that is through a personal referral.

2. Advertised Positions

Advertised positions can be found in daily/weekly newspapers, trade journals, employer newsletters, personnel posting, civil service listings, and state divisions of employment security. Responding to advertised positions should definitely be part of a job search strategy. However, since responding to advertised jobs leads to success for only 10% of the job seekers, responding to ads should account for only 10% of the job search effort. Also it is important to realize that since advertised jobs are the most "visible" they will attract the greatest number of competing applicants.

Employment Agencies

Employment agencies are generally of two types: those whose fees are paid by the person seeking employment — neither one is very useful to job seekers with limited experience. Employer paid agencies are contracted to find highly qualified candidates for specific needs. Since the fee for the service ranges from 15% to 30% of the first year's salary, agencies are only contracted to find candidates who are in short supply [engineers] or are paid by the person seeking employment. The same services offered by this type of agency are available free to students and alumni through the Career Services office at Suffolk University and at most other schools. Before investing in this type of agency find out exactly what services are provided and obtain references from current and former clients.

For more information on job search strategies contact the Career Services Office. Elliot Gabriel, Director of Career Services and Cooperative Education.
LETTERS

Dear Editor:

I am writing in reference to last weeks Student Government Association article concerning the '88 days party. The reporter of the story didn't investigate allegations made by Senior Class representative Tony Bermani concerning Peter Pancare and other party guests.

Bermani, an SGA member who was working the party, said at the February 16 SGA meeting (according to the article) "people were making a mountain out of a molehill."

Bermani, according to a Suffolk Police detail at the party, was going to be removed from the party because he had started two shoving matches.

Copley Marriott security also wanted Bermani removed from the party, but decided to let him stay because he was "working the party."

The Pancare incident, mistreatment by SGA members as he and his guest tried to enter the party, took place later that evening. Springweek Committee Chairperson, Ron Rice, "defended the actions taken by the people at the door maintaining that people were entering the event without paying and he and the others at the door were trying to stop them," according to the article. As a worker of the party, I know that Rice had not made a schedule for ticket sales and door coverage.

Bermani was also quoted as saying, "that those who were complaining were 'being a baby and fagging out.' "

This is from the man who had started two shoving matches and was allegedly involved in the Pancare incident.

Sincerely,

Gail Johnson
Program Council President

To all Student Organizations:

It is time to send a message that students are concerned about the problems that affect not only the citizens of Boston, but our own Suffolk students as well. The problem of homelessness is growing and only individuals who get involved can help make a difference.

On behalf of the people involved with the homeless project at Suffolk, we invite each of the Student Organizations to also get involved either by donating their time with the people involved with the Can project or by donating money to the homeless fund. All money will be donated to the Massachusetts Coalition for the Homeless.

For further information call Karen Lischinsky at Ext. 8485.

To the Editor,

I don't feel that the Student Government Association (people which we support and pay for with our student activity fees) should dictate to us that we cannot participate in open meetings. We as students have every right to know what happens at these meetings. Those of us who work on the days of the meetings need the press to tell us what goes on. I don't feel anyone should take away our right to know what goes on in a school in which we pay large amounts of money to attend.

Annamarie Soares
Suffolk student

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Springfest '88

VARITY SHOW AUDITIONS

WEDNESDAY, MARCH 9
2 - 5 PM Archer 134A

THURSDAY, MARCH 10
1 - 2:30 PM S.U. Theater

NEEDED:

Singers • Dancers • Actors-Actresses
Script Writers and Stage Crew

ALSO NEEDED:

Ideas for acts, comedy and production numbers.

All interested in auditioning must fill out an application in Fenton 436 and should contact immediately Dr. Alberto Mendez (573-8287) or Duane Anderson (573-8320)

SHOW OFF YOUR TALENT! JOIN THE SHOW

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Disturbing the Class II

WENDY CINCOTTA

My ongoing intent is not to be viewed as a contrarian, I hope to promote some thinking in an area that I think needs to be addressed. Critical thinking towards the concepts of "consideration" and "common courtesy."

It seems to be a新鲜 phenomenon of a kind I am not angry, Really I'm not. My concentration is being split but I am not vicious with my sarcasm. On the contrary, I hope to promote some thinking Tell-tale tense situations arising may be very goche and embarrassing!)The only etiquette trends. I'm hip.

of delightful cocktail conversation. 1 dollars that I am paying for lectures is those around them? The thousands of use, Phoebe?"

My professor, on the other hand, is personally favorite spot, there is still hope the larger-than-normal number of January 1, 1988.

cation deadline for freshmen to apply

cation deadline extended to March 18

capitalization by the larger-than-normal number of freshmen nationwide applying since

These three year scholarships pay all tuition and $1195.00 each semester for books. In addition, recipients receive a $1,000 annual stipend (tax free) each year of the scholarship. Selection for one of these scholars is based on a whole-person evaluation. But, applicants should have at least a 2.3 cumulative mark and be an American citizen, be in good health, of sound moral character and will not have reached their 25th birthday by June 1991. It should be emphasized that applying for one of the many 3-year scholar ships in no way carries an obligation with it.

Interested students should contact Capt. Rob Robbins or Lieutenant Colonel Ken Benway at Archer Room 347, or by calling 573-8224/8657 as soon as possible.

During Saturday's plenary sessions in the Rutgers auditorium, how rela the microphone was repeatedly seized for a series of disruptive disturbances and outbursts by "Progressive" members of hardline Marxist groups such as the Spartacist League and the Revolutionary Communist Youth Brigade. In particular, the Progressive Labor Party, an invertebrate obstructionism, played a large role in the 1969 SDS split. It demonstrated that "race-baiting rancor at the convention organizers that the assembly erupted in chants of "PL-Out" and "CIA Plant."

Saturday night's entertainment, featuring the Washington Squares and two other bands, was prefaced by a panel discussion on "Organizing and the Three M's: Media, Music, and Money..."

(continued on page 4)
Amherst, MA (NSNS) — An estimated 150 black students at the University of Massachusetts at Amherst staged a two-day occupation of a cam­pus building Feb. 12-17, which ended in an agreement with administrators on a multi-racial organization to combat racism at the 20,000 student cam­pus. The protest was sparked by the abundance of black and white university admin­istrators and a white female student by six white male students Feb. 7.

Spokespersons for the students who took over New Africa House, the Afro­American studies building at UMass, said the attack is one recent incidents which underscore a campus climate still conducive to racism.

The UMass campus was the site of a large-scale racially-motivated brawl after 1985 World Series, which made national news and spurred con­certed efforts to improve campus race relations. The students alleging the at­tack filed a complaint Jan. 10 in Northampton District Court against the white students, charging them with assault and battery, and civil rights violations.

Ray Davis, one of the students in­volved in the takeover, said the action was also taken to protest alleged non-responsiveness of the administration to reports of the attack from public atten­tion for three days. The police cited students as those responsible for holding the information. Word of the allegations finally got out after the stu­dents filed the complaints began calling reporters.

The situation was further exacer­bated when erroneous reports were spread that police had conducted a ran­dom lineup of black students in search of three men accused of having harassed a white woman. In actuality, three women — one of whom is black, one Hispanic, and one Asian — had reported the harassment, and identified the men from a room containing both black and white non-black students, men, who were non-students attending a dormitory party, were removed from campus grounds.

A standoff between the students and administrators came to a head Feb. 16, when more than 500 fellow students rallied in front of New Africa House to demonstrate solidarity with those inside. Earlier, Davis said, the Rev. Jesse Jackson had phones in his support for the students’ action, describing it as “a principled position on legitimate con­cerns” and praising nonviolent direct action as the most effective tool to fight racism.

That afternoon, Chancellor Joseph Duffy and other administrators began what would become a five-hour negoti­ating process with the students. After de­bat­ing the results overnight, the demonstra­tors, who had since been joined by several Hispanic, Native American, and Asian students, an­nounced an end to the occupation. The students read a five-page agreement that they had reached that would ap­proach the UMass racist climate. Among the major points of the agreement:

• A pledge of swift university action to punish racial violence or harass­ment, and a stricter redrafting of the student code concerning racially­motivated acts.
• A rededication of New Africa House to minority programs. The students had voiced concern that space in the facility, which was built in response to occupa­tions of other cam­pus buildings by black students in 1970 and 1972, was being taken from black student groups and given over to the humanities department.
• The allocation of an additional $30,000 in academic support services for minority students and an overall commitment to substantially increase minority enrollment. Out of 26,000 UMass students, only 714 are black.
• The creation of a monitoring committee, of­ficials, faculty, and staff to ensure the terms of the agreement are being implemented.

In the final outcome, the students, who achieved some significant results, Eastern Michigan University was selected as the site for the next convention, and a national outreach committee was set up to organize it. In addition, the regional network proposed several joint actions around the 1988 anniversary of Martin Luther King’s assassination, to protest racism in the US. The weekend of March 20-23 was selected for regional actions against US policy in Central America.

As for the problem of multi-racial cooperation, most of those involved see the extent of outreach to students of color as the key to success in launch­ing a bone fide multi-racial organiza­tion next year. The Students of Color Caucus representatives have com­mitted themselves to assisting in the outreach effort: “We’re willing to work with the outreach committee, to con­tact our constituencies and make sure the process goes forward,” said DC SCAR’S Davis.

Many theories were offered on the reasons for the low turnout of minority students for this year’s convention: some chose to blame the event’s organizers for making the effort, although a perusal of the mailing lists turned up several student of color groups which apparently chose not to attend. “Since the late sixties, there has been a historical problem in bringing Rutgers and other black student groups and given over to the humanities department.

The Administration has informed the Suffolk University community that tuition will be increasing 7.9% for next year. For a full­time undergraduate, the cost will be $6,600.00. The Student Government has decided to begin a letter writing campaign to protest the tuition hike. We encourage all students to participate in order to make our voice be heard. For more information, con­tact any Student Government member.

Spring Break agenda

by Faith Ristaino

The time of year has come, to work double shifts and go on crash diets to prepare yourself for spring break. For those of you going to Cancun, Be­r­muda and other resorts, please sit down under a swaying palm and have a few drinks for the unfortunate ones who can’t join you.

Yeast believe it or not for all of you who go away every spring break some people do stay home.

Ann Knowles, a sophomore said her spring break will consist of “Sleeping and drinking.”

Lorraine Hallett, will be “working on my senior thesis — I’ll be spending my spring break searching Faucault and Aristotle.”

Not every vacation is recreational, a large percentage of students will be staying home or going on weekend trips.

Sandy Stacey will be skiing at Water­ville Valley. A Sophomore who wishes to name remains, boisterously stated that for her the break will be a simple weekend in New York including St. Patrick’s Day.

Black students win anti-racism reforms at UMass

Duffy refused to negotiate with the students on hiring procedures to pro­vide more minority faculty, but Davis said the issue would be addressed in future discussions and on the commitee. UMass currently employs 42 black minority members, out of a total of 1,503.

As they filed out of New Africa House following the announcement, to the cheers of about 200 white students gathered outside, the students sang “Lift Every Heart and Sing,” a song written by black poet James Weldon Johnson.

Spokespersons for the students unanimously commended Duffy for his good faith efforts in resolving the standoff, and Duffy in turn praised the students as “self-confident, concerned, and courageous. They challenged us to listen.”

STUDENT GOVERNMENT ASSOCIATION

TUITION INCREASE

The Administration has informed the Suffolk University community that tuition will be increasing 7.9% for next year. For a full­time undergraduate, the cost will be $6,600.00. The Student Government has decided to begin a letter writing campaign to protest the tuition hike. We encourage all students to participate in order to make our voice be heard. For more information, con­tact any Student Government member.

PRIME DATE POLICY

SGA is continuing to review the Prime Date Policy and hopes to have a new one approved within the next few weeks.

GLOBE SANTA RAFFLE

In December, SGA ran a successful raffle to benefit the Globe Santa and gave away to needy children in the Boston area. SGA has been sponsoring this raffle for the past few years. This year SGA raised $644.00

DON’T FORGET

• The last day for undergraduates to complete financial aid applications for the 1988-89 school year is March 1, 1988.

• Pick-up a “WHAT’S UP AT SUFFOLK?” newsletter at various locations around campus.
**Forbidden Broadway still cleverly entertaining**

From *The Suffolk Journal*, February 29, 1988

By Joseph Mont

The “rockumentary” parody “This Is Spinal Tap,” a film about the legendary band “Spinal Tap,” has been mentioned before. The members of the band are highly praised for their satirical and entertaining take on rock’n’roll. The film was directed by Rob Reiner and produced by his talent, Michael J. Pollak. It has been the talk of the town since its release in 1984, and it still holds a special place in the hearts of many fans.

In *Forbidden Broadway: 1988 — Concept, parody lyrics and direction by Gerard Alessandrini*, the author takes a closer look at the world of Broadway parody. This year’s edition features performances by Erika Dyson, Mark Healy, Dorothy Kiara, Lighting by Mark Healy, costumes by Erika Dyson, Orchestrations by Phillip George, and Book by David Chase, with choreography by Judy Garland. The show is directed by Jeff Lyons.

The show celebrates its third anniversary last October, and this year it continues to be the biggest, best new show on Broadway. The concept, parody lyrics and direction by Jennifer (Dorothy Kiara), and lighting by Mark Healy, makes the show a hit. The show’s top billing is given to “Les Misérables,” but many other shows are inspired by the parody lyrics for “Les Misérables.”

The show has been praised for its cleverly entertaining nature. Barbara Cook may no longer be a slip of a woman, but she still doesn’t merit the paddling which was last year used to create the far more substantial look of Jennifer (Dorothy Kiara). It’s really entertaining, it’s really as much as the shows which inspired them.

The show may have its weak points. Indeed, parody of the alleged heading between the Netherlanders and the Shubert and of Stephen Sondheim’s into the woods (“into the words”) need to be either totally revamped or just dropped altogether. But, it has a cast of versatile, adaptable and energetic players who give their everything to the show.

Toni DiBruno (Mermaid, Garland, Cook, Channing and Moreno) was the original company of the show, and remains uncharacteristically convoluted in no matter who she is playing. Dorothy Kiara (Minnelli, Lena Horen, Martin and Steilland), Jeff Lyons (Zorro, Mostel, the Phantom, the Fiddler and Joey Grey), Phillip George (Harris, Sondheim, and Joe Papp) and pianist David Chase each embody the energy and exuberance that makes Forbidden Broadway very easy to enjoy.

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**Controversy movie exposes dark side of rock ’n roll**

By Joseph Mont

In the “rockumentary” parody “This Is Spinal Tap,” a band member chants the mantra of pop. “Sex, drugs and rock ‘n roll,” he proclaims, “what a joke.” This causes an exclamation that as long as he has sex and drugs he could do without the rock ‘n roll.

Robert Frank’s infamous documentary of the Rolling Stones’ 1972 North American tour is a “true” exercise that bounced between the films unique and twisted legal nature and rebellion, but an excuse to retreat into a dark gutter of decadence. The film shows the fears society held upon first viewing Elvis “the pelvis” come true in glorious living color.

The film is no “Hard Days’ Night” or “Gimme Shelter” or “The Last Waltz.” The Stones can screen the movie whenever they want, but Frank can only show off the way he has worked on one night, on one screen, in one city a year.

This year the screening took place at the Cinema 57 in Boston; a movie calculated to assist in promoting Frank’s new film, “Candy Mountain,” which had it’s premier in Boston February 26.

Frank briefly introduced the film by comparing it with his new movie. Explaining that they both are “road movies and both have music.” He then quietly exited, and the games began.

The film focuses on the time spent with his glazed eyes and pugilistic smile that reveals more black than white, he calmly rolls joints, and signs autographs for a collection of elderly ladies in a hotel lobby, who have no idea what he is other than a “hippie radical.”

Robert Frank also earns a place in the end credits as “Television Repairman #1” for his role in the jettison of a set window. His filmic probing prompts Jagger to angrily snap at him with the phrase “you’re ruining our performance.”

“Cocksucker Blues” is a demoralizing view of rock that confused many viewers who came with intentions of rocking the house down, and left not sure of what to make of the previous 90 minutes plus of film, which seemed to fly in the face of their intentions.

Healthily rebellion is fine, but violent self destruction and degradation are the enemies of Frank’s dark view of millionaires living on a moral skid row.

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Book provides more insights to Titanic tragedy

**Discovery of the Titanic**
by Dr. Robert Ballard
(Warner Books $29.95)

by Marc Masse

When Dr. Robert Ballard moved from California to Woods Hole Oceanographic Institution in 1967 as a young scientist and an ensign in the U.S. Navy, the only thing he ever had to do with a shipwreck up to that time was when he helped a friend salvage and raise a sailboat. Since then, he has found and explored one of the most famous and sought after shipwrecks of the twentieth century. Not surprisingly, he has since published his own account of his discovery, in a book called *Discovery of the Titanic*.

*Discovery of the Titanic* is put together in much the same fashion as the National Geographic videocassette *Secrets of the Titanic*, beginning through to its ill-fated maiden voyage, moving along to the Ballard expedition and the fascinating results produced by its discovery.

*Discovery of the Titanic* gives Ballard, as author, a chance to tell his story from an autobiographical viewpoint, something which the National Geographic video did not allow. It also allows for the subject matter to be put in the perspective of Ballard’s scientific outlook, in sharp contrast to the emotionally inclined, scientifically detached mood presented by the videocassette.

Ballard begins by revealing what led to the obsession that finally drove him to search for the Titanic. He also details the circumstances that caused the more than ten year delay in getting his ambitious expedition off the ground. The book also examines the technology that went into the expedition, including a detailed biography of Alistair, the deep sea submersible used in the exploration of the Titanic.

While Ballard himself is hardly as fascinating as the subject he is exploring, he thankfully spends little time on his life story and wastes no time in getting to the discovery of the Titanic. With Ballard’s autobiographical slant, *Discovery of the Titanic* provides an emotional record of those involved in the expedition, helping to further emphasize the impact of their findings.

In addition to the more than 120 pages of photographs taken from the Ballard expeditions, *Discovery of the Titanic* also examines as well as answers some of the mysteries and questions surrounding the Titanic tragedy, such as whether or not the nearby steamship, the Californian, could have saved the 1500 people who perished. No, says Ballard.

There are no bodies aboard the Titanic. Marine organisms have long since devoured them, Ballard explains. The salt water then dissolved the bones. In fact, Ballard’s expedition ran across a pair of leather shoes in the debris field, resting next to where a body once lay. The bodies were the first to go, Ballard points out, within days following the sinking, then, the woodworking. Then, years later, the clothing. Eventually, the rust decayed remains of the Titanic will follow.

*Discovery of the Titanic* provides an interesting firsthand account of the Ballard expedition’s discovery, loaded with sober text and rational scientific insight that should not doubt appeal to the layman as well as the oceanographic academic. But more importantly, *Discovery of the Titanic* is a record that marks a milestone in marine technology, a milestone that should provide for some intriguing marine explorations in the future.
SPORTS

Men’s Basketball team falls in finale
by Maureen Piron

The men’s basketball team finished their season on a down note as they lost 97-83 to Worcester Polytechnical Institute last week.

The Rams jumped out to a quick start as they built up 26-18 lead after eight minutes of play. Suffolk played a solid first half, the Rams made a 37-22 opening minutes, getting the rebounds and hitting the key baskets when needed.

But with two minutes left, Suffolk’s lead diminished from 10 points midway through the first half to three points. Suffolk pulled away to win a point with 58 seconds left, and they eventually took a two point lead on a three pointer with eight seconds left.

WPI came on strong in the last part of the first half as they stole the lead from the Rams and took control of the game.

WPI continued their strong play in the second half as they scored 14 points in the first four minutes, while the Rams managed six points. Suffolk made a 2-0 breakaway and continued their accurate shooting.

Suffolk did manage to put together a comeback attempt, as they pulled to within eight points with a little more than five minutes remaining in the game. But WPI pulled away, and they continued to score baskets, and keep the Rams at a comfortable distance.

WPI eventually won the game, marking the end of the Rams season and the end of two players’ careers.

Men’s Basketball team falls in finale
by Maureen Piron

The Rhode Island College Anchors slipped away from the Suffolk Anchormen with an 86-64 victory last week.

Suffolk was shut out for the first minute of play as Rhode Island scored to put the Rams out of the game. The Rams came alive and outscored Rhode Island 6-2, tying the game at 8-8.

Both teams traded the lead several teams within the next 12 minutes, as neither squad was able to explode enough to take a substantial lead. Rhode Island finally managed, to take more than a point lead as they found themselves ahead by seven, 84-77, at 8:03 of the first half.

Suffolk and Rhode Island continued their even play and the Rams pulled to within a point in the Anchormen, 42-41, on free two throws from Gerry Wallace.

With 40 seconds of play remaining, with timely plays and his hard work under the boards unselfishly set up with the assist out of Bill Fenton and opportunities for his teammates.

Gennaro was a constant threat from behind the three point line, one who could turn the game around for the Rams in a hurry. He was a hard-nosed player who came to play night after night.

Suffolk continued their strong play in the opening period, giving the Rams a power point lead, 45-31. Despite a scoreless streak, the Anchormen were able to cruise through the last four minutes without much effort on their way to a 98-88 victory over the Rams.

Trinity rolls by Rams, 10-2
by Maureen Piron

Trinity College handed the Rams hockey team a disappointing 10-2 loss, but they showed why as they continued their winning ways.

This was also the last game for many baskets and opportunities for his teammates.

Wallace came through this season with the same aggressiveness and determination that has made him a leader on and off the court.

Wallace came through this season with the same aggressiveness and determination that has made him a leader on and off the court.

Rams lose to Clark 86-64
by Gerard Cody

Clark University hosted the Rams to a 86-84 loss last week. Unfortunately, the score does not reflect the game’s intensity. Revisiting the score does not reflect the game’s intensity. Revisiting their namesake, the Men’s team’s powered head on with the best Clark Cougars had to offer. A foot guard by the name of Kermit Sharp (4) cashed in a total of 33 points for the Cougars.

Bill Fenton’s foul trouble in the opening minutes prevented a smooth and a good skater who could dig in the corners for the puck.

Cicorini was a steady defender who provided good protection in front of the net.

Clark’s lead increased with the fouling out of Bill Fenton at 13:38 remaining. Ironically, Kermit Sharp picked up most of his points for the Rams in the final minutes of the game by the Cougars. His 18 second half points managed only to keep Suffolk in the game, falling 36-27.

Suffolk’s ball at the opening second half results in a power drive by Bill Fenton on a inbound pass. That cuts the deficit down to points (36-29) with 19:50 on the clock.

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REMININDER:
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BEACON YEARBOOK NEWS

* All Clubs and Organizations sign up NOW for your Group Portrait appointment.

* SENIOR PORTRAITS: You MUST use those taken by the school in the Yearbook.
Mail in your proofs as soon as possible, if you have not already done so.

* QUOTES: Submit your favorites or your own. All will be appreciated and considered for use in the Yearbook. The Beacon mailbox in the Ridgeway Bld.

* For more information contact the Beacon/SAD.

PROGRAM COUNCIL
March Calendar of Events

1st - 3rd
DOWN AND OUT IN BEVERLY HILLS
1:00 p.m. - 3:00 p.m.
Fenton 134B

8th - 10th
CODE OF SILENCE
1:00 p.m. - 3:00 p.m.
Fenton 134B

29th - 31st
MISSING IN ACTION
1:00 p.m. - 3:00 p.m.
Fenton 134B

22nd & 24th
FOOSE BALL TOURNAMENT
PLAYOFFS THE 29th
$100 PRIZE TO WINNING TEAM
$5 entrance fee per team
contact Kim Shanley
Student Activities Office
573-8320