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THE SUFFOLK JOURNAL

Volume 46, Number 15

January 23, 1989

Free employment search service

College JobNet, a division of National Employment Network, is an on-line employment communications network that provides electronic resumes of college seniors to prospective employers throughout the country. College JobNet is not an employment or job placement agency, but a national computerized search service that matches applicants with employers providing instant electronic resumes through sophisticated computer, facsimile and telecommunications systems.

Applicants' electronic resumes are available to subscriber companies, government agencies, service organizations, national and regional associations and professional employment agencies for an initial period of three months and can be renewed, if necessary, at no cost or obligation to the graduating student.

Any college graduate who is seeking an entry level position can write to College JobNet to request more detailed information and an application for this free service by sending a stamped, self-addressed business size envelope to College JobNet, P.O. Box 4980(NR), East Providence, RI 02916.

\$11,000 to be won in student poetry contest

Poets can now enter a new poetry contest with \$11,000.00 in prizes. The Grand Prize is \$1,000.00 and the First Prize \$500.00. In all, 152 poets will win awards and national publication. The contest, sponsored by the American Poetry Association, is open to the public and entry is free.

"Students are often winners in our contests, and we would like to see more students' poetry," said Robert Nelson, Publisher for the Association. "We want to find undiscovered poets and give them the recognition they deserve. This year our winners will be published and publicized to the utmost of our power."

Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-22, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. The contest remains open until June 30, to allow students ample time to enter during spring or summer break. Poets who enter early will be invited to another contest with another \$1,000.00 Grand Prize.

Each poem is also considered for publication in the *American Poetry Anthology*, a leading collection of contemporary verse.

During six years of sponsorship the American Poetry Association has run 28 contests and awarded over \$112,000 in prizes to 2,850 winning poets.

Suffolk grad elected MSCPA Fellow

Joseph F. Connolly was recently elected a Fellow of the Massachusetts Society of Certified Public Accountants, Inc.

Connolly attended Suffolk University School of Management where he received his MBA in Accounting. He is employed at Daniel Dennis & Company.

The Massachusetts Society of Certified Public Accountants, Inc. is the state professional organization of certified public accountants with more than 7,500 members in public practice, industry, government and education.

SGA unveils five proposals to offset tuition increases

by Michael E. Smith

The Student Government Association (SGA) has drafted a list of five proposals to offset imminent tuition increases at the University, and SGA President Gary Christenson said he will present them to the Board of Trustees at the Jan. 24 Trustees' Student Affairs Committee meeting.

Tuition at Suffolk has risen by an annual average of 12.1 percent since 1984-85, and the Nov. 21, 1988 *Suffolk Journal* quoted Vice President and Treasurer Francis X. Flannery as saying that students would likely be paying an additional \$500 in tuition costs next year. This announcement came one week after the Board of Trustees was proposed with an increase and scheduled a vote on the issue for their February meeting.

The new SGA proposals were prepared with assistance and input from several Suffolk employees, including Bill Coughlin, Director of Admissions; Michael Dwyer, Assistant Treasurer; Kim Delaware, Assistant Director of Admissions; Christine Perry, Director of Financial Aid; Pamela Vernaglia, Convenor, Archer Fellows Steering

Committee; Mary Lou Ward, Director of Alumni Giving; and Bob West, Associate Vice President for Institutional Advancement.

The following is a list of the new tuition proposals, followed by a brief description of each:

The Grandfathered Tuition Plan for Meritorious Students. SGA will recommend that this proposal be implemented for the for the 1989-90 academic year on a pilot basis. Under this plan, any student returning to Suffolk in the fall with a GPA of 3.0 or better would be charged at the current rate of \$6,800 rather than next year's estimated \$7,300 rate. The plan, if implemented, would be open to all full-time undergraduate students but would exclude any students who received a D, F or incomplete grade during the current academic year. This plan is designed to encourage academic achievement and retain quality students.

The Trustees Ambassadors Scholarship Program. This plan calls for the presentation of a \$5,000 scholarship to 10 full-time undergraduate students each year. Students would need to complete an application and undergo

an interview by a committee composed of representatives from the Undergraduate Admissions Office, the Financial Aid Office, the Student Activities Office and the Student Government Association. In order to qualify for the Ambassadors Program, a student would need to have a GPA of 2.8 or better and to have been enrolled at Suffolk for at least one year. In return, students would assist in the University's recruitment efforts by accompanying Admissions representatives on high school visits, conducting tours, and assisting with outreach efforts such as financial aid workshops and weekly information sessions, among other responsibilities. Ambassadors would provide ten hours of support per week for 15 weeks of each semester, for a total of 300 hours.

Alumni Phonathon Volunteers for Tuition Rebate Program. The University's Office of Institutional Advancement began using paid student volunteers last semester as callers to assist in Suffolk's fundraising efforts, and this plan is designed to build upon that setup. Instead of receiving work-study money, students who participated in

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Returning semester students were greeted by the familiar long lines at the University book store. photo by G. Shaw

Activist priest speaks at King luncheon

by Gienna Shaw

The oration (for it can not merely be called a speech) of the Reverend Charles R. Stith was the highlight and highpoint of last Thursday's annual Martin Luther King, Jr. celebratory luncheon, an informative and often moving event.

Stith, who holds a master degree from Harvard Divinity School, was introduced to the crowd of nearly 100 by Dr. Robert Fox. Fox described him as an "activist priest from a political ministry." Stith is affiliated with the Union United Methodist Church Organization for a New Equality.

"I believe that what Martin was trying to say to us is that we are inextricably bound together . . . we must live together in wisdom or perish apart as fools," said Stith in the opening of his address, entitled "Martin's message for our time."

"Despite the fact that we try to classify, to stratify families on the basis of [race] we are one, inextricably bound," he continued. Stith emphasized the need for racial harmony to achieve racial equality and called to mind Dr. King's words of love in the face of hatred and oppression, quoting

a passage from King's book, *The Strength to Love*.

However, Stith contended that we can not live together because "there is an economic divide which we must

overcome." He cited the net worth of an average white family, \$39,000, and contrasted that with the average black family's net worth of \$3,200.

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February is Black History Month

"We are at an exciting point in black history," said Dr. Sharon Artis at a recent function honoring the memory of Dr. Martin Luther King, Jr. February marks the 63rd national observance of Black History Month.

Artis spoke of events that are being planned for SU's participation in the celebration, including a one man show featuring Professor Raymond Parks on February 23 in the Art studio in Fenton building. On February 25 a day of seminars, speakers and workshops is planned.

A full calendar of events and celebrations will be issued at the end of this month.

"... Black History Month should not be solely the celebration of great black men and women and their achievements," wrote Bob Hayden in the *Bay State Banner* ten years ago (a message that Artis feels is still current today).

"While it is certainly important to record and know about black achievement . . . we must go beyond providing black heroes to serve as role models for our youth. It must go beyond the exceptional.

"It is important to know that in 1895 William Monroe Trotter of Boston was the first black Phi Beta Kappa from Harvard University. But it is equally important to know that in 1895, nearly 50 percent of all black Americans were totally illiterate and even a greater percentage were functionally illiterate. . .

"Black History Month should challenge the ever-present gap between 'the talk' of opportunity, equality and respect for black people and the reality of lingering oppression and racism. Black History Month should be a reaffirmation of the struggle, determination and creativity."

— Gienna Shaw

Human against human: The unconsciousness of racism

by Jose J. Santos

"I'll get that phone," Scott said and picked up the receiver. "Happy Holidays, Store 24."

At the same time, a middle aged woman came in the store. The woman appeared to be a perfect lady: a fox hat with leather top in combination with a gray fur coat; gloves and purse in black leather. Her jewelry was simple, a pair of earrings with two round hexagonal cut diamonds. She walked towards the counter and asked the other cashier, Juan, about a package of double A Energizers.

In that moment, Scott told his co-worker, "Hey pal, I think you better take this call, 'cause I don't really know what this guy is talking about."

"Sure," Juan agreed and excused himself with the woman.

"Of course. There is no problem," she muttered.

Juan took care of the phone while Scott returned to his register machine.

After a minute and a half, Juan finished the phone conversation with the customer. Then, he directed his attention back to the woman whom he was about to help an instance before.

"What size batteries do you need?" asked Juan.

The woman, buttoning her coat, said, "Never mind! It had to be a Hispanic. You don't even have the brains to do this stupid job."

Many have lived situations such as this. Even more, many have died because of racism.

Racism is an ignorant, stupid mental attitude. It is a reasoning whose foolishness has no natural causes as some people claim. Rather, racism is an ideological device used to gain profit or take advantage of others.

Racism, according to sociologist James W. Vander Zanden, is composed of three elements: ethnocentrism (the judgment of others' behavior based on our culture or perspective about life), competition and power. These characteristics may be, to some extent, natural to human existence. It is natural to feel that one is the center of our environment. It is perfectly normal to judge other's behavior according to our culture, especially if we have not interacted with a foreign, different civilization. Competition, to some degree, is also necessary to achieve excellence. Power is the ability to influence the conduct of others. It is also the outcome of any competence.

As Spanish writer Miguel de Cervantes Saavedra said in *Don Quixote*, "there are but two families in the world -Have-much and Have-little." Those with little are you and I; those with much are a small elite, ruling class or any name you might call them, who get power and along with it, money (income and wealth) and prestige.

Usually, these people are educated in selected schools and universities which stress the White culture as THE culture. They get to understand the dynamics of life and human behavior. Such an elite has achieved a most-privileged status in society; and to keep it, they must comprehend the rules about the game of life.

However, sometimes it is not enough to know how to play. Sometimes, it is necessary to change the rules; and these few, "blessed" with power and wealth, have the capability to do so. Remember, these either own, control, lead or influence institutions in the vast area of human activity: politics, economy, education, arts, health, and

religion. Such organizations, which supposedly serve the public, take form in the political party of your preference, the bank where you have your checking account, the school which you attend, the music you like, the insurance you have, or the church you go to.

Through these institutionalized tools, the ruling class shape the opinion of millions of people. Just imagine for a moment that you could have the economic and political power to influence the most read newspapers, the best considered colleges, or the most recognized bank. Add to this a staff of well-trained professionals in the areas of sociology, political sciences, economics, journalism, or education. Then you would have a powerful, ideology-maker machine.

To maintain their position in society, this elite uses such a "machine" to promote, even create, ideals appealing to the masses, but which actually benefit the rulers.

However, to understand racist attitudes shown nowadays, it is necessary to return in time to the past.

COMMENTARY

Racism may well be traced as far back as ancient Egypt and the Israelites. Yet, racism in America has its roots in slavery.

The colonists faced a difficult transition when they arrived to this land. To survive, they had to organize themselves and set up a social structure. The native Americans who lived here had already developed a culture which allowed them to live. In fact, some English people experiencing the pains of hunger and cold fled and went to live with the Indians.

In 1619, the first cargo of twenty blacks arrived in Jamestown, a white settlement in the colony of Virginia. However, these Africans were not transported as slaves but as servants.

Some economic, cultural and situational factors promoted the use of racism. The need of expansion and the growing agricultural industry based on plantations boosted the use of racial prejudice as a device for economic development. Culturally, historian Howard Zinn explains that even before 1600 the color black was considered distasteful by white civilizations. Remember ethnocentrism. . .! The Oxford English Dictionary defined black as "deeply stained with dirt, soiled, dirty, foul. Having dark or deadly purposes, malignant; pertaining to or involving death, deadly; disastrous, sinister. Foul, iniquitous, atrocious, horribly wicked. Indicating disgrace, censure, liability to punishment, etc." There are twenty two names, adjectives or adverbs of negative connotations in this definition.

Furthermore, the blacks transported to America had different backgrounds, customs and languages. Such a diversity of cultural baggage made difficulty their immediate cohesions as group when they first were forced here. Thus, as Zinn says, blacks appeared to be stupid and ignorant beings.

Besides the Indians, who outnumbered whites, had a set up culture which allowed them to face invasion, at least at the beginning. Blacks became the answer for expansion, which in turn materialized in slavery.

With blacks enslaved, whites who owned plantations began to accumulate wealth and gain power. An American elite started to take form. As they

grew in economic power, they also grew in political strength, to the point that their interests were no longer compatible with those of the British upper class. The American privileged group was in no need of England. On the contrary, the British needed the profits made in America to cover the costs of the wars they were engaged in (King George's War, 1744; French and Indian War, 1754).

But, there were also poor whites, who, although not slaves, suffered some of the privations and mistreatment blacks faced, because they both dealt with a common problem, survival, it became usual among poor whites and blacks to get together and even have sexual relations. The ruling class of the time saw the potential danger of such an association and took any possible measure to prevent it. Even intercourse between blacks and whites was made illegal (Maryland, 1664; Massachusetts, 1705).

The elite had to find a way to unite whites and mobilize them against England. A new nation was the answer for this. With such a new symbol, an ideology also emerged, the language of liberty and equality.

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by the Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness."

Yes, the second paragraph of the Declaration of Independence. The declaration is so well phrased that many of us buy the idea that the Founding Fathers genuinely believed in equality for, and the enjoyment of Life, Liberty and Happiness by, all men. Thomas Jefferson really knew how to use language. But when writing this historical edict, he did not exactly have in mind all men. In *A Documentary History of Slavery in North America*, Willie Lee Rose points to an excerpt of Jefferson's Notes on the State of Virginia referring to blacks:

"This unfortunate difference of colour, and perhaps of faculty, is a powerful obstacle to the emancipation of these people. . . . I advance it therefore as a suspicion only, that blacks, whether originally a distinct race, or made distinct by the time and circumstances, are inferior to the whites in the endowments of both body and mind."

But time goes on. Now, the United States entered the nineteenth century characterized by the industrial revolution and the development of capitalism.

The northern states of the Union became industrialized faster than the southern ones which remained with an economy mostly based on plantations. The northern elite, as Zinn explains, wanted economic expansion, "free land, free labor, a free market, a high protective tariff for manufacturers, a bank of the United States."

On the contrary, the plantation system of the South needed more slaves. Because slave importation was made illegal in 1808, the southern elite had to keep the blacks and their off-

spring as slaves.

Interests of elites thus clashed, sparking the secession of seven southern states and the creation of the Confederate States of America on February 8, 1861, and the beginning of the Civil War that same year.

Abraham Lincoln had been elected president in 1860, just a year before the Civil War. With the Nation divided, the main goal of Lincoln was to keep the union and consequently save the economic and political interests involved. In answering a letter to Horace Greeley, editor of the *New York Tribune*, Lincoln wrote: "My paramount object in this struggle is to save the Union, and is not to either save or destroy slavery. If I could save the Union without freeing any slave I would do it; and if I could save it by freeing all slaves, I would do it; and if I could do it by freeing some and leaving others alone, I would also do that. What I do about slavery and the colored race, I do because it helps to save this Union."

We may see that Lincoln did not care a heck of a lot about blacks. In a speech given in Charlestown, Illinois, in September 1858, Lincoln clearly expressed his opinion about people of color: "I will say, then, that I am not, nor ever have been, in favor of bringing about in any way the social and political equality of the white and black races; that I am not, nor ever have been, in favor of making voters or jurors of negroes, nor of qualifying them to hold office, nor to intermarry with white people. . . ."

"And inasmuch as they cannot so live, while they do remain together there must be the position of superior and inferior, and I, as much as any other man, am in favor of having the superior position assigned to the white. . . ."

Still, Lincoln issued on January 1, 1863 the Emancipation Proclamation, through which "all persons held as slaves within any State of designated part of a State the people whereof shall then be in rebellion against the United States shall be then, thenceforward and forever free. . . ."

Human and touching. But, the proclamation only freed those blacks in the areas that were still fighting against the United States.

Liberating blacks had two purposes. Once slaves were freed, the army became open them. The more blacks entered the armed forces, the more the war would appear to be a fight for their liberation. That was especially useful, mostly in the northern states, to keep cool the resentment among poor whites, because the white elite could buy their way out of the draft paying \$300. Second, and most important, as some historians point out, the Civil War represented not a fight to free slaves, but a revolution to change the socioeconomic order of the south and conform it to the interests of the Northern ruling class.

The Civil War was not fought out of a desire to bring equality among whites and blacks. Shortly after the end of the conflict, the southern white elite used its economic power to set up an organization to terrorize and kill blacks. It became known as the Ku Klux Klan. Thus, we see that whites were not so happy to have blacks with, to some degree, the same opportunities they had.

Around the same time in Europe, specifically in 1859, Charles Darwin published his work *The Origin of the Species*. In this, Darwin attempted to

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PAGE THREE

SGA unveils tuition proposals

(continued from page 1)

this program would receive a percentage of any funds they raised in the form of a tuition rebate, and would receive a \$25 bonus for soliciting new donors. The plan would be open to all students, who would be selected on a space-available basis following a formal interview.

Family Discount Tuition Plan. This plan is designed to encourage immediate family members of Suffolk students to also attend the school. Under this proposal, the first member of a family to attend Suffolk would pay full tuition, but any additional family members who enrolled would receive a \$500 discount. The plan would be open to all full-time students.

Suggestions for a Tuition Discount. If implemented, this plan would give

students rebates on tuition for coming up with possible methods for saving University dollars. Students would submit money-saving suggestions to SGA, which would then forward them to Vice President and Treasurer Flannery. Flannery would have final say on whether or not a plan is actually implemented. He would also assign a projected savings amount to the suggestion, and half that amount would be reduced from the student's tuition bill. There would be no limit to the number of suggestions a student could come up with, but rebates would be limited to the full cost of enrollment.

Students interested in providing support for these proposals are urged to contact the Student Government Association as soon as possible at ext. 8322.

Activist priest speaks at luncheon

(continued from page 1)

The Reverend stated the need to "build bridges across the economic gulf," and outlined several ways to accomplish this goal. We must hold politicians accountable to certain standards and our political agenda must promote economic growth and economic justice, he said, adding that the country spends billions on "destruction," or defense, when "our cities are falling apart . . . (and) we are living, in our time, in a cesspool created by human decadence . . ."

photo by Gienna Shaw



Rev. Charles R. Stith

At this point, the Reverend spoke specifically to blacks. Blacks need to "resurrect and revive our communities" by spending more money more creatively, he said.

To the entire audience he stated that we must "quit spending our money with companies that won't hire women; quit spending our money and contributing to racism and sexism by spending money with companies that are not with the agenda."

Buying Sony, Nikon, Nissan and Mitsubishi products, Stith stated, is buying racism. These companies, he explained, have a history of denegrating blacks and, "we can not go back to 1954."

Dr. Sharon E. Artis, assistant to the President, noted in opening comments that SU students "take for granted" the

post-apartheid system we live in. That the system of separate eating, seating and hiring policies have been abolished, she said, means that the dream has been fulfilled to some extent.

State Representative Byron Rushing also spoke at the luncheon, which was sponsored jointly by the SU Black Student Association, the Office of the President, the Campus Ministry and the Collection of Afro-American Literature.

Rushing spoke of Martin Luther King as a national holiday. His concern is that there is "no strong tradition of being very realistic about . . . other figures whose birthday we observe." (He cited George Washington, who, in the twentieth century sells cars on his birthday and who Americans know more myths than truths about.) "We need to celebrate King's life and his part in history and the truth about what happened," said Rushing.

The truths about King and the civil rights movement, said Rushing, include "That he did not do it himself, lots of people did not agree with him and that a lot of black people did not agree with him." Rushing assured listeners that it is legitimate to support a cause that seems unpopular at the time.

"We need to understand," said Reverend Stith in closing, "We have to live together but we also have to love together. We have to live together but we also have to join together."

Reverend Stith's words of unity were followed by moments of silence and reflection about the dream. The event closed with a prayer led by Wendy Sanford of the Campus Ministry.

Biff Smick

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Work continues on the 28 Derne Street Building, scheduled for completion this summer.

photo by Gienna Shaw

Taxpayers Ask The IRS

The Tax Reform Act of 1986 and the Omnibus Reconciliation Act of 1987 have made many changes to itemized deductions. The Internal Revenue Service has compiled the following questions and answers about itemized deductions:

Q. Can I take a deduction for medical and dental expenses?

A. Yes, but deduct only the unreimbursed part that is more than 7.5 percent of your adjusted gross income?

Q. What interest deductions am I allowed to take on my home?

A. For tax years beginning after Dec. 31, 1987, interest on home mortgage loans taken out before Oct. 14, 1987 and secured by a main or second home, is fully deductible. Interest on home mortgage loans secured by a main or second home and taken out after Oct. 13, 1987 is fully deductible if the loan is \$1 million or less (\$500,000 for married filing separately) and is used to acquire, construct, or substantially improve the home. Taxpayers may also fully deduct interest on other loans secured by their home up to \$100,000 (\$50,000 for married filing separate.)

Q. Can I still deduct the interest on my car loan and credit card?

A. The deduction for personal interest is being phased out. The deduction is limited to 40 percent for 1988, 20 percent for 1989 and 10 percent for 1990. No deduction is allowed thereafter.

Q. Can I deduct sales taxes?

A. No. You can not deduct state and local taxes.

Q. Are there limitations on deducting employee business expenses?

A. Yes. Except for reimbursed expenses and moving expenses, employee business expenses will generally

be deductible only to the extent that they exceed two percent of adjusted gross income.

Q. Can I take a deduction for tax return preparation?

A. Yes. However, miscellaneous deductions such as tax return preparation, union dues, and subscriptions to trade or professional magazines are deductible only to the extent that they exceed two percent of adjusted gross income.

Q. Do some taxpayers have to itemize deductions?

A. Some taxpayers should itemize deductions. For example, if married taxpayers file separate returns and one spouse itemizes deductions, then the other spouse is not allowed the standard deduction and, therefore, should also itemize.

Q. Can I take a charitable contribution deduction without itemizing?

A. No. Charitable contributions are deductible only by taxpayers who itemize.

Q. How are moving expenses deducted?

A. Moving expenses of an employee or self-employed individual are allowed only as an itemized deduction. This deduction is not subject to the two percent adjusted gross income limit.

Q. Will taking as few deductions and credits as possible lessen my chances of being called for an examination?

A. Not necessarily. The purpose of an examination is not to frighten or force people into overpaying taxes. Examinations are designed to make sure the taxpayer has paid the correct amount of tax — no more or less. The Service encourages you to claim every legitimate deduction to which you are entitled.

ENTERTAINMENT

American Music Awards to air January 30

The 16th annual "American Music Awards" special airs on the ABC Television Network from the Shrine Auditorium in Los Angeles, California, on Monday, January 30, 8-11 p.m., Eastern and Pacific time (7-10 p.m., Central). The TV special is a presentation of dick clark productions, inc., with Clark serving as executive producer.

Hosting the telecast will be Anita Baker, Debbie Gibson, Kenny Rogers, and Rod Stewart.

Nominations for the "American Music Awards" are in five categories. In the Pop/Rock, Country and Soul/Rhythm & Blues categories, awards will be presented for Favorite Male and Female Vocalists, Favorite Group, Favorite Album and Single, and Favorite New Artist. In the Rap and Heavy Metal categories, awards will be presented for Favorite Artist and Album. In all, 22 awards will be presented.

On the telecast, a special "American Music Award of Achievement" will be presented to Michael Jackson, acknowledging the unprecedented success of his current album, "Bad." Special tribute will be paid to the singer on the special.

In addition, a special "Award of Merit" will be presented to country superstar Willie Nelson for his "outstanding contributions over a long period of time to the musical entertainment of the American public." Previous recipients of this award have been Bing Crosby, Berry Gordy, Irving Berlin, Johnny Cash, Ella Fitzgerald, Perry Como, Benny Goodman, Chuck Berry, Stevie Wonder, Kenny Rogers, Michael Jackson, Loretta Lynn, Paul McCartney, Elvis Presley and the Beach Boys.

(Winners of American Music Awards

are selected by the public. A national sampling of 20,000, taking into account geographic location, age, sex and ethnic origin, have been sent ballots by the Herbert Altman Communications Research, Inc. research firm. Names of the nominees on the ballot were compiled from the year-end sales charts of the music industry magazine, Cash Box. Results of the voting, tabulated by the Peat, Marwick, Mitchell and Company accounting firm, are kept secret until envelopes are opened during the presentation ceremonies.

Among the performers scheduled to appear on the special in addition to the four hosts are, Rick Astley, D.J. Jazzy Jeff & The Fresh Prince, Gloria Estefan & Miami Sound Machine, Guns N' Roses, K.T. Oslin, Randy Travis and Luther Vandross.

Additionally, tribute will be paid to three top musical stars who passed

away last year . . . Brook Benton, Andy Gibb and Roy Orbison.

Among the many other stars scheduled to appear on the show are The Bangles, George Benson, Larry Boone, Bobby Brown, Kim Carnes, Natalie Cole, the Commodores, Rita Coolidge, Dion DiMucci, Daryl Hall & John Oates, Jermaine Jackson, Jellybean, The Judds, The McCarters, Eddie Money, New Edition, Olivia Newton-John, Buck Owens, Run D.M.C., Salt-N-Pepa, Keith Sweat, Al B. Sure!, Waylon Jennings, Little Richard and Anne Murray.

The "American Music Awards" special is produced by Al Schwartz and Larry Klein. Director is Jeff Margolis. Writer is Robert Arthur. Associate producer is Don Wollman. Music Director is Lenny Stack. Art Director is Ray Klausen. Choreographer is Kenny Oretga. Executive in charge is Fran La Maina.

16TH ANNUAL "AMERICAN MUSIC AWARDS" NOMINEES

POP/ROCK

FAVORITE MALE VOCALIST:

Michael Jackson
George Michael
Steve Winwood

FAVORITE FEMALE VOCALIST:

Tracy Chapman
Debbie Gibson
Whitney Houston

FAVORITE DUO OR GROUP:

Def Leppard
Gloria Estefan & Miami
Sound Machine
Van Halen

FAVORITE NEW ARTIST:

Rick Astley
Tracy Chapman
Taylor Dayne

FAVORITE SINGLE:

"Never Gonna Give You Up"
(Rick Astley)
"Roll With It"
(Steve Windwood)
"Sweet Chil O' Mine"
(Guns N' Roses)

FAVORITE ALBUM:

"Dirty Dancing" (Original
Motion Picture Soundtrack)
"Faith"
(George Michael)
"Hysteria"
(Def Leppard)

HEAVY METAL

FAVORITE ARTIST:

Def Leppard
Guns N' Roses
Van Halen

FAVORITE ALBUM:

"Appetite For Destruction"
(Guns N' Roses)
"Hysteria"
(Def Leppard)
"OU812"
(Van Halen)

RAP

FAVORITE ARTIST:

D.J. Jazzy Jeff & The Fresh
Prince
Run D.M.C.
Salt-N-Pepa

FAVORITE ALBUM:

"He's The D.J., I'm The Rapper"
(D.J. Jazzy Jeff & The Fresh
Prince)
"It Takes A Nation Of Millions
To Hold Us Back"
(Public Enemy)
"Tougher Than Leather"
(Run D.M.C.)

COUNTRY

FAVORITE MALE VOCALIST:

George Strait
Randy Travis
Hank Williams Jr.

FAVORITE FEMALE VOCALIST:

Rosanne Cash
Reba McEntire
Tanya Tucker

FAVORITE DUO OR GROUP:

Alabama
The Judds
Oak Ridge Boys

FAVORITE NEW ARTIST:

Larry Boone
Patty Loveless
The McCarters

FAVORITE SINGLE:

"Eighteen Wheels And A Dozen
Roses" (Kathy Mattea)
"Fallin' Again"
(Alabama)
"I Told You So"
(Randy Travis)

FAVORITE ALBUM:

"Always & Forever"
(Randy Travis)
"If You Ain't Lovin' You Ain't
Livin' (George Strait)
"Wild Eyed Dreams"
(Ricky Van Shelton)

SOUL/RHYTHM & BLUES

FAVORITE MALE VOCALIST:

Bobby Brown
Michael Jackson
George Michael

FAVORITE FEMALE VOCALIST:

Natalie Cole
Whitney Houston
Sade

FAVORITE DUO OR GROUP:

Gladys Knight & The Pips
New Edition
Salt-N-Pepa

FAVORITE NEW ARTIST:

Al B. Sure!
Tony! Toni! Toné!
Karyn White

FAVORITE SINGLE:

"Girlfriend"
(Pebbles)
"Nice 'N' Slow"
(Freddie Jackson)
"Off On Your Own"
(Al B. Sure)

FAVORITE ALBUM:

"All Our Love"
(Gladys Knight & The Pips)
"Faith"
(George Michael)
"Make It Last Forever"
(Keith Sweat)

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WSFR

SUFFOLK FREE RADIO

Ridgeway 15 & 16

MEETING:

JANUARY 26th

11:30 or 1:00

The Source

Tuesday, January 24, 1989

PC Film, "Clockwork Orange"	Auditorium	12:00-2:30 p.m.
Program Council Meeting	Fenton 530	1:00-2:30 p.m.
Student Gov't Association Mtg.	Sawyer 423	1:00-2:30 p.m.
Men's Varsity Basketball vs. Brandeis University	Brandeis University	7:30 p.m.

Wednesday, January 25, 1989

LAST CHANCE FOR SENIOR PORTRAITS	Ridgeway 2-C	9:00 a.m.-5:00 p.m.
Women's Varsity Basketball vs. Simmons College	Simmons College	7:00 p.m.
Hockey vs. Chowder Cup Tournament	TBA	TBA

Thursday, January 26, 1989

LAST CHANCE FOR SENIOR PORTRAITS	Ridgeway 2-C	9:00 a.m.-5:00 p.m.
Hillel Club sponsors BAGEL LUNCHEON	Sawyer 421	1:00-2:30 p.m.
Asian American Association Mtg.	Sawyer 426	1:00-2:30 p.m.
ADVICE Meeting	Sawyer 428	1:00-2:30 p.m.
Hockey vs. Nichols College	Boston University	7:30 p.m.
Men's Varsity Basketball vs. Fitchburg State	Cambridge YMCA	8:00 p.m.

Friday, January 27, 1989

LAST CHANCE FOR SENIOR PORTRAITS!!	Ridgeway 2-C	9:00 a.m.-5:00 p.m.
Women's Varsity Basketball vs. Wentworth Inst.	Cambridge YMCA	8:00 p.m.

ENTERTAINMENT

Violent Femmes bounce back with 3

RECORDINGS
The Violent Femmes
Slash/Warner Bros.

by Andrew Bissaro

"There's no accounting for taste."—Mom

Mom's words ring true, especially when the subject is musical taste. Certain types of music can be liked by almost everyone, other types provoke intensive love/hate reactions. Put Billy Joel on, for instance, and most people won't mind it a bit. On the other hand, if you put on the Violent Femmes, you'd either be praised or assaulted — there is no middle ground.

Let me begin by saying that I think the Violent Femmes are a wonderful, intriguing band. Their sound is a harsh, ragged brand of hard folk with a stark, creepy edge that twists from traditional folk song styling to their distinct crunching free-for-all jams. This trio (Gordon Gano, vocals, guitar; Brian Ritchie, bass; Victor DeLorenzo, drums) can truly make your hair stand on end, mainly due to Gordon Gano's chilling vocals.

One critic said that his voice could empty a room faster than a methane explosion. This is, without a doubt, true. His vocal style, while owing lots to Tom Verlaine, is nonetheless menacing and captivating. When he sings "...the way I let her treat me was totally a disgrace I wanted to permanently wipe that smile off her face no I'm not joking yes I was choking a girl I loved..." he sings it with a disconcerting passion.

On their latest effort, 3, the Femmes have risen above the disappointing mediocrity of their last album, *The Blind Leading the Naked*. 3 ranks up there with their first two releases, the classic self-titled debut, and the excellent follow-up, *Hallowed Ground*. 3 is actually their 4th album. I like to think that they wish to forget about their actual 3rd album, and have named this as it's worthy replacement.

The old Femmes have returned on 3, and it's good to have them back. "Just Like My Father," with its stumbling, pounding beat is amazing. "Dating Days" juxtaposes chugging bass and a propulsive beat with a light country chorus. "Fool in the Full Moon" ranks with early Femmes classics such as "Gimme the Car," "Add It Up" and

"Never Tell." "I'm just like my father," Gano sings, "but I am much worse." He really sounds like someone you wouldn't want to meet. "World We're Living In" is a boppy number that features a nice, squonky horn.

The single "Nightmares," is a nervous pop song with a catch hook that could easily bring out the Femmes fan in all of us. They continue to dabble in a folksy vein, as well. "Fat" is a humorous, brief number that is suspiciously familiar to the sweet "It's Gonna Rain," from the *Hallowed Ground* album. "Telephone Book" sounds slightly spiritual, also suspiciously similar to *Hallowed's* "Jesus Walking on the Water." "Mother of a Girl" makes fantastic use of dynamics, like much of their best work. They can build to an impressive crescendo, then take it away, leaving you breathless.

The Femmes do have a problem in that they sometimes get a little too overwrought. On "Nothing Worth Living For" and "See My Ships," it is apparent that Gano is just trying too hard, for all his good (or bad) intentions.

But this is a minor criticism. 3, overall, is a fine record by one of this

country's finer bands. It gets better and better with repeated listens, but that's the way it is with this band. You have to give them a few chances, but once they get into your brain they'll stay for a long while, for better or worse.

Newsmaker



KEITH RICHARDS
Singer/Songwriter

CPS

Write for the
Suffolk Journal.

WSFR's Top Picks

- | | |
|--------------------------|------------------------------|
| 1. Scruffy The Cat | 19. The Pursuit of Happiness |
| 2. U2 | 20. Pat Benatar |
| 3. Pink Floyd | 21. Til Tuesday |
| 4. Fishbone | 22. Siouxsie & The Banshees |
| 5. Sugarcubes | 23. Duran Duran |
| 6. Keith Richards | 24. Hunters and Collectors |
| 7. INXS | 25. Pet Shop Boys |
| 8. Guns N' Roses | 26. Young Blood |
| 9. Bangles | 27. Erasure |
| 10. The Art of Noise | 28. Michelle Shocked |
| 11. R.E.M. | 29. Half Japanese |
| 12. Traveling Wilbury's | 30. Feelies |
| 13. Waterboys | 31. Violent Femmes |
| 14. They May Be Giants | 32. Information Society |
| 15. Living Colour | 33. Metallica |
| 16. Robert Clay Band | 34. Great White |
| 17. Voice of The Beehive | 35. Rainbirds |
| 18. Hothouse Flowers | |

London's Cambridge Buskers to appear in Lowell

The highly-entertaining and unusual duo who call themselves the Cambridge Buskers will make a special appearance at the University of Lowell Center for the Arts on Tuesday, January 31, at 8:00 p.m.

While "busking" (a.k.a. *street performing*) isn't usually a promising career, Michael Copley and Dag Ingram have had whirlwind success as the Cambridge Buskers. Their career began when, as undergraduates at Cambridge University, they were stranded in the London subway without the fare to get back to school; they pulled out an accordion and whistle, put down a hat, and played Mozart's *Eine Kleine Nachtmusik*. A London transport Official soon told them to move on and they did... to perform in the streets of France and then Germany, where they were eventually given an exclusive recording contract with Deutsche Grammophon. The duo now plays the accordion plus thirty assorted wind instruments (including the original whistle) in over two hundred concerts a year as they tour throughout Europe, Japan and North America and appear on radio and

television.

Known to take broad liberties with the world's music masterpieces, the Buskers are likely to perform as many as fifty works in a two-hour concert. Orchestral musicians also find themselves the subject of the Busker's irreverence and deadpan wit in hilarious parodies of the self-indigent soloist and the protracted tuning session. Windplayer Michael Copley describes the Buskers' lunatic music-making as "a program of popular classics on the wrong instruments at the wrong speed."

On January 31, the Buskers will perform in 980-seat Durgin Hall, located at the corner of Wilder and Pawtucket Streets on the university's South Campus. Convenient lighted, free parking is nearby, and the theatre is handicapped accessible. Tickets are priced at \$10.00 and are available at all Ticketron outlets or by calling the Center box office at 508-459-0350.

This concert is one event in the Center's 1988-89 Performing Arts Series. Discount subscriptions are still available; call the Center to request a brochure and more information.

SECOND ANNUAL TEMPLE STREET FAIR

TEMPLE STREET COMMITTEE
IS FORMING....

MEETING SCHEDULED FOR
THURSDAY, JANUARY 26th
FENTON 530, 1 PM

For more info contact:
Lisa Olivieri, V.P. Program Council

LETTERS

EDITORIAL

The Student Government Association (SGA) should be applauded for their initiative in drafting a series of proposals to offset spiraling tuition costs at Suffolk. As the amount of federal aid available to colleges has dropped dramatically during the Reagan presidency, students are having an increasing difficult time making ends meet. However, these cutbacks have placed private institutions such as Suffolk in a position where they can set an example to the rest of the nation by working on new programs within the school to ease a student's financial burden.

The question now is how the Board of Trustees will react to this latest student government effort. While the five proposals are not of equal merit, the Board of Trustees should seriously consider implementing the Grandfathered Tuition Plan for Meritorious Students and the Alumni Phonathon Volunteers for Tuition Rebate Program on a trial

basis because they represent the stronger of the five plans and the amount of funds they would bring in to the school would offset any rebates given to participating students.

The proposals are still in draft form, but a greater degree of cooperation between SGA and the Board of Trustees could result in modifications that would be agreeable to both parties. Many students at Suffolk believe that the University may be placing long-term goals ahead of the interests of those who are currently attending the school. Tuition is helping to pay for new facilities and services at Suffolk that most students will never see before they graduate.

The Board of Trustees can demonstrate their commitment to retaining quality students by working out a compromise on the new proposals that would be mutually beneficial to the school and the students. SGA has shown its willingness to look out for the best interests of the students. Now it is time for the Trustees to show if they are willing to do the same.

Send your letters to the EDITOR
- THE SUFFOLK JOURNAL,
c/o 148 Cambridge St.,
Ridgeway 19 . . . Boston, MA
02114. All letters must include
name and a phone number for
verification and must be typed
double-spaced.

January is National Freedom of College Press Month

Summer newspaper internships available for minority sophomores

Daily newspapers throughout the U.S. are offering guaranteed paid summer reporting internships to minority college sophomores for 1989 through the Dow Jones Newspaper Fund.

The program also provides a grant to attend a pre-internship reporting residency on a college campus and an opportunity to compete for one of 10 \$1,000 college scholarships.

Participating newspapers for 1989 are located in New York, Indiana, Massachusetts, North Carolina, Connecticut, Washington, Missouri and other

states.

Minorities are defined as U.S. citizens who are Black, Hispanic, American Indian or Alaskan Native and Asian or Pacific Islander. Many college sophomores may qualify.

The Suffolk Journal has a limited supply of applications that interested students can pick up in Ridgeway-19. Applications can also be received by writing to: The Dow Jones Newspaper Fund, P.O. Box 300, Princeton, New Jersey 08543-0300. The application deadline is Feb. 28, 1989.

The Suffolk Journal
148 Cambridge Street
Boston, MA 02114
Ridgeway 19

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

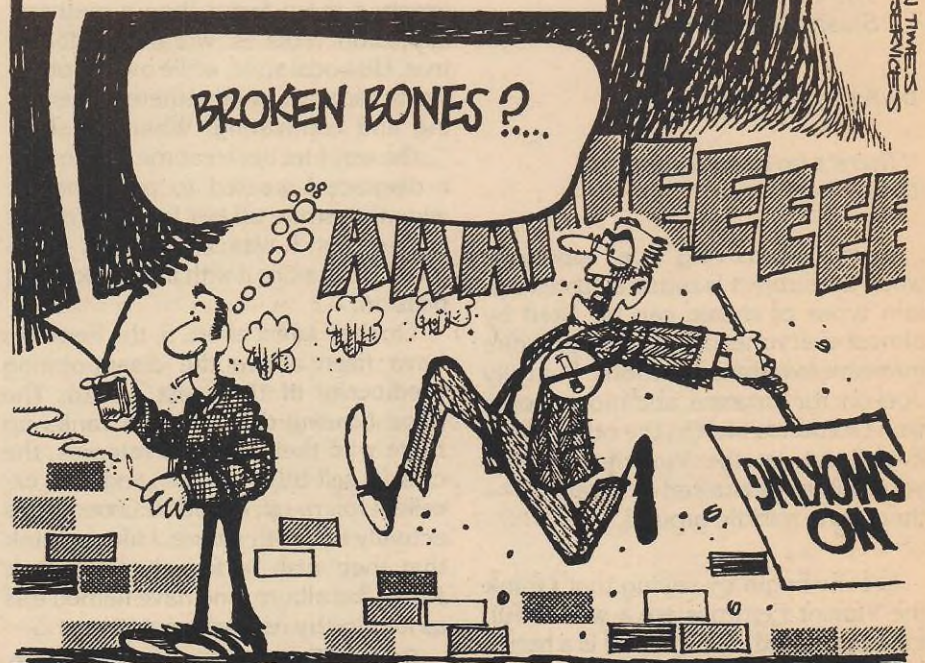
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TYPESETTING BY COOL-COMP

SURGEON GENERAL'S WARNING:
Smoking Causes Lung Cancer,
Heart Disease, Emphysema, And
Broken Bones.



AT THE SGA

by Gary Christenson

One of our goals for the 1988-1989 school year was to keep tuition at an affordable rate for everyone. In September, the SGA sent letters to the President asking for immediate attention to this goal. He gratefully responded by setting up a meeting with the SGA and the Vice President, Assistant Treasurer, and Budget Director. SGA began to see the process by which the tuition is set year by year. Later on in the semester, we met with the Deans of the CLAS and SOM who play key roles in the setting of tuition rates for each year. This is a beginning for SGA. We are beginning to understand the process by which tuition rates are set, and I hate to admit it but an increase is on the way for 1989-1990.

But the SGA has taken the initiative to see that it is not just another increase. We truly feel that there has to be some way to counter a tuition increase. This is why members of SGA has put together five tuition proposals that could help the student body

tremendously. SGA feels very strongly in keeping tuition rates affordable for all, and this is our way of showing it.

The five proposals are as follows: "The Grandfathered Tuition Plan for Meritorious Students" — this proposal could assist the university with recruiting and retraining quality students. The "Phone-A-Thon Volunteer for Tuition Rebate Program" could offer students an opportunity to obtain tuition rebates while providing valuable support to our fundraising efforts. The "Trustees Ambassadors Club" would enable students to receive scholarship assistance and at the same time could greatly enhance the university's recruiting activities. The "Family Discount Plan" would encourage large families to consider Suffolk University but could also produce a tremendous amount of good will and publicity. Finally, a "Suggestion for Tuition Discount" where students could offer possible methods for saving University Dollars. In return, the student would receive a tuition rebate for half of the amount saved.

Implementation of these proposals could provide a concrete demonstration of the ability of the entire university to work together toward the common goal of providing a quality education for a reasonable price. We are working for a better Suffolk and hopefully, this will be one way of achieving it. For more information about these proposals, come Tuesday at 1:00 p.m. to room S423 or call your rep. at 573-8322.

This is something to think about.

Thought For The Week

"It is a newspaper's duty to print the news and raise hell."

—The Chicago Times
(1861)

Homelessness: A national disgrace

by Patricio G. Carcamo-Tapia

They are beginning to be more and more visible. Sleeping on park benches, clutched in packing boxes, or sleeping in subway stations throughout American cities, begging for money or dozing away in alleys, fighting the pitiless cold or torrid heat, homeless people are becoming a constant landscape in America's picture book.

The media have dedicated large coverage to homelessness, but Washington has not acknowledged any sincere nor concrete sign of expectation for improvements. Rhetoric has been abundant, but words do not shelter many people.

The United States is about to swear in a new President. Let's hope that Mr. Bush will be a lot more sympathetic to the growing problem of homelessness in contemporary America than was his predecessor.

During the last eight years, Washington has adopted a shameful attitude of disastrous disregard for the homeless phenomenon. The homeless seemed to be a taboo subject in the Washingtonian circles. "See no evil, hear no evil" appeared to be the federal disposition toward the issue. Unfortunately, "evil" could be substituted with "homeless."

When asked about the subject, more than once Reagan has brazenly

declared that the homeless have chosen to live that way, and they should be allowed to stay in that condition. In other words, he washed his hands and galloped away to more important headings.

Unfortunately, Reagan's apathy and lack of compassion toward these homeless Americans has somehow permeated government's policies toward them. Year after year, the budget for the Housing and Urban Development Department has shrunk to its lowest levels in the country's history.

Civil liberties groups, among many others, were the first to shout out to alert the people about the damaging potential of these steady annual cuts in public housing.

However, the Reagan Revolution was in full swing. The mermaid songs from the Republican party were frenziedly loudmouthed, and very few people seemed to care to listen to the growing murmur for fairness and federal compassion toward the truly needy.

The glitter of the Reagan era was too bright to see the litter accumulate around homeless living in the streets, alley ways or subway stations.

So, the homeless problem was relegated to the backyard of the Reagan White House, never allowed to

come inside to stench up the air.

Even when confronted with concrete evidence of the growing pervasiveness of the homeless problem, Reagan was able to wiggle his way out of the matter. He promised changes, but they never became real; year after year, the fiscal budget would show the constriction of money originally meant for housing problems. Smiley Ronnie would laugh the problem off year after year.

Of course, Reagan was far more interested to please the Pentagon lobbying groups flocking around him, instead of doing anything to get hungry Americans out of the streets. There is no Washington lobbying group interested in protecting the rights of poor, hungry, and homeless people. Money talks in Washington, but homeless people are too powerless to even whisper their grief. There is not a Homeless PAC.

The former Speaker of the House, Tip O'Neill, has said about the Reagan years, "There is no getting around the fact that Reagan has been a rich man's President. He has shown no care or compassion for the poor, or for the working person. But when it comes to giving money to the Pentagon or tax breaks to the wealthy, the guy has a heart of gold."

George Bush has appointed Jack Kemp as the next Secretary of Housing and Urban Development. Unfortunately, Kemp's appointment seems to perpetuate the last eight years' swaying toward the right, along with a "do-it-yourself attitude." Kemp is widely known in Washington as a staunch conservative, and unwilling to "waste" federal money to solve what Reagan has labeled a "private sector initiative." Like Reagan, Kemp is paranoid of creating a "welfare state." However, Kemp cannot be as blindly zealous as to ignore the coming catastrophe and national disgrace composed by the increasing homelessness in America.

Bush has promised a "gentler, kindlier America." Let's hope he means it as an attitude spearheading the furtherance of a more compassionate, responsible sentiment toward the poor and homeless people in our country. Let's hope that Bush's promises will not be swept away by the winds of the Presidential Election's customarily empty rhetoric.

Perhaps Bush will be able to reverse the unfair Reagan legacy, and take away from the truly greedy and give it to the truly needy. Only then will Bush be able to preside over a "gentler, kindlier America."

The unconsciousness of racism

(continued from page 2)

explain that the present species of plants and animals had evolved through time as a result of natural selection and the survival of the fittest.

Out of that assumption, social Darwinism emerged. Count de Gobineau, Houton Stewart Chamberlain and Lothrop Stoddard were among the Europeans who used the principles of evolution to justify racism against colored people. In fact, scholars of the time elaborated theories that divided humans in four basic races where the white one was supposedly the superior breed, "the guardians of civilization." As St. Clair Drake says in *Black Folk Here and There*, "color prejudice thus became fused with the beliefs in biological determinism to produce White racism."

From these historical events, we receive all those notions of racism which still alive until our time. But, you may say that blacks and other minorities have less academic achievement, are involved in drug addiction prob-

lems, crime or delinquency. I agree with you. I even say that they have other problems such as higher rate in divorce, suicide, drop-outs, etc. However, this is not because blacks, or any other minority, are less as humans, but due to socioeconomic circumstances that affect them. Unemployment, lack of well equipped schools, low income, bad nutrition, etc., are only a few of the situations which strangle the intellectual development, the economic advancement and the social mobilization of minorities. In plain words, they do not become well trained to participate fully in our society. Such a problem, in turn, reinforces many racist and prejudice attitudes others may have.

Therefore, racism is constructed, not the outcome of natural evolution. More than a century before, Frederick Douglass, a black slave who escaped to the North and became a lecturer, newspaper editor and writer, recorded: "Why am I a slave? Why are some people slaves and others masters? Was there ever a time when this was not so? How did the relation commence?

"Once, however, engaged in the inquiry, I was not very long in finding the true solution of the matter. It was not color, but crime, not God, but man, that afforded the true explanation of the existence of slavery. . . ." And, I add, of racism.

I cannot argue that there has been some progress concerning racial discrimination. We have more blacks in college, we have antisegregationist laws, we even have a black who ran to be the presidential nominee for the Democratic Party (who did not get to be the candidate. I wonder why?). In short, Americans have become more aware of civil rights. But, the problem is not over. Racism still lives and thrives in America.

Some 200 years of history feed such a bigotry. I am not saying we can change in one day an attitude with roots of centuries. That is as unrealistic and foolish as racism.

However, there is a future ahead, and we, as a new generation, must make a conscious effort to get rid of prejudice. It is necessary to question how things

are done, to look behind policies, to understand what really goes on in our society. Developing such a critical mind is a difficult, tedious enterprise; yet, it is the answer to eliminate not only prejudice, but other ills of human conduct.

Whether you accept Evolution or Creation, one thing is true: There is only one race, the Human One. The differences in color, hair texture, shape of head, etc., are only varieties of the human species.

Racism always reminds me of part of a poem by Julia de Burgos, a Puerto Rican poetress. She wrote:

... that my grandfather was the slave for whom the master gave thirty coins . . . that my grandfather was the slave . . . is my sorrow

IF HE WOULD HAVE BEEN THE MASTER IT WOULD BE MY SHAME: THAT AMONG MEN, AS AMONG NATIONS IF BEING SLAVE IS NOT HAVING RIGHTS, BEING MASTER IS NOT HAVING CONSCIENCE.

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SUFFOLK AUDITORIUM

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**STUDENT
GOVERNMENT ASSOCIATION**
"Working for a better Suffolk"
Spring 1989

January 27, 1989

Last day for course change

February 20, 1989

Washington's Birthday

February 28, 1989

Faculty evaluation of student performance given to each student in each CLAS course by this date

March 1, 1989

Last day for undergraduate students to complete Financial Aid Application for 1989 - 90 school year

March 19, 1989

Spring vacation

April 10, 1989

Faculty advising and course selection for current students for Fall 1989

April 17, 1989

Patriots' Day

April 23, 1989

Student/Parent Brunch

May 5, 1989

Last day of classes for Spring semester

May 8 - 12, 1989

Final Examinations

May 19, 1989

Commencement Ball

Summer vacation thru Sept. 7, 1989

**Meetings held every Tuesday
at 1:00 p.m. in S423**

On behalf of SGA, we would like to wish you a very safe and productive Spring semester. If there are every any concerns about the University, please don't hesitate to contact your SGA for assistance.

SGA and you — a team that works

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first party of the
NEW YEAR!!
SNOWBALL '89

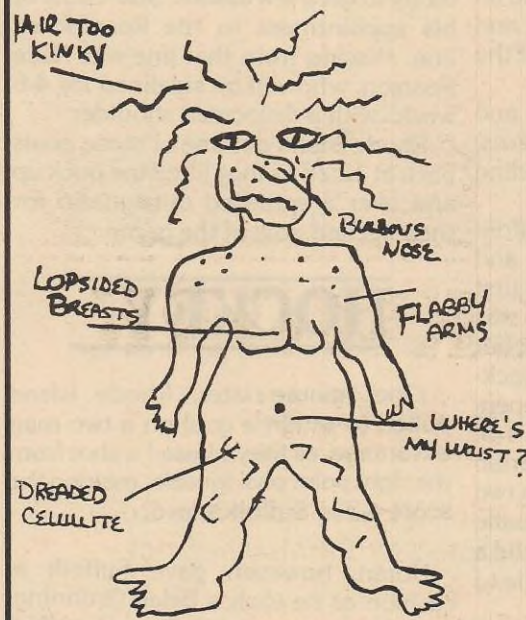
will take place at
The 57 Restaurant
in Boston

Date: Feb. 10th
Time: 8:00 - 1:00

Proper dress for admission

**I PRAY THE LORD
MY SOUL TO KEEP**

**SPONSORED BY
THE WOMEN'S PROGRAM CENTER**



This two woman performance piece, written by Rebecca Williams and Melissa Sciarra, takes a humorous look at the myths surrounding women's sexuality through a parade of characters, short scenes and poems. Some of the characters include: Thelma Davis, 'cursed' by PMS; Peg, trapped by teen pregnancy and Chris, who aspired to be an astrophysicist until she began nude modeling.

"I Pray the Lord my Soul to Keep" will appeal to Suffolk women of all ages and to the men that want to understand them.

Monday, January 23 at 6:00 p.m.

At the Walsh Theater located on Temple Street

All are welcome

Admission is free and no reservations are needed

Suffolk University
Asian American Association
presents

**The Chinese New Year
Celebration of
THE YEAR
OF THE
SNAKE**

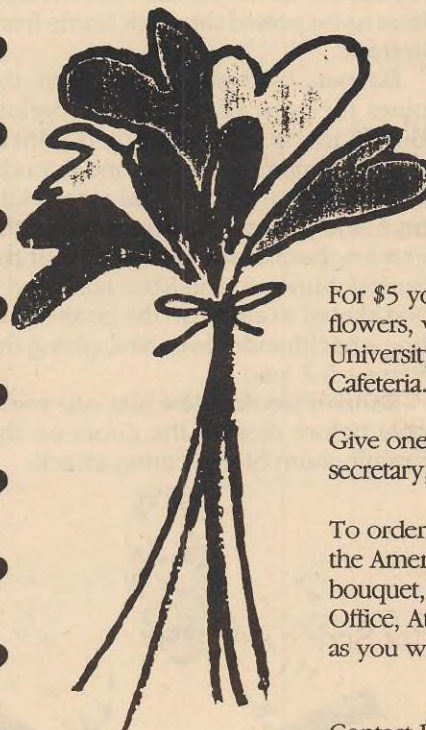
Date: Friday, February 3, 1989
Time: 7:00 - 1:00 a.m.
Place: Sawyer Cafeteria
Admission: Suffolk Students - \$4;
Guests - \$5

Celebration includes:
Dinner

Dragon Dance by "The Gung Ho Club"
Music and Dance with DJ "Joe Soohoo"

Sponsored by The Council of Presidents

*Valentine's Day
means
Hearts and Flowers*



Buy a Valentine's Day Bouquet of flowers for \$5 and make a contribution to the American Heart Association at the same time!

If you plan to give that special person (or persons) a bouquet for Valentine's Day, why not buy it from the American Heart Association.

For \$5 you can purchase a Dutch Bouquet of flowers, which will be delivered to Suffolk University on February 13 in the Sawyer Cafeteria.

Give one to yourself, a loved one, friend, secretary, boss or whomever.

To order, send your check, made payable to the American Heart Association for \$5 per bouquet, to the Suffolk University Personnel Office, Attn: Dan McDonald. Order as many as you wish.

or

Contact Donna Schmidt at Student Activities.

DEADLINE FOR ORDERS IS 1-28-29

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We're fighting for your life.



Wellness Program
a total approach

SPORTS

Icemen capture Ben Martin Tournament

by Maureen Pirone

The Suffolk hockey team came away the victors in the sixth annual Ben Martin Hockey Tournament held at MIT, skating past the University of Rhode Island in the opening round of play, 6-3 and coming back to defeat MIT 7-2 in the series championship.

Russ Rosa, who scored a goal and an assist against URI, and a hat trick and an assist against MIT, was named the tournament's MVP.

The victories marked the ninth and tenth wins of the season for the Rams, as they continued to play outstanding hockey.

In the tournament opener, Suffolk came out strong, with Jim Zulon and Matt Mansfield combining for the first Ram goal. Mansfield's shot was stopped by the Rhode Island goalie, but Zulon was right there to flip a backhander into the net at 5:32 of the opening period to put the Rams ahead, 1-0.

Less than two minutes later, Brian Horan, who finished the game with two goals and an assist, fooled the goalie with some fine stickhandling and slid a backhander past the stunned goalie to give the Rams a 2-0 lead.

Steady defense and good goaltending by Jim Ignazio held the opposition to just one goal in the opening period, a soft wrist shot that found its way past the Suffolk netminder, cutting the lead in half, 2-1.

The second period was scoreless for both teams, as good goaltending took over.

Scott Cutliff broke the game open for Suffolk in the third period as the rookie forward, playing on the first line with Rosa and Horan, scored his first two goals of the season.

Cutliff's first came 33 seconds into the final period as Zulon fed him a pass in front of the net, and Cutliff slid it

home for a 3-1 Suffolk lead

Three minutes later it was Cutliff again who hit the twine, this time taking a good pass from Rosa and poking it by the goalie's right, giving the Rams a 4-1 lead.

"I thought I'd have a good opportunity to get a few assists," said Cutliff of his appointment to the Rosa/Horan line. Missing from that line was Mike Pearson, who will be sidelined for 4-6 weeks with a dislocated shoulder.

Rhode Island got one of those goals back at 12:26 as they lifted the puck up and over a sprawled out Ignazio for their second goal of the game.

HOCKEY

One minute later, Rhode Island pulled to within a goal on a two man advantage, as they blasted a shot from the right point past Ignazio, making the score 4-3 in Suffolk's favor.

Horan, however, gave Suffolk a cushion as he took a Brian Grunning pass, came around the net, and stuffed home the fifth Ram goal.

Forty-one seconds later, Rosa put the game away for good as he scored the final Suffolk goal, with Horan and J.P. Guiliotti earning the assists.

"It was the toughest game all year holding the lead," said Guiliotti. "Once again, we held together."

"It was an ugly win," said John Pigott "but we'll take them any way we can get them."

The Rams took their togetherness into their game against MIT, taking home a 7-2 tournament clinching victory.

The score may show a blowout by

Suffolk, but MIT made sure they earned every goal they got.

MIT looked flat in the first period, as Suffolk dominated the play, keeping the puck in the MIT zone for good scoring opportunities.

Mansfield put the Rams on the scoreboard first as he pounced on a rebound in front of the MIT goalie to give the Rams a 1-0 lead, with the assists going to Ryan Patrician and Jim Zulon.

Rosa scored the second Suffolk goal at 18:34 as he skated around the net and slid the puck by the goalie's stick, increasing the lead to 2-0.

Gruning scored the final goal of the

first period on a fine play as he collected his own rebound, skated by the MIT defenseman, went in alone on the goalie, and fired an off-balanced shot past the goalie's glove hand.

Play began getting chippy in the second period as the Rams frustrated the MIT team with superior play.

MIT scored their first goal at 17:47 of the middle period as a slap shot found its way onto the top corner of the net, cutting the Suffolk lead to 3-1.

The second MIT goal came on a power play at 12:49, and the Rams' lead was suddenly cut to one.

The Rams were held off the scoreboard in the second period, but they more than made up for it in the final period. Rosa went in alone on the MIT goalie 43 seconds into the last period, and put one behind him to give the Rams a little more breathing room.

The fifth goal also came off Rosa's stick three minutes later, and the lead was boosted back to three.

Gruning and Horan tallied the final two for Suffolk, and the Rams skated away with a hard earned 7-2 victory over MIT to capture the Tournament.

Suffolk's offense continued to flourish in this game, as they peppered the MIT goalie with 48 shots. Ignazio faced 24 shots, as the Ram defense closely checked the MIT forwards to prevent any good scoring attacks.

Rams lose 100-82

by Maureen Pirone

Despite playing a tough Division II team, the Suffolk men's basketball team held their ground in a 100-82 loss to Merrimack College.

Co-Captain Bill Fenton led the Rams in scoring with 28 points, followed by Ed Cirame, who had 21.

The first half was very close, as Suffolk came onto the court on fire, refusing to let Merrimack's status get the best of them. By the end of the first 20 minutes of play, Merrimack had a 10 point lead, one that didn't come very easily.

Suffolk jumped out to a quick 6-1 lead as the Merrimack shooters were very cold from the floor. Co-Captain Dan O'Neil, who pulled down 15 second half rebounds, accounted for half the Rams first eight points.

Merrimack, however, found the scoring touch after five minutes of play, coming back to tie the score 8-8 after 14:19 of action.

From that point on, the game had a see-saw effect, with the lead between the two teams, before Merrimack broke it open.

By the 6:41 mark of the first half, Merrimack exploded, outscoring the Rams 21-11 in an eight minute span, giving the visitors a 30-19 lead.

The Rams remained tough, and they went to work under the boards to convert rebounds into baskets, and by the end of the first half, they had trimmed Merrimack's lead to 10, 43-33.

The second half was a carbon copy of the first half as Suffolk battled hard to erase the lead, yet Merrimack answered the Rams' baskets with ones of their own.

Suffolk trimmed the lead to 49-41 in the opening minutes of the second half as Fenton scored four points, and Cirame and Dave Ferrick each hit baskets to spark the comeback.

However, that comeback was short-lived as Merrimack continued the scoring surge while playing tough defense.

Merrimack maintained at least a 10 point lead for the rest of the game, finally coming away with a 100-82 victory over the Suffolk Rams.

Suffolk Icemen keep rolling

by Maureen Pirone

"It was a classic case of winning ugly," was the way tri-captin Russ Rosa described the Rams recent 6-3 victory over Framingham State College. But as he added, "We'll take the win."

The Rams looked good in the opening period, scoring two quick goals in the first minute and a half of play.

"It was a non-artistic success," said Coach Peter Sagesse. "Good teams can play bad some nights and still win."

The first score came just 33 seconds into the game as Rosa knocked one home from in front, and the Rams never looked back from there.

The Rams were kept in this game thanks to good goaltending by Matt Bannen, and good defense. That combination was also helped out as Chris Comeau connected for the second Ram goal with less than a minute and a half gone after Rosa's goal, giving the Rams a 2-0 lead.

Framingham State finally got on the board at 10:46 of the first period as a blast from the right point found its way past Bannen to slice the lead in half, 2-1.

Jim Zulon matched that goal with one of his own, as he deflected home a Rick Piracini shot from the point, and the Rams once again had a two goal lead.

"The defense played an outstanding game, probably their best," said Assist. Coach, Bill Burns.

Suffolk broke open the game in the second period. Brian Horan continued to pile up the points as he notched the next two Suffolk goals. His first came

on a shorthanded breakaway with 38 seconds played in the second period. His second came less than two minutes later as he poked the puck home from in front.

Bannen held steady between the pipes for most of the second period. But FS managed to put one by him at the 12:26 point of the second period.

Rosa got his second goal of the night on a fine play as the puck eluded the Framingham State defenseman at the Suffolk blueline, and Rosa collected it and skated in alone on the goalie, putting a backhander over him, giving the Rams a 5-2 lead.

Bannen would allow just one more goal before closing the doors on the Framingham State scoring attack.



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The All-new Biff Smick '89

by Biff Smick

Whatever happened to the Suffolk University Smoking Policy? Why am I constantly exposed to the noxious fumes of those poor, misguided souls who are oblivious to the displeasure of those around them? I don't think that it is expecting too much to have the smokers stay within their designated areas. They shouldn't mind sticking to the back stairwell, or the lounge. They seem to travel in packs, or at least that's the way I interpret their litter.

In order to avoid them, I have to dwell in the areas that *they* are supposed to go to in order to light up their cancer sticks. The policy is intended to be "self enforcing." I guess the drafters of the policy had no grasp of the concept of human nature.

I wouldn't mind seeing the establishment of a body designed to enforce the smoking law. I'm not talking about an SS-type goon squad, or vigilantes using confrontational thug tactics. I prefer to think of it as a "courtesy system," helped along by friendly non-smokers who are secretly a little pissed.

Of course, if the student body would simply follow the rule (the *state law*), this wouldn't be necessary.

* * *

Do any of you intelligent commuters out there know what Circadian Rhythms are?

No, they have nothing to do with Revere, alcohol, acid-washed jeans or high-top unlaced sneakers, and therefore, most of the people reading in the cafeteria will likely stop reading now (did I just stereotype the cafeteria regular? Oh well . . . love means never having to say you're sorry), if they

made it this far at all. Rather, these rhythms make up your internal bodily cycle over a 24-hour period.

These rhythms are the reason you all have problems waking up early in the morning the week after an extended vacation. You have disturbed your Circadian Rhythms! This is why we get jet lag, and it is also the reason why many of us spend mornings sleeping in class, rather than our beds.

So the next time a professor insults you for nodding off, tell him/her a thing or two about Circadian Rhythms — then say, "Professor, you shouldn't take it so hard." (Thanks to Dr. Bursik for the spiritual guidance.)

* * *

A strange incident occurred recently that really bothers me. Last week, a member of the *Journal* staff was barred from attending a meeting of the Black Students Association. The reporter was told it was a closed meeting. How can they (why do they?) feel threatened by the mere presence of a *Journal* staffer?

Call me strange for thinking this, but shouldn't campus organizations *want* press in the school rag? Shouldn't they want the exposure, to attract a larger membership? Why not? Who do they think they are? Student Government?

This was definitely a rude thing to do, an entirely classless move. This incident only raises troubling questions — what are racial relations really like at Suffolk? What is the Black Students Association trying to hide? Or, are they simply hiding the fact that they have nothing to say . . . ?

Cohen Scholarship awarded at Suffolk University

Timothy Burge, a 1988 graduate of Chelsea High School, is the first recipient of a partial scholarship to Suffolk University established in memory of the late Pvt. Sheldon R. Cohen of Chelsea.

The scholarship was established by brothers Larry E. Smith and Michael S. Smith of Coral Springs, Fla., long-time friends of Cohen, a serviceman who was killed in battle in the Vietnam War.

The Smiths, both graduates of Chelsea High School and Suffolk University, grew up with Cohen and attended Chelsea schools and Suffolk with him. Larry was graduated from Suffolk University in 1965 with a Bachelor of Science in Business Administration. Michael received his B.S. in B.A. in 1961.

Cohen left Suffolk University before completing his studies to enter the military.

The Smiths, now in the insurance field in Florida established the scholar-

ship to perpetuate the memory of Sheldon R. Cohen and to insure that a qualified Chelsea High School graduate could go on to attend the Smiths' alma mater, Suffolk University. The terms of the scholarship call for scholarship assistance be awarded annually to a deserving Chelsea High School graduate.

Timothy Burge, 18, is a freshman at Suffolk majoring in management. He works part-time as a stockperson at Trendlines in Chelsea. During his career at Chelsea High School, he played football and was a member of the Student Council and the Yearbook Staff.

Burge is the son of William and Catherine Burge. The Burges make their home on Medford Street in Chelsea.

Determination of the annual scholarship recipient is made by representatives of Suffolk University and Chelsea High School. — PR

Forensics Update

A preview of the upcoming semester

Editor's Note: Beginning this issue, the Suffolk Journal will provide regular updates on the Walter M. Burse Forensics Team to keep students informed of the activities of this award-winning Suffolk student organization.

by John Adams

The Suffolk University Forensics Team is gearing up for a busy spring semester. Coming off of a successful fall semester, the debate team is currently ranked 23rd in the country. The Individual Events team is also enjoying the results of last semester. It is now leading in the Northeast region, and hopes to improve its national standing.

The team began its extensive travel schedule with debaters attending a tournament at George Mason University in Virginia, January 19th through

the 22nd. The Individual Events team begins its season with tournaments at Ithaca College and Cornell University the first and last weekends of February.

Other tournaments include regional tournaments at Syracuse University and Marist College. And a tournament that will be co-hosted by Suffolk and Emerson College known as "the Presidential Swing debates." Suffolk students will also represent the University at national tournaments in South Carolina, NFA Nationals in Upsala, NJ, AFA nationals in Fargo, ND and DSR-TKA nationals in Normal, IL.

Forensics is a student activity that is open to all Suffolk University students. Interested students should contact Dr. Vicki Karns at extension 8236 or just stop by the Communications and Journalism Department, Archer 341.

Career Services sponsoring PLUS Luncheon program

by Teri Morrow
Assistant Director
Career Services Office

Suffolk University's Career Services Office has a unique program which assists interested students with career exploration and informational interviewing. This program is the PLUS LUNCHEON.

The emphasis of PLUS (Professional Links for University Students) is a one-to-one informational meeting between a student and someone working in his/her field of interest. PLUS is not a job interview, but an opportunity for students to have lunch with a professional and learn more about their career paths. This can be a fun experience as well as a learning one. In answering why he attended last year's PLUS Luncheon Ed Madden, a recent graduate, stated, "School is a great provider of theoretical knowledge, but being able to speak with someone in a particular industry who can provide real world information is invaluable."

In addition, statistics indicate that 70-80% of the available job oppor-

tunities are filled through the "hidden job market." If this is true, it is important that future job seekers learn how to tap into this "hidden" market. Informational interviewing is one way to do this.

Informational Interviews are conducted to accomplish one or more of the following:

EXPLORATION: to learn firsthand what it is like to work in a particular field or for a particular organization.

RESEARCH: to gather information about what types of job opportunities/career paths exist in a given profession or organization.

NETWORKING: to develop contacts with people who either have direct authority to hire or who act as a referral source for those who do.

SKILL BUILDING: to learn to present your skills and abilities in a non-threatening open-ended interview.

The PLUS LUNCHEON will be held on February 14, 1989 in the Faculty Dining Room from 1:00-2:30. For more information contact Genie Coe at the Career Services Office 573-8480.

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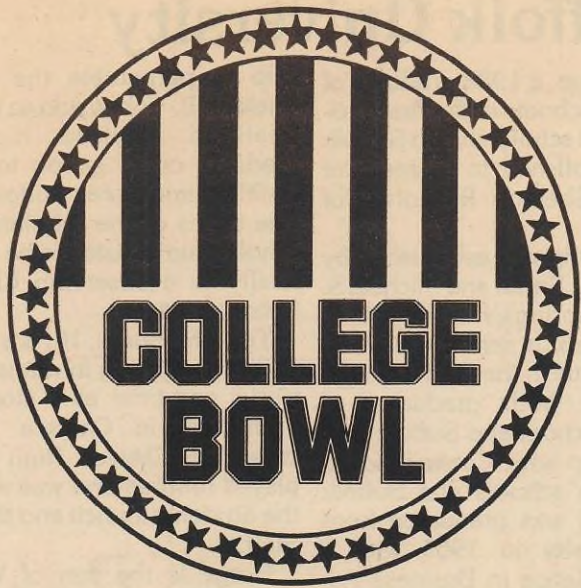
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Our **INTRA-MURAL COMPETITION** is slated to begin Feb. 7th. The team that wins our Intra-Mural Competition will automatically be named the **COLLEGE BOWL VARSITY SQUAD**.

Our Campus Competition is the stepping stone to the Regional Championship Tournament, scheduled for February 24-26. If you are interested in one of the hottest "Sports" on campus, then come on out and play, put together a team or come out yourself. Fraternities, sororities, clubs, register as a team.

WRITERS WANTED

The Suffolk Journal is looking for news, feature, arts and sports writers, as well as columnists and photographers.

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Stop by Ridgeway 19 or call
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Suffolk University CRIME PREVENTION FAIR

**Monday, January 30
in Sawyer Cafe
10 a.m. - 6 p.m.**

Will include:

- Suffolk University Campus Police Force
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Photographer will be
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