News Analysis

by Bob Hails

Dylane Thomas’ "Under Milk Wood," a play performed by Suffolk University Theatre, captures the lives of 63 people who reside in Llareggub, a small Welsh fishing village.

Marilyn Plotkins, the director, chose the play because it provided many acting opportunities for students: "I look for something with a cast over 12, there are 16 (actors) in this play," said Plotkins.

Plotkins says it is not always easy to find a play with a large cast, especially a play that features both men and women. "In history of plays the vast majority of parts were for men. The average play has three to five women in it and that is never enough. So I try to look for plays that have more than five women in them," said Plotkins.

In "Under Milk Wood" each actor plays an average of five characters.

Shelia Egan, a sophomore majoring in communications, plays three, Mrs. Organ Morgan, Mrs. Pugh and one of the play's three narrators.

But some students play more than five characters. Yakov Caplan, a junior majoring in communications, plays seven. "The toughest thing is the costume changes," said Caplan.

Karen Perry, a sophomore majoring in English, agrees with Caplan and added there are a lot of changes. "You stay behind the stage the whole time, wait for your cues, change costume, run out and be different people. It's wild," said Perry.

Students choose plays that are primarily about characters. "I think developing characters that (students) can believe in and the audience can believe in is one of the most valuable lessons I can teach them," said Plotkins.

After the students got their parts, they set down and wrote a past history for their character. Jim Donahue, a junior majoring in communications and speech, used some of his own past experiences to develop his character, Capt. Cat.

Donahue, the only actor that portrays one character, built his character through the experiences gained at Mass. Maritime Academy. "I went to Mass. Maritime for two years and the captain is a character I played. So being a captain (in the play) I related it (building the character) to a lot of the sea terms," said Donahue.

The actors also create their part from what they already know about the character. "You read the play and develop your character through what you learn about him from the play," said Donahue. "That will give you a better insight to who you are, because you are the one who you are yourself." Donahue believes the melting of the fictional character and his real life experience makes a better character.

"I melted all these together, with what I found in the play and kind of just created the character who I am," said Donahue.

"Cat is a retired blind sailor, about 60-years-old. He sits in a chair in the middle of the stage and observes what goes on during one day in this town," Donahue added.

The play is filled with sexual innuendos that stem from characters names to song lyrics.

(continued on page 3)
Letters

Dear Editor,

Please print this response which regards Senior SGA Representative Tony Bermani's letter published in the March 1, 1988 edition of the Suffolk Journal.

Mr. Bermani states that he referred to a student as a "fag" not due to their sexual preference, as is the common colloquial use of this slang, but to refer to an individual as being gay. This is how Mr. Bermani actually views sexual preference, as is the common folk's community, I question his legitimacy to act as my representative in the Student Government Association. Words are powerful tools when used responsibly. Unfortunately when someone uses them without thought and reason, sadly these words become weapons to keep each one of us firmly set apart.

Mr. Bermani also refers to Program Council President, Gail Johnson as the "only Gail Johnson." This is a sexist remark. Gail Johnson's loveliness has nothing to do with her letter implicating Mr. Bermani's inappropriate actions at the '88 Days Party. And since it has no bearing on her letter it is a sarcastic attempt by Mr. Bermani to discredit Gail Johnson and the issue of sexism.

This is just a reminder to Suffolk students, particularly important in SGA elections. We must be sure that these elected members are people who will protect our own integrity, uniqueness, and promote the appreciation of our diversity. We must avoid allowing characteristics to be suppressed as Mr. Bermani attempts to do. It's time that such individuals realize that there is no room in school politics for those who label and stifle us.

To the Editor:

I am writing this letter to clarify the sequence of events that took place the night of the Student Government '88 Days Party.

Students and I arrived at the party somewhere between 11:30 and 12:00. When we approached the ticket table, the two guards on duty were no longer being sold and that other people were just entering the party. It was a complete and utter waste of time. We passed through the door, the SGA Vice President, Ron Rice, came over to the rest of my friends and informed them that they would have to purchase tickets. When we went back to the ticket table I turned to my friend, Karen Bollinger, and asked if she wanted to even bother entering the party because there was only an hour left and there were not too many people inside. As we were talking, Ron Rice rudely interrupted and shouted "stay or go," repeatedly. He then went on to say "we're taking a bath here, either stay or F—king go." We purchased the tickets and Karen took a step forward to talk to the men at the door a question regarding the rude behavior and arrogance we had encountered. As she did so, Ron Rice extended his arm over the table, grabbed Karen by the lapel of her coat and yanked her around to face him. He then began to shout something about a procedure, while waving his fist back and forth across her face.

We all expressed our disgust at his actions and decided to leave. He then refunded our money and we went back into the party to get my coat. Ron came over to me as I was leaving and began mumbling to the effect that I should stay and forget the whole thing. As we were talking, Tony Bermani (Senior Class Representative) who I thought that right was a Copley security guard, approached me from the side and grabbed my arm and lifted, in a twisting manner, shouting for me to "stay or F—king go." I repeatedly told him to release me, as I was already attempting to "go," and had no intention of getting into a fight with Ron. I twisted my arm free and went to a Suffolk University Police Officer to complain that a "Copley Security Guard" had grabbed me and detained me from leaving. When talking with the police officer Tony Bermani came over and began shouting "stay or go" and "get the F—king out of here:" over the police officer's shoulder. This was rather ironic because I had been trying to leave for awhile. Needless to say, we left.

There are two points I would like to make regarding this incident:

1. The Comments made by Ron Rice mentioned in the Journal article concerning this incident, insinuated that the conflict arose over the purchase of tickets. On the contrary, when we were informed that tickets would still be sold, we purchased them and it was only after we had done so that the conflicts arose. Considering this, I see no basis for Ron's justification of his behavior on the premise that he was attempting to "stop students from entering the event without paying," as this was clearly not the case with us.

2. It is important that people realize that the main issue here is a matter of principle and everything else is a minimal in comparison. Students have the right to freely express their views and raise issue with the student government association over any problem with which they are dissatisfied. I received only derogatory behavior of Ron Rice towards my friend Karen Bollinger. Instead of getting a plausible response from either of the SGA members involved, or SGA as a whole, I received only derogatory utterances attacking my credibility that went unsanctioned at the meeting. I find this unacceptable both as a person and in my capacity as a student at this university. To remain silent on this issue would be irresponsible behavior on my part as a student, as I would be setting a precedent of accepting sub-standard behavior of SGA members at future Suffolk events.

In closing, I would hope that this letter is not misconstrued as an indictment of all SGA members, for I fully acknowledge that it was just a few leadership members that were responsible.

Very truly yours,

Linda L. Tedeschi
Co-ordinator Women's Program Center
SOAR Member

The Suffolk Journal has, for the past weeks, published several articles addressing a number of problems plaguing Suffolk University. Foremost of these issues are the poor and unbecoming attitudes pervading this campus from all areas. I wish to comment at this time on the situation in which Suffolk finds itself.

I have been in attendance at Suffolk for just over a year now having transferred from a very traditional university in Philadelphia. I chose to attend Suffolk because I believed Suffolk could provide an unique approach toward higher education. This was not, as many colleges appear to be, a "safe haven." Suffolk is rumoured to offer a comprehensive, broad-based curriculum presided over by a well-qualified faculty who were otherwise active in their fields of expertise and who consequently lend a more realistic perspective to the concepts they taught. The idea was that Suffolk had managed somehow to get ahead of the surrounding environment. This, as I have come to discover, was not the case.

The assertion made by some students that Suffolk is like high school is not far from the truth. I have observed behavior and attitudes which should have remained in the twelfth grade. More upsetting though is the appalling attitude of respect Suffolk students demonstrate toward their instructors. Worse still are the passive reactions of those effected faculty members. Having had some limited teaching experience, I understand how difficult it can be to instruct especially if they lack interest, however, this does not alter the fact that the fundamental relationship of mutual concern, so crucial for effective teaching, has evaporated from many S.U. classrooms and with it a quality of education. Not only has respect dwindled but so has enthusiasm, another primary ingredient for positive teacher-student exchange.

Do not misunderstand this to be an attempt to place sole responsibility for Suffolk's motivational problems on the faculty. I have seen comparable amounts of apathy among the administration as well as the student populace.

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Dear Editor,

The Suffolk Journal is the official newspaper of the student body of Suffolk University; it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding board for student views by providing a medium for demotic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

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Spring is just around the corner. For many of you, that means summer jobs, but for others, it means graduating and then full-time work. The Career Services & Cooperative Education Office has many resources to help you. Stop by to talk with a counselor or take a look at some of the many books in our library. One of the books we recommend is Who's Hiring Who. This book is a very useful resource for the person who is about to look for a job. The following is a review of that book.


"Most people spend more time learning to play Monopoly than they spend learning to play the job market.

"Most people — and that includes others who want the job you want — do a very poor job of job finding."

According to Richard Lathrop, author of Who’s Hiring Who, most applicants start their job search by checking the help-wanted ads. When that doesn’t work, they contact employment agencies and their strategy usually results in frustration. The next step is direct visits to personnel departments — often producing canned brush-offs from clerks with canned smiles who cannot possibly appreciate either the height of the job-seeker’s abilities or the growing depth of the dark despair inside.

"The author says an alternative to the visits is sometimes a direct mail approach to hundreds of employers. How- ever, he notes that this approach is usually so poor that it kills all interest in the applicants. Lathrop asserts that most employers who are in a position to hire do not know what they are doing and "the job seekers concerned know of no way to defend themselves against such ineptitude." The result? Out of frustration and discouragement, many applicants accept a job that is considerably below their abilities.

The purpose of this book is to provide a plan for your job search and to teach you how to carry it out. First, the reader is told too make a list of their abilities. The second step is to get advice from a career counselor. Then, you should prepare what Lathrop calls a "qualifications brief" which is different from a resume in several ways. For example, he urges the applicant to add such personal items as:

- number of children, marital status, etc.
- a list of any toy languages
- one example, he stated "two children and a son on the way"

Lathrop then tells us how to market ourselves. His approach is aggressive and persistent. He stresses the importance of knowing what you have to offer and what the employer is looking for. He says the job search should be treated as a full-time job — in other words, expect to spend eight hours a day looking for a job. If you follow his methods, he says you will find a job much faster than you would on your own and he feels you will end up with a job that is what you really want.

The book is written in a fun, folksy style. Lathrop writes clearly and enthusiastically about his subject matter. Many of his suggestions are sound. For example, most career counselors would agree that knowing what you have to offer and what the prospective employer is looking for is critical in getting the job you want. However, I suspect many readers would have a difficult time being as aggressive as he suggests.

His use of a qualifications brief is innovative, and if followed, can result in a marketing tool that is eye-catching and could make an applicant more competitive. For many entry-level positions, a resume is not commonly used. A qualifications brief is a creative way to project your abilities and interests. However, in most professional positions, the typical resume is the rule rather than the exception. Here, a qualifications brief can come off as cute and unprofessional.

Who’s Hiring Who is, however, an informative book that is a fine guide for the job seeker and is well worth reading. It is packed with many suggestions that are useful for anyone who is trying to find a satisfying job.

The Career Services & Cooperative Education Office has this and many other books for you to use. We hope you will come in to use our library as well as to meet our staff.

Betty Lall to visit Suffolk as part of Kennedy Library program

On Monday, April 11, 1986 Suffolk University will host Dr. Betty Lall as part of the John F. Kennedy Library’s commemoration of the twenty-fifth anniversary of the signing of the Limited Test Ban Treaty by President John F. Kennedy. Dr. Lall will speak to a group of juniors taking a special course on arms control about the historic initiative undertaken by the United States, the Soviet Union and Great Britain a quarter of a century ago and subsequent arms control efforts.

Over 20 former members of President Kennedy’s administration, public leaders and arms control specialists will be participating in the activities scheduled for April 11. The day begins with the school visits program in which many of the participants will address area high school and college students. This afternoon, the special will participate in a public forum which will be followed by a celebratory dinner that evening at the Kennedy Library.

As part of the Kennedy Library’s goal to educate the public about issues and decisions which shape our nation and the world, the school visits program will bring policy makers into the classroom to give students the opportunity to learn first-hand about American government and international relations. The speakers, representing the academic, scientific, and political communities, will give personal accounts of their involvement in the negotiation, signing and ratification of the Limited Test Ban Treaty which was signed in October 1963.

Dr. Lall was the Special Assistant to the Deputy Director of the U.S. Arms Control and Disarmament Agency between 1961 and 1963. She is currently a Senior Fellow at the Council on Economic Priorities in New York.
Merrimack College students paper rights ‘censorship board’

NORTH ANDOVER, MA (NSNS) — The editors of the Merrimack College Warrior are waging a running battle against a proposed “media advisory board,” which the newspaper staff claims is an attempt at increased administrative censorship.

The conflict was initiated Feb. 12 when Student Activities Director Margaret Higgins proposed an advisory board, consisting of students and administrators, to select editors and staff and to set policy. Under the direction of the assistant student activities director, the board would have managerial powers over all campus media, including the newspaper, the yearbook, and a proposed radio station. The Warrior staff maintains that the paper already has one faculty advisor, who meets regularly with the editorial board to discuss operations, and that the present system has worked smoothly for 40 years.

Editor-in-Chief David Kratz called the proposed “media advisory board” an “invasory intrusion into a student publication... nothing more than censorship.”

Kratz charged that the proposed media advisory board would effectively strip all managerial powers from the all-student editorial board, and said the staff plans to oppose any such institution. “We’re ready to fight as long as it takes,” he said. “The Warrior... is a student publication and it ought to stay that way.”

The editors of the Merimack College Warrior, 617-683-7111.

High school students taking action against censorship ruling

(NSNS) — In the wake of the Supreme Court decision to uphold board censorship powers for school officials in the Hazelwood vs. Kuhlmeier case, high school students around the nation are demonstrating strong opposition to the ruling. Some have opted to challenge the decision by means of direct protest, while others are seeking ways to legally circumvent the decision. Among them:

• A student editor at Homestead High School in California discovered a little-known state statute, explicitly protecting free student speech, which stands as law despite the court’s decision. The Christian Science Monitor reported that the school’s principal, within “minutes” of the Jan. 13 ruling, told the student newspaper staff they could not run a story on AIDS.

• The editor of the Epitaph, Mike Calcagno, resigned in protest, but then learned of a section of the state education code prohibiting such administrative censorship except in cases of slander, libel, obscenity, or incitement to disrupt which “creates a clear and present danger.” The students decided to run the story despite the principal’s edict. California appears at present to be the only state with such legislation on the books.

• A Massachusetts high school student seized the occasion of a State House appearance to denounce the Supreme Court’s decision. Vincent Capone, 18, a senior at Algonquin Regional High School, was among 420 John Hancock scholars from 240 high schools across the state who had gathered at the State House Feb. 5 to enact Massachusetts’ ratification of the Constitution.

In his role as Capt. Seth Newton, a delegate to the ratification convention of 1788, Capone recited that “The First Amendment of the Constitution guarantees that Congress shall make no law prohibiting the freedom of speech or of the press.” Dropping his role in mid-speech, he continued, “I can be called into military service and die defending my country. But because of the Hazelwood case, I can’t freely express my views in my school newspaper. I don’t call that fair. We all should band together and stand up for the rights to free speech that are being denied to us as high school students by our country.”

The overflow crowd of students and teachers sprang to their feet, applauding and cheering, before returning to the commemoration proceedings.

‘Under Milk Wood’ (continued from page 1)

One of these characters is Mr. Organ Waldo, who plays with his organ all day long.

Then, there is a song by Caplan’s character, Mr. Waldo. Waldo, the father of 50 children, tries to convince his bar buddies that he was not always a fat, drunken, slut. He tells them he was a chimney sweep and very skinny because he couldn’t afford to buy enough food to eat.

But one day, a woman told Waldo her husband was away and asked Waldo to sweep her chimney. Thus, began the corruption of the innocent Waldo.

The play’s message is best summarized by Virna Farese, a senior majoring in English. “No matter where you live, what age you are or what period of time you live in, life and basic human needs stay the same.”

The dedication performance of “Under Milk Wood,” for the C. Walsh Theatre, will be staged at the C. Walsh Theatre on April 30.

Tickets can be purchased the night of the play at the theatre, general admission $6, and $3 with a Suffolk ID. For more information call: 573-8828.

Writers wanted:

CONTACT RICK DUNN

IN RIDGEWAY 19

573-8323

SGA ELECTIONS

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IN THE STUDENT ACTIVITIES OFFICE BY 4:00 PM GET INVOLVED!!!

STUDENT GOVERNMENT ASSOCIATION

SGA ELECTIONS

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IN THE SAWYER LOBBY

10:00 AM - 2:00 PM

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CANDIDATE SPEECHES MARCH 31, 1988

AT 1:00 PM IN S927

SGA EXECUTIVE BOARD ELECTIONS

APRIL 12, 1988 S423 AT 1:00 PM

*Election Workers Needed. Applications Are Available in the Student Activities Office.
McCartney lets some of his worst slide by with his ‘Best’

by Marc Masse

There are several reasons for a pop music artist to compile a double LP. One, the artist cannot meet their production quota and so, releases old material to fulfill contractual obligations; two, the artist has only one new song to release and uses old material as album filler to highlight the new song; and third, to merely celebrate the history of and mark a turning point in the artist’s career. Such is the case with Paul McCartney’s latest release, a re-packaged double LP inappropriately titled All The Best.

The music contained within highlights some of McCartney’s brightest moments, as well as some of his dullest, spanning the years 1971-1984. In the first place, the title, All The Best, does not suit the content. As impressive as the collection is, some pieces fall short of the title’s promise. With apologies to Michael Jackson, Say Say Say simply does not belong here due to the fact that the song seems dull, sucks, sucks, sucks. Other songs that would have been better left off the record are songs like the dull With A Little Luck and the “disco lives” hit Goodnight Tonight. Such songs only merit a collection titled All The Best Known.

With these songs left off, better pieces would have been included such as the live Wings Over America version of Maybe, I’m Amazed. McCartney should have also included some of his more recent material. Two cuts from his brilliant 1986 LP Press To Play such as the British version of the Only One and Luck, sucks, sucks, sucks. Such songs should have also included some of his more recent material. Two cuts from his brilliant 1986 LP Press To Play such as the British version of the Only One and Luck.

The Best. But still, there are many titles included that truly illuminate McCartney’s talents, such as Band On the Run, Let Me Roll Away, Another Day, Silly Love Songs, and the live Wings Over America version of Maybe, I’m Amazed. McCartney should have also included some of his more recent material. Two cuts from his brilliant 1986 LP Press To Play such as the British version of the Only One and Luck. Such songs should have also included some of his more recent material. Two cuts from his brilliant 1986 LP Press To Play such as the British version of the Only One and Luck.

The only problem with the Downey Jr. Show is Mort’s inability to be swayed easily. He sometimes has pre-judgments about certain subjects and is very hard to influence. At other times, however, he can be very middle-of-the-road person. Many young people, including college students, make up the majority of his show’s audience.

Morton Downey: Donahue’s evil twin

The Morton Downey Jr. Show Mon.-Fri, 9 p.m. WWOR Ch. 9 N.J.

by William Traynor

Flipping through the cable TV channels one night, you suddenly stop at a station with a talk show in progress. One of the guests on the show is wearing a ski mask, smoking a cigar, and looking quite arrogant. Normally, you ask, “What is this all about?” This guest has three bodyguards standing behind him. Suddenly, the host rips the mask off and shouts, “You’re a phony!”

The bodyguards intervene and a scuffle ensues between the host and the henchmen. You think, “Is this really happening?” The host tells these men to get out. The audience yells in unison, “Get Out, Out!”

The mysterious guest and his cohorts are escorted off the show in a huff. You’re left with the question, “What’s up?”

Downey’s show is the perfect vehicle for the FCC censors to work overtime with this show, but do not be surprised if an expletive or two slips through. The talk show scene, this could be what you are looking for.

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Downey’s show is the perfect vehicle for the FCC censors to work overtime with this show, but do not be surprised if an expletive or two slips through. The talk show scene, this could be what you are looking for.
There are several good composers who composer in his time, Salieri was at one point of this fact. A competent and popular Salieri (1750-1825) is a good example status of timeless immortality. Antonio out the ages, but only the brilliant ones, that his work is good, but not great. thing that can be said about Wigel is participation that accompanied the 1984 work of Wigel. And judging from thesome recognition by the classical com­ A minor, Wigel’s music is worth at least quality of Wigel’s work, the Quartet’s revival campaing should meet with some success, if only minimal. Although the rediscovery of Karl Wigel will never elicit the fanfare and an­ ticipation that accompanied the 1884 discovery of Mozart’s lost symphony in A minor, Wigel’s music is worth at least some recognition by the classical com­ munity. Probably the best and most accurate thing that can be said about Wigel is that his work is good, but not great. There are several good composers who have turned out quality work through­ out the ages, but only the brilliant ones, such as the Beethoven’s and the Bach’s, have managed to attain the status of timeless immortality. Antonio Sailer (1750-1825) is a good example of this fact. A competent and popular composer in his time, Salieri was at one time more popular throughout Europe than even Mozart. But time has certain­ ly put the talents of these two men in proper perspective and reversed the tables. The point is that Sailer filled out every qualification required of an 18th century composer, while Mozart greatly exceeded them.

And so goes the example of Karl Wigel. Though not the most popular composer of the early 20th century, in terms of musical quality Wigel is to a Straus or Wagner what Sailer is to Mozart and Haydn. Put plainly, Wigel’s work consists of good melodies, good arrangements, and good musical structure in general. His chamber pieces wisely mix the quick, choppy Vienna string movements with slow, expres­ sive violin strains that make for plea­ sant light listening. And the New World String Quartet gives the music a warm, rich atmosphere.

It’s encouraging that such an accomplished group of musicians such as the New World String Quartet would take the time and energy to revive the work of a more obscure artist when they could instead be recording the work of the more notable, established composers. It shows that they know good quality work when they stumble onto it, even the though a name of noted brilliance is not attached to it. The New World String Quartet will be returning to the Boston area in April for another Wigel performance, and they have also expressed the desire to record an album of Wigel’s work in the near future.

Apathy breeds apathy, and in Suf­ folk’s case, it also begets cheating. On more than several occasions, I have been witness to students cheating and have heard their boasting after the fact. I have even dared so far as to report such incidence only to find an extreme disinterest in the entire matter. It is a sad state by which I find myself surrounded. I feel that those students and associates of the university have lost precious quantities of self-respect and no efforts are being made to end this dangerous erosion. The honor sys­ tem has little meaning for those who have no honor; just as the attempts of a professor to stimulate the stagnating minds of woult-learning students has little effect when it is met by immediate administrative concessions to those students who only know how to run and complain, not to rise and meet the challenge. I do not know what has happened to the education experience in which I had expected to partake. The acquisition of knowledge is severely hampered by the lack of a positive and encouraging learning environment. My anticipation had been to gain insight — to look beyond the theories and to give sub­ stance to the concepts so that I might carry forth pragmatic knowledge out from the academic cocoon and into the world outside. The unique perspective which I had mentioned has become no more than a flickering candle. The fire and the spark are gone and Suffolk is wai­ lowing in its own lack of fulfillment and self-motivation. Wake-up Suffolk! The opportunities of life are passing and so are the students in such desperate need of not only a hard look at the realities of life but also the chance to develop the skills essential for survival, not to mention success.

Respectfully,
Jennifer L. Tompkins
S.O.M. ’89

**MEDIA POSITIONS ARE NOW AVAILABLE FOR THE POSITIONS OF:**

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**DEADLINE: 3:00 P.M. FRIDAY, APRIL 8, 1988**

**PICK UP APPLICATIONS IN THE STUDENT ACTIVITIES OFFICE**

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**LETTERS** (continued from page 2)

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SPORTS

Pitching and versatility the key to Rams success

by Maureen Prone

"Depth in our pitching staff will gain
us a berth in post season action," said
Coach Joe Walsh, optimistically look­
ing forward to the upcoming baseball
schedule that he and his team are pre­
paring to face.

Walsh's squad is not only filled with
strong pitchers but also multitude of
talented players who can play a variety
of positions.

Alternative choices are the key to the
team's success, Walsh noted. "We've got
many players who can do many things." 

Another multipositioned player is
Chris Bazzar, "Chris has the tools to
beat any club on our schedule," said
Walsh of Bazzar, who can also play
first base and second base.

Returning for his third year of action,
pitcher/outfielder John Cristiani is
being looked to by Walsh to be a big
winner. "When John has good control,
he can be tough as anyone to beat," said
Walsh of his southpaw pitcher.

Another lefty on the staff is Tony
Palmoriello, who, according to Walsh,
has an outstanding arm. "He continues
to show that he has as much potential
as anyone who has played," Walsh
noted. "He's going to be solid.
Rounding out the pitching staff is
sophomore Joe Rizzo, who is "the
shocking surprise in the infield," ac-
cording to Walsh. "He has great athletic
ability and a great arm," said Walsh of
his pitcher/third baseman/shortstop.

"He can turn into a guy who can win
and win big," Walsh said.

Vying for a spot on the pitching staff
will be Tom Simon from Catholic-
Memorial. "He has shown ability to get
people out," said Walsh.

The outfield also looks to be promis­
ing this year. Matt Hanley returns to
the outfield after having a fine season
last year, and Walsh noted his good
contributions. Joining Hanley again
will be another strong and experienced
player, Rich Nugent.

Other strong contenders for the out­
field include Pete Duseurick, Mike
Broderick, Tim Reaveney, and Rich
Saia. Also seeing some outfield duty
will be Slattery and Cristiani.

Walsh’s infield also looks to be well
staked with talent and versatility.
Playing second, third, and occasionally
behind the plate will be John Pigott,
Tom Gannon, and Rich Nugent.


Lady Rams open softball season

by Maureen Prone

The women's softball team opens their 1988 season today against
Gordon College.

This year's team will feature a lot of
strong talent in the returning players as
well as good potential from the new
comers.

Returning to the mound will be one
of last year's top players, Ellen Crotty.
Crotty was a strong contributor both of­
fensively and defensively last season,
and she will be looked to guide the
team again this season.

"We're looking to her again to be the
backbone of the team," said Matta of
her premier pitcher.

Also sharing the pitching duties with
Crotty will be Anita Capone and Anne
Sheehan. Capone, a freshman, and
Sheehan should take some of the
pressure off Crotty on the mound.

Paula Hee will be the Lady Rams' main
catcher. She has good athletic
ability, and should be a positive asset to
this year's squad. Also seeing action
behind the plate will be Sheehan and
Kim Reed.

"Kim will definitely be a positive con­
tribution to the club. She has a very
strong arm and a strong bat as well," said
Matta.

Returning from last year's squad will
be Gwen McRae, Jane Barrett, and
Maria Crawford, each of them in their
third season of play with the team. "We
will be looking to them because they
have experience," said Walsh.

Jacqueline Walsh is one of the many
talented outfielders the Lady Rams
have. She will be joined by Sheehan,
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SGA ELECTIONS

PETITIONS AVAILABLE IN STUDENT ACTIVITIES OFFICE

PETITIONS DUE BY MARCH 29, 1988 at 4 PM

SPEECHES

MARCH 31, 1988 at 1 PM IN SAWYER 927

ELECTIONS

APRIL 5, 6, 7, 1988

10:00 AM - 2:00 PM

SAWYER LOBBY

WANTED

ORIENTATION COORDINATOR AND ORIENTATION LEADERS

APPLICATIONS AVAILABLE IN THE STUDENT ACTIVITIES OFFICE

DEADLINE

APRIL 8, 8:30 PM

FACTS FROM THE OFFICE OF FINANCIAL AID

Did you know... that outside scholarships can be a valuable source of assistance? Every year numerous Suffolk University students apply for, and receive, grants from outside sources. Don’t overlook opportunities such as these. Information on outside scholarships is posted on the bulletin board outside the Office of Financial Aid on a regular basis. In addition, the Student Government Association, ROTC and the Aid Office recently prepared a brochure listing scholarships and loans offered through outside sources. This publication is called “External Loan and Scholarship Opportunities” and should be available shortly. In the meantime, listed below are a few scholarship opportunities which may be of interest to you. If you would like additional information please contact the Office of Financial Aid.

Source: Art Coughlin Holovak-Logan Memorial Scholarship

Award Amount: Varies.

Eligibility: Applicant must be a full-time undergraduate with need, entering his/her sophomore year.

Deadline: June 1, 1988

Source: South Norfolk County Association for Retarded Citizens

Award Amount: 3 scholarships of $400 awarded per year

Eligibility: Applicant must be majoring in Special Education (or a closely related field) and demonstrate need.

Deadline: April 1, 1988

Source: Phi Chi Theta Foundation

Award Amount: 3 scholarships of $1000 awarded annually

Eligibility: Applicant must be a full-time undergraduate female student pursuing a degree in business or economics. Applicant must also demonstrate need and scholastic achievement.

Deadline: May 1, 1988

Source: Democratic State Committee — John F. Kennedy Scholars Awards

Award Amount: $1500-$2000

Eligibility: Applicant must be a Massachusetts resident enrolled in sophomore or junior year with a “serious commitment to the study of American politics.” Preference given to registered Democrats with G.P.A. of 3.0 or better. Preference is also given to applicants with need.

Deadline: April 1, 1988

Source: Democratic State Committee — Farmer Fund Award

Award Amount: $1500-$2000

Eligibility: Applicant must be Massachusetts resident, 18 to 25 years of age, enrolled in graduate or undergraduate program with a “serious commitment to the study of American politics.” Preference given to registered Democrats with G.P.A. of 3.0 or better. Preferences also given to students with demonstrated need and political campaign experience.

Deadline: April 1, 1988

REMINDER

From The Office of Financial Aid

April 1, 1988 is the deadline for Graduate financial aid applications. If you are interested in graduate financial aid for the 1988-89 fiscal year, don’t forget to submit your application to the Aid Office by FRIDAY APRIL 1.