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Bomb scare evacuates building

by Michael E. Smith

University Police were forced to evacuate the Fenton Building March 14 after an anonymous caller claimed to have placed an explosive in the building.

Sgt. Pat Pisciteili told the Journal that campus police received a phone call at 11:28 a.m. from a person who identified himself as an ex-student who had been "kicked out of Suffolk." The caller said there was an explosive in the Fenton Building, but did not indicate the time it was set to go off.

Pisciteili said construction workers in the adjoining building at 28 Derne Street also had to be evacuated while a bomb squad went through the building. No explosive was found.

In a separate incident, campus police received a phone call on Wednesday, March 15 from the Boston Police Department after Boston Police received an anonymous tip that a Suffolk student had allegedly gone into an English class with an Uzi machine gun.

Pisciteili said Boston Police dispatched two plainclothes detectives to stand in front of the Fenton Building and watch students as they moved in and out of the building. The call was apparently a hoax.

Pisciteili said the two incidents did not reflect a typical week for Suffolk police.

"We deal with a lot of penny ante things," he said, "and once in awhile we'll get a report of a stolen pocketbook or wallet or something like that. We get very few bomb scares, but we do get them once in awhile, usually during midterms. This was the first incident this semester."

photo by Gienna Shaw

SU sophomore Jonathan C. Wagner is Ambrose Kemper (left) and Junior Sheila Egan is the crafty Dolly Levi in Suffolk Student Theater's recent performance of "The Matchmaker." See other photos on page 4.

Newton South takes top honors in competition

by Michael E. Smith

Newton South High School's student newspaper, The Lion's Roar, was the big winner in Suffolk's 19th Annual Greater Boston High School Newspaper Competition on March 16, capturing three awards.

The Lion's Roar took top honors in the Excellence in News Writing category, with honorable mentions going to Algonquin Regional High School's The Smoke Signal (first runner-up), Lexington High School's The Hustler (second runner-up) and Weston High School's News and Views (third runner-up).

The Lion's Roar was also cited for Excellence in Editorial Writing, ahead of first runner-up The Lion's Roar, second runner-up The Eagle (of Boston College High School) and third runner-up Harbor Light (of Hingham High School).


Black Student Association seminar set

Newton South High School capped off its impressive showing when it received the award for General Excellence.

A total of 25 area high schools took part in this year's competition, and a combined total of 16,500 in scholarships was awarded to the top schools in each of the three categories. The schol­arship competition is open only to public and parochial schools within the 508 and 617 area codes, while the General Excellence competition is extended to include private schools within the same area codes.

The Black Student Association (BSA) is sponsoring an all-day seminar, "Developing Black Consciousness: Remembering the Past, Focusing on the Present," on Saturday, April 1 from 8:30 a.m. to 5:00 p.m.

Speakers include Sonia Sanchez ("Racism/Seaxism"), Linda Mirell ("South Africa") and Suffolk History Instructor Robert Bellinger ("Education/African American Community").

Sanchez is the author of 13 books, including her most recent, Under A Soprano Sky. In addition to being a contributing editor to Black Scholar and the Journal of African Studies, she has edited two anthologies: Be It Word Sorcerin': 25 Stories by Black Americans and 360° of Blackness Coming at You.

Sanchez holds the Laura Carnell Chair in English at Temple University and also has the distinction of being the first Presidential Fellow at the university. She has received numerous awards in the arts, and was named last year as the recipient of both the Governor's Award for Excellence in the Humanities and the Peace and Freedom Award from Women International League for Peace and Freedom (WILPF).

Mirell's eclectic career path has included teaching adult basic education, preparing unemployed and underemployed women for the job market, and organizing activities for youth which focus on social justice. She occasionally lectures college students on the relevance of Black Studies.

From 1983 to 1985, Mirell was active in the anti-apartheid movement in Denver, Colorado. As coordinator of the Southern Africa Project of the American Friends Service Committee's Colorado office, and as chairperson of the Colorado Coalition Against Apartheid, she wrote and lectured extensively on Southern Africa and helped to organize grassroots support for public and private divestment initiatives.

photo by Gienna Shaw

CLAS Dean Michael Ronayne (left) congratulates the Musket staffers (from left) Sharon Glick, Charles Giller and Anne Duncan.
The Student Government Association (SGA) will no longer sponsor parties, dances, or babysitting services. SGA President Gary Christenson explained that parties will now have to take on the responsibilities of the Program Council, which handles events such as the annual Parent-Student Brunch and the Commencement Ball. Under the new constitution, responsibility for these events will be picked up by the Program Council because “it is the role of Program Council to conduct social functions for the university” and “they are trained... in running functions.”

Assistant Director of Student Activities Marjorie Hewitt, who works closely with Program Council, said PC will need to take the extra costs involved in sponsoring these events into account when they write up next year’s budget proposal this summer. Program Council is funded by SGA.

SGA Secretary Barbara Guzzetti said SGA has traditionally sponsored many of the major social events on campus. When SGA formed Program Council several years ago, she said, it was decided that Program Council would run events such as the Rats in the Sawyer Cafeteria while SGA retained responsibility for the larger parties.

Sawyer Cafeteria while SGA retained responsibility for these events will be passed from 2:00 to 3:00 p.m. in Sawyer 521. A reception Guzzetti said this will give students a chance to look over the changes and make suggestions on adding, altering, or deleting certain sections. She said students should call the SGA Office at 573-8322 or stop by Ridgeway 8 or the Student Activities Office with suggestions.

SGA Secretary Barbara Guzzetti said the SGA constitution was expected to vote on the constitution at a Division Student Association (EDSA) is about to hold its own annual elections. EDSA will hold elections for its 1989-1990 Executive Board on Friday, April 7 at 5:30 p.m. in Sawyer 521.

“EDSA is recruiting for potential board members to come to the meeting,” said outgoing EDSA President Karen Mancini. “There are 15 members on the board, and ten of those slots are open for next year, including my own.”

Mancini said the elections are open to all students, but only present board members can vote.

SGA tuition proposals make national newswire

by Dolores Sauca

The National Student News Service (NSNS) has picked up on the recent Student Government Association (SGA) tuition proposals, publishing an article in its latest newsletter entitled “Suffolk Student Government Association Proposes Sweeping Tuition Package.” The story, which has traveled to universities all across the country, was written by Robert Hanson, a 1988 Suffolk University journalism graduate.

The SGA proposals were reviewed by the full Board of Trustees in mid-March, and the president of the Board has set up a meeting with the Student Financial Aid Committee so that they can review the proposals and make any necessary adjustments to them. If the proposals are passed, they are expected to go into effect in the fall.

Annual Health and Fitness Fair ’89

A Health Services employee works the “Safe Sex” table at the Health and Fitness Fair.

News In Brief

EDSA elections set for April 7

With all of the hoopla surrounding the upcoming SGA elections, it’s easy to overlook the fact that the Evening Division Student Association (EDSA) is about to hold its own annual elections. EDSA will hold elections for its 1989-1990 Executive Board on Friday, April 7 at 5:30 p.m. in Sawyer 521.

“EDSA is recruiting for potential board members to come to the meeting,” said outgoing EDSA President Karen Mancini. “There are 15 members on the board, and ten of those slots are open for next year, including my own.”

Mancini said the elections are open to all students, but only present board members can vote.

Individual Events Team competes in regionals

Two members of the Suffolk University Individual Events Team received high marks in the American Forensics Association Regional Tournament, held the weekend of March 10-12 at North Dakota State in Fargo, North Dakota.

Eileen Warren placed first in the poetry competition, while Tim McDonald finished third in the prose competition. Warren will represent Suffolk in the National Competition in late April.

Other colleges competing with Suffolk included Cornell University, the U.S. Military Academy, Northeastern University, Boston College and New York University.

Police step up presence in Donahue Building

University Police have decided to place officers in the Donahue Lobby on a permanent basis between the hours of 4 p.m. and midnight, 7 days a week.

A campus police official said the decision was prompted by safety concerns among night students at the Law School.

Lost and found department growing

Students who have misplaced a personal item such as a textbook, or have lost their eyeglasses to a Temple Street resident, who in turn passes them on to local churches and charities.

— M.E.S.
EDSA lists recruitment as top issue

by Michael E. Smith

The Evening Division Student Association (EDSA) is looking to increase the number of part-time students at Suffolk, according to EDSA President Karen Mancini. "The turnout of the adult learner will be an ongoing issue," said Mancini, whose term as president ends with her graduation this semester.

According to Mancini, the number of part-time students attending Suffolk has dropped to the last few years, but recently began to pick up again. "I think one of the problems we've had is that many deserving adults are afraid to come to Suffolk," she said. "Many of them are under the misguided impression that they can't go to college because they've been out of school too long, but that shouldn't be the case."

Mancini offered herself as an example to adults who are considering going to college or returning to complete an unfinished degree. She said that she had been out of school for several years before enrolling at Suffolk, and had many of the same doubts at first. "I was scared when I came in, too," she said. "But there really is little reason I can't be of that. It's been hard at times, but it was definitely worth it."

Career planning for liberal arts graduates

by Genie C. Coe, Assistant Director, Career Services

Many college students think they must major in accounting, computer science, engineering or some other technical major. While it is true students majoring in these areas are much more likely to get technical positions, there are plenty of jobs available for those who have majored in liberal arts. As a matter of fact, it is the liberal arts graduates who have hired, is more likely to advance to middle management than the mathematics, science or engineering majors.

Research has shown it is the liberal arts student who is "especially strong in interpersonal skills and very competitive in administrative skills..." (Journal of College Placement, Winter 1983). This same student is also more likely to have strong communication skills. Even so, liberal arts graduates often have difficulty finding their first job after graduation. It takes them much longer to find a job and, when they do find work, their salaries tend to be lower. Why is this so and what can be done to correct the situation?

In an article, David A. Johnson wrote for the Collegate Career Woman, he states six reasons why liberal arts graduates take longer to find employment upon graduation. They are:
- Lack of clearly defined career goals;
- Little or no knowledge of basic business principles;
- Inability to sell their skills and training even though they seek employment;
- Lack of knowledge of the firm or agency to which they are applying;
- Failure to convey a solid sense of self-confidence and dedication; and
- Lack of assertiveness and dedication.

What can you do to make sure you are not faced with the frustration of being unemployed because you are unprepared for the business career you seek? There are four steps you can take to increase your competitiveness in the job market.

The first step is to find out what your present abilities and interests are. Understanding yourself is an essential beginning to any successful career search.

Secondly, develop new skills and abilities you can promote to potential employers. An ideal way to develop these skills and abilities is by doing internships, co-op jobs, volunteer work or becoming involved in student organizations. All provide plenty of opportunities to develop public speaking or writing skills, as well as many other job-related skills.

Once you have taken a look at the abilities you have to offer and have developed some new skills, it is time to set your career goals. In order to do that, you need to look at different careers you might find interesting. There are plenty of library resources you can use to help you in this pursuit. Informational interviewing—a great way to get firsthand career information from a person working in a career you are interested in pursuing.

The final step is to write a professional resume, learn how to interview successfully, and learn about the many ways to find the job you want.

After you have followed these four steps, you will be sure to enter the job market with more confidence; it is well worth the time you spend because the result is a start on your career.

Professor Greenberg to deliver CLAS lecture

by Rosaria Pisa

The College of Liberal Arts and Science is proud to announce that Professor Benjamin Cohen, Chair of the History Department, will be delivering a lecture on "The Lie, the Duel, and the Nose in the Old South." Cohen's lecture will be held in the Fletcher School of Law and Diplomacy, 1:00 to 2:30 p.m. on Thursday, April 6.

Professor Greenberg will examine the all important question: why did men of honor in the Old South occasionally pull or tweak each other's noses? Professor Greenberg intends to point out that "the answer to this question reveals an entire culture—the world of a master class. Among other things, it allows us to understand why men of honor almost shot each other in a dispute over "The Feejee Mermaid"; why men of trade and science never felt honored; why the "founder" of American Gynecology was not a man of honor; why some anti-dueling laws required the mutilation of the bodies of duelists; why the scars on the backs of slaves had different meaning for men of honor than for men of trade; and why the nose was more important than the genitals for Southern 'gentlemen.'"

Professor Greenberg received his Ph.D. in History in 1976 from the University of Wisconsin, an M.A. from Columbia University and a B.A. from Cornell University. He published a book entitled, Masters and Statesmen: The Political Culture of American Slavery in 1985. He has also published several articles on slavery, racism, and the Civil War in academic publications such as, Race in American History, Agricultural History, Journal of American History, and Journal of Southern History. Professor Greenberg is presently Chair of the History Department and has been with Suffolk University since 1978.

This is the third in a series of lectures presented by the College of Liberal Arts for the Spring 1989 semester. A complete schedule of events is listed below.

CLAS Seminar Schedule:

<table>
<thead>
<tr>
<th>SPEAKER(S)</th>
<th>TITLE</th>
<th>DATE &amp; TIME</th>
<th>ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vera Laska</td>
<td>Women in the Resistance and in the Holocaust</td>
<td>Tuesday, March 28, 1:00 to 2:30 p.m.</td>
<td>Sawyer 921</td>
</tr>
<tr>
<td>Kenneth Greenberg</td>
<td>The Lie, the Duel, and the Nose in the Old South</td>
<td>Wednesday, March 29, 2:00 to 3:30 p.m.</td>
<td>Archer 110</td>
</tr>
<tr>
<td>Benjamin Cohen</td>
<td>The Challenge of Third World States</td>
<td>Thursday, April 6, 1:00 to 2:30 p.m.</td>
<td>Sawyer 429</td>
</tr>
<tr>
<td>Marshall Hastings</td>
<td>Teaching the Humanities Experientially</td>
<td>Tuesday, April 11, 1:00 to 2:30 p.m.</td>
<td>Sawyer 921</td>
</tr>
</tbody>
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WOMEN IN THE RESISTANCE AND THE HOLOCAUST

THE VOICES OF EYEWITNESSES

Lecture by VERA LASKA

of Regis College

MARCH 28, TUESDAY

1:00 - 2:00 p.m. Lecture in Sawyer 921

2:00 - 3:30 p.m. Reception in Sawyer 521
by Andrew Blessaro

1...2...3...4...5... The Replacements, who played the Opera House last Wednesday night...6...7...8... are capable of inspired live performances as well as disappointing, overly sloppy shows. 9...10...Their body of work stands up as one of the best this decade has seen.

Unfortunately, they didn't click at this show, which did have a few riveting, high points, but suffered due to a...11...12...stick to the plan, work by the numbers. 13...14...atmosphere that just doesn't live with their reckless rock'n roll spirit.

Bandreader: Paul Westerberg was having problems with his voice. He'd reach for a high note, but nothing would come out. On "Valentine" and "Alex Chilton" he seemed a bit weary, like this was just another show for just another bunch of...15...16...adoring fans.

The band was more polished than one the previous tour — new guitarist Slim Dunlap has a versatility about his style that clicks well with the Mats' new-found artistry. From the tasteful soloing on "I Will Dare" and "Darlin' One" to the grunge-rockabilly of "I Won't," Dunlap powers the grooves along with a solid vengeance, especially on "The Ledger," one of the high points of the show.

Bassist Tommy Stinson and drummer Chris Mars were, as usual, having a good time. Mars' manic, paint-spattered bass and backing vox lifted Westerberg to a higher level, and on songs such as "Asking Me Lies" and "Answering Machine" they nearly rose to the occasion. They did rise on a towering version of "We'll Inherit the Earth," which made the hairs on the back of my neck higher level, and on songs such as "Good Time." Stinson's energetic bass helps to salvage a solid vengeance, especially on "The Concert," one of the high points of the album. They didn't have the no-holds-barred feeling of days past.

The Replacements are still great, but now that they seem to know it, their charisma has been tempered, however slightly. Hopefully, they'll come to reconcile...21...22... their "old" and "new" styles. They, they'll kick some serious ass — while rising to their lofty potential.

**Worth The Ticket Price**

**Don't Even Rent The Video**


by Gienna Shaw

My mom liked New York Stories, which, as Woody Allen would agree, is a sure indication that it stinks.

Three short stories from three great directors. It is a terrific premise, unfortunately, nothing terrific is delivered.

Of the three stories, Martin Scorsese’s "Life Lessons" is the most salvagable. Nick Nolle is barely recognizable behind a paint-splattered beard as artist Lionel Dobly, who is inspired by obsession — preferably a young and gorgeous one.

His current obsession is Paullette (just Paulette) played convincingly by Rosanna Arquette. Their relationship is one of intense love-hate and her resolution of the relationship, of which she states, "Sometimes I feel like a human sacrifice," is interesting. The acting is fine, the music is superbly chosen and the details are arresting. Everything in the studio they live in is paint-splattered, including the Sony that plays Deep Purple's "A Whiter Shade of Pale." However, the story line tends to drag.

"Life Without Zoe," the second story, directed by Francis Coppola, is pure horseshit and a waste of time. An uninspired and uninspiring tale of a wealthy brat who lives in a hotel with his mother were not so irritating — one tends to dislike her too.

Mia Farrow is the perfectly typical Allen counterpart and as usual Allen creates a terrific bedroom scene. Oedipus Wrecks starts out promising and quickly fizzles — this has to be Allen's worst creation.

The problem with New York Stories is simply that it is three stories. There is not enough time to develop characters or plots with any depth. Worse, however, is the fact that the directors' names will lure many to the theaters, only to be sorely disappointed with the meager offerings.

Look, let's be blunt: Save the ticket price, buy the soundtrack, wait for New York Stories to come out on video and fast forward through Coppola's bomb. (You'll want to see "Oedipus Wrecks" just to prove that even Woody Allen is not infallible).

Photographs by Gienna Shaw

by Thornton Wilder

directed by Marilyn Plotkins

Suffolk Student Theatre

Timonthy McDonald as Horace Vandergeider (left) and freshman Charles Young as Joe Scalon.

"The Matchmakers" was performed at the C. Walsh Theater recently by the Suffolk Student Theater.
Chances Are is pretty good

★★★ Heavenly
★★ Awfully Good
★★ Pretty Good
★★ Awful

CHANCES ARE, directed by Emile Ardolino, screenplay by Perry Howze and Randy Howze. Featuring Cybill Shepherd, Robert Downey Jr., Ryan O'Neal, Mary Stuart Masterson and Christopher McDonald. Rated PG. ★★

by Gienna Shaw

Chances Are, directed by Emile Ardolino (who also directed the major hit Dirty Dancing), has a potentially awfully good cast, yet it can really only be considered pretty good — and that rating is due almost completely to another excellent performance by Robert Downey Jr.

Downey, who appeared recently in True Believer with James Woods, is awfully hot right now — and for good reason. He has proven himself a versatile performer, able to handle the drama of True Believer and the humor of Chances Are.

The film opens at the wedding of Louie and Corrine, (Christopher McDonald and Cybill Shepherd). Their best man and best friend, Philip (Ryan O'Neal), tells the groom that he is in love with the bride. One year later Louie dies and 23 years later Philip still loves Corrine, who has not recovered from her husband's death.

Corrine and Louie's daughter, Miranda (Mary Stuart Masterson), now a law student at Yale, meets Yale grad Alex (Downey) briefly at the Yale library in a mildly funny scene. Coincidentally, they meet again at her mother's home in Washington. Coincidences run rampant in Chances Are and are slightly more annoying than they are funny or believable.

The film is extremely slow to pick up pace, but when Alex discovers he is Corrine's reincarnated husband (which makes him Miranda's father) the action begins in earnest.

Downey portrays his character's mind-blowing predicament with the perfect balance of frenzied hilarity and sincerity. Unfortunately, the other performers do not cope so well. O'Neal, who has proven in other flicks that he can be a passionate performer, provides his whimpym character with a whimpym delivery. Shepherd, although she does well with the lunacy of her mourning character, for the most part should stick to television. 108 minutes of her one-dimensional character is approximately 70 minutes too long.

The plot is complicated and relies on chance too heavily. Many incidents are overkill — the most obvious that Louie's daughter should fall in love with his reincarnated personality, that they should part never expecting to meet again, only to reunite when Philip invites him to dinner after meeting him by chance at the offices of the Washington Post.

Smaller, though equally awful coincidences include the fact that Corrine has not rearranged her drawers in 23 years (Alex tries to prove his identity by locating items in the household).

Downey needs to choose his scripts more carefully, though he can hardly be blamed for choosing to work with his co-stars, since they were awfully disappointing.

Photographs by Gienna Shaw

Lisa Bastille as Ermengarde during recent performance of "The Matchmaker." This was her second Suffolk Student Theater production.

Paul Egan appears as the shady Malachi Stack in recent performance of "The Matchmaker." The play ran for five performances through March 16.

SU Sophomore Jonathan C. Wagner is Ambrose Kemper (left) and Junior Sheila Egan is Dolly Levi in Suffolk Student Theater's recent performance of "The Matchmaker." Costumes were designed by Elizabeth Clark and sets by Barbara Cohig.
At The SGA

by Gary Christenson

Racism (n.): a belief that human races have distinctive characteristics that determine their activities, cultures, usually involving the ideology that one's race is superior and has the right to rule others. A scary definition, but it's true.

On March 9, 1989, SOAR (Students Organized Against Racism) showed a film entitled "Racism 101" which was about race relations, dialogue and change on U.S. college campuses. The forum also provided a student panel consisting of Samantha Brown, CLAS senior, Collin Rock, SOM senior, and Jose Santos, CLAS junior.

Sitting back and watching this one-hour video added a true chill to the spine. Collegians right next door don't care as far away as the west coast have experienced racism on campus. We have experienced it as well, but nowhere as serious as on other campuses.

SGA is not here to preach or to tell you that you must like everyone, but we are here to suggest that the term "RESPECT" could somehow replace racism. Everyone acts differently and has their own set of beliefs, values and cultural influences. In order for us as people to be prepared for the future, we must respect one another.

"Racism 101" was a very moving film and its biggest accomplishment is showing that we are a group of people passing through time and that the time spent passing should be done respect fully. SGA commends SOAR for a respectable job well done.

This is something to think about.

—Gary Christenson

President of SGA

Send your letters to the EDITOR - THE SUFFOLK JOURNAL, c/o 148 Cambridge St., Ridgeway 19, Boston, MA 02114. All letters must include a name and phone number for verification. (Signed letters cannot be published, but names can be withheld on request. All letters must be typed double-spaced and should run no longer than 150 words. The Journal reserves the right to edit all letters.

The Suffolk Journal

148 Cambridge Street
Boston, MA 02114
Ridgeway 19

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to participate in the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

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LETTERS

To be gay at Suffolk

Dear Editor,

Last semester I was not surprised to see Suffolk University branded as a homophobic community in the Journal. "Suffolk is not a welcoming place for homosexuals," it read. Is there such a place? Every community is homophobic to some degree, more than others.

I'm a Suffolk undergraduate student, majoring in Communication and Speech (I'm a speaker, not a writer) and I'm gay. Yes, there is a gay student at Suffolk. Believe it or not, there is more than one. I know that for a fact. You know us, too. We're your classmates, your peers, and we are your friends. After you read this, we'll still be your friends. Nothing has changed. Nothing ever will, unless you decide to change it. If we were to reveal my identity to you, things would surely change. Tomorrow, my friends would ignore me (not out of cruelty, but out of fear). They would not understand. They do not want to. Everyone is afraid of the unknown. How could they?

We would walk to our classes pretending not to hear your comments. "Hey, Faggot!" I do hear the remarks and it hurts. I want to run and hide, but I will stand and fight. I wish it didn't have to be this way, maybe it doesn't. It's really none of your business, unless you decide to make it your business by persecuting us. Then it becomes an issue. We only want to live our lives the way we want, by nobody's rules but are own. A peaceful coexistence, in a community that includes the CJ.S. Constitution (which includes the First Amendment) is possible. It is not a lot to ask.

We go to school in a small community populated by mostly young people with strong ethnic and religious backgrounds. Their minds were made up about gays a long time before they came to Suffolk. Faggot! Queer! It's not entirely their fault, society is really at fault. We are all exposed to negative stereotypes, without any positive views to contradict them. Until this past year, there were no positive gay role models on campus. A young heterosexual guy might grow up feeling alone, afraid and very vulnerable to these negative stereotypes. You are not alone.

If you are a gay or lesbian student at Suffolk, you don't have to feel alone. The Gay Men's and Lesbians at Suffolk (GMLA) at Suffolk is a support and socialization network for homosexual students. We conduct monthly meetings where you can air gripes, grievances, complaints, fears and, of course, your triumphs. Undergrads, Graduate and Law Students, staff and faculty are all welcome. Your anonymity is assured. We are so busy hiding from everyone else, that we're hiding from each other. Consider this a call to arms, the Suffolk GMLA needs your support as much as you need ours.

NAME WITHHELD BY REQUEST

Abortion is not a solution

Dear Sir,

I believe that it has been about ten years since I wrote my last (and only other) letter to the Suffolk Journal. This is because, among other reasons, the Journal is primarily directed to CLAS and SOM and I am on the Law School faculty.

In your March 13 issue, however, two of my colleagues were quoted extensively in an article entitled "Why is so Afraid for Roe vs. Wade?" I thought that, in the Interest of fairness, I should apoyise your readers that not everyone on the Law School faculty shares their views. I say this with all due respect because I consider each of these colleagues a good friend.

First you should know that I do not teach in the Constitutional Law area, and so I would not presume to challenge their legal opinions in this matter (which I tend to agree with anyway). Where I do strongly disagree is with the statement by one colleague that "Roe vs. Wade represents the "policy", and that it "accounts for the dead" (if Roe vs. Wade is overruled) and that there would be a return to the "underworld" of illegal abortions.

Let me say that I really do not care much whether Roe vs. Wade is a good or bad constitutional law, the law (and that includes the U.S. Constitution) is there, and it is not the end itself. That end is just society. Our Constitution was written by men — not inspired by God. For that reason alone, we have a public policy question. It has generally worked quite well, and has proved to be an enduring and foresighted document. It has also been used to justify such evils as slavery, gross disparity in the allocation of goods which God put on earth for everyone and other abusers.

Note that our Constitution did not cause these abuses, but the Constitu tion alone has not been — nor can it ever be — a guarantee against social evil when it is used and interpreted by men and women of narrow vision or selfish goals.

So, to me, the key question regarding abortion, "Why is so Afraid for Roe vs. Wade?" I thought that, in the Interest of fairness, I should apoyise your readers that not everyone on the Law School faculty shares their views. I say this with all due respect because I consider each of these colleagues a good friend.

In every abortion there is a death. Death should never be a national or societal goal. Each of you — and I too — are, after all, unadopted fetuses. Argue as you will about when life begins. There can be no argument that our mothers had abortions we would not still be here. Nor would the children, the friends, the family, the heroes we all love be here had their mothers had abortions. Keep in mind that abortion is first of all anti-people. Those who favor abortion see as the solution to some very real social and human problems, the killing of people.

When someone is raped and con ceives a child, this is a tragedy. When anyone uses sex irresponsibly and produces children who are unwanted and unloved by their parents, this is a tragedy. The solution, however, is not to kill the children.

When a woman becomes pregnant, seeks an illegal abortion and dies in the process, it is not one death — but two. No one, not the Operation Rescue participants, not the Right to Life, favors illegal abortions or abortions just for rich women. These arguments are shallow and totally miss

(continued on page 7)
The heart of the abortion debate

by Maia Pasqualetto

Throughout our society, we are experiencing the gradual dissolution of our institutions, not for lack of talent, but for a system of values. Our weakening economic base is exacerbating the problems associated with crime and the inadequacy of public education, the homeless, and other forms of urban decay. The phenomenon continues with a serious message: Our institutions are not fit to meet their present, let alone future, challenges.

COMMENTARY

Our government has traditionally relied on the church to back the civil sword. But the church has failed in its moral mission as a result of its archaic bureaucracy, its lack of flexibility, and its lack of a clearly defined role. It’s role in society is now being questioned, and a new one is given its various denominational guses.

Just as the church is sending out nebulous messages, so is our government. But all attempts to rationalize the nation’s moral values by condemning abortion while simultaneously advocating the death sentence is ludicrous. Our nation’s role model is sending out the wrong messages to our society. And for someone who has been up and down about the issue, can we be sure that he won’t change his mind again?

The argument against abortion is based on the notion that life begins at the moment of conception. So what? Does this statement constitute sufficient grounds to ban abortion? If we adhere strictly to this premise, then we’d be forced, for example, to ban testing on laboratory animals. The real issue, of course, and the heart of the abortion debate questions whether the fetus is a “person” at the moment of conception, and that fact that we have no scientific evidence to prove this. It is a fact that, therefore, this question remains a value judgment, meaning that there is no right or wrong answer.

One could argue, however, that the singleness factor that differentiates man from animals is his ability to reason. And, according to biological principles, the development of the nervous system precedes man’s ability to reason. Therefore, we can say that according to biological principles, a “person” develops upon the growth of the nervous system, (before the stage of which, abortion may be considered acceptable.) Whether we accept this to be a sound argument depends on the values we hold and the significance we attach to the mere biological definition.

Pro-life activists are also arguing that not only may abortion be physically harmful to the woman, but it may be psychologically harmful as well, bringing on feelings of guilt, anxiety, and depression. Though all of this is there, it is not that many women experience post-partum depression. It is also tax free.

WOMEN AND DEMOCRACY IN NICARAGUA

by Gary Ruchwarger

Author of People in Power:Forging a Grassroots Democracy in Nicaragua and Class and Gender Relations on a Nicaraguan State Farm.

Refresments.Celebration of success of recent projects and of the future.

Saturday, April 22 at 4:30 p.m. at the home of Debbie Gostevs, 83 Pearl Street (off Main St.)

Everett Phone: 387-7376

Contact Jean Walsh at the Government Department for further information

TICKETS $10

A tax-deductible donation: all contributions to the Jose Benito Jimenez Project.

LAST CALL TO FAME!!

Suffolk’s annual talent showcase needs performers (singers, dancers, actors/actresses).

If you would like to perform in this year’s showcase please contact IMMEDIATELY the Student Activities Office (Ridgeway Lane, 573-8320) or Dr. Alberto Mendez (Fenton 436, 573-8327).

Application deadline: March. 27. Experience preferred, but not essential.

SHOW OFF YOUR TALENT! JOIN THE SHOW!

ALL INVITED TO ATTEND SPRINGFEST 89’

SPRINGFEST ‘89

VARIETY SHOW

Friday, April 28
7:30 PM

SU Walsh Theater

ATTENTION STUDENTS
1989 ORIENTATION LEADERS WANTED

YOU CAN MAKE A DIFFERENCE FOR OTHERS AT SUFFOLK UNIVERSITY!!

★ apply now ★
to be a member of the
1989 Summer Orientation Team

Applications Now Available in Student Activity Office, Ridgeway
Applications Due MONDAY, APRIL 10th 3:00 P.M.
TRAINING PROVIDED

LET US FEED YOU

BREAKFAST AND CONVERSATION ON:
• PASSEOVER ★ FREEDOM
• EASTER ★ REBIRTH ★
AND WHAT THESE HOLY DAYS MEAN TO US

TIME: 8:30 a.m.
PLACE: Sawyer 521
DATE: March 30
SPONSOR: Campus Ministry, ext. 8325
IF POSSIBLE, R.S.V.P. — BUT COME, EVEN IF YOU DON'T

FOR WOMEN ONLY
RAP GROUP

For Women Only Rap Group (FWORG) will meet for the first time on THURSDAY, MARCH 30, at 1 p.m. in Ridgeway 20 to discuss future FWORG rap session topics and events. Our options are open, so Suffolk women of all ages and colors are urged to attend armed with ideas. Whether you talk or listen, we all may benefit from sharing. For more information call 573-8327 or see Gienna at the Women's Program Center, Ridgeway 20.
WE WANT YOU!!!
GET INVOLVED IN YOUR STUDENT ASSOCIATION THE EVENING DIVISION STUDENT ASSOCIATION (EDSA) NEEDS EVENING/PART-TIME STUDENTS TO GET INVOLVED
EDSA IS NOW RECRUITING NEW MEMBERS FOR THE BOARD ELECTIONS TO BE HELD APRIL 7, 1989 (5:30 P.M., SAWYER-521)
(EDSA MEETINGS HELD MONTHLY)
REMEMBER TO MARK YOUR CALENDARS FOR EDSA RECOGNITION NIGHT, MAY 12, 1989 - 57 RESTAURANT 6:00 P.M., TICKETS $15 / 2 for $25 (awards, dinner, dancing, fun, fun, fun!)
For more information, contact the Student Activities Office

LAST CHANCE FOR GROUP PHOTOS TO BE TAKEN FOR THE BEACON YEARBOOK THURSDAY, APRIL 6 MAKE APPOINT AT ACTIVITIES OFFICE

CORRECTION
Due to an editing error in the March 13 Suffolk Journal, the new date for the Temple Street Fair was incorrectly listed as May 14. The correct date for the Temple Street Fair is May 4, 1989 from 12:00 noon — 3:00 p.m.
Also, the 8th Annual Parent Student Brunch ad in the same issue should have read Sunday, April 23 from 11:00 a.m. — 2:00 p.m. The Journal regrets any confusion this may have caused.
VENICE RISTORANTE
Looking for a good meal at reasonable prices between classes? 
Searching for a restaurant that's open after 5 p.m.?
TRY VENICE RISTORANTE
We offer a choice selection of Pasta Favorites including Linguine Carbonara, Chicken Alfredo, Fettuccine Giorgio, and others.
We also feature an extensive menu of Hot and Cold Subs, Salads, Pizza, and specials.
Located at 204 Cambridge Street (next to the Fire Station)
Restaurant hours are: 
Sunday - Thursday 11 a.m. - 1 a.m. 
Friday & Saturday 11 a.m. - 2 a.m.
FREE DELIVERY AFTER 5:00 P.M.
Telephone 227-2094

$1.00 OFF
ANY PASTA
EXPIRES ON 4/27/1989

$1.00 OFF
ANY SIZE PIZZA
EXPIRES ON 4/27/1989

MEN'S VARSITY BASEBALL 1989

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Depart.</th>
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<tbody>
<tr>
<td>Sat.</td>
<td>March 25</td>
<td>@ Framingham State College</td>
<td>1:00</td>
<td>(2) 10:30</td>
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<tr>
<td>Tues.</td>
<td>March 28</td>
<td>@ Stonehill College</td>
<td>3:00</td>
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<td>Wed.</td>
<td>March 29</td>
<td>@ Bentley College</td>
<td>3:00</td>
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<td>Fri.</td>
<td>March 31</td>
<td>@ Spring Baseball TR</td>
<td>TBA</td>
<td>TBA</td>
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<td>Sat.</td>
<td>April 1</td>
<td>@ Spring Baseball TR</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>Sun.</td>
<td>April 2</td>
<td>@ Spring Baseball TR</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>Mon.</td>
<td>April 3</td>
<td>@ Brandeis University</td>
<td>3:00</td>
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<tr>
<td>Thurs.</td>
<td>April 6</td>
<td>@ Babson College</td>
<td>3:00</td>
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<tr>
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<td>April 8</td>
<td>@ Eastern Nazarene College</td>
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<td>April 10</td>
<td>@ Tufts University</td>
<td>3:00</td>
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<td>April 11</td>
<td>@ Merrimack College</td>
<td>3:30</td>
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<td>Sat.</td>
<td>April 15</td>
<td>@ Southeastern Mass. Univ.</td>
<td>1:00</td>
<td>10:00</td>
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<td>Mon.</td>
<td>April 17</td>
<td>@ (Home) UMass.-Boston</td>
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<td>Tues.</td>
<td>April 18</td>
<td>@ Mass. Maritime Academy</td>
<td>3:00</td>
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<td>Thurs.</td>
<td>April 20</td>
<td>@ Worcester Polytechnic Inst.</td>
<td>3:30</td>
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<td>Sat.</td>
<td>April 22</td>
<td>@ Clark University</td>
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<td>April 24</td>
<td>@ Nichols College</td>
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<td>Wed.</td>
<td>April 26</td>
<td>@ Rhode Island College</td>
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<td>Thurs.</td>
<td>April 27</td>
<td>@ Bryant College</td>
<td>3:30</td>
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<tr>
<td>Sat.</td>
<td>April 29</td>
<td>@ Curry College</td>
<td>1:00</td>
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<td>Sun.</td>
<td>April 30</td>
<td>@ (Home) Boston University</td>
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<td>@ (Home) University of Lowell</td>
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<td>Thurs.</td>
<td>May 4</td>
<td>@ Mass. Inst. of Technology</td>
<td>3:30</td>
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<tr>
<td>Fri.</td>
<td>May 5</td>
<td>@ Salem State College</td>
<td>3:30</td>
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</table>

Head Coach: Mr. Joseph M. Walsh
Manager: Robert Dionne

WOMEN'S VARSITY SOFTBALL 1989

<table>
<thead>
<tr>
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<th>Date</th>
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<th>Time</th>
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<td>Gordon College</td>
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<td>Rivier College</td>
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<td>March 30</td>
<td>Salve Regina College</td>
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<td>Emmanuel College</td>
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<td>Tues.</td>
<td>April 4</td>
<td>Lesley College</td>
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<td>Away</td>
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<td>Brandeis University</td>
<td>3:30</td>
<td>Away</td>
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<td>Babson College</td>
<td>3:30</td>
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<td>Wentworth Institute</td>
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<td>Regis College</td>
<td>3:30</td>
<td>Home*</td>
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<td>April 15</td>
<td>Eastern Nazarene</td>
<td>1:00</td>
<td>(OH) Away</td>
</tr>
<tr>
<td>Tues.</td>
<td>April 18</td>
<td>Tufts University</td>
<td>3:30</td>
<td>Away</td>
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<td>Thurs.</td>
<td>April 20</td>
<td>M.I.T.</td>
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<td>Away</td>
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<td>Curry College</td>
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<td>April 25</td>
<td>Coast Guard Academy</td>
<td>4:15</td>
<td>Home*</td>
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<td>Emerson College</td>
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<td>April 29</td>
<td>Elms College</td>
<td>1:00</td>
<td>(OH) Home*</td>
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</tbody>
</table>

* Magazine Beach Field, Cambridge
Coach: Doreen M. Matta
The heart of the abortion debate (continued from page 7)

right solution. Insuring the woman is well-informed about her options in order that she makes a responsible, intelligent decision according to her own religious beliefs and values the right solution.

But the citizens of Missouri feel differently. Doctors must be careful not to mention that nine letter word for fear of committing a crime. The State has barred the use of public funds to counsel women and prohibits the use of public hospitals to perform abortions, unless the mother's life depends on one.

The fiasco in Missouri is symbolic of a failing educational system and "The Closing of the American Mind," an echo of Allan Bloom. Only through education can we hope to attain real freedom of choice. It remains the only means toward safeguarding democracy.

And only through education can our citizens recognize that there is something inherently wrong about combining an anti-abortion slogan with capital punishment. Capital punishment is an evil escape route, which evades attacking our nation's problems in a more direct, rational manner. Do we really want our laws to reflect the revengeful notion of "An Eye For An Eye?"

Commencement Ushers Needed
Date: June 4th at the Wang Center
To volunteer contact Margie Hewitt in the Student Activities Office

JAMES J. MAPES

Journey into the Imagination Through Hypnosis

Total Audience Participation

DATE: WEDNESDAY, APRIL 5TH
PLACE: C. WALSH THEATER
TIME: 800 P.M.
Admission: $5 Suffolk Students - $6 Others
Sponsored by Program Council

SUFFOLK UNIVERSITY
1989 BASEBALL ROSTER

NO. NAME       YR  POS  HT  WGT  HOMETOWN/HIGH SCHOOL

5  John Cristiani   SR  P/OF  R/L  6'1"  170  Quincy/Boston College H.S.
21  Chris Statter   SR  P/OF  L/L  6'1"  190  Melrose/Somerville H.S.
22  Pete Dusock    SR  OF  R/R  6'1"  175  Arlington/Arlington H.S.
8  John Pigott     2B  L/R  6'0"  168  Arlington/Arlington Catholic
10  Tim Kennedy     OF  R/R  6'0"  168  Arlington/Arlington H.S.
18  Tony Palmatelto P  L/L  5'10" 165  Quincy/Quincy H.S.
19  Matt Hanley    OF/1B  R/R  6'0"  175  South Boston/Sacred Heart
17  Steve Galante  3B  R/R  6'0"  180  Malden/Malden Catholic
20  Joe Rizzo      SS/P  R/R  6'0"  186  Everett/Everett H.S.
14  Dan Perrotti   P  R/R  6'0"  180  Brockton/Xaverian
13  Ron Ross       INF/OF  R/R  6'0"  165  Malden/Malden Catholic
11  Mike Broderick OF/1B  L/L  6'0"  175  Arlington/Arlington H.S.
 7  Brian Horan    SS/2B  R/R  5'10" 165  Somerville/Somerville H.S.
15  Mike Lightbody SO  C  R/R  6'0"  175  Malden/Malden H.S.
 6  Tom Simon      P  R/R  5'11" 160  Roslindale/Catholic Memorial
 3  Paul Poccio    OF/P  L/L  6'0"  160  Revere/Revere H.S.
16  Chris Zuffante C  R/R  6'2"  185  East Boston/Dom Savio
 4  Derek Sajdyk   OF  L/L  5'11" 165  So. Easton/Oliver Ames
12  Jim Schufeld   OF/P  L/L  5'10" 160  Somerville/Somerville H.S.
 2  Chris Bennett  INF  R/R  5'11" 160  Malden/Malden Catholic
24  Derek Baszkiewicz P  R/R  6'1"  180  S. Boston/Chris. Columbus

Coach: Joe Walsh — Asst. Coach: Gary Donovan — Manager: Bob Dionne

SIGN UP NOW!!!!!!!

APPLICATIONS NOW BEING ACCEPTED FOR THE SECOND ANNUAL FOOSEBALL TOURNAMENT

Days: Tuesday, April 4
        Thursday, April 6
        Tuesday, April 11
Time: 1:00 - 2:30
Place: Ridgeway Lounge

All applicants will receive a free T-shirt

Applications are available in the Student Activities Office

The deadline for applications is March 31

The entrance fee is $5.00 for teams of two players

Sponsored by Program Council
ATTENTION GRADUATE STUDENTS!!

REMINDER

From The Office of Financial Aid

April 1, 1989 is the deadline for 1989-90 Graduate financial aid applications. If you are a graduate student interested in applying for assistance, don’t forget to get your application to the Financial Aid Office by APRIL 1, 1989.

TEMPLE STREET FAIR

HAS BEEN CHANGED TO MAY 4, 1989
12:00 P.M. - 3 P.M.

STUDENT GOVERNMENT ASSOCIATION

The 8th Annual Parent/Student Brunch

Sunday, April 23, 1989
11:00 a.m.-2:00 p.m.
World Trade Center Pier 5
Commonwealth Pier

$10.00 per person

Sponsored by Springweek/SGA

☆ ☆ Watch for Your Invitations in the Mail ☆ ☆

PROGRAM COUNCIL SPRING EVENTS:

APRIL 5
JAMES MAPES
HYPNOTIST
C. Walsh  8 pm

APRIL 16
BEACH PARTY AT THE SHERATON BOSTON 9-1

APRIL 21
LIP SYNC RAT
APPLICATIONS IN SAO

MAY 4
TEMPLE STREET FAIR
12-3 FOOD & GAMES
Music Provided by “the Jabberwocks

STUDY BREAK
JOIN A DISCUSSION ON THE GOSPEL OF JOHN
12:00 - 1:00 P.M.
EVERY WEDNESDAY
AT 28 TEMPLE STREET, #1
LUNCH SERVED (FREE)

SPONSORED BY BEACON HILL BAPTIST FELLOWSHIP
REV. C. DAVID DRAPER, PASTOR
227-6236
SBC AFFILIATED