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Derne Street renovations underway

by Bob Halls

Suffolk University will gain a new student activities center and a much needed athletic center, after the reconstruction of 28 Derne St., and the completion of a new structure on the Ridgeway site.

According to Donna Schmidt, Director of Student Activities, 28 Derne St., which is currently under construction, will be the new student activities center.

"As far as I know, there are three floors in the front part of the Derne Street Building that will be for student activities clubs and organizations," said Schmidt.

Schmidt also said that the back part of the building will stand six stories. This part of the building will be built on the lot that's behind 28 Derne St.

The new wing of the building will house student organizations like WSFR Radio, "The Suffolk Journal," and a classroom.

Upon completion of 28 Derne St., which is scheduled for fall 1989, the razing of the Ridgeway Building will take place.

According to James Nelson, Director of Suffolk Athletics, the new building, which will be located at 148 Cambridge St., will house an underground gymnasium, a bookstore on the street level, the dean of student's office, the Bellotti Learning Center, two classrooms, offices for club activities, and student lounges.

This project is scheduled for completion by fall 1991.

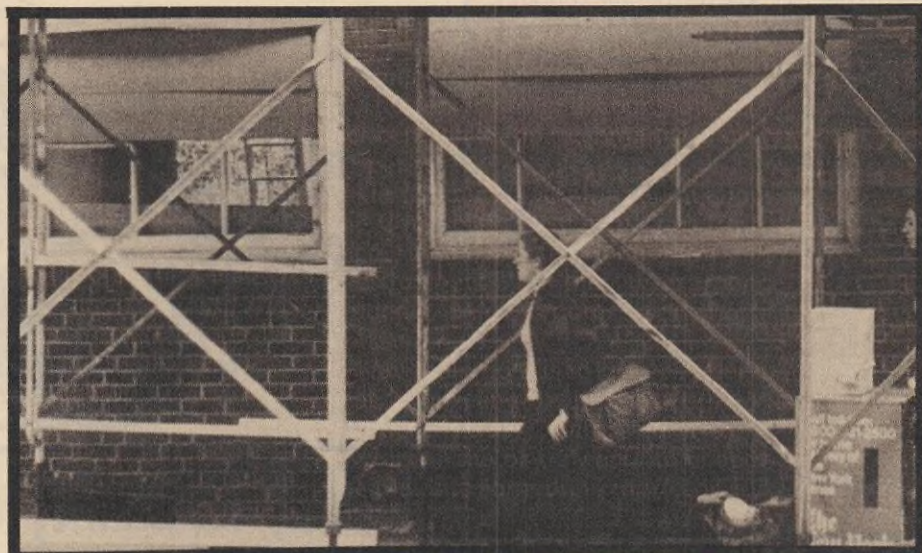


photo by Gienna Shaw

Renovation on the Derne St. building is expected to be completed next year.

Francis X. Flannery, Vice President and Treasurer of Suffolk, said the total costs after completion of the project will be approximately \$2.7 million for 28 Derne St., and \$7.5 million for 148 Cambridge St.

Flannery says some of the funds for the buildings are being acquired from an endowment income, and short term borrowing tax-exempt bonds from the Massachusetts Health and Education Facility Authority.

According to Flannery, the school is looking for donations from a private party in order to dedicate the buildings.

The project was not the easiest venture to get off of the ground.

Since the purchase of the land and buildings, Suffolk University had to design plans for the new buildings that would follow the Beacon Hill Civic Association's guidelines.

The plans for the buildings were designed by James McNeely, a local architecture and a resident of Beacon Hill.

The City of Boston and Beacon Hill residents agreed on the four and one-half story brick building, after much deliberation, which will resemble the 19th century mercantile building that stood at 148 Cambridge St. until 1926, when it was torn down to widen the

(continued on page 6)

After snags, SGA allocates funds

by Gienna Shaw

After brief discussion at their most recent meeting, the Student Government Association passed a motion to allocate student activity funds as recommended by the SGA Finance Committee.

All four groups whose budgets are funded by activity fees received less money than they requested, although all received more than last year. The largest discrepancy between funds requested and funds granted was the Program Council's budget. That organization, which is basically responsible for on-campus entertainment and events such as the Temple St. Fair, budgeted \$63,225 for events and were granted \$42,000. This figure is an increase of \$2,500 from last year.

See chart, page 6

Faced with questions before the vote about PCs budget, Mark F.X. Delaney, Finance Committee Chairperson, explained that they might cut funding for functions and may co-sponsor events with other organizations. The group, he said, can at least match last year's programs and will probably cut back on smaller expenditures such as decorations.

SGA approved \$28,000 for their own budget and \$17,000 for the Beacon Yearbook. They will hold \$21,000 in escrow for Council of Presidents which will be allocated to that organization — which funds 24 potential student clubs — by SGA "when that allocation is appropriate."

More SGA news, page 6

All budgets were increased from last year although enrollment dropped 10.5% between 1987 and 1988 because Student Activity Fees were raised this past year to \$56 per student a year — an increase of 12%.

SGA is working with an estimated total budget of \$108,000. If the total funds from Student Activity Fees are less, the Finance Committee will reconvene to distribute the excess, possibly making a purchase that will benefit all student organizations. If the money generated from student fees is less than \$108,000, the committee will be responsible for cutting budgets and will likely cut the budget of SGA exclusively.

Lisa Masciarelli, who voted against accepting the Finance Committee's recommendations, stated that she feels SGA should not host parties and does not need a \$28,000 budget. Funds for Spring Week and other events are currently included in SGAs budget, although they will largely be organized by Program Council and may be redistributed in the future. Terri Lee, a senior representative, also cast a no vote.

Nostalgias de un Chileno en Boston

by Patricio G. Carcamo-Tapia

Muchas veces me he preguntado que estoy haciendo en los Estados Unidos de América. Desde hace seis años, no ha pasado un solo día en que no he pensado en mi patria. Nací en Chile, acostumbrado al cielo azulísimo, al mar puro y vigoroso, aire limpio, y a la alegría de vivir tan característica del hispano. Y de repente me encontré en Boston, en un territorio desconocido. Gente nueva, paisajes nuevos. Nuevas actitudes, diferentes costumbres. Desde el comienzo supe que no sería fácil. Supe que sería como nacer de nuevo.

El peor obstáculo fue el idioma. Siempre me consideré muy fluente y eficaz en mi Castellano natal, (en Chile se nos enseña hablar Castellano). Y de un día para el otro me encontré solo, rodeado de gente que no conocía,

oyendo voces que emitían sonidos guturales que no entendía. Y tenía miedo de hablar. De un día para el otro me encontré transformado en un oyente. Me sentía temeroso de decir algo que fuera interpretado incorrectamente. La transición de Inglés a Castellano fue brusca y súbita. Y me vi forzado a aprender o a fracasar. Así que aprendí la lengua. Como se dice en Chile, "la letra con sangre entra." Y entró; un día cualquiera me hallé en Suffolk, estudiando Periodismo, ("Journalism"), tratando de ser fluente en un idioma que no es mío, pero he adoptado a la fuerza. Pero todavía pienso y sueño en Castellano. El corazón suspira día a día, especialmente cuando el otoño empieza a asomarse en los jardines de Boston Common. O cuando los cielos aparecen milagrosamente azules. "Puro, Chile, es tu ciel azulado."

Counseling open to undergrad, law students

by Johanna Nilsson

Suffolk's law students need more counseling than other students, a recent report by the Counseling Center shows.

Law students account for 26 per cent of the Counseling Center clients.

"Law studies put an enormous pressure on students," said Kenneth Garni, Director of the Suffolk Counseling Center. Often, he said, law students are older and have to combine family responsibility with studies and work.

It is impressive, Garni continued, how well Suffolk's undergraduate and graduate students manage to study and work, however. But the 1987-88 annual report shows an increase of 5.1 per cent to 310 clients since previous year.

(continued on page 8)

Study cites need for campus-rape readiness

College presidents are urged, in a report released recently, to take immediate action to reduce the incidence of sexual assaults on campus and to protect the rights of student victims. The report, published by the Rape Treatment Center of Santa Monica, California, cites many cases of campus rape in which victims have been revictimized by their colleges and recommends major new policies and programs to remedy this problem.

Rape Treatment Center director and report co-author Gail Abarbanel states, "We're facing an epidemic. A recent national survey found that one in every

six college women had been a victim of rape or attempted rape during the preceding year." Adds Abarbanel, "In our experience treating victims from dozens of college campuses around the country, we have seen that most colleges are unprepared to deal with this crisis."

The report, entitled *Sexual Assault on Campus: What Colleges Can Do*, cites common complaints of campus rape victims, including having to live in the same dormitory as the assailant following the rape; unsafe university housing vulnerable to break-ins by strangers; the absence of any rights or

protections for the victim if she reports the assault and pursues a campus investigation; and failure by colleges to take disciplinary action against offenders.

One case described in the report occurred at a large, private college in the South, where an assailant kicked in a flimsy locked door leading to a coed's room and sexually assaulted her as she was taking a shower. It was later determined that the lighting, doors, and locks in the college's housing units

(continued on page 3)

OP-ED

EDITORIAL

It shouldn't come as much of a surprise that the election turnout in the statewide contests earlier this month hit an all time low, with only 27 per cent of registered voters casting a ballot.

People are politicked out and need a break. But voter apathy is an issue that needs to be addressed at the basic level — you.

It's much easier to ignore your chance to vote and complain later about lousy government, than it is to drag yourself to the voting booth.

But in past years at Suffolk, student leaders were elected by very small margins because something like 10 per

cent of voters at Suffolk bothered themselves to study the candidates and the issues. The freshman elections are this week, and freshmen should take time to get to know the people running for office. Find the candidates, ask them questions, make a suggestion, and then make an informed decision when you vote.

The *Journal* challenges the freshman class to set a record for voter turnout. Remember, those names on the ballot speak for you.

LETTERS

Dear Editor:

As an alumnus of Suffolk Law School (1980) and the lobbyist who worked for passage of the new state law restricting public smoking, I need to correct some errors contained in your recent (Sept. 12) front-page story on the university's smoking policy.

Unfortunately for the health of the public, the health hazards of second-hand tobacco smoke are much more than merely "alleged"; they are proven by the Surgeon General's 1986 Report on Involuntary Smoking, by a 1986 report by the National Academy of Sciences and dozens of earlier studies. Indeed, the Washington Supreme Court recently ruled, in *McCarthy v. Department of Social Services*, — P.2d — Wash.App. —, 3.7 TPLR 2.143 (1988), that the "hazardous nature of cigarette smoke to nonsmokers is well established" and that another study "concluded that approximately 5000 non-smokers die each year from lung cancer caused by involuntary smoking," at 2.146.

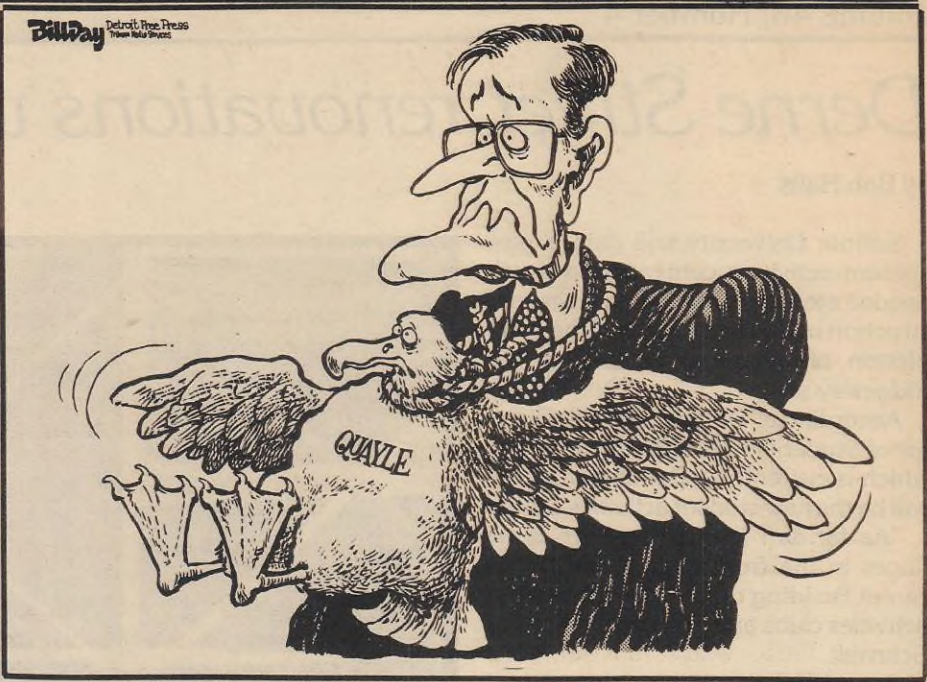
The issue now for legislators and other public policy makers is not whether secondhand smoke is harmful

to nonsmokers but, rather, how deadly it is!

The article's author cites the new Massachusetts Clean Indoor Air Act (actually Chapter 759 of the Acts of 1987 and Mass. Gen. Laws Chapter 270 Section 22) and says that it "states that smoking in certain public and private buildings *should* be limited to designated areas" (emphasis added). That is not correct. The law *requires* that smoking be limited to designated areas. Thus, Suffolk's smoking policy needs to do more than "follow the example" of the new law — it must comply with the law.

It is especially gratifying to learn that Suffolk has adopted a policy which goes beyond the requirements of the state law and protects the health of nonsmokers throughout almost all areas of the university, including private offices.

Sincerely,
Edward L. Sweda, Esq. (1980)
Legislative Agent
Group Against Smoking
Pollution (GASP) of Mass.



Duke, Bush, vie for badge

by Dominic O'Flaherty

On Thursday, September 22, George Bush came to East Boston to accept the endorsement of the Boston Police Patrolman's Association (BPA) at Lombardos Restaurant in Central Square. Facing hundreds of Dukakis supporters, an unfazed Bush delivered a tough law and order speech that accused Dukakis of being out of the "American mainstream on such issues. He immediately attacked the Massachusetts furlough system and emphasized his tough position on murderers sentenced to life in prison without parole. Bush maintained Life without parole" should mean exactly that. Also, he promised criminals would pay for their crimes and that certain crimes, murders and drug dealing, should be dealt with the death penalty. The vice president, delighted with the union's endorsement, said it showed the BPA recognized the fundamental difference between Dukakis and himself on questions of values and how to treat

criminals.

Dukakis, in a last minute public relations ambush, caught the Bush campaign by surprise when he contacted 150 local and nation-wide officers late Thursday night and had them flown in Friday morning. Dukakis, as Bush had done, attempted to portray the vice president as soft on crime by using some of the sharpest language of the campaign that neutralized, if not reversed, Bush's public relations coup. Dukakis using sarcastic rhetoric, stated that he was here to investigate a felony's assault and battery on the truth. Dukakis claimed that what Bush was doing to the truth in this campaign was a crime. Dukakis also claimed Bush had gone AWOL each time he was given an assignment with a specific responsibility.

There has been several speculations as to the reason the BPA chose Bush rather than Dukakis, the presidential hopeful from our own state. Being a highly conservative group, the BPA has never endorsed a Democratic candidate, especially one with liberal views like Dukakis. It appears the BPA has views similar to Bush that pertain to issues like the death penalty and abolition of the furlough system. Also, it has been irate that Dukakis has been noticeably absent from three recent funerals of slain officers. Perhaps the final reason could be the battle between the Metropolitan Police, who have been getting most of the overtime detail on the artery project, and the BPA which contends our Governor has exhibited a clear favoritism toward Metro thereby infuriating the echelon of the BPA. Regardless of the motives, it took a last minute public relations coup to reverse a potentially embarrassing situation for Dukakis into one that neutralized Bush's play.

The Swimsuit Issue Wendy Cincotta

There are times when my mind leads me to believe that our culture has had one too many. It is a being that comes alive. It takes the form of a serious and concerned entity, dealing with issues on the political, professional, and personal realms with quite the sober attitude.

When it tires of thinking and crusading, it gets a little silly. It parties. It gets intoxicated and lazy. Thinking becomes impaired and things begin to backslide. Culture squints and slurs, "Wha di yoo zay?"

The Miss America Pageant this year almost made a breakthrough. It almost

became an old event that would have to conform to new ways of thinking: with the omission of the swimsuit competition.

I repeat the word "almost."

Culture was awake. It was looking at feminism that had been going on for decades — and hidden centuries. It finally looked at the small subtle themes in our society that were producing and selling anti-feminist messages in pretty pink inconspicuous little packages.

It looked at the make-up, fashion and shoe industry. It looked at everything from job status to language. I was

thrilled with hope that the next generation might not have to undo faulty socialization as I am doing today. It's really a messy thing to do; kind of like cleaning under the refrigerator.

The competitors would not have to parade around in skimpy suits and wobbly heels and then try to erase it all by proving themselves in the "talent" segment. How nice.

I was grateful for this small stride. Sure, they would still be competing with who could smile the widest but hey, one step at a time right? Get them dressed first and *then* we'll move on.

Culture felt with it. But then, as so often before, it said with a silly growl, ".....Naaaaaaaaa, we can procrathinate on thith one."

The Suffolk Journal

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Ridgeway 19

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

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AT THE SGA

by Gary Christenson

At the last SGA meeting, an interesting issue was brought up. This issue dealt with the notion of compensation for student leaders. This concept derives from the idea that a student leader or volunteer dedicates so many hours of hard work and energy toward school-related activities, that he or she should be recognized appropriately for their services.

As far as I know, this idea is unheard of throughout the colleges in this area, although in the United States it is popular with the southern and western colleges. Much of it depends on the school's budget, and its ideals. This concept has not been brought up at Suffolk University for the two years that

I've been attending, but it is an interesting topic.

There are, however, some advantages and disadvantages to this idea. Some positive aspects of compensation are that it would be an incentive for the students to get involved, and it would bring prestige to the position. Compensation would give more time to the student to work with, because some students work jobs as much as forty hours per week, and really need money. Although this is a positive approach, compensation would also set a precedent for all positions, thus taking the integrity out of volunteerism, and in terms of money, how much money would be allotted.

This is something to think about.

PAGE THREE

Language Club sets agenda

by Maureen Pirone

Suffolk University's Modern Language Club has set a schedule of events for the new year, which will be highlighted by a Chilean Night next Thursday evening.

Other events which will be celebrated by the members of the club and the Suffolk community include Hispanic Week, Café Français, the International Christmas Party, and an Italian Night. All are designed to broaden the cultural awareness of the university, and to provide a fun time for all involved.

The Club, whose advisor is Dr. Alberto Mendez, is also involved in the Cultural Awareness Week (sponsored by the Freshman-Sophomore Committee) and the Springfest in April. Montse Peña is the president, Evita Zabaleta is the vice president, Lisa Mafri is the treasurer, Julie Zalk is the secretary, and Maureen Pirone is the public relations secretary.

The Chilean Night promises to be an exciting time for all. It will be held in the Sawyer Cafeteria next Thursday (Oct. 13) from 7:30-11:00. Alma Chilena, a folk group directed by Al Gomez, will sing and dance to Chilean music. Chilean food will be served at this gala event, which costs \$4.00 for Suffolk students, and \$5.00 for non-students.

November 14-18 will feature this year's Hispanic Week festivities. This year's agenda, which is designed to celebrate Spanish culture tentatively includes a musical program, movies, a guest speaker, and the traditional Spanish Fiesta. This year's Fiesta theme is Caribbean, and the atmosphere will consist of dancing, a Latin band, and Spanish food.

French wine, music and delicacies will be featured on November 23 in the Fenton building from 11 a.m. - 1 p.m. as the Café Français takes center stage. This will give people a chance to sample some French treats as well as have a good time.

The Club will celebrate Christmas with several different traditions at the annual International Christmas Party. Those who attend can have the opportunity to sing Christmas carols in Italian, French, and Spanish.

The big event planned for next semester is the Italian Night, which is scheduled to be held Thursday, March 9 in the Sawyer Cafeteria from 7:30-11:00. This event will have food, wine, music, dancing, and tableside strolling serenaders to sing Italian songs.

Registration drive

On Wednesday, September 28, a voter registration drive was held in the cafeteria of the Sawyer building. It was sponsored by the Wellness Committee with the support of the SGA and the Political Science association. Victor Wilson and Jennell Funches of the Boston City Election Department registered 141 potential voters that were either students or school employees.

Dan McDonald of the Wellness Committee said they were very pleased with the turnout and that it could warrant having another one.

"Considering the amount of time that the registrar was there, it was a very good turnout," said John Donovan Sr. of the City Election Department. In a recent registration drive at Boston University, there were as many as 500 voters registered, Donovan said. **by Michael Scafidi**

Artis new minority affairs exec

by Jose J. Santos

Sharon Elizabeth Artis has been recently appointed Assistant to the President and Director of Minority Affairs at Suffolk University.

In an interview with *The Suffolk Journal*, Artis defined her job as being an advocate for students, faculty and administration of color.

"I am a starting point for those who have any kind of problem, academic or financial," she said and added "I advise and refer people to the right department so that they may get the most appropriate help."

She said Suffolk is a rich place in diversity. However, Artis thinks it can be richer not only with a diverse student body but with diversity among faculty.

"Suffolk University has the potential of becoming a very cosmopolitan institution," she pointed.

Artis explained that the University's location, close to the centers of government, law, education, technology, science, medicine, commerce and culture, facilitates such process.

She seeks to meet two main objectives through her new position.

First, she wants to bring more stu-



Sharon E. Artis

dents and faculty of color and create an environment where they may feel comfortable and want to stay.

Her second objective is to "make the rest of the campus appreciate and want diversity," she said.

She stressed that "contributions of

all cultures should be reflected in the curriculum as well as in the cultural events sponsored by the university."

"This is an each person responsibility," she said.

When asked if she visualized herself as a role model for minorities, she pointed that not only for minorities but for anybody who has started with limited economic means and wants to progress, "for all those pushing themselves through education."

Once in college, Artis said students must appreciate the opportunities of interacting with other cultures.

"Students should realize that learning is not completely done in the classroom with professor-student interaction, but outside the room with student-student contact," she said.

She also suggested students bound to the university through taking part in any extra-curricular activity within the campus.

She stressed that students should never hesitate in talking to someone if problems ever happen. "If any student is bothered about something, he or she should talk immediately to someone in the administration or faculty," she said.

A brief profile of freshmen candidates

by Dolores Sauca and Heather Swails

On October 4, 5, and 6, the Student Government will hold the fall elections for Class of 1992 representatives, vice president and president, as well as Class of 1989 reps.

This year's freshmen candidates include: Jason Carter, Joseph Cawley, Kristine Drury, and Thomas Harrington, all for president; Stephen Caraco, Derek Culp, Phillip Hager, Georgia Ginnis, and Tangeira Mitchell, all running for vice president; Nicole Alexander, Krissy Brown, Chuck Crenis, Christina Filarowski, Nitsa Kapelos, Donna Livingstone, Stephen Olsen, Michael Prendville, Mary Beth Sweeney, and Ron Vining, running for rep seats.

Thomas Harrington graduated from Columbus High School in Boston's North End. He is the president and explorer group troop connected to the Custom Office at Logan Airport. Through this troop, members are introduced to the workings of law enforcement in the field of Customs. This year marks Harrington's first run for an elected office.

"If I lose, I really don't lose because I made a lot of friends," he said.

Jason Carter graduated from Central Catholic High School in Lawrence and said he is running for office because he feels he could act as an effective bridge between the student and SGA.

"I like to get things done," he said recently.

Tangeira Mitchell is a Concord Carlisle High graduate and was a representative there for two years. Her major concern in the campaign is with freshman issues.

"I would like to see more freshmen get involved in more things," she said.

Christina Filarowski of Wakefield is an Archer Fellow, a Fulham Scholar and a tutor at the Bellotti Learning Center. During her senior year she was an intern with state representative Richard Tisei, and a rep in her high school. Her major concern is dealing with the issues of growing tuition.

"I have an interest in the issues that affect the school," she said.

Donna Livingstone, a grad of St. Claire High School in Roslindale was a senior class president there and involved in a youth peer leadership program called "Helping Hands."

Livingstone is a finance major who plans to deal with the bookstore policy if elected a representative.

"I'm a listener," she said.

Mary Beth Sweeney of Andover headed her campaign for representative with the slogan "Let's make the connection together." She hopes to get the freshmen more involved in the school by helping make connections.

"I try to go around and meet everybody," she said. "We shouldn't just listen to our friends, but to everybody." Sweeney is an Archer Fellow at the Learning Center.

Ronald Vining graduated from Lexington Christian Academy and was the

school representative. In that position, he united the school as a student body, he said.

"I don't like to stand by and watch things happen, I like to have an active role," he said.

Hager, Caraco, Ginis, Culp, Cawley, Drury, Brown, Crenis and Olsen were unavailable for interviews.

Nicholas Alexander graduated from Charlestown High School and was involved in student government throughout her four years. Her major concern in her campaign is with the reaction between the students in the Freshmen class. She wishes to work along with the rest of the association and represent the students.

Michael Prendville graduated from West Springfield High in Washington. His main concern with his campaign is that the voices of the people be heard. He does not believe that a participant in student government should force their own ideas and not be open to the ideas of others.

"I keep my mouth shut and my ears open," said Prendville.

Mitsa Kapelos graduated from St. Clares High School and she participated in government for three years. She was also the treasurer of her senior class and represented her school in the State House on Student Government Day. Her main concern with her campaign is getting to know the freshmen class and being there for them to represent their opinions. She said, "I feel I can be a friend and a leader."

Rape readiness

(continued from page 1)

were inadequate and facilitated break-ins. Aileen Adams, Rape Treatment Center legal counsel and report co-author cautions college administrators, "Colleges that do not provide a safe environment for students run a high risk of expensive lawsuits."

The report calls upon colleges to:

- Adopt and send to every student an official policy that condemns rape and sexual assault.

- Revise student conduct codes to specifically prohibit sexual assault and provide certain rights for victims.

- Establish procedures to modify living arrangements when the victim and the accused live in the same housing.

- Institute mandatory, campuswide educational programs on sexual assault for students, faculty, and staff.

- Provide support services for victims, including immediate medical treatment and counseling, and develop procedures for how college personnel should respond to victim reports.

Abarbanel added that "The consequences of not implementing widespread changes are potentially enormous. Without new policies and programs, victims will not come forward to receive the help they need to recover from their trauma; most assailants will not be brought to justice; and campus rape will continue to escalate."

Wetherbee works with Peace Corps

by Jose J. Santos

Suffolk University Psychology Professor Malcolm Wetherbee participated the last two years as a Peace Corps volunteer assigned to work in development of disabled adolescents in Tunisia, the North African country.

The primary objective is to make these youngsters productive individuals through rehabilitation procedures in education and employment.

Wetherbee said living in another country gave him the opportunity to reflect on our own system of values and

life perception.

"It provides you with a way to compare and have a better understanding of life," he said.

He pointed out that being in Tunisia helped him to realize how quality of life affects individual aspirations and achievements.

"I would say that the Peace Corps represents a great opportunity for anyone to participate in," he said and added that it may be rewarding if seen with realistic possibilities.

Angels at Suffolk



by Lisa Olivieri

Curtis and Lisa Sliwa are the leaders of the Guardian Angels, a large group of unarmed volunteers who patrol high-crime areas of New York and 46 other cities across the nation.

They will be speaking at this Program Council sponsored event on Oct. 6th from 1 p.m. - 2:30 p.m., in Sawyer 427-429.

Curtis Sliwa is the founder of the

Guardian Angels. His wife, Lisa is the organization's national director. She also works as a fashion model in New York.

Lisa is a black belt in karate and met Sliwa when she joined the Guardian Angels.

In their lecture they will discuss who the Angels are, what they do, and why they feel it is so important to help the community. They will also emphasize the fundamentals of self defense.

STUDENT GOVERNMENT ELECTIONS!

OCT. 4, 5, 6 in Sawyer Lobby

You've heard the Fresh & Senior Candidates Speak, now it is up to you to **VOTE!**

also... Committee Meetings

The following Committees need a few devoted members with fresh new ideas.

SPRINGWEEK - Oct. 13 at 1:30 p.m. in S427

PUBLIC RELATIONS - Oct. 6 at 1:30 p.m. in S423

*Come hear for yourself. SGA Meeting
This Tuesday, Oct. 4 at 1 p.m. in S427-29*

What is an Archer Fellow?

by Annemarie Mazzullo

Suffolk quiz of the week: what is an Archer Fellow? A group of guys who hang out on the third floor of the Archer Building? A new Suffolk team featuring bows and arrows?

Actually, an Archer Fellow is any of some 60 Suffolk students, from freshman to juniors, who were designated by the College of Liberal Arts and Sciences to be part of the Archer Fellows program. The program is designed to be a supportive community of students and faculty dedicated to learning. A purpose of the program is to help students find a satisfactory and stimulating academic and social life at Suffolk.

Started last fall with the freshman class, graduating in 1992, the program is the brainchild of Dr. David Robbins, Associate Dean and Chairperson of the History Department. Robbins and the Archer Fellow Faculty Oversight Committee are responsible for all aspects of the program, including recruitment and admission to the program, special orientation and advising.

Membership into the program is offered to the 25 most highly-motivated, academically-promising students in the freshman class. This designation is based on high grade

point averages, S.A.T. scores, high school transcript and admission application. The applications are rated on a scale of 1-10, students scoring a 9-10 are then considered for the program, according to Pamela Vernaglia, sophomore and head of the Archer Fellow Steering Committee.

The program was opened to sophomores last year who had high G.P.A.'s. It now includes 14 juniors, 17 sophomores, and 25 freshman.

Each Archer Fellow is required to take specially designated "challenge" seminars and courses throughout his/her academic career at Suffolk.

The Archer Fellow Steering Committee, made up of eight Archer Fellows and Dr. Robbins, plan social get-togethers where Fellows can meet informally and get to know each other.

"The difficulty is getting so many people together at the same time," said Vernaglia, citing one of the problems with the program.

Benefits of the program include working closely with and getting to know many of the college faculty and special recognition at their graduation ceremony.

SPORTS

Tennis team splits two games

by Maureen Pirone

The Suffolk women's team split their two games last week, losing to Eastern Nazarene, 5-4 and beating Wentworth Institute of Technology, 7-2.

The loss to ENC was a very close one, with many of the sets going to tiebreakers, according to team coordinator, Doreen Matta.

Winning their singles for Suffolk were Andrea Smithson, Flora Fonzi, Tracy Ryan, and Mary McQuirk. Anne Sheehan lost a very close singles match on a third set tiebreaker.

"We're getting better as a team," said

Matta. "A lot of people are coming along for us. Everyone is getting to play. We are on a high note."

Suffolk's 7-2 victory over Wentworth was the latter team's first game played as a varsity team.

Smithson lost her singles match in three sets, while Fonzi, Ryan, McQuirk, Sheeha, and Dawn-Marie McCauley all won their singles matches.

"It was one of the best matches that we ever played," said Fonzi. "It was one of the first games where the competition level was the same."

WOMEN'S BASKETBALL MEETING

ALL CANDIDATES WELCOME

Tuesday, October 11, 1988 Sawyer 423 - 1:00 p.m.

For additional information please contact the Athletic Office, Ridgeway 3, 573-8379

ENTERTAINMENT

Moody Blues back with "Sur la mer"

by Marc Masse

For 21 years now The Moody Blues, despite some lean times on occasion, have more or less remained intact and have produced an impressive track record of recordings over the years. Such brings to mind the latest such release, *Sur la mer* (which means "On the sea"), their first release since their 1986 hit recording *The Other Side of Life*.

As liner notes on the album jacket point out, The Moody Blues are one of a small elite group of British bands still left from the old days who are still around to write the history books of popular music. And clearly, when one listens to the music of this band from past to present, one can get a pretty clear idea of how pop music has evolved over the past two decades.

As a band themselves, the Moodies have cleverly and tastefully incorporated into their music the modern state of the art sounds and styles that enhance the original musical qualities that they started out with and continue to maintain 21 years later. This is the secret to the remarkable staying power of The Moody Blues.

Such is the case with their latest effort, *Sur la mer*. On that note, it would seem pointless to pull apart, analyze, and judge the quality of the songs on the album/CD. Such a process would only be boring. It's plain to see that The Moody Blues belong in 1988 just as they did in 1967. They reflect the state of rock music as it is now, just as they always have. If the quality of this new record is brought into question, then so should the rest of today's music.

The Moody Blues are obviously happy to be here in the present and are enthusiastic about the future, as expressed in the song *Vintage Wine*. And the many still growing numbers of fans that once again sold out yet another Moody Blues summer tour in '88 only serve to reinforce the band's appeal. Both parties are proud of the band's past and happy with its present.

So who cares if the band has toned down their trademark melodies in favor of heavier power chord dance music? And who cares if Ray Thomas doesn't even appear on the new release?

So what if Graeme Edge has to haplessly play along with electric drums and synthesizers? So what if the lyrics are a bit more repetitive and a little less poetically bracing than they used to be? The point remains that they're still around and they're moving forward without having to rely solely on looking back. And the hit single to come from *Sur la mer*, *I Know You're Out There Somewhere*, is every bit as poetic and melodic as their 1986 hit *Your Wildest Dreams*, and is the newest shining star in their ever widening musical repertoire.

So what is left to say? Only that comparing tracks like *Nights In White Satin* and *Tuesday Afternoon* to tracks from *Sur la mer* like *River of Endless Love* and *Deep* is about as useful as comparing 1988 to 1967. The world has moved on and so have the Moody Blues. As the album notes indicate, fortunately they still haven't found the Lost Chord.

On Living Colour, the Mona Lisa's Sister and Very Greasy

by Andrew M. Bissaro

Graham Parker
University of Rhode Island

A solo-acoustic concert can make an artist very uneasy. There's no band to provide support, and the entire focus of the show is on one person only. This fact was not lost on Graham Parker as he took the stage at URI's Edwards Auditorium to play the first date of his solo tour.

"As Crosby, Stills & Nash said at Woodstock, 'We're scared shitless, man,'" Parker quipped. But his apprehensions proved to be unfounded, as he gave the receptive audience a night to remember. Parker cleverly mixed old, new and unreleased material, and kept the audience spellbound with anticipation as to the next song, which was usually better than the previous one.

True, Parker is no guitar virtuoso. His playing was sparing, and workmanlike. But you see, Parker is a resident of the Pantheon of Great Songwriters — his songs are full of witty irony, tense, biting commentary and brilliant characterizations. And therein lies the key to his success — the focus of the show was on the songs, rather than the band.

Sometimes the acoustic versions were better than the versions on record. "Success," from his recent *The Mona Lisa's Sister* album was much more haunting with one guitar, and the lyrics are vintage Parker: "They say they want you for your colorful evocation / The way you turn a cliché into a sensation / But all they ever wanted was the same vibration / The one that always shimmers around success."

The loudest cheers of the evening were reserved for Parker's earlier work — strong interpretations of "You Can't Be Too Strong," and "Protection" from his masterpiece, 1978's *Squeezing Out Sparks*; and a stark version of "Watch the Moon Come Down" from his *Stick To Me* LP.

Surprisingly, the most interesting moments of the evening came when Graham played unreleased material. "Three Martini Lunch" is a poignant description of the wasted lives of Hollywood hopefuls; "Soul Corruption" is a searing indictment of American politics, with a snippet of Bob Marley thrown in: "We're gonna chase those crazy bald-heads out of town."

Parker closed his set with "Don't Let It Break You Down," from his new album, a song that brought the show to a close with a (somewhat) optimistic note: "... and there's a hole in the atmosphere / Gets bigger every time you spray your hair / Someone's drilling down through the earth / Just to see what's there / But don't let it break you down."

Ex-Lovin' Spoonful member John

REVIEW

Sebastian opened the show. He was more of a comedian than musician, and he wasn't very funny. He did play a mean harmonica, though, but only for about 2 minutes at the end of his terminally boring set.

Living Colour
Vivid
Epic

If you like powerful music, played with technical virtuosity, then this is right up your alley. Picture a funky, hard sounding quartet — an inner-city Led Zeppelin, if you will, and you have Living Colour. Their debut album, *Vivid*, is simply exhilarating. It really rocks.

The band consists of drummer William Calhoun, bassist Muzz Skillings, vocalist Corey Glover, and guitarist Vernon Reid, who is the best guitarist to emerge this year.

He is also the most diverse, having worked with everyone from militant rappers Public Enemy to Mick Jagger (they both appear on *Vivid*) to avant-garde jazz pioneer Bill Frisell. When Reid fires up his ESP guitar, he is an unstoppable force, and Skillings and Calhoun provide him with an earth-shaking rhythm section unseen since Van Halen.

The band's power is evident from the opening cut, "Cult of Personality," which centers around Reid's funky, Zeppelinesque riff. Reid's soloing is incredibly fluid and precise, even on lightning-fast passages. Turn this one up and you'll get some strange stares. "Desperate People" (an anti-drug sermon) and "Middle Man" are showcases for the entire band, as formidable grooves abound.

Funny Vibe is unbelievable, with some heart-stopping tempo changes, and wonderful popping bass from Skillings — and of course, there's Reid. The man is everywhere, soaring above the tumultuous din at one moment, laying down a hot rhythm line the next. Chuck D & Flavor Flav of Public Enemy have a combo.

The band can even employ a (relatively) lighter touch. On "Open Letter (to a Landlord)," Reid's guitar is clean and subtle (for a while, anyway). "What's Your Favorite Color" (Theme Song) is quite hot, with an uproarious vocal by Glover.

Mick Jagger contributes some backing vocals on "Glamour Boys," which

has a tight, three-chord verse groove.

They even do a Talking Heads song, "Memories Can't Wait," which isn't very faithful to the original, but stands on its own nonetheless. The chromatic guitar line in the verse is great.

This album, in short, will shake you to your foundations. When you shut it off, your final thought will be, "Wow."

David Lindley and El Rayo-X
Very Greasy

Again, David Lindley clocks in with an album that will transform any party into an explosion of fun and good times. Like his 1981 solo debut, *El Rayo X*, *Very Greasy* is a wild and crazy mix and match sampler of the rhythms of our world.

The album is a collection of cover tunes and a few originals, but they are transformed by this magical band into new, intriguing interpretations. Lindley's guitar mastery permeates *Very Greasy*: his eclectic style allows him to play everything from the swinging, hot calypso of "Gimme da' Ting," to the broad reggae groove of "Papa Was A Rolling Stone," to his standard slide guitar genius on "Never Knew Her," which features Lindley's old boss, Jackson Browne on backing vocals.

This album makes you get up and dance — "I Just Can't Work No Longer" and "Do You Wanna Dance?" highlight El Rayo X's (Jorge Calderone, bass; Walfredo Reyes, drums; Ray Woodbury, guitar; and William (Smitty) Smith, keyboards) tight backup. Warren Zevon's "Werewolves of London" is twisted into an infectious ska rave-up (with a funny closing monologue).

"Talkin' To the Wino Too" is an acoustic masterwork that highlights Lindley's multi-instrumental prowess — he also plays bouzouki and keyboards. This track also shows Browne's influence on Lindley (or is it the other way around. Hmmm...).

The closer, "Tiki Torches at Twilight," is a hilarious number about an office party luau that is driven by an irresistible Casio beat. It is given a wonderful, Hawaiian treatment, and when it ends, and you realize the album is over, there is the inevitable "I want more from these guys" feeling. That is why *Very Greasy* is one of 1988's best albums.

A seasonal, timely "Eight Men Out"

by Joseph Mont

It is a great time to be in Boston. There is a nip in the nighttime air, as the leaves are turning into their technicolor swash of crunchy brown and gold.

Best of all the Red Sox have a magic number.

As the boys of summer try to become the men of October, bat cracking and glove thumping seems to be on the minds of both the fervent and the fairweather.

Many think they will blow it. Maybe

they are right.

Suppose for a minute, though, that Bill Buckner's knees did not really give out on him, suppose just for a minute that in the games ahead Clemens balks with bases loaded, that Boggs pops an intentional fly, that 6-2 and even becomes a 6-4-3 at the bottom of the ninth.

Suppose they threw the game for the benefit of the point spread.

John Sayles "Eight Men Out" takes a look at the 1919 Chicago White Sox, a team that did just that when they became part of a scam to fix the World

Series.

It's easy to judge these men. They almost singlehandedly destroyed the sport, and crushed the hopes and innocence of their closing decade. Sayles does not take the easy way out though. He could very easily have painted them as greasy, cold-hearted conmen; but he opts instead for a less judgemental standpoint; treating them as victims and pawns in an inevitable process that would have developed with or without them.

(continued on page 8)

Derne Street, Ridgeway renovations underway

(continued from page 1)

street.

The present Ridgeway Building, acquired by Suffolk in 1967, is a former Stop & Shop Supermarket.

According to Nelson, Suffolk had been to court twice, once in 1972, and once in 1978, over the development and construction of a new structure.

Nelson said Suffolk wanted to build a six story structure, and it "was felt, for many years, that anything less than six stories was not economically feasible."

28 Derne St. must also follow the same guidelines established by the BHCA.

"The BHCA has a set of guidelines that will keep the Derne Street building that faces out within a historical perspective," said Schmidt.

The building's front and sides will be restored and remain the way they are to help keep the area an historical landmark.

The problems didn't just lie with what the buildings would look like but how much new traffic they would bring onto the streets of Beacon Hill.

"The community was under the im-



The Ridgeway Building

pression that there would be increased foot traffic by students, and increased automobile traffic by spectators who were coming to various games," said Nelson.

The problem was addressed five years ago and Suffolk showed the Beacon Hill residents that more foot traffic would not be gained by the acquisition of a gym, because, at the time, the Ridgeway Building housed four classrooms, and the new gym will house only 100 spectators — which is no more than the classroom housed together.

Nelson says Suffolk addressed the traffic problem by stating that they would pay for visiting teams parking.

The entire university will benefit from the acquisition of the new buildings.

And Nelson believes that Suffolk's sports community will gain substantially.

"All of our sports (will benefit) because students will have a set location for meetings and indoor conditioning practices for their teams," said Nelson.

Putting a gym at Suffolk University will make it easier on the athletes and the entire student body.

"The cross country team will benefit from the shower aspect of it. After running along the (Charles) river they'll be able to shower and cool down," said Nelson. "But also the intramural sports will benefit. Intramurals will not have to travel as they did to the YMC Union and now to the Cambridge family Y."

The new buildings may attract new students to the university and keep students from transferring.

Nelson says that for many years he didn't think that the new buildings would help Suffolk's growth in student population. But his ideas have changed.

"Students facing escalating tuition costs, are now looking at what else the university has to offer," said Nelson.

"Certainly we offer an academic program that for our size and resources is second to none. But our tuition costs have been escalating and consequently students have been saying to themselves 'what other things are offered at Suffolk University?'"

Yearbook editor seeks compensation

by Gienna Shaw

Kim M. Imbrascio, Editor-in-Chief of the 1988 Beacon Yearbook, appeared before the SGA last Tuesday to request that she be compensated for her work on the yearbook.

In an operations proposal distributed to the SGA, Imbrascio stated, "If the Editor-in-Chief is not compensated for work done by the means of work-study income or some other form of payment, the end of the year budget balance should be given in payment for services done."

The end of the year budget balance totals \$4,300.

Imbrascio, who was not eligible for work-study funds, feels that the editorship is a "full-time position and requires some kind of compensation."

According to Tony Chiong, Work Study Coordinator at Suffolk, the average work study award, based on financial need, is \$1,200 a year — on rare occasions awards totaling approximately \$3,500 have been granted.

Discussion at the meeting raised questions about precedents — other student leaders may have to be compensated as well. Imbrascio, who admitted she took the position with the understanding that she would not be paid, said she felt other student leaders

and future yearbook editors should be paid for their work if the person's services call for payment.

Kim Ford, Junior Class SGA Representative called the payment plan "bribery" and expressed the feeling that the idea says nothing about the school and student participation.

Others raised concerns that future editors would scrimp on the yearbook for personal profit.

The yearbook is funded by Student Activities Fees (\$56 per student, per semester) and normally, said Donna Schmidt, Director of Student Activities, "Based on my base knowledge [excess money] is reverted back to [SGA's] general bank account."

Ross Neville, a Suffolk junior familiar with the issue said, "That's ludicrous. We only pay that fee to go towards things that benefit the school, be it the yearbook, sports, the newspaper, whatever. If there is excess money left over, it shouldn't be for anyone's personal benefit. It should go back into the Student Activities funds and used towards other student activities."

Joe Peluso, Senior Class President, says he has given the debate a lot of thought. "I am undecided and I am going to give it more thought," he said. "There's money involved and I have to

WHAT PROGRAM COUNCIL PLANNED TO DO WITH \$63,000

SPECIAL EVENTS \$9,250

According to their budget, this committee provides a "diverse set of programs."

RATHSKELLAR \$10,600

Six free functions, open to all students, "quite popular due to the convenient hours (3 p.m.-6 p.m.)." Includes \$1,800 for beer and wine, \$3,600 for entertainment and \$300 for staff T-shirts.

VISICOM \$4,200

Movies and videos, including \$200 for popcorn and tonic.

PUBLICITY \$4,300

Including a \$300 bulletin board.

PERFORMING ARTS AND LECTURES \$10,000

Includes \$8,000 for two "major" lectures.

TEMPLE ST. FAIR \$4,500

Includes \$1,000 worth of "promotional items."

LEADERSHIP TRAINING \$3,825

\$1,000 for on campus leadership training and a training weekend with SGA and COP. \$2,825 for the NACA regional and national conferences (National Association of Campus Activities).

SOCIAL COMMITTEE \$15,500

Includes a \$3,000 toga party, a \$4,000 Christmas party and \$6,500 for a Spring theme party and additional Spring Week events.

OPERATIONS \$800

EMERGENCY BUDGET \$250.

vote properly as to how it is allocated or distributed."

"I can see her point . . . because she did have a lot of responsibility and the yearbook was a success and it seemed like she did all the work herself," said Peluso.

"She did know what the responsibility was and she did understand that she would not be paid for it," he added.

"The student leaders need to look at their own concerns and weigh the

many sides of the issue," said Schmidt.

She also said that she is "looking forward to working with student government members . . . to look at how leadership positions are rewarded and that doesn't mean the bottom line being (payment)."

Imbrascio was asked to gather more information, including a list of colleges that pay their yearbook editors. The SGA should be voting on this matter within the next few weeks.

**GET INVOLVED
WITH THE
BEACON
YEARBOOK**

**First Meeting
Tuesday, October 4, 1988
1 p.m. in the Beacon
Yearbook Office #9**

*or contact the
Student Activities Office
for more info.*

Students on SAFARI

by Mike Smith

Four Suffolk students recently returned from a summer of studying overseas as part of the University's Project SAFARI.

SAFARI, or Study at Foreign Academically Recognized Institutions, is an interest-free loan program open to full-time students in any major field of study. Since its implementation in the summer of 1972, the program has assisted a number of students in meeting the cost of attending a foreign university.

Ann Chamberlin of Stoughton, a government major who spent the summer studying the English parliamentary system at Richmond College in London, learned of the program through a chance meeting with CLAS Dean Michael Ronayne.

"I went to see Dean Ronayne because I had a question about my credits," Chamberlin said, "and he told me to talk to Professor (Arthur) Chiasson."

PROFILE

Chiasson, the Chairman of the SAFARI committee, gave Chamberlin an application for the program when she mentioned that she wanted to study in England. When Chamberlin left for England in July, her trip was largely funded through the American Institute of Foreign Studies, but the money she received from the SAFARI program "made it easier to pay for other expenses," she said.

Like Chamberlin, most students who go through the SAFARI program receive tuition money from other sources and use the SAFARI money for air fare or housing costs.

"We have limited funds available," explained Chiasson, "but students are usually able to transfer the financial aid they would have used at Suffolk and apply it to their studies abroad, and the SAFARI program can further supplement the costs."

Karen Bronnenkant of Medford, who graduated in June with a bachelor's degree in journalism, spent five months in England doing an independent comparative study of tabloid journalism in the United States and Britain. Bronnenkant travelled abroad as part of the Interfuture Scholars program, but also received a SAFARI loan.

While in England, Bronnenkant toured several of the Fleet Street papers and spent time with editors and reporters as they put the day's paper together.

"There are a lot of similarities between newspapers in the two countries," said Bronnenkant, "but the English papers are more sensationalized. They're much worse than the *National Enquirer*, and some of it is probably made up because the competition is so fierce. We really don't have anything like them in the United States."

Bronnenkant, a reporter for *Medford This Week*, is currently working on the study paper which she must submit by December to receive credit for the program.

Despite the many hours of work involved in her project, she recommends both the Interfuture and

SAFARI programs to other students interested in studying abroad.

"You really become a part of a different culture," she said, "and it's a whole different atmosphere than studying in the States. You're allowed a lot of independence."

Bronnenkant added that she decided to pursue an independent study so that she could become totally immersed in the culture.

"When you study at a college," she said, "you usually end up with other American students. But I didn't meet any Americans when I was there. Everyone I worked with was English, so it gave me a different perspective."

Grace Gagliardi, an East Boston resident majoring in humanities, attended classes at Cambridge University and discovered another unique aspect of studying overseas.

"The school system is a lot different," she said. "We would study in small groups and meet with our professors after class every day and have a cup of coffee while discussing the books we were reading. It's a lot more personal than it is in America."

Gagliardi, who studied literature and history and prepared a paper on King Henry VIII and Queen Elizabeth II, said the program also offered some extracurricular activities to supplement classroom work.

"We took a number of excursions around the country," she said. "We attended some plays put on by the Royal Shakespeare Company and saw some experimental theater productions. The great thing about it was that everything was optional but completely relevant to what we were studying in class."

Gagliardi said that she would "highly recommend" the program to others.

"It's an interesting way to learn about another country," she said. "There's so much culture right at your fingertips. I can't say enough about the program. It's extremely well-run."

Lynn Leonard of Malden, an English major who studied British drama at the University of Oxford, was sponsored on her trip by the Center for Institutional Education in New York, which also offers programs at the University of London and Birmingham. Leonard chose Oxford, she said, "because it is the most renowned University in England, if not the world, and I knew it would be an excellent educational experience."

Leonard said her studies were concentrated on modern British drama, but the curriculum also included lectures on other areas of literature as well as British history and politics.

"It's interesting to learn how the British educational system is run as opposed to the American," she said. "The majority of their education consists of one-on-one discussions with professors in what are known as tutorials. I think it provides an excellent environment for learning because it's so individualized."

Leonard's project involved an oral presentation on George Bernard Shaw's "Pygmalion" and a written paper comparing the works of Samuel Beckett and Harold Pinter.

"The best part about it," she said, "was the incredible education and the wonderful people I met from all over the world."

Anyone interested in learning more about the SAFARI program or other programs dealing with studies abroad can contact Professor Chiasson at 573-8286 or Professor David Robbins in the History Department at 573-8118.

Health center expands



Nurse Betsy Dimond takes blood pressure of student in the newly renovated Health Services Dept.

The Health Services Dept. was expanded over the summer, adding a new waiting room and private examining rooms. Located in the Fenton basement, the Health Center offers a wide variety of services to students, as well as informational brochures and referrals.

photo by Gienna Shaw

Son of Biff Smick



Biff Smick: almost captured on film

(Biff says: "Read this to the end. Please. I'm saving the best for last.")

Did you ever lose your wallet? Then you would know the feeling that goes along with the realization that you lose it. It's somewhere between the feelings of getting punched in the stomach and being served with a paternity suit. To say the least, it sucks. Not a pleasant sensation at all.

I've been feeling that way quite a lot lately. And I've discovered the cause. I get that feeling every time I try to imagine George Herbert Walker Bush as my next President.

Think for a moment. Think of how many times the man has fucked up, and then imagine him taking the helm of our country. He can't even talk without making some inane, foolish statement. Here are some examples.

- 1) He referred to his Mexican grandchildren as, "... the little brown ones."
- 2) Quote: "I've been having sex with President Reagan for some time now..." What he meant to say was *dis-sent*. Freudian slip, George?
- 3) That Pearl Harbor screw-up. Pretty stupid!

4) In defending his record on race, he said he was, "... anti-racist, anti-semitic, anti-..." etc. 'Nuff said.

5) In the "Great" debate, he said he would punish women who had abortions. What a guy. He later changed his position, but he shouldn't wonder why he has problems with the women's vote.

5A) Also in the debate: calling the word "phony" a "marvelous Boston adjective..." then going on to say that "... Bostonians won't appreciate it, but the rest of the country will understand."

6) After his debate with Geraldine Ferraro in '84: "We kicked a little ass last night." Big man.

7) After his "debate" with Dan Rather on the CBS Nightly News: "He (Rather) makes Lesley Stahl look like a pussy." I think someone who uses harsh language to come off as strong is the real pussy, George.

8) Asking for "... a splash of tea" at a truck stop campaign rally.

Now, for your pleasure (unless you're a Bush supporter, in which case you probably haven't read this far — but I hope you have...), some Bush actions that qualify him as a real asshole.

1) Picking J. Danforth Quayle as his V.P. candidate. He's a hawk, yet a draft-dodger. Can you spell H-Y-P-O-C-R-I-T-E. And by the way, do you think someone named J. Danforth can in any way know the plight of the common man?

Chew on this for a while: President Quayle. Providence, Rhode Island's *New Paper* said it best... "Un-Quayle-ified."

2) His anti-semitic advisors, who resigned. As Jesse Jackson said, it's important for a President to pick the right people. It's good to know that Bush is starting off right.

3) His mystifying silence during the Iran-Contra dealings. Ted's phrase here becomes quite scary — "Where was George."

4) This whole Pledge of Allegiance deal makes me puke. Bush says that the Duke vetoed a bill requiring students to say the Pledge. It's so petty, but then again, those who comprise Morton Downey Jr.'s audience wouldn't think so.

5) Another instance of Bush pettiness — this whole "Dukakis is a card carrying ACLU member" crap. Bush neglects to mention that the man in charge of enforcing our laws — Attorney General Richard L. Thornburgh is also a member, and he was appointed by Reagan.

6) THE BIG ONE. The one I asked you to stick around for. Here goes. Last week's *Phoenix* reported that, "On February 4, 1981, just after he became vice president, Bush bought a lot in West Oaks in Houston, where he expects to build a retirement home. *The neighborhood is all white, and Bush was a member of the elitist all-white Ramada Club when he bought the property.* The Bush property deed contained a clause that said the land cannot be 'sold, leased, or rented to any person other than of the Caucasian race, except in the case of servants quarters.'" The article goes on to say that "From 1955 to 1966, George and Barbara Bush owned property in both Houston and Midland, Texas, whose contracts excluded non-Whites. Information on the Bush deeds in Texas has been available for a long time, ever since the *Nation* published a well-documented account of it on November 28, 1987. Not one question about the Bush deed has yet been raised at a single Bush press conference."

These facts have to be made known. If you're voting, keep this in mind. By the way, I'm getting that strange feeling again. I want you to get it, too. Too much is at stake, kiddies.

P.S. Who would you want more to be your First Lady — Barbara or Kitty? Let's face facts — who would you rather take to your prom?

Here are some of the Campus Ministry events and plans for the Fall, 1988 semester at Suffolk University. We welcome you to join us!

• **WEEKLY TIME FOR REFLECTION AND PRAYER**

- Thursday afternoons from 4:30-5:15 in the Faculty Reading Room of the Sawyer Library when it is available, nearby if it is not
- Please join us weekly or when you can!

• **FALL CONFERENCE OF SOAR (Society Organized Against Racism) — Friday, Oct. 28 — Sat. afternoon Oct. 29** — at Dartmouth College, rides arranged.

• **WORKSHOP — DISCUSSION ON NONVIOLENCE IN OUR LIVES — Thursday, October 20, 1:00 - 2:30 p.m.**
— Led by AGAPE and co-sponsored by Catholic Campus Ministry and the Peace Group

• **WALK FOR PEACE — Sunday, October 30**
— Friends and co-workers pledge you money per mile; you choose a peace or social justice organization to receive your pledges.
— Walk starts in the Boston Common, goes 6 miles.

• **FAST FOR A WORLD HARVEST — November 17**
— Help us engage the Suffolk community in a day of fasting and reflection on world hunger.

• **RETREATS FOR REFLECTION AND SHARING**
— Half-day retreat, Friday, November 11 (holiday)
— Overnight retreats in early January and mid-May

• **CHANUKAH/CHRISTMAS/WINTER SOLSTICE BREAKFAST — Thursday, December 8, 8:30 a.m., Archer 110**

We would love it if you would suggest or initiate other ministry activities as you desire! Give us a call at

573-8325

Marcia, David, Wendy and Wendy

Counseling

(continued from page 1)

The average client seeking counseling at the center is female, almost 26 years old (25.96), who attends short counseling sessions (1-4 times) in order to solve her personal problems.

Seventy-two per cent of all clients are female. Women, Garni said, are more open towards counseling. But since Garni began at Suffolk in 1975, he has noticed an overall growing acceptance and positive attitude towards psychology.

The Counseling Center was in the beginning both an academic and counseling advice center. Today 70 percent of the counseling concern "personal problems." According to Garni, that category includes stress, relations, living disorders and abuse problems.

Male and female tend to view their problems differently, Garni said. Males, he said, are much more problem-focused and women more relationship-focused. Women see the problem in a

relationship first, while males tend to see their problem outside a relationship. But, Garni said, in both cases, the base problem is usually the same.

The annual report also demonstrates that most of the undergraduate students seeking counseling came from the Psychology, Sociology and Management departments.

The senior group accounted for 16 per cent while the freshmen was only 11 per cent.

Garni hopes that information about the Counseling Center reaches freshmen. He said that the Counseling staff tries to spend $\frac{2}{3}$ of their time among students, in classrooms, workshops, and seminars.

"My main goal is to teach students that counseling help doesn't mean someone is crazy," Garni said. "No one is crazy if she or he wants to change their lives to something more comfortable."

EVERYONE WELCOME!!!!!!

Organizational Meeting for SUFFOLK CHEERLEADERS on Thursday, Oct. 13, 1988 at 1:00 p.m. in Sawyer 929

Eight men

(continued from page 5)

Sayles looks at their actions with an almost Marxist dissection. They are the workers of the world kept down by the evil landowner. In this case the landowner is Charles Comisky the scrooge-like owner who pinches pennies so tight their zinc centers almost pop out.

Comisky's list of crimes include promising ace knuckleballer Ed Cicote, played nicely by David Straithairn, a \$10,000 bonus for winning 30 games and then benching him so he can't break 29.

At this point the players are given an offer many of them cannot refuse; if they blow the series, and let the betting edge underdogs the Red's win, there's a ten grand cut for them.

Most of the players take the offer, and those who initially resist are conned into the deal. There are holdouts, most notably the idealistic Buck Weaver, but even those holdouts are damned by association and suffer the same consequences.

Sayles himself plays the cynical Ring Lardner, a sportswriter who along with compadre Hugh Fullerton, played by Studs Turkel, uncovers the plot.

Lardner's highlight is his locker room chide to the crooked bats, a sly version of "I'm Forever Blowing Bubbles," which substitutes "ballgames" for "bubbles."

Sayles, who has directed such films as "Return of the Seacaucus Seven" and "Matewan," has never had a real commercial hit, and this film seems to be capable of changing that. It is a cynical story, but it is also a heart wrenching story. The players themselves are broken cogs in a rusted machine. Their actions are wrong, but also reflect a much larger ailment in the system. They have no control over their environment and therefore have to scrounge whatever gains they can.

The film has terrific acting all the way around, and a nostalgic feel that works very well. The screenplay succeeds in taking a historical moment whose outcome is forgone, and injecting it with a new life and suspense. No matter what the Red Sox do in the weeks ahead we can at least breath a sigh of relief that nothing like that could happen in this day and age.

Unless maybe Buckner.....nah!

The Program Council *presents* the Guardian Angels October 6, 1988 Thurs., 1-2:30 p.m. Sawyer 472

Film: **Moonstruck**
Oct. 4 - Oct. 5, 1988
1:00 p.m. Fenton Lounge

Toga Party
Oct. 9, 1988
Sunday, 9:00 - 1:00 a.m.
NO SCHOOL MONDAY!

Tickets on Sale in Cafe: \$6 Students - \$7 Guests
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