SGA votes on tuition proposals

Phonathon pledges $80,000

President Gary Christenson proposed the Grandfathered tuition plan, which was defeated by a 12-to-1 roll call vote of SGA members.

Grandfathered plan defeated, phonathon volunteers plan approved

SGA President Gary Christenson expected to present the five proposals to the Board of Trustees at the Jan. 24 Trustees' Student Affairs Committee meeting. However, the scheduled meeting time of the SGA was over before the SGA had a chance to debate and talk about the proposals. No votes were taken on the three remaining proposals: the Trustees Amendments Scholarship Program, the Family Discount Tuition Program and the SGA initiatives.

Job market booming for '89 graduates

The companies feel it, too. "We will be offering jobs to people who know they are going to be in great demand," conceded Sally Odle, recruitment services company.

SGA press conference set for Wednesday

by Vicki M. Ford

In an effort to further reach out to students, the Student Government Association (SGA) voted unanimously to hold the first-ever SGA press conference at Suffolk University, tentatively scheduled for February 1, at 12:00 p.m. in the Sawyer Cafeteria. SGA President Gary Christenson discussed the idea of a press conference with the faculty advisor, Vicki Karns and with the executive board before proposing it to the SGA members at the meeting last Tuesday.

Christenson listed the purposes for a conference as to report on what is going on with the SGA, to talk about current issues and to help the various media outlets at Suffolk and the SGA to work together.

"The advantage of this (the conference) is that it would give students a chance to speak out. It's a chance to ask questions," said Christenson.

Christenson suggested that as many SGA members as possible should attend the conference so that students could ask specific questions about events or committees.

"To show that we are responsible and that we are accountable would be the main goal," said Christenson about the conference.

A prepared statement will be made and the SGA will hold a question and answer period during the conference.

February 1 was chosen as a tentative schedule date because more students attend Monday, Wednesday and Friday classes than Tuesday and Thursday classes.

Christenson stated that he felt students were more likely to stay at Suffolk on a Wednesday afternoon than on a Monday or Friday afternoon.

Activities fee increase approved for evening students

The Trustees/Student Affairs Committee last week approved a $5.00 increase in the Student Activity Fee, which students vote on. The fee is expected to cost $10.00. Several committee members abstained from voting and one dissenting vote was cast.

EDSA President Karen Mancini had been pushing for the increase in an effort to provide more services for the evening students, and she told the committee that she thought the increase was not an unreasonable one because of inflation factors. She noted that the fee increase was the first since 1982.

SGA receives praise from Mayor Flynn

The Student Government Association (SGA) received thanks from Boston Mayor Raymond L. Flynn for their participation in this year's Boston Black Expo. Food Drive.

More than 160 companies and agencies took part in last year's drive, together collecting 105,000 cans of nutritious food to feed the hungry people in the metropolitan area. This was 42% higher than the 1987 total.

"People are not buying enough food to go around the country," said Mayor Flynn. "We welcome your efforts to help feed the hungry people in this area."

The Black Student Association sponsoring Black History Month celebration

The Black Student Association will be sponsoring a series of events and films in celebration of Black History Month in February.

The following is a list of films that will be shown in Sawyer 429 on Tuesdays and Thursdays from 1:00-2:30.

January 31: AKRI: A BLACK POET

February 7: LEGACY OF A DREAM

LORRAINE HANSBERRY: THE BLACK EXPLORER

February 14: BLACK HISTORY: LOST, STOL OR STRAIGHT

BOOKER T. WASHINGTON TRIBUTE TO MALCOLM X
Nicaragua: The realities of Nicaragua

by Ross Neville

Nicaragua is a country we in America have associated with war, poverty and scandal on the part of the Reagan administration. Recently, I had an opportunity, along with seven others from Suffolk, to tour this embattled country in a hope of relating reality from the constant rhetoric.

1979 saw a great change in the future of Nicaragua as the FSLN, better known to us as the Sandinistas, took control in a revolution which led to the overthrow of a dictator. The revolution had widespread support among both the lower and middle class segments of the people. The Sandinistas quickly consolidated their power by announcing a series of massive reforms aimed at all economic and social programs.

As you approach Nicaragua by air you are struck by the incredible beauty of the countryside with lush tropical forests and huge volcanic mountain ranges. Throw in the sight of the sprawling Pacific Ocean and it all begins to look like paradise.

However once on the ground grim reality of war quickly sets in. Managua, a capital of close to a million people, essentially has no street lights. I must admit, however, that I could not believe that I had the opportunity now to express my reasons for going to this torn country was really run by a horrible dictatorship bent on the destruction of its people.

My experiences in Nicaragua

by Kathleen Whalen

It was January 5th, 1989 at seven a.m. and I, Kathleen Whalen, was about to leave the country for the first time in my life. For my first experience with another culture I chose a small country in Central America called Nicaragua. When I made my decision to go to Nicaragua, the immediate response from both family and friends was "Why on earth do you want to go there of all places?" and "Why don't you go on a normal vacation like the Bahamas?"

My initial response to these questions was a quick retort, "Well you would not understand even if I did try and explain it to you." However, now as I think over this trip, I realize I should have at least tried to explain my reasons for going to this area of the world which has received so much negative press. I will take this opportunity now to express my reasons for going to Nicaragua and also share some of the most wonderful moments I've ever experienced.

The trip itself was organized to enable students at Suffolk University to study Nicaragua's political, economic, and social structure first-hand. I had been hearing about Nicaragua for about two years, and jumped at the chance to experience the country itself. I could not believe that I had the opportunity to let all my readings come to life!

As I mentioned before, the negative press helped seal my decision as well. I wanted to see if a true "Marxist-Leninist totalitarism regime," as often described in Nicaragua, was really what I had been reading about. I wanted to know if this war torn country was really run by a horrible dictatorship, or the traditional dish of rice and beans.

For the majority of the Nicaraguan people, the American propaganda put forward reforms but they have never really gotten off the ground, at least not for the extreme poor who were depicted to. The Sandinistas reasoning for this is two-fold. First, the ongoing war with the Contras has meant that close to 60% of the government's resources have gone to defense spending. This includes continued purchases of Soviet arms and other supplies which cost almost $2 million last year. Secondly, there is the U.S.-backed trade embargo against Nicaragua which has sharply curtailed export revenues. What seems more realistic based on what I saw and read is that the world market for Nicaraguan exports, mainly sugar and coffee, has dramatically fallen off. The so-called economic blockade by the United States has had very little effect as other nations, such as Canada, Spain and France, have moved in to take up the slack in trade.

What may be more serious for the Sandinistas is an apparent erosion in the support of the very people who initially backed them into power. I cannot say that this is the result of the ideological left of the FSLN, such as the Marxist-Leninist party, complain of the lack of full-fledged revolution, and criticize the government for using some of the country's natural resources. The Sandinistas have reverted to control in a revolution which led to the overthrow of a dictator.

What has happened since 1980 is that the majority of the Nicaraguan people have lost sight of their goals. The Contras is an apparent erosion in the support of the very people who initially backed them into power. I cannot say that this is the result of the ideological left of the FSLN, such as the Marxist-Leninist party, complain of the lack of full-fledged revolution, and criticize the government for using some of the country's natural resources.

As you approach Nicaragua by air you are struck by the incredible beauty of the countryside with lush tropical forests and huge volcanic mountain ranges. Throw in the sight of the sprawling Pacific Ocean and it all begins to look like paradise.
Another look
by Debbie Goveasites

"Where did you get that tan, Florito?" I responded, "No, in Nicaragua." The next anticipated questi divis the first day in Nicaragua, are you a Communist, too?" I have the questions and their repercussions for the last week. I have written down these repetitive remarks from people I know, love, respect and trust. I ask myself why it irritates me so much to get these repetitive questions from my friends, family and strangers. It irritates me because most Americans have been deliberately misinformed and misled about Nicaragua. Ronald Reagan, the Contras and the Revolution.

Nicaragua, a different view

by Debbie Goveasites

"Where did you get that tan, Florito?" I responded, "No, in Nicaragua." The next anticipated question is, "What were you doing in Nicaragua?" I have the questions and their repercussions for the last week. I have written down these repetitive remarks from people I know, love, respect and trust. I ask myself why it irritates me so much to get these repetitive questions from my friends, family and strangers. It irritates me because most Americans have been deliberately misinformed and misled about Nicaragua. Ronald Reagan, the Contras and the Revolution.

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ENTERTAINMENT

"I Pray the Lord..." is entertaining, insightful
by Andrew Bissaro

"I Pray the Lord My Soul To Keep" — a play about women and identity, the poster read. "Admission is free, and no reservations are needed." I wondered if the Women's Program Center was speaking figuratively or literally. What really grabbed me was the line, "... will appeal to Suffolk women of all ages and to the men who want to understand them," I was intrigued — enough to go check out the two-woman performance piece which played at the C. Walsh Theatre last Monday.

I wasn't let down at all. Performance artists Rebecca Williams and Melissa Sciarra have put together an hour of purely original, insightful entertain­ment. "I Pray the Lord My Soul To Keep" was as poignant as it was hilarious.

At a dizzying pace, they managed to address a wide range of topics, with on­the-mark characterizations (I think) reaching nearly every area of the ex­perience known as womanhood. In one particularly funny sketch, Williams em­barks on a dialogue about sexual mores and the Bible, while Sciarra, clad only in body stocking, played the part of the naive acrophobic/nude model on her first photo shoot. The juxtaposition of these vignettes was inventive yet thought provoking.

The pair went on to address issues such as self-esteem, wife battering, PMS (a particularly side-splitting sketch which gave a fitting name to the condi­tion — The Curse), and teen pregn­ancy, which told the tale of Peg, who heard she couldn't get pregnant if she had sex underwater—"So we did it in the tub. I almost drowned..."

The highlight of the show came when they did a skit as little girls jump­ing rope, then instantly switched to Sciarra's riveting dialogue told from the point of view of a woman having an abortion. While Sciarra was talking, Williams slowly walked around her, tying her up with the rope they were previously playing with. This kind of symbolism was apparent throughout the performance.

After the show, Williams and Sciarra fielded questions from the receptive (but unfortunately meager) audience. It's too bad that there wasn't a larger turnout. "I Pray the Lord My Soul to Keep" was one of the best cultural events Suffolk has seen this year, and the Women's Program Center should be praised for sponsoring such a del­ling, challenging program.

"Feminist in the dark" sheds some light

Feminist in the Dark — Reviewing the Movies by Kathy Maio Published by the Crossing Press: $7.95 (paperback)

Feminist in the Dark — Reviewing the Movies is Kathy Maio's recent accom­plishment in film analysis. The title of the book can be alluring if one does not neglect throwing in a dose of hilarity.

At a dizzying pace, they managed to address a wide range of topics, with on­the-mark characterizations (I think) reaching nearly every area of the ex­perience known as womanhood. In one particularly funny sketch, Williams em­barks on a dialogue about sexual mores and the Bible, while Sciarra, clad only in body stocking, played the part of the naive acrophobic/nude model on her first photo shoot. The juxtaposition of these vignettes was inventive yet thought provoking.

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The reader is given a chance to ques­tion, and Maio provides extensive background information of the story itself, the characters, dialogue, actor ability and cinematic details. She never neglects throwing in a dose of hilarity to keep the reader amused.

Negatives? I almost felt disappointed not to find some kind of sources at the end of the book. This book may seem provocative and provoking in thought to a reader who has only witnessed Gene and Roger in action. And one may have the urge to write Mr. Congressman at the conclusion.

Why? Because Maio goes beyond reviewing. She challenges us to wonder who is perpetuating these destructive myths. She notes that we inevitably return to "The Bad Guy" (Hollywood). What is our notion of Hollywood? If it is the gum-chewing, slimy wearer of many gold chains, the epitome of goodness in his pink hotel room? Arrest the card!

Or is it Hollywood as a large, all­encompassing Zorg that produces smut which tortures America's poor little old selves? Pope. As Maio points out, if we go a step further back we will find simply: demand. It is the society that establishes value systems and demands to be fed familiarity, no matter how unhealthy that familiarity may be.
Once in a very great while, a band will come along that can reaffirm one's faith in humanity. A band so incredible, they can transcend mere mortality to godlike stature—simply by being a band and a presence that is nearly beyond human comprehension. The Clash was such a band. With U2, there has never been another. Since U2, there hasn't been a band with this special brand of charisma. Now, on January 20th, 1989, Providence, Rhode Island. The privilege of seeing the latest in this distinguished lineage of Living Colour — The Rock Band Of The Nineties.

The excitement in the air at this sold-out show was almost palpable. It was obvious that the crowd knew that this night was different — something special — not just another night at the Living Room, where bruses and beer stains are counted as marks of pride. At the strokes of 12, Living Colour was introduced. They managed to walk through the crowd, parting the intense stage crush like Moses at the Red Sea. They then took the stage, and put on a show that will go into the history books.

Their sound is not easily categorized. Led Zeppelin Band Meets Chic is as close as one can come, and even that doesn't adequately describe them. Vocalist Corey Glover, guitarist Vernon Reid, bassist William Calhoun are all monstrously gifted, and they absolutely sound like they mean business.

They can rage with demonic intensity on the harder numbers (even managing to outdo the Red Heads on one of their own songs), yet they can also produce skillful, powerful funk that shows their awesome versatility. The racialized integrated crowd was testament to this band's far-reaching appeal.

People were actually trying to slamdance, but the press was so hard, it was more like a tight mass of folks rocking back and forth. The energy level went off the chart this night. The number one "Funky Vibe," to their closer, the indescribable hit "What's Your Favorite Color (Theme Song)." They performed most of their tremendous debut album. "Vivid," and couple of unreleased covers and jams. To hear this band jam out is to hear... the ultimate rock and roll band in action. Enough said.

They even managed a convincing blues number, "Soldier's Blues," which spotlighted Glover's amazing range, and Reid's incendiary guitar blasts. It was easy to tell who the bassists were in the crowd. All you had to do was look around at the faces during Skillings' bass solo. The bassists were those who were gaping, open-mouthed. The same situation applies for the drummers during Calhoun's (former Berklee student) drum solo. At 1:30, they left the stage for the final time. Outside the Living Room, people were talking about this show as one they would tell their grandchildren about.

Living Colour are definitely destined for pop stardom. In a few years it won't be possible to see them in such a small venue, and those who got to see them on this swing (they also blew the roof off of the smaller Places), will be able to say, "I saw them when..."

The racially-integrated crowd was testament to this band's far-reaching impact and their musical spectrum. A man like Glover can surely help us to reach the ideals of the present-day world. As they hydrogen nudeus drifts free— from the center of a dust cloud, to a longer than that of the Universe, the proton passes through various forms — from the edge of a dust cloud, to a supernova, to a living cell. "The H + Factor" can be seen at the Charles Hayden Planetarium daily, Tuesday— Sunday.

Shoutouts: "The H + Factor". Tuesday— Thursday, 11:00 a.m. and 3:30 p.m.; Friday, 11:00 a.m. and 3:30 and 7:30 p.m.; Saturday, 11:30 a.m., 12:30, 2:30 and 3:30 p.m.; Sunday, 12:30, 2:30 and 3:30 p.m.
Duran Duran: still a 'Big Thing'

by Leah A. Schmidt

I must admit my reluctance before attending the Duran Duran concert Friday night, January 20, at the Centrum. The tickets had been given to me for Christmas, and which had been discarded in a remote place along with the cheap perfume and socks. I offered one ticket to my closest friend Lisa, who unenthusiastically accepted the invitation to stroll down memory lane once again in an attempt to recapture our fleeting youth.

We, along with countless other adolescent girls, had been swept up in the hype, glamour, and attraction of the five membered band basking in the limelight and the profits from escalated record sales of Duran Duran, Rio, and Seven and the Ragged Tiger. Their success was largely due to the unique sound of the band and vocalist Simon Le Bon, which has since not been duplicated.

Critics labeled them a "teeny-bopper band" and remarked on their controversial lyrics. But, for the most part, the band was accepted by the press who, along with the loyal fans, helped make Duran Duran a literal household name. After the release of Live Arena album in 1984, Duran Duran recorded the theme song entitled "A View To A Kill" for the 1985 James Bond movie of the same name. The next year the band split to explore further musical possibilities, resulting in the formation of The Power Station, including Duran bassist John Taylor and Duran lead guitarist Andy Taylor, as well as outside drummers Tommy Thompson and veteran crooner Robert Palmer. The remainder of Duran Duran included keyboardist Nick Rhodes, drummer Roger Taylor, and vocalist Simon Le Bon — formed Arcadia. Both groups received extensive airplay, the former with an old T-Rex song entitled "Bang-A-Gong" and "Some Like It Hot," the latter with songs like "Election Day" and "The Flame."

In 1986 the band regrouped to record the Notorious album, minus guitarist Andy Taylor and drummer Roger Taylor who left the band to pursue solo projects. Le Bon, Taylor, and Rhodes embarked on yet another World Tour, beginning the North American leg in Worcester.

The Notorious album consisted of more thoughtful and mature music and marked the band's attempt to separate from the "Top 40" mode and establish themselves as well-rounded musicians with integrity and credibility. "Fahrenheit," "Swamp Song," and other musicians accompanied Duran Duran on their "Strange Behavior" tour, bringing back the music which contained a new air of sophistication and maturation. The music was definitely harder than their previous material, with direct lyrics reflecting the feelings and progression of the band.

The performance included a large background screen for projection of video images, some of which bordered on the risque-material inappropriate for adolescent fans. Lyrics were also more vivid and sensual, and most were in comprehensible to young fans. Duran Duran, however indirectly, were beginning to get their point across and express themselves more than ever before. Their music was now directed at an older, more mature audience, reflecting their own maturity and progression.

Despite the new image, Duran Duran still attracted the young, immature audience of screaming young girls who idealized the group members more for their looks than their music. "Duranies," or Duran Duran junkies, were for the most part such girls aged 12-14; however, some were as young as 8 and as old as 17. Anyone over 18 sighted at a Duran Duran concert was either a parent, babysitter, or roofer or had wandered into the wrong concert and was in for a "maximum big surprise."

Keeping this in mind, you can imagine my apprehension concerning the approaching concert. As veteran "Duranies," my friend and I were well aware of the procedure and we were not looking forward to an evening of frenzied, love-crazed little girls screaming their heads off, demanding "Ready to baby-sit?" Lisa asked in an indifferent tone of voice when I picked her up for the two hour drive out to Worcester. We had been to every Duran Duran concert since 1984, owned every album and collected memorabilia until 1984. The band left priority in our lives due to increasing homework loads, various responsibilities, and maturity. Clips and memorabilia were discarded and records gathered dust, tossed aside in our attempts to grow up and broaden our horizons. A comfortable day had transformed into a night sprinkled with showers and dropping temperatures. Once at the concert, we lofted in the halls and eventually found our seats and caught the tail end of the unrecognizable opening band. Surprisingly, there were several vacant sections and countless empty seats scattered around the floor and balconies.

The building was remarkably quiet as we waited impatiently for 45 minutes for the band to appear, gazing reverently at the stage where a large red valentine heart polaroid against a stark black background on an enormous screen, throbbing in time with several thousand hearts of expectant, die-hard fans.

By now, we had cost our trivial feelings of indifference and embarrassment behind us and gave into the familiar feeling of excitement which used to evoke shrieks of delight at the mention of anything pertaining to Duran Duran.

After numerous false alarms due to dimming lights and road movement on stage, Duran Duran appeared and erupted into "Big Thing," the title track from their most recent album, released in 1988. Le Bon, clad in black stretch pants, flowing shirt and vest, and kerchiefed head like a pirate paraded around stage and along with Taylor, dressed in sequined pants and matching jacket, evoked audience participation and encouraged us to sing along. Of course, every one knew the words to all the songs. Lisa and I, unfamiliar with the new album, struggled along in high spirits.

Songs performed from Big Thing included "All She Wants Is," "I Don't Want Your Love," "Drug," "The Edge Of America," and "Too Late Marine," where Le Bon and a mystery woman danced in bathrooom fashion, whirling around the stage. The song titles appeared on the stage screens and the words were sung, causing screams to rise from the audience.


WSFR's Top Picks

1. R.E.M.
2. U2
3. Scruffy The Cat
4. Voice of The Beehive
5. New Order
6. That Petrol Emotion
7. Til Tuesday
8. Fairground Attraction
9. Sonic Youth
10. Julian Cope
11. Michelle Shocked
12. Waterboys
13. They Might Be Giants
14. Edie Brickell & The New Bohemians
15. The Pursuit of Happiness
16. Dead Milkmen
17. Bangles
18. Siouxsie & The Banshees
ATTENTION
ALL GRADUATING STUDENTS!!!

All graduating students MUST complete the Degree Application AND the Cap and Gown Form. These are available at the Registrar's Office.

BOTH FORMS MUST BE COMPLETED AND FILED WITH THE STUDENT ACCOUNTS OFFICE and with the appropriate graduation fee

Commencement Exercises will be held on SUNDAY, JUNE 4, 1989 at the Wang Center, 270 Tremont Street, Boston, MA.

Please Smoke...
only in the designated smoking areas

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The Weekly Crossword Puzzle

ACROSS
1 Deadly
6 Thick slices
11 Coalition
13 Steadfast
14 Either
15 Eccentric
17 Either
18 Ventilate
20 Ardent
21 Drinking vessel
23 Light meal
24 Dicoelle
25 Workbench device
26 Drinks slowly
28 Fairy
30 Approach
31 Chimney carbon
33 Smaller
35 Disclosed
37 Fat around kidneys
38 Petal digit
40 Superbious person
42 Sin
43 False
45 The sun
46 Aestivic deity
47 Colorful birds
48 Delineate
50 Resound
52 Kind of poem
54 Declare
55 Aches

DOWN
1 Raft
2 Eagles’ nests
3 Symbol for tantalum
4 Mature
5 Entice
6 Mix
7 100,000 rupees
8 Hebrew month
9 Water
10 Kind of fabric
12 Pitching stats.
13 Skies
16 Grow old
18 More showy
21 Fingerless gloves
23 Exhausted
25 Musical instruments
27 Capuchin monkey
29 Take unlawfully
31 Retreat
33 Gunner’s compartment
34 Bellow
35 Made of wool
37 Prophez
39 God of love
41 Bilberries
43 Body of water
44 Hat
47 Vessel
48 Nahoor sheep
51 A state stilt
53 Symbol for nickel

DESIGNATED SMOKING AREAS
Donatus:
Smoking section of Masterman Lounge; faculty lounge; and rear stairwell near Ridgeway Lane

Ridgeway:
Student Lounge

Fenton:
Sections A & C of the Fenton Lounge; & the front stairwell

Archer:
Hallway on the third floor near the Counseling Center; & the front stairwell on the Ridgeway Lane side

Sawyer:
Rear stairwells; & the fifth floor lounge

There is no smoking in 56 Temple Street, 20 Ashburton Place, or 11 Beacon Street.
Dear Editor:

Recently some colleges and universities have felt the expression of racist attitudes and behavior from majority students have felt the expression of racist phobia. It seemed clear to us that the.edu meeting?, she asked. The response that appeared in your section of the Suffolk Journal.

The Black students are also working on a one-day conference featuring nationally known speakers. Mr. Smick, if you can publish this factually, this association will appreciate it. Please thank Mr. Shaw for her fine words, "This was definitely a rude thing that carries merit. That would not. This is certainly something that we should avoid any similar situations in the future."

Michael E. Smith
Managing Editor

Send your letters to the EDITOR - THE SUFFOLK JOURNAL, c/o 148 Cambridge St., Ridgeway 19 . . . Boston, MA 02114. All letters must include a name and a phone number for verification and must be typed double-spaced.

The next step for SGA is to continue researching these proposals collectively with the Trustees, the administration, and the student body in making these proposals that are cost effective, and in our eyes, are for the good of the student body.

For the student body, on Wednesday, February 1st, the SGA will be holding its first press conference in the Sawyer Multipurpose Room at 12:00. The main focus will be the tuition proposals, but the goal of this conference will be to give the student body the opportunity to ask first-hand questions about the tuition proposals and to voice any concerns they may have. I urge everyone across the entire university to attend the first SGA press conference.

Before we go any further, I would like to thank everyone involved with these proposals. We have come a long way, but we have done it together, and in no way, shape, or form should anyone think that we are done with these proposals because we are not. As I always say, this is a beginning; the opportunity to make a change is right in front of you. All you have to do is reach out and GRAB IT!! Hope to see you at Tuesday's meeting in S-423, at 1:00 p.m., and at the first SGA press conference on Wednesday, February 1st, at 12:00 in the Sawyer Cafeteria.

This is something to think about!

Gary Christenson
President of SGA

The Suffolk Journal

The Suffolk Journal is the official newspaper of the campus community. It affords the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are encouraged to contribute to the production of the Journal.

The views expressed in these pages are in no way meant to reflect those of the student government administration.


LETTERS

To Biff Smick:

The reporter, Gienna Shaw, who wrote the article that appeared in your section of the Suffolk Journal.

My concern was that the editor of the Journal and its faculty advisor did not suggest that Biff Smick's message be delivered more diplomatically. Sensitivity and caring are the missing ingredients here. If I may use Biff Smick's words in a May: "This was definitely a rude thing that carries merit."

The next stop for SGA is to continue researching these proposals collectively with the Trustees, the administration, and the student body in making these proposals that are cost effective, and in our eyes, are for the good of the student body.

For the student body, on Wednesday, February 1st, the SGA will be holding its first press conference in the Sawyer Multipurpose Room at 12:00. The main focus will be the tuition proposals, but the goal of this conference will be to give the student body the opportunity to ask first-hand questions about the tuition proposals and to voice any concerns they may have. I urge everyone across the entire university to attend the first SGA press conference.

Before we go any further, I would like to thank everyone involved with these proposals. We have come a long way, but we have done it together, and in no way, shape, or form should anyone think that we are done with these proposals because we are not. As I always say, this is a beginning; the opportunity to make a change is right in front of you. All you have to do is reach out and GRAB IT!! Hope to see you at Tuesday's meeting in S-423, at 1:00 p.m., and at the first SGA press conference on Wednesday, February 1st, at 12:00 in the Sawyer Cafeteria.

This is something to think about!

Gary Christenson
President of SGA
How color-blind are we?
by Jose Santos

Last Tuesday morning I sat down at a table in a downtown cafeteria to have a cup of coffee and read the morning paper. I was a little, though not all, of the way to get the morning coffee carcinobable to get to the office on time, of course. As I read the paper, I noticed a couple in their early thirties, who entei-, the locale. They looked dis­tinguished. He wore black cotton pants with a gray blazer, a white shirt and a red silk tie. She had on a gray, two-piece dress consisting of a blouse with batwing sleeves and shoulder buttons to the waist; the skirt was right up above her knees.

Not only how well dressed they were called my attention, but the way they treated each other. They were one of those couples that make you think what you love really should mean in a relationship.

However, I also noticed that some in the cafe were staring at them with certain amazement; especially two women sitting at the table beside me.

These two ladies became uncomfort­able, and they tried to sit as apart as possible, and they barely exchanged a word.

I do understand that in the American culture, miscegenation (marriage, cohabitation, or sexual relations between persons of different races) is something resented, forbidden and sometimes condemned by the society. Such an at­titude obviously has roots in racism, which in turn has centuries of history. Thus, this idea of interfacial relations is very deeply rooted in the society. They argue that interests may be af­fected, racial identity and cultural practices. They may have psychological problems of personality and self-esteem.

However, it is not enough to blame society only, or all those problems might happen, particularly in a society that still has too much to learn about such matters.

However, color of skin should not be a factor when deciding to get into a relationship with someone. On the contrary, there are other, more im­portant and serious aspects to take into ac­count when getting acquainted and in­volved with someone. First, we need love — not only physical, sexual desire, but the type of love that understands that, the child is loved, and the interest and willingness to take responsibil­ity of and care about our partner’s life, needs and wishes, and love as one. Maturity plays a key role in this. We also ought to have shared interests so that we may have something to talk about and not just sit in silence.

Still many view miscegenation as something to be evaded, as a threat which ruins lives and breeds children mentally unstable. Such a point of view, when seriously analyzed, is fallacious.

Yet, there is still hope. Since the Civil Rights movements of the sixties, blacks have become much more integrated to the American social mainstream. Other minorities have found their way into a more active participation in the society. But, there is still a lot more to do.

Because of these social changes, there are more people are interacting with others of different race both in preparatory school and college, as well as in the workplace.

Such interaction may help to build in younger minds a different, more open-minded perspective regarding not only racial issues, but other problems of socioeconomic importance.

As Algeron D. Black explains in his book ‘Interracial Marriage, Expectations and Reality,’ much of the difficulty of interracial marriages would be obvi­ated, and the benefits of interracial marriages played, if more children and youth were taught to respect all people and all differences, to reach out for their fellow man, and to strive for understanding of other human beings.

The more we rid ourselves of preju­dice, the more we can enjoy and be enjoyed by one another. Let’s rid the world of all racial bar­riers, and make more room for attitudes that are positive, that are constructive.

How color-blind are we?

by Melissa Madden

Career Services and Cooperative Education

It’s human nature to resist change. However, change is inevitable. Auto­mation and the “second industrial revolu­tion” will change job structures. Already, it has cut down on a portion of “grunt” tasks, like filing, updating records and providing storage space.

Robert Galvin, Chairman of Motorola comments on what credentials they strive for in a system, stating “It must be a system with a high level of flexibil­ity, it must dramatically reduce manu­facturing cycle time and improve responsivity to customers.” All areas of automation are integrating themselves into our future Corpora­tions, large and small, are experiment­ing with the wave of the new generation.

Recalling past visions of the 20th century, we remember picturing space craft and talking computers. These visions seem so quaint and comical. How­ever, if we look around us into busi­nesses and governmental agencies, it does seem that automation has already in­vaded our lives. The bright future of the 90’s will have more and more automated systems and structures and its maturity will continue to do so. This phenomenon is addressed in Industry Week, “Another look in the future for computerized tools. Desktop sys­tems in the 90’s will have the power of currently supercomputers. Artificial in­telligence and expert systems will im­prove process planning, risk analysis, product quality, experience, and standards, while databases will bring worlds of information directly to the user.”

So, for those of us who are about to launch ourselves into the professions of tomorrow, it’s important to observe and assess the "new" structures of occupations and how to best prepare ourselves for these new roles and markets.

There is unlimited opportu­nity and some of today’s greatest success stories evolve around the computer indus­try. For example, John F. Keane is the President of Keane, Inc., a 60 million dollar company. He started out with IBM, responsible for market­ing and installing systems. Through the years and now he has his own Custom Software a success. Another example is, Michael Kinkead, President and founder of The Saddiebrook Cor­poration in Cambridge. They supply custom software to the banking and financial services industry. In 1985, they created over 250 jobs at his fifteen year old firm. According to Patrick L. Porter, “Another key in the future will be computer-based tools. Desktop sys­tems will have the power of currently supercomputers. Artificial intel­ligence and expert systems will improve process planning, risk analysis, product quality, experience, and standards, while databases will bring worlds of information directly to the user.”

New skills dictated by the second industrial revolution
by Wendy Cincotta

I’m sorry. I took the same miserable endowment in order for me to em­pathize with all you people who have been writing to Ann Landers. How could I be so insensitive?

The obnoxious barking dog of your fun-loving pal of a neighbor is one of two things:

A) an adult dog who was cruelly abused as a pup and now suffers from paranoia and delusions of persecution.

B) an alien sent simply to test a new race for their technology.

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Society Organized Against Racism

SOAR is for students and faculty who want to learn how to recognize and challenge racism:
- in ourselves
- in our workplaces
- in our university

Meeting: Thursday Feb. 2
Sawyer 426
1 - 2:30

Some Topics:
- What is racism and what can we do about it?
- Is there such a thing as reverse racism?
- What stereotypes do we carry with us?
- How does racism affect white people?

Everyone is welcome!

Announcing

Journal Classifieds

for $1.00 Students and Faculty may place a four line non-commercial classified advertisement.

25¢ for each additional line.

Ads will begin to appear Feb. 6, or as they are received.

Attention: WSFR

Is looking for D.J.'s
No experience necessary
See Joe
At The Ridgeway Bldg.
Room 15 & 16

International Student Association welcomes
International/American Students
to a meeting
Tuesday, Jan. 31, 1989
Sawyer 421 at 1 p.m.
Elections will be held

Program Council
Rathskellar Committee
seeking "new" members.
Applications available in the Student Activities Office.

First Spring Rat:
Friday, Feb. 24th
3-6 p.m. Sawyer Cafe
Stay tuned for details....

Did you know that:

- the CO-OP program at Suffolk includes a PART-TIME option
- average starting co-op pay is $7.50 per hour
- many positions are available near Suffolk

Make an appointment in the CO-OP Office
To learn more!

Career Services and Cooperative Education
20 Ashburton Place
573-8480/8312
the AIDS virus has sued Washington school because he tested positive for dent — referred to in the suit as John ton's dental school, dismissed the stu­dams. Have gone on to treat 27 patients at the antibodies in March or April, 1988, but Doe — in August after finding out the occurring often in dentistry. AIDS (acquired immune deficiency syndrome), of course, is a fatal virus spread through the exchange of bodily syndrome), of course, is a fatal virus spread through the exchange of bodily fluids. But Norman London, the dismissed student's attorney, argued in the law­suit that the students were protected under the ADA. The student government in the name of protecting others from discrimination against a disabled person. Dartmouth must reinstate conservatives accused of harassing prof A New Hampshire judge has ordered Dartmouth College to reinstate two conservative students suspended for 18 months by the school for harassing a professor. Some observers say Grafton County Superior Court Judge Bruce Mohl's rul­ing helps define how much discretion a private college has in disciplining its students. Mohl ordered the Ivy League school to reinstate Christopher Baldwin and John Sutter, former editors of the right­wing Dartmouth Review, because a member of the college's disciplinary committee once had signed a letter that criticized their paper as "racist" and "sexist." "I'm happy as a pig in mud," Baldwin said. "I just want to go back and have a smooth and uneventful senior year at Dartmouth, I just want to put this behind me." Baldwin and Sutter had accused Dartmouth of discriminating against them because of their conservative beliefs. Dartmouth said it suspended the students because they disrupted a class of Prof. William Cole, who had once sued the Review for libel for calling him incompetent and a "Brillo-head," and then had a shouting and shove match with him outside the classroom. Mohl, in fact, did rule one member of the panel that suspended Baldwin and Sutter might have been biased against them, and suggested Dartmouth could hold a new disciplinary hearing with a new panel. "Contrary to the college's position, the charges against the four students did arise directly out of their activities on the Review," Mohl wrote in his Jan. 3 opinion. Yet Dartmouth spokesman Alex Happe also called Mohl's ruling a vic­tory because he rejected the students' "major claim . . . that there was a bias against conservative students and stu­dents affiliated with the Dartmouth Review," the Review, the first and still among the most strident of the newspapers started on some 35 campuses by the conservative Institute for Educational Affairs since 1982, has been a focus of controversy at Dartmouth for years because of its verbal attacks on cam­pus gays, blacks, affirmative action programs and women as well as phys­i­cal attacks on anti-apartheid campaigns. The students equated the emnity many Dartmouth residents have ex­pressed toward the Review with discrimi­nation against conservatives. They sued, alleging Dartmouth vio­lated their First Amendment rights as reporters and discriminated against them because they are conservative. Their reinstatement, however, is not the end of the matter. Lawsuits are pending in state and federal courts charging Dartmouth with discriminat­ing against conservatives.

Ex-student with AIDS virus sues Washington U. for expulsion (CPS) — A student kept out of dental school because he tested positive for the AIDS virus has sued Washington University of St. Louis for $3 million in damages. David Bensinger, dean of Washin­ton's dental school, dismissed the stu­dent — referred to in the suit as John Doe — in August after finding out the student had tested positive for AIDS antibodies in March or April, 1988, but had gone on to treat 27 patients at the campus clinic as part of his studies anyway. AIDS (acquired immune deficiency syndrome), of course, is a fatal virus spread through the exchange of bodily fluids like blood and saliva, which occur often in dentistry. But Norman London, the dismissed student's attorney, argued in the law­suit that the students were protected under the ADA. The student government in the name of protecting others from discrimination against a disabled person. Dartmouth must reinstate conservatives accused of harassing prof A New Hampshire judge has ordered Dartmouth College to reinstate two conservative students suspended for 18 months by the school for harassing a professor. Some observers say Grafton County Superior Court Judge Bruce Mohl's rul­ing helps define how much discretion a private college has in disciplining its students. Mohl ordered the Ivy League school to reinstate Christopher Baldwin and John Sutter, former editors of the right­wing Dartmouth Review, because a member of the college's disciplinary committee once had signed a letter that criticized their paper as "racist" and "sexist." "I'm happy as a pig in mud," Baldwin said. "I just want to go back and have a smooth and uneventful senior year at Dartmouth, I just want to put this behind me." Baldwin and Sutter had accused Dartmouth of discriminating against them because of their conservative beliefs. Dartmouth said it suspended the students because they disrupted a class of Prof. William Cole, who had once sued the Review for libel for calling him incompetent and a "Brillo-head," and then had a shouting and shove match with him outside the classroom. Mohl, in fact, did rule one member of the panel that suspended Baldwin and Sutter might have been biased against them, and suggested Dartmouth could hold a new disciplinary hearing with a new panel. "Contrary to the college's position, the charges against the four students did arise directly out of their activities on the Review," Mohl wrote in his Jan. 3 opinion. Yet Dartmouth spokesman Alex Happe also called Mohl's ruling a vic­tory because he rejected the students' "major claim . . . that there was a bias against conservative students and stu­dents affiliated with the Dartmouth Review," the Review, the first and still among the most strident of the newspapers started on some 35 campuses by the conservative Institute for Educational Affairs since 1982, has been a focus of controversy at Dartmouth for years because of its verbal attacks on cam­pus gays, blacks, affirmative action programs and women as well as phys­i­cal attacks on anti-apartheid campaigns. The students equated the emnity many Dartmouth residents have ex­pressed toward the Review with discrimi­nation against conservatives. They sued, alleging Dartmouth vio­lated their First Amendment rights as reporters and discriminated against them because they are conservative. Their reinstatement, however, is not the end of the matter. Lawsuits are pending in state and federal courts charging Dartmouth with discriminat­ing against conservatives.

A STUENT IS NEEDED ON THE BOARD OF TRUSTEES The Student Government Association has set up a Presidential Task Force working on opening the lines of communication between the student body and the Board of Trustees. We need student support. Interested students please come to our first meeting on Feb. 2 at 2:00 in the SGA office in Ridgeway 8. If you have any questions or comments please call Alison Reynolds in the SGA office at 573-8322.
REGISTER FOR THE VARSITY SPORT OF THE MIND

COLLEGE BOWL is the question and answer game in which teams of 4 players each compete against each other to score points by answering toss-up and bonus questions. Registration for teams or individuals who want to play will be open until January 31st in the Student Activities Office.

Our INTRA-MURAL COMPETITION is slated to begin Feb. 7th. The team that wins our Intra-Mural Competition will automatically be named the COLLEGE BOWL VARSITY SQUAD.

Our Campus Competition is the stepping stone to the Regional Championship Tournament, scheduled for February 24-26. If you are interested in one of the hottest “Sports” on campus, then come on out and play, put together a team or come out yourself. Fraternities, sororities, clubs, register as a team.

Fact: It’s a tighter Job Market.
Now more than ever...
GET A JUMP ON THE COMPETITION:

SENIOR SEMINARS
Tues. Jan. 31 1-2:30 pm S427
Wed. Feb. 1 3-4:30 pm S423

• How to get started
• Timeline for the job search
• Spring Employment Events
• Effective Job Strategies

Sponsored by:
Career Services & Co-op Education
Call 573-8480 to register

Suffolk University
Asian American Association presents
The Chinese New Year Celebration of
THE YEAR OF THE SNAKE

Date: Friday, February 3, 1989
Time: 7:00 - 1:00 a.m.
Place: Sawyer Cafeteria
Admission: Suffolk Students — $4;
Guests — $5

Celebration includes:
Dinner
Dragon Dance by “The Gung Ho Club”
Music and Dance with DJ “Joe Soohoo”

Sponsored by The Council of Presidents

WRITERS WANTED

The Suffolk Journal is looking for news, feature, arts and sports writers, as well as columnists and photographers.

Gain practical experience, make friends, and get clips — it’s easy to join Suffolk’s official student newspaper.

Stop by Ridgeway 19 or call 573-8323
Local Armenians unite in wake of earthquake

by Ruth Simon

December 7 will go down in history as the day thousands of Armenians were killed and left homeless when an earthquake registering 6.9 on the Richter scale struck Soviet-Armenia. In recent weeks, Boston Armenian residents have found themselves uniting to help each other as many wait for news of relatives and friends in Armenia.

NEWS ANALYSIS

"Although it was a tragedy it brought Armenians closer together," said Eva Medzorian volunteer and chairman of the Armenian General Benevolent Union of New England.

"The family has been together and will continue to be," Alma Sahagian of Southborough said. "It's more or less a support system for us."

Sahagian remembers how she fought back tears when she first caught a glimpse on television of the destruction earthquake brought to Soviet-Armenia. In recent weeks, Boston Armenian residents have found themselves uniting to help each other as many wait for news of relatives and friends in Armenia.

Feeling the pain of their friends and relatives in Armenia, but not being able to reach out to them, is probably the most difficult thing for Armenians here to cope with. It is "exasperating and frustrating," said Sahagian.

Sahagian said she stays up until all hours of the night making phone calls to Armenia, which time zone is about eight hours ahead of Boston. None, however, have gotten through. When Sahagian reaches the international operator, she is told the circuits are either tied up or not working.

Dikren Kaligian, spokesman for the Armenian Relief Society, has been coordinating health and welfare inquiries for local Armenians via an amateur radio system.

Kaligian enters into his computer the names, ages, addresses and telephone numbers of persons missing in Armenia and transmits the information to a Russian operator in the Ukraine who searches the region's casualty lists. Once the search is completed, the person's status is messaged back to the states.

More than a dozen inquiries so far have been successful, said Kaligian.

"Uncertainty is the worst. Many fear the worst, but at least if we found out something, it releases the uncertainty," he said.

Judy Basmanian, a social worker at the Armenian Nursing Home in Jamaica Plain, said elderly residents are eager to learn the latest conditions in Armenia. They watch newscasts about the quake, she said, and talk freely about their feelings.

"We encourage everything to be out in the open," Basmanian said. "We don't fight it, we help them deal with it."

Rev. Dajad Davidian, pastor of the St. James Armenian Apostolic Church in Watertown, said that although Armenians have had a turbulent history, they have always overcome adversity by coming together.

"Out of evil good can come," he said.

"Even though this is a tragedy, a tragedy can be a new beginning."

John Hougasian, 74, of Worcester, who lost parts of his fingers to frostbite at age 3 while fleeing from the young Turkish army during the massacre of 1915, said the earthquake brought families closer together.

"Looking at my hands and knowing what has happened to the Armenians has opened up old wounds," said Hougasian.

Rev. Mampre Kouzouian, pastor of the Holy Trinity Armenian Apostolic Church of Cambridge, said this is a time when Armenians should lift their spirits to provide strength for those who have suffered:

"As Christians, Christ has taught us that we should transform our sadness, our mourning, into spiritual joy, and that our forefathers have taught us to turn our defeat, our destruction, into the triumph of the spirit."

Bill proposes replacing aid with service

Students would have to join the military or do volunteer work to get college financial aid if a new bill introduced Jan. 6 becomes law.

As expected, Sen. Sam Nunn (D-Ga.) and Rep. Dave McCurdy (D-Okl.) said they'd introduce legislation that would phase out all federal student aid programs within five years, replacing them with a deal in which students would have to perform some kind of "national service" in return for aid.

McCurdy, in announcing the measure, said it would enforce the notion that "democracy is not free." If the plan passes — both legislators expected Congress to vote on it by early 1990 — students would have to serve one year in a public or civilian job like working in a nursing home or hospital or two years in a combat branch of the military.

Students who served in the military would get a $12,000 grant at the end of their hitch. Students who worked in civilian jobs would get a $10,000 grant.

PUZZLE SOLUTION

February 7, 1989 at 8:00 p.m.

C. Walsh Theater

Suffolk University

55 Temple Street

Boston, MA 02215

$6.00 Suffolk University Students

$7.00 Non-Students

For information call:

5-573-2013

For Colored Girls Who Have Considered Suicide When the Rainbow Comes and goes

Deedalus Productions Presents

by Ntozake Shange

February 7, 1989 at 8:00 p.m.

C. Walsh Theater

Suffolk University

55 Temple Street, Boston, MA 02215

$6.00 Suffolk University Students

$7.00 Non-Students
Fenton reaches 1,000 point plateau
by Maureen Pirone

Senior Co-Captain Bill Fenton became the 12th men's basketball player to score 1,000 points for his career at Suffolk University, has elevated his game from his first year as a varsity player.

Fenton, an accounting major, almost didn't make it to Suffolk. However, he chose not to attend North Eastern University, choosing Suffolk in order to complete his degree in four years instead of five. Nelson made a phone call to Fenton at Don Bosco High School, and Fenton made Suffolk his choice.

Bill, the 12th male basketball player to score 1,000 points for his team to send five players in on a three on three, cut the lead to 3-1. The next two goals belonged to Tufts, and they looked as if they would run away with this one. But Suffolk had different thoughts. With less than five minutes remaining in the second period, Rick Piracini picked the puck off a Tufts' stick, skated in front of the net, and sent home Suffolks fourth goal, with Rosa pouncing on the Rams final opportunity and the game was tied at nine.

However, Tufts also scored on their second man advantage. At that point, the game became one man advantage. At that point, the game became one man advantage. At that point, the game became one man advantage.

Icemen take third in Chowder Cup by Maureen Pirone

The Suffolk hockey team lost the opening round of this year's Chowder Cup Tournament 10-9 to Tufts University, but came back to bury Bentley 8-7.

Jim Ignazio started between the Suffolk goalies, and the winner being determined by who netted the most goals.

The lead went back to Tufts with less than a minute remaining in the middle period as they scooped one home from in front, making the score 2-4. Although Tufts goalies would allow to Bentley the third period, and Tufts once again found themselves at the bottom of the pack, 2-1.

But that was as close as the visitors would get. The two combined for 13 less than a minute, and Suffolk was once again ahead of the pack, 74-62. It was easy sailing for the Rams after that. Wentworth, the Blue and Gold exploded, pulling away from Wentworth as Cirame sank eight points, and Delillo and Cutliff, boosting Suffolk to a 24-17 lead.

Suffolk continued added to that lead in the final minutes of the game, as they battled Wentworth tough under the boards, coming away with a 43-35 ball control. Suffolk's offense continued in the second half as they outscored Wentworth 14-6 in the first seven minutes of play.

Slowly but surely, Wentworth was climbing back into this game, and with 10:26 of the final half, Wentworth had battled to within three points of Suffolk, 43-60. But Fenton and Cirame made sure that was as close as the visitors would get. The two combined for 13 less than a minute, and Suffolk was once again ahead of the pack, 74-62. It was easy sailing for the Rams after that. Wentworth, the Blue and Gold exploded, pulling away from Wentworth as Cirame sank eight points, and Delillo and Cutliff, boosting Suffolk to a 24-17 lead.

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Rams pull out OT win over Fitchburg State, 89-87

by Ross Neville

Led by Bill Fenton's season high 30 points, the Suffolk men's basketball team pulled out an 89-87 win over Fitchburg State last Thursday night.

Fenton, who came into the game averaging 17.6 points per game, doubled that output while adding 9 rebounds and giving Suffolk a strong inside scoring threat all night.

**BASKETBALL**

The game was a see-saw affair with neither team being able to pull away. No lead was ever more than 6 points. Besides Fenton's inside strength the highlight of the game was some tremendous 3-point shooting from Suffolk's guards, especially David Ferrick who hit three 3-pointers while on his way to a 14 point evening.

Suffolk led by a slim 46-44 lead at the half, mostly on the strength of Fenton's 20 first half points. The second half was basically a game of four-pointers. Suffolk opened up a 6 point lead early in the half with Fenton on the bench only to have Fitchburg tie it up by the 10 minute mark.

What became a key to the last 10 minutes was free throws. With Suffolk in the bonus situation and with Fenton continuing to get open under the basket Suffolk ultimately won the game with key baskets from the line including one by Fenton with seven seconds to play in the OT which gave Suffolk its 89-87 margin of victory.

There was some nailbiting in the last minute of regulation time when Fitchburg actually had a shot at winning with the score tied at 81-81. After working the clock down to 40 seconds Suffolk turned the ball over on a bad pass and Fitchburg called timeout with 33 seconds to play. However, some great defense prevented Fitchburg from getting the ball inside to 6'8" center Rich Carlson. Instead they forced up a desperation outside jumper which fell short and sent the game into overtime.

From there Fenton went to work with a jump shot from the top of the key and two tough inside baskets. Suffolk opened up an 88-89 lead with 1:25 to play and then held on for the one point victory. The Rams improved their record to 5 and 9 on the season.

**Brandelis sinks Rams, 90-64**

by Maureen Prone

A second half scoring barrage by Brandeis University broke open a close game, and the Judges went on to defeat the Rams, 90-64.

Dave Ferrick led the Ram shooters with 16 points, followed by Ed Cramme with 14, and Kevin Noonan and Chris Delillo, each with 10 points. Noonan's three-pointer at 11:30 of the last half brought the Rams to a 15-15 tie with Brandeis, but the Judges came back with four points of their own taking the lead, 19-15.

The lead bounced back and forth, as Noonan sandwiched two three-pointers around a Brandeis basket, and the game was once again tied.

Brandeis took another two point lead later in the half. Delillo erased that, and Ferrick's one from the line gave Suffolk their last lead of the game.

The Judges ran off a total of 12 unanswered points in less than three minutes and Brandeis found themselves enjoying a 35-24 lead.

Suffolk cut the lead to eight points as they scored seven, holding Brandeis to two in the final minutes of the first half, making the score 39-31 after 20 minutes of play.

The Brandeis shooters found the scoring touch in the second half, exploding from the floor and the three point line, hitting four three pointers in the opening three and a half minutes of the final half.

Suffolk continued to play aggressive, though, as they scored seven points with Fenton sinking a turnaround jumper, Cramme and Ferrick hitting layups with Ferrick scoring on the ensuing foul shot, and Dan O'Neill hitting two from the free throw line.

But the Judges went back to work, closing down the future conference attempt by the Rams, and continued to pour in the points, taking a 90-64 victory from the Rams.

O'Neill finished the game with six points, Fenton had two, Justin Culhane had six, and John Cowley contributed with three.

High court reaffirms NCAA's power to punish members

(CPS) — A December U.S. Supreme Court decision has confirmed the power of the National Collegiate Athletic Association (NCAA) to punish its member schools.

"I'm tickled to death," said NCAA lawyer David Addleman.

"The court," added NCAA Executive Director Richard Schultz, "reaffirmed that the membership of the NCAA has the right to enact and enforce legislation that is binding upon each of its members."

The ruling is likely to enhance the NCAA's power to order drug testing, since athletes will not be able to claim the tests violate privacy rights protected by the Constitution.

It does not, however, affect a California judge's ruling that barred the NCAA from conducting drug tests in that state. The judge ruled in favor of two Stanford University athletes because the state's constitution applies to private as well as public actions.

But Justice John Paul Stevens, writing for the majority of justices, disagreed, saying U.N.L.V. could either drop out of the NCAA if it didn't want its coaches to subscribe to its recruiting rules or "it could have stayed in the association and worked -- to amend rules it deemed harsh, unfair, or unwieldy."

The 5-4 decision reversed a long-standing debate whether the NCAA, an association of almost 1,000 private and public institutions, could be considered a governmental body whose actions must meet constitutional due process requirements or a private organization not covered by the Constitution.

NCAA officials had feared a contrary holding could force them to destroy their enforcement powers by exposing them to constant litigation whenever they tried to discipline schools for violating rules on recruiting, drug use and academic eligibility.

"I think it will make the NCAA less subject to lawsuits," said lawyer Richard Chan.

The ruling is likely to enhance the NCAA's power to order drug testing, since athletes will not be able to claim the tests violate privacy rights protected by the Constitution.

It does not, however, affect a California judge's ruling that barred the NCAA from conducting drug tests in that state. The judge ruled in favor of two Stanford University athletes because the state's constitution applies to private as well as public actions.

NEWS ANALYSIS

Proposition 42
does not affect Suffolk University because it is a Division III school, but it has gotten much national attention because it is generally felt that it discriminates against minorities. The rule was passed on a 163 to 154 vote by delegates sent from each Division I school.

"I'm in favor of eliminating the partial qualifier and higher academic standards," Suffolk University Athletic Director Jim Nelson stated. He went on to say that a 700 on the SAT was not too high of a score and that if a student could not attain that level a junior college would help their academic needs.

"It's not a racist vote but it impacts them (minorities) most," said Nelson who attended the convention but did not have a vote on the matter because of Suffolk's Division III status.

George town University basketball coach John Thompson brought the issue to the attention of the national media. Thompson boycotted Georgetown games against Boston College and Providence College in protest of Proposition 42 saying that it discriminated against blacks.

Thompson's basketball teams both past and present have been over fifty-percent black.

Division II schools stopped awarding scholarships for athletic ability in 1975 and based them strictly upon need. There was and attempt at the last convention to reinstitute sports scholarship but they failed.

Proposition 42 was to go into effect in August of 1990. But it has come under such scrutinization that the NCAA has decided to re-evaluate it at the next convention.

Tarkanian himself isn't sure what will happen now. "Naturally, I'm disappointed," he said.

The NCAA has not yet announced if it will again try to suspend Tarkanian, who obtained a court injunction winning a repeife from suspension in 1977, when the NCAA first charged him with recruiting violations.

He has avoided suspension ever since -- Tarkanian has never missed a game — as he won various lower court decisions.
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