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### Suffolk Journal, Vol. 46, No. 9, 11/07/1988

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 46, No. 9, 11/07/1988" (1988). *Suffolk Journal*. 1167.  
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# THE SUFFOLK JOURNAL

Volume 46, Number 9

November 7, 1988

photo by Maureen Pirone

## Career Week kicks off with seminar on journalism/communications

by Maureen Pirone

Dawn Frantangelo, Brian Greely, Dr. Bob Rosenthal, and Chris Hill began Career Week at Suffolk University last Tuesday by discussing strategies in find jobs in the Communications and Journalism fields.

Career Week, an annual event at Suffolk University, is sponsored by Career Services and Co-operative education.

Frantangelo, a weekend news anchor at WCVB Channel 5, graduated from Plattsburg University, New York, where she majored in Communications with a study option in broadcast journalism.

Frantangelo, like her three fellow panelists, stressed the importance of being involved in forensics. "One of the things that helped me the most when I was in college was my involvement in forensics," said Frantangelo. "It helped with my writing and public speaking," she said.

Having had that experience to her advantage, the 1982 graduate was very optimistic that she would find a job immediately. When this didn't happen, she found work in radio.

She landed a job at an upstate radio station, where she was the assistant news director. "It was really a great experience," said Frantangelo.

She anchored the hour long 6 p.m. newscast, and worked as a reporter at drive time during the day. "I would encourage something like that if you are interested in a career in broadcast journalism because it really disciplines you," she told the audience of students and faculty. "I wouldn't dismiss radio when you are first starting out," said Frantangelo, who attributed this to helping her with writing and voice training.

After her experience at the radio station, Frantangelo went to a Plattsburg radio station where she interned while still in college. She was hired as the 11 p.m. news anchor, but was also responsible for producing, writing, directing, and editing the show, while also photographing the segments that she was reporting on.

"The experience I had there was priceless," said Frantangelo of her year and a half assignment at the TV station.

When Frantangelo decided that it was time to become the best reporter she could be, she moved to San Diego, CA. There, she was a reporter and an 11 o'clock anchor. "It was probably one of the best experiences that I had

because I was able to concentrate on being a good reporter," she said.

Frantangelo said that she believes anyone can work anywhere in the country as a broadcast journalist, providing he or she is willing to work for it. "You have to make sacrifices," she said.

She also discourages trying to break into the field in a large market such as Boston. Instead, Frantangelo said that it would be better to seek a small or medium market. She also encourages the concentration in other areas such as history and economics.

Greely, a legislative aide to Senator Francis Doris and a part-time professor of communications at Suffolk University, also agreed that forensics has played a large part in his success. "I think that forensics was the best experience in my life in helping me to become a legislative aide to the Senator," said Greely, who added that forensics has helped him to look at both sides of the question objectively.

His job at the State House includes dealing with the legislative packets, and the media, in addition to writing out most of the arguments that Doris debates on the Senate floor.

Greely attended Mass Bay Community College for a short time before transferring to Suffolk, where he graduated with a degree in communications. He received his Masters Degree in Communication from Emerson College.

He later attended night classes at the University of Massachusetts/Amherst to obtain his Ph.D., while at the same time teaching at Suffolk. Soon, Jack Cusack, an Arlington Representative and the Chairman of Housing and Urban Development, asked Greely to work for him.

Greely's major piece of advice deals with broadening one's horizons. "The one thing I would say is don't limit yourself," he said.

He agreed with Frantangelo in going to a small outlet to learn broadcast journalism. "Start now and don't limit yourself. 'The harder you work and the more experience you have, the doors will open for you,'" he said.

Rosenthal, a communications professor at Suffolk and a professional consultant, mentioned teaching communications as a career path to follow. "The career in higher education is certainly open to you," he said, adding that obtaining an MA and a Ph.D. is also a rewarding experience.

Rosenthal said that it would be a



good idea to mix a communications major with an education training minor because many major banks and technological firms have openings in their training departments for those with communication backgrounds.

He got involved in training while at the University of North Carolina/Wilmington. From there he did some work with politicians, and served on some governors' committees.

"Credibility is everything," said Rosenthal, who stressed the importance of receiving a graduate degree in training and development. He said that it is important for a corporation to see that you've been out of college a few years, experiencing life.

"The training and development field is one of the fastest growing fields that you can find," said Rosenthal. He did mention, however, that someone interested in this field is better off working in personnel, in resource development, or as an interviewer.

Hill, an account executive at Cabot Advertising, graduated from Suffolk University in 1987 with a degree in Communications and Speech, and a concentration in Mass Communications. He, too, was involved in forensics at Suffolk.

"Advertising is really unique," said Hill. "The advertisers come from a lot of different areas."

He is an account manager on the prime computer business. His job is to be a liaison between the agency and the client. He talks to the art directors and copy editors in the ad agency, and is basically the client spokesman. He takes care of the billing, making sure that the clients money is being spent wisely.

"If you're a good decision maker, if you are willing to take on responsibilities then go in as an account manager in advertising," said Hill.

Hill said that a communications degree and an MBA would be suitable to become an account manager, but neither is necessary. He did suggest taking courses in business, communications, advertising, marketing, debate, and writing.

"Debate is a great program," said Hill. He said that debate helps you to think quickly and speak clearly.

"Be prepared to be poor," Hill told those who are interested in going into advertising. He said that the starting salary is \$13,000-15,000 a year. "Advertising is a lot of hard work. It is not all glamour."

## Committee ready to report to SGA on Mudavanha Issue

by Gienna Shaw

The recently formed Presidential Task Force will report to the Student Government Association next week, said task force chairperson Chip Centofanti.

The task force was formed in response to the controversy surrounding the resignation of D. Mudavanha. Its main focus is to investigate ways to facilitate better communication be-

tween students and administrators.

According to an SGA source, the task force met recently with Assistant Dean of CLAS Dave Robbins, who is described as an administrative channel. At that meeting, two main suggestions were reportedly developed.

A monthly meeting between students and administrators, similar to the forum held after Mudavanha's resignation, with a purpose of communication,

(continued on page 4)

## Phi Sigma Sigma, TKE can drive a success

by Michael E. Smith

Members of the University's Phi Sigma sorority and Tau Kappa Epsilon fraternity collected more than \$1,000 for UNICEF through a one-day can drive on Halloween.

Approximately 30 students, many of them pledges, dressed in costumes before making their way around the city in search of donors last Monday. The can drive is an annual event for the two student organizations, and it has been a very successful one.

"We haven't come up with a final figure yet," said Phi Sigma Sigma Philanthropy Chairman Kami Russo, "but we think that this year's total could be the highest, or one of the highest, that we've raised since the can drive's inception."

Russo said some people purposely avoided students, but added that those who did give money were often very generous. Russo even got money from an unlikely source.

"I had a bum come up to me and give me ten cents," she said. "He had probably just gotten the money himself, but he gave it to me and said 'good cause, good cause'."

Mike Ackerman, a member of Tau Kappa Epsilon, said the can drive was "a lot of fun for everyone," and said it showed a side of the fraternities and sororities that most students don't see.

"The bad things are always shown," he said, "and the good things usually get swept under the table. We want students to know that we're involved with a lot of different charity events."



# OP-ED

## Community Listings

The following is a list of upcoming meetings, lectures and other events in the Greater Boston area which may be of interest to members of the Suffolk community.

• **The Ford Hall Forum** Continues to provide free programs featuring well-known lecturers throughout the month of November. On Thursday, November 10, the Ford Hall Forum will present U.S. Rep. Barney Frank (D-Mass.) and U.S. Sen. Warren Rudman (R-N.H.), who will discuss "Election 88: A Review and Forecast." The two Congressmen will debate the winning factors and missed opportunities in this year's Presidential race at Historic Faneuil Hall beginning at 7:30 p.m. Then, on Thursday, November 17, the organization will sponsor a speech by author/journalist/women's advocate Liz Carpenter, a former aide to President Lyndon Johnson, entitled "Surviving Half a Century of American Politics." Carpenter will also speak at 7:30 at Faneuil Hall, and admission to both events is free. Call 437-5800 for more information.

• **The Boston Student Action Network** will present "The Rise of the Contemporary Radical Student Movement" at MIT, Room 66-110, on Friday, November 11 at 8:00 p.m. Members of BSAN will discuss the history of this growing movement, how it relates to the student movements of the 1960s, and how contemporary activists intend to avoid the problems of the earlier movements. Admission is free. Call 253-6693 for information.

• **The Boston Chapter of the National Organization for Women (NOW)** hosts an Open House the first Wednesday of each month at 7:00 p.m., where people can learn about what the organization is doing on both the local and national level in the fight for women's rights. NOW's Reproductive Rights Task Force will meet on Tuesday, December 13 at 7:00 p.m.; its Economic Equity Task Force will meet on Monday, December 19 at 7:00 p.m.; and its Lesbian Rights Task Force will meet on Wednesday, December 21 at 7:00 p.m. All meetings are held in the Boston NOW office, 971 Commonwealth Ave., Boston, and admission is free. For more information call 782-1056.



## LETTERS

### TO STUDENTS OF SUFFOLK:

Are all Suffolk students slob? If not, please help!

Most of us live on Temple Street don't get to know you or visit your classes or learn much about Suffolk. All we get to see is the trash you leave behind in the park. All we know is that you leave a lot of trash — lunches, papers, and most of all, cigarette butts.

It won't take you much effort to make a big difference. Put your trash in the trash containers. Put your butts in

the ash trays on top of the containers. And help us pick up the trash of those who are slob!

Did you know that all the flowers on the street — in the park, in the tubs and under the trees — were planted by your neighbors who live on Temple Street? It's all a volunteer effort. We contribute a lot of time to planting, digging and weeding to make the park and the street pretty. But we need your help, too — there's no other way to keep the trash under control. Please help!

Elisabeth Peterson  
A Neighbor

Send your letters to the **EDITOR - THE SUFFOLK JOURNAL**, c/o 148 Cambridge St., Ridgeway 19 . . . Boston, MA 02114. All letters must include name and a phone number for verification and must be typed double-spaced.

## Election '88: Let's bring back Richard Nixon

by Marc Masse

Well, as you know, election time has rolled around once more. And tomorrow night, Nov. 8th, we will elect into office a new President of the United States. And as a concerned college journalism student and socially conscious citizen, I feel it's important that we make the right choice.

## COMMENTARY

The office of the presidency involves several responsibilities, both for the elected individual and for the voter.

The issues involved have got to be handled thoroughly. The issues range from abortion to civil rights, and of course, balancing the federal budget. These are some of the more important domestic issues.

But there has been one area that has been largely overlooked during this presidential campaign, and it is the most important issue of them all, superseding in relevance even the state of the economy. It is the threat of Communism. The spread of Red. It's a dangerous problem and is still a major threat to the freedom and security of America and of the rest of the free world. We need a president who can handle this threat.

And who are we sending to the Oval Office this time around to deal with this problem? Michael (The Duke) Dukakis? George (The Puke) Bush? Is this all we have? There is only one man tough enough to handle the threat of the Russian Bear. We need to bring back former President Richard Milhouse Nixon.

Could you imagine what would happen in the event of a Communist confrontation if we had either the Duke or the Puke at the helm? What would Dukakis do? Nothing. He won't even

stand up to the verbal insults of a wimp like Bush. And speaking of Bush, what would he do? Challenge the Russians to a tennis match? Well, what would you expect from a Yale preppy? Do we really want our military transformed into a posh country club?

We need a man like Nixon who'll stand up to the Communists, a man who isn't afraid to drop a few bombs in the interest of peace.

We don't need softies like the Duke or the Puke in such a critical position of power and leadership. We need Richard Nixon.

We don't need these smiling, easy-going, relaxed personalities in the Oval Office. What kind of image does this present to the Russians? A soft one. We need a president who looks constipated, someone who looks like he could go off at any moment. That'll keep the Communists on their toes.

It's time we put Watergate behind us and acknowledged our true political responsibilities.

So when the time comes to make that trip to the polls tomorrow night, and you see on the Presidential Ballot that box marked *other*, show your political concern and write in the right choice. Vote the Nixon choice.

## WANTED!!!

Students and Clubs to join the '88-'89 Student Travel Services' Sales Team. Earn CASH and/or FREE Winter and Spring Break vacations. Travel with the best to our exciting ski and sun destinations. For more information call 1-800-648-4849.

## The Suffolk Journal

148 Cambridge Street  
Boston, MA 02114  
Ridgeway 19

**The Suffolk Journal** is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

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# PAGE THREE

## Brace yourself

by Wendy Cincotta

Brace yourself to a pole, a parked car, or a stable-looking Bostonian. Whatever it takes, just find something. The winds of Beacon Hill are back, and with a vengeance.

Please don't misunderstand me. I love the Hill. We all do. And I accept this seasonal battle with a grain of humor. As a student, I even used my brain and decided to bring my heaviest text books with me each day for the sole purpose of staying on the ground. Its better than seeking refuge behind a tree as I have seen many of you doing. You know who you are. And now you know I know who you are.

As for those with a substantial amount of hair, we have to deal with the added problem of blindness. The wind seems to persistently try to "own" your hair. Don't even attempt to wear it up because it wants your haircombs, too. And when your roots deny the wind from taking your hair to the trees, it whips it back in your face in frustration.

I remember a day back in November, 1986. The winds were, to say the least, violently fierce. To top it off, it was raining. Only the rain didn't know quite where to go. It kind of came down, and then seemed to pour horizontally all day. There were those individuals who tried, with futility, to arm themselves with umbrellas. The day was a colorful and amusing spectacle of inside-out umbrellas and desperate umbrella holders refusing to let go. The struggle seemed almost personal. Umbrella owners holding on to the only shield they had for the day and umbrellas refusing to comply with abusive conditions.

The winds calmed a little later in the day, but it was still raining (now vertically). I saw one man walking with his *Wall Street Journal* directly on his head. Apparently his arm was tired and he was holding it with a distinguished look as if it were a hat of some kind. He was an older gentleman, and I just assumed that he preferred newspaper dye to his graying hair because it certainly wasn't keeping him dry.

The next day it was quiet. There were no winds, no rain. I remember the despair I felt for countless umbrellas scattered all over Beacon Hill; their little wired prongs twisted in agonizingly demented poses, their colorful fabrics now a part of the fallen leaves display, their inside-out appearance a definite expression of hatred for their unfaithful owners who fended only for themselves.

I can offer no advice (except for my textbook proposal) and I assume there is none to offer since I still see the Hill "veterans" in this ongoing predicament. I would say run, as I see many people doing, but this technique seems to be limited to freshmen and high-heel-shoe-wearers. But the simple fact is that we are on a hill and eventually you *will* slide, and quite a distance I might add. True, coasting will get you there faster, but with the added danger of oncoming cars.

The only consolation I can offer is the idea that you are not in this alone. We've all lost a mint in umbrellas, we'd all love to appear sober as that wind whips us to the left; but it's just tough cookies. So when you find yourself laughing hysterically in anxiety at strangers, keep in mind that you will eventually become a victim yourself one day.

## Venture reception celebrates twentieth

by Michael E. Smith

In 1968, Suffolk student Gregory Wayland put together the first issue of *Venture*, a magazine he wasn't sure "would last another issue." On October 28, he returned to the University to help celebrate the literary magazine's twentieth year of continuous publication.

Wayland, a former WNEV-TV reporter, joined author Robert Jahn, *Venture's* second editor, in addressing a group of 40 faculty members and students in the President's Conference Room. The pair discussed the magazine's inception and its early days during the height of the Vietnam War, a conflict which served as the basis for many of *Venture's* first stories, poems and photos. They also presented a slideshow of old yearbook photos, magazine covers and personal snapshots of the Beacon Hill area taken over the years.

In an interview following the presentation, Wayland said he began *Venture* to fill a gap which existed at the time.

"We were a city school," he said, "but people weren't putting together their resources. There was no place to express yourself because Suffolk didn't have a literary magazine."

When Wayland began work on the

first issue, he modeled it after Boston College's student magazine, the *Stylus*. He had looked at sample magazines from other colleges, but was particularly impressed when Fr. Francis Sweeney, S.J., *Stylus'* advisor, gave him a tour of the magazine's offices and taught him about paste-up, editing and other technical aspects of publishing.

Once Wayland had determined a format for the new magazine, he was still faced with the task of securing funds from the school.

"I had to go through SGA and the administration for money," he said. "President Fenton was very skeptical about the idea at first, but he eventually gave us his approval."

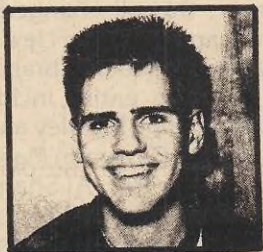
*Venture* has faced similar problems with money this year, working with a reduced budget due to belt-tightening measures taken by the school's English Department. This does not surprise Wayland.

"*Venture* has always had a rocky and endangered existence," he said, "and I think that's true for most college literary magazines. The fact that it has survived at all is, I think, a great achievement."

Patricia Nagy, *Venture's* current editor, is working to secure additional funding for next year, but said that the magazine's present budget will allow for only one issue instead of the usual two this year. Because she is limited to a single issue, Nagy said she hopes to expand the number of pages to anywhere from 80 to 100 in order to compensate for the reduction. She said that although the magazine has traditionally carried a disproportionate number of poems, she is seeking original work in a variety of forms.

"We're accepting submissions from students right now," she said, "and not just poems, but also short stories, essays, photographs and artwork. I'd definitely like to see more prose work, but any type of artistic expression is welcome."

Students interested in submitting original work to *Venture* for the 1988-1989 issue can do so between now and November 23. Submissions can be placed in the *Venture* mailbox in the English Department (Fenton 203) or in the magazine's mailbox in the Student Activities Office. Students should also include their names and phone numbers on all material to be considered for publication.



## At the SGA

by Gary Christenson

According to the student handbook, WSFR is a closed circuit student-run radio station broadcasting to various locations within the University.

This year's goals of WSFR have been met... almost. The station manager, Joe Lusso, has worked hard and diligently to make WSFR's goals a reality. All the DJs are intact, the new records are in, and the equipment is working. But one goal remains: that is to have WSFR broadcast in the cafeteria.

SGA feels that WSFR's goals deserve immediate attention as this could be a valuable asset to the Suffolk community. First, WSFR would provide Suffolk news to everyone. Second, WSFR would alleviate the question of "What's going on?" Most importantly, by WSFR broadcasting in the cafeteria, the student body would have a better chance at being informed. SGA supports WSFR's goals and we will do everything to make this goal of broadcasting in the cafeteria a reality. Hopefully, in due time, WSFR will be coming to you live from the cafeteria.

This is something to think about.

## Technicality allows Princeton male clubs to continue to ban women

(CPS) — Princeton University's two all-male "eating clubs" don't have to admit women after all, an appeals court has ruled.

The decision reversed a 1987 New Jersey state order that the clubs — which many observers see as the start of the "good old boy" network that encourages grads to hire each other — let women join them.

In fact, much of Princeton's social life revolves around the 13 clubs where most juniors and seniors eat. By excluding women, the clubs effectively isolate them from some campus life and, eventually, from some of the career opportunities that arise from the "network," lawyers for Princeton graduate Sally Frank — who began fighting for admission as a junior nearly a decade ago — argue.

The 3-judge panel ruled Oct. 4 that lower courts had made procedural errors that kept the clubs from getting a fair hearing.

The two clubs — the Ivy Club and the Tiger Inn — are the only two that bar women. The other nine clubs on campus began admitting women in 1969, when Princeton itself went coed.

Yet other clubs on other campuses remain segregated.

Two "secret societies" at Yale, for example, have refused to admit women. New York's all-male University Club — founded as an urban refuge for grads of various Ivy League schools — voted last year to ignore local anti-discrimination laws and continue excluding women. Harvard, like Princeton, also has all-male eating clubs.

"Of course I'm disappointed that the court decided to reverse on a technicality and that, as a result, the clubs will be able to continue discriminating for several years," said former student Frank. "But I remain committed as ever to eliminating the clubs' policies barring women."

**"I'm disappointed that the court decided to reverse on a technicality, and that, as a result, the clubs will be able to continue discriminating."**

"The court has ordered what we have sought for quite a while: due process," said Barbara Strapp Nelson, a lawyer for the Ivy Club. "Now, Ivy will finally receive the fair hearing it is entitled to as to whether it is a private or public accommodation."

Pamela Poff, director of the New Jersey Division of Civil Rights, had rejected an earlier ruling by an administrative law judge who said the clubs did not have to admit women as long as they severed their ties to the university.

Poff said the clubs were public accommodations subject to anti-discrimination laws, and could be required to admit women.

A month after Poff's ruling, the Tiger Inn's Board of Governors voted to cut any ties to the school rather than be forced to admit women. Officials said they eliminated ties with Princeton's intramural sports program, pulled out of the Intracub Council, and even asked that the college-owned snowplows raise their blades when they pass the club's building.

## Women's Center to host wine and cheese reception

The Women's Program Center will be hosting a wine and cheese reception "to celebrate the women of Suffolk," said Student Coordinator Gienna Shaw. "Of course, both men and women are invited to attend," she said.

The Women's Program Center is a student organization that sponsors events and raises awareness of issues

pertaining to women. The reception is an attempt to familiarize students, faculty and staff with the center and its members. "We are in need of more input from members of the Suffolk community. We are currently trying to make the center a vital, thriving institution, and to do that, we need help," said Shaw.

"The members of the center have some great ideas for events. The reception will be an opportunity to get feedback and opinions from the people that the center is here to serve," she said.

The reception will be held Tuesday, Nov. 8, at 4 p.m. in the President's Conference Room. All members of the Suffolk community are welcome to attend.



## Central America study trip

by Wendy Cincotta

The Government Department of Suffolk University will be offering a study trip to Nicaragua and Honduras from January 5th-16th, 1989. The course will focus primarily on the current crisis situation in Central America, and students will engage in intensive study before traveling to the countries.

Interested students will learn about the countries' government policies and the interaction between these governments with those around them and the world abroad.

The trip will focus on broad historical and political aspects. Students will visit health centers, day care centers, factories, farms, markets, schools, government offices and churches, as well as spending a day at the beach.

Readings will include: "Inevitable Revolutions," by Walter LaFeber,

"What Difference Does a Revolution Make?" by Joseph Collins, "Roots of Rebellion in Central America," by Tom Barry, and "Sandino's Daughter's," by Margaret Randall. There will also be several guest speakers during the three day seminar before the trip (January 2-4).

Any Suffolk student may apply for this three credit course. The trip will cost a maximum of \$1200; there will be no extra tuition charge for students taking four or five courses. A non-refundable deposit of \$100 is due by November 15. Those who apply will be supplied with a packet of information concerning shots, passports, travel and insurance facts. For more information, contact Prof. Judith Dushku in the Government Department, Jean Walsh in the Government Department, or Wendy Sanford of the Campus Ministry.

## EDSA pushes fee increase

by Maria Herrmann

The Evening Division Students Association (EDSA) is looking into an increase in the students activity fee this semester.

"EDSA is currently doing a survey of all part-time and evening students to see how they feel about the increase," said Karen Mancini, president of EDSA.

The increase would only be from \$5 per semester, per student, to \$10. "This is the first increase since 1980, and that would be it for quite a while," Mancini said.

EDSA's budget consists of the part-time and evening students activity fees. "We can't provide any kind of activity at this time," Mancini said.

Most of EDSA's funds go towards the Annual Recognition Night, which Mancini feels is important. "It gives the part-time and evening students a

chance to be recognized for their accomplishments," Mancini said.

EDSA would use the increase to promote more activities. Mancini said that "EDSA needs proper funding to have more activities. We are interested in getting speakers to come to Suffolk, and also funding some seminars."

EDSA's funds also pay for the coffee offered free to students in the Sawyer lobby each month. Printing costs also take up much of EDSA's budget.

When looking at the completed surveys that have been returned so far, Mancini said the response seems to be favorable. "There have also been many constructive comments, which we are excited to see."

To contact the Evening Division Students Association, write: EDSA, 8 Ashburton Place, Box 11, Boston, MA 02108, or call the Student Activities office.

## Mudavanha

(continued from page 1)

was the first suggestion. Task Force members also feel that the administration should recognize that SGA is the major channel of communication amongst students.

According to SGA President Gary Christenson, this will eliminate rumors,

confusion and innuendo. "Any time you hear a story about sexual harassment," said Christenson, referring to the rumors that flew about campus after Mudavanha's resignation, "and it degenerates into voodoo and witchcraft, you know that something is wrong."

## PREJUDICE?

by Ross Neville

Boston is a city which has seen more than its share of racial division in the past 20 years. During the turbulent busing years of the 70's Boston was in fact a symbol of racial hatred in this country.

Blacks continue to fight for their social and political rights in what is still a very segregated city. A couple of months ago the sight of a black family moving into a formerly white housing project in South Boston made front page news. Once again we have seen the emergence of a group advocating the creation of a separate city to be known as Mandela. Various black leaders have been taking their case to the residents of Roxbury and Dorchester.

## COMMENTARY

There is a clear sense of frustration among blacks with our political system and the way it operates. This frustration has been played out rather dramatically over the past year in upstate New York and New York City.

The case of Tawyna Brawley, a black teenage girl who claimed to have been raped by a group of white men, has drawn national media attention. As the case unfolded it seemed like another example in a series of ugly and violent racial incidents that have plagued the New York area.

However, this all changed when a grand jury appointed by New York Attorney General Robert Abrahams concluded that the entire incident had been fabricated by Brawley and her advisors. Lawyers C. Vernon Mason, Alvin Maddox and the Rev. Al Sharpton had become the guiding lights in a plot to expose the supposed inherent racism of the New York justice system. The Brawley advisors refused to cooperate with the grand jury, claiming that Abrahams represented the very racism they were trying to eliminate. Despite the lack of testimony by Brawley, the jury concluded that no physical evidence existed to substantiate a rape claim and further witnesses testified to seeing Brawley in various locations over the days she claimed to have been abducted.

Clearly the actions of Brawley and her advisors were wrong. There has

been talk of having Mason and Maddox disbarred and obstruction of justice charges brought against all three. However, it is worth looking at the basic claim these people have been making against the justice system. Is the system in fact racist?

In 1986 the Federal Bureau of Prisons reported a total of 10.2 million arrests for a variety of crimes. Of this number 71% were of whites while 26% were black. Where the numbers becoming shocking is in the sentencing figures. The average sentence length for all crimes was 43.3 months for whites and 59.9 months for blacks. Broken down by specific crime, assault saw an average of 25.9 months for whites and 43.7 months for blacks. When looking at convictions for Burglary, it was 37.7 months for whites, 43.0 for blacks. Sex offences saw an incredible difference of 34.3 months for whites and an average sentence of 105.7 months for blacks.

What these figures are saying is that while whites commit the vast majority of crimes in this country, blacks are the ones serving the stiffest penalties for being convicted of the exact crimes as whites.

Once again, these figures don't in any way justify the acts taken in the Brawley case, BUT IT DOES RAISE SERIOUS QUESTIONS AS TO the truth behind the claim of racism in our justice system.

The Brawley case is a step back for civil rights in this country. It has only served to further divide a city which features a mayor telling Jewish voters during the democratic primary they would be "crazy" to vote for Jesse Jackson. New York, like Boston and Chicago, has deep racial divisions. Cases like the Howard Beach incident and now Brawley have only served to highlight those divisions.

What is sad is in this case the Brawley advisors, as well as other black leaders, have a legitimate claim. What when wrong was the method behind exposing the system. Instead of challenging the racism of the justice system, Maddox, Mason and Sharpton will be remembered as the one's who pulled a hoax on New York and its people.

## Yearbook Editor put on hold

by Gienna Shaw

Kim Imbrascio, editor of the 1988 Beacon yearbook, returned to the Student Government Association this week regarding her proposal that Suffolk yearbook editors be paid a stipend for their work.

Imbrascio, who was not eligible for work study funds, originally proposed that SGA vote to give her the money left over in the yearbook's budget: \$4,300. She claimed that she worked 30 hours a week and that towards the end of her term she was working alone.

Imbrascio presented her research: of fifteen four-year schools polled, five compensate their editors. However, she said, Boston University is not comparable to Suffolk because the yearbook is produced on campus.

Northeastern University, Stonehill College, University of Mass. Boston and Wentworth Institute compensate their yearbook editors in varying amounts. Imbrascio also gathered information on tuition, student activities fees, number of staff members, number of yearbook pages and other details.

SGA put the issue on hold by passing a motion (with one abstention) to send the matter to committee.

## CARIBBEAN NIGHT

A Fun-filled Evening in the Hispanic Tradition

THURSDAY, NOVEMBER 17, 1988

7:30-11 p.m.

SAWYER CAFETERIA

• Dancing to the Latin rhythm of the Caribbean Band LA FANTASTICA

• Special performance by the Dennis Frias Latin Dance Company

• Buffet of regional specialities.

• Cash Bar - I.D. required for the purchase of alcoholic beverages



• Admission \$5 (\$4 with Suffolk student I.D.)

• Tickets on sale in Student Activities Office and in Fenton 436. Also on sale at the door the night of the event

• Proper attire requested

• For more information, call 573-8285

☎ Suffolk University

This HISPANIC WEEK event is sponsored by the Modern Language Club, the Dept. of Humanities and Modern Languages, the Council of Presidents, and the Cultural Events Committee.



# Biff Smick: A Voice of reason in these trying times

If you are an astute observer of this wood-pulp ball-of-fire I call the *Suffolk Journal*, you may have led the 10% of your grey, throbbing brain that works to the conclusion that I am politically biased.

I am an ultra-liberal democrat, who occasionally, when feeling naughty, entertains happy thoughts of the S-word. If George Bush is elected, I'm gonna get a posse together to plan his execution. We'll call ourselves "Perlman's Pirates" — "We did it to save the world, O.K.?", will be our slogan.

This column concerns political issues yet again, because I feel an obligation to try to make at least one Bush/Quayle supporter change his/her vote.

You see, I neglected to register to vote.

Now I can't let my vote count in the election that I feel so strongly about. So I hope these words will persuade one of you, at least, not to vote for George Bush. If you were going to vote for the man, hopefully after you finish this, you'll have doubts. You don't have to go and vote for the Duke, either. Just don't vote, if you feel uneasy about the Bush/Quayle ticket. If I can make someone *not* vote for Bush, in any way, I'll be very glad.

So, for your reading pleasure, a few things you can expect from a President Bush:

—An estimated trillion dollars (not yearly) to be earmarked for the continuation of the Star-Wars system — money that could completely revitalize our economy (it's been *proven*) if applied internally to social programs, education, housing and the like. Besides, Star Wars will mean more nuclear weapons testing, which would hamper the ongoing process of disarmament initiated by the INF Treaty.

—Continuing the outrageous policy of withholding sanctions against the racist Apartheid regime in South Africa. They call the policy "appeasement." I call it a disgrace to the freedoms our country stands for.

—Continuing the policy of supporting the Israeli occupation of the West Bank and the Gaza Strip, while not recognizing the rights of the Palestinian people.

—He says he'll tell Congress "...read my lips. No new taxes." Therefore the 2 trillion dollar deficit will more than likely grow, a malignant legacy for our children and grandchildren. He says that we are better off economically than ever before — Mr. Bush is living in a dreamworld.

—Pumping more and more monies into Contra Aid, with, most likely, increased CIR (covert) activities, and don't be surprised to see a scenario developing that could mean full-fledged U.S. military intervention.

—Continuing a failed anti-drug policy that oddly resembles what happened during Prohibition 60 years ago. To quote Sting, who I'll bet *loves* to be quoted: "History Will Teach Us Nothing".

—Loading the Supreme Court with right-wing jerk-offs who are against your civil rights and power to choose.

How about this? What if "Perlman's Pirates" are successful? I hope someone will be waiting in the wings to take out President Quayle — or this country will be brought to the lowest depths in its history.

Dan Quayle scares me. I've been reading things about him that are deeply frightening. In a recent *Vanity Fair* magazine, Gail Sheehy writes in her article, "Just Danny", that Quayle is nothing but a normal, dim-bulb kind of

guy who has, up to now, just floated through life on his family connections.

Naugatuck, CT resident Jim Senyszyn sent a letter to the *Journal* that features other digging into the life and times of the Senator from Indiana. Here are some quotes from people who are close to Quayle.

—Theodore Bendall, the Quayle family attorney, said that if he could change Dan Quayle in any way, he would "increase his I.Q. He is not an intellectual."

—James Quayle, his *father*, said that Dan's interests in school consisted of "broads and booze". Admirable qualities indeed, but not in a president. Quayle's father also says that when his son applied to Indiana University Law School "they wouldn't take him in... somehow he got in, he talked his way in."

—A professor at Dan's college, DePauw University, said that Quayle got mostly C's and D's even in the courses for his major, political science. In 1982 De Pauw announced it would award an honorary degree to Quayle, but the faculty secretly voted, 32-24 not to give him the award.

Clark Adams, a DePauw classmate, said that Quayle "was not a guy to take a position on anything except who his date was on Friday night and where to get drunk on Saturday night." Again, admirable qualities, but not in the leader of the free world.

Granted, Michael Dukakis is no dynamo himself. But the fact is, we need a Democratic administration now more than ever — to cool things down. We have to pay back the deficit, to heal our country from the inside, to make America a better place for all.

That's why we have the two-party system. An imbalance of one party, power-wise can be unhealthy. Think of the Republicans as high tide, and the

Democrats as low tide. Remember the movie "Creepshow"? It had a scene in which Ted Danson was buried up to his neck at the beach, and was drowned by the approaching tide. Think of our entire population buried up to its neck on beaches all over the world. The tide has been rising steadily for the last eight years, and you can feel the cold, clammy water lapping at your neck. Wouldn't you rather have the tide recede?

I know it's a crude analogy, but I hope it sticks in your mind, especially when you enter the voting booth.

## Local bank presents free dance performance

Betty Fain and Dancers will perform selections from its repertoire in the Federal Reserve Bank of Boston's auditorium on Tuesday, November 8 at 12:30 p.m. The public is invited at no charge.

The Federal Reserve Bank of Boston auditorium is located on the ground level of the Reserve Bank building at 600 Atlantic Avenue, across from South Station.

The company's five dancers — Betty Fain, Esther Burchinal, Heidi Henderson, Rebecca Lay, and Lori McGlone — will begin the concert with "Moving Scenes," a humorous work that combines elements of tango with the light-hearted music of Mauricio Kagel. Other program selections have been drawn from Fain's choreography of the past few years, including "Heartbreak," a dramatic solo to Japanese music for cello and harpsichord, and "Esther's Solo," a visualization of Robert Schumann's music.

## ATTENTION FUTURE TEACHERS!

If you are a full-time junior or senior currently enrolled in a program which will lead to teacher certification by the Massachusetts Board of Education, you will be interested in the Teacher Incentive Grant Program. This new scholarship program is funded by the state and provides grants to students who agree to teach in a public educational system in the Commonwealth. Recipients are awarded a \$2,000 grant and in exchange must be willing to teach (full-time) one year in a public school in Massachusetts for each year the grant is received. Applicants must:

- A.) have a g.p.a. of 3.0 or better
- B.) demonstrate financial need
- C.) be a U.S. citizen
- D.) be a legal resident of Massachusetts
- E.) be maintaining satisfactory progress

If you meet the above criteria or would like more information, you are encouraged to contact the Office of Financial Aid as soon as possible.

**NOTE: The Deadline is November 10, 1988**

*The Women's Center  
would like to invite you  
to a wine and cheese reception*

*When: Tuesday,  
November 8, 1988  
4 p.m.*

*Where: The President's  
Conference Room  
Archer*

*Come celebrate the  
women of Suffolk.*



# Big Country goes for the soft touch on new album

by Andrew M. Bissaro

RECORDINGS  
Big Country  
*Peace In Our Time*  
Reprise

There is a triumvirate of bands from the U.K. that feature big guitars, big hearts, and big messages, and two of them have run into problems. The Alarm is in dire straits — they have floundered as of late, sounding like a band in search of an identity. U2 have also slipped, wallowing in the massive trough of their self-importance. This leaves the oppressive weight of saving the world on the sturdy shoulders of Big Country, who, while seeing little commercial success in this country, are pretty humongous overseas. Their distinct, Celtic-flavored rock (half the band is Scottish? is as passionate and powerful as you'll ever hear, without sounding forced or affected. They are a very important band.

Their 1983 debut, *The Crossing*, was a potent blast of strength, showing them to be a tight, muscular force to be reckoned with. Their first single, "In A Big Country" hit the Top 10 in the States. The album went gold, they picked up a nomination for the Best New Artist Grammy, and they absolutely blew the roof off of the Paradise, and the best rock club in this or any other universe, the Living Room in Providence. In short, they seemed poised to wrest a large chunk of spotlight from their Irish neighbors.

But they failed to keep up the momentum. Their excellent follow-up E.P., *Wonderland*, should have been saved for a full album. Their second full effort, *Steeltown*, was a murkily produced, yet sonically awe-inspiring album, better than *The Crossing*. On *Steeltown*, bandleader Stuart Adamson turned his

eye to more political issues, and the results were electrifying. But, touring plans in the U.S. were poorly executed, and they were largely forgotten by the public that previously embraced them (although the album debuted at number 1 in Britain).

After a two-year hiatus, they came up with *The Seer*, a lushly produced (by Robin Millar, Sade's former producer) yet characteristically hard driving album, which sold like gangbusters (and rightly so) across the big pond, but again didn't heat up the American airwaves, perhaps due to their limited touring schedule — the closest they came to Boston was New York.

It seems that now, Big Country really wants to break through in the United States. Their fourth and newest album, *Peace In Our Time*, finds them compromising their sound a bit. They've softened the edges somewhat, and the power that was prevalent on the earlier albums here is more subtle and at times, almost subdued. They are going for the catchy, instant pop hook — here, finessing the listener, instead of bowling him/her over with *sturm und drang*. It is a fine album — but a slightly disappointing one. *Peace In Our Time* is as good a letdown as you'll hear by any artist.

Then again, what do you expect from an album produced by Peter Wolf (Heart, Starship... not *that* Peter Wolf). *Peace*... is loaded with glossy studio touches, and the occasional keyboard. Yes, keyboards — on a Big Country album. They sound pretty out of place mixed with the Big Country wall-of-sound. The keyboards on the track "From Here To Eternity" and elsewhere on *Peace*... should actually be guitars. But the faults of the album aren't Peter Wolf's entirely. The band takes much of the blame.

Of course, the distinctive elements of the "Big Country sound" remain: Adamson's and Bruce Watson's (Watson also plays sitar, mandolin, and mouth organ to great effect) soaring, but strangely restrained guitars, which lack the melodic dual-leads of their earlier works, and majestic E-Bow (a magnetic device applied to the guitar to make it sound like a bowed instrument — or a bagpipe) flights of fancy; Tony Butler's punchy, adventurous bass playing is toned-down a bit, unfortunately; and Mark Brzezicki's booming drums are more straightforward, with less of his brilliant cymbal-work. It's surely Big Country, but with some ill-chosen changes.

Nowhere are their newfound shortcomings more apparent than on the first cut (and single) "King Of Emotion". Brzezicki and Butler fail to work up their usual head of steam; Adamson and Watson play typical Big Country guitar, but the track suffers from the gushing back-up singers and Adamson's Icehouse-like vocal inflections. "Everything I Need" has vivid, haunting lyrics, but the song is downright sappy, nowhere near other far superior love songs such as "Hold The Heart" from *The Seer*, and "The Girl With the Grey Eyes" from *Steeltown*.

On "In This Place" Adamson's lyrics take a dangerous swerve toward self-parody. "I love this country, the land of my birth/But how much am I wanted/How much am I worth." Adamson slips on his own good intentions on "Time For Leaving", the lines are too overbearing: "If I fill my eyes up with the sun/And hold my face to the blazing sky/My shadow will be cast behind me/And I'll look no more at its beaten eyes."

However, the boys are still able to work the old magic, here and there. The title track is vintage Big Country,

with its muscular beat, and slashing, raging guitars. What other band can make a statement like "Give us peace in our time," and sound like they really mean it? "River of Hope" spotlights Adamson's gritty vocal and the all-powerful Brzezicki/Butler rhythm section, the best in the business ask Roger Daltrey or Peter Townshend, who have both featured them on their solo albums. They certainly know a thing or two about formidable rhythm sections.)


"Thousand Yard Stare" and "Broken Heart (Thirteen Valleys)" signify a new direction for Big Country — the songs are more reserved, but the band can do subtlety well, and the songs work. Another fine number is "The Travellers", an instrumental available on the CD only. It starts as an acoustic Scottish reel-like ditty then builds into a vigorous full-band workout.

I like this album more than I thought I would, mainly because I know the songs will be better live, minus the studio glop. In concert, it's four guys only — stripped down, raw, and riveting onstage — this thought makes the songs more enjoyable. Their *Peace In Our Time* tour will take them first through Soviet-bloc countries, then to Europe and America. Hopefully, their "Big Statement" will be heeded.

*Peace In Our Time* debuted in Britain at number 9, and should garner them a bigger following here. If you like U2 or the Alarm, you'll love Big Country — but don't blame me when you begin to wonder what it was you saw in those other bands.

## WSFR

SUFFOLK FREE RADIO

 Suffolk University

presents

## HISPANIC WEEK

NOVEMBER 14 - 18, 1988

MONDAY, NOV. 14  
10 A.M.  
ARCHER 110

"Relations between Mexico and the United States: An Historical Overview"  
Lecture by the Consul of Mexico in Boston, the Honorable Alberto Campillo. Free admission.

TUESDAY, NOV. 15  
1 P.M.  
FENTON 636

"Traditional Music of Latin America"  
Lecture-demonstration by Peruvian singer and guitarist Ernesto Luis. Refreshments. Free admission.

WEDNESDAY, NOV. 16  
10 A.M. - 12 NOON  
C. WALSH THEATER

"Carmen" (1983)  
A film by Spanish director Carlos Saura. English subtitles. Free admission.

THURSDAY, NOV. 17  
7:30 P.M. - 11 P.M.  
SAWYER CAFETERIA

CARIBBEAN NIGHT  
A fun-filled evening in the Hispanic tradition. Dancing with the Caribbean band La Fantastica and a special performance by Dennis Frias Latin Dance Company. Typical cuisine. Cash bar (I.D. required). Admission: \$5.00 (\$4 for Suffolk students)

FRIDAY, NOV. 18  
10 A.M. - 12 NOON  
FENTON 134

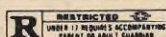
"Camila" (1984)  
A WSUB-TV presentation of a film by Argentinian director Maria-Luisa Bemberg. English subtitles. Free admission.

HISPANIC WEEK is sponsored by the Department of Humanities and Modern Languages, the Modern Language Club, the Council of Presidents and the Cultural Events Committee. For further information, call 573-8285.



# 48 HRS.

Produced by Lawrence Gordon, Joel Silver Directed by Walter Hill  
Starring: Nick Nolte, Eddie Murphy,  
Annette O'Toole, James Remar, Sonny Landham, The Busboys

 R RESTRICTED  
Under 17 requires accompanying parent or adult guardian

Paramount Pictures Corporation



Nov. 16 and 17 at Noon  
Fenton Lounge



SPORTS

Hockey team opens season Saturday



by Maureen Pirone

The Suffolk men's hockey team begins its 1988-1989 season this Saturday against Worcester Polytechnical Institute. This year's squad features a combination of returning talent and many newcomers who should add more depth to an already strong team. "I want to win more games than last year," said Coach Peter Sagesse, who is entering his third season as head coach of the Rams. He is also hoping to reach the post season tournament for the first time. The Rams finished 10-15 last year.

The Rams lost their co-captains, Andy Johnson and Greg Kaynakian, to graduation. This year, the Rams will be under the leadership of three players: Russ Rosa, Rick Piracini, and J. P. Guiliotti.

Forwards

Suffolk is well stocked up front, making them a scoring threat to opposing teams. Leading the scoring attack will be Brian Horan, who was the Rams' leading scorer and Most Valuable Player last season. Horan is a quick skater who can stick handle very well.

Horan's left wing last year was Rosa, a fine skater and stick handler himself. Rosa is returning from a knee injury sustained late last season, and should provide many goals for the Rams.

"I really believe we are going to have a fine season, with the return of my left wing Russ Rosa," said Horan.

Filling out the Horan/Rosa line is Mike Pearson, who had a fine season for Suffolk last year. "I was very pleased with the performance of my right wing, Mike Pearson," said Horan.

John Pigott is yet another threat up front. He is a very versatile player, whose speed allows him to get by the opposing defense to get legitimate scoring opportunities. He is also not afraid to go into the corners to dig out the puck.

Another versatile player is Jim Zulon. Zulon is a good stick handler who is also not afraid to go into the corners. He is a good skater, and a plus to the Ram offense.

George Eonas is a quick skater who can set up well in front, providing the Rams with many good scoring threats.

John O'Toole has proven to be a threat up front, with his good skating and steady stick handling.

Luther Coipel rounds out the Suffolk offense, with his speed and fine puck maneuvering.

"I'm looking for a real good year," said Rosa. "I think we can catch a play-off spot. We have a good nucleus from last year," he said.

Offense is just one of the strengths

that the Rams will feature this season. They have a very versatile, strong defense to provide protection for their goalies.

Defensemen

Piracini is a strong, sturdy defenseman who can intimidate opposing forwards with his size and strength. He has also been known to put the puck in the net.

"The defense is looking good," said Horan. "Rick (Piracini) is a mainstay on defense."

Another mainstay on "D" is Guiliotti. He is a smooth skater, can stick handle well, and is a great source of help in fending off opposing shots. He, too, can do some goal scoring.

Chris Levy was one of last year's surprise weapons. In his first season on the team, Levy showed poise and promising potential.

Bob Pacheco was another reliable defenseman, safe guarding the net while playing solid defense.

Goalies

The Rams have a lot of competition in the net, with Jim Ignazio and Matt Bannen returning from last year's team, and two freshmen vying for the spot.

Ignazio was superb in nets last year for the Rams. His flashy glove hand and swift stick hand enabled him to make

many saves, and keep the Rams in close contention during many games last season.

Bannen was another strong net-minder, keeping the score close with his good saves. Bannen stood his ground in many games and turned aside many shots.

Newcomers

The Rams have many rookies looking for a spot on this year's roster. Among them are Derek Prather (center), Matt Mansfield (forward), Tim Sullivan (forward), Bob Piracini (defense), Mike Kotter (defense), Scott English (goalie) and Paul Hickey (goalie).

With the depth that the Rams have, they should have a fine season.

"The chemistry of the team this year was better than it was last year because we've grown together through the summer (through summer leagues)," said Ignazio. "Due to the varsity experience, we could be very competitive from the net outward. With our leaders, and also our captains, we are looking for a play-off berth," he said.

"We have a new team, a new attitude, and from what I have seen in the league the last two years, I think we are going to be very competitive, and I do think that if the team stays together both semesters, we have a legitimate shot at making the playoffs," said Guiliotti.

The  
Program Council  
*presents*  
"How To Travel  
Europe On  
84¢ A Day"  
Gil White will speak on his  
travels through Europe and  
how cheap it can be.  
Tuesday,  
November 15th  
1 P.M. Sawyer 921  
ADMISSION IS FREE!

HOCKEY SCHEDULE 1988-1989				
DAY	DATE	OPPONENT	TIME	SITE
Saturday	November 12	W.P.I.	4:00	Away
Wednesday	November 16	Stonehill College	TBA	Away
Tuesday	November 22	So. Maine University	7:45	Home*
Saturday	November 26	Worcester State	1:00	Home*
Monday	November 28	Assumption College	7:00	Away
Saturday	December 3	Skidmore College	7:00	Home#
Saturday	January 7	Fitchburg State	8:00	Away
Monday	January 9	New Hampshire College	7:00	Home*
Thursday	January 12	Framingham State	7:45	Home*
Saturday	January 14	MIT Tournament	TBA	Away
Wednesday	January 18	MIT Tournament	TBA	Away
Saturday	January 21	Chowder Cup Tournament	TBA	Away
Tuesday	January 24	Chowder Cup Tournament	TBA	Away
Thursday	January 26	Nichols College	7:30	Home*
Saturday	January 28	St. Michael's College	1:00	Home*
Tuesday	January 31	Bentley College	8:00	Home#
Thursday	February 2	Western New England	8:00	Home+
Saturday	February 4	Roger Williams College	5:00	Away
Tuesday	February 7	M.I.T.	7:00	Away
Thursday	February 9	Tufts University	7:30	Home*
Saturday	February 11	Southeastern Mass.	1:00	Home*
Monday	February 13	Plymouth State	5:00	Away
Wednesday	February 15	Curry College	TBA	Away
Sunday	February 19	U.S. Naval Academy	7:00	Home*
Wednesday	February 22	Stonehill College	7:30	Home*
Saturday	February 25	Trinity College	7:00	Away
Head Coach: Peter Saggese   Captains: J.P. Guiliotti, Rick Piracini, Russ Rosa				
HOME GAME SITES: * Boston University   # M.I.T.   + Arlington				

Correction  
In last week's issue of the Suffolk Journal, we mistakenly identified Meg Leary and Jacquie Wolcott as captains of the women's basketball team. We regret any confusion this may have caused.

Become an insider.  
Join the  
Suffolk Journal.



# DEPARTMENT OF ECONOMICS ANNUAL OPEN HOUSE

*Introduction of new majors in Economics,  
International Economics*

*Introduction of Faculty*

*Membership Drive  
for the  
Suffolk Economic Association*

Tuesday, November 8, 1988,  
1:00 to 2:30 p.m.  
Sawyer Building, Room 308



This event is for all Suffolk Students:

- Majoring or minoring in Economics or International Economics.
- Interested in learning more about Economics and International Economics.
- Interested in participating in the student economics associations.

REFRESHMENTS WILL BE SERVED

## Ten reasons to choose Ernst & Whinney

If you are looking for a challenging career in auditing, tax, or management consulting, E&W is the place for you. Here's why:

- 1 **Rapid growth.** E&W is one of the world's fastest growing professional services firms.
- 2 **Prestige and high standards.** E&W's outstanding reputation is a result of our insistence on quality service and individual achievement.
- 3 **Supportive environment.** E&W is known as a great place to work and as a firm that really cares about its people.
- 4 **Choice of career paths.** You will have the chance to choose from a variety of career paths, and to modify your career direction as you progress.
- 5 **Interesting work.** You will become a knowledgeable business advisor with a comprehensive understanding of broad-ranged business operations.
- 6 **Mobility-but no forced transfers.** All transfers are voluntary at Ernst & Whinney.
- 7 **Chance to develop your skills and abilities.** E&W executives will consider your development to be one of their most important responsibilities.
- 8 **Early responsibility.** We will give you responsibility right from the beginning.
- 9 **Opportunity to advance.** Those who excel will find that the opportunities for advancement are unlimited.
- 10 **Competitive salary and comprehensive benefits.** Starting salaries for our professionals are competitive and their earning potential is outstanding.

E&W has much to offer. Take the time to learn more about us. Meet with us when we are on campus, and discover why E&W is the best choice for your future.

Campus Interviews: Thursday, November 10 • Career Services and  
Cooperative Education Office • 9 am - 4 pm

**EW** Ernst & Whinney

And you. A great combination.

An Equal Opportunity Employer



## STUDENT GOVERNMENT ASSOCIATION **SUFFOLK CAN SHARE**

On Nov. 16 & 17 in the Sawyer Cafe from 10-2 the Suffolk Can Share will take place. We ask all students to bring hearty cans of food to help needy families. With the help of the Suffolk Students this project will be a success.

## COMMITTEE MEETINGS

Springweek — Nov. 10 at 1:30 in S921  
LUAC — Nov. 10 at 1:00 in Ridgeway Bldg.

## NEW COMMITTEE Student Relations!!

A Combination of Public Relations and Student Services. Nov. 17th at 1:30 in S423.  
Special Committee on Constitutional Revision  
Nov. 10 at 2:30 in the Ridgeway Building.

## REMINDER FROM THE FINANCIAL AID OFFICE

THE DEADLINE FOR FILING AN  
APPEAL APPLICATION IS  
**NOVEMBER 14, 1988.**

(PLEASE NOTE THE ORIGINAL NOVEMBER 11 DEADLINE  
HAS BEEN EXTENDED, DUE TO THE HOLIDAY.)

IF YOU WISH TO APPLY FOR  
SPRING SEMESTER AID  
CONSIDERATION OR WANT TO  
APPEAL THE AWARD YOU  
RECEIVED, STOP BY THE  
FINANCIAL AID OFFICE AND  
COMPLETE AN APPEAL  
APPLICATION.

— **REMEMBER** —  
**THE DEADLINE IS  
MONDAY, NOVEMBER 14**