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THE SUFFOLK JOURNAL

Volume 43, Number 25

April 25, 1988

SGA issues statement of apology; students say clarification needed

The Student Government Association issued a statement to the Suffolk community to apologize for any "perceived insensitivity" they "may have inflicted upon concerned individuals and the Suffolk community."

The statement went on to say, "The Student Government Association, as a whole, has come to the realization that we have not always looked at all issues with an open mind. It is the Student Government Association's intention to rectify these matters by careful review and subsequent revision of the policies and procedures outlined in SGA's constitution."

Reaction to the statement has been mixed.

Several students told the *Journal* that they thought the statement was a positive sign in some respects, but said the statement needed clarification. Many took exception to the word "perceived."

Suffolk student Jeanette Corbin called the statement "a crock." "What this statement says to me is 'If you saw something wrong we're sorry; we didn't (see anything wrong).'"

Corbin also disagreed with the statement attributing problems to the constitution. "You can have the best constitution, but if you have narrow-minded people, it's not going to do any good."

Suffolk student Karen Lischinsky

said the statement lacked sincerity. Lischinsky added that she believes incumbent Junior Class President Gary Christenson's statements at a recent SGA/student forum concerning the problems were sincere.

Sophomore Representative Barbara Guzzetti stands by the statement. "I believed in the statement, I meant it."

Another student, who didn't want to be named, was unsure of the statement. "I can't say whether some of them mean it or not. To me it just seems like an attempt to pacify angry students without taking responsibility for what they've done. It just doesn't come across as sincere. They are really going to have to prove to me that it is sincere by actions not words."

EDITORIAL

Perception vs. reality

Last week the Student Government Association, as a whole, apologized to the Suffolk community for any "perceived insensitivity" in the form of a statement distributed around the University.

The word "perceived" was added to the statement because the Student Government Association, as a whole, still does not believe it has done anything wrong.

They really don't.

For those who need an update on what did go wrong:

1) Junior Class President Joe Peluso slandered and defamed the character of one Suffolk student by making several unsubstantiated allegations concerning her involvement with the homeless project. Peluso insinuated she had misappropriated funds and then doubted her sincerity to the project. He went on to doubt the existence of the homeless video project, which was a slap in the face to all the students and faculty who contributed to it. Peluso said that his statements were justified, because he was only repeating what several students said to him. Who those students are is a good question. Where they got their information is another.

Peluso showed reckless disregard for the facts, whether he believes it or not, but more importantly his statements hurt a truly dedicated homelessness advocate, who is perhaps the most respected student "leader" in the school.

Peluso has yet to apologize to her and the students he offended.

2) The students of color at Suffolk asked SGA to change the location of the Parent/Student Brunch from its East Boston location to the metropolitan area. These concerned individuals feared racial violence in an area that, according to a recent survey printed in *Boston* magazine, is 97% white and 0% black.

Initially SGA ignored their plea. SGA thought their credibility on issues of racism was strong enough to tell the students their fears were unjust.

That helped a lot.

Only until the administration offered to pay the added expense of changing the location did SGA vote to change the location. Not because it was the right thing to do, but because the heat was on.

3) One member of SGA dared to call a constituent a fag. He not only insulted the student, but an entire community

at Suffolk. SGA, as a whole, didn't think anything was wrong with such a statement, their silence condoned it. They didn't seem to realize that the word fag is offensive no matter how it was intended.

The same SGA member made several other insulting remarks that are not permitted by SGA's constitution and all he received was a minor "don't do it again."

He did.

SGA did nothing. SGA, as a whole, has yet to apologize to the homosexual community directly.

4) No longer wanting to withstand public scrutiny, which all governing bodies must, SGA went into an unannounced, unethical closed session. What was even more problematic was their advisor, who should have known better, condoned it, excusing them from the responsibility that comes with the job of an elected official. SGA has been presented with the facts, but refuses to acknowledge them in the proper manner.

In general, the so-called apology merely adds insult to injury and has made many people angry. Meaningless token gestures usually do make people angry.

Student research paints portrait of America's hungry

The National Student Campaign Against Hunger (NSCAH) released a March 25th report on the state of the hungry in America. The results of 2,086 surveys, conducted by students in emergency food shelters in 11 states and the District of Columbia, were included in the third annual "Portrait of America's Hungry." Among the report's major findings.

- 51% of those surveyed had one or more children in their households. 34% of these households reported that their children were often forced to skip meals.

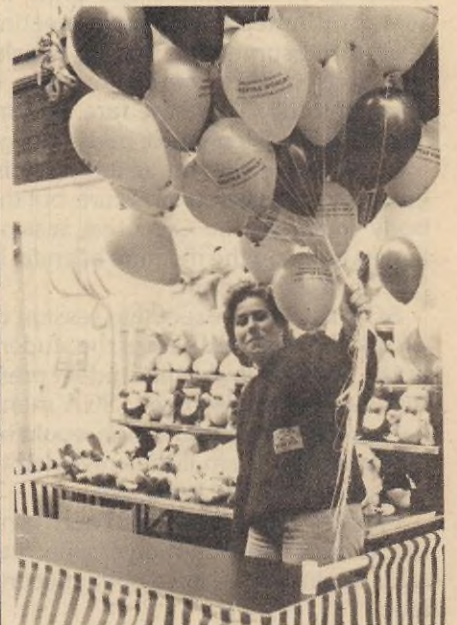
- Over one-third of the sample reported that they were homeless.

- 85% of the sample reported that their income fell below the poverty line.

While 92% of the sample reported income that would make them eligible to receive Food Stamps, only 46% of the total sample reported receiving them.

Many schools are planning school-wide and community-wide events for other students and citizens to get involved. Some highlights include:

- Students at Kansas University are planning a week of activities that will culminate in Saturday's Hunger Cleanup. The week's activities include a balloon launch, a presentation by Dick Gregory (renowned comedian, civil rights leader and hunger activist), panel discussion on the issue, and a benefit concert featuring three local bands. Students have won the support of the state's Governor, the Mayors of Lawrence and Kansas City, and four U.S. Senators including Christopher Bond



The Street Fair was an overwhelming success

Street fair a success

On April 20, Suffolk started what will hopefully become a new tradition — an Annual Street Fair. Over 20 organizations and departments united to raise money for St. John's Evangelist homeless fund.

Although inclement weather threatened the fair, student turnout was high. Temple Street was lined with carnival booths, food tables, a dunking booth, and prizes. Balloons were set loose when the Jabberwocks, an acapella group, began their hour long set in front of the Donahue Building.

The biggest attraction was a dunking booth sponsored by APO, whose brave members risked pneumonia every time they plunged into the water.

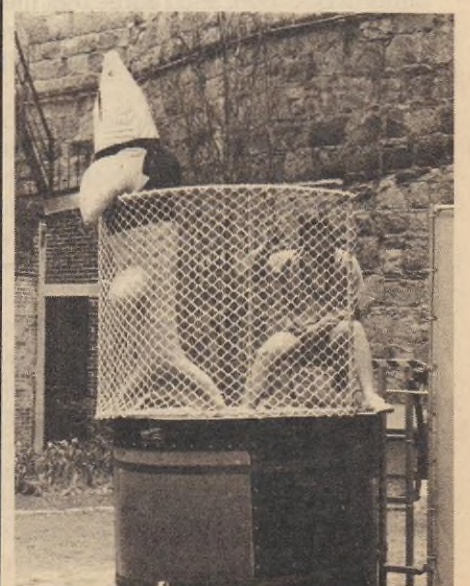
For the most part, the games cost between 25¢ and 50¢ to play and a win resulted in one or more tickets which could be traded for a stuffed animal.

Some organizations provided extra prizes, including WSFR which was handing out records, posters, and promotional items.

"We were glad that a lot of record companies pitched in. CBS records was a great help," said WSFR DJ Lisa Menadue.

The fair raised slightly over \$200 for the homeless fund.

Assistant Director of Student Activities Marjorie Hewitt, who initially proposed the idea of the Street Fair, said she expects the Street Fair to become an annual event.



(continued on page 2) The dunking booth proved popular

LETTERS

The Suffolk Journal

Staff: Gail Johnson, Mike Maloney, Douglas Snook, Sandra Stacey, Debbie Egan, Bob Carney, Faith Ristaino, Mark Masse and Wendy Cincotta.

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Good News?

WENDY CINCOTTA

How about something positive?

In all of this recently developing mess of negativity that has so left an ugly raincloud over our sunny Hill of a campus, there is Hope! Revelation! Goodness.

Goodness in racism, homophobia, sexism, bureaucracy, power-hunger and immaturity? Good in all the things that represent unhealthy on-going trends affecting our lives within and outside of the University? Say *what*.

Yes. People are getting riled, and it's healthy. How else can we shake up status quo organizations and ways of thinking that supposedly reflect who we are? How else if we do not begin to question and subsequently get pissed off beyond belief?

Now this is not to say that we should ignore those who have been hurt, insulted and threatened over what has taken place. Many people have the ability to sympathize with those who have stood their ground and have been burned in the process, while appreciating the fact that those individuals have instigated the waking up of others.

The SGA/student forum on Thursday, April 14th was a step in the right direction. With the help of Paul Korn of the Counseling Center, communication between individuals was interpreted slowly in hopes of promoting understanding (and preventing misunderstandings as well). Although it seemed to be a long, tedious, drawn out therapy session for some, what other option(s) do we have?

In the long run it is definitely a more effective route. Would we rather have miscommunications which inevitably leads to impatience, shouting matches, people feeling unheard, and personal attacks? I would hope not.

I should like to offer my thanks and support to those people out there in the Suffolk community who are experiencing anger and dissonance over what is going on.

Such conflicts can only lead to resolutions that will provide us with a positive learning experience that is, hopefully, applicable to the "real world."

SGA executive board elected

Incumbent Junior Class President Gary Christenson was elected to the position of SGA President during last week's SGA Executive Board Elections.

Incumbent Sophomore Class President Lisa Masciarelli was voted Vice President of SGA.

The vote was taken by private ballot following candidate speeches.

Christenson said the recent conflict between SGA and students has resulted in only one winner — the administration. Christenson said he intended to combat further tuition hikes and get a student on the Board of Trustees.

Profile: Professor acts up after class

by Doug May

In a small classroom in the Fenton building, students are filing in for their 11:30 Freshman English class. They talk quietly, until the instructor bustles in, dropping his books on the desk in a rush to start the class. Thomas F. Connolly, 28, presents contradictory image — his unlined, mustached face and blonde hair contrast with his bowtie, dress shirt and tweed sport jacket he wears. His garb suggests an older world, one of worn books and long hours spent pouring over obscure essays.

Professor Connolly's traditional clothing seems to be the only contradiction about him. His youth and enthusiasm spill out as he teaches. He is in constant motion at the front of the class, his hands gesturing expansively, as he struggles with words that are inadequate to communicate his ideas.

His obvious passion for teaching is matched by a passion for acting. Connolly has performed in a wide variety of productions, 75 in all, including several productions at Suffolk: Marilyn Plotkins' production of "Two Gentlemen of Verona;" "Loose Ends;" and for the last several years has been involved with Springfest — though this year he will have to miss it due to a prior acting commitment at Tufts University. His acting career began, however, in a courtroom drama, which Connolly wrote and directed in fifth grade. From there he went on to perform at the Boston Children's Theater.

Connolly's life-long interest in the theater was inspired by his childhood adoration of the flamboyant John Barrymore, who lived decades before his birth. "He was such a witty and fantastic character. He was the greatest Hamlet of all time, and the greatest American actor.

"At that time, I wanted to be an actor. I was going to quit high school and go down to New York — I was serious. Acting was my life!" His affinity for acting is often evident today, as he sometimes reads from the work under study in the class, switching accents as he creates the parts in Shakespeare's "The Tempest," "Henry IV," or Satan in Milton's "Paradise Lost."

Though acting is a primary passion, he is also a dedicated teacher. He enjoys it thoroughly, especially when his students are able to relate to the works under study. "Last week, after I finished the class, three students told me it was a really good class. They were respond-

ing to "The Tempest," and picking up on Shakespeare in their own way, which was very gratifying. I could tell that they were doing their own thinking."

Connolly received his B.A. from Suffolk, and his Master of Arts from Boston University. He is now pursuing his Ph.D. from Tufts. His thesis will concern literary critic George Gene Nathan. Teaching for over four years, at every level, from elementary to his current position at B.U. and Suffolk — where he is on the Adjunct Faculty — he is understandably concerned about the quality of education in America today. "It's much worse than I thought it was. I don't want to just say education's terrible, but the difficulty that students have (coming up with) ideas of their own is very depressing to me. That's why I find it so gratifying when they do have ideas of their own.

He doesn't think the blame for the educational system's failures should lie with the teachers or the school system, however. "You've got students coming into the classroom who don't believe that they have anything in common, so therefore, what is the point of an educational system, which is trying to impose an accepted body of knowledge?"

"How diversified are we going to allow education to get?—I mean, we've got to have standards — if you're going to have an educational system, you've got to have a corpus. You've got to be able to say, 'well, this is what we're going to teach.' (But) there's a real problem here — what is the best?"

Connolly acknowledges the need for academic standards, but his basic concern lies with the student. Reform of the curriculum is all well and good, he says, but "what does that mean for a student sitting in a classroom? I really think it means nothing. Educational philosophers and school committees can talk that way, but what does the student want out of an education?" He implies that students, whether directly or not, should take a greater role in determining their school's curriculum. "I think saying, 'well, if we just get back to basics,' 'if we just do this or that,' won't solve the problem with our educational system."

A basic problem seems to be students' attitude toward education. "Stu-

dents think, 'I sit at Suffolk University for four years and I get something.' Well, it's not that easy. (Also,) students are not trained to think independently, and they have no confidence in their opinions — or, the opinions that they have confidence in are amorphous ones. Students seem to be afraid that they'll say something stupid; that bothers me. I feel as though I have failed to make the classroom atmosphere congenial."

Other things trouble the young professor as well. Though his teaching style is active and involving, it doesn't always motivate his students. He is bothered by students who take it personally when they get a bad grade. "They think it's because I don't like them," says Connolly. Students who don't read the material also irk him: "that is really irritating, because to me it's just a waste of time; also, students who don't come to class, and then ask me did they miss anything — that's really insulting. I don't know what goes through the mind of somebody who can ask that question — and it happens all too frequently."

Though he's rarely at a loss for words as a teacher, he has had a few mishaps in his acting career. "Once, when I was in 'Two Gentlemen of Verona,' I came down the stairs — and I completely forgot — I had absolutely no idea where I was. Nothing like that has ever happened to me before or since, and I hope it never happens again. Fortunately, somebody started whispering to me, and nobody else noticed it, so it was all right."

Through experiences like these, Connolly has learned to handle incredible situations with flair. "One time, somebody was late coming on, and I had to ad-lib for about twenty minutes. (The other character) was a mailman — all he had to do was deliver a letter, but the rest of the action of the play depended on my receipt of that letter."

Though he takes much pleasure in his extra-curricular activities, Connolly's endeavors as a teacher are most important to him. This is reflected in his attitude as well as his teaching style. "I try to imitate the teachers that I liked, that worked with me — the things that I liked as a student, I try to do as a teacher."

Campus ministry sponsors 'Walk for Hunger'

by Wendy Cincotta

The Campus Ministry is sponsoring The 19th Annual Walk for Hunger in an attempt to raise money to feed hungry men, women, and children in Massachusetts.

The 20 mile walk takes place on Sunday, May 1st. Students, faculty, and staff may want to participate in the walk or sponsor those already involved. There are still other opportunities available to those who want to help: volunteers are needed to assist at the walk, or contributions can be directly given to the cause.

Project Bread, a non-profit organization dedicated to feeding those in need, sponsors The Walk for Hunger. Over a period of 18 years, Project Bread has given over \$3,000,000 to the hungry through shelters and feeding programs.

It is estimated, however, that at the present time 40 percent of our city's population live in the realm of poverty. This number is said to be an increasing one. Sound too unreal? It probably does since the problem of hunger is one that goes tragically unnoticed. We may encounter individuals every day and not ever know that they are hungry.

More obvious suffers are those living on the street. Chronic alcoholics, the mentally ill, (deinstitutionalized or otherwise), and those whose economic situation leaves them homeless, make up a large percentage of those going hungry on the streets.

Those wishing to offer support in any way may go to The Walk for Hunger table in the Sawyer cafe, which provides further information, or call the Campus Ministry, extension 8324.

Wisconsin students respond to racist leaflets

300 students at the University of Wisconsin at Milwaukee rallied in a show of unity against racism on March 7. The rally was precipitated by the appearance of blatantly racist leaflets on campus in early March. The fliers had a picture of an ape on the front and a black man on the back and read in part, "Keep America, kill a jungle monkey." Another leaflet was distributed which slandered the campus chancellor, who is black.

"We obviously deplore that type of conduct. We also took it as a threat," said senior Ron Hendree who is vice-president of the Black Student Union and editor of *Invictus*, the only on-campus black student newspaper in the state of Wisconsin. Hendree noted that, on a campus of 27,000, there are only 1,200 black students. "We found it necessary to take security measures... to look out for each other," he said.

For example, after the leaflets appeared, the Black Student Union set up an escort system for female students.

Nobody has come forward to take responsibility for the leaflets. However,

based on the appearance of the leaflet distributor who had a shaven head and ponytail, and the phone number printed on the leaflet, some students believe that The White-Aryan Society is responsible for the literature.

Hendree believes that the White Aryan Society is also responsible for an earlier attack at nearby Marquette University, in which a black student was beaten by three white students as 15 others looked on and shouted racial epithets. The white supremacist group has neither admitted nor denied involvement in the incident. During a protest sparked by the attack, students presented the administration with a list of five demands including:

- The establishment of a minority affairs office;
- Increased minority enrollment;
- Increased number of minority faculty;
- A thorough investigation conducted by a non-university investigator; and
- The expulsion of the students responsible for the attack and the filing of criminal charges against them.

Even if those responsible for the leafletting at University of Wisconsin are found, it is questionable whether they will be convicted or even charged. There currently is no state law which bans this type of literature or distribution. Meanwhile, said Hendree, "The University is of the opinion that they cannot do anything unless the culprits are University students, and even if they are, and they're found, the worst they (the administration) can do is expel them."

Nevertheless, the incident has served to unite the campus. According to Student Government Director of Women's

Affairs, Dawn Wellinger, over 40 campus organizations issued statements in support of the rally that students organized in four days. "On a campus the size of the University of Wisconsin, that's pretty significant," she said.

Hendree is encouraged by the students' response. "Not only did all those groups come out in support of the rally, but they have been working continuously to combat racism on campus." He cited increased interaction, integrated study groups, and unified pressure for a required course on cultural awareness and increased enrollment and retention of students of color.

Survey: Most students still seek financial success, but hold more liberal political views

The Higher Education Research Institute at UCLA's Graduate School of Education recently released the results of its annual poll of incoming first-year students at colleges and universities around the nation, which indicate that, while students still consider financial success a high priority, their social and political views have become increasingly liberal.

According to the poll, more students than ever before (76 percent of those surveyed) feel being very well off financially is an essential or very important life goal, and 77 percent plan on being an authority in their chosen field.

Twenty-five percent plan to major in business, while health-care, engineering, and computer professions have fallen in popularity somewhat.

Although such emphasis on business and finances may suggest to some

observers a conservative bent among today's students, the poll results show strong for liberal social and political views. Seventy-four percent opposed increased defense spending, 59 percent support legal abortion, and 46 percent agree or strongly that colleges should not invest in corporations doing business in South Africa.

The only traditionally conservative view expressed by a majority of the students polled was a 53 percent response in support of "laws prohibiting homosexual relations." Researchers have suggested that this intolerance stems from a fear of AIDS, since nearly the same number revealed high levels of ignorance about the transmission of the disease; for instance, 52 percent agreed that "if two people really like each other it's alright for them to have sex, even if they have known each other for only a short time."

Kentucky trustee under fire for racist remark

A trustee at the University of Kentucky, and former professional baseball commissioner, is under fire from student groups for racist remarks during an April 5th trustee meeting. A. P. "Happy" Chandler, who has served terms as National League baseball commissioner, Governor of Kentucky, and U.S. Senator, digressed from the topic at hand at the Board meeting and brought up the decision reached two years ago to divest from stocks in South Africa. "Zimbabwe's all niggers now," he said. "There aren't any whites."

When students read of this comment in the April 6th morning edition of the *Lexington Herald Leader*, a multiracial group organized by the Black Student Political Caucus, the Black Student Union, and the Kentucky Student Government Association marched on the administration building. Dr. David Rosell, University of Kentucky's president, apologized on Chandler's behalf.

"But we wanted Chandler's apology, not Rosell's" said Jackie Alexander, a sophomore active in the Black Student Political Caucus. "We wanted his apology broadcast on every little radio station in every little town, on every television station, in every paper..." she said. The students request for an apology turned into a demand for Chandler's resignation after he not only

refused to apologize, but attempted to justify his statement in a television interview that evening.

According to Kentucky Student Government President Cyndi Weaver, Chandler stated in the interview that while he was growing up, blacks loved to be called "nigger." He also remarked, "They even took away a line from my song." Chandler was referring to the recent removal of the line "the darkies are gay" from the state song, "My Old Kentucky Home."

"We believe he represents more than 50% of the Board of Trustees — he's just the only one who got caught," said Alexander. "But the only way to combat racism is to get rid of the racists. And that's what we're out to do."

The students admit they are in for a big fight. According to Alexander, A. P. Chandler wields an enormous amount of power and influence in Kentucky. But, said Alexander, "We've been carrying around this burden for a long time and this just made us even more angry and active."

Ironically, Chandler is remembered for being the NL commissioner when Jackie Robinson broke the color barrier in the major leagues.

For more information contact the Black Student Political Caucus, 606-257-4130; the Kentucky Student Government Association, 606-257-3191.

NMU student/faculty boycott controversial lecture series

The Associated Students of Northern Michigan University is waging a campaign to abolish a campus lecture series sponsored by a publisher with links to the South African apartheid government. The campaign against the McGoff Distinguished Lecture Series, which students have protested since it was established in 1978, has won the support of many NMU faculty members and most Elie Weisel, winner of the 1986 Nobel Peace Prize, who cancelled his March 23 lecture after being informed of the series' background.

"We don't want this lecture series on campus at all," said ASNMU's Dan Pilarski. "We have serious questions regarding its source of funding." The series was established with a \$300,000

grant from John McGoff, a Michigan publisher who has been accused by the Justice Department of being an agent of the South African Government. In 1986, the department prosecuted McGoff for failing to register as a South African agent, but a Federal court dismissed the charge on grounds that the five year statute of limitations on such cases had expired.

An internal investigation by the South African government found that \$11.35 million had been diverted to McGoff to finance the purchase of the now-defunct *Washington Star*. McGoff has denied that he ever served as an agent of a foreign government or that

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ATTENTION!!! C.L.A.S. AND S.O.M. GRADUATES PARTICIPATING IN THE JUNE 1988 COMMENCEMENT PROGRAM

Graduation packets will be available in the Suffolk University Bookstore beginning Monday, May 2 until Friday, May 6, 1988.

The bookstore hours for distribution of commencement materials will be:

**Monday - Friday
9:00 a.m. - 6:00 p.m.**

ENTERTAINMENT

Iguana is colorful

THE BLUE IGUANA — A Paramount Release. Directed by John Lafia. Produced by Steven Colin and Sigurjon Sighvatsson. Starring Dylan McDermott, Jessica Harper, James Russo, Tovah Feldshuh, and Dean Stockwell. Rated (R).

Bounty hunter? Vince Holloway likes to think of himself as a recovery specialist — one who's recently experienced some occupational hazards. Lately the people he's been hired to bring back alive have come back dead. The figures on his paychecks aren't that lively either. Hoping to climb out of the hole he is in, he embarks on a mission to recover \$20 million in contraband money from a notorious criminal outpost south of the border, leading him to the dreaded Blue Iguana.

The Blue Iguana isn't a large reptilian monster, it is the name of a dangerous bar and the name of a new

sharp-witted thriller. Like the bar of the same name, *The Blue Iguana* is brightly colored and adventurous manifestation. It's part western and part comedy and all-around unusual.

First time director John Lafia, who also penned the screenplay, has managed to inject some new life into old clichés and pull some good performances out of some usually nondescript actors. Dylan McDermott is splendid as the cool and cocky Vince Holloway and Jessica Harper is equally vivid as Cora, the devious owner of the local bank.

Character interaction is what really makes *Blue Iguana* so interesting. The characters are lively enough to support the movie's weak areas, most notably of which are the shoot outs.

If *The Blue Iguana* is any sign of what we can expect from Lafia on further projects then he is a director to watch, as is his delightful movie.



Vince Holloway (Dylan McDermott) is menaced by nefarious hit men.

Two books reveal the complete Mozart

AMADEUS
A MOZART MOSAIC by
Herbert Kupferberg
(McGraw Hill)

LETTERS OF MOZART
Edited by Hans Mersmann
(Dorset Books)

by Marc Masse

AMADEUS: A MOZART MOSAIC

As the playwright Peter Shaffer has said, "Nobody has suffered more than Mozart from sentimental misjudgment." Mozart was an unconventional figure and personality in his time, a man greatly misunderstood and unaccepted by the society in which he lived. Even in the twentieth century, certain facts concerning Mozart have had trouble gaining acceptance. As a result they have been ignored, his letters have been edited, even interpretations of his physical appearance have been altered in order to suit the grandiose, larger-than-life impressions that classical music lovers have of him. Biographers, novelists, playwrights, and even movie-makers have all had a hand in the retelling of his story. And since then only one biography, *Amadeus: A Mozart Mosaic*, written by Herbert Kupferberg, a senior editor of *Parade* magazine, internationally renowned music critic, and author of such books as *Basically Bach*, *Tanglewood*, and *The Classical Music Book of Lists*, tells the complete Mozart story with the objectivity needed with such a chronicle.

There have been several biographies of Mozart over the years. For the record, the first organized Mozart biography was written in English by Edward Holmes in 1845. Marcia Davenport's 1932 *Mozart*, although a bit too theatrical, is still in print today. Another widely read Mozart biography is Dr. Alfred Einstein's 1945 *Mozart*. And though it is a credible Mozart biography, the book is more an analysis of Mozart the musician, rather than of Mozart the man, and is therefore better suited to the academic of classical music. Wolfgang Hildesheimer's 1982 *Mozart*, originally published in German in 1977, is a refreshing and realistic examination of Mozart. However, in his biography Hildesheimer constantly interprets the unanswerable questions

and mysteries and attempts to provide his own answers through deductive reasoning. In terms of objectivity and factual accuracy, Herbert Kupferberg's *Amadeus: A Mozart Mosaic*, stands as the definitive Mozart biography.

Rather than proceed in chronological order, Kupferberg's *Amadeus* is divided into 31 short chapters, each being a detailed, comprehensive study examining major facets of Mozart's life. The book looks at Mozart's family, the places he travelled to, delving into the major relationships with the people whom he interacted with during his lifetime, his religious views and practices, along with a look at the methods he used for composing his music, as well as a look at how he stood among the other child prodigies of his day. There is even one chapter called The Scatological Mozart, which devotes itself to displaying the "other side" of Mozart, and in so doing reveals a bawdy penchant for toilet humor, an aspect of Mozart's character that was deemed inappropriate and as a result widely suppressed by the classical music elite.

And to show that the Mozart story does not simply end with his death, *Amadeus* examines the Mozart legacy; how the Romantics have perceived him, how America has received him, and how the Mostly Mozart Festival Orchestra came to be. The book also examines the cinematic treatment given Mozart by the recent box-office hit *Amadeus*, along with a perspective chapter which contemplates the impact the Mozart legacy might have in the future.

Amadeus: A Mozart Mosaic is an accurate, well-organized and authoritative record of one of the most fascinating figures in music history, providing a completely objective portrayal of Mozart the man, the musician, and his legacy in a style completely comprehensible to the Everyman, and not just to the elitists of classical music. For it is the elitist element that has twisted Mozart's story and in the process transformed him from man into myth. Both with Kupferberg's *Amadeus*, when one unfamiliar with Mozart gets to know Mozart the man, then can one get to know and enjoy his music. For as Kupferberg points out in *Amadeus*, "In music he stood among the giants, in everyday life he was one of the boys."

LETTERS OF MOZART

When the name Mozart is mentioned, it is hard to imagine him as an ordinary person, such is the aura that has grown around his myth. But a new collection of Mozart's letters, edited by Hans Mersmann, the first collection published in English since 1865, succeeds in capturing the personal side of the great composer.

Letters of Mozart is a carefully selected collection of letters beginning with those written by his father about the musical prodigy that was his son, and then spanning the letters which Mozart wrote from his early teens until his premature death at age 35.

The collection, for the most part, avoids most of the controversial aspects of Mozart's life, and also deletes the frequently scatological humor which Mozart employed with his closest acquaintances. The collection instead highlights the lighter side of Mozart's character as well as the strong-willed courage that confronted poverty, musical disappointments, and illness, revealing a generous, warm-hearted, and unpretentious personality

with a fun-loving sense of humor, and a nature apparently devoid of the egotism that one would expect from someone possessing the genius of Mozart's magnitude.

In one such letter to his sister which he wrote at the age of 14, he wrote, "Attend the Litanies at Mirabell diligently, hear the *Regina coeli* or *Salvi Regina*, sleep sound and dream no ill dreams. My worst compliments to Herr von Schidenhofen - tralaliera - tralaliera - and tell him he must learn the Repeat Minuet on the clavier so that he does not forget it. He must do it soon, so that he may do me the pleasure of doing him an accompaniment sometime. And do remember me to all my other good friends, male and female, and do keep your health and do not die, so that you may do me another letter, and I may afterwards do one for you and so we may continue to do until we are done for, and still I will continue to do till there is no more to be done. Meanwhile, I do remain, - W.M."

Although somewhat incomplete both in substance and content, *Letters of Mozart* is still an interesting insight into the personality and mind of one of classical music's greatest composers.

Reptile world



Iggy the iguana visited Suffolk University April 14 as part of "Reptile World." The event, which was sponsored by Program Council, attracted over 75 students, faculty and staff members wanting to catch a glimpse of a turtle, crocodile, alligator or snake.

MOVIE CLIPS

BEETLE JUICE — One of the year's best. *Beetle Juice* works under the assumption that a movie should be consistently funny and interesting, and it is.

BAD DREAMS — I'd rather step on a rake repeatedly than sit through this degenerate garbage again. *Bad Dreams* tells the tale of a girl who is haunted by the ghost of dead cult leader. Meanwhile her friends are committing suicide. They are the lucky ones, they didn't have to stay around for the end.

BRIGHT LIGHTS, BIG CITY — The only thing *Bright Lights* has to say is some young adults who live in New York use cocaine. How revealing. If it were not for Michael J. Fox's intuitive performance, the lights would have dimmed before the second reel.



George Burns should die

18 AGAIN — Why doesn't George Burns just die? *18 Again* finds the pathetic Burns switching bodies (ala *Vice Versa*; *Like Father, Like Son*) with his grandson. It's just another poor excuse for Burns' repertoire of old age jokes to rear its ugly sloth-like head.

HAIRSPRAY — When cult icon Divine died several weeks ago, it signaled the end of an era. *Hairspray*, an irreverent and outrageous musical/comedy, is a glorious bookend to an equally glorious career.

MOONSTRUCK — So Cher got the academy award and Olympia Dukakis being touted as the next first lady of the silver screen. It's still boring.

PLAIN CLOTHES — Martha Coolidge's high school set murder mystery is slightly disarming in that it's not as bad as one would expect. Coolidge has proved time and again she possesses the ability to transform juvenile material into smart entertainment.

POLICE ACADEMY 5 — If a bomb were to drop on the set of *Police Academy*, the world would be a lot better place to live.



The Unholy

THE UNHOLY — The *Unholy*'s tagline reads "You haven't got a Prayer." Neither does this movie.

The Street is no place for a TV series

THE STREET
Weeknights, 11:30 p.m.
WSBK TV 38.

by Marc Masse

The Street is a new syndicated crime drama which depicts the experiences of Newark, N.J. police officers on the graveyard shift. *The Street* is a realistic and sometimes grim portrayal of urban police life and answers those who find the network TV crime dramas too light weight. But *The Street* also seems to suggest that light weight may somehow be better in the long run.

Watching *The Street* for the first time can be a refreshing, even enlightening television experience. At last, someone has made a crime drama that shows it like it really is. And *The Street* pulls absolutely no punches. The show depicts

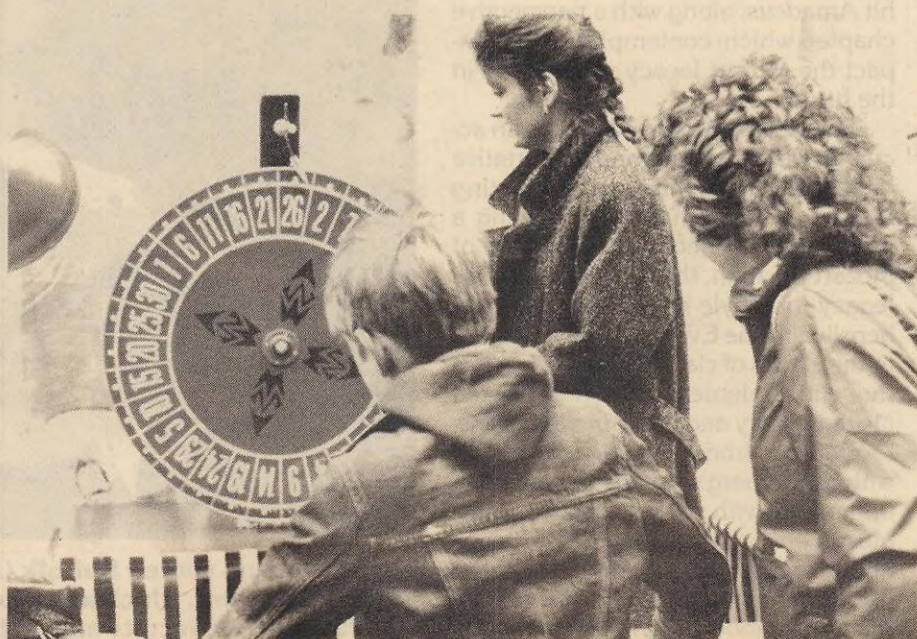
real everyday people in everyday situations in almost documentary fashion. The shaky camera angles display the show with a full news footage effect and seem to be almost following the subjects as they encounter every type of situation available.

The uncensored language of *The Street* fully depicts the grittiness of the situations. In one episode, two police officers check up on a prostitute to make sure she is not working. After a series of questions, the officers comment as they watch the prostitute stumble away in a drug-induced stupor. "What do you think?" One of them asks. The other replies, "I think she just pissed on us and told us it was raining." (That's street talk for "I think she was lying").

But as refreshing as the show's starkness is, it can also be pretty boring. One need only recall the late 60's/early

70's show *Adam-12*, that quelude-induced exercise in moronic boredom, to gain a measure of how dull straight police shows can be. *The Street* is a stripped down, bare knuckle version of *Adam-12*, with the characters answering police calls and in between calls they just talk about stuff in general. Before long, one realizes that *The Street* is nothing more than a video version of a police scanner radio.

One must admire the integrity of a show like *The Street* for its true to life portrayal of crime drama. But if one really desires such reality, one can easily find it on the six o'clock or eleven o'clock news rather than in a simulation. *The Street* can be interesting, but once the novelty of such televised reality wears off, then the street is really no place to be.



(continued on page 8)

Street fair

SPORTS

Lady Rams fall to Tufts, 17-4

by Maureen Pirone

The Tufts' women's softball team scored five runs in the third inning, sparking them to a 17-4 victory over the Lady Rams last Tuesday.

The home team scored two quick runs off Suffolk starter Ellen Crotty, as the leadoff batter walked, and advanced on a bunt down the third baseline, putting runners on first and second with no outs. A single to left and a groundout to the mound brought home two runs, giving Tufts a 2-0 lead.

The second inning was quiet scoring wise, as neither team was able to bring home any runs, and the score remained 2-0 in Tufts' favor.

But Tufts saved their power for the third inning as they scored five big runs, increasing their lead to 7-0.

The first Tufts batter tripled to right, and came around to score on a single and past second, making the score 3-0. Another triple to right brought home the fourth Tufts run. The final three

runs of the inning came on a walk, a passed ball, a single, a triple, giving Tufts a 7-0 lead.

The Tufts pitcher had a shutout going until the fifth when the Lady Rams scored their first run of the game.

Anne Sheehan led the inning off with a walk, and advanced to second on a wild pitch. Kim Reed got Sheehan over to third with a line drive over the first baseman's head, putting runners on first and third with two outs.

Sheehan stole home, and Reed stole second, putting the Lady Rams on the scoreboard, 7-1.

Tufts managed only an infield single in the fifth, as Crotty retired the home team with no further scoring.

The Lady Rams put late pressure on Tufts as they scored three runs in the sixth inning, cutting the lead to 7-4.

Maria Crawford led the inning off with a line drive single to right, and went to second on a wild pitch. Jane Barrett followed with a walk, putting runners on first and second with no

outs. Paula Nee grounded to the pitcher, but she made no throw, and all the runners were safe.

Anne Sheehan followed with a grounder to short, with the short stop throwing home to cut down the lead runner, saving a run. Another runner was out at the plate as the Tufts shortstop again opted to throw home, cutting down another run.

The Lady Rams did manage to bring two runs across the plate when Reed grounded to third, but the first baseman dropped the throw, allowing Nee and Sheehan to score, cutting the lead to 7-3. Crotty came around on a wild pitch with the fourth Suffolk run, and the Lady Rams were trailing by only three, 7-4.

Tufts put the game away in the sixth inning, sending 14 batters to the plate and scoring 10 runs, making the final score 17-4.

Lady Rams fall to MIT

by Maureen Pirone

A seven run third inning by MIT broke open a close game, enabling them to beat the Lady Rams 20-8 in Cambridge last week.

MIT sent 13 batters to the plate in the third against Suffolk starter Judy Brasier, scoring seven runs to take an 11-4 lead at the time.

The score was very close in the first three innings, with MIT jumping out to a quick 1-0 lead in their half of the first on a few infield throwing errors.

But Suffolk wasted no time in taking the lead, as they sent seven batters to the plate in their half of the first, scoring two runs to take a 2-1 lead.

Jacquie Wolcott started it off with a line drive single to center, and went to second when Ellen Crotty stroked a single over the third base bag. Wolcott then came around to score as a Paula Nee groundout to the mound eluded the pitcher. Nee then stole second, and Crotty stole home with the second Suffolk run, and the Lady Rams had a 2-1 lead.

But MIT wasted little time as they scored three runs on three singles and a wild pitch. That gave the home team a 4-2 lead.

Suffolk got back one of those runs on an RBI double by Anne Sheehan, cutting the lead to 4-3.

That was as close as the game would get as MIT exploded for seven runs in the third inning, breaking the game open with an 11-3 lead.

The score would have been higher had it not been for two fine defensive plays by Sheehan at third, twice cutting down runners at the plate. Yet MIT did manage to send 13 batters to bat, with seven of them scoring.

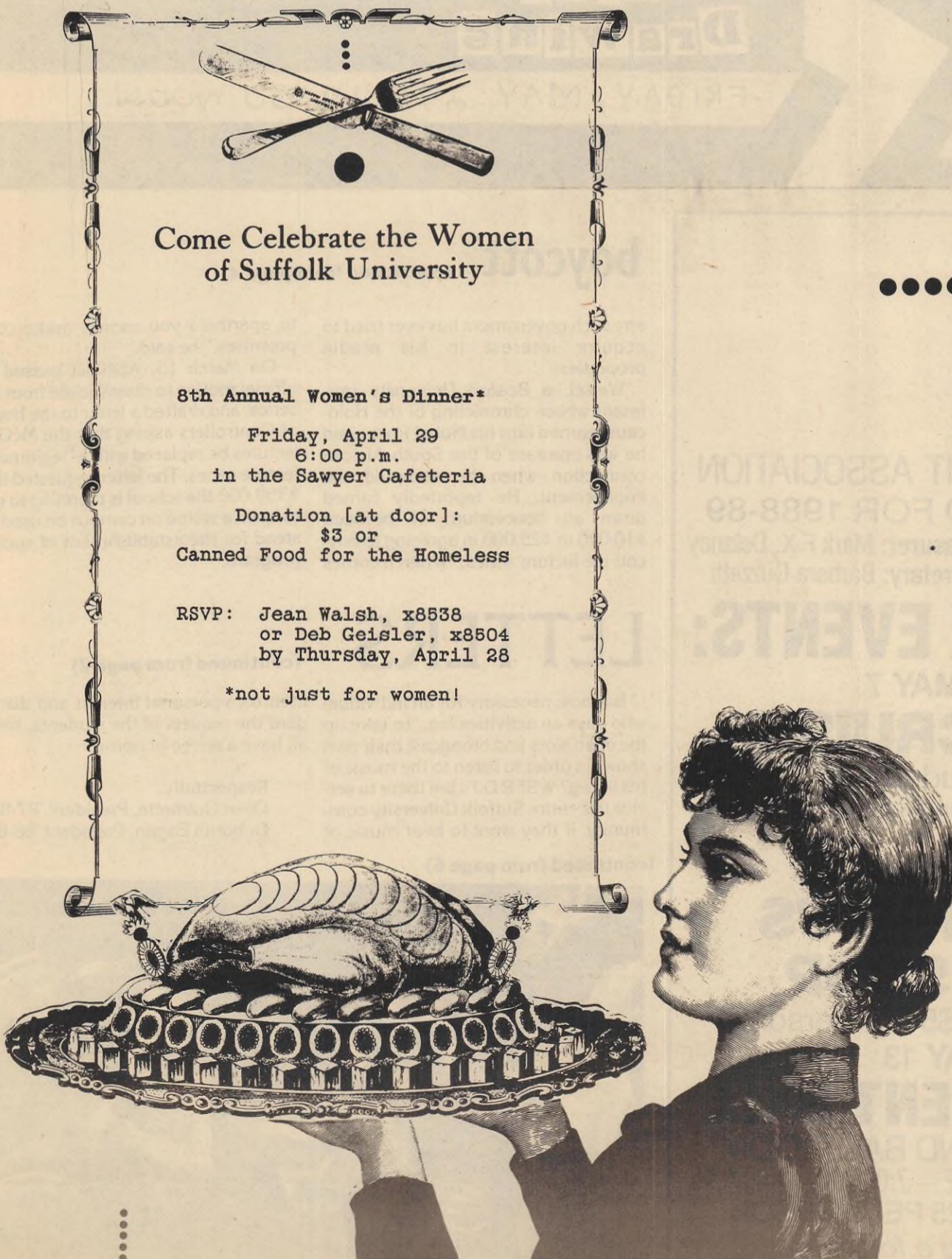
The MIT fourth was almost a carbon copy of the third, but this time Brasier faced 16 batters, with nine of them scoring, to put the game out of reach, 20-4.

Sandy Kolegue relieved Brasier in the fifth, and pitched well, allowing no runs while striking out one.

Suffolk scored four runs in the bottom of the seventh. Crotty started it off with a double down the third base line and advanced to third on a high throw to second. Gwenn McRay followed with a walk, putting runners at the corners with no one out.

Nee drove home with the fourth Lady Ram run, and McRay went to second. McRay went to third on a wild pitch, but was forced at home when Anne Patterson ground to third. Susan Landgraf followed with a walk and Siobahn Patterson hit a popup that fooled the infield, and all the runners were safe.

(Anne) Patterson came around to score on an error at third, and Sheehan followed with a two run double to left. But that was all the Lady Rams would get, and MIT won, 20-7.



Come Celebrate the Women of Suffolk University

8th Annual Women's Dinner*

Friday, April 29
6:00 p.m.
in the Sawyer Cafeteria

Donation [at door]:
\$3 or
Canned Food for the Homeless

RSVP: Jean Walsh, x8538
or Deb Geisler, x8504
by Thursday, April 28

*not just for women!

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Book Buyback

MAY 2 THROUGH AUG 1

9 AM - 6 PM, MON - FRI

Prize Drawing

FRIDAY, MAY 27, 12:00 NOON

SUFFOLK I.D. CARD
REQUIRED



STUDENT GOVERNMENT ASSOCIATION EXECUTIVE BOARD FOR 1988-89

President: Gary Christenson **Treasurer:** Mark F.X. Delaney
Vice President: Lisa Masciarelli **Secretary:** Barbara Guzzetti

SPRINGWEEK EVENTS:

SATURDAY, MAY 7

HARBOR CRUISE

1:00-4:00 P.M. — \$5 Student \$6 Guest
Board Time 12:30 P.M. Leaving from Long Wharf

All ages welcome

TUESDAY, MAY 10

NIGHT AT NICK'S COMEDY SHOP

9:00 P.M. SHOW — \$5 Per Person

FRIDAY, MAY 13

COMMENCEMENT BALL

WESTIN HOTEL "GRAND BALLROOM"
DINNER, DANCING, FORMAL ATTIRE — 7:00 P.M. - 1:00 A.M.

\$50 PER COUPLE — \$25 PER PERSON

*SGA will be holding a forum on
Tuesday, April 26 at 1:00 in S429*

boycott (continued from page 4)

any such government has ever tried to acquire interest in his media properties.

Weisel, a Boston University professor whose chronicling of the Holocaust earned him his Nobel Prize, said he was unaware of the South African connection when he accepted the engagement. He reportedly turned down an honorarium of between \$10,000 to \$25,000 in agreeing to boycott the lecture series. "When it comes

to apartheid you cannot make compromises," he said.

On March 15, ASNMU passed an official motion to disassociate from the series, and drafted a letter to the Board of Controllers asking that the McGoff lectures be replaced with a "legitimate" lecture series. The letter requested that \$350,000 the school is planning to use to build a statue on campus be used instead for the establishment of such a program.

LETTERS

(continued from page 2)

Is it now necessary for an individual who pays an activities fee, "to take up the open slots and broadcast their own show" in order to listen to the music of his liking? WSFR DJ's are there to service the entire Suffolk University community. If they want to hear music of

their own personal interest and disregard the request of the students, they all have a stereo at home.

Respectfully,
Olise Ouimette, President '87-88
Deborah Eagan, President '88-89

(continued from page 6)

