Suffolk Alumni Robert Carney, Gert Smith and Doreen Ludica (left to right) speak to students on “The Cold Cruel Reality of Journalism” last Wednesday. The event was sponsored by the Career Services and Co-op Office.

Leadership Awards Committee expanded

by Michael E. Smith

In its continuing effort to reach out to the student body, the Student Government Association (SGA) has announced that this year’s Leadership Awards Committee will be expanded to include a greater cross-section of student organizations.

Lisa Masciarelli, sophomore class president and chairperson of the Leadership Committee, said the new policy was implemented “to allow the committee to be more inclusive.” Masciarelli said the committee has traditionally included only members of SGA, the Council of Presidents, Program Council and the Greek Council.

The Spring Blood Drive is scheduled for Thursday, April 20th from 10 a.m. to 2 p.m. in Sawyer 521 (Dean’s Conference Room). R.O.T.C., A.P.O., T.K.E. and Phi Sigma Sigma are assisting the Student Activities Office in coordinating this event. Sign-ups will be in the Sawyer Cafe from 10 a.m. - 2 p.m. starting April 13th.

The American Red Cross is asking for 55 units of blood from Suffolk University students to get involved with Black issues. The problems faced in their neighborhoods and schools. We especially wanted the high school students to come on campus and see that college life doesn’t only involve school work, but students getting involved in community activities,” said Lucille Andrews, president of the B.S.A.

“I was happy with the decent crowd. I was hoping that more non-blacks would attend the seminar, but the people that did come were able to learn and share about Black culture. The speakers were well informed and addressed many issues relevant to the Black community,” said Andrews. “Sonja Sanchez was excellent and dynamic in her lecture which highlighted issues from both a Black and feminist perspective.”

The conference consisted of the lecture (continued on page 2)
A look at SGA candidates

Fresh. Pres. Jason Carter
Candidate for Soph. Pres.

"I feel I have more experience and
am better qualified to be class presi­dent... Belonging to five organiza­tion(s) on campus and being a member
of seven committees within those orga­nizations, I feel I have more leadership
experience and can contribute a more
diverse range of students on campus." Carter has been a member of the SGA for three years and a member of a student on the Board of Trustees, has worked to raise money for charities and is currently working on a survey which will target areas needing improvement in the lounges and cafés.

Anthony Luciano
Candidate for Sr. Rep.

"I am a new face to SGA, but I have
attended SGA meetings for the past two
years and I am familiar with the issues
that SGA addresses. My main goal
is to increase student involvement in
government. I believe that SGA is
successful in its current offerings,
but more could be done to involve
students in the decision making process.
In my opinion, SGA should be
more diverse in its board of directors,
and I think that I would be a good
addition to the board. I would like to
make a difference and I look forward
to a second year representing the
student body."

Anthony Luciano who are both running for SGA allocates $750 for recording booth Sophomore President.

SGA allocates $750 for recording booth

by Glenna Shaw

At last Thursday's Student Govern­ment (SGA) candidate speeches, one student, who was not running for office nor representing the media, was in attendance. The speeches, held in a Sawyer classroom, were not even at­tended by all SGA candidates. This may not be surprising, consid­ering that the only contest in the elec­tion, which will be held on April 10 through 13, are in the sophomore class race.

All candidates for the Sophomore class were present at the speeches, in­cluding opponents Ron Vining and Jason Carter who are both running for Sophomore President.

Sophomore Rep. candidates Justin

SGA speeches attract poor attendance

by Glenna Shaw

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Sophomore Rep. candidates Justin

SGA allocates $750 for recording booth

by Glenna Shaw

The Student Government Associa­tion (SGA) voted unanimously to allocate $750 for a recording booth for the Temple St. Fair. "We felt it was the right idea to do something together with program council (PC), which is very rare," said SGA President Gary Christensen. "Because we have the money and we want to help and assist our fellow organizations," he explained further.

Several campus organizations will participate in the May 4 Fair by sponsoring food booths, games or other offerings. All proceeds will go to charity.

At the SGA meeting two weeks ago, SGA members expressed concerns about the cost of the recording booth, including Rep. Mike Gallagher, who said that the cost is too high. At that meeting SGA Treasurer Mark F. X. Delaney said the booth could be funded by cutting SGA's Springweek budget.

According to Christensen, Delaney assured SGA members at last week's meeting that the funds are available.

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Suffolk interested in attracting more Hispanics

The Geno A. Ballotti Learning Center, which has provided so much help to students in the past, is in need of some help of its own from the students.

The Learning Center currently has a number of positions available and is looking for student workers for the Fall semester. According to University policy, all positions are equivalent to work study rates but students don’t have to be eligible for financial aid to apply. Students are needed in the tutor, co-leader, and study group leader programs.

According to Rose Wright, Assistant Director of the Learning Center, tutors help other students improve their academic skills applied to courses. They also aid students in learning and are successful all the demands of college.

"We’re looking for mostly freshman and sophomores, preferably with at least a 3.0 grade point average," said Wright. "But, more importantly, we’re looking for someone who’s willing to be part of a family environment, someone who is friendly, responsible, mature and sincere about helping clients.

Student tutors are required to work at least five hours a week at the Learning Center, and part of this time they receive on-going weekly training and support. Tutors also are encouraged to take an important aspect of the program. In fact tutors often find the training helpful in improving their own GPA from honors to high honors and preparing them for graduate school.

The co-leader program is another option for students who are interested in Learning Center. Wright describes it as an "outstanding program involving telephone contacts with 15-20 students two or three times a semester. Co-leaders participate in collaborative faculty-colleague and student groups and are encouraged to be part of the variety of self-study resources for students," Wright said, "including textbooks, video cassette tapes and computer software materials. We offer general information regarding CLEP testing and its implications as well as administer the exams on campus. The Center has preparation materials for GRE, GMAT, MCT, I.SAT and CLEP.

The Ballotti Learning Center is a great place to study privately or to find information about other services on campus. For more information or if you are interested in applying for any of the above positions, please call Rose Wright, ext. 6667 or stop by the Learning Center at Archer Lobby 331.

What is the Co-op Experience?

by Shawn Middleton

If students wish to experience first-hand what it is like to work in their chosen field of study, the Cooperative Education Program can help.

On April 13, Cooperative Education will hold an orientation to help students become familiar with the program and its numerous benefits.

According to Teri Morrow, Assistant Director of Cooperative Education, the co-op experience helps students begin thinking about their career before they graduate.

"Cooperative Education gives students career experience," states Morrow.

"When students graduate, not only do they have a degree, but they have marketable skills and job related experiences to include on their resume," she explained.

The Co-op Program prepares the student for real life. They will be better qualified for interviews or starting that "first job.

Morrow also indicated that students are often hired by their co-op employer upon graduation.

You may enroll in the Co-op Program after your freshman year (students are eligible in the summer after freshman year). If you are a transfer student, you may enroll in the program upon completing one semester at Suffolk. A second requirement is that you must be a full-time student. The co-op counselors prefer that students have a good academic standard, 2.5 and above. The ideal middle class student.

Suffolk students can choose full or part-time co-op positions. This program offers flexible hours as well as the full-time program offered at Northeastern University.

Full-time placement, also called the Alternating Program, allows the student to alternate semesters between a full-time academic load and a part-time job.

Part-time placement, or the Parallel Program, indicates the student has a half-time academic load in addition to working 15-25 hours.

Students interested in learning more about the Cooperative Education program should attend the Co-op Orientation Program. This program will be held on:

April 13, 1989, 1:30 p.m.
Sawyer 427

To sign up call 573-8480.
At the SGA

by Gary Christenson

I find it hard to believe that within a couple of months, the Class of 1989 will be leaving the doors of Suffolk University, the place which has provided an opening of opportunities for the Class of 1989, who lead the graduating lines during court marshals.

Traditionally, all students would want to have a happy graduation. The SGA is working very hard to have a class that will be remembered. This concern has to do with court marshals.

In the past, the SGA has worked to present this interesting concern to start from the beginning. Court marshals are students who lead going into the ceremony. It comes with a high degree of honor and in the past, the line has been led by the SGA, senior class president and the highest-ranking CLAS and SOM student. Traditionally, this has been accepted for years past but there have been questions asked about the validity of this accepted way. Some questions raised were: "How come it is not written?" and "What if the SGA president is not a senior?"

Seeing that there was a student concern, it naturally becomes a concern of the Student Government Administration to consider this issue. The committee is chaired by Dr. Elliot Goldberg and members include myself, Freshman Vice-President, Tangiera Mitchell, Director of Student Activities Deborah Valarchek, Student Senator Loren Lewis and Professor Varcaro.

Based on the above, the committee decided the following:

1) Marshals shall be chosen from the senior class only.
2) Marshals must be in good social standing as determined by the Dean of Students Office.
3) The SGA president, EDSA president and Senior Class President will be marshals if they meet criteria 1 and 2.
4) Students with the highest GPA from each school who qualify for marshals will be marshals if they have completed at least 6 full semester at Suffolk and are in good social standing as determined by the Dean of Students Office.
5) The student speaker will not be a marshal even if they fit the criteria above.

In addition to our discussion on the selection process for marshals, we also discussed having a speaking role for the president of SGA, who this year is not a member of the senior class. All of us felt that a brief welcome by the SGA president would be appropriate and would like to recommend that the Dean's Office consider this idea on a trial basis.

Yes, a somewhat small issue, but an issue that affects the most important day of our lives. I appreciate the serious interest that the Student Government Administration has in this committee. I also hope our continued "communication theme" with the administration for student input will continue throughout campus committees.

This is something to think about.

Gary Christenson is president of SGA.

Send your letters to the EDITOR—
THE SUFFOLK JOURNAL, c/o 148
Cambridge St., Ridgeway 15, Boston,
MA 02114. All letters must include a
name and phone number for verifica-
tion. All letters cannot be published,
but names can be withheld on request.
All letters must be typed double space
and should run no longer than 150
words. The Journal reserves the right
to edit all letters.

International Students Forum

Two Polish military heroes also helped America in its fight for indepen-
dence in the American Revolution-
ary War. These heroes were Tadusz Kosciuszko and Kazimierz Pulaski.
Both men also contributed to Poland's unsuccessful attempt for independ-
ence from Russia.

Pulaski sided George Washington's armies with battles of Brandywine and
Warren Tavern. These battles earned
him the title of "Father of the American
Army." In South Boston there are monu-
ments and parks that were developed for Polish citizens who have influenced
the American culture. For example, there is a circle in South Boston named
after Kosciuszko and also a park in
South Boston named after Pulaski.

The government of Poland is com-
munist and, in 1988, was overthrown
by the Solidarity movement. lease
Wojciech Jaruzelski, the Polish
Communist, is right for reform, because of Soviet
pressure, for example, the Polish government for four decades
was in the U.S., but to a country in the Soviet
bloc, this is an important event in
establishing a path to democracy.

Recently, Poland has been in inter-
national news, because of the revival of the Solidarity movement.
Leed by Lech Walesa, the "Solidarnosc"
movement is pushing for reforms
within the Polish socialist govern-
ment. Many Poles believe that the time
is right for reform, because of Soviet
mishandled Gorbachev's political
reforms. To the Polish government, the Wall Street Journal, there will be democratic
elections held in Poland this June. A
new governmental body called the
Senate will be open to candidates from
all opposition groups. These opposi-
tion groups include Solidarity, Rural
Solidarity, the Independent Student
Association and Stronnictwo Demo-
kratyczne, which has been opposed to
the Polish government for four decades
now.

The exact functional powers of the Senate has yet to be specified, how-
ever, just the thought of a political chamber whose members are elected
by the Polish people, is exciting for people all over the world, who would
like to see a new, economically secure
Poland. The Senate will hold 45% of
seats in the Sejm, the legislative body
of Poland. This may not only be a tremendous difference to citizens of the U.S.,
but to a country in the Soviet bloc, this is an important event in
developing a path to democracy.

Hopefully, there will be free elections for Poland in June and with these elec-
tions, leaders will be chosen who will
bring Poland to it's economic height.

The Suffolk Journal
148 Cambridge Street
Boston, MA 02114
Ridgeway 19

The Suffolk Journal is the official newspaper of the campus community and
offers the opportunity to gain practical experience in journalism and its
corresponding fields of arts and sciences. Perhaps the most famous female
scientist is Marie Sklodowska-Curie. In 1903 she was awarded the Nobel Prize
for discovering two new radioactive elements.

Poland is located in central Europe. It is bound on the east by the Soviet
Union, on the west by the German Democratic Republic, on the north by
the Baltic Sea and on the south by Czechoslovakia.

A Polish bloc nation, is a very beautiful country. I have yet to
visit Poland, however, I have heard many stories. I have seen beautiful
pictures of Poland. The terrain is mostly flat, with picturesque
inhabitants along the southern border. The climate is not what many people
would consider tolerable since the temperature is cold, with severe winters
and the summers are mostly mild with frequent showers.

There are approximately 38 million people living in Poland. The majority of
Poles are very strong in their religious as well as political beliefs. The majority
of Poles are Roman Catholic who support the Solidarity (Solidarnosc) move-
ment.

Polish people everywhere have an enormous amount of pride in their
Polish heritage. Many American Poles pass customs and traditions on to
their children. Polish-American children are taught at a young age the Polish
language, Polish dances and about the history of Poland.

Poland has contributed greatly to the fields of arts and sciences. Perhaps the
most famous female scientist is Marie Sklodowska-Curve. In 1903 she was
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Poland, which was named for
Poland and Radiation and in 1911, she
awarded a second Nobel Prize for
her work that enabled her to obtain
pure radium. Another famous scientist
born in Poland that people may know
by his Latin name is Mikolaj Kopernik
(Copernicus).

Copernicus proved that the
sun was the center of the universe.
This theory upset the medieval notion
that the earth was the center of the
universe.

Many great artists and musicians
have also come out of Poland. Fryderyk Chopin is the most famous
classical pianist from Poland. He great-
ly influenced all fields of music. His
major works include two piano con-
certos in E Minor and F Minor and the
Sonata in B Minor.

Correction: In last week's Journal story on the SGA tuition auction, we incor-
rectly identified their author. Senior Class President Joe Peluso penned the
proposals, Joe Lucito is WSFR's General Manager.

Correction: In last week's Journal we misappropriated the name of Justin Barr, who
is a candidate for Sophomore Class Rep.
The Journal regrets the error.

A magical night with “The Beloved Entertainer”

CONCERT REVIEW

Elvis Costello, with Nick Lowe
at the University of Rhode Island
April 1st

by Andrew M. Blasaro

The moment that the lights went
down at URI’s Keeny Gymnasium, a
palpable feeling of electricity spread
like wildfire from the front row, to
the farthest reaches of the balcony
and bleachers. It said “Get Ready. Pop Icon
Approaching.”

Then he strode upon the stage,
ammed only with an acoustic guitar
and a vast repertoire of songs. No matter
that when the earliest classics were
penned, most of the crowd (including
myself) were burying out their
Toughskins in the backyard — that
was then, and this, to quote The
Monkees, is now. Declan Patrick Aloysius
MacManus a.k.a. Elvis Costello
was holding court, not unlike the smiling
leader that appears on the cover of his
latest album, Sp两级.

At first sight of him, the place went
berk. Girls were screaming. Guys were
screaming. To quote his album cover,
then, and this, to quote the Monkees, is
Toughskins in the backyard — that was
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MacManus a.k.a. Elvis Costello
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leader that appears on the cover of his
latest album, Sp两级.

He showed his true command of
this genre we call pop. He exhibited a wide
ranging array of styles, effortlessly
moving from the hip hop of “Pads, Paws & Claws”
and the CGW tinged hangover ode “The Big Light”
to the pure-pop splendor of “Veronica”
and the London-lizard cooiness of “Let Him Dangle”
and “God’s Comic,” which
he interrupted to tell the hilarious story
around which the song was written. It’s
too involved (as is his lyrical style) to
tell here, but suffice it to say it involves
a watered full of tropical fish, Bret
Easton Ellis’s (not Elvis’s) “Less Than
Zero,” the Almighty, and Gerald Rivers.

A faithful tribute to Rachmaninoff

by Marc Masse

Now that the U.S.A. and the U.S.S.R.
are in the apparent process of a more
open cultural exchange, one such
notable exchange can be found in the
classical music field with American-
born pianist David Golub’s interpreta-
tion of one of Russia’s finest musical
exports, Sergei Rachmaninoff (1873-
1934).

Golub’s version of Rachmaninoff’s
Piano Concerto No. 2, opus 18 is a
deeply romantic piece, with sharp
accomplishment by the London Sym-
phonic Orchestra.

Two years ago, the London Sym-
phony came out with a version of
Rachmaninoff’s piano no. 2
featuring pianist Julius Katchen, in a bold
and fluidly dramatic version of the
concerto.

This time around the London Sym-
phony presents a more subdued,
though equally rich and darkly
orchestrated version to accommodate
Golub’s noble Rachmaninoff interpreta-
tion.

Golub’s piano playing is slow and
melodical, highlighting Rachmaninoff’s Slavic melancholy.
Golub’s dedication to this pace is
reflected in the overall length of the
concerto, with this interpretation run-
ning at just over 34 minutes.

The recording itself, taken from a
digital master, gives the London Sym-
phony a treble-oriented sound, giving
special attention to the flutes and cym-
als as well as giving a sharper edge to
the piano. This recording contrasts
strikingly with the London Symphony’s
bassist recording with Julius Katchen.
This new recording also calls more at-
tention to the plodding percussion,
which helps to make the concerto
sound more characteristically Russian.

The bravura solos of the second
movement are where the pianist solely
defines the melody and it was the
gradual piece by piece dismantling
retrat of the orchestrations following the
soloist’s thundering cadenza at the end
of the movement that helped make the
Julius Katchen version so appealing.
Golub handles this movement with
masterful skill, proving himself worthy
of interpreting Rachmaninoff’s work.
It should also be noted that the
melody of this movement was used by
poprock singer Eric Carmen for his
1976 top ten hit “All By Myself.”

Golub’s interpretation of
Rachmaninoff’s 24 variations on the
well known theme of Paganini’s Caprice
24 is every bit as graceful as his
Piano No. 2.

In some cases, Philharmonic
arrangements have been used for the
Paganini themes, giving the piece a
brassier texture. But clearly the
London Symphony’s lush arrangements
are more suitable in that they are what
the composer intended and succeeded
in creating, in an aesthetic union
of orchestra and piano.

Rachmaninoff’s Piano Concerto No. 2
was first premiered in Moscow on
November 9, 1901, and his Rhapsody
on a theme of Paganini on November 7,
1934 in Philadelphia. It is these
piano works which Rachmaninoff is
best known for. Rachmaninoff was a
Romantic after the Romantic Age had
passed by, a man who refused to follow
changing musical trends, a quality
he was much criticized for in his time.
But he knew better. Classical music and its
listeners are the richer for it.

This new recording also calls more at-
tention to the plodding percussion,
which helps to make the concerto
may have been over, but the game-

While pompous orchestrated music
blared, Elvis walked out, dressed in
a long coat, cooking every bit the con-
trast. He had a large, broken
heart wheeled out, to which was pinned
the “12 sins of the broken hearted.”

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RACHMANINOFF
Piano Concerto No. 2, opus 18/
Rhapsody on a theme of
Paganini, opus 43

David Golub: piano
London Symphony Orchestra
Wm Morris: conductor
on the MCA Label
Rating: 4/4

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STUDENT GOVERNMENT ASSOCIATION

ELECTIONS

VOTE VOTE VOTE
YOU'VE HEARD THE CANDIDATES SPEAK NOW
MAKE YOUR CHOICE!
April 10, 11, 12, 13
in Sawyer Lobby

Students! The week of April 10th SGA representatives will be in the cafe supplying nomination papers for Student, Faculty and organizational awards. Nominate your choice for Outstanding Senior, Junior, Sophomore or Freshman. Positions also available for outstanding athlete, administrator, faculty member and organization. All you must do is fill out an application in the cafe. These are due by April 18 and awards will be given at the leadership banquet on May 17th. ALL ARE WELCOME!!!

Student Relations Committee 4/18 at 1:00 in S423

EMPLOYERS TODAY WANT MORE THAN THE SAME OLD B.S.

SUFFOLK'S CO-OP PROGRAM CAN GIVE YOU THE EXPERIENCE YOU NEED TO GET THE JOB YOU WANT. WE OFFER A WIDE VARIETY OF JOB OPPORTUNITIES AND WAYS TO PARTICIPATE. YOU CAN:
— find full- or part-time summer employment.
— work part-time during the school year.
— alternate full-time semesters of work with full-time semesters of study.
— structure a program combining any or all of the above.
— earn an average of $7.50 per hour.

TO FIND OUT MORE COME TO THE CO-OP ORIENTATION:
THURSDAY, APRIL 13
SAWYER 427 1-2:30
CALL 573-8480 TO SIGN UP

Co-op Education
You earn a future when you earn a degree.

Suffolk University Career Services and Cooperative Education
20 Ashburton Place 573-8312/8480

WEDNESDAY
APRIL 12
4:00 P.M.
CHARLES MURRAY
Bradley Fellow, Manhattan Institute
Author of Losing Ground

FRIDAY
APRIL 28
1:00 P.M.
PATRICIA SCHROEDER
United States Congresswoman, 1st Congressional District, Colorado

WEDNESDAY
EDUCATION AND THE ACCIDENT OF BIRTH:
MAY 3
4:00 P.M.
JONATHAN KOZOL
Author of Death at an Early Age and Rachel and Her Children

Spring Week '89
PARENT STUDENT BRUNCH
Sunday, April 23, 1989
11:00 a.m. - 2:00 p.m.
World Trade Center
Pier 5
Commonwealth Pier
$10.00 per person

Commencement Ball
Friday, May 19, 1989
7:00 p.m. - 1:00 a.m.
Royal Sonesta Hotel Cambridge
Overlooking Charles River
$25 per person / $50 per couple

FORMAL ATTIRE REQUIRED!!
Baseball team falls to BU, MIT
by Maureen Prone

The Suffolk men’s baseball team lost a tough 11-8 decision to Boston University in the Tufts/MIT Invitational Tournament last weekend.

John Cristiani got things rolling for Suffolk in the fifth inning when he reached on an infield hit and advanced to second on a bad throw.

Duserick brought Cristiani home with a single to the gap in center for Suffolk’s first run. Chris Stattery followed with a sacrifice fly to deep third, Steve Gallante followed with a Rizzo single to left. Gallante came into score on a wild throw to first.

Suffolk retook the lead in their half of the fifth inning with a 7-6 lead. The leadoff batter reached base on an infield grounders.

Brian Honan came in to relieve Simion, and he was greeted with a single which brought the go-ahead run across the plate. BU came out of the inning with a 7-6 lead.

BU scored two of their own in the bottom of the fifth. The leadoff batter reached base and went to second as the throw to first went wide. He then came around to score on a single to right, tying the score at eight. Rizzo then came in to relieve Honan.

The lead runner was cut down trying to steal third. The next batter also reached on a walk, but the lead runner was cut down trying to steal third. The next batter also reached on a walk, loading the bases. With Tom Simion on the mound, he then gave up a wild pitch to move the runners up. Duserick singled Rizzo home, and Suffolk took an 8-7 lead.

BU scored two of their own in the bottom of the fifth. The leadoff batter reached base and went to second as the throw to first went wide. He then came around to score on a single to right, tying the score at eight. Rizzo then came in to relieve Honan. A stolen base and a wild throw put runners on second and third before a deep fly to left brought home the lead run.

The Rams went down in order in the sixth inning, but BU scored two in their half of the sixth to take an 11-8 lead.

The Lady Rams end losing streak over Lesley, 16-2

Rivier scored three quick runs in the first inning and built on that lead by sending seven batters across the plate to take an early 10-0 lead over Suffolk. The Lady Rams put together a rally of their own in the top of the third, getting back six of those runs to pull to within four, 10-6.

BU then added a single run in the fourth, fifth, and sixth innings, but that wasn’t enough as Rivier scored two in the sixth, third, and second run of the game in the sixth inning.

Gordon’s big inning was their fifth when they rallied for five runs to break up the game wide open. Sandra Kolegou led the Lady Rams hitting attack by going two-for-three, followed by Laura Long who was two-for-four. Kathy LaVita, Renee Meilo, Maria Crawford also chipped in with one hit each.

The Lady Rams scored nine runs against Rivier College, going two-for-three, followed by Maria Crawford and Christine Ferrara, who both went two-for-three. Paula Nez went two-for-four. Laura Long was one-for-four, and Stephanie Relice added one hit in three plate appearances.

In their 12-9 loss to Emmanuel College, the Lady Rams jumped out to a quick 2-0 lead in the first inning, but Emmanuel came right back in their half of the first to score three runs and erased the lead. Suffolk didn’t score another run until the fifth inning, when they got one, and then scored three in the sixth and three more in the seventh.

But Emmanuel got three in the second, one in the third, two in the fourth, and three more in the fifth to take a 12-9 victory over the Lady Rams.

Suffolk gained their first victory of the season by wiping out Lesley College by 14, winning the game 16-2. The Lady Rams’ bats exploded in the bottom of the fifth, scoring 11 runs to take an 11-0 lead before Lesley even got their turn to bat.

Lesley got their only two runs of the game in the bottom of the first inning, but then it was all Suffolk after that. Long shut down Lesley for the next six innings.

Suffolk added one in the second, one in the third, and one in the fifth to seal their first victory of the season, 16-2.
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NOTICE TO ALL ADVERTISERS: THE SUFFOLK JOURNAL WILL NOT BE PUBLISHED ON APRIL 17 DUE TO PATRIOT’S DAY.