Students not happy with tuition hike

by Michael E. Smith

The Board of Trustees' recent decision to increase tuition rates for the 1989-90 academic year has left many students confused because it has raised questions concerning the specific programs which they raise tuition.

Richard Dargon, a junior majoring in government, said that he had noticed a "greater interest" in Suffolk recently, adding that applications at the law school are up by 25%.

Caliendo also pointed out that the school remains committed to providing quality education at a reasonable cost.

"Even with the price increase," he said, "Suffolk University still has the lowest tuition of any four-year private college in the state."
Dear Editor,

I am writing to respond to Karen Lischinsky's letter in the Feb. 29th edition of the Journal to all school organizations regarding the homelessness situation in Boston. I am glad to say that due to the Rathskellar committee's mutual concern about this issue, we have been donating the foot left over from the Rats to St. John the Evangelist Church and the committee to get food to develop a plan between the church and the committee to get food to the homeless.

This letter is just to let you know that we too are going something for this growing cause.

Anne Marie Boursiquot
Program Council Rathskellar Chairperson

Springfest '88

VARIETY SHOW AUDITIONS

WEDNESDAY, MARCH 9
2 - 5 PM Archer 134A

THURSDAY, MARCH 10
1 - 2:30 PM S.U. Theater

NEEDED
Singers • Dancers • Actors-Actresses
Script Writers and Stage Crew

— ALSO NEEDED —
Ideas for acts, comedy and production numbers.

All interested in auditioning must fill out an application in Fenton 436 and should contact immediately Dr. Alberto Mendez (573-8287) or Duane Anderson (573-8320)

SHOW OFF YOUR TALENT! JOIN THE SHOW
Inmates discuss criminal pasts

by Sandra M. Stacey

Two inmates from the Lawrence Correctional Alternative Center told their stories at Suffolk University, Thursday, February 25, 1988. The Sociology Club and Council of Presidents sponsored the event.

Bob Forrestiere and Bob Smith, once inmates of maximum security prisons, are now at the minimum security center allowing them incarcerated to go on work release. This will gradually re-integrate the convicts into society.

Forrestiere was originally sentenced at Walpole for armed robbery. He said that his abuse of drugs led him to the crime. "Any money I had I spent on drugs, if I had no money, I went to people who had money." Although he was in jail because of drugs, he had no trouble finding drugs in jail. There were a lot of drugs behind the wall - you would stay high to forget where you were.

Forrestiere also said that there are rules which must be obeyed in order to live in jail. "You don't disrespect anyone, you don't let anyone disrespect you." The prisoners must always be guarded against the other prisoners. No one is going to be a friend unless it is for a purpose.

Bob Smith, a Vietnam Veteran was also serving time at Walpole. He is serving 3-5 years for a double stabbing in South Boston, and 5-11 for the murder with hands and assault with a deadly weapon.

"He said that the stabbings were done in self-defense. He said that two men tried to rob him and his girlfriend. When one of the men aimed a gun at him, he pulled a knife from his boot and managed to stab the two men. He said that because he is a Vietnam Veteran he was convicted, Smith received 3 parole years. His parole years, 2 presidential citations, and other service medals as a marine. The district attorney said that Smith had the "expertise to kill at will." "I don't think justice was served," said Smith. I was only served so harshly because I was a Vietnam Vet. It was self-defense. If I wasn't a Vietnam Vet, there would have been no case. I took action that I thought was necessary. I would do it again to protect myself."

Smith feels he has been used and abused by the service. When he was hospitalized for gunshot wounds he received the morphine demerol for more than two years. When he was released, he said his first civilian act was to go to his hospital and steal the drugs. He wanted them to "make them pay for the dope."

He said that in more than 25% of those incarcerated are Vietnam Veterans. He said the reason was "how we were accepted or rather, how we weren't accepted in society. People saw us as baby-killing dope fiends."

This motivated Smith to organize various veteran stents and help groups. People on the outside could work with the Department of Correction to help the people in side with the problems of Vietnam. All election workers for the veterans had a direct effect, at the expense of his own parole, on the parole for 11 people to hospitals for stress related to Vietnam.

"Doing things for the prison make the prison look good," according to Smith. He said that it makes them look as if they are helping the incarcerated person.

Smith said that rehabilitation is on an individual basis. "There is no rehabilitation in prison. It is strictly what you make it."

Blood drive

(continued from page 1)

This year, we held the blood drive in the Sawyer Building. Last year, it was held in the Kidway Building. We haven't done anything differently this time to change the location," Hewitt said.

"Some people were turned away both the last year and last year because they were determined ineligible for various medical reasons," she added.

According to the American Red Cross, a donor must be 18 years or older (17 with parent's consent), weight at least 118 pounds, and must not have given blood in eight weeks. The American Red Cross maintains that you cannot get AIDS or any other infectious disease by donating blood or plasma, except by transfusion.

Hewitt said the fear of AIDS may have kept some donors away, but she denied "the fear of needles and insecurity about giving blood may be a part of it. Also, some may feel a lack of urgency. They think someone else will give blood."

Hewitt said that the next blood drive will be held sometime in October.

Students

(continued from page 1)

the decision to raise tuition, but he felt that "the services Suffolk offers do not subscribe to the infamous "you get what you pay for" philosophy."

Vicki Ford, a sophomore majoring in broadcast journalism, and Chuck Connes, a junior in television, said that they both said that the administration should release more information to student through the Suffolk Journal in regards to the new rates.

Ford also put out a financial report in the school newspaper, "said Connes. "This would allow students to see exactly what their money's being used for, because right now we don't seem to be getting our money's worth."
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IT JUST KEEPS GETTING BETTER™
ENTERTAINMENT

Bruce Springsteen takes another step up

By Ed Cronin

BRUCE SPRINGSTEEN & THE E STREET BAND
WORCESTER CENTRUM
FEBRUARY 25, 28, 29

So here I am. It's been six days and
nights since Bruce Springsteen and the E Street Band began
their world tour at the Centrum in Worcester, and I
still can't figure out the best way to describe
the show. After all, when a guy's
already been called the "greatest live
performer in the history of rock 'n' roll,"
it's tough to make people believe it
when you say he's better than ever.
But it's true. The anticipation and
hype which has been gripping New England
for close to a month reached its
peak just after 8 p.m. on February 28th.
The band, ranked among the few
five-piece horn section, walked onstage
and took tickets from a camera-ready
booth emblazoned with "Love
Express Tour." Seconds later came the
Boss himself, dressed in black denim
jeans, a puffed white shirt with a white
vest, and carrying a dozen roses.
"I'm ready for a date," Springsteen
yelled before throwing the roses to
the audience and crashing the band
into "Tunnel of Love," the title track
from his latest album. Despite this be­
inning, the first show of the tour, the
band immediately looked in tip-top form.
Guitarist Nils Lofgren unleashed a strong
solo and vocalist Patti Scialfa stepped forward to share the spotlight
with Springsteen at the end of
"Tunnel." It was the first big change.
Springsteen had promised that there
would be a lot of surprises this tour and
to make people believe his promise as the band launched into "Be
True." The song is available only as the
b-side to the single "Fade Away" and
had been performed live only once
previously. It is, however, one of
Springsteen's best love songs. Spring­
steen sings, "You say I'll be like those
other guys/who filled your head with
pretty lies and dreams that can never
ever come true/well baby you're true to me
and I'm true to you."

Springsteen followed with a rockin'
version of "Homecoming (Atlantic City)"
before bringing the mood down for
a somber "Two Faces." The horn
section supplied some wonderful
Drifters-style vocals as Springsteen sat
stage to a thunderous ovation.

Parts," "War," and a roaring version of
"You Say I'll be Like Those Other Guys/who filled your head with
pretty lies/and dreams that can never
come true/well baby you're true to me
and I'm true to you."

The song ended with Springsteen on
the lip of the stage snarling, "I'm almost
done/and it's here/that I'm going to
cause the record company. Rosie/ gave
me so much money/it's funny."

The second set was more of the
same. "Tougher Than the Rest" was
followed by a great "She's the One" and
a completely re-worked, rockabilly ver­
sion of "You Can Look (But You Better
Not Touch)" in which the horn section
pranced across the stage as Lofgren
played matches of Roy Orbison's
"Pretty Woman."

The Boss then debuted a brand new
song called "Coward When It Comes to
Love," which he introduced with a
hilarious rap that played on the
erudiculousness of television evangelists.
"Save me, boys," Springsteen yelled as
the band went into the r 'n' b tune.
"You may be the most famous man in
the whole wide world," Springsteen sang.
"But buddy that ain't enough/you're a
coward when it comes to love."

The set then mellowed out with "I'm
on Fire," "One Step Up," and "Walk
Like A Man," as well as another brand
new tune, the reggae-tinged "Part Man,
Part Monkey." Next was the expected
"Dancing in the Dark" which, as
always, brought the crowd to its feet.

The set then rolled to a conclusion
with an amazing version of the
Springsteen-penned movie theme
"Light of Day." That completely shat­
tered the Joan Jett recording of it.
The band raised the intensity to an incred­
ible level as Springsteen screamed
"Part Man, Part Monkey," as well as frantic covers of Arthur Conley's
"Sweet Soul Music," and Otis Red­
dy's "Shake." Just after midnight it
was finally over, leaving an eerie
silence in the air as the stunned crowd
fled out of the Centrum.

The set then was back to rockin' as the
band ripped through the powerful
version of "Seeds" and a blistering "Roulette." "Roulette" is a scathing anti-nuke song
which has just been released as a b-
side. Written originally in 1979, it has
perhaps been Springsteen's most famous unreleased song. On this night, it
certainly lived up to its reputation.
Drummer Max Weinberg provided a
strong beat as Springsteen screamed
"Part Man, Part Monkey," as well as frantic covers of Arthur Conley's
"Sweet Soul Music," and Otis Red­
dy's "Shake." Just after midnight it
was finally over, leaving an eerie
silence in the air as the stunned crowd
fled out of the Centrum.

"Coward When It Comes to Love" was
played snatches of Roy Orbison's
"Pretty Woman." Printed in the program
was the information that the band
played exactly the same set
throughout the three shows. This came
as a big surprise to many old-time fans
who remember Springsteen as being
famous or never playing the same set
twice. The fact that the set was the
same all three nights served to take just
a little of the magic away from some of
the on-stage antics that had seemed
(continued on page 6)

Nothing Regular' about these guys

By Joel Portmann

The Regulars
March 1

For the past two years, my enthu­
iasm for the local rock & roll scene has
withdwindled. Going to the clubs with
the hopes of enjoying new bands has left
me in a pit of unsatisfied anguish. What
a drag. So, what must one do in order
to fulfill that insatiable urge of
hopes of enjoying new bands has left
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hopes of enjoying new bands has left
me in a pit of unsatisfied anguish. What
a drag. So, what must one do in order
to fulfill that insatiable urge of
to the next right place. After countless hours of
head banging, subsonic, anti-noise
reduction gibberish (which, by the
way, means "gibberish"): a certain ageless
and innocent serenade and,
ence, "Rosalita" remains one of the
damiliar songs. Despite the fact that it is almost as old
as some of the members of the audi­
ce, "Rosalita" remains one of the
high points of Springsteen's show. It's an
elegent and serene sonad. and,
as has been its custom on previous
tours, Springsteen changed the lyrics
to the key lines: "Tell your daddy this
It's a thrill­
and ran on running. 1
I really notice the band's outstanding
talents. Finally, the well applauded en­
brace of a big surprise to many old-time fans
who remember Springsteen as being
famous or never playing the same set
twice. The fact that the set was the
same all three nights served to take just
a little of the magic away from some of
the on-stage antics that had seemed
(continued on page 6)

MODELING

Great potential for a career
in modeling described in this
guidance of Modeling Career
Concepts, a long-established
consulting firm run by profes­
ional models.

Modeling Career Concepts
176 Newbury Street
Boston
262-4581

262-4581
by Marc Massie

FAWLYT TOWERS, starring John Cleese
SATURDAY NIGHTS, 7 PM
WGBH CHANNEL 2 (PBS)

For some twenty years, one of the most popular comedy acts has been the six man British comedy group of Monty Python. Their unique brand of social satire is still finding an audience, furthered lately by the airing of episodes of the group's successful half hour BBC show, Monty Python's Flying Circus, on MTV, even though the Monty Python troupe broke up following the release of their last film. The Meaning of Life, in 1983. In between Monty Python films, tours, and TV shows over the years, the individual members of Monty Python turned out several solo projects. Such projects include Michael Palin's films Andromeda and A Private Function, as well as Graham Chapman's Bluebeard sendup, Yellowbeard, and the more notably, Eric Idle's effective Beatles parody The Rutles and Terry Gilliam's underground hit Brazil. But one of the most underrated solo ventures of the Monty Python alumni is a product of John Cleese, a situation comedy called Fawlty Towers.

Fawlty Towers was co-created by Cleese and ran on the BBC network from 1975 to 1979, and is currently making its annual run in syndication on the Court Channel 2.

Set in the English resort town of Torquay, the show stars Cleese as a middle-aged hotel manager named Basil Fawlty, a man who just can't seem to get things to go the way he would like them to go, especially where his hotel, Fawlty Towers, is concerned. Much of the plot substance is centered around Basil Fawlty's rigid conservatism and his drive for perfectionism, although much of the comedy is ignited by the incompetence and adversity that surrounds him. There is Manuel, the bumbling waiter from Barcelona who knows few words of English. Then there is his scolding wife, Sybil, who usually demands that Basil do things her way. For instance, in one episode Basil was preparing the hotel lunch menu while listening to a cassette recording of music. "Basil, are you going to spend all morning listening to that racket?" And get that picture up." She signs as she heads out the door "Racket?" Basil protests in stunned arrogance, "But that's Brahms!" "Brahms third racket!" He calls after her.

Clearly in this atmosphere one would find sympathy for Basil in his frantic endeavors to keep his hotel in order. But when one considers his comdescending arrogance in his treatment of people, as well as his outrageously high moral standards, then he comes off as a twit who gets what he deserves. And this is where much of the comedy is most effective.

The lesser characters round off the comic punch of Fawlty Towers. The Major, for instance, is a symbol of the English post war military figure, and having nothing to do in peacetime, is resigned to the position of the retired high moral standards and who, as a full time resident of the hotel, does nothing except read the newspaper, making him a fully jaded and superficial person. His lines are teutological and meaningless, but occasionally he does come into the comic focus in a supporting role. For instance, when the construction crew hired by Basil accidentally closes off the dining room door, the Major comes in. "Oh, hello Major, I'm afraid the dining room door seems to have disappeared." Basil explains, "Oh well these things do happen. It's bound to turn up sooner or later." The Major responds.

The one obstacle that Fawlty Towers faces is the fact that the show is British, though some lines, such as when a guest ask Fawly whether he can find a chemist (drug store) open may require translation, the show does escape from alienating itself from non-British audiences due to the wealth of sight comedy present. Fawlty Towers proves that sight comedy movements with well constructed sight gags.

The scripting is realty the only area that limits Fawlty Towers. The writing is strong and the laughs received are honest and well deserved (and even without a laughtrack). It's just that there are only so many comic possibilities available within this given situation comedy. How many things can go wrong in a hotel before the scripts become redundant and stale? Beyond the "mouse in the kitchen" episode and the episodes centered around Fawly's own conservative hypocrisy, admittedly there isn't much room for variety over the long term.

But even with these obvious flaws and limitations Fawlty Towers succeeds in being what the show intends to be; a very funny situation comedy that goes for unpretentious comedy while at the same time providing a very funny situation comedy. How many things can go wrong in a hotel before the scripts become redundant and stale? Beyond the "mouse in the kitchen" episode and the episodes centered around Fawly's own conservative hypocrisy, admittedly there isn't much room for variety over the long term.

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But even with these obvious flaws and limitations Fawlty Towers succeeds in being what the show intends to be; a very funny situation comedy that goes for unpretentious comedy while at the same time providing a very subtle tone of social satire. And though Cleese did not come up with the most popular project in the eyes of Monty Python devotees, Fawlty Towers certainly holds the highest potential appeal for those not interested in Monty Python's sophisticated, intellectual humor. And for those who are fans of Monty Python, especially those of John Cleese, Fawlty Towers is highly recommended viewing.

Bruce Springsteen takes another step up

(continued from page 5)

spontaneous at first. There was also someumbling about the fact that the Boss chose to omit some of his most famous songs such as "Thunder Road," "Badlands," "Jungleland," "The Promised Land," and "Cadillac Ranch." All criticism must be kept in perspective, however. Saying there are problems with a Springsteen show is like saying the Los Angeles Lakers have problems on the basketball court.

In other words, the problems may exist, but they still play a hell of a lot better than anyone else.
"We could have picked a better place or a better way to start our tour," Springsteen told the Worcester audience Monday night before a moving rendition of Elvis Presley's "Love Me Tender." "Now we're gonna go all over the world and rock 'em for ya!" With that, the Tunnel of Love Express rolled on.

Afford look back on Suffolk sports

by Maureen Pirone

Another basketball season has come and gone, and with it, many fond memories can be recalled as we sit back and remember the good times that the Suffolk Rams basketball team has given us this season.

The team ended with an 8-17 record, and although they got off to a slow start, they still maintained their pride. "When one isn't involved in post season competition a disappointment follows, but by no means was I disappointed in the efforts of this team who for 25 games brought forth 40 minutes of commitment for themselves as individuals and collectively as a team," said Coach James Nelson.

The Rams lost their first two games of the year when they returned to the friendly confines of the Cambridge YMCA to face an unbeaten home crowd by beating Bridgwater State College. It is evident during the first few weeks of the season that this team had talent.

Senior Captain Gerry Wallace was a standout in many games. Whether the team was winning or losing, Wallace played with an ardent determination that was an inspiration to both his teammates and his coaches.

"I am indebted to Captains Gerry Wallace for epitomizing all the characteristics that I ideally desired in a captain — he certainly didn't disappoint," said Nelson.

Another tough performer was Bill Fenton. The junior center was a major factor in many of the Rams victories this season. He not only collected many rebounds, but he also had numerous high scoring games, such as 35 points against Trinity College and 36 points against Bridgwater State University.

The Rams will miss their three point threat, Nick Gennaro. Gennaro was consistent in hitting three pointers, but he also had numerous high scoring games, such as 35 points against Trinity College and 36 points against Bridgwater State University.

The Rams also have other rookies who showed promise. John O'Toole and Dan O'Neil were consistent blueliners for the Rams, while Brian Horan was a big help and contributed when the team needed them.

The Lady Rams also had some new talent that contributed to the team this season. Susan Landgraft, Anne Sheehan, and Anne Patterson pooled their talents and made big contributions to the team.

Julie Abozield and Paula Nee were also key players for the Lady Rams this season. They proved that they could play and contribute when the team needed them.

Leanne Chase was another bright spot for Suffolk this season. She went out each game and gave her all, as did the rest of her teammates.

The Lady Rams victories came against Rivier College, Simmons College, and Emerson College.

Walsh said that the whole team can take pride in what they accomplished, noting that he hoped they can keep the same feeling of pride and work ethic to reach their full potential.

Kevin Noonan

guard

putting some points on the board. A bright star in the team's future is Bruce Hannon. He only saw limited action this season, but he made those

Ice Hockey

by Maureen Pirone

This was a season of surprises for the hockey team as new and talented players skated their ways to a 9-14 season.

"This was a stepping stone season," said Forward Russ Rosa, who missed the first few weeks of the season with a knee injury.

"I'm looking forward to a promising 89 campaign," said Forward John Rosa.

The goaltending position is one where the Rams have an abundant of talent. The only returning goalie was Matt Pannen. Sharing the goal tending duties with Jim Ignatio and John Doto, were other reliable net minders for the Rams. Ignatio, a freshman from Cambridge was very consistent in net throughout the season. He faced any shots each game yet kept the Rams close with his strong performances in net.

Doto was also a reliable net minder for Suffolk. He, too, kept his team in contention many nights with his strong performances in net. Suffolk's talent on defense also enabled him to drive down the court in a hurry, creating many openings for his forwards. Many forwards had multiple point games, as they played each game very aggressively.

Brian Horan

Another tough performer was Bill Fenton. The junior center was a major factor in many of the Rams victories this season. He not only collected many rebounds, but he also had numerous high scoring games, such as 35 points against Trinity College and 36 points against Bridgwater State University.

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The Lady Rams victories came against Rivier College, Simmons College, and Emerson College.

Walsh said that the whole team can take pride in what they accomplished, noting that he hoped they can keep the same feeling of pride and work ethic to reach their full potential.

Platt was another good skater for the team. He dug the puck out of corners and allowed his teammates who were positioned in front of the net to put pressure on the goalie.

Rosa was the sparkplug for the team before getting injured. He is a very determined player who isn't afraid to rough it up a little to set up good shots on net.

Freshman Brian Horan is a flashy skater and a good puck handler, and should be a great asset to next year's team.

"I'm looking forward to my senior night," said Horan, who also played against Princeton in Cambridge and played with the rest of his teammates.

The Rams also have other rookies who showed promise. John O'Toole Jay Hinkston, Dave Purcell, Mike Pearce, Rich Sizzi and Steve Cashman proved they could play if they are given the chance.

Applications Available for Program Council in Student Activities Office starting March 1st

DEADLINE APRIL 1ST
DJ POSITION OPENINGS

Monday 10-11
2-4
Tuesday 2:30-5:00
Wednesday 10-11
Thursday 9-10
Friday 1-2

NO EXPERIENCE NECESSARY
STOP BY WSFR TO SIGN UP

---

PROGRAM COUNCIL
March Calendar of Events

8th - 10th
CODE OF SILENCE
1:00 p.m. - 3:00 p.m.
Fenton 134B

29th - 31st
MISSING IN ACTION
1:00 p.m. - 3:00 p.m.
Fenton 134B

22nd & 24th
FOOSE BALL TOURNAMENT
PLAYOFFS THE 29th
$100 PRIZE TO WINNING TEAM

$5 entrance fee per team
contact Kim Shanley
Student Activities Office
573-8320

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Get into the SPIRIT!
BEACON YEARBOOK NEWS

* All Clubs and Organizations sign up NOW for your Group Portrait appointment.

* SENIOR PORTRAITS: You MUST use those taken by the school in the Yearbook.
Mail in your proofs as soon as possible, if you have not already done so.

* QUOTES: Submit your favorites or your own. All will be appreciated and considered for use in the Yearbook.
The Beacon mailbox in the Ridgeway Bld.

* For more information contact the Beacon/SAD.