Career Week kicks off with seminar on journalism/communications

by Maureen Phine

Dawn Frantangelo, Brian Greely, Dr. Bob Rosenthal, and Chris Hill began Career Week at Suffolk University last Tuesday by discussing strategies in finding jobs in the Communications and Journalism fields.

“Journalism is an annual event at Suffolk University, New York,” where she majored in Communications with a study option in broadcast journalism.

Frantangelo, like her three fellow panelists, stressed the importance of being involved in forensics. “One of the things that interested me the most when I was in college was my involvement in forensics,” said Frantangelo. “It helped with my writing and public speaking,” she said.

Having had that experience to her advantage and not to mention the way optimistic that she would find a job immediately. When this didn’t happen, she found work in radio.

She landed a job at an upstate radio station, where she was the assistant news director. “It was really a great experience,” said Frantangelo.

She anchored the hour long 6 p.m. newscast and worked as a reporter at drive time during the day. “I would encourage something like that if you are interested in a career in broadcast journalism because it really disciplines you,” she told the audience of students and faculty. “I wouldn’t dismiss yourself if you are not the best, you can always start out, said Frantangelo, who attributed this to helping her with writing and voice training.

After her experience at the radio station, Frantangelo went to a Plattsburg radio station where she interned while still in college. She was hired as the 11 p.m. news anchor, but was also responsible for producing, writing, directing, and editing the show, while also photographing the segments that she was reporting on.

“The experience I had there was priceless,” said Frantangelo of her year and a half assignment at the TV station. When Frantangelo decided that it was time to become the best reporter she could be, she moved to San Diego, CA. There, she was a reporter and an 11 o’clock anchor. It was probably one of the best experiences that I had because I was able to concentrate on being a good reporter,” she said.

Frantangelo said that she believes anyone can work anywhere in the country as a broadcast journalist, providing he or she is willing to work for it. “You have to be mobile,” she said.

She also discourages trying to break into the field in a large market such as Boston. Instead, Frantangelo said that it would be better to seek a small or medium market. She also encourages the concentration in other areas such as history and economics.

Greely, a legislative aide to Senator Francis Doris and a part-time professor of communications at Suffolk University, also agreed that forensics has played a large part in his success. “I think that forensics was the best experience in my life in helping me to become a legislative aide to the Senator,” said Greely, who added that forensics has helped him to look at both sides of the question objectively.

His job at the State House includes dealing with the legislative packets, and the media, in addition to writing out most of the arguments that Doris debates on the Senate floor.

Greely attended Mass Bay Community College for a short time before transferring to Suffolk, where he graduated with a degree in communications. He received his Masters Degree in Communication from Emerson College.

“Debate is a great program,” said Rosenthal, who stressed the importance of receiving a graduate degree in training and development. He said that it is important for a corporation to see debate, and writing.

“Credibility is everything,” said Rosenthal, who stressed the importance of obtaining a graduate degree in training and development. He said that it is important for a corporation to see debate, and writing.

“The training and development field is one of the fastest growing fields that you can find,” said Rosenthal. He did mention, however, that someone interested in this field is better off working in personnel, in resource development, or as an interviewer.

Ruso said some people purposely avoided students, but added that those who did give money were often very generous. Russo even got money from himself, but he gave it to me and said ‘good cause, good cause’.

“Artistically come from a lot of different areas.”

“Admiration is really unique,” said Hill. “The advertisers come from a lot of different areas.”

He is an account manager on the prime computer business. His job is to be a liaison between the agency and the client. He talks to the art directors and copy editors in the ad agency, and is basically the client’s spokesperson. He takes care of the billing, making sure that the clients money is being spent wisely.

“If you’re a good decision maker, if you are willing to take on responsibilities, and if you are willing to take on responsibilities, there are opportunities for you to be an account manager in advertising,” said Hill.

Hill said that a communications degree and an MBA would be suitable to become an account manager, but neither is necessary. He did suggest taking courses in business, communications, advertising, marketing, debate, and writing.

“Debate is a great program,” said Hill. He said that debate helps you to think quickly and speak clearly.

“Be prepared to be poor,” Hill holds those who are interested in going into advertising. He said that the starting salary is $13,000-15,000 a year. Advertising is a lot of hard work. It is not all glamour.

Phi Sigma Sigma, TKE can drive a success

by Michael E. Smith

Members of the University’s Phi Sigma sorority and Tau Kappa Epsilon fraternity collected more than $1,000 for UNICEF through a one-day can drive on Halloween.

Approximately 30 students, many of them pledges, dressed in costumes before making their way around the city in search of donors last Monday. The pickup trucks belonged to the two student organizations, and it has been a very successful one.

“People come up with a final figure yet,” said Phi Sigma Sigma Philanthropy Chairman Kami Russo, “but we think that this year’s total could be the highest, or one of the highest, that we’ve raised since the can drive inception.

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Committee ready to report to SGA on Mudavanta Issue

by Gienna Shaw

According to an SGA source, the task force met recently with Assistant Director of Student Services Dave Robbins, who is described as an administrative channel.

At that meeting, two main suggestions were reportedly developed.

A monthly meeting between students and administrators, similar to the forum held after Mudavanta’s resignation, with a purpose of communication, (continued on page 4)
Community Listings

The following is a list of upcoming meetings, lectures and other events in the Greater Boston area which may be of interest to members of the Suffolk community.

- The Ford Hall Forum Continues to provide free programs featuring well-known authors, journalists and others through the month of November. On Thursday, November 10, the Ford Hall Forum will present U.S. Rep. Barney Frank (D-Mass.) and U.S. Sen. Warren Rudman (R-N.H.), who will discuss “Election 88: A Review and Forecast.” The two Congressmen will debate the winning factors and missed opportunities in this year’s Presidential race at Historic Faneuil Hall beginning at 7:30 p.m. Then, on Thursday, November 17, the organization will sponsor a speech by author/journalist/women’s advocate Liz Carpenter, a former aide to President Lyndon Johnson, entitled “Surviving Half a Century of American Politics.” Carpenter will also speak at 7:30 at Faneuil Hall, and admission to both events is free. Call 437-5800 for more information.

- The Boston Student Action Network will present “The Rise of the Contemporary Radical Student Movement” at M.I.T., Room 66-110, on Friday, November 11 at 8:00 p.m. Members of BSNAN will discuss the history of this growing movement, how it relates to the student movements of the 1960s, and how contemporary activists intend to avoid the problems of the earlier movements. Admission is free. Call 253-6693 for information.

- The Boston Chapter of the National Organization for Women (NOW) hosts an Open House the first Wednesday of each month at 7:00 p.m., where people can learn about what the organization is doing on both the local and national level. Right for Women’s rights NOW’s Reproductive Rights Task Force will meet on Tuesday, December 13 at 7:00 p.m.; its Economic Equity Task Force will meet on Monday, December 19 at 7:00 p.m.; and its Lesbian Rights Task Force will meet on Wednesday, December 21 at 7:00 p.m. All meetings are held in the Boston NOW office, 971 Commonwealth Ave., Boston, and admission is free. For more information call 782-1056.

LETTERS

TO STUDENTS OF SUFFOLK:
Are all Suffolk students slobs? If not, please help!

Most of us live on Temple Street don’t get to know you or visit your classes or learn much about Suffolk. All we get to see is the trash you leave behind in the park. All we know is that you leave a lot of trash — lunches, papers, and most of all, cigarette butts. It won’t take you much effort to make a big difference. Put your trash in the ashtrays on top of the containers. And help us pick up the trash of those who are slobs!

Did you know that all the flowers on the street — in the parks, in the tubs and under the trees — were planted by your neighbors who live on Temple Street? It’s all a volunteer effort. We contribute a lot of time to planting, digging and weeding to make the park and the street pretty. But we need your help, too — there’s no one over to keep the trash under control. Please help!

Elisabeth Peterson
A Neighbor

by Marc Masse

Well, as you know, election time has rolled around once more. And tomor­row night, Nov. 8th, we will elect into office a new President of the United States. And as a concerned college journalism student and socially con­scious citizen, I feel it’s important that we make the right choice.

COMMENTARY

The office of the presidency involves several responsibilities, both for the elected individual and for the voter. The issues involved have got to be handled thoroughly. The issues range from abortion to civil rights, and of course, balancing the federal budget. These are some of the more important domestic issues.

But there has been one area that has been largely overlooked during this presidential election, and it is the most important issue of them all, superseding in relevance even the state of the economy. It is the threat of Com­munism. The spread of Red. It’s a dangerous problem and it is still a major threat to the freedom and security of America and of the rest of the free world. We need a president who can handle this threat.

And who are we sending to the Oval Office this time around to deal with this problem? Michael (The Duke) Dukakis? George (The Puke) Bush? Is this all we have? There is only one man tough enough to handle the threat of the Russian Bear. We need to bring back former President Richard M. Nixon.

Could you imagine what would happen in the event of a Communist con­frontation if we had either the Duke or the Puke at the helm? What would Dukakis do? Nothing. He won’t even stand up to the verbal insults of a wimp like Bush. And speaking of Bush, what would he do? Challenge the Russians with a tennis match? Well, what would you expect from a Yale preppy? Do we really want our military transformed into a posh country club?

We need a man like Nixon who’ll stand up to the Communists, a man who isn’t afraid to drop a few bombs in the interest of peace.

We don’t need sofies like the Duke or the Puke in such a critical position of power and leadership. We need Richard Nixon.

We don’t need these smiling, easy­going, relaxed personalities in the Oval Office. What kind of image does this present to the Russians? A soft one. We need a president who looks consti­pated, someone who looks like he could go off at any moment. That’ll keep the Communists on their toes.

It’s time we put Watergate behind us and acknowledged our true political responsibilities.

So when the time comes to make that trip to the polls tomorrow night, and you see on the Presidential Ballot that box marked other, show your political concern and write in the right choice. Vote the Nixon choice.
Venture reception celebrates twentieth

by Michael E. Smith

In 1968, Suffolk student Gregory Wayland put together the first issue of Venture, a magazine he wasn't sure "would last another issue." On October 28, he returned to the University to help celebrate the literary magazine's twenty-year of continuous publication.

Wayland, a former WNEV-TV reporter, joined author Robert John, Ven­
ture's second editor. In addressing a group of 40 faculty members and
students in the President's Conference Room, the pair discussed the magazine's inception, poems and photos. They also presented a slide show of old yearbook photos, magazine covers and personal
shots of the Beacon Hill area taken over the years.

In an interview following the presentation, Wayland said he began Venture to "fill a gap that existed at the time. "When I was a city school," he said, "but people weren't putting together their own resources. There was no place to press yourself because Suffolk didn't have a literary magazine."

Wayland began work on the first issue, he modeled it after Boston College's student magazine, the Stylus. He had looked at sample magazines from other colleges, but was particu­larly inspired by Fr. Francis Sweeney, S.J., Stylus advisor, who gave him a tour of the magazine's offices and taught him about paste-up, editing and other technical aspects of publishing.

When Wayland had determined a format for the new magazine, he was still faced with the task of securing funds from the school.

"I had to go through SGA and the ad­ministration for money," he said. "President Fenton was very skeptical about the idea at first, but he eventually gave us his approval."

Venture has faced similar problems with money this year, working with a reduced budget due to cost-cutting measures taken by the school's English Department. This does not surprise Wayland.

"Venture has always had a rocky and endangered existence," he said, "and I think that's true for most college liter­ary magazines. That's probably why it has survived at all. I think, is a great achievement."

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Central America
by Wendy Cinotta

The Government Department of Suffolk University will offer a study trip to Nicaragua and Honduras from January 5th-16th, 1989. The course will focus primarily on the current crisis situation in Central America, and students will engage in intensive study before traveling to the countries.

Interested students will learn about the countries’ government policies and the interaction between these governments with those around them and the world abroad. The trip will focus on broad historical and political aspects. Students will visit health centers, day care centers, factories, farms, markets, schools, government offices, and churches, as well as spending a day at the beach. Readings will include: “Inevitable Revolutions,” by Walter LaFeber, “What Difference Does a Revolution Make?” by Joseph Collins, “Roots of Rebellion in Central America,” by Tom Barry, and “Sandino’s Daughters” by Margaret Randall. There will also be several guest speakers during the three-day seminar before the trip (January 2-4).

Any Suffolk student may apply for this three-credit course. The trip will cost a maximum of $1200; there will be no extra tuition charge for students taking four or five courses. A non-refundable deposit of $100 is due by November 15. Those who apply will be supplied with a packet of information concerning shots, passports, travel and insurance facts. For more information, contact Prof. Judith Dushku in the Government Department, Jean Walsh in the Government Department, or Wendy Sanford of the Campus Ministry.

EDSA pushes fee increase
by Maria Hermann

The Evening Division Students Association will engage in intensive study in Central America, and students will engage in intensive study before traveling to the countries.

The increase would only be from $5 per semester, per student, to $10. “This is the first increase since 1980, and that would be for quite a while,” Mancini said. EDSA’s budget consists of the part-time and evening students activity fees, “We can’t provide any kind of activity at this time,” Mancini said. Most of EDSA’s funds go towards the Annual Recognition Banquet, which Mancini feels is important. EDSA gives the part-time and evening students a chance to be recognized for their accomplishments,” Mancini said.

EDSA would use the increase to promote more activities. “EDSA needs proper funding to have more activities,” said Mancini. “We are interested in getting speakers to come to Suffolk, and also funding some seminars.” EDSA’s funds also pay for the coffee offered free to part-time students in the Sawyer lobby every month. Printing costs also take up much of EDSA’s budget.

When looking at the completed surveys that have been returned so far, Mancini said the response seems to be favorable. “There have also been many constructive comments, which we are excited to see,” said Mancini.

To contact the Evening Division Students Association, write: EDSA, 8 Ashburton Place, Box 11, Boston, MA 02108, or call the Student Activities office.

Mudavanha

(continued from page 1)

was the first suggestion. Task Force members also feel that the administration should improve the communication amongst students. Aiding in this is SGA President Gary Christenson, who will eliminate this confusion and immendo. “Any time you hear a story about sexual harassment,” said Christenson, referring to the rumors that flew about campus after Mudavanha’s resignation, “and it degenerates into voodoo and witchcraft, you know that something is wrong.”

CARIBBEAN NIGHT
A Fun-filled Evening in the Hispanic Tradition

THURSDAY, NOVEMBER 17, 1988
7:30-11 p.m.
SAWYER CAFETERIA

• Dancing to the Latin rhythm of the Caribbean Band LA FANTASTICA.
• Special performance by the Dennis Frias Latin Dance Company.
• Buffet of regional specialties.
• Cash Bar - I.D. required for the purchase of alcoholic beverages.

This HISpanic WEEk event is sponsored by the Modern Language Club, the Dept. of Humanities and Modern Languages, the Council of Presidents, and the Cultural Events Committee.
Biff Smick: A Voice of reason in these trying times

If you are an astute observer of this woold-pulp ball-of-fire I call the Suffolk Journal, you may have led the 10% of your brain that works to the conclusion that I am politically biased. I am an ultra-liberal democrat, who occasionally, when feeling naughtly, entertains happy thoughts of the S-word, if George Bush is elected, I'm gonna get a posse together to plan his execution. We'll call ourselves "Perelman's Pirates." We did it to save the world, O.K.? will be our slogan.

This column concerns political issues yet again, because I feel an obligation to try to make at least one Bush/Quayle supporter change his/her vote. You see, I neglected to register to vote.

Now I can't let my vote count in the election that I feel so strongly about. So I hope these words will persuade one of you, at least, not to vote for George Bush. If you were going to vote for the man, hopefully after you finish this, you'll have doubts. You don't have to vote for Bush, if you were going to vote for the Duke, either. Just don't vote for Bush/Quayle ticket. If I can make someone not vote for Bush, in any way, I'll be very glad.

For your reading pleasure, a few things you can expect from a President Bush.

An estimated trillion dollars (not yearly) to be earmarked for the continuation of the Star-Wars system — money that could completely reinvigorate our economy (it's been proven) if applied internally to social programs, education, housing and the like. Besides, Star Wars will mean more nuclear weapons testing, which would hamper the ongoing process of disarmament initiated by the INF Treaty.

—Continuing the outrageous policy of withholding sanctions against the racist Apartheid regime in South Africa, against the policy "apportionment." I call it a disgrace to the freedoms our country stands for.

—Continuing the policy of supporting the Israeli occupation of the West Bank and the Gaza Strip, while not recognizing the rights of the Palestini-people.

—He says he'll tell Congress... read my lips. No new taxes. Therefore the 2 trillion dollar deficit will more than likely grow, a malignant legacy for our children and grand-children. He says that we are better off economically than ever before — Mr. Bush is living in a dreamworld.

—Pumping more and more monies into Contra Aid, with, most likely, in-creased C.I.R. (covert) activities, and be sure to see a scenario developing that could mean full-fledged U.S. military intervention.

—Continuing a failed anti-drug policy that oddly resembles what happened during Prohibition 60 years ago. To quote Sting, who I'll bet loses to be quoted, "History Will Teach Us Nothing" — Loading the Supreme Court with right-wing judges who are against our civil rights and power to choose.

How about this? What if "Perelman's Pirates" are successful? I hope some one will be waiting in the wings to take out President Quayle — or this country will be brought to the lowest depths in its history.

Dan Quayle scares me. I've been reading things about him that are deeply frightening. In a recent Vanity Fair magazine, Gail Sheehy writes in her article, "Just Denny," that Quayle is nothing but a normal, dim-bulb kind of guy who has, up to now, just floated through life on his family connections. Naugatuck, CT resident Jim Snyzgon sent a letter to the Journal that features other digging into the life and times of the Senator from Indiana. Here are some quotes from people who are close to Quayle.

—Theodore Bundalis, the Quayle family attorney, said that if he could change Dan Quayle in any way, he would "Increase his I.Q. He is not an intellectual."

—James Quayle, his father, said that Dan's interests in school consisted of "breads and boozes." Admireable qualities indeed, but not in a president. Quayle's father also says that when his son applied to Indiana University Law School "they wouldn't take him in... somehow he got in, he talked his way in."

—A professor at Dan's college, DePauw University, said that Quayle got mostly C's and D's even in the courses for his major, political science. In 1982 De Pauw announced it would award an honorary degree to Quayle, but the faculty secretly voted, 32-24 not to give him the award.

Carl Adams, a DePauw classmate, said that Quayle "was not a guy to take a position on anything except who his family connections are close to Quayle."

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Grant(ed), Michael Dukakis is no dynamo himself. But the fact is, we need a Democratic administration now more than ever — to cool things down. We have to pay back the deficit, to heal our country from the inside, to make America a better place for all. This's why we have the two-party system. An imbalance of one party, power-wise can be unhealthy. Think of the Republicans as high tide, and the Democrats as low tide. Remember the movie "Creepshow?" It had a scene in which Ted Danson was buried up to his neck at the beach, and was drowned by the approaching tide. Think of our entire population buried up to its neck on beaches all over the world. The tide has been rising steadily for the last eight years, and you can feel the cold, clammy water tapping at your neck. Wouldn't you rather have the tide recede?

I know it's a crude analogy, but I hope it sticks in your mind, especially when you enter the voting booth.

Local bank presents free dance performance

Betty Fair and Dancers will perform selections from its repertoire in the Federal Reserve Bank of Boston's auditorium on Tuesday, November 8 at 12:30 p.m. The public is invited at no charge.

The Federal Reserve Bank of Boston auditorium is located on the ground level of the Reserve Bank building at 600 Atlantic Avenue, across from South Station.

The company's five dancers — Betty Fair, Esther Burchinal, Heidi Henderson, Rebecca Lay, and Lori McGilone — will begin the concert with "Moving Scenes," a humorous work that combines elements of tango with the light-hearted music of Mauricio Kagel. Other program selections have been drawn from Fair's choreography of the past few years, including "Heartbreak," a dramatic solo to Japanese music for cello and harpsichord, and "Esther's Solo," a visualization of Robert Schumann's music.

The Women's Center would like to invite you to a wine and cheese reception

When: Tuesday, November 8, 1988
4 p.m.

Where: The President's Conference Room
Archer

Come celebrate the women of Suffolk.
Big Country goes for the soft touch on new album

by Andrew M. Bissaro

RECORDINGS

Big Country
Peace In Our Time

There is a triumvirate of bands from the U.K. that feature big guitars, big hearts, and big messages, and two of them have run into problems. The Alarm is in dire straits — they have floundered as of late, sounding like a band in search of an identity. U2 have also slipped, wallowing in the massive trough of their self-importance. This leaves the oppressive weight of saving the world on the sturdy shoulders of Big Country, who, while seeing little commercial success in this country, are pretty humongous overseas.

Their 1983 debut, The Crossing, was a potent blast of strength, showing them to be a tight, muscular force to be reckoned with. Their first single, “In A Big Country” hit the Top 10 in the United States. Their fourth and newest album, Peace In Our Time, finds them, promising their sound a bit a sound. They’ve softened the edges somewhat, and the power that was prevalent on the earlier albums here is more subtle and at times, almost subdued. They are going for the catchy, instant hook — here, flaunting the listener. Instead of bowing him/her over with stum und drang, it is a fine album — but a slightly disappointing one. Peace In Our Time is as good a letdown as you’ll hear by any artist.

Then again, what do you expect from an album produced by Peter Wolf (Heart, Stars & Stripes...not that Peter Wolf). Peace... is loaded with glossy studio touches, and the occasional keyboard. Yes, keyboards — on a Big Country album. They sound pretty out of place mixed with the Big Country wall-of-sound. The keyboards on the track “From Here To Eternity” and elsewhere on Peace... should actually be guitars. But the faults of the album aren’t Peter Wolf’s entirely. The band takes much of the blame.

Big Country goes for the soft touch on new album

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Of course, the distinctive elements of the “Big Country sound” remain: Adamson’s and Bruce Watson’s (Watson also plays sitar, mandolin, and mouth organ to great effect) soaring, but strangely restrained guitars, which lack the melodic dual-leads of their earlier works, and majestic E-Bow (a magnetic device applied to the guitar to make it sound like a bowed instrument — or a bagpipe) flights of fancy; Tony Butler’s punchy, adventurous bass playing is toned-down a bit, unfortunately; and Mark Brzezicki’s booming drums are more straightforward, with less of his brilliant cymbal work. It’s surely Big Country, but with some ill-chosen changes.

Nowhere are their newfound sound-comings more apparent than on the first cut (and single) “King Of Emo- tion”. Brzezicki and Butler fail to work up their usual head of steam; Adamson and Watson play typical Big Country guitar, but the track suffers from the gushing back-up singers and Adamson’s icehouse-like vocal inflections. “Everything I Need” has vivid, haunting lyrics, but the song is downright soppy, nowhere near other far superior love songs such as “Hold The Heart” from The Scream, and “The Girl With the Grey Eyes” from Steeltown.

On “This Place” Adamson’s lyrics take a dangerous swerve toward self-parody. “I love this country, the land of my birth/But how much am I wanted?/How much am I worth?”, Adamson slaps on his own grand intentions on “Time For Leaving”, the lines are too overbearing. “If I fill my eyes with the sun/And hold my face to the blazing sky/My shadow will be cast behind me/And I’ll look no more at it beaten eyes.”

However, the boys are still able to work the old magic, here and there. The title track is vintage Big Country, with its muscular beat, and slashing, raging guitars. What other band can make a statement like “Give us peace in our time.”, and sound like they really mean it? “River of Hope” spotlights Adamson’s gritty vocal and the all-powerful Brzezicki/Butler rhythm section, the best in the business.

“Thousand Yard Stare” and “Broken Heart (Thirteen Valleys)” signify a new direction for Big Country — the songs are more reserved, but the band can do subtly well, and the songs work. Another fine number is “The Travellers”, an instrumental available on the CD only. It starts as an acoustic Scottish reel-like dirly then builds into a vigorous full-band workout.

I like this album more than I thought I would, mainly because I know the songs will be better live, minus the studio glop. In concert, it’s four guys only — stripped down, raw, and riveting otherwise — this thought makes the songs more enjoyable. Their Peace In Our Time tour will take them first through Soviet bloc countries, then to Europe and America. Hopefully, their “Big Statement” will be heard. Peace In Our Time debuted in Britain at number 9, and should garner them a bigger following here. If you like U2 or the Alarm, you’ll love Big Country — but don’t blame me when you begin to wonder what it was you saw in those other bands.

"Camilla" (1984)

HISPANIC WEEK is sponsored by the Department of Humanities and Modern Languages, the Modern Language Club, the Council of Presidents and the Cultural Events Committee. For further information, call 573-8285.
The Suffolk men’s hockey team begins its 1988-1989 season this Saturday against Worcester Polytechnical Institute. This year’s squad features a combination of returning talent and newcomers who should add more depth to an already strong team. “I want to win more games than last year,” said Coach Peter Saggese, who is entering his third season as head coach of the Rams. He is also hoping to reach the post season tournament for the first time. The Rams finished 10-15 last year.

The Rams lost their co-captains, Andy Johnson and Greg Kaynaklidian, to graduation. This year, the Rams will be under the leadership of three players: Russ Rosa, Rick Piracini, and J.P. Guiliotti.

Forwards

Suffolk is well stocked up front, making them a scoring threat to opposing teams. Leading the scoring attack will be Brian Horan, who was the Rams’ leading scorer and Most Valuable Player last season. Horan is a quick skater who can stick handle very well.

Horan’s left wing last year was Rosa, a fine skater and stick handler himself. Rosa is returning from a knee injury sustained late last season, and should provide many goals for the Rams.

“I really believe we are going to have a fine season, with the return of my left wing Russ Rosa,” said Horan.

Filling out the Horan/Rosa line is Mike Pearson, who had a fine season for Suffolk last year. “I was very pleased with the performance of my right wing, Mike Pearson,” said Horan.

John Pigot is yet another threat up front. He is a very versatile player, whose speed allows him to get by the opposing defense to get legitimate scoring opportunities. He is also not afraid to go into the corners to dig out the puck.

Another versatile player is Jim Zulon. Zulon is a good stick handler who is also not afraid to go into the corners. He is a good skater, and a plus to the Ram offense.

George Eonas is a quick skater who can set up well in front, providing the Rams with many good scoring threats.

John O’Toole has proven to be a threat up front, with his good skating and steady stick handling. Luther Coipel rounds out the Suffolk offense, with his speed and fine puck maneuvering.

“I’m looking for a real good year,” said Rosa. “I think we can catch a play-off spot. We have a good nucleus from last year,” he said.

Offense is just one of the strengths that the Rams will feature this season. They have a very versatile, strong defense to provide protection for their goalies.

Defensemen

Piracini is a strong, sturdy defenseman who can intimidate opposing forwards with his size and strength. He has also been known to put the puck in the net.

“The defense is looking good,” said Horan. “Rick (Piracini) is a mainstay on defense.”

Another mainstay on “D” is Guiliotti. He is a smooth skater, can stick handle well, and is a great source of help in fending off opposing shots. He, too, can do some goal scoring.

Chris Levy was one of last year’s surprise weapons. In his first season on the team, Levy showed poise and promising potential.

Bob Pacheco was another reliable defender, safe guarding the net well, and is a great source of help in this area.

With the depth that the Rams have, they should have a fine season.

The chemistry of the team this year was better than it was last year because we’ve grown together through the summer (through summer leagues), said Piracini. “Due to the varsity experience, we would be very competitive from the net outward. With our leaders, and also our captains, we are looking for a play-off berth,” he said.

“We have a new team, a new attitude, and from what I have seen this year, I think we are going to be very competitive, and I do think that if the team stays together both semesters, we have a legitimate shot at making the playoffs,” said Guiliotti.

DEPARTMENT OF ECONOMICS ANNUAL OPEN HOUSE

Introduction of new majors in Economics, International Economics
Introduction of Faculty
Membership Drive for the Suffolk Economic Association

Tuesday, November 8, 1988, 1:00 to 2:30 p.m.
Sawyer Building, Room 308

This event is for all Suffolk Students:
- Majoring or minoring in Economics or International Economics.
- Interested in learning more about Economics and International Economics.
- Interested in participating in the student economics associations.

REFRESHMENTS WILL BE SERVED

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Campus Interviews: Thursday, November 10 • Career Services and Cooperative Education Office • 9 am - 4 pm

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STUDENT GOVERNMENT ASSOCIATION

SUFFOLK CAN SHARE

On Nov. 16 & 17 in the Sawyer Cafe from 10-2 the Suffolk Can Share will take place. We ask all students to bring hearty cans of food to help needy families. With the help of the Suffolk Students this project will be a success.

COMMITTEE MEETINGS

Springweek — Nov. 10 at 1:30 in S921
LUAC — Nov. 10 at 1:00 in Ridgeway Bldg.

NEW COMMITTEE
Student Relations!!
A Combination of Public Relations and Student Services. Nov. 17th at 1:30 in S423.

Special Committee on Constitutional Revision
Nov. 10 at 2:30 in the Ridgeway Building.

REMINDER FROM THE FINANCIAL AID OFFICE

(PLEASE NOTE THE ORIGINAL NOVEMBER 11 DEADLINE HAS BEEN EXTENDED, DUE TO THE HOLIDAY.)

IF YOU WISH TO APPLY FOR SPRING SEMESTER AID CONSIDERATION OR WANT TO APPEAL THE AWARD YOU RECEIVED, STOP BY THE FINANCIAL AID OFFICE AND COMPLETE AN APPEAL APPLICATION.

— REMEMBER —
THE DEADLINE IS MONDAY, NOVEMBER 14