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Mediated forum to relieve student tension greeted with mixed reaction

by Michael E. Smith

The decision of the Student Government Association (SGA) to accept an open forum mediated by a member of the Suffolk administration in place of a regular meeting on April 12 was greeted with mixed reactions from the students in attendance.

Nancy Stoll, the Dean of Students, had asked SGA to consider holding the open forum between its members and the rest of the student body after watching the organization's highly emotional April 7 meeting degenerate into an uncontrollable shouting match.

"It was my opinion that we needed a different kind of setting," Stoll said at the outset of the forum, which was mediated by Paul Rom, a professor of psychological services.

"The first goal I bring to this meeting," said Stoll, "is that we break down some of these communication barriers and frustrations by having a conversation where people are talking to each other and listening to each other." Her second goal is to lay a foundation for next year. I see today as the beginning of things that will move us forward. I think we all share the viewpoint that we want Suffolk to be the best place it can be for everyone."

"Korn then said, "We're not going to get rid of conflict... (but) deal with it directly. I'm here to say 'take off the gloves.'"

When the floor was opened to student comments, however, the very setup of the forum was immediately called into question.

"I must say that the way this meeting was brought about was very inappropriate," said Sophomore Representative Barbara Christenson said SGA was "caught off guard" by several of the problems they have been made, "by Vicki Ford

As of last Wednesday, smoking at Suffolk will be allowed in only designated smoking areas.

The smoking policy is divided into two phases. Phase II will begin September 1. Phase I began April 13, the same day that Chapter 759 of the Massachusetts General Laws went into effect.

Chapter 759 prohibits any person from smoking in any school, college and university except in specifically designated smoking areas. Public and private universities are subject to this chapter.

The areas are marked with 20 Ashburton Place — No smoking signs.

Chapter I of Suffolk's smoking policy names the designated smoking areas. The areas will be marked with "smoking permitted" signs.

Areas where members of the Suffolk community can smoke are as follows:

Buildings — Designated Smoking Areas

Sawyer — Rear stairwells and fifth floor lounge.

Fenton — Sections A and C of the Fenton Lounge and the front stairwell.

Archer — Third floor hallway near the Counseling Center and the front stairwell on the Ridgeway Lane side.

New policy prohibits smoking throughout most of Suffolk

by Cindy Campbell

"It's the 5th year of doing job/career fairs, and we always get over 40 companies to attend," said Paul Tanklefsky, Associate Director of Suffolk's Career Services Department. Suffolk held its second career fair of the year on April 14, and over 250 students and alumni attended.

"We usually invite over 100 companies," Tanklefsky said. "But we don't want all disciplines of careers, and a number of them agree to come and talk with the students and alumni," said Tanklefsky.

Students met with companies including the Bank of New England, Boston Bar Association, the F.B.I., Massachusetts General Laws went into effect.

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Students met with companies including the Bank of New England, Boston Bar Association, the F.B.I., and many others.

A fact sheet detailing both what the company does and who to contact was distributed to members of the Suffolk community. The memo was released to members of Suffolk on April 14.

Kathleen Harrington, a freshman marketing major, believes that the smoking areas in the Sawyer building are too limited.

"The cafeteria is a place where smokers can study, eat and smoke. There is no smoking or eating in the library," said Harrington, a smoker.

"The fifth floor lounge is too small."
Commentary

by Gail Johnson

This year seniors can't wait to get out of school, and I don't blame them. The 1987-88 school year was one of conflict, misconceptions and misunderstandings that have burned students, facult y staff and out trying to make the situation better.

I can remember in all my four years at Suffolk University, there was always conflict. I mean sure last year the Program Council was under close watch due to reported violence at their events. And Student Government Association was starting to get flack about executive se crets and a lot of people will pates in comparison to this year.

And now all the problems that have happened have been resolved. There were written complaints in both the Suffolk Journal and Evening Voice. SGA against Homeless, SGA against Tony Bermani as an SGA member behind what I was saying. It was not an SGA against the world, no I don't think so.

At Thursday's forum Gary Christensen admitted SGA has made mistakes and now they are working to correct the mistakes.

And the battle still goes on: feelings have been hurt. People jump to conclusions on and misunderstandings continue. People are starting to read into things that should be taken for face value.

With all the bad things that have happened, people should remember some of the good student activities students have done. Program Council has brought speakers, films, Reptile World, special events and has planned parties. Council of Presidents has had international nights, speakers on many topics and SGA has worked to help students with alcohol awareness. SGA has helped put together the scholarship services book, participated in the Alcohol Awareness Week, worked on instituting student involvement in tenure proceedings and also had an active part in the Trustee student affairs meetings.

Everyone or every organization has problems. What they have to do is admit them. Then people will be able to work on them. SGA and others have admitted some of these problems and prevented some of the problems that have been caused by ignorance and misunderstanding. And SGA should have been able to see this. But you can't force beliefs on anyone, no two people completely agree on everything all the time — and you have to respect their opinions.

There's something — respect their opinion, you don't have to agree just respect it. And that's where disappoint­ment and anger come in, when opinions aren't respected.

All I'm trying to say is that we are students: SGA, PC and Council of Presidents and other active organizations on campus. We all work and carry the same course loads. We are all humans — I think — and we make mistakes, but that's what we are supposed to do while in a learning institution LEARN.

All I can say is that after this academic year I will try to get the second term organized, and I hope the undergraduates make this a university to be proud of.

Sincerely,

Kathleen Murphy

LETTERS

Dear Editor,

I am writing this letter regarding the April 7, 1988 Student Government Association meeting. I was appalled by the conduct of certain SGA members. Karen Lischinsky, organized the meeting. Students can drive and video project to benefit the homeless, asked that SGA members support the idea and was ridiculed by SGA member Joe Peluso. T orny Bermani was not interested in the homeless project and was ridiculed by SGA member Tony Bermani. Is this the manner in which elected student representatives should represent their class?

Instead of aiding the homeless campaign, Karen Lischinsky has supported SGA's financial resources in working for the minority students. She is now working with SOAR member Karen Lischinsky has put in countless hours and exhausted her own financial resources in working for the homeless and hungry. She, through her work and words, united those Suffolk students who freely chose to work with her on the student faculty can and video project. She helped to bring these students together as a small community within the Suffolk community for a good cause.

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Kathleen Murphy

The Suffolk Journal is the official newspaper of the student body of Suffolk University. It is published weekly throughout the academic year and monthly during the summer. It is the policy of The Suffolk Journal to be an opinion leader and sounding horn of democratic expression. Those who work on the staff gain invaluable practical experience in newspaper writing, re-writing, copy editing, layout and advertising, available to all interested students regardless of major. The views and opinions expressed by students here do not necessarily reflect those of the administration.

New policy prohibits smoking

(continued from page 1)

Sophomore Lisa Gentill, a history major, recognizes the reasons for introducing a smoking policy. "The principal behind it (the policy) was good," said Gentill, a non-smoker, "but the policy isn't organized well. The non-smokers, who want to go into the lounge will not be able to," Gentill also believes that the rear stairwells are too small an area for constant smoke.

Members of the Suffolk community are expected to be cooperative. The policy is mainly self enforcing.

Suffolk holds career fair

(continued from page 4)

The job/career fair is part of the alumni network, and often recent Suffolk graduates will represent their firm. A public accounting firm is part of our network. Two people who work for them are recent Suffolk graduates, so that helps a lot." Tanklefsky added.

After every fair, the Career Services Department tries to gauge its success. "We send out evaluation forms to the participating companies, and many write very favorable replies. Many students get interviews, and may be offered a job from that," he said.

Although this was the last fair of the semester, there will be another in the fall and spring.

IN RIDGEWAY 19

573-8323

WRITERS WANTED: CONTACT RICK DUNN

Staff: Gail Johnson, Mike Maloney, Douglas Snook, Sandra Stacey, Debbie Egan, Bob Carney, Faith Ristaino, Mark Massie and Wendy Cinottosa
Communications and Journalism departments to merge

by Bob Halls

Two Suffolk University professors believe that the Journalism and Communications/Speech Departments may attract more students to the new department.

Dr. Edward Harris, Chairman of the Communications/Speech Department, says the merger will allow Suffolk to offer programs including journalism, and many journalism students have a strong interest in communications.

According to Harris, Malcolm Barach, ex-Chairman of the Journalism Department, was one reason it took so long for the two departments to merge.

The initial idea of combining departments goes back about five years. "We've always recognized there's been an overlap in broadcasting and communications, and in some of the PR programs, so we've been looking for ways to combine and strengthen those courses," said Harris.

The creation of the new department may cut down on expenses. "The university's trying to do, in whatever way possible, to cut down on a lot of general overhead and expenses," said Harris. "It's a cost saving measure," said Geisler.

New college is trying to decide where the new department's offices will be. "It's kind of unclear now, that's one of the things where still trying to work on," said Harris. "It would be ideal if we could all be together."

Harris says because of the lack of space in Sawyer Building that is not going to happen. The idea of the merger began last semester when Michael Rosagne, Dean of the College of Liberal Arts and Sciences, approached Harris. The initial idea of combining departments goes back about five years.

"We've always recognized there's been an overlap in broadcasting and communications, and in some of the PR programs, so we've been looking for ways to combine and strengthen those courses," said Harris.

According to Harris, Malcolm Barach, ex-Chairman of the Journalism Department, was one reason it took so long for the two departments to merge.

"Professor Barach always seemed to think we were trying to steal journalism students," said Harris.

So, because of that, the departments went their separate ways says Harris. "I think now given the fact he's gone, and the other people in the department don't have those fears, it was likely we were going to start combining the programs," said Harris.
Congressman talks about private lives of public people

by Andrew M. Bissaro

As part of the Lowell Lecture Series, Barney Frank, U.S. Congressman from the 4th Congressional District, spoke to a receptive crowd at Suffolk's C. Walsh Theatre, April 6th.

Frank's speech was keyed to the theme of the lecture series, "Private Lives/Public Choices." The sharp-tongued congressman provided some probing, and typically witty, insights about the fine line between a politician's private and public lives.

"There's no logic to the assertion that public figures have no private life...it is nonsensical," he said.

The congressman went on to say that people have evolved to the point that they are more lenient in their attitudes toward the transgressions of politicians.

"The public is now more willing to accept a wide range of private activity (from elected officials), as long as it isn't hypocritical, or impairs their performance."

He then addressed the issue that has been on many people's minds lately — the increasingly harsh treatment of public officials by the media, especially where their private lives are concerned.

"It's fun to hear rude things about public people, but that doesn't make it right... Politicians have a right to privacy, but not to hypocrisy... If you have an appointed official who is imposing rules on the public, and then flaunts them, he shouldn't have a right to privacy because of his hypocrisy," Frank stated, citing embattled Attorney General Edwin Meese as an example.

When asked to comment on the allegations that the Suffolk SQA is racist and homophobic, the congressman responded in a manner that all politicians should adopt: "I know nothing about it," he said, "and when a politician knows nothing about a subject, he shouldn't comment on it."

Frank spoke on a variety of other topics — his sponsorship of the bill raising the speed limit in Massachusetts ("I don't always drive 55 — I drive in Massachusetts."); accepting money from political action groups ("There's nothing about PAC's that are worse than private contributions."); and the Reagan administration, about which he said, "Reagan will fare less well in the future, when his personal warmth recedes and his record remains."

STUDENT GOVERNMENT ASSOCIATION
Tickets on Sale in the Cafeteria for
THE PARENT STUDENT BRUNCH
Sunday, April 24, 1988
11:30 a.m. - 2:30 p.m.
BACK BAY HILTON
$10.00 per person
Nomination papers for the Awards Committee are available in the Sawyer Cafeteria and the Student Activities Office. We need your input.

THE AWARD CATEGORIES ARE AS FOLLOWS:
- Administrator of the Year
- Outstanding Undergraduate
- Faculty Member of the Year
- Outstanding Organization
- Outstanding Senior
- Unsung hero

ATTENTION!!!
C.L.A.S. AND S.O.M. GRADUATES PARTICIPATING IN THE JUNE 1988 COMMENCEMENT PROGRAM
Graduation packets will be available in the Suffolk University Bookstore beginning Monday, May 2 until Friday, May 6, 1988.

The bookstore hours for distribution of commencement materials will be:
Monday - Friday
9:00 a.m. - 6:00 p.m.
Morrisey rises from the ashes of The Smiths

by David Grady

Half the fun of listening to the now-defunct Smiths, and lead singer Morrissey especially, was in feeling so good while the band slipped into suicidal depression. The Smiths made a short but prolific career of misery, singing about unremitting love and the sadness of rejection. Though it sounds like the Smiths were the band to listen to while slashing your wrists, they were actually uplifting, thanks to the playfully demented lyrics of Morrissey and the upbeat tempos of composer Johnny Marr.

The Smiths broke up last year, and Marr has been keeping busy with Bryan Ferry and the Pretenders ever since. Morrissey rushed into a studio outside of Paris and recorded “Viva Hate” last fall, an album that proves the Smiths may be dead, but the genius of Morrissey is alive and well and still miserable as hell.

“Viva Hate” picks up where the Smiths left off on their last album, “Strangeways, Here We Come.” Lyrically, Morrissey has, to a certain extent, come out of his shell of obscurity and penned some painfully honest tunes that continue to celebrate the independent disposition of despair.

“Viva Hate” succeeds In spite of itself. Morrissey brings a special energy to the album, especially on songs like “Everyday Is Like Sunday,” and “Late Night, Maudlin Street.” He wails In such a way that the listener can only smile while suppressing the urge to cry.

The collaboration between Street and Morrissey is not as successful as that of Morrissey-Marr, with Street imposing himself on many of the songs with overdubbed guitar solos and Beatlesque string orchestrations, but “Viva Hate” succeeds in spite of itself. Morrissey brings a special energy to the album, especially on songs like “Everyday Is Like Sunday,” and “Late Night, Maudlin Street.” He wails in such a way that the listener can only smile while suppressing the urge to cry.

Sounds crazy, but “Viva Hate” is a lot of fun.

Rice’s ‘Chess’ finally Broadway bound

CHESS: by Tim Rice, Benny Andersson, and Bjorn Ulvaeus.

by Marc Masse

It was 1983 when Tim Rice, co-author of such musicals as Jesus Christ Superstar and Evita, set to work with the new collaborators, Benny Andersson and Bjorn Ulvaeus formerly of the Swedish pop-rock group ABBA, on the musical Chess. And now, five years later, Chess is finally seeing life on the Broadway stage.

Since the pair drifted apart In the late 70’s, Andrew Lloyd Webber, unlike former collaborator Rice, has been fluently prolific in turning out musicals at an energetic pace with such releases as Cats, Requiem, and currently, The Phantom of The Opera. But when the $6 million dollar musical Chess finally opens in New York on April 28, it will be a major, although frustrating triumph for Rice.

Like Jesus Christ Superstar and Evita, Chess was originally a rock opera that was first brought to public light in the form of a double record album in early 1985. The LP sold nearly two million copies worldwide, cracked the American top forty, and spawned two singles, the top five Murray Head hit “One Night In Bangkok” in the U.S., and the British number one “I Know Him So Well.”

Following the record, came the painstaking task of turning Chess into a stage show. The production has undergone such difficulties as the death of the London production’s original director Michael Bennett (A Chorus Line, Dreamgirls), as well as tedious rewrites and numerous delays, not to mention the turbulent interpersonal difficulties among the network of those involved in the project. But amazingly, Chess has survived its backstage hellride, and is now ready to be put forth to the American theater-going public.

Chess involves the story of interlocking love triangles set against the Cold War backdrop of a chess championship between a Russian and an American. Although the musical features a Russian and American within a politically charged international chess championship, Chess is first and foremost a love story, dealing with love’s life — affecting responsibilities and decisions among the characters, and the ultimately difficult consequences that result.

The original Chess production was an intriguing love story with some captivating moments, despite an overall blandness that pervaded throughout the musical. Although the London production of Chess met with mixed reviews, it is still running on the London stage two years after its opening.

Chess is opening in New York just in time for the May 4 deadline for Tony Award nominations, and also in time for Tim Rice to compete with Andrew Lloyd Webber’s Phantom of The Opera for the Tony Awards. Lloyd Webber’s Phantom has already left Chess by the wayside in the London theater awards, but Chess is no longer the same show that was seen in London. Charged with a completely redone show, new songs, a new concept, and a new cast, Rice is anxious to compete head-to-head with Lloyd Webber on Broadway. This year’s Tony Awards may be interesting to see which of the two will gain the checkmate over the other in the theater.
**MOVIE CLIPS**

**BEETLE JUICE** — One of the year’s best. Beetle Juice works under the assumption that a movie should be consistently funny and interesting, and it is.

**BLOXIX BLUES** — 1988 has witnessed the release of three of the funniest movies of the decade. Hairspray, Beetle Juice and Blaxplo Blues. Matthew Broderick checks in with his most accomplished performance as a recruit in basic training who would rather be involved in anything but basic training.


In 1987’s A Nightmare on Elm Street, Dream Warriors Jennifer Rubin played Taryn — a suicidal girl with bed dreams. Unfortunately for her, while the monster of her dreams was trying to kill her, he was successfully knocking off everyone in her therapy group. In 1988’s Bad Dreams, Jennifer Rubin plays Cynthia — a girl with suicidal tendencies whose therapy group keeps losing members to the fiendish killer of her dreams.

Sounds like the plot. It is — the grammar is just different. Bad Dreams is a Horrorthon. It has all the basics, but no style or verve.

**THE THREEPENNY OPERA** — Now available on videocassette, remains an enlightening, entertaining early performance of Brecht’s musical drama.

In the musical satire The Beggar’s Opera, John Gay had particular targets such as Italian opera and the English class structure. But Brecht, a socialist and supporter of Marxist philosophy, was more concerned with the effects of capitalism upon the poor.

**HAIRSPRAY** — When cult icon Divine died several weeks ago, it signaled the end of an era. Hairspray, an irrevocable and outrageous musical comedy, is a glorious bookend to an equally glorious career.

**LOVE AT STAKE** — What’s really at stake is professional responsibility, so as to constantly remind the audience that they were watching a play.

**BAD DREAMS** — This decent franchise is only slightly above the level of movie mucus. The real Freddy Krueger will be back at the end of the summer in Elm Street 4. I can’t wait.

**Brecht’s ‘Threepenny Opera’ remerges**

**THE THREEPENNY OPERA** — (German, with subtitles, 1931) A G. W. Pabst film. Based on the stage musical by Bertolt Brecht. (VHS).

by Marc Masse

The Three Penny Opera, written by Bertolt Brecht (1898-1956) and based on John Gay’s The Beggar’s Opera, has been a controversial, yet successful, musical production since its initial staging in Germany in 1928. Brecht’s 1928 stage production inspired a film version three years later which Brecht himself attempted to stop due to poor box office results following its release. Feeling that G. W. Pabst’s film did not convey Brecht’s Marxist teachings strongly enough, but nonetheless, Pabst’s film version of The Three Penny Opera, now available on videocassette, remains an enlightening, entertaining early performance of Brecht’s musical drama.

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by Maureen Piroне

The Suffolk Rams baseball team split a doubleheader with the Eastern Nazarene Crusaders, losing the first, 4-3 in extra innings, but coming back in the second game with an impressive 8-1 victory.

The Rams received superb pitching in both games. Co-captain Gary Di Guida, who tossed a five-hitter, stifled the ENC batters for much of the first game, while rookie Tom Simons all but shut down the ENC batters, allowing only one run while fanning four.

**Lady Rams win two in a row**

The Lady Rams softball team collected their first two victories of the season last Thursday, dominating Wentworth College, 11-2 in the first game and rallying from behind twice to beat Emerson College 11-10 in the second.

The Wentworth game was a make-up from last Monday’s rainout, and the Lady Rams looked prepared and ready to go in this one. Ellen Crotty started on the mound for Suffolk, walking three, striking out four and receiving many putouts in the field.

Both teams went down quietly in their respective first innings, but once the second rolled around, Suffolk took charge of this ballgame.

Anne Sheehan started things off with a walk, followed by a single from Anne Sheehan, Stborah Patten then drove a triple to right field, scoring Renzi and (Anne Patterson), and giving the Lady Rams a 2-0 lead. Patterson advanced to third on a wild pitch, and then around to score on a single by Jacqueline Wolcott, and Suffolk took a 3-0 lead.

Two more runs had crossed the plate on a triple to right to Kim Reid, scoring Paula Nee who had walked, and Crotty, who had singles. Reid came around with Suffolk’s final run of the first inning on a sacrifice bunt by Jane Sheehan. Suffolk led 5-0.

The next ENC batter placed a line drive just inside the third base bag, scoring the runner from third with the winning run.

The game lasted four more innings, with both teams digging in to be the victor.

The Emerson pitcher settled down to hold Suffolk scoreless, but the next ENC batter placed a line drive to center by Julie Gallante. However, the third baseman recorded an out and garnered the runner out at first.

Suffolk retook the lead in the fifth as Sil VIDEO out with walks, then both moved up on wild pitch, Slattery hit one off the first baseman’s glove, and Hanley came around with the fourth Suffolk run. Dinardo and Vigliotti popped to short, but then Kristi Crawfor drove a single past second. Tom Gannon, who had walked prior to Vigliotti’s hit, stole home. Gallante hit a single, and an error, all with two outs.

But Simons settled down, getting the third out on a strikeout. Hanley saved what could have been another Crusader run in the fourth inning as he made a diving catch into foul territory with a runner on second.

The Rams got two more in the sixth. Slattery led off the attack with one of his three triples on the afternoon, and came around to score on a Vigliotti single past second. Tom Gannon, who had walked prior to Vigliotti’s hit, crossed the plate on the final run of the game with a wild pitch. The Rams had come away with an impressive 8-1 victory over the Crusaders.

**SPRINGFEST ’85 presents FOLKWAYS FOR HOLIDAY A MUSICAL SALUTE**

Directed by MICHELE V. BUCKLEY

Faculty Coordinator ST. ALBERTO MENDEZ

Sandra Bennett Nancy Bissonette Kimmy Brown
Canute Byfield Olivia Chamberland Lisa Chiasson
Julie Costa Dina Crhon
Bob Di Guardia Helen Curtat
Cleen Estrada Virna Fakas Tony Federico
Jim Ferrara Terry Gannett

**FREE ADMISSION**

**FRIDAY, APRIL 22 7:30PM**

G. WALSH THEATER SURF norRFINITY UNIVERSITY
To the Editor,

My name is Karen Lischinsky and for over a year now, along with Gipsy Man and Dr. Geraldine Manning have been producing a video concerning the myths associated with the homeless. Along with the video project, we set up a booth in the Student Center, producing a video concerning the myths associated with the homeless. The proceeds from the project will be donated to the Massachusetts Coalition for the Homeless. It is through the can drive will be given to the Massachusetts Coalition for the Homeless. SGA has done this year.

Karen Lischinsky

Dear Editor,

I do not agree with several points Dave Grady made in the April 11th Suffolk Journal. SGA is not in shambles or in a state of Anarchy. Perhaps better understanding between SGA and concerned students will make SGA more productive. But, SGA's function is to deal with a wide realm of student issues, and thats exactly what it has done this year.

I feel Grady misrepresented Joe Peluso's speech. Peluso didn't "bash" Lischinsky for trying to get Suffolk's community involved in helping the down and out. "What Joe did was explain how SGA could provide more funding (from student activity fees) to Karen's homeless project. Joe said the student body's talk is not in favor of giving Lischinsky's project any money. Nobody on SGA has "blasted" Lischinsky's project. The initiative she has taken by helping the homeless. All SGA has done is refuse to allocate any more student funds to Lischinsky's homeless project.

Sincerely,
Mark F. X. Delaney
SGM Class of '89

Dear Editor,

I am writing to express my disgust at the conduct of members of the sorority Phi Sigma Sigma. On Wednesday afternoon, April 13th, there were certain members of this sorority heard screaming throughout the Administration building. Through the use of few four letter words, they indicated, in my presence, their displeasure with the style of the music that was being aired from Suffolk's radio station, WSFJ. I understand that if they are not happy with this music, they should get involved in such a childish act. In fact, one member was adult enough to come down to the station and request more music to their liking.

I feel that the time one reaches college begins the adulthood. I can only consider an adult, and should be able to act accordingly. These people could always take the time and broadcast their own show, playing their own type of music. If they do not wish participation in the music that is weighted toward their like, then they should have no right to put down the station, especially since it does offer the opportunity to hear a wide variety of music.

Next time someone dislikes the music the radio station is broadcasting, they should contact the station and request something more to their liking, instead of acting like obnoxious children.

Sincerely,
Lisa Menadue
WSFR Staff Member