

Suffolk University

## Digital Collections @ Suffolk

---

Suffolk Journal

Suffolk University Student Newspapers

---

1988

### Suffolk Journal, Vol. 43, No. 21, 3/28/1988

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

---

#### Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 43, No. 21, 3/28/1988" (1988). *Suffolk Journal*. 1154.  
<https://dc.suffolk.edu/journal/1154>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact [dct@suffolk.edu](mailto:dct@suffolk.edu).



# THE SUFFOLK JOURNAL

Volume 43, Number 21

March 28, 1988

## Doesn't scrutiny come with the title?

by Bob Carney

It appears that the members of the Suffolk University Student Government Association, while defending the closed session Feb. 23 through vague references to the SGA constitution, have failed to grasp the larger picture of what they've done.

What have they done? They have, at their convenience, ignored their constitution's mandates.

They have also ignored the spirit and intent of national and state government meeting laws.

They have also set themselves above the need to answer for their actions. If no one knows what they do, no one will complain.

SGA President Kevin Shone and Student Activities Director Duane Anderson, who also serves as SGA's advisor, have admitted that the purpose of the closed session was to avoid scrutiny in the *Suffolk Journal*. In doing so, they have also said that SGA's members feel more comfortable in

conducting their duties as elected student representatives without students present to observe them.

Sophomore Representative Kim Ford last week defended the session as a "smart move," because it allowed SGA members to discuss "controversial issues" without the observation of students.

"People are reluctant to say things if

they think people might yell at him," Ford said.

## News Analysis

College, as many understand it to be, is to be a learning experience. The student press is understood to be a training ground for those who will someday enter the media and the student government likewise is understood to be preparation for those who hope to someday enter politics.

The staff and contributors of the stu-

dent media have tried to aspire to the rules, both written and unwritten, of the trade.

Why then, one asks does the SGA refuse to do the same? Its members claim the body is entitled to do what no other elected legislative body in the state or nation is permitted to do: hold sessions behind closed doors with no indication of the specific purpose and refuse to comment on any discussion.

Some members said they had observed various town and city boards go into similar types of executive session, but they neglected to note that those boards and committees are required under Massachusetts General Law to announce such sessions and state the purpose for them.

The question is then: What order or

rules is the SGA following? Is it the SGA constitution, which leaves little room for students to observe the actions of the people they elected to control their \$50 student activity fee.

Is it the Massachusetts General Law, whose guidelines are more specific toward public scrutiny of elected officials?

Or is it the United States Constitution, which provides always for freedom of governmental information for its people?

Several Suffolk faculty last month questioned the validity of such a session for the student government organization including Dr. Agnes Bain, Chair of the *Government* Department, who last week said "I don't think the issue is whether or not they were technically covered by any rules.

"They (SGA) should consider themselves covered under the spirit of those laws as they will be covered by the letter of those laws if they ever participate in government in the real world." She said.

## Commentary

by James White

On January 15, 1988, at a luncheon in honor of Dr. Martin Luther King Jr., there were a number of comments and commitments made that reflected the spirit of Martin Luther King and what he stood for. Comments that moved everyone present and commitments that should affect the Suffolk University community as a whole.

There were several respected participants and speakers with many inspiring thoughts were expressed that afternoon by Suffolk University President Dr. Daniel Perlman. Dr. Perlman said that in 1915 the percentage of blacks attending Suffolk University paralleled the percentage of blacks in the Boston community. Since then the population of blacks in Boston has grown while the percentages at Suffolk has not, according to Perlman. "The commitment of Suffolk University for the future is to once again have the percentages of blacks attending Suffolk to parallel that of the percentages represented in the Boston community," said Perlman.

The sentiment conveyed in Dr. Perlman's voice espoused more than mere words, but a conviction that is long overdue.

If President Perlman is dedicated to achieving the foresighted goal of increasing the percentages of blacks at Suffolk University, there are a number of changes and revisions that must be resurrected to attract new black students and retard the attrition rate of the blacks currently attending. Given the existing percentages at Suffolk, a change in the student body should increase by over 1,000 black students.

Currently, the number of Black-American students attending Suffolk is less than 200, out of a total population of about 6000 students. These figures mean that black students at Suffolk University represent less than 3% of the total student body. As an average, the population of blacks in the Boston

community represent about 20% of the total Boston community. Because of this disproportion; in order for the Suffolk community to achieve it's goal, it has to attract and retain no less than 1200 black students. For these reasons, I, as a black student currently attending Suffolk, feel that there are a few measures that should be taken to help accomplish President Perlman's objective.

- 1) Severe and swift action against students and faculty/administration that perpetuate anti-race relations against and amongst the student body.
- 2) Higher number of black faculty and staff, especially in the School of Management.
- 3) Program directing more financial aid toward minority students.
- 4) Major recruiting effort towards minorities throughout the Commonwealth.
- 5) Higher level of administrative support for minority issues and functions.
- 6) Offer yearly classes in Black, Hispanic, and Asian-American history.
- 7) Meeting place for minority students to congregate named in honor of Dr. Martin Luther King Jr.
- 8) Minority tutoring and peer counseling program.
- 9) Higher level of sensitivity to minority student issues and concerns.
- 10) More liaisons to evenly handle the problems and counseling minority students.
- 11) Minority Greek fraternities and Sororities.
- 12) Athletic facilities on campus for all students.

These recommendations would aid in attracting blacks who can and cannot afford to attend Suffolk and will ease the current underlying tensions of race relations currently felt by all students at Suffolk.

## 'Under Milk Wood' proves challenging for student actors

by Bob Halls

Dylan Thomas' "Under Milk Wood," a play performed by Suffolk University Theatre, captures the lives of 63 people who reside in Llareggub, a small Welsh fishing village.

Marilyn Plotkins, the director, chose the play because it provided many acting opportunities for students.

"I look for something with a cast over 12, there are 16 (actors) in this play," said Plotkins.

Plotkins says it is not always easy to find a play with a large cast, especially a play that features both men and women.

In the history of plays the vast majority of parts were for men.

"The average play has three to five women in it and that is never enough. So I try to look for plays that have more than five women in them," said Plotkins.

In "Under Milk Wood" each actor plays an average of five characters.

Sheila Egan, a sophomore majoring in communications, plays three, Mrs. Organ Morgan, Mrs. Pugh and one of the play's three narrators.

But some students play more than five characters.

Yakov Caplan, a junior majoring in communications, plays seven. "The toughest thing is the costume changes," said Caplan.

Karen Perry, a sophomore majoring in English, agrees with Caplan and loves the challenge.

"You stay behind the stage the whole time, wait for your cues, change costume, run out and be different people. It's wild," said Perry.

Plotkins chooses plays that are primarily about characters.

"I think developing characters that they (students) can believe in and the audience can believe in is one of the most valuable lessons I can teach

them," said Plotkins.

After the students got their parts, they sat down and wrote a past history for their character.

Jim Donahue, a junior majoring in communications and speech, used some of his own past experiences to develop his character, Capt. Cat.

Donahue, the only actor that portrays one character, built his character from experiences gained at Mass. Maritime Academy.

"I went to Mass. Maritime for two years, which is a Maritime school for sailing. So being a captain (in the play) I related it (building the character) to a lot of the sea terms," said Donahue.

The actors also create their part from what they already know about the character.

"You read the play and develop your character through what you learn about him from the play," said Donahue. "That will give you a better insight to who you are, because you actually create who you are yourself."

Donahue believes the melting of the fictional character and his real life experiences make a better character.

"I melted all these together, with what I found in the play and kind of just created the character. It stems from me and it's easier to play it that way," said Donahue.

Capt. Cat is a retired blind sailor, about 60-years-old. He sits in a chair in the middle of the stage and observes what goes on during one day in this town.

"For the past 10 years, he's been living in Llareggub and his sole connection to life is this town," Donahue added.

The play is filled with sexual innuendos that stem from characters names to song lyrics.

(continued on page 3)



# LETTERS

Dear Editor,

Please print this response which regards Senior SGA Representative Tony Bermani's letter published in the March 7, 1988 edition of *The Suffolk Journal*.

Mr. Bermani states that he referred to a student as a "fag" not due to their sexual preference, as is the common colloquial use of this slang, but to refer to an individual as being a "wimp." If this is how Mr. Bermani actually views manhood — as not being a "wimp or fag" or as how to best contribute to Suffolk's community, I question his legitimacy to act as my representative in the Student Government Association. Words are powerful tools when used responsibly. Unfortunately when someone uses them without thought and reason, sadly these words become weapons to keep *each one of us* firmly set in stereotypes.

Mr. Bermani also refers to Program Council President, Gail Johnson as "the lovely Gail Johnson." This is a sexist remark. Gail Johnson's loveliness

has nothing to do with her letter implicating Mr. Bermani's inappropriate actions at the '88 Day's Party. And since it has no bearing on her letter it is a sarcastic attempt by Mr. Bermani to discredit Gail Johnson, by way of sexism.

This is just a reminder to Suffolk students, *your vote is important* in SGA elections. We must be sure that these elected members are people who will protect our creativity, uniqueness, and promote the appreciation of our diversity. We must not allow our unique characteristics to be suppressed as Mr. Bermani attempts to do. It's time that such individuals realize that there is no room in school politics for those who label and stifle us.

Very truly yours,  
Linda L. Tedeschi  
Co-ordinator Women's  
Program Center  
SOAR Member

To the Editor:

I am writing this letter to clarify the sequence of events that took place the night of the Student Government '88 Days Party.

Some friends and I arrived at the party somewhere between 11:30 and 12:00. When we approached the ticket table, we were informed that tickets were no longer being sold and that other people were just entering the party. After one of my friends and I had passed through the door, the SGA Vice President, Ron Rice, came over to the rest of my friends and informed them that they would have to purchase tickets. When we went back to the table to purchase tickets, I turned to my friend, Karen Bollinger, and asked if she wanted to even bother entering the party because there was only an hour left and there were not too many people inside. As we were talking, Ron Rice rudely interrupted and shouted "stay or go," repeatedly. He then went on to say "we're taking a bath here, either stay or F---king leave." We purchased the tickets and Karen took a step forward to ask one of the men at the door a question regarding the rude behavior and arrogance we had encountered. As

she did so, Ron Rice extended his arm over the table, grabbed Karen by the lapel of her coat and yanked her around to face him. He then began to shout something about a procedure while waving a ticket back and forth across her face.

We all expressed our disgust at his actions and decided to leave. He then refunded our money and I went back into the party to get my coat. Ron came up to me as I was leaving and began mumbling to the effect that I should stay and forget the whole thing. As we were talking, Tony Bermani (Senior Class Representative) who I thought that night was a Copley security guard, approached me from the side and grabbed my arm and lifted, in a twisting manner, shouting for me to "stay or F---king go." I repeatedly told him to release me, as I was already attempting to "go," and had no intention of getting into a fight with Ron. I twisted my arm free and went to a Suffolk University Police Officer to complain that a "Copley Security Guard" had grabbed me and detained me from leaving. While talking with the police officer, Tony Bermani came over and began shouting "stay or go" and "get the F---k-

ing out of here" over the police officer's shoulder. This was rather ironic because I had been trying to leave for awhile. Needless to say, we left.

There are two points I would like to make regarding this incident:

1. The comments made by Ron Rice, mentioned in the *Journal* article concerning this incident, insinuated that the conflict arose over the purchase of tickets. On the contrary, when we were informed that tickets would still be sold, we purchased them and it was only after we had done so that the conflicts arose. Considering this, I see no basis for Ron's justification of his behavior on the premise that he was attempting to "stop students from entering the event without paying" as this was clearly not the case with us.

2. It is important that people realize that the main issue here is a matter of principle and everything else is a minimal in comparison. Students have the right to freely express their views and raise issue with the student government association over any problem which arises from their actions as a governing body or from any activities, events, or programs that serve as an ex-

tension of that body.

I raised issue with them to draw attention to the gross irresponsibility and unwarranted, vicious behavior that was displayed towards my friends and me. My particular concern was the inexcusable behavior of Ron Rice towards my friend Karen Bollinger. Instead of getting a plausible response from either of the SGA members involved, or SGA as a whole, I received only derogatory utterances attacking my credibility that went unsanctioned at the meeting. I find this unacceptable both as a person and in my capacity as a student at this university. To remain silent on this issue would be irresponsible behavior on my part as a student, as I would be setting a precedent of accepting substandard behavior of SGA members at future Suffolk events.

In closing, I would hope that this letter is not misconstrued as an indictment of all SGA members, for I fully acknowledge that it was just a few leadership members that were responsible.

Respectfully,  
Peter Pancare,  
Suffolk Student

Dear Editor:

The *Journal* has, for the past weeks, published several articles addressing a number of problems plaguing Suffolk University. Foremost of these issues are the poor and unbecoming attitudes pervading this campus from all areas. I wish to comment at this time on the situation in which Suffolks finds itself.

I have been in attendance at Suffolk for just over a year now having transferred from a very traditional university in Philadelphia. I chose to attend Suffolk because I believed Suffolk could provide an unique approach toward higher education. This was not, as many colleges appear to be, a "rah rah" university where young people go to escape parental authority and to possibly pick up a degree in something along the way. Suffolk was rumored to offer a comprehensive, broad-based curriculum presided over by a well-qualified faculty who were otherwise active in their fields of expertise and who could consequently lend a more realistic perspective to the concepts they taught. The idea was that Suffolk had managed to somehow take its lead from the surrounding environment. This, as I have come to discover, was not to be the case.

The assertion made by some students that Suffolk is like high school is

not far from the truth. I have observed behavior and attitudes which should have remained in the twelfth grade. More upsetting though is the appalling lack of respect Suffolk students demonstrate toward their instructors. Worse still are the passive reactions of those effected faculty members. Having had some limited teaching experience, I understand how difficult it can be to instruct especially if they lack interest; however, this does not alter the fact that the fundamental relationship of mutual concern, so crucial for effective teaching, has evaporated from many S.U. classrooms and with it a quality of education. Not only has respect dwindled but so has enthusiasm, another primary ingredient for positive teacher-student exchange. Do not misunderstand this to be an attempt to place sole responsibility for Suffolk's motivational problems on the faculty. I have seen comparable amounts of apathy among the administration as well as the student populus.

(continued on page 6)

## AN INTERNSHIP IN LONDON COULD GIVE YOU A HEAD START IN YOUR CAREER Go for the Summer or a Semester.

1988/89 dates: Summer - June 1-Aug 9  
Fall - Sept 5-Dec 11  
Spring - Feb 6-May 14

Places available in: BUSINESS, POLITICS, LAW FIRMS, MUSEUMS, RESEARCH LABS, SOCIAL SERVICES, HEALTH CARE, TOWN PLANNING, EDUCATION

Fees (inc. board & lodging) + credit + air fare from:  
Summer (10 wks) \$2,430; Semester (14 wks) \$3,950.



For further details and credit arrangements contact:  
EPA USA Office, Marymount College, Tarrytown, NY 10591 (914) 631-3200  
The Study Abroad Office on Campus

## The Suffolk Journal

The *Suffolk Journal* is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of *The Suffolk Journal* to be an opinion leader and sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

### Editorial Board

Editor-In-Chief ..... Rick Dunn  
Assistant Editor ..... Sandra Stacey  
Sports Editor ..... Maureen Pirone  
Business Manager ..... Kathleen Murphy  
Faculty Adviser ..... Dr. Gerald Peary

Staff: Gail Johnson, Mike Maloney, Wendy Cincotta,  
Douglas Snook, Mark Masse Faith Ristaino Debbie Egan



# PAGE THREE

## You know it's Spring when...

**WENDY CINCOTTA**

YOU KNOW ITS SPRING....

You break out your shades.

You observe Suffolk students sunbathing on sidewalks, cartops, and monuments. (Hey, we don't have a grassy campus OK?)

You begin to avoid encountering animals of any kind; especially those that live with you. "Go ahead outside, Fluffy. And don't come back in until you're ready to apologize to Mrs. Hammill."

You are forced to register for fall classes (what a silly concept; you don't even know what your state of mind will be in July).

Classes begin to feel kind of "optional" (the "I'll read the book" mindset shifts into gear).

You notice the abstinence of sock-wearing.

You're hairdresser gets a terrifying, crazed look in his eyes.

Your motivation for getting out of bed in the morning is something other than very strong coffee.

You become so thrilled to hear the birds singing that you forgive them for what they did to your car last year.

You hear people humming on the T.

You actually consider Cancun as a potentially permanent residence in your near future.

You discover who your friends really are by how they cope with your sneezing fits.

Your slang vocabulary expands.

You notice that the life-size Mr. Trolley touring the Hill gets fuller and fuller with each day — and with people who look at you like some kind of exotic fish in an aquarium.

The urge to wear noisy clothes is renewed.

## Book examines 'Who's Hiring Who'

Spring is just around the corner. For many of you, that means summer jobs, but for others, it means graduation and then full-time work. The Career Services & Cooperative Education Office has many resources to help you. Stop by to talk with a counselor or take a look at some of the many books in our library. One of the books we have is *Who's Hiring Who*. This book is a very useful resource for the person who is about to look for a job. The following is a review of that book.

*Who's Hiring Who*, Richard Lathrop, Ten Speed Press, Box 7123W, Berkeley, CA 94707.

"Most people spend more time learning to play Monopoly than they every spend learning to play the job market."

"Most people — and that includes others who want the job you want — do a very poor job of job finding."

According to Richard Lathrop, author of *Who's Hiring Who*, most applicants start their job search by checking the help-wanted ads. When that doesn't work, they contact employment agencies. This strategy usually results in frustration. The next step is direct visits to personnel departments — "often producing canned brush-offs from clerks with canned smiles who cannot possibly appreciate either the height of the job-seeker's abilities or the growing depth of the dark despair inside."

The author says an alternative to the visits is sometimes a direct mail approach to hundreds of employers. However, the quality of such mailings is usually so poor that it kills all interest in the applicants. Lathrop asserts that most employers who are in a position to hire do not know what they are doing "and the job seekers concerned know of no way to defend themselves against such ineptitude." The result? Out of frustration and discouragement, many applicants accept a job that is considerably below their abilities.

The purpose of this book is to provide a plan for your job search and to teach you how to carry it out. First, the reader is told to make a list of their abilities. The second step is to get advice from a career counselor. Then, you should prepare what Lathrop calls a "qualifications brief" which is quite different from a resume in several ways. For example, he urges the applicant to add such personal items as

number of children, marital status, etc., and to use rather chatty language. In one example, he stated "two children and a son on the way."

Lathrop then tells us how to market ourselves. His approach is aggressive and persistent. He stresses the importance of knowing well what your abilities are and knowing what the employer is looking for. He says the job search should be treated as a full-time job — in other words, expect to spend eight hours a day looking for a job. If you follow his methods, he says you will find a job much faster than you would on your own and he feels you will end up with a job that is what you really want.

The book is written in a fun, folksy style. Lathrop writes clearly and enthusiastically about his subject matter. Many of his suggestions are sound. For example, most career counselors would agree that knowing what you have to offer and what the prospective employer is looking for is critical in getting the job you want. However, I

suspect many readers would have a difficult time being as aggressive as he suggests.

His use of a qualifications brief is interesting and, if followed, can result in a marketing tool that is eye-catching and could make an applicant more competitive. For many entry-level positions, a resume is not commonly used. A qualifications brief is a creative way to highlight abilities and interests. However, in most professional positions, the typical resume is the rule rather than the exception. Here, a qualifications brief can come off as cute and unprofessional.

*Who's Hiring Who* is, however, an informative book that is a fine guide for the job seeker and is well worth reading. It is packed with many suggestions that are useful for anyone who is trying to find a satisfying job.

The Career Services & Cooperative Education Office has this and many other books for you to use. We hope you will come in to use our library as well as to meet our staff.

## Betty Lall to visit Suffolk as part of Kennedy Library program

On Monday, April 11, 1988 Suffolk University will host Dr. Betty Lall as part of the John F. Kennedy Library's commemoration of the twenty-fifth anniversary of the signing of the Limited Test Ban Treaty by President John F. Kennedy. Dr. Lall will speak to a group of juniors taking a special course on arms control about the historic initiative undertaken by the United States, the Soviet Union and Great Britain a quarter of a century ago and subsequent arms control efforts.

Over 20 former members of President Kennedy's administration, public leaders and arms control specialists will be participating in the activities scheduled for April 11. The day begins with the school visits program in which many of the participants will address area high school and college students. In the afternoon, the speakers will participate in a public forum which will be

followed by a celebratory dinner that evening at the Kennedy Library.

As part of the Kennedy Library's goal to educate the public about issues and decisions which shape our nation and the world, the school visits program will bring policy makers into the classroom to give students the opportunity to learn first-hand about American government and international relations. The speakers, representing the academic, scientific, and political communities, will give personal accounts of their involvement in the negotiation, signing and ratification of the Limited Test Ban Treaty which was signed in October 1963.

Dr. Lall was the Special Assistant to the Deputy Director of the U.S. Arms Control and Disarmament Agency between 1961 and 1963. She is currently a Senior Fellow at the Council on Economic Priorities in New York.

## Suffolk holds Lowell Lecture

BOSTON — Clarence Thomas, chairman of the U.S. Equal Employment Commission, will deliver the second talk of Suffolk University's three-part Lowell Lecture Series on Wednesday, March 30 at 4:30 p.m. in the C. Walsh Theatre at Suffolk University, 55 Temple St., Beacon Hill.

Thomas will speak on "Conservatism and Dissent: Personal Character in Public Life."

A 1974 graduate of Yale Law School, Thomas graduated with

honors from Holy Cross College in 1971.

He served as assistant secretary for civil rights for the U.S. Department of Education and was an assistant attorney general for the state of Missouri.

On April 6, the final lecture of the series will feature U.S. Rep. Barney Frank of the 4th Congressional District. The Lowell Lecture Series at Suffolk University is funded by a grant from the Lowell Institute and is free and open to the public.

### Lowell Lecture Series.

presents

### CLARENCE THOMAS

Chairman, Equal Employment  
Opportunity Commission

"Conservatism and Dissent:  
Personal Character in Public Life"

Wednesday, March 30  
4:30 p.m.  
C. Walsh Theatre  
55 Temple Street  
573-8613

Free and open to the public.

Applications Available for  
Program Council in  
Student Activities Office  
starting March 1st

**DEADLINE APRIL 1ST**



## Merrimack College students paper fights 'censorship board'

NORTH ANDOVER, MA (NSNS) — The editors of the Merrimack College *Warrior* are waging a running print battle against a proposed "media advisory board" which the newspaper staff claims is an attempt at increased administrative censorship.

The conflict was initiated Feb. 12 when Student Activities Director Margaret Higgins proposed an advisory board, consisting of students and administrators, to select editors and staff and to set policy. Under the direction of the assistant student activities director, the board would have managerial powers over all campus media, including the newspaper, the yearbook, and a proposed radio station. The *Warrior* staff maintains that the paper already has one faculty advisor, who

meets regularly with the editorial board to discuss operations, and that the present system has worked smoothly for 40 years. Editor-in-Chief David Kratz called the proposal "an unnecessary intrusion into a student publication... nothing more than censorship."

Kratz charged that the proposed media advisory board would effectively strip all managerial powers from the all-student editorial board, and said the staff plans to oppose any such institution. "We're ready to fight as long as it takes," he said. "The *Warrior*... is a student publication and it ought to stay that way."

(For more information, contact the Merrimack College *Warrior*, 617-683-7111.)

## High school students taking action against censorship ruling

(NSNS) — In the wake of the Supreme Court decision to uphold broad censorship powers for school officials in the *Hazelwood vs. Kuhlmeier* case, high school students around the nation are demonstrating strong opposition to the ruling. Some have opted to challenge the decision by means of direct protest, while others are seeking ways to legally circumvent the decision. Among them:

- A student editor at Homestead High School in California discovered a little-known state statute, explicitly protecting free student speech, which stands as law despite the court's decision. The *Christian Science Monitor* reported that the school's principal, within "minutes" of the Jan. 13 ruling, told the student newspaper staff they could not run a story on AIDS.

The editor of the *Epitaph*, Mike Calcagno, resigned in protest, but then learned of a section of the state education code prohibiting such administrative censorship except in clear cases of slander, lawbreaking, or incitement to disrupt which "creates a clear and present danger." The students decided to run the story despite the principal edict. California appears at present to be the only state with such legislation on the books.

## 'Under Milk Wood' (continued from page 1)

One of these characters is Mr. Organ Morgan, who plays with his organ all day long.

Then, there is a song by Caplan's character, Mr. Waldo.

Waldo, the father of 50 children, tries to convince his bar buddies that he was not always a fat, drunken, slut.

He tells them he was a chimney sweep and very skinny because he could not afford to buy enough food to eat.

But one day, a woman told Waldo her husband was away and asked Waldo to sweep her chimney. Thus, began the corruption of the innocent

Waldo.

The play's message is best summarized by Vima Farese, a senior majoring in English. "No matter where you live, what age you are or what period of time you live in, life and basic human needs stay the same."

The dedication performance of "Under Milk Wood," for the C. Walsh Theatre, will be staged at the C. Walsh Theatre on April 30.

Tickets can be purchased the night of the play at the theatre, general admission \$6, and \$3 with a Suffolk ID.

For more information call: 573-8282.

WRITERS  
WANTED:

CONTACT  
RICK DUNN

IN RIDGEWAY 19  
573-8323

# SGA ELECTIONS

## NOMINATION PAPERS DUE TUESDAY MARCH 29, 1988

### IN THE STUDENT ACTIVITIES OFFICE BY 4:00 PM GET INVOLVED!!!!



STUDENT GOVERNMENT ASSOCIATION

## SGA ELECTIONS

APRIL 5, 6 & 7

IN THE SAWYER LOBBY

10:00 AM - 2:00 PM

\*STUDENT ID REQUIRED TO VOTE

## CANDIDATE SPEECHES

MARCH 31, 1988

AT 1:00 PM IN S927

## SGA EXECUTIVE BOARD ELECTIONS

APRIL 12, 1988 S423 AT 1:00 PM

\*Election Workers Needed. Applications Are Available in the Student Activities Office.



# ENTERTAINMENT

## McCartney lets some of his worst slide by with his 'Best'

by Marc Masse

There are several reasons for a pop music artist to release a compilation LP. One, the artist cannot meet their production quota and so, releases old material to fulfill contractual obligations; two, the artist has only one new song to release and uses old material as album filler to highlight the new song; and third, to merely celebrate the history of and mark a turning point in the artist's career. Such is the case with Paul McCartney's latest release, a repackaged double LP inappropriately titled *All The Best*.

The music contained within highlights some of McCartney's brightest moments, as well as some of his dullest, spanning the years 1971-1984. In the first place, the title, *All The Best*, does not suit the content. As impressive as the collection is, some pieces fall short of the title's promise. With apologies to Michael Jackson, *Say Say Say* simply does not belong here due to the fact that the song just plain *sucks, sucks, sucks*. Other songs that would have been better left off the record are songs like the dull *With A Little Luck* and the "disco lives" hit *Goodnight Tonight*. Such songs only merit a collection titled *All The Best Known*.

With these songs left off, better pieces would have replaced them, such as the live *Wings Over America* version of *Maybe, I'm Amazed*. McCartney should have also included some of his more recent material. Two cuts from his brilliant 1986 LP *Press To Play* such as the exuberant *Press* and the sublime *Only Love Remains* would have rounded off the collection beautifully. Another could have been the melodic, bluesy hard-rocker *Once Upon A Long Ago*, a new song that McCartney recorded for the British version of *All The Best*. It's unfortunate that McCartney chose to leave these recent recordings off the collection, because they show that he still has something to contribute to the mainstream rock audience.

But still, there are many titles included that truly illuminate McCartney's talents, such as *Banq on the Run*, *Jet*, *My Love*, *Another Day*, *Silly Love Songs*, and the live Glasgow recording of the energetic 1980 hit *Coming Up*, previously only available as a single. These songs somehow make the collection worthwhile.

All in all, *All The Best* is an impressive, although incomplete chronicle of one of pop music's most evolutionary musicians. However, McCartney's decision to leave off some of his best work, especially his most recent work, seems to indicate that he has given in to the criticism that the quality of his work has declined in the last decade. *All The Best* may simply serve as a point for perspective. For that reason, *All The Best* must stand as a turning point in McCartney's musical career, and thus will mark the resurgence — or the decline, of one of pop music's greatest craftsmen.

## Turner has fun 'Switching Channels'



Kathleen Turner

**SWITCHING CHANNELS** — A Tri-Star Picture Release. Screenplay by Jonathan Reynolds, based on the play "The Front Page" by Ben Hecht and Charles Mac Arthur. Directed by Ted Kotcheff. Starring Kathleen Turner, Burt Reynolds, Christopher Reeve and Ned Beatty. At the USA. Rated (PG)

*Switching Channels* is an often silly sometimes hysterical film. It gives Kathleen Turner her first crack at a broad comical performance, which she handles like a pro. *Channels* also gives Burt Reynolds his best role since *Sharky's Machine*.

The slapstick style takes stride from the beginning. Anchor women Christy Colleran (Kathleen Turner) is, in short a super reporter. She covers fires, shootings and even does reports on what it's

like to be in a car that is flipping over. Christy decides to leave Chicago and go on a Canadian vacation. In Canada she falls for the handsome and rich Blaine Bingham (Chris Reeve).

When Turner returns she announces to John Sullivan (Burt Reynolds), her boss and ex-husband that not only is she quitting the news business but she is going to marry Blaine and live in New York. Upon hearing this, Sullivan does whatever he can to keep Christy from leaving, that includes booking a seat on every plane and train leaving the city to New York.

Christy and Blaine are still determined to leave, so as a last resort Sullivan asks Christy to cover one final story. The story just happens to be one she worked on before, that of the execution of an innocent man, played

by the fine character actor Henry Gibson in a nice performance. It seems that he has become a pawn in the Chicago Governors race. Instead of being executed he escapes. This in turn puts Christy and Sullivan in the position to hide him while also exposing the corrupt politicians. This causes Christy to rethink her decisions on leaving and the marriage.

*Switching Channels* shouldn't be compared to *The Front Page* the play in which the screenplay is based because the play and it's three previously filmed versions took place in a newspaper and also because the characters especially that of the boss and fiancé have been softened and begin to have dimension. *Channels* also can't be compared to *Broadcast News* because *News* is a more sophisticated humor, while *Channels* is in broad slapstick style.

The style of the film is a credit to Director Ted Kotcheff (known mostly for *First Blood: Rambo Part 1*) he keeps the entire proceedings moving at a fantastic pace, missing the mark only once towards the end.

Kotcheff's cast is almost perfect. Kathleen Turner shows that slapstick comedy is another one of her many gifts as an actress and one that should be used again.

Burt Reynolds who was a last minute replacement for Michael Caine shows that he can still be a very good actor. He delivers the sardonic wit smoothly, never missing a stride even down to his facial expressions. This is his comeback picture. The weak performance is Chris Reeve. It is a vaped performance and one that is not believable from beginning to end.

*Switching Channels* is an old fashion slapstick face that shows a genre that's been neglected for a while. *Channels* gives hope there will be more coming.

## Morton Downey: Donahue's evil twin

*The Morton Downey Jr. Show*  
Mon.-Fri, 9 p.m.  
WWOR Ch. 9 N.J.

by William Traynor

Flipping through the cable TV channels one night, you suddenly stop at a station with a talk show in progress. One of the guests on the show is wearing a ski mask, smoking a cigar, and looking quite arrogant. Normally, you ask, "What is this all about?" This guest has three bodyguards standing behind him. Suddenly, the host rips the mask off and shouts, "You're a phony!" The bodyguards intervene and a scuffle ensues between the host and the henchmen. You think, "Is this really happening?" The host tells these men to get out. The audience yells in unison, "Out, Out, Out!" The mysterious guest and his cohorts are escorted off the show in disbelief. You've never seen anything quite like this before on TV, but then again, you have never seen *The Morton Downey Jr. Show* before.

Since its premiere on cable TV this past October, *The Morton Downey Jr. Show* has astonished, appalled, and amused audiences everywhere. Downey, the 55 year-old host, delivers a radically different talk show style than viewers have been accustomed to lately. He is an outspoken conservative

who does not mind stirring controversy.

Discussions on the show range from a wide of topics. One show may devote its time to discussing sexual discrimination of men at the workplace, while the next night Mort may invite the Ku Klux Klan on his show. Whether the topics are of interest or not, watching Mort and his antics is half the fun. His rhetoric is rousing and hilarious, while at the same time, insightful.

"If you think Arafat is better than Reagan, then you had better get out of the country,!" Mort shouts to a guest. "A bunch of weak-kneed, lily-livered, pabulum pukers come from Columbia University," Mort refers to a graduate from that school.

Downey chain smokes through his show and will often end up in shouting matches with his guests. The FCC censors must work overtime with this show, but do not be surprised if an expletive or two slips out.

Secacus, New Jersey, which cannot be called the land of innocence, serves as the perfect setting for *The Morton Downey Jr. Show*. Most of the audience hails from either New York or Jersey, and they complement Mort like adding kerosene to the fire. "Mort, Mort, Mort,!" they shout when Downey gets on a roll.

The only problem with the Downey Jr. Show is Mort's inability to be swayed easily. He sometimes has pre-judgements about certain subjects and he is very hard to influence. At other times, however, he can be very middle-of-the-road based person. Many young people, including college students, make up the majority of his show's audience.

Recently, Downey's show has achieved an 8 or 9 rating on TV nightly, which is very good for a program on independent TV in New Jersey. The show will probably go into higher syndication soon. On WWOR, producers have added "Mort After Dark" on Saturday nights at 11:30 p.m. "Two hours of my very best," Mort says. I can just imagine.

Tune in to *The Morton Downey Jr. Show*, it will likely amuse, appall, and utterly astonish you, and maybe even interest you. Whether you like him or not, his show affects you, and that is a sign of good TV. If you are a talk show enthusiast, then Morton Downey Jr. could prove to be an upbeat alternative to the sometimes depressing shows that Oprah Winfrey and Phil Donahue provide. If you are not interested in the talk show scene, this could be what you are looking for.



## New World String Quartet revives work of Wigel

by Marc Masse

When the name Karl Wigel (Vigel) is mentioned among the classical music community, people usually don't recognize the name. Even classical musicians themselves tend to scratch their heads when they hear the name. Karl Wigel (1880-1949) was a musician born in Vienna who composed six symphonies and numerous string quartets, the latter of which were recently brought to light in a free concert in Cambridge at Harvard University's Paine Hall by the New World String Quartet.

The New World String Quartet, who have in the past recorded the work of such composers as Bloch and Dvorak, is currently attempting to revive the work of Wigel. And judging from the quality of Wigel's work, the Quartet's revival campaigning should meet with some success, if only minimal. Although the rediscovery of Karl Wigel will never elicit the fanfare and anticipation that accompanied the 1984 discovery of Mozart's lost symphony in A minor, Wigel's music is worth at least some recognition by the classical community.

Probably the best and most accurate thing that can be said about Wigel is that his work is good, but not great. There are several good composers who have turned out quality work throughout the ages, but only the brilliant ones, such as the Beethoven's and the Bach's, have managed to attain the status of timeless immortality. Antonio Salieri (1750-1825) is a good example of this fact. A competent and popular composer in his time, Salieri was at one

time more popular throughout Europe than even Mozart. But time has certainly put the talents of these two men in proper perspective and reversed the tables. The point is that Salieri filled out every qualification required of an 18th century composer, while Mozart greatly exceeded them.

And so goes the example of Karl Wigel. Though not the most popular composer of the early 20th century, in terms of musical quality Wigel is to a Strauss or Wagner what Salieri is to Mozart and Haydn. Put plainly, Wigels' work consists of good melodies, good arrangements, and good musical structure in general. His chamber pieces wisely mix the quick, choppy Vienna string movements with slow, expressive violin strains that make for pleasant light listening. And the New World String Quartet gives the music a warm, rich atmosphere.

It's encouraging that such an accomplished group of musicians such as the New World String Quartet would take the time and energy to revive the work of a more obscure artist when they could instead be recording the work of the more notable, established composers. It shows that they know good quality work when they stumble onto it, even the though a name of noted brilliance is not attached to it. The New World String Quartet will be returning to the Boston area in April for another Wigel performance, and they have also expressed the desire to record an album of Wigel's work in the near future.

## MEDIA POSITIONS ARE NOW AVAILABLE FOR THE POSITIONS OF:

**Editor, Suffolk Journal**  
**Editor, Suffolk Evening Voice**  
**Editor, Beacon Yearbook**  
**Editor, Venture Literary Magazine**  
**Manager, WSUB - TV**  
**Manager, WSFR - Radio**

**DEADLINE: 3:00 P.M.**  
**FRIDAY, APRIL 8, 1988**  
**PICK UP APPLICATIONS**  
**IN THE**  
**STUDENT ACTIVITIES OFFICE**

## The Program Council

*presents*

# Missing in Action

**Fenton Lounge**  
**134B**

**Tuesday, March 29th**  
**1:00 p.m.**

**Thursday, March 31st**  
**1:00 p.m.**

**— FREE ADMISSION —**

## LETTERS (continued from page 2)

Apathy breeds apathy, and in Suffolk's case, it also begets cheating. On more than several occasions, I have been witness to students cheating and have overheard their boasting after-the-fact. I have even dared so far as to report such incidence only to find an extreme disinterest in the entire matter.

It is a sad state by which I find myself surrounded. I feel that these students and associates of the university have lost precious quantities of self-respect and no efforts are being made to end this dangerous erosion. The honor system has little meaning for those who have no honor; just as the attempts of a professor to stimulate the stagnating minds of wrote-learning students has little affect when it is met by immediate administrative concessions to those students who only know how to run and complain, not to rise and meet the challenge.

I do not know what has happened to the education experience in which I had

expected to partake. The acquisition of knowledge is severely hampered by the lack of a positive and encouraging learning environment. My anticipation had been to gain insight — to look beyond the theories and to give substance to the concepts so that I might carry forth pragmatic knowledge out from the academic cocoon and into the world outside. The unique perspective I had mentioned has become no more than a flickering candle. The fire and the spark are gone and Suffolk is wallowing in its own lack of fulfillment and self-motivation. Wake-up Suffolk! The opportunities of life are passing and so are the students in such desperate need of not only a hard look at the realities of life but also the chance to develop the skills essential for survival, not to mention success.

Respectfully,  
Jennifer L. Tompkins  
S.O.M. '89

## FREE SCHOLARSHIP INFORMATION FOR STUDENTS WHO NEED MONEY FOR COLLEGE

**Every Student is Eligible for Some Type of  
Financial Aid Regardless of Grades or Parental Income.**

- We have a data bank of over 200,000 listings of scholarships, fellowships, grants, and loans, representing over \$10 billion in private sector funding.
- Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence.
- There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers . . . etc.
- Results GUARANTEED.

CALL  
ANYTIME

For A Free Brochure  
**1-800-642-4324**





SPORTS

Pitching and versatility the key to Rams success

by Maureen Pirone

"Depth in our pitching staff will gain us a berth in post season action," said Coach Joe Walsh, optimistically looking forward to the upcoming baseball schedule that he and his team are preparing to face.

Walsh's squad is not only filled with strong pitchers but also multitude of multi-talented players who can play a variety of positions.

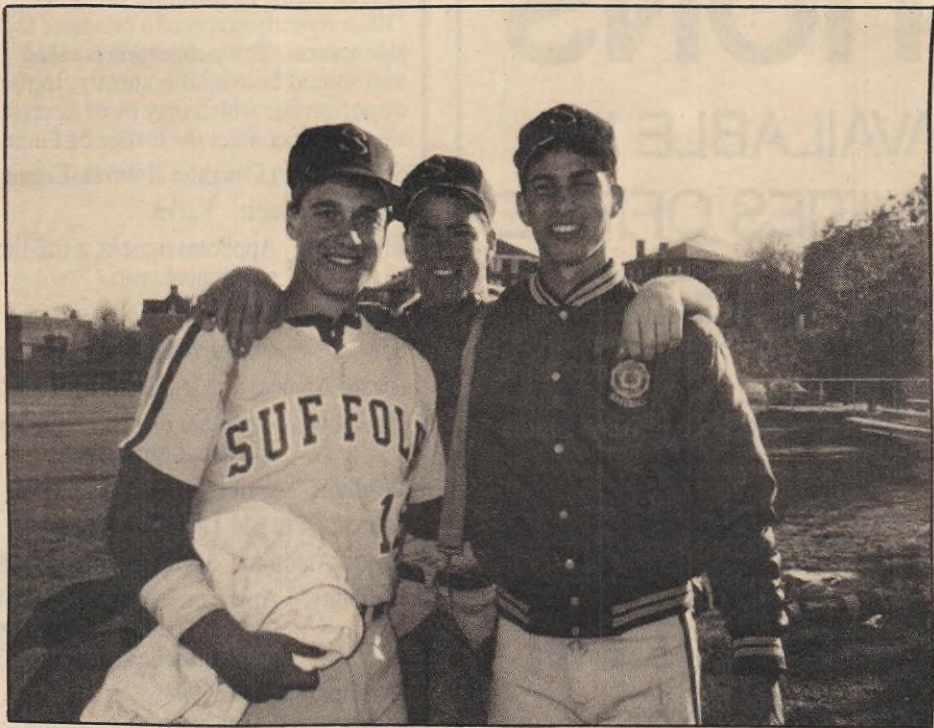
"I can always count on Gary to give a top notch effort," said Walsh of the team's co-captain, pitcher Gary Dinardo, who holds Suffolk's only win over a Division I opponent. (Northeastern, two years ago). "He knows how to win." Dinardo also adds versatility in the infield as he can switch over and play third base when needed.

Another multi-positioned pitcher is Chris Slattery. "Chris has the tools to beat any club on our schedule," said Walsh of Slattery, who can also play first base and the outfield.

Returning for his third year of action, pitcher/outfielder John Cristiani is being looked to by Walsh to be a big winner. "When John has good control, he can be as tough as anyone to beat," said Walsh of his southpaw pitcher.

Another lefty on the staff is Tony Palmoriello, who, according to Walsh, has an outstanding arm. "He continues to show that he has as much potential as anyone who has played," said Walsh. "He's going to be tough."

Rounding out the pitching staff is sophomore Joe Rizzo, who is "the shocking surprise in the infield," ac-



Dave Vigliotti (left), Matt Hanley (center), and John Cristiani.

cording to Walsh. "He has great athletic ability and a great arm," said Walsh of his pitcher/third baseman/shortstop. "He can turn into a guy who can win and win big."

Vying for a spot on the pitching staff will be Tom Simon from Catholic Memorial. "He has shown ability to get people out," said Walsh.

The outfield also looks to be promising this year. Matt Hanley returns to the outfield after having a fine season last year, and Walsh noted his good contributions. Joining Hanley again will be another strong and experienced

player, Rich Nugent.

Other strong contenders for the outfield include Pete Duseurick, Mike Broderick, Tim Keaveney, and Rich Saia. Also seeing some outfield duty will be Slattery and Cristiani.

Walsh's infield also looks to be well stocked with talent and versatility. Playing second, third, and occasionally behind the plate will be John Pigott,

whom Walsh refers to as "a real team player." "I wish I could clone John Pigott," said Walsh of his speedy infielder.

Returning from an arm injury will be Steve Almquist, who as a freshman, hit .400. "He's looking strong at second," said Walsh of the returning infielder.

Steve Gallante has the best arm on the team, according to Walsh. "He shows great promise as a hitter," said Walsh of Gallante, who is vying for a spot at short or third.

Also looking to squeeze into the infield is Mike Bevilacqua, a shortstop from Columbus High. "He's been a fine addition," said Walsh.

Rizzo will also fill in at third and short, adding to the strength of the infield.

Co-captain Dave Vigliotti is expected to swing a big bat. "He's a big part of our offense," said Walsh, who added that Vigliotti has one of the strongest arms in Division III.

Another candidate for first base will be freshman Tom Gannon. "He's a good hitter," said Walsh.

Switch hitter Brian Horan is also vying for an infield position. "He has great speed," said Walsh.

Ron Ross is labelled by Walsh as "Mr. Versatility" as he can play in the outfield, in the infield, or catcher.

Walsh is hoping that his team can remain injury free.

Lady Rams open softball season

by Maureen Pirone

The women's softball team opens their 1988 season today against Gordon College.

This year's team will feature a lot of strong talent in the returning players as well as good potential from the newcomers.

Returning to the mound will be one of last year's top players, Ellen Crotty. Crotty was a strong contributor both offensively and defensively last season, and she will be looked toward to guide the team again this season.

"We're looking to her again to be the backbone of the team," said Matta of her premier pitcher.

Also sharing the pitching duties with Crotty will be Anita Capone and Anne Sheehan. Capone, a freshman, and Sheehan should take some of the pressure off Crotty on the mound.

Paula Nee will be the Lady Rams main catcher. She has good athletic ability, and should be a positive asset to this year's squad. Also seeing action behind the plate will be Sheehan and Kim Reed.

"Kim will definitely be a positive contribution to the club. She has a very strong arm and a strong bat as well," said Matta.

Returning from last year's squad will be Gwen McRae, Jane Barrett, and Maria Crawford, each of them in their third season of play with the team. "We will be looking to them because they have experience," said Walsh.

Jacquel Walcott is one of the many talented outfielders the Lady Rams have. She will be joined by Sheehan, Sandra Kolegue, Reed McRae, and newcomers Susan Landgraf and Karen Lischinsky.



Coach Doreen Matta

The infield has a lot of promise, too. Senior Anne Renzi will be returning to third base, and she brings with her an abundance of experience. "She will be looked to lead the squad," said Matta.

Barrett will also alternate between second base and shortstop.

Matta is very impressed with the progress of Lischinsky who has no previous softball experience. "She's so enthusiastic," said Matta. "She shows a lot of drive, ability, and determination."

Anne Patterson looks to be the first baseman, but Matta notes that she can play anywhere.

"The overall prognosis is very good," said Matta. "We're looking for a successful season."

Matta has additional help this season. Ed Cirame and Jim Zulon will be the team's managers. "They are a great help," said Matta. "They are more like assistant managers."

SUFFOLK UNIVERSITY  
1988 BASEBALL ROSTER

NO.	NAME	POS	CL	HGT	WGT	B/T	HOMETOWN
1	Bevilacqua, Mike	INF	FR	5'7"	155	R/R	Boston
4	Horan, Brian	INF	FR	5'9"	160	S/R	Somerville
5	Cristiani, John	P/OF	JR	6'1"	170	L/R	Quincy
6	Almquist, Steve	INF	JR	5'10"	180	R/R	Malden
8	Pigott, John	INF	JR	5'8"	155	L/R	Arlington
9	Saia, Rick	OF	SO	5'9"	165	R/R	Hull
10	Keaveney, Tim	OF	JR	5'11"	160	R/R	Arlington
11	Broderick, Mike	OF/1B	FR	5'8"	180	L/L	Arlington
12	Slattery, Chris	P/OF	JR	6'1"	190	L/L	Melrose
13	Ross, Ron	INF/C	SO	5'11"	160	R/R	Malden
14	DiNardo, Gary	P/INF	SR	5'11"	170	R/R	Quincy
15	Vigliotti, Dave	C	SR	5'11"	185	L/R	Revere
16	Gannon, Tom	1B	FR	6'2"	180	R/R	Cambridge
17	Gallante, Steve	INF	SO	6'	180	R/R	Malden
18	Palmariello, Tony	P	JR	5'8"	165	L/L	Quincy
19	Hanley, Matt	OF	JR	6'	175	R/R	South Boston
21	Nugent, Rick	OF	SR	5'11"	185	L/L	Foxboro
22	Duserick, Peter	OF	JR	6'1"	180	R/R	Arlington
24	Rizzo, Joe	P/INF	SO	6'	195	L/R	Everett
7	Simon, Tom	P	FR	5'11"	160	R/R	Roslindale

Head Coach: Joseph M. Walsh (7th Year)



# **SGA ELECTIONS**

**PETITIONS AVAILABLE IN  
STUDENT ACTIVITIES OFFICE**

**PETITIONS DUE BY  
MARCH 29, 1988 at 4 PM**

**SPEECHES  
MARCH 31, 1988 at 1 PM  
IN SAWYER 927**

**ELECTIONS  
APRIL 5, 6, 7, 1988  
10:00 AM - 2:00 PM  
SAWYER LOBBY**

## **FACTS FROM THE OFFICE OF FINANCIAL AID**

**Did you know...** that outside scholarships can be a valuable source of assistance? Every year numerous Suffolk University students apply for, and receive, grants from outside sources. Don't overlook opportunities such as these. Information on outside scholarships is posted on the bulletin board outside the Office of Financial Aid on a regular basis. In addition, the Student Government Association, ROTC and the Aid Office recently prepared a brochure listing scholarships and loans offered through outside sources. This publication is called "External Loan and Scholarship Opportunities" and should be available shortly. In the meantime, listed below are a few scholarship opportunities which may be of interest to you. If you would like additional information please contact the Office of Financial Aid.

**Source:** Art Coughlin Holovak-Logan Memorial Scholarship

**Award Amount:** Varies.

**Eligibility:** Applicant must be a full-time undergraduate with need, entering his/her sophomore year.

**Deadline:** June 1, 1988

**Source:** South Norfolk County Association for Retarded Citizens

**Award Amount:** 3 scholarships of \$400 awarded per year

**Eligibility:** Applicant must be majoring in Special Education (or a closely related field) and demonstrate need.

**Deadline:** April 1, 1988

**Source:** Phi Chi Theta Foundation

**Award Amount:** 3 scholarships of \$1000 awarded annually

**Eligibility:** Applicant must be a full-time undergraduate female student pursuing a degree in business or economics. Applicant must also demonstrate need and scholastic achievement.

**Deadline:** May 1, 1988

**Source:** Democratic State Committee — John F. Kennedy Scholars Awards

**Award Amount:** \$1500 - \$2000

**Eligibility:** Applicant must be a Massachusetts resident enrolled in sophomore or junior year with a "serious commitment to the study of American politics." Preferences given to registered Democrats with G.P.A. of 3.0 or better. Preference is also given to applicants with need.

**Deadline:** April 1, 1988

**Source:** Democratic State Committee — Farmer Fund Award

**Award Amount:** \$1500 - \$2000

**Eligibility:** Applicant must be Massachusetts resident, 18 to 25 years of age, enrolled in graduate or undergraduate program with a "serious commitment to the study of American politics." Preference given to registered Democrats with G.P.A. of 3.0 or better. Preferences also given to students with demonstrated need and political campaign experience.

**Deadline:** April 1, 1988

# **WANTED ORIENTATION COORDINATOR AND ORIENTATION LEADERS**

**APPLICATIONS  
AVAILABLE IN THE  
STUDENT ACTIVITIES  
OFFICE**

**DEADLINE  
APRIL 8, 8:30 PM**

# **REMINDER**

## **From The Office of Financial Aid**

**April 1, 1988 is the deadline for  
Graduate  
financial aid applications.**

**If you are interested in graduate  
financial aid for the 1988-89 fiscal  
year, don't forget to submit your  
application to the Aid Office by**

**FRIDAY  
APRIL 1.**