Emotional SGA meeting exposes collapsing student body

by Rick Dunn

The resignation of Student Government Association President Kevin Shone was the catalyst of a heated, and at times, passionate debate over such issues as racism, homophobia, and homelessness during SGA's meeting Thursday, April 7th.

SGA Vice President Ron Rice reluctantly accepted the position of President after expressing his dismay over Shone's departure. In what appeared to be an effort to start restoring deteriorating student relations on campus, Rice asked the crowd of over 60 people to hold hands with the person next to them.

Rice said that he wanted to go down on record as the man who united Suffolk.

Many of those present, many SGA members and administrators alike, did not.

Suffolk student Karen Lischinsky called Rice's move "gutless. "You want to call me racist, questioned Lischinsky, "Give us a reason to unite." Lischinsky said "there are too many problems that still have to be address ed before unity is possible."

Lischinsky, the organizer of a student-faculty drive and video project to benefit the homeless, asked SGA several months ago for $500 to help subsidize the sale of T-shirts. Profits from the T-shirt sales were used to fund the educational video "Look Inside." After initially turning it down, the SGA later voted to allocate $50 to the project.

"I asked the SGA to act responsibly and nobody did that. I never wanted your goddamn money. I wanted you to care," said Lischinsky.

Sophomore Representative Kim Ford said that she did offer her help over a month ago, but that nobody even called her back. "I stopped caring a long time ago about your cause," said Ford.

"It's not my cause," Lischinsky responded.

Ford said that Lischinsky has not made any use of the money the car drive can have earned. "That money has been sitting in the bank, and it was a cold winter," said Ford.

At a previous meeting Lischinsky told SGA she plans to donate the money when the video, which is in its final stages of editing, is premiered.

Ron Rice and Lisa Whittemore, final candidates for the student body presidency, were present, but did not address the controversy.

President he felt he was the best candidate and that he had the support of his peers.

"I didn't do this (run for president) put of any ego trip. I didn't do it to dominate SGA or to isolate any group," said Shone.

"I cared enough about school ... SGA ... my friends. I worked hard and I did the best I could. I tried to raise issues I thought were important and follow them up. I care anymore. I don't feel I can put forth the effort any more."

"The administration has showed me that everything I believe in is totally untrue. For the administration to slap the student voice, I thought were important and raise the question of minority stu dents or the people you want to represent everyone, not just the black students or the people you want to represent," commented Conway, directing his attention to Whittemore. "You were voted to represent everyone, not just the black students or the people you want to represent," Conway added.

Conway made a motion to ask for Lisa Whittemore's resignation. The motion was seconded, but struck down with an 8 to 7 "no" vote with five abstentions.

"You can't try to tear us apart," protested Sophomore Representative Jennifer Rossi facing the crowd, and "we can't try to tear you apart. That's what this is all about."

"We don't want to tear anyone apart," said Berry, "we want to have something (SGA) revere some of your values."

Lischinsky agreed. "I was simply ask ing Student Government to take a look at what they do."

Rice ended the discussion and moved on to committee reports, where the issue of SGA being labeled a homophobic organization was raised. Rice said he attended openly gay Congress man Barney Frank's lecture at Suffolk last week where someone in the audience asked Frank if he knew that Suffolk's Student Government was labeled as racist and homophobic. According to Rice, Frank said he knew nothing of SGA and therefore could not comment.

"I don't know who labeled us," said Rice, adding that he thought the label was unfair.

Lischinsky said that Bermani's use of the word "flag" at a previous meeting offended the homosexual population at Suffolk.

Bermani quickly jumped into the discussion admitting that he never should have made the remark and did not intend to offend any group.

When Bermani called a student who alleged Bermani was involved in an altercation at SGA's 88 Days Party, a "flag" he said he meant "wimp."

"I work with two guys that are gay," said Bermani, "I don't treat them any differently, I treat them like humans, I'm not afraid they'll blow AIDS on me." Interrupting himself Bermani, feeling he wasn't being listened to, berated the still visibly upset Lischinsky. "You'd better control your body Karen, because it's watchful and uncontrollable, and it's pretty gross. Bermani was racy, quickly reprimanded and apologized. "Some times I get snarky and it's wrong."

"Tony Bermani made some other comments that just aren't okay. When it continually happens, the question must be raised if he should represent students. As SGA Representatives you have the responsibility to present yourself in an appropriate manner," Lischinsky said.

Shone calls trustee meeting "disappointing"

by Rick Dunn

Before announcing his resignation, former SGA President Kevin Shone announced last week's Student Affairs Committee meeting, branding it a "mock meeting used to keep students quiet."

Shone was disappointed that none of the three trustees present had any feedback on the topics presented.

The committee was formed as an avenue through which students could talk face to face with the Board of Trustees. The Board of Trustees has repeatedly refused to seat a student representative on the board.

Shone told the trustees the rising cost of tuition was forcing out middle income students who do not qualify for financial aid. According to Shone and the other SGA members who attended the trustees meeting, they were not informed of the trustees' response. It was a room filled with silence.

"The student body is in charge of the school," said Shone. "We pay the bills around here and we deserve to have more say."

"Tony Bermani made some other comments that just aren't okay. When it continually happens, the question must be raised if he should represent students. As SGA Representatives you have the responsibility to present yourself in an appropriate manner," Lischinsky said.

SGA president resigns; labels administration as unsupportive

by Rick Dunn

SGA President Kevin Shone announced his resignation from his position on the Student Government Association during SGA's volatile meeting April 7th, citing lack of administrative support as a reason.

Shone said he was not resigning under pressure from any group, but noted that unneeded pressure spawned from recent controversial issues involving SGA had forced him to resign.

Shone said that when he ran for SGA President he felt he was the best candidate and that he had the support of his peers.

"I didn't do this (run for president) put of any ego trip. I didn't do it to dominate SGA or to isolate any group," said Shone.

"I cared enough about school ... SGA ... my friends. I worked hard and I did the best I could. I tried to raise issues I thought were important and follow them up. I care anymore. I don't feel I can put forth the effort any more."

"The administration has showed me that everything I believe in is totally untrue. For the administration to slap the student voice, I thought were important and raise the question of minority stu dents or the people you want to represent everyone, not just the black students or the people you want to represent," commented Conway, directing his attention to Whittemore. "You were voted to represent everyone, not just the black students or the people you want to represent," Conway added.

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Street Fair scheduled for April 20

by Debbie Eagan

Program Council will be sponsoring a street fair. Wednesday, April 20 from noon to 4 p.m. on Temple Street. Running the event is Director of Student Activities, Marjorie Hewitt and Gail Johnson, Student Coordinator. According to Marjorie Hewitt, Temple Street will be blocked off and there will be carnival booths, food stands and it will feature the Jabberwocks, an Acapella group, which will sing two 45 minute sets.

A portion of the proceeds will go to St. John’s Evangelist Church on Bowdoin Street. They will use that money for their Neighborhood Action Committee which provides services to the homeless of Beacon Hill.

Hewitt said that she wants the event to “incorporate community involvement,” hoping neighborhood residents take part. She said that invitations were sent to all Temple Street residences and to the Beacon Hill Civic Association so they would be aware of what is going on. The Public Relations Department of Suffolk is trying to publicize the event by contacting newspapers such as the Boston Globe and Calendar Magazine.

According to Marjorie, 20 groups are involved, including the Program Council which is overseeing the whole event, ROTC, WSBU, SGA, WSFR, TKE, Phi Sigma and many others. There are also different administrative departments participating such as, Enrollment Planning, The Learning Center, and The Bookstore, which will be selling T-shirts and mugs. “It’s nice to see a combination effort by various organizations and administrative offices,” Hewitt said. She wants this to be an annual event. “For the first year we just wanted it to happen, and we didn’t want to make it too complicated.”

Suffolk gets a taste of Hollywood

by Maureen Pirone

Suffolk will get a taste of Hollywood at this year’s Springfest, which will be held Friday evening, April 22, at Suffolk’s Walsh Theater. The show will begin at 7:30 and admission is free.

“It (the show) promises to be a big extravaganza as usual,” said Dr. Alberto Mendez, the Chairman of Springfest and the Faculty Coordinator. “It will bring together the entire Suffolk community.”

Springfest, supported by Dean William H. Finnerty, the Student Government Association (SGA), the Student Activities Office (SAO), the Evening Division Student’s Association (EDSA), and the cooperation of others, is a show put on by the faculty and students at Suffolk.

Springfest was originated in 1971 by Ila Fang, who decided to plan an event to celebrate spring’s arrival and the finishing of the academic year. This year’s director, Michele Buckley, and Barry Buckley, the music director, served as judges of the open auditions, held last February. Mendez noted that all who auditioned were somehow involved in the show.

“The Idea is to provide the University with the best possible show,” said Mendez. “We’ve (the performers and all involved) been working hard.” “We mean business.”

Aura Lee McCarthy, Miss Massachusetts, will be performing a mamba solo, and the same solo that earned her a scholarship in the Miss America competition.

Miss Black Massachusetts, Andrea Spears, will be presenting a plaque to the founder of the Venture Literature Magazine in commemoration of its 20th anniversary.

EDSA will sponsor a reception in the Sawyer cafeteria following the show.

LETTERS

Dear Editor:

In the whirl of events and emotions which have surrounded students and me over the last few months, I have struggled to think of a way to show how I feel about issues of racism and diversity. It seemed obvious that there was little that I could say now which would be believable, particularly to those individuals who have chosen to see me in an unfavorable light. But last week it dawned on me that two efforts which I have been involved in over the last two years could not be characterized as lip service after the fact.

The first effort was that as Chair of the Board of Directors of the National Alumni Association for Campus Activities, for the ‘86-’87 year was “The Challenge of Diversity.” Concurrently, with this theme I proposed, lobbied for, and succeeded in establishing Martin Luther King Day as a holiday in the association’s national year. It is to be an opinion leader and a sounding board for students by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

Sincerely,

Douane R. Anderson, Director Student Activities

To the Editor:

Heartiest congratulations to Valerie A. Russos (MBA ’82) upon her election to the Board of Trustees as the first alumna.

With her list of activities and accomplishments, it appears that the Alumni Association has made an excellent choice.

Rosalie Warren B5 ’80 M.Ed. ’83

The Suffolk Journal

The Suffolk Journal is the official newspaper of the student body of Suffolk University, it is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and a sounding board for student views by providing a medium for democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

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Advising procedure proves problematic

by Michael E. Smith

Nearly four months after it was revealed that a large group of students had forged their advisor's signature on their course registration forms, the effectiveness of Suffolk University's advisor policy remains a question that is open to debate.

Mary Hefton, the registrar of students, said that problems in the advisor system became apparent when the forged signatures were covered at the end of the Fall 1987 semester.

"It was not the first time signatures were forged," she said, "but it was the first time it was done on so many forms at the same time.

Hefton said that most of the counterfeited signatures were poorly done and were easily identified because the student had to come to recognize many advisors handwriting after working with them for so many years.

When the fraudulent forms were uncovered, Hefton said that she called on the students involved to find out why they had forged their advisors' names.

The reason that most of them gave, Hefton said, was "that they could not get to their advisor. How, for whatever reason, I'm not sure, but it was always a location where (students said) I went to my advisor's office and he or she wasn't there. I have no reason not to believe them, but some of the students said they went back two, three or four times and just were not able to make contact with them."

Hefton said that in some cases the students explained that last day the forms were due to fill them out, and then decided to forge the name to meet the deadline.

"It was a combination of things," she said, "trying to get everything done at the last minute and just couldn't get to the people they wanted to. So, in panic and fear of not getting what they needed to have, they forged the signatures."

The Student Government Association (SGA) has tried to suggest possible solutions to students' problems in the advisor system in recent weeks. One suggestion involved having advisors provide their home phone numbers to students, but Hefton does not think the idea is workable.

"I'm not so sure advising over the phone is effective," she said. "If that was the way advising was done, if an advisor was at a phone and had a terminal and could access a student's records... that's one thing. But if you called me at home... I could not sign your slip. Because I did not have my material with me, a copy of your transcript, how could I do my job? How could I do the advising? That might be the best way to do it. There could be ways of perhaps handling it, but I'm not calling a faculty member at home to do it is the best answer."

One possible solution for student who are having difficulty meeting with their advisor is to talk with another advisor from the same department.

"There's nothing entirely wrong with that," Hefton said. "If the proper procedures are carried out. If the other advisor does not have a copy of the transcript and is able to view that, I think they would be in a good position, because they're able to find out how their department runs. They're knowledgeable about the requirements for that particular major and they know how their department runs. They're knowledgeable about the requirements for that particular major and they know how their department runs. They're knowledgeable about the requirements for that particular major and they know how their department runs. They're knowledgeable about the requirements for that particular major and they know how their department runs. They're knowledgeable about the requirements for that particular major and they know how their department runs. They're knowledgeable about the requirements for that particular major and they know how their department runs. 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AIDS education discussed at Suffolk

by Wendy Cincotta

The Gay Men and Lesbian Alliance and Health Services sponsored a discussion on AIDS education on Thursday, April 7. Jeff Epperly, from the AIDS Action Committee, spoke with an informal group of seven, consisting of students and faculty. The discussion was not oriented towards educating persons present on safe sex, high risk categories, etc. Rather, it was more an open forum geared towards societal attitudes, misinformation, and dealing with persons with the AIDS virus.

What has changed, Epperly noted, is our present attitudes towards the epidemic. In the past, those infected with disease were seen as immoral or being punished in some way for their actions. Although this attitude exists somewhat today in a conservative minority, people are more likely to turn to scientific information than they are moral laws and old value systems.

What has not changed, however, is the misinformation people receive. Magazines such as Penthouse and Cosmopolitan, for example, are not likely to provide accurate information on AIDS. The "If it feels good do it" mindset may encourage or lead to the "I'm not-at-risk" mindset.

Epperly, in his experience with the AIDS Action Committee, has learned that scaring people is not very effective and how to care for themselves. Personalized discussions bring more to light on the reality of AIDS than do the reeling off of statistics and horrifying case study details.

Stressed out

WENDY CINOTTA

It seems that the student aura on campus is generating a high-strung pressure mode.

It begins with little voices in the back of your mind. They become increasingly irritating. A built-in nagging system is activated and gnaws at your once peaceful state of existence.

Projects. Research. Term papers. And then: Finals.

It comes time. You're ready. Pencil in miles from your stop. (A little sadistic yuppy thrill to break up the monotony of the day, that's all.)

The library at school changes into a horrible Twilight Zone setting. The concept of "personal space" seems to be erased from history. You know you had that variation of the sixtieseighties "I'm a college student, man" outlook. But it's gone now. You no longer look for a seat the farthest possible distance from other students. You just look for a seat. Period.

Note review is only minimally helpful. How can you be expected to decipher doodle from potential exam essay questions? (Does this sketch of Bill the Cat have meaning of some kind? Perhaps it is symbolic for some substantive political statement on corruption?)

When you finally have the exam in hand something baffling occurs. All the anxiety of the past weeks totally disappears for a few seconds. And in it's place: A whiny, perturbed Bobby Brady voice, "You mean I have to do all this work?"

Finished. You want to leave, forget, be brain-dead for a while. But you know your grade rests on this exam and you should read it over and check for any idiot errors (the ones that cause you to wince in embarrassment afterwards). And so you remain. You promise yourself that next semester will be different (and it probably will be, unless you are masochistic). But a rationalization comes to mind: that this wonderful college experience taught you a lesson in self-discipline and endurance. An enlightening experience that you will treasure.
**ENTERTAINMENT**

**Beetle Juice is frantic and funny**


by Rick Dunn

According to the new horror comedy Beetle Juice, death is not fun. The going-ons of Tim Burton's riotous new film are indeed funny, but the recently deceased Maitlands don't see it that way.

Following a freak accident, the ghosts of Adam and Barbara Maitland find themselves trapped in their house with a copy of the Handbook of the Recently Deceased as their only guide. The Maitlands begin to adapt until an obnoxious family (The Deetz) from New York invade their charming domicile and redecorate it with bad sculpture and tacky art deco enamels.

After several unsuccessful attempts at scaring the Deetzes away, the Maitlands turn to their "case worker" for assistance.

The film's version of hell is a com­ plex of endless red tape, where those who have committed suicide are social servants.

Their case worker, Juno, recom­ mends the Maitlands try to scare the Deetzes against their will experience them not to turn to self-proclaimed "bio-exorcist" Beetle Juice for help.

Feeling helpless after a failed scare session, the Maitlands call on the unstable and uncontrollable Beetle Juice, a demonic spirit with nasty tendencies.

As Beetle Juice, Michael Keaton is so quick that he is almost dizzying to watch. He does scare the Deetzes, but they only invite more of their friends and family to watch the show, hoping to capitalize on their ghostly inhabitants.

It was a bad move.

Beetle Juice cuts loose on the Deetz's and proves he has no intention of leaving, providing the Maitlands with another problem. They can't get along with the living and they can't get along with the dead.

The movie is very aware of its state­ ment — that death does not make any­ thing better, but whoever thought that Hollywood was capable of making such a statement with such a lunatic, frenz­ ied film.

Damn, its refreshing.

One of Beetle Juice's wild creations.

**Television takes another step down**

St. Elsewhere cancellation bad move

by Marc Massie

When the TV show St. Elsewhere first aired on NBC in 1982, it didn't make any very strong showing in the Nielsen ratings. But since then the show's ratings have been cancelled. Reasons for the show's cancellation stem more from economic factors rather than from a decline in quality or integrity, the una­ ture withdrawal of St. Elsewhere from the weekly network lineup marks the end of one of the finest shows on television.

A Nielsen rating can be misleading statistic when measuring the success of a particular show. A high placing in the Nielsen's doesn't necessarily guarantee the staying power of a show. The factor that most strongly determines a show's success is that of demographics. The amount of money made by a network depends upon the amount of advertis­ ing time sold to attract the buying audience.

Though never a big moneymaker, the economic difficulties of St. Else­ where run even deeper. MTM Enter­ prises, the company that produces the show, pays a certain amount of money in profits to the costs toward the show, and then NBC purchases the show for a lesser amount than that paid by MTM. When NBC bought the show for syndication recently, no money was made due to the fact that one hour dramas are hard to sell like half hour comedies. And with deficit finances piling up, MTM asked NBC to pay more money for the show for the next season. Apparently, NBC does not want to do this, and as a result, the show has been cancelled.

Financial difficulties notwithstanding, St. Elsewhere's premature withdrawal need not be final. In the past when enough viewers have felt strongly about a particular program, mass reaction has been effective enough to inspire a return.

For instance, when The Paper Chase was cancelled after just one season, CBS received a tremendous outpour­ ing of hate mail from outraged fans on the subject. Public demand was so great that CBS not only allowed the show to run its full course. And more recently, when the crime drama Cagney and Lacey was threatened with cancellation, public outcry was effec­ tive enough to return the show to the air and has helped to keep it there.

St. Elsewhere is just as worthy of being saved from cancellation. In dealing with human drama, few shows on television manage to handle this area with the tastefulness and depth that St. Elsewhere has in having characters deal with interpersonal relationships and social problems, handling this material in more realistic fashion than the exploitative action-packed police shows and the garbage-packed nighttime soaps.

Reality is a quality that is greatly lacking in television today. Many argue that television could be an escape medium, a place where people can leave their problems behind and vicariously live their lives and experience the problems of someone else. Throughout much of television, action shows rule for the masses — soap operas, comedies, employ this idea, but only for entertainment purposes. Shows like St. Elsewhere can be entertaining, but they delve deeper into the complexities of human relationships and thus en­ gage the viewer into a more active, and often touching, viewing experience.

For instance, in one episode an elderly bedridden man is near death and wants one of the nurses to "walk" with him through his favorite section of the city one last time. In his last remain­ ing minutes, the man recounts his life experience, pondering the changes he has undergone, and questioning the meaning of his life when death strikes him as rendering life so senseless.

The scene is engaging, and near the end of the show the man asks an orderly to lift him up and rock him in his arms like a little baby. The scene ends with the man dying in the orderly's arms, oddly leaving the world in the same way he entered. And if you didn't shed a tear over this scene, then you simply aren't human.

(continued on page 7)

**Program Council plans events**

The Program Council has a com­ plete roster of events planned for the next two weeks, many of which are free.

P.C. has scheduled showings of Revenge of the Nerds 2: Nerd Paradise in the Fenton Lounge on Tuesday 12 and Wednesday 13 at 12:30 p.m. Nerd's 2 is a follow-up to the successful geeks vs. jocks comedy from 1980. Robert Carradine's returns with a gang of fellow losers whose vaca­ tion is disrupted by what else — jocks. The film is rated PG-13 admission is free.

Snakes, alligators, crocodiles, and a boa constrictor will be coming to Suf­ folk on Thursday 14 as the main attrac­ tion of Reptile World. Program Council President Gail Johnson said last year's presentation of Reptile World had a sur­ prisingly large turnout, but now one drawback says Johnson, "the snake shit on the carpet." Admission to the event is free.

P.C. is also sponsoring a lip sync rat Friday 15, and it will be the last rat of the school year. Prizes for the best per­ formance will be awarded in denomina­ tions of $100, $50, and $25. The con­ test will be judged by faculty and ad­ ministration. Admission is free, but a Suffolk I.D. is required to enter. Food will be served. Alcohol can be pur­ chased with proper I.D.

The Sheraton Boston is the location for P.C.'s Beach Party April 17. Accord­ ing to Johnson, the Council will make use of back drops and a real hot dog stand to create the atmosphere of a beach. Tickets are $15 for Suffolk students and $10 for guests. Tickets go on sale April 11 at the Sawyer Cafe.
D'arby counteracts top forty fatigue

The Hardline According to Terence Trent D'arby

by Andrew M. Bissaro

Dennis Quaid stars in DOA

DOA — This movie was dead a long time before it arrived. A dizzying and moronic retread of an equally lame original. DOA has Dennis Quaid racing against time to find the person who poisoned him. Half of the way through one wishes he'd just die and get it over with.

HAIRSPRAY

When cult icon Divine died several weeks ago, it signaled the end of an era. Hairstory, an irreverent and outrageous musical comedy, is a glorious bookend to an equally glorious career.

Anthony Michael Hall

JOHNNY BE GOOD — Johnny be good, Johnny kick some ass. The Los Angeles quintet pays some pub rock, and former wimp turned punk Anthony Michael Hall just doesn't have the weight to hold it all together. Otherwise, Hall plays a high school football star who is introduced to the comic world of NFL recruiting. Oh, I want a sequel right now.

Ann Margaret stars in A New Life

A NEW LIFE — It is shocking that an actress the caliber of Ann Margaret would subject herself to the banalities of one of Alan Alda's dramedies about mid-life crisis. Fortunately, she is just a troll.

POLICE ACADEMY 5

— No one from the Journal staff has seen Police Academy 5 and no one will.

THE SEVENTH SIGN — The fate of the world rests in Demi (Mrs. Bruce Willis) Moore's hands. Can't say how it ended though — the popcorn kernel lodged in my tooth just proved far too distracting.

Album notes...

by Michael Maloney

If you, by chance, ask an average person off the street of Ireland who their favorite band is, you might be surprised not to hear the name of U2, Sinead O'Connor, or even the porcine champion Van Morrison. The answer that would pop up most frequently would be the Pogues.

The guitar in one hand, whiskey bottle in the other, band most epitomizes the Irish working class in its songs. "I Should Fall From Grace With God" is an amazing collection of songs that includes the hit single of the Pogues from immigrant exports (Thousands Are Sailing), spacy Mexican instrumental numbers, and more. The song "Who's Lovin' You," and with the emotional power of Cooke, showcased on the B-side to the Wishing Well single — an emotionally charged guitar/vocal/rendition of Cooke's "What A Wonderful World,"

Kingdom Come

With all the Led Zeppelin clones to cover the last couple of years, it's a shot in the arm to know that Kingdom Come is not one of them. Los Angeles quintet pays homage to the classic hard rock period by borrowing their guitar licks. The band does a very credible job shadowing the big led style. "Son Of A Gun" is filled with traditional Irish instruments like the fiddle, accordion, and the bodhran played at a ferocious velocity that distances the Pogues from other well-known Irish bands. If you had album to buy this album, take this one and scratch the others off the list.
SPORTS

John Pigott John Cristiani

Suffolk falls to MIT, 10-6
by Maureen Pitone

MIT rallied back from an early 4-0 deficit to beat the Suffolk Rams baseball team, 10-6. The Rams received a strong pitching performance from Joe Rizzo, who gave up five runs in seven and a third innings of work, before being relieved by Tom Simon.

John Cristiani powered the Rams offense with two hits, including a two-run homer in the fourth inning. Cristiani started the Rams out on the right foot, leading off the game with a walk, and advancing to second on a single by Chris Slattery. Peter Ducek then drove Vigliotti home with a single, and the Rams had an early 2-0 lead.

MIT came back in the third inning with four runs of their own to tie the game. However, the Rams wasted no time in regaining the lead as Cristiani tagged a two-run homer, scoring behind John Pigott, who had reached base on a single. That homerun gave the Rams a 6-4 lead.

Rizzo blanked MIT in the fourth, retiring the side on three infield pop-ups. The score remained 6-4 until the sixth inning, when MIT scored a run on a walk and two singles, cutting the lead to 6-5.

Simon relieved Rizzo on the mound after one out in the seventh, and MIT took a 7-6 lead as they scored two runs on a ground rule double to left. MIT broke the game open in the eighth, scoring three runs on two bunts and two singles. That brought the lead to 10-6, and the Rams were unable to rebound in their half of the ninth.

Rizzo was coming off a fine pitching performance in Suffolk’s victory over UMass, a game in which he struck out 12 batters.

The loss brought the Rams record to 4-4 of the season. Their four victories have come against Framingham State, UMass, Salem State, and Bentley College.

The Lost Kids

(continued from page 3)

tradition, and both can count gang members among their uncles, aunts, and cousins. The gang is their neighborhood, their world, and other gang members are the “homeboys” they would die for.

“We are the gang to look up to. It’s like being adopted,” Jackie said. “You become part of their family, trouble at school, people get after you. But the gang accepts you exactly the way you are.”

Jackie who is in her last year of high school, has plans for her future. She wants to go to college, get a job, marry, and have children — in that order. She has made friends outside the Chamelions and her gang activities are reduced to weekends. For Succa, the excitement of the neighborhood breaks the monotony of a life in which little thought is given to the future. Like many of her fellow “amigos,” she has quit school. She hold down a job behind the CVS counter on Washington Street, but she devotes the majority of her time to hanging out and partying, writing graffiti and fighting rival gangs who try to make claims on the Chamelion’s turf.

Jackie and Succa have avoided many of the pitfalls of gang life. Both stayed away from drugs, neither has been arrested or gotten pregnant.

It is mostly the younger girls, says Jackie, who shoplift or commit the crimes against property that build a reputation for trouble.

“They do this to get attention,” she said, “but in the long run they regret it.”

St. Elsewhere cancellation

(continued from page 5)

Even the show’s unique brand of medical humor may put some people off, especially when referring to the human head episode. In the episode, when the delivery of a set of glassware to be sent from Dr. Craig to his mother-in-law is botched up, resulting instead in the delivery of a human head from the hospital’s morgue packaged in an identical box. Craig’s mother-in-law is said to have dropped dead after opening the package. Upon witnessing such a story, one doesn’t know whether to feel sorry for Dr. Craig and his mother-in-law or to laugh at the comedy of errors that produced the foul-up. Such is the effectiveness of St. Elsewhere’s ability to mix humor and pathos, a quality which is very important when dealing with realism.

The fact that St. Elsewhere is set in a hospital is beside the point. Its strength in portraying the depth and complexities of people — real people, makes St. Elsewhere more than just another show about doctors and nurses. The show’s solid production, its talent, some-times topical writing, and skilled, heartfelt acting all combine to make for engaging drama, and will make it all the more difficult to accept the show’s cancellation.

On the subject of realism, some people have said that they hope all hospitals aren’t really like the one portrayed by St. Elsewhere, but it would somehow be a shame if they weren’t.

MEN’S VARSITY BASEBALL 1988

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