Nostalgias de un Chileno en Boston

by Patricio G. Carcamo-Tapla

Muchas veces me he preguntado que estoy haciendo en los Estados Unidos de América. Desde hace muchos años, no ha pasado un solo día en que no haya recordado mi patria. Paco, en California, acostumbra al calentamiento, al mar puro y vigoroso, aire limpio, y a la alegría de vivir tan característica del Chileno. Y de repente me encuentro en Boston, en un territorio desconocido. Entonces, para mi, hay muchas actitudes, diferentes costumbres. Desde el comienzo supe que no sería fácil. Supe que sería como nacer de nuevo.

El peor obstáculo fue el idioma. Siempre me consideré muy fluyente y eficaz en mi Castellano natal, (en Chile se nos enseña hablar Castellano). Y de un día para el otro, otro idioma, otro rango, oído que no conocía.

Esto me obligó a tener algunas normas. Entre otras, diarios de cómo es el idioma americano. Así, como no lo sabía, me obligué a recordarlo.

En los meses de la primavera y verano, la ciudad se enloquece con mucha gente que no ha sido mi casa, que no ha estado en mi país. Eso me obligó a hacer algunas cosas que no había hecho antes.

Me di cuenta de que en los Estados Unidos, los idiomas son diferentes, que no todos hablan el mismo idioma. Y que, cuanto más se va, más se va a un idioma que no es el mío.

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LETTERS

Dear Editor:

As an alumnus of Suffolk Law School (1980) and the lobbyist who worked for passage of the new state law restricting public smoking, I need to correct some errors contained in your recent (Sept. 12) page story on the university’s smoking policy.

Unfortunately for the health of the public, the health hazards of second-hand tobacco smoke are much more than merely “alleged” — they are proven by the Surgeon General’s 1986 Report on Involuntary Smoking, by a 1986 Washington Supreme Court ruling, and dozens of earlier studies. Indeed, the Washington Supreme Court recently ruled, in McCarthy v. Department of Social Services, that smoking in public areas “should be limited to designated areas” (emphasis added). That is not correct. The law requires that smoking be limited to designated areas. Thus, Suffolk’s smoking policy needs to do more than “follow the example” of the law — it must comply with the law.

There are times when my mind leads me to believe that our culture has had enough of the tobacco habit, but then, as so often, as if to show that it is here to stay, the idea of a student campus issue that is not in the least bit silly gets a little silly. It parties. It gets into the splits. It backslides. Culture squints and slurs, but then, as so often, it sees life more clearly. It gets into the splits. It slurs. How do you say that?

The Miss America Pageant this year almost made a breakthrough. It almost became an old event that would conform to new ways of thinking; with the omission of the swimsuit competition.

I repeat the word “almost.”

Culture was awake. It was looking at feminism that had been going on for decades — and hidden centuries. It finally looked at the small subtle themes in our society that were producing and selling anti-feminist messages in pretty pink inconspicuous little packages.

It looked at the make-up, fashion and shoe industry. It looked at everything from job status to language. I was thrilled with hope that the next generation might not have to undo that kind of socialization that is coming. It is really a messy thing to do kind of like cleaning under the refrigerator.

The competitors would not have to parade around in skinny suits and wobbly heels and then try to erase it all by proving themselves in the “talent” section of the competition. How nice.

I was grateful for this small stride.

Sure, they would still be competing with who could wear the wider hip, the high, one step at a time right? Get them dressed first and then we’ll move on.

Culture felt it. But then, as so often, before it said with a silly growl, “Saaaaaaw, we can procreation on thinh one.”

Lisa Olivieri Biff Smick

Contributing Reporters: Andrew Bissaro, Chris Black, Wendy Cincotta, Gianna Scher, Lisa Olivier, Bill Smick

The Suffolk Journal
148 Cambridge Street
Boston, MA 02114

Suffolk University for the two years that I was a student, I was grateful for this small stride. It took a small, but important, step towards what I hope will be a more equal and fair society.

Duke, Bush, vie for badge

by Dominic O’Flaherty

On Thursday, September 22, George Bush came to East Boston to accept the endorsement of the Boston Police Patrolmen’s Association (BPA) at Lombardos Restaurant in Central Square. Facing hundreds of Dakukis supporters, an unfazed Bush delivered a tough law and order speech that accused Dakukis of being out of the “American mainstream on such issues.” He immediately attacked the Massachusetts furlough system and emphasized his tough position on murderers sentenced to life in prison without parole. Bush maintained Life without parole “should mean exactly that.” Also, he promised criminals would pay for their crimes and that certain crimes, murders and drug dealing, should be dealt with the death penalty. The vice president, delighted with the union’s endorsement, said it showed the BPA recognized the fundamental difference between Dukakis and himself on questions of values and how to treat criminals.

Dukakis, in a last minute public relations ambush, caught the Bush campaign by surprise when he contacted 150 local and nation-wide officers late Thursday night and had them flown in Friday morning. Dukakis, as Bush had done, attempted to portray the vice president as soft on crime by using some of the sharpest language of the campaign that neutralized, if not reversed, Bush’s public relations coup. Dukakis using sarcastic rhetoric, stated that he was here to investigate a felony’s assault and battery on the truth. Dukakis claimed that what Bush was doing was the truth in this campaign was a crime. Dukakis also claimed Bush had gone AWOL each time he was given an assignment with a specific responsibility.

There has been several speculations as to the reason the BPA chose Bush rather than Dukakis, the presidential hopeful from our own state. Being a highly conservative group, the BPA has never endorsed a Democratic candidate, especially one with liberal views like Dukakis. It appears the BPA has similarity to Bush that pertained to issues like the death penalty and abolition of the furlough system. Also, it has been since that Dukakis has not been noticeably absent from the recent funerals of slain officers. Perhaps the final reason could be the battle between the Metropolitan Police, who have been getting most of the overtime deal on the creep project, and the BPA who control the contract. The Governor has exhibited a clear favoritism toward theometry in the controversy on the echelon of the BPA. Regardless of the motives, it took a last minute public relations coup to reverse a potentially embarrassing situation for Dukakis.

Op-Ed


The Swimsuit Issue

by Wendy Cincotta

There are times when my mind leads me to believe that our culture has had enough of the tobacco habit, but then, as so often, as if to show that it is here to stay, the idea of a student campus issue that is not in the least bit silly gets a little silly. It parties. It gets into the splits. It backslides. Culture squints and slurs, but then, as so often, it sees life more clearly. It gets into the splits. It slurs. How do you say that?

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It looked at the make-up, fashion and shoe industry. It looked at everything from job status to language. I was grateful for this small stride. It took a small, but important, step towards what I hope will be a more equal and fair society.

At the SGA

by Gary Christenson

At the last SGA meeting, an interesting issue was brought up. This issue dealt with the notion of compensation for student leaders. This concept derives from the idea that a student leader or volunteer dedicates so many hours of hard work and energy toward school-related activities, that he or she should be recognized appropriately for their services.

As far as I know, this issue is unheard of throughout the colleges in this area, although in the United States it is popular with the southern and western colleges. Much of it depends on the school’s budget, and its ideals. This concept has not been brought up at Suffolk University for the two years that I’ve been attending, but it is an interesting topic.

There are, however, some advantages and disadvantages to this idea. Some positive aspects of compensation are that it would be an incentive for the students to get involved, and it would bring prestige to the position. Compensation would give more time to the student to work with, because some students work jobs as much as forty hours per week, and really need money. Although this is a positive approach, compensation would also set a precedent for all positions, thus taking the integrity out of volunteerism, and in terms of money, how much money would be allotted.

This is something to think about.
Language Club sets agenda
by Maureen Pirone

Suffolk (University’s Modern Language Club has set a schedule of events for the new year, which will be highlighted by a Chilean Night next Thursday evening.

Other events which will be celebrated by the members of the club and the Suffolk community include Hispanic Week, Cafe Francia, the International Christmas Party, and an Italian Night. All are designed to broaden the cultural awareness of the university, to provide a fun time for all involved.

The Club, whose advisor is Dr. Albert L. Mendes, is also involved in the Cultural Awareness Week (sponsored by the Freshman-Sophomore Committee) and the Springfest in April. Montse Gomez, the French culture secretary, and Maureen Pirone is the public relations secretary.

The Italian Night promises to be an exciting time for all. It will be held in the Sawyer Cafeteria next Thursday. (Oct. 13), 7:30-11:00. Alma Chilena, a folk group directed by Al Gomez, will sing and dance to Chilean music, dancing, and tableside strolling. Italian, French, and Spanish.

The Club will celebrate Christmas with several different traditions at the annual International Christmas Party. There will also be an opportunity to sing Christmas carols in Italian, French, and Spanish.

The following events planned for next semester is the Italian Night, which is scheduled to be held Thursday, March 9 in the Sawyer Cafeteria from 7:30-11:00. This event will feature food, wine, music, dancing, and tableside strolling to see typical Italian scenes.

Registration drive
On Wednesday, September 28, a voter registration drive was held in the cafeteria of the Sawyer building. It was sponsored by the Wellness Committee with the support of the SGA and the Political Science association.

Victoria Wilson of Catholic High School in Lawrence and Jennell Punches of the Learning Center.

The semester plans for next semester is the Italian Night, which is scheduled to be held Thursday, March 9 in Sawyer Cafeteria from 7:30-11:00. This event will have food, wine, music, dancing, and tableside strolling to see typical Italian scenes.

Rape readiness
(continued from page 1)

The report calls upon colleges to:

- Revise student conduct codes to specifically prohibit sexual assault and provide certain rights for victims.
- Establish procedures to modify living arrangements when the victim and the accused live in the same housing.
- Institute mandatory, campuswide educational programs on sexual assault for students, faculty, and staff.
- Provide support services for victims, including immediate medical treatment and counseling, and some schools have established rape crisis centers that allow for counseling.
- A fear of being involved in a sexual assault incident could warrant a visit to a health care provider to receive the help they need to recover from their trauma; most assailants will not be brought to justice; and campus rape will continue to escalate.

Sharon E. Artis
dients and faculty of color and create an environment where they may feel com-
f Fortunate and want to stay. Her second objective is to "make the rest of the campus appreciate and value diversity," she said.

She stressed that "contributions of all cultures should be reflected in the curriculum as well as in the cultural events sponsored by the university."

"This is each person's responsibil-
ity," she said.

When asked if she visualized herself as a role model for minorities, she pointed that not only for minorities but for anyone who has started with limitations and has to work hard to progress, "for all those pushing them-

The report also suggests that students must appreciate the opportunities of interacting with other cultures.

"Involvement should not be limited to the classroom and that learning is not complicated in the classroom with professor-student, interac-

Wetherbee works with Peace Corps

by Jose J. Santos

Suffolk University Psychology Professor Malcolm Wetherbee participated the last two years as a Peace Corps volunteer assigned to work in development of disabled adolescents in Tunisia, the North African country.

The primary objective is to make these youngsters productive individuals through rehabilitation procedures in education and employment. Wetherbee said living in another country gave him the opportunity to reflect on our own system of values and life perception.

"It provides you with a way to compare and have a better understanding of life," he said.

He pointed out that being in Tunisia helped him to realize how quality of life affects individual aspirations and achievements.

"I would say that the Peace Corps represents a great opportunity for anyone to participate in," he said and added that it may be rewarding if seen with realistic possibilities.

Angels at Suffolk

by Lisa Olivarri

Curtis and Lisa Sliwa are the leaders of the Guardian Angels, a large group of unarmed volunteers who patrol high-crime areas of New York and 46 other cities across the nation.

They will be speaking at this Program Council sponsored event on Oct. 6th from 1 p.m. - 2:30 p.m., in Sawyer 427-429.

Curtis Sliwa is the founder of the Guardian Angels. His wife, Lisa is the organization’s national director. She also works as a fashion model in New York.

In their lecture they will discuss who the Angels are, what they do, and why they feel it is so important to help the community. They will also emphasize the fundamentals of self-defense.

STUDENT GOVERNMENT ELECTIONS!

OCT. 4, 5, 6 in Sawyer Lobby

You’ve heard the Fresh & Senior Candidates Speak, now it is up to you to VOTE!

also... Committee Meetings

The following Committees need a few devoted members with fresh new ideas.

SPRINGWEEK - Oct. 13 at 1:30 p.m. in S427

PUBLIC RELATIONS - Oct. 6 at 1:30 p.m. in S423

Come hear for yourself. SGA Meeting This Tuesday, Oct. 4 at 1 p.m. in S427-29

WOMEN’S BASKETBALL MEETING

ALL CANDIDATES WELCOME

Tuesday, October 11, 1988

Sawyer 423 - 1:00 p.m.

For additional information please contact the Athletic Office, Ridgeway 3, 573-8379

What is an Archer Fellow?

by Annemarie Mazzullo

Suffolk quiz of the week: what is an Archer Fellow? A group of guys who hang out on the third floor of the Archer Building?

A new Suffolk team featuring bows and arrows?

Actually, an Archer Fellow is any of some 60 Suffolk students, from freshman to juniors, who were designated by the College of Liberal Arts and Sciences to be part of the Archer Fellows program.

The program is designed to be a supportive community of students and faculty dedicated to learning. A purpose of the program is to help students find a satisfactory and stimulating academic and social life at Suffolk.

Started last fall with the freshman class, graduating in 1992, the program is the brainstorm of Dr. David Robbins, Associate Dean and Chairperson of the History Department. Robbins and the Archer Fellow Faculty Oversight Committee are responsible for all aspects of the program, including recruitment and admission to the program, special orientation and advising.

Membership into the program is offered to the 25 most highly-motivated, academically-promising students in the freshman class. This designation is based on high grade point averages, S.A.T. scores, high school transcript and admission application. The applications are rated on a scale of 1-10, students scoring a 9-10 are then considered for the program, according to Pamela Vernaglia, sophomore and head of the Archer Fellow Steering Committee.

The program was opened to sophomores last year who did not make G.P.A.‘s. It now includes 14 juniors, 17 sophomores, and 25 freshman.

Each Archer Fellow is required to take specially designated “challenge” seminars and courses throughout his/her academic career at Suffolk.

The Archer Fellow Steering Committee, made up of eight Archer Fellows and Dr. Robbins, plan social get-togethers where Fellows can meet informally and get to know each other.

“The difficulty is getting so many people together at the same time,” said Vernaglia, citing one of the problems with the program.

Benefits of the program include working closely with and getting to know many of the college faculty and special recognition at their graduation ceremony.

SPORTS

Tennis team splits two games

by Maureen Pirone

The Suffolk women’s team split their two games last week, losing to Eastern Nazarene, 5-4 and beating Wentworth Institute of Technology, 7-2.

The loss to ENC was a very close one, with many of the sets going to tiebreakers, according to team coordinator, Doreen Matta.

Winning their singles for Suffolk were Andrea Smithson, Flora Fonzi, Tracy Ryan, and Mary McQuirk. Anne Sheehan lost a very close singles match on a third set tiebreaker.

“We’re getting better as a team,” said Matta. “A lot of people are coming along for us. Everyone is getting to play. We are on a high note.”

Suffolk’s 7-2 victory over Wentworth was the latter team’s first game played as a varsity team.

Smithson lost her singles match in three sets, while Fonzi, Ryan, McQuirk, Sheeha, and Dawn-Marie McCauley all won their singles matches.

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Moody Blues back with "Sur la mer"
by Marc Masce

For 21 years now The Moody Blues, despite some lean times on occasion, have more-or-less remained intact and have produced an impressive track record of recordings over the years. Such brings to mind the latest such release, a limited edition of "Sur la mer," ("Of the sea"), their first release since their 1985 hit recording The Other Side of Life.

As liner notes on the album jacket point out, The Moody Blues are one of a small elite group of British bands still left from the old days who are still around to write the history books of popular music. And clearly, when one listens to the music of this band from past to present, one can get a pretty clear idea of how pop music has evolved over the past two decades.

As a band themselves, the Moodies have cleverly and tastefully incorporated into their music the modern state of the art: percussion and styles that hance the original musical qualities that they started out with and continue to maintain 21 years later. This is the secret to the remarkable staying power of The Moody Blues.

Such is the case with their latest effort, Sur la mer. On that note, it would seem pointless to pull apart, analyze, and judge the quality of the songs on the album/CD. Such a process would only serve to self-indulgently pull apart the songs, as the Moody Blues belong in 1988 just as they did in 1967. They reflect the state of rock music as it is now, just as they always have. If the quality of this new record is brought into question, then so is the relevance of the band itself.

The Moody Blues are obviously happy to be here in the present and are enthusiastic about the future, as evidenced by their 1988 release River of Endless Love. And the many still growing numbers of fans are right to have anxiety that they started out with and continue to maintain 21 years later. This is the secret to the remarkable staying power of The Moody Blues.

So who cares if the band has toned down their trademark melodies in favor of heavier power chord dance music? And who cares if Ray Thomas doesn't even appear on the new release?

So what if Greame Edge has to helplessly play along with electric drums and synthesizers? So what if the lyrics are a bit more repetitive and a little less poetically bracing than they used to be? The point remains that they are and will continue to plow forward without having to rely solely on looking back. And the hit single to capture full of writer, "Know You Out There Somewhere" is everything but poetic and melodic as their 1986 hit Your Wildest Dreams, and is the newest shining star in our ever widening musical repertoire.

So what is left to say? Only that com- paring tracks like "Sur la mer" to The Other Side of Life is as useful as comparing Poppycock to Woodstock. As liner notes on the album jacket point out, the show is on one person only. This fact was not lost on Graham Parker as he took the stage at GRi's Edwards Auditorium to play the first date of his solo tour.

"As Crosby, Stills & Nash said at Woodstock, 'We're scared shitless, man.' Parker quipped. But his apprehension was unfounded, as he gave the receptive audience a night to remember. Parker cleverly and tastefully incorporated into his music the modern state of the art: percussion and styles that hance the original musical qualities that they started out with and continue to maintain 21 years later. This is the secret to the remarkable staying power of The Moody Blues.

True, Parker is no guitarist virtuoso. His playing was spare, and workman-like. But you see, Parker is a resident of the Pantheon of Great Songwriters, the kind of songwriter that hance the original musical qualities that the band started out with and continue to maintain 21 years later. This is the secret to the remarkable staying power of The Moody Blues.

Sometimes the acoustic versions were better than the recorded versions on record. "Success," from his recent The Moody Blues' 1988 release? They both appear on Moody Blues. They are the best guitarist to emerge this year.

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So what is left to say? Only that com- paring tracks like "Sur la mer" to The Other Side of Life is as useful as comparing Poppycock to Woodstock. As liner notes on the album jacket point out, the show is on one person only. This fact was not lost on Graham Parker as he took the stage at GRi's Edwards Auditorium to play the first date of his solo tour.

"As Crosby, Stills & Nash said at Woodstock, 'We're scared shitless, man.' Parker quipped. But his apprehension was unfounded, as he gave the receptive audience a night to remember. Parker cleverly and tastefully incorporated into his music the modern state of the art: percussion and styles that hance the original musical qualities that they started out with and continue to maintain 21 years later. This is the secret to the remarkable staying power of The Moody Blues.

True, Parker is no guitarist virtuoso. His playing was spare, and workman-like. But you see, Parker is a resident of the Pantheon of Great Songwriters, the kind of songwriter that hance the original musical qualities that the band started out with and continue to maintain 21 years later. This is the secret to the remarkable staying power of The Moody Blues.

Sometimes the acoustic versions were better than the recorded versions on record. "Success," from his recent The Moody Blues' 1988 release? They both appear on Moody Blues. They are the best guitarist to emerge this year.
Derne Street, Ridgeway renovations underway

(continued from page 1)

street.
The present Ridgeway Building, ac-
guired by Suffolk in 1967, is a former
Stop & Shop Supermarket.

According to Nelson, Suffolk had
been to court twice, once in 1972, and
once in 1978, over the development
and construction of a new structure.

Nelson said Suffolk wanted to build
a six story structure, and it "was felt, for
many years, that anything less than six
stories was not economically feasible.

28 Derne St. must also follow the
same guidelines established by the
BHCA.

"The BHCA has a set of guidelines
that will keep the Derne Street building
that faces out within a historical per-
spective.

The building's front and sides will
be restored and remain the way they are
to help keep the area an historical land-
mark.

The problems didn't just lie with
what the buildings would look like but
how much new traffic they would bring
onto the streets of Beacon Hill.

"The community was under the im-
pression that there would be increased
foot traffic by students, and increased
automobile traffic by spectators who
were coming to various games," said
Nelson.

The problem was addressed five
years ago and Suffolk showed the
Beacon Hill residents that more foot
traffic would not be gained by the ac-
quition of a gym, because, at the
time, the Ridgeway Building housed
four classrooms, and the new gym will
house only 100 spectators — which is
no more than the classroom housing
before.

Nelson says Suffolk addressed the
traffic problem by stating that they
would pay for visiting teams parking.

The entire university will benefit
from the acquisition of the new
buildings.

And Nelson believes that Suffolk's
sports community will gain substan-
tially.

"All of our sports (will benefit)
because students will have a set loca-
tion for meetings and indoor condition-
ning practices for their teams," said
Nelson.

The Ridgeway Building

Yearbook editor seeks compensation

by Glennia Shaw

Kim M. Imbrascio, Editor-in-Chief of
the 1988 Beacon Yearbook, appeared
before the SGA last Tuesday to request
that she be compensated for her work
on the yearbook.

In an operations proposal distributed
to the SGA, Imbrascio stated, "If the
Editor-in-Chief is not compensated for
work done by the means of work-study
income or some other form of pay-
ment, the end of the year budget
balance should be given in payment for
services done.

The end of the year budget balance
totals $4,300.

Imbrascio, who was not eligible for
work-study funds, feels that the editor-
ship is a "full-time position and requires
payment. It should go back into the Stu-
dent Activities funds and used towards
yearbook, sports, the newspaper, what-
tever things that benefit the school, be it
the student Activities (and future
yearbook editors should be paid for their
work if the person's ser-
vices call for payment.

Kim Ford, Junior Class SGA Repre-
sentative called the payment plan "bribery" and expressed the feeling that
the idea says nothing about the school
and student participation.

Other raised concerns that future
editors would scrimp on the yearbook
for personal profit.

The yearbook is funded by Student
Activities Fees ($155 per student, per
semester) and normally, said Donna
Schmidt, Director of Student Activities,
"Based on my base knowledge [excess
money] is reverted back to [SGA's]
general bank account."

Ros Nolleve, a Suffolk junior familiar
with the issue said, "That's ludicrous.
We only pay that fee to go towards
things that benefit the school, be it the
yearbook, sports, the newspaper, what-
over. If there is excess money left over,
"I can see her point... because she
doesn't mean the bottom line being
changed."

According to Tony Chiong, Work
Study Coordinator at Suffolk, the aver-
age work study award, based on finan-
cial need, is $1,200 a year — on rare
occasions awards totaling approxi-
mately $3,500 have been granted.

Discussion at the meeting raised
questions about precedents — other
student leaders may have to be com-
penated as well. Imbrascio, who ad-
mitted she took the position with the
understanding that she would not be
paid, said she felt other student leaders
and future yearbook editors should be
paid for their work if the person's ser-
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questions about precedents — other
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penated as well. Imbrascio, who ad-
mitted she took the position with the
understanding that she would not be
paid, said she felt other student leaders

vote properly as to how it is allocated or
distributed."

"I can see her point... because she
did have a lot of responsibility and the
yearbook was a success and it seemed
like she did all the work herself," said
Joe Peluso, Senior Class President,
says he has given the debate a lot of
thought. "I am undecided and I am go-
ing to give it more thought," he said.
"There's money involved and I have to
putting a gym at Suffolk University
will make it easier on the athletes and
the entire student body.

"The cross country team will benefit
from the shower aspect of it. After run-
ning along the (Charles) river they'll be
able to shower and cool down," said
Nelson. "But also the intramural sports
will benefit. Intramurals will not have to
travel as they did to the YMC Union and
now to the Cambridge family Y."

The new buildings may attract new
students to the university and keep
students from transferring.

Nelson says that for many years he
didn't think that the new buildings
would help Suffolk's growth in student
population. But his ideas have changed.

"Students facing escalating tuition
costs, are now looking at what else the
university has to offer," said Nelson.

"Certainly we offer an academic pro-
gram that for our size and resources is
second to none. But our tuition costs
have been escalating and consequent-
ly students have been saying to them-
selves what other things are offered at
Suffolk University?"

WHAT PROGRAM COUNCIL PLANNED TO DO WITH $83,000

SPEECH EVENTS $9,250

According to their budget, this committee provides a "diverse set of programs.

RATHSKELLAR $10,600

Six free functions, open to all students, "quite popular due to the convenient hours (5-
6:00 p.m.)," says for $1,800 for wine and beer, $3,600 for entertainment and
$300 for staff T-shirts.

VISCOM $4,200

Movies and videos, including $200 for popcorn and tonic.

PUBLICITY $4,300

Including a $300 bulletin board.

PERFORMANCE ARTS AND LECTURES $10,000

Includes $8,000 for two "major" lectures.

TEMPLE ST. FAIR $4,500

Includes $1,000 worth of "promotional items."

LEADERSHIP TRAINING $3,825

$1,000 for on campus leadership training and a training weekend with SGA and
COP $2,825 for the NACA regional and national conferences (National Associa-
tion of Campus Activities).

SOCIAL COMMITTEE $15,500

Includes a $3,000 togo party, a $4,000 Christmas party and $6,500 for a Spring
theme party and additional Spring Week events.

OPERATIONS $800

EMERGENCY BUDGET $250.

GET INVOLVED WITH THE BEACON YEARBOOK

First Meeting

Tuesday, October 4, 1988

1 p.m. in the Beacon Yearbook Office

or contact the Student Activities Office

Students on SAFARI

by Mike Smith

Four Suffolk students recently returned from a summer of studying overseas as part of the University's Project on SAFARI—Study Abroad at Suffolk.

SAFARI, or Study at Foreign Academically Recognized Institutions, is an interest-free loan program open to full-time university students in any major field of study. Since its implementation in the summer of 1972, the program has assisted nearly 10,000 students in meeting the cost of attending a foreign university.

Ann Chamberlin of Stoughton, a government major who spent the summer studying the English parliamentary system at Richmond College in London, learned of the program through a chance meeting with CLAS Dean Michael Ronayne.

"I went to see Dean Ronayne because I had a question about my credits," Chamberlin said, "and he told me to talk to Professor (Arthur) Chiasson."

PROFILE

Chiasson, the Chairman of the SAFARI program committee, was instrumental in setting up an application for the program when she mentioned that she wanted to study in France. When Chiasson left for England in July, her trip was largely funded through the American Institute of Foreign Studies, but the money she received from the SAFARI program "made it easier to pay for other expenses," she said.

Like Chamberlin, most students who go through the SAFARI program receive tuition money from other sources and use the SAFARI money for air fare or housing costs.

"We have limited funds available," explained Chiasson, "but students are usually able to transfer the financial aid they would have used at Suffolk and apply it to their studies abroad, and the SAFARI program can further supplement the costs."

Karen Bronnenkant of Medford, who graduated in June with a bachelor's degree in journalism, spent five months in England doing an independent comparative study of tabloid journalism in the United States and Britain. Bronnenkant travelled abroad as part of the Interfuturum Scholars program, but also received a SAFARI loan.

While in England, Bronnenkant toured several of the Fleet Street papers and spent time with editors and reporters as they put the day's paper together.

"There are a lot of similarities between newspapers in the two countries," said Bronnenkant, "but the English press is much more personalized. They're much worse than the National Enquirer, and some of it is probably made up because the competition is so fierce. We really don't have anything like them in the United States."

Bronnenkant, a reporter for Medford This Week, is currently working on the study paper which she must submit by December to receive credit for the program.

Despite the many hours of work involved in her project, she recommends both the Interfuturum and SAFARI programs to other students interested in studying abroad.

"You really do become a part of a different culture," she said, "and it's a whole different atmosphere than studying in the States. You're allowed a lot of independence.

Bronnenkant added that she decided to pursue an independent study so that she could become totally immersed in the culture.

"When you study at a college," she said, "you usually end up with other American students. But I didn't meet any Americans when I was there. Everyone I worked with was English, so it gave me a different perspective."

Grace Gagliardi, an East Boston resident majoring in humanities at Cambridge University and studying the English parliament, felt the SAFARI program "made it easier to pay for other expenses" and use the SAFARI money for air fare or housing costs.

"It's an interesting way to learn about another country," she said. "There's so much culture right at your fingertips. I can't say enough about the program. It's a lot easier than I thought it would be.

"Like other students, I studied Shakespeare, history and prepared a paper on King Henry VIII and Queen Elizabeth II, said Gagliardi, who also offered some extra-curricular activities to supplement classroom work.

"We took a number of excursions around the country," she said. "We attended some plays put on by the Royal Shakespeare Company and saw some experimental theater productions. The best part about it was that everything was optional but completely relevant to what we were studying in class.

"I visited a lot of places including London, Edinburgh and places like that. I think it provides an excellent experience."

Leonard said her studies were concentrated on modern British drama, but the curriculum also included lectures on other areas of literature as well as courses on political life in England.

"It's interesting to learn how the British educational system is run as opposed to the American," she said. "The majority of their education consists of one-on-one discussions with professors in front of small classes. I think it provides an excellent environment for learning because it's so individualized.

"Leonard's project involved an oral presentation on George Bernard Shaw's "Pygmalion" and a written paper comparing the works of Frederick Beckett and Harold Pinter.

"The best part about it," she said, "was the incredible education and the wonderful people I met from all over the world.

Anyone interested in learning more about the SAFARI program or other programs dealing with studies abroad can contact Professor Chiasson at 573-6286 or Professor David Rosado in the History Department at 573-8118. "

Health center expands

Nurse Betty Dindam takes blood pressure of student in the newly renovated Health Services Dept.

The Health Services Dept. was expanded over the summer, adding a new waiting room and private counseling rooms. Located in the Fenton basement, the Health Center offers a wide variety of services to students, as well as informational brochures and referrals.

Son of Biff Smick

Biff Smick almost captured on film

Chew on this for a while: President Quayle, Providence, Rhode Island's New Paper said it best: "...Un-Quayled.

2) His anti-semitic advisors, who re­

signed. As Jesse Jackson said, it's im­

portant for a President to pick the right people. Bush must know that Bush is starting off right.

3) His mystifying silence during the Iran-Contra dealings. Ted's phrase here becomes quite scary — "Where was George?"

4) This whole Pledge of Allegiance deal makes me think of Manual Training. Bush says that the vetoed bill aet students to say the Pledge. It's so petty, but then again, those who comprise Morton Downey Jr.'s audience wouldn't think so.

5) Another instance of Bush petti­

ness — this whole "Dukakis is a card­
carrying ACLU member" crap. Bush neglects to mention that the man in question is one of our laws. His At­
torney General Richard L. Thornburgh is also a member, and he was ap­

pointed by Reagan.

6) THE BIG ONE. The one I asked you to stick around for. Here goes. Last weeks Phoenix reported that, "On February 4, 1981, just after he became vice president, Bush bought a lot in West Oaks in Houston, where he ex­

pects to build a retirement home. The neighborhood is all white, and Bush was a member of the elitist alf HBO Camarada Club when he bought the prop­

erty. The Bush property deed contain­

ed a clause that said the land cannot be sold, leased, or rented to any person other than of the Caucasian race, ex­

cept in the case of servants quarters."

The article goes on to say that "From 1959 to 1966, George and Barbara Bush owned property in both Houston and Midland, Texas, whose contracts ex­

cluded non-Whites. Information on the Bush deeds in Texas has been available for a long time, ever since the Nation published a well-documented account of it."

One question about the Bush deal has yet been raised at a single Bush press con­

ference.

These facts have to be made known. If you're voting, keep this in mind. By the way, I'm getting a strange feeling again. I want you to get it, too. Too much is at stake, kiddies.

P.S. Who would you rather vote for?
Here are some of the Campus Ministry events and plans for the Fall, 1988 semester at Suffolk University. We welcome you to join us!

**WEEKLY TIME FOR REFLECTION AND PRAYER**
— Thursday afternoons from 4:30-5:15 in the Faculty Reading Room of the Sawyer Library when it is available, nearby if it is not
— Please join us weekly or when you can!

**FALL CONFERENCE OF SOAR (Society Organized Against Racism)** — Friday, Oct. 28 — Sat. afternoon Oct. 29 — at Dartmouth College, rides arranged.

**WORKSHOP — DISCUSSION ON NONVIOLENCE IN OUR LIVES** — Thursday, October 20, 1:00 - 2:30 p.m.
— Led by AGAPE and co-sponsored by Catholic Campus Ministry and the Peace Group

**WALK FOR PEACE** — Sunday, October 30
— Friends and co-workers pledge you money per mile; you choose a peace or social justice organization to receive your pledges.
— Walk starts in the Boston Common, goes 6 miles.

**FAST FOR A WORLD HARVEST** — November 17
— Help us engage the Suffolk community in a day of fasting and reflection on world hunger.

**RETREATS FOR REFLECTION AND SHARING**
— Half-day retreat, Friday, November 11 (holiday)
— Overnight retreats in early January and mid-May

**CHANUKAH/CHRISTMAS/WINTER SOLSTICE BREAKFAST** — Thursday, December 8, 8:30 a.m.
— Overnight retreats in early January and mid-May

We would love it if you would suggest or initiate other ministry activities as you desire! Give us a call at 573-8325

Marcia, David, Wendy and Wendy

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**Counseling**

(continued from page 1)

The average client seeking counseling at the center is female, almost 26 years old (29.6), who attends about one counseling session (1-4 times) in order to solve her personal problems.

Seventy-two per cent of all clients are female. Women, Garni said, are more open towards counseling. But since Garni began at Suffolk in 1975, he has noticed an overall growing acceptance and positive attitude towards psychology.

The Counseling Center was in the beginning both an academic and counseling advice center. Today 70 percent of the counseling concern "personal problems." According to Garni, that category includes family, relationships, living disorders and abuse problems.

Male and female tend to view their problems differently. Garni said that most female clients, he said, are much more problem-focused and women more relations-focused. Women see the problem in a relationship first, while males tend to see their problem outside a relationship. But, Garni said, in both cases, the problem is usually the same.

The annual report also demonstrates that most of the undergraduate students seeking counseling came from the Psychology, Sociology and Management departments.

The senior group accounted for 16 percent while the freshmen was only 11 percent. Garni hopes that information about the Counseling Center reaches freshmen. He said that the Counseling staff tries to spend 2/3 of their time among students, in classrooms, workshops, and seminars.

"My main goal is to teach students that counseling help doesn't mean someone is crazy," Garni said. "No one is crazy if she or he wants to change their lives to something more comfortable.

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**EVERYONE WELCOME!!!!!**

Organizational Meeting for **SUFFOLK CHEERLEADERS**

on Thursday, Oct. 13, 1988

at 1:00 p.m. in Sawyer 929

Eight men

(continued from page 5)

Sayles looks at their actions with an almost Marxian dissection. They are the workers of the world kept down by the evil landowner, in this case the landlord is Charles Comisky the scrooge-like owner who pinches pennies so tight their zinc centers almost pop out.

Comisky's list of crimes include promising ace knuckleballer Ed Cicotte, played nicely by David Straithairn, a $10,000 bonus for winning 30 games and then benching him so he can't break 29.

At this point the players are given an offer many of them cannot refuse; if they blow the series, and let the betting edge go underdog's way, there's a ten grand cut for them.

Sayles himself plays the cynical Ring Lardner, a sportswriter who along with Studs Turkel, uncovers the plot. Lardner's highlight is his locker room chide to the crooked bats, a sly version of "I'm Forever Blowing Bubbles," which substitutes "ballgames" for "bubbles."

Sayles, who has directed such films as "Return of the Seacaucus Seven" and "Matewan," has never had a real commercial hit, and this film seems to be capable of changing that. It is a cynical story, but it also has a heart warming story. The players themselves are broken cogs in a rusted machine. Their actions are wrong, but also reflect a much larger ailment in the system. They have no control over their environment and therefore have to scrounge whatever gains they can.

The film has terrific acting all the way around, and a nostalgic feel that works very well. The screenplay succeeds in taking a historical moment whose outcome is forgone, and injects it with a new life and suspense. No matter what the Red Sox do in the weeks ahead we can at least breath a sigh of relief that nothing like that could happen in this day and age.