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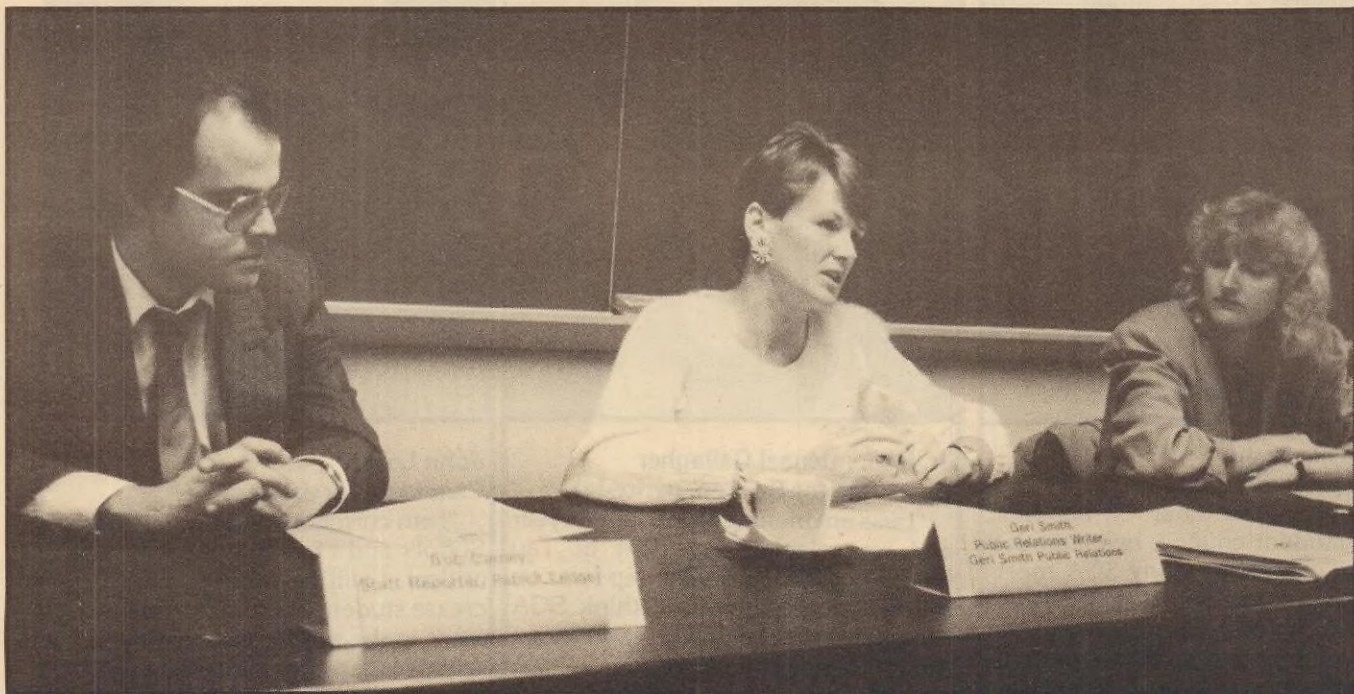
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THE SUFFOLK JOURNAL

Volume 46, Number 25

April 10, 1989

photo by Carmen Chan



Suffolk Alumni Robert Carney, Geri Smith and Doreen Iudica (left to right) speak to students on "The Cold Cruel Reality of Journalism" last Wednesday. The event was sponsored by the Career Services and Co-op Office.

Leadership Awards Committee expanded

by Michael E. Smith

In its continuing effort to reach out to the student body, the Student Government Association (SGA) has announced that this year's Leadership Awards Committee will be expanded to include a greater cross-section of student organizations.

Lisa Masciarelli, sophomore class president and chairperson of the Leadership Committee, said the new policy was implemented "to allow the committee to be more diverse and fair."

Masciarelli said the committee has traditionally included only members of SGA, the Council of Presidents, Pro-

gram Council and the Greek Council, but the new committee will also include representatives of the Athletics Department, the Beacon Yearbook, the Walter M. Burse Forensics Society, the *Suffolk Journal*, *Venture* magazine, WSFR and WSUB.

(continued on page 2)

BSA seminar Raising Black consciousness

by Tracy Dixon

"We are here today because Senator Henry Berry in 1832, said to the Virginia House of Delegates, 'We have as far as possible closed every avenue by which the light may enter the slave's mind. If we could extinguish the capacity to see the light, our work be complete, maybe then they will be on the level of the beasts of the field and we should be saved,'" said poet and activist Sonia Sanchez at a one day seminar held at Suffolk University, April 1.

"We are here because these are serious times. Times that will ask us all to put away our preconceived notions of each other, to stretch our minds and souls," continued Sanchez. Ms. Sanchez, national and international lecturer on Black culture and literature, women's liberation and racial justice and the author of 13 books, was featured as the main speaker at the seminar.

The seminar, entitled "Developing Black Consciousness: Remembering the Past, Focusing on the Future" was sponsored by the Black Student Association. Other speakers featured at the seminar were writer and educator, Linda Mizell, who spoke on the raising of her Black consciousness and S.U. History Professor Robert Bellinger, who discussed education in the Black community.

The speakers all agreed that education is the most important aspect to bringing about changes in the Black communities. Each speaker stressed the need for Black people to learn their

history in order to gain their self respect.

"A strong sense of self is an essential element for education and for positive development," said Professor Bellinger. "I see low self esteem everyday when I read the newspaper, seeing the stories of death being visited upon young people as the result of drugs, as the result of violence by other young people. I see it also when I see Black students shy away from dealing with issues of concern to African people, claiming that it's not relevant to their situation."

Linda Mizell spoke about students getting involved to stop apartheid and racism in all forms targeted at the Black population all over the world. "I challenge you to develop your consciousness into activism," she said. "Begin by looking at the Liberation struggles in Southern Africa, because our struggles here are the same. Racism is racism, whether its in South Africa, South Carolina or South Boston. Statistics show that the incarceration of Black men in Detroit parallels those in South Africa which has the highest prison population in the world."

"Black people are being miseducated," said Alan X, University of Massachusetts/Boston student who attended the seminar. "They are miseducated because they're not conscious about themselves. They don't have knowledge of self."

"The seminar was given to heighten Black awareness. We wanted the students to get involved with Black issues,

the problems faced in their neighborhoods and schools. We especially wanted the high school students to come on campus and see that college life doesn't only involve school work, but students getting involved in community activities," said Lucille Andrews, president of the B.S.A.

"I was happy with the decent crowd. I was hoping that more non-blacks would attend the seminar, but the

people that did come were able to learn and share about Black culture. The speakers were well informed and addressed many issues relevant to the Black community," said Andrews. "Sonia Sanchez was excellent and dynamic in her lecture which highlighted issues from both a Black and feminist perspective."

The conference consisted of the lecture (continued on page 2)

Suffolk interested in attracting more Hispanics

by Patricio Cárcamo-Tapia

La población hispana en los Estados Unidos aumenta rápidamente. Expertos han calculado que para el año 2000, hispanos habrán reemplazado la población negra como la minoría más numerosa. Sin embargo, el rápido incremento de hispanos en Estados Unidos no ha sido acompañado por un mayor número asistiendo a universidades o institutos de educación superior. Desafortunadamente, estudios del gobierno han confirmado que durante los últimos ocho años, hispanos han aumentado en número pero no en nivel de educación. Se ha comprobado que, después de los negros, los hispanos constituyen el segundo grupo incapaz de terminar su educación secundaria.

La situación no es mejor en el área de New England. Hispanos en el área de Boston han hallado cada vez más difícil el aplicar y ser aceptado a una universidad. Muchas veces, este rechazo es consecuencia de la combinación de un insatisfactorio desarrollo académico, y el alto precio de la educación superior en los Estados Unidos, lo que, unido al bajo nivel económico de la gran mayoría de hispanos, cierra casi todas

las puertas que pudiesen estar abiertas.

Sin embargo, motivados por el constante declinación anual, a nivel regional y nacional, una minoría de universidades ha comenzado a entender la importancia de aumentar significativamente el porcentaje de estudiantes de minoría, específicamente hispanos.

Suffolk University, una de las más prestigiosas instituciones de educación superior en New England, ha empezado un agresivo program de alistamiento de hispanos para el siguiente año académico. Su presidente, Dr. Daniel Perlman, señaló que, "Suffolk University urgentemente necesita un mayor influjo de estudiantes de minoría quienes consigan un mejor nivel de educación." A pesar de que Suffolk tiene solamente un 2% de estudiantes de origen hispano, (96 matriculados de un total de 5,600), Perlman señaló que esta minoría es extremadamente visible en la universidad, lo que ha motivado el comienzo de lo que el califica como, "un periodo de agresivos, intensivos esfuerzos para atraer la rica y diversa cultura hispana a nuestro colegio."

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Blood Drive set for April 20

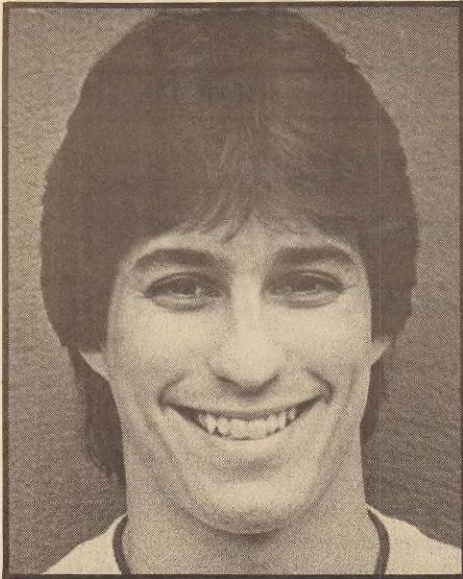
The Spring Blood Drive is scheduled for Thursday, April 20th from 10 a.m. to 3 p.m. in Sawyer 521 (Dean's Conference Room). R.O.T.C., A.P.O., T.K.E. and Phi Sigma Sigma are assisting the Student Activities Office in coordinating this event. Sign-ups will

be in the Sawyer Cafe from 10 a.m. - 2 p.m. starting April 13th.

The American Red Cross is asking 55 units of blood from Suffolk University — please sign-up. It's a worthy cause. For more information contact Margie Hewitt, x8320.

A look at SGA candidates

photos by Gienna Shaw



Fresh. Pres. Jason Carter
Candidate for Soph. Pres.

"I feel I have more experience and am better qualified to be class president... Belonging to five organizations on campus and being a member of seven committees within those organizations, I feel I have more leadership experience and come in contact with a more diverse range of students on campus." Carter has been a member of the SGA Task Force concerning placement of a student on the Board of Trustees, has worked to raise money for charities and is currently working on a survey which will target areas needing improvement in the lounges and cafe.



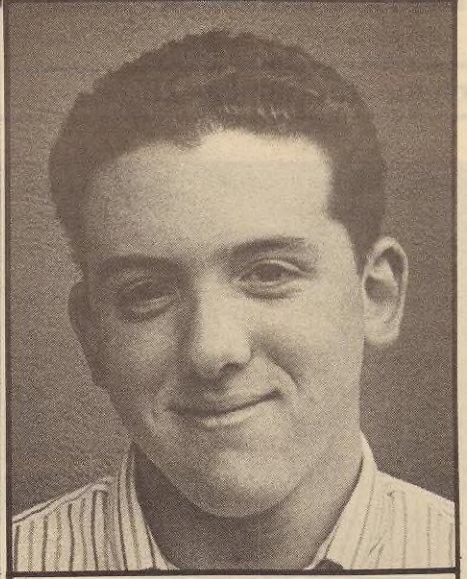
Anthony Luciano
Candidate for Sr. Rep.

Luciano, a member of his high school student council, has attended and participated in many SGA meetings. "Therefore, as an elected official, I will become even more active in the school, and try to help in making Suffolk a better place for all present and incoming students."



Jr. Rep. Michael Gallagher
Candidate for Sr. Rep. (write-in)

"I was an orientation leader this year and was elected President of Tau Kappa Epsilon. As Junior Rep I was on the finance committee. I think SGA accomplished a lot this year and I hope I can be a part of it next year."



John Lovell
Candidate for Jr. Rep.

"I am currently a sophomore here at Suffolk and I feel that involvement is critical. I will be working hard to increase student awareness and involvement in the school. The apathy in the school is terrible. If elected to SGA I know I can make a difference. I look forward to a good year representing the student body."

Student Government Elections Will Take Place On April 10, 11, 12, 13 in Sawyer Lobby

SGA speeches attract poor attendance

by Gienna Shaw

At last Thursday's Student Government (SGA) candidate speeches, one student, who was not running for office nor representing the media, was in attendance. The speeches, held in a Sawyer classroom, were not even attended by all SGA candidates.

This may not be surprising, considering that the only contest in the election, which will be held on April 10 through 13, are in the sophomore class race.

All candidates for the Sophomore class were present at the speeches, including opponents Ron Vining and Jason Carter who are both running for Sophomore President.

Sophomore Rep. candidates Justin

Barr, Chuck Cronis, Nitsa Kapelos, Joseph Smaller and Mary Beth Sweeney were also present. Four of the five will win a seat on SGA.

Fittingly enough, discussion was focused on the issue of apathy and student involvement. Barr stated that "something needs to be done" about lack of student interest in SGA. Sweeney said she feels another activity hour is needed, and added that word of mouth and campaign posters were used to attract students to the speeches. Kapelos said that if elected she would work on the Public Relations Committee to get students involved. Cronis said a sense of community should be stressed and Smaller said he would like to "create student involvement."

Contenders for Soph. President, Vining and Carter, appeared to agree upon many points. Both said that student involvement is a major issue. Carter expressed his desire to work on issues that benefit and impact students instead of concentrating on parties. Vining stressed that he plans to devote his time to SGA, and said he would bring an unbiased opinion to the student government.

Carter's future plans include law school and politics. He feels working on SGA has taught him leadership, responsibility and time management. Vining also has plans for law school and wants to develop his marketing and communication skills. He said he has always been a student leader and plans to continue this in the future.

SGA allocates \$750 for recording booth

by Gienna Shaw

The Student Government Association (SGA) voted unanimously to allocate \$750 for a recording booth for the Temple St. Fair. "We felt it was the right idea to do something together with Program Council (PC), which is very rare," said SGA President Gary Christensen. "Because we have it (the money) and anything to help and assist our fellow organizations," he explained further.

Several campus organizations will participate in the May 4 Fair by sponsoring food booths, games or other offerings. All proceeds will go to charity.

At the SGA meeting two weeks ago, SGA members expressed concerns about the cost of the recording booth, including Rep. Mike Gallagher, who said that the cost is too high. At that meeting SGA Treasurer Mark F. X. Delaney said the booth could be funded by cutting SGA's Springweek budget.

According to Christensen, Delaney assured SGA members at last week's meeting that the funds are available.

SGA has not decided whether they will charge students for use of the recording booth. (Participants may choose from instrumental versions of popular songs, and will be recorded as they sing along.)

According to calculations made by the *Journal* economic advisor, if a group or individual is recorded every four minutes, 45 tapes will be made at a cost of \$16.30 each. If business is slack and a tape is recorded every five minutes, 36 tapes will be made for a

total of almost \$21 each. (The Temple St. Fair will last three hours.)

"Sometimes SGA needs to loosen up," said Christensen. SGA Rep. Tony Federico said the cost is justified because "everyone will participate." He added, "I'm not going to sing, but I'll have fun watching everybody else." Federico said he does not think SGA should vote to charge students for the recording booth, and added that the attraction may boost student involvement in the Fair.

— Black consciousness

(continued from page 1)

turers and three workshops on education, South Africa and leadership. The workshops were conducted by Bellingier, Mizell and Dr. Sharon Artis, Assistant to the President and Director of Minority Affairs at Suffolk University respectively. The participants also enjoyed a delicious West Indian meal consisting of curried beef, cook-up rice (rice, pork and peas), fried chicken and

other goodies.

"We as artists, writers, students, workers, teachers, mothers, fathers will continue to break down the myths that the world has perpetrated. We will continue to educate ourselves and others so that we can eradicate the social issues and heal this earth's racial issues," spoke Sanchez. "We need to teach history, culture and what it takes to be a human being."

— Awards

(continued from page 1)

According to Masciarelli, the Leadership Awards are given out each year to students, faculty and administrators in recognition of their contributions to the University. Awards are given in the following categories:

- *Administrator of the Year*: This award is given to a full-time staff member who has held their position for at least one academic year and has demonstrated "outstanding service to his/her department and performs well and beyond the capacity of his/her duty."

- *Faculty Member of the Year*: This award is open to all full and part-time faculty members in the undergraduate schools who "exhibit outstanding teaching skills and provide significant service to students beyond the scope of the classroom."

- *Unsung Hero*: Open to all full-time day students in good academic standing, this award recognizes a student's contribution to the school through involvement in extracurricular activities.

- *Outstanding Freshman; Outstanding Sophomore; Outstanding Junior; Outstanding Senior*: Recipients of each of these four awards must be full-time day students in their respective classes and in good academic standing with a GPA of 2.5 or above. They must also "show leadership qualities and dedication in extracurricular activities and must have active involvement in school related activities." The one difference between the four is that the Outstanding Senior must be a graduating senior.

- *Outstanding Organization*: This award is presented to an active Suffolk student organization that "performs above and beyond the capacity one would expect." The organization cannot be on probation or suspension.

- *Athlete of the Year*: This award is given to a full-time undergraduate student with a GPA of 2.5 or above who "has shown outstanding qualities and dedication to his/her respective sport."

Nomination papers will be available to students in the Sawyer Cafeteria through Friday, April 14. All papers are due back at the Student Activities Office no later than Tuesday, April 18 at 2:30 p.m. The Leadership Committee will vote on the nominees by secret ballot on Thursday, April 20, and winners will be announced at the May 17 Leadership Banquet.

Suffolk interested in attracting more Hispanics

(continued from page 1)

Cada año, Suffolk University saluda la riqueza de la cultura hispana durante el "Springfest" que consiste en una Semana de actividades y actos sociales centrados en la presentación de diversos países a estudiantes que nunta han tenido la oportunidad de conocer una cultura diferente. Durante 1988, la Semana Hispana culminó con una exótica y muy bien concurrida "Noche Caribeña", a la que asistió un gran número de estudiantes, decanos y personal administrativo de la universidad. Anterior a ésta, la "Noche Chilena", organizada por Dr. Alberto Méndez durante el mes de Octubre, constituyó una de las más exitosas y concurridas fiesta en la historia de Suffolk University.

El esfuerzo de Suffolk University para atraer hispanos va acompañado de una concreta oferta por parte de Christine Perry, directora de la Oficina de Asistencia Financiera en Suffolk.

Perry declaró que "Suffolk ha instituido diez Maria Stewart Scholarships, dedicadas a estudiantes de minoría. Estas becas son por \$2,500 y renovables cada año si es que el estudiante demuestra la capacidad de mantener un buen nivel académico en Suffolk." Además, la Oficina mantiene un servicio de asistencia bilingüe para asistir cualquier consulta referente a ayuda financiera. "Cada vez que recibimos una aplicación de un meritorio y necesitado estudiantes hispano, inmediatamente tratamos de proporcionale el máximo de ayuda, y así, en lo posible, tratar de cubrir el 100% de el costo de matrícula," declaró Perry.

A pesar de que Suffolk University es predominantemente Anglosajona, hay un 10% de estudiantes de minoría. Sharon Artis es la persona responsable de asistir y coordinar esta minoría compuesta de negros, hispanos y asiáticos. "Suffolk University está profun-

damente interesada en enriquecer su conocimiento de diferentes grupos étnicos, y muy especialmente el grupo hispano, debido al alto nivel de desarrollo y aptitudes académicas que el hispano puede adquirir cuando se le otorga la oportunidad de estudiar y

illegar a ser un profesional," Artis dijo. Añadió además que, "Hispanos constituyen el grupo étnico que está creciendo *más rápidamente* en los Estados Unidos. Por lo tanto, Suffolk University esta interesada en atraer mas talento hispano a nuestras aulas."

SGA newsletter reactivated

by Dan Indiciani

In 1984, SGA published a newsletter informing the university community of SGA issues, activities and projects. This newsletter has been dormant for five years until this semester, when the Student Relations Committee of SGA revitalized its publication. Titled "The SGA Briefer," this newsletter is available right next to the *Journal* throughout the university on newsstands.

The purpose of this newsletter, like its predecessor, is to keep students abreast of SGA issues, activities and

projects, and to involve students in these activities.

In this edition, we have updated you on issues that SGA has tackled this year like the hotly-debated tuition hike, the smoking policy, streamlining SGA operations, electing a student representative to the Board of Trustees, and upcoming events. Moreover, as part of SGA's outreach effort, we've told you when each member is available individually to discuss problems, concerns or suggestions. So read the newsletter, and see how we're trying to make Suffolk University better for all.

Ballotti Learning Center looking for student workers

The Geno A. Ballotti Learning Center, which has provided so much help to students in the past, is now in need of some help of its own from students.

The Learning Center currently has a number of positions available and is looking for student workers for the Fall semester. According to University policy, all positions are equivalent to work study rates but students don't have to be eligible for financial aid to apply. Workers are needed in the tutor, co-leader, and study group leader programs.

According to Rose Wright, Assistant Director of the Learning Center, tutors

help other students improve their academic skills applied to courses. They also aid students in learning how to successfully juggle all the demands of college.

"We're looking for mostly freshman and sophomores, preferably with at least a 3.0 grade point average," said Wright, "but, more importantly, we're looking for someone who's willing to be part of a family environment, someone who is friendly, responsible, mature and sincere about helping clients."

Student tutors are required to work at least five hours a week at the Learn-

ing Center, and part of this time they receive on-going weekly training and support. Tutors feel this is an extremely important aspect of the program. In fact tutors often find the training helpful in improving their own GPA from honors to high honors and preparing them for graduate school.

The co-leader program is another option for students at the Learning Center. Wright describes it as an "outreach" program involving telephone contacts with 15-20 students two or three times a semester. Co-leaders work collaboratively with faculty co-leaders and attend specific freshman-level classes to provide new students with information on campus resources, clubs and on how to negotiate the various systems at Suffolk. Co-leaders, like all the programs at the Geno Ballotti Center, receive regular training and support.

Study group is the third program in which openings are available. Students must have a general 3.0 GPA average and an expertise in their study group subject area. They also are expected to attend scheduled training and support sessions. Study groups are held each semester in various Math, Economics, Business, and Science courses. Leaders attend classes and hold a mini-

mum of three study group sessions each week throughout the semester. Sophomores or juniors who feel comfortable assisting groups of students and are willing to make the time commitment are encouraged to apply.

The skills BLC student staff learn in the various programs can be valuable additions to their resumes. Graduates of BLC staff often use BLC as one of their most beneficial references for future professional employment.

All students at Suffolk University are encouraged to use the Learning Center's facilities. "We have a wide variety of self-study resources for students," Wright said, "including textbooks, videos, cassette tapes and computer software materials. We offer general information regarding CLEP testing and its implications as well as administer the exams on campus. The Center has preparation materials for GRE, GMAT, MCAT, LSAT and CLEP. The Ballotti Learning Center is a great place to study privately or to find information about other services on campus.

For more information or if you are interested in applying for any position, please call Rose Wright, ext. 8667 or stop by the Learning Center at Archer Room 331.

What is the Co-op Experience?

by Shawn Middleton

If students wish to experience firsthand what it is like to work in their chosen field of study, the Cooperative Education Program can help.

On April 13, Cooperative Education will hold an orientation to help stuents become familiar with the program and its numerous benefits.

According to Teri Morrow, Assistant Director of Cooperative Education, the co-op experience helps students begin thinking about their career, before they graduate.

"Cooperative Education gives students career experience," stated Morrow.

"When students graduate, not only do they have a degree, but they have marketable skills and job related experiences to include on their resume," she explained.

The Co-op Program prepares the student for the real world. They will be better qualified for interviews or starting that "first job."

Morrow also indicated that students are often hired by their co-op employer upon graduation.

You may enroll in the Co-op Pro-

gram after your freshman year (students are eligible in the summer after freshman year). If you are a transfer student, you may enroll in the program after completing one semester at Suffolk. A second requirement is that you must be a full-time student. The co-op counselors prefer that students have a good academic standard, 2.5 and above G.P.A., but they are flexible.

Suffolk students can choose full or part-time co-op positions. This provides more flexibility for students than the full-time program offered at Northeastern University.

Full-time placement, also called the Alternating Program, allows the student to alternate semesters between a full-time job and school.

Part-time placement, or the Parallel Program, indicates the student has a full course load in addition to working 15-25 hours.





Students interested in learning more about the Cooperative Education program should attend the Co-op Orientation. This program will be held:

April 13, 1989

1-2:30 p.m.

Sawyer 427

To sign up call 573-8480.

 **SGA ELECTIONS** 
 **SGA ELECTIONS** 
**COME AND
 EXERCISE YOUR
 RIGHT...
 VOTE!**
**APRIL 10, 11,
 12 & 13**
10:00 - 2:00
**SAWYER
 LOBBY**

EDITORIAL

It's amazing how narrow-minded the students at Suffolk can really be. We try to pass ourselves off as mature adults, but often we demonstrate the mental attitude of a 3-year-old.

A case in point is an incident which took place last Wednesday. It seems that someone thought it would be cute to place a crude hand-lettered sign on the door to the Women's Program Center. "National Lesbian Association Afraid of Men," it read, "If you want equal rights, then why segregate yourselves?"

Although the sign contained no spelling errors (is the person an English major?), the student who wrote it has obviously not bothered to find out exactly what the Women's Program Center is all about. It's true, the world "women" is in the organization's name, but the Center is a place for both men and women at Suffolk, and not a segregated group. It provides information, for instance, on "women's issues" such as birth control and abortion — things which also affect and concern males. It also serves as a setting for the mature discussion of women's issues among students of both sexes. And, if the student in question had bothered to attend one of the Center's meetings or stopped by to look at some of the reference materials it has available, they would discover that more men, in fact, have used the Center's resources this year than women.

This isn't the first time such an incident has occurred. WPC posters have been torn down and defaced throughout the University all year long by students who seem to think they have all the answers. And it isn't only the Women's Program Center that has been the victim of such mindless acts of ignorance. Is it any wonder, for instance, that the Gay Men and Lesbian Alliance (GMLA) does not publicize its meetings around campus?

Obviously, the student who placed the sign on the door was acting out of ignorance. But ignorance can be done away with by arming oneself with knowledge. Perhaps the student who wrote the sign should visit the Women's Program Center. It would certainly open their eyes and set them on that first step to maturity.

At the SGA

by Gary Christenson

I find it hard to believe that within a couple of months, the Class of 1989 will be leaving the doors of Suffolk University, the doors which have provided an opening of opportunities for the senior class. June 4th is scheduled to be the date for the graduation ceremonies for the Class of 1989, and I think as well all know, everyone likes to have a happy graduation. The SGA is working very hard to have a concern that was raised at last year's graduation erased. This concern has to do with court marshals.

The first way to present this interesting concern is to start from the beginning. Court marshals are students who lead the graduating lines during the ceremony. It comes with a high degree of honor and in the past, the lines have been led by the SGA president and Senior Class President and the highest-ranking CLAS and SOM student. Traditionally, this has been accepted for years past but there have been questions asked about the validity of this accepted way. Some questions raised were: "How come it is not written?" and "What if the SGA president is not a senior?" and others.

Seeing that there was a student concern, it naturally becomes a concern of the SGA. Dean Stoll put together a committee to look at this situation. The committee is chaired by Dr. Elliot Gabriel and members include myself, Freshman Vice-President Tangiera Mitchell, Director of Student Activities Donna Schmidt, Professor Doris Lewis and Professor Vacaro.

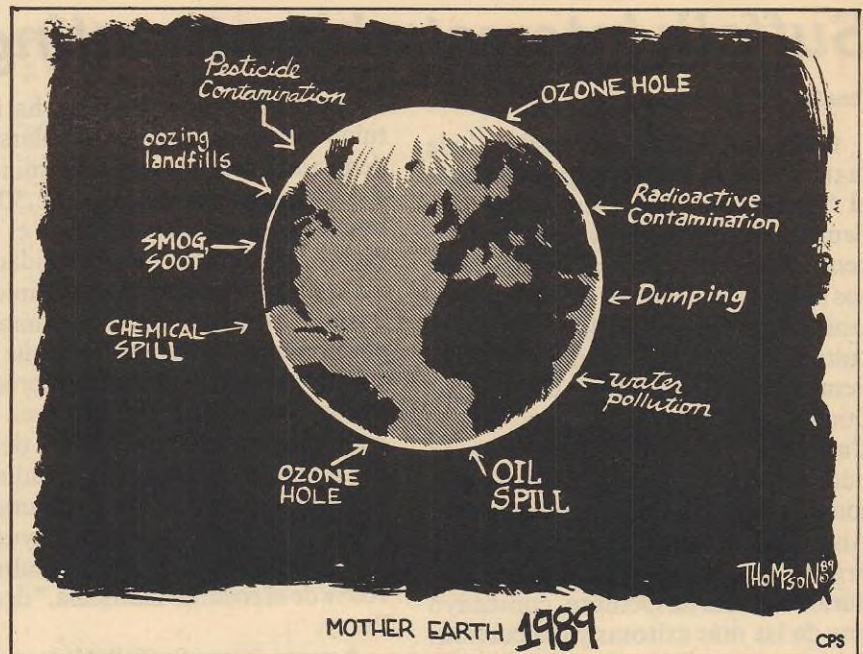
Based on the above, the committee decided the following:

- 1) Marshals shall be chosen from the senior class only.
- 2) Marshals must be in good social standing as determined by the Dean of Students Office.
- 3) The SGA president, EDSA president and Senior Class President will be marshals if they meet criteria 1 and 2.
- 4) Students with the highest GPA from each school who qualify for Summa will be marshals provided they have completed at least 6 full semester at Suffolk and are in good social standing as determined by the Dean of students Office.
- 5) The student speaker will not be a marshal even if they fit the criteria above.

In addition to our discussion on the selection process for marshals, we also discussed having a speaking role for the president of SGA, who this year is not a member of the senior class. All of us felt that a brief welcome by the SGA president would be appropriate and would like to recommend that the Dean's Office consider this idea on a trial basis.

Yes, a somewhat small issue, but an issue that affects the most important day of our lives. I appreciate the serious input the SGA members have provided this committee. I also hope our continued "communication theme" with the administration for student input will continue throughout camps committees.

This is something to think about.
—Gary Christenson is president of SGA.



Correction: In last week's Journal story on the SGA tuition proposals, we incorrectly identified their author. Senior Class President Joe Peluso penned the proposals, Joe Lusso is WSFR's General Manager.

Correction: In last week's Journal we misspelled the name of Justin Barr, who is a candidate for Sophomore Class Rep. The Journal regrets the error.

Send your letters to the EDITOR - THE SUFFOLK JOURNAL, c/o 148 Cambridge St., Ridgeway 19, Boston, MA 02114. All letters must include a name and phone number for verification. Unsigned letters cannot be published, but names can be withheld on request. All letters must be typed double-spaced and should run no longer than 150 words. The Journal reserves the right to edit all letters.

International Students Forum

by Theresa M. Malione
Co-President, ISA

Poland is located in central Europe. It is bound on the east by the Soviet Union, on the west by the German Democratic Republic, on the north by the Baltic Sea and on the south by Czechoslovakia.

Poland, a Soviet bloc nation, is a very beautiful country. I have yet to visit Poland, however, I have heard fascinating stories and have seen beautiful pictures of Poland. The terrain is mostly flat, with picturesque mountains along the southern border. The climate is not what many people would consider too desirable since the temperature is cold, with severe winters and the summers are mostly mild with frequent showers.

There are approximately 38 million people living in Poland. The majority of Poles are very strong in their religious as well as political beliefs. The majority of Poles are Roman Catholic who support the Solidarity (Solidarnosc) movement.

Polish people everywhere have an enormous amount of pride in their Polish heritage. Many American Poles pass customs and traditions on to their children. Polish-American children are taught at a very young age the Polish language, Polish dances and about the history of Poland.

Poland has contributed greatly to the fields of arts and sciences. Perhaps the most famous female scientist is Marie Sklodowska-Curie. In 1903 she was awarded the Nobel Prize for discovering two new radioactive elements: Polonium, which was named for Poland and Radium and in 1911, she was awarded a second Nobel Prize for her work that enabled her to obtain pure radium. Another famous scientist born in Poland that people may know by his Latin name is Mikolaj Kopernik (Copernicus). Copernicus proved that the sun was the center of the universe. This theory upset the medieval notion that the earth was the center of the universe.

Many great artists and musicians have also come out of Poland. Fryderyk Chopin is the most famous classical pianist from Poland. He greatly influenced all fields of music. His major works include two piano concertos in B Minor and F Minor and the Sonata in B Minor.

Two Polish military heroes also helped America in its fight for independence in the American Revolutionary War. These heroes were Tadeusz Kosciuszko and Kazimierz Pulaski. Both men also contributed to Poland's unsuccessful attempt for independence from Russia.

Pulaski aided George Washington's army in the battles of Brandywine and Warren Tavern. These battles earned him the title of "Father of the American Cavalry."

In South Boston there are monuments and parks that were developed for Polish citizens who have influenced the American culture. For example, there is a circle in South Boston named after Kosciuszko and also a park in South Boston named after Pulaski.

The government of Poland is communist. The major political party is the Polish United Worker's Party, lead by Wojciech Jaruzelski.

Recently, Poland has been in international news, because of the revival of the Solidarity movement. Lead by Lech Walesa, the Solidarity (Solidarnosc) movement is pushing for reforms within the Polish socialistic government. Many Poles believe that the time is right for reform, because of Soviet president Mikhail Gorbachev's political policy glasnost. According to the Wall Street Journal, there will be democratic elections held in Poland this June. A new governmental body called the Senate will be open to candidates from all opposition groups. These opposition groups include Solidarity, Rural Solidarity, the Independent Student Association and Stronnictwo Demokratyczne, which has been opposed to the Polish government for four decades now.

The exact functional powers of the Senate has yet to be specified, however, just the thought of a political chamber whose members are elected by the Polish people, is exciting for people all over the world, who would like to see a new, economically secure Poland. The Senate will hold 45% of seats in the Sejm, the legislative body of Poland. This may not seem like a tremendous difference to citizens of the U.S., but to a country in the Soviet bloc, this is an important event in establishing a path to democracy.

Hopefully, there will be free elections for Poland in June and with these elections, leaders will be chosen who will bring Poland to its economic height.

The Suffolk Journal

148 Cambridge Street
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The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

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TYPESETTING BY COOL-COMP

A magical night with "The Beloved Entertainer"

CONCERT REVIEW

Elvis Costello, with Nick Lowe
at the University of Rhode Island
April 1st

by Andrew M. Bissaro

The moment that the lights went down at URI's Keaney Gymnasium, a palpable feeling of electricity spread like wildfire from the front row, to the farthest reaches of the balcony and bleachers. It said "Get Ready. Pop Icon Approaching."

Then he strode upon the stage, armed only with an acoustic guitar and a vast repertoire of songs. No matter that when the earliest classics were penned, most of the crowd (including myself) were busy wearing out their Toughskins in the backyard — that was then, and this, to quote the Monkees, is now. Declan Patrick Aloysius MacManus a.k.a. Elvis Costello was holding court, not unlike the smiling jester that appears on the cover of his latest album, *Spike*.

At first sight of him, the place went bersk. Girls were screaming. Guys were screaming. To quote his album cover, he was "The Beloved Entertainer." Elvis was clearly in his element, grinning broadly, and ready to go. From the introductory chords of the opener, "Accidents Will Happen," to the feed-back/programmed drums power surge of the closer, "Pump It Up," Costello poured forth torrents of emotion and virtuosity, for two-plus hours of musical nirvana.

Ironically, on "Accidents Will Happen," he broke a string. "This'll be a good night," he said. "I usually don't break a string until at least the fourth or fifth number." Then again, it was April 1st.

All he had to do was stand there, and it was capitating enough. The screams

were continuous, in between songs, but when he sang, the clamor ceased, in respect of Elvis's Voice. The Voice is one of a kind, at once breathy and emotional, and then biting and harsh. The Voice reaches inside you, and clenches at your stomach. The Voice, to quote REM, turns you inside out. The Voice is why he can succeed with flair in an acoustic format. He could enthrall the Worcester Centrum with an acoustic show. He has The Voice.

He showed his true command of this genre we call pop. He exhibited a wide-ranging array of styles, effortlessly moving from the hip bop of "Pads, Paws & Claws" to the C&W tinged hangover ode "The Big Light" to the pure-pop splendor of "Veronica" to the lounge-lizard coolness of "Let Him Dangle" and "God's Comic," which he interrupted to tell the hilarious story around which the song was written. It's too involved (as is his lyrical style) to tell here, but suffice it to say it involves a waterbed full of tropical fish, Bret Easton Ellis's (not Elvis's) "Less Than Zero," the Almighty, and Geraldo Rivera.

A faithful tribute to Rachmaninoff

by Marc Masse

Now that the U.S.A. and the U.S.S.R. are in the apparent process of a more open cultural exchange, one such notable exchange can be found in the classical music field with American-born pianist David Golub's interpretation of one of Russia's finest musical exports, Sergei Rachmaninoff (1873-1943).

Golub's version of Rachmaninoff's Piano Concerto No. 2, opus 18 is a thoroughly faithful interpretation of the

Sprinkles of cover tunes appeared in the middle of his songs. He brought a few bars of the other Elvis, the Beatles, Van Morrison's "Jackie Wilson Said," and the Prefab Four's "Last Train to Clarksville." He seemed to do this spontaneously, even though it sounded seamless. Being an acoustic show, he had no qualms about changing his songs around, or twisting them any way he chose.

The highlights of the show were the autobiographical "This Town" ("Your're nobody 'less everybody in this town thinks you're a bastard.") and an incredibly breathtaking, intense, moving version of "I Want You" from his "Blood and Chocolate" album. "I Want You" displayed the true power of The Voice, as the song switched moods from yearning to jealousy to anger to finally, despair. I closed my eyes, and felt them watering, which seldom happens during a song.

After opening act Nick Lowe joined Elvis for a beautiful, harmonious rendition of ("What's So Funny 'Bout) Peace, Love and Understanding" it seemed that the show was at a close. The show

may have been over, but the game-show was just beginning.

While pompous orchestrated music blared, Elvis walked out, dressed in a long coat, looking every bit the congenial host. He had a large, broken heart wheeled out, to which was pinned "the 12 sins of the broken-hearted."

"Get me a sinner!" MacManus yelled, and at that moment a werewolf (?) plundered through the crowd, and selected a few audience members. They each picked a sin, traded friendly banter with the Man, and got to request a song. Of course, the requests were "(The Angels Wanna Wear My) Red Shoes," "Alison," and "Pump It Up" which closed the show.

Even though I remained seated for the show's entirety, I was exhausted, dazed afterwards. Not due to chemicals, but rather because I had just spent two-hours being enraptured, caught in a web of emotion and talent that could only be woven by the "Brilliant Mistake" himself, Elvis Costello.

RACHMANINOFF

Piano Concerto No. 2, opus 18/

Rhapsody on a theme of

Paganini, opus 43

David Golub: piano

London Symphony Orchestra

Wyn Morris: conductor

on the MCA Label

Rating: ★ ★ ★ ★

(out of a possible four stars)

deeply romantic piece, with sharp accompaniment by the London Symphony Orchestra.

Two years ago, the London Symphony came out with a version of Rachmaninoff's piano no. 2 featuring pianist Julius Katchen, in a bold and fluidly dramatic version of the concerto.

This time around the London Symphony presents a more subdued, though equally dark and richly orchestrated version to accommodate Golub's noble Rachmaninoff interpretation.

Golub's piano playing is slow and methodical, highlighting Rachmaninoff's Slavic melancholy. Golub's dedication to this pace is reflected in the overall length of the concerto, with this interpretation running at just over 34 minutes.

The recording itself, taken from a digital master, gives the London Symphony a treble-oriented sound, giving special attention to the flutes and cymbals as well as giving a sharper edge to the piano. This recording contrasts strikingly with the London Symphony's bassier recording with Julius Katchen. This new recording also calls more attention to the plodding percussion, which helps to make the concerto

sound more characteristically Russian.

The bravura solos of the second movement are where the pianist solely defines the melody and it was the gradual piece by piece dismantling retreat of the orchestra following the soloist's thundering cadenza at the end of the movement that helped make the Julius Katchen version so appealing. Golub handles this movement with masterful skill, proving himself worthy of interpreting Rachmaninoff's work.

It should also be noted that the melody of this movement was used by pop/rock singer Eric Carmen for his 1976 top ten hit "All By Myself."

Golub's interpretation of Rachmaninoff's 24 variations on the well known theme of Paganini's Caprice No. 24 is every bit as graceful as is his Piano No. 2.

In some cases, Philharmonic arrangements have been used for the Paganini themes, giving the piece a brassier texture. But clearly the London Symphony's lush arrangements are more suitable in that they are what the composer intended and succeeded in creating; the ultimate aesthetic union of orchestra and piano.

Rachmaninoff's Piano Concerto No. 2 was first premiered in Moscow on November 9, 1901, and his Rhapsody on a theme of Paganini on November 7, 1934 in Philadelphia. It is these piano works which Rachmaninoff is best known for. Rachmaninoff was a Romantic after the Romantic Age had passed by, a man who refused to follow changing musical trends, a quality he was much criticized for in his time. But he knew better. Classical music and its listeners are the richer for it.



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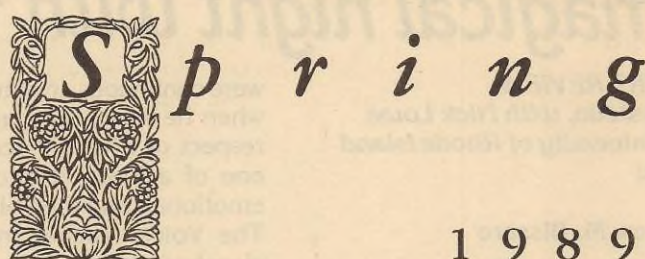
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Student Relations Committee 4/18 at 1:00 in S423



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Bradley Fellow, Manhattan Institute
Author of *Losing Ground*

FRIDAY *The American Family: What Does Congress Need to Do?*
APRIL 28
1:00 P.M. PATRICIA SCHROEDER
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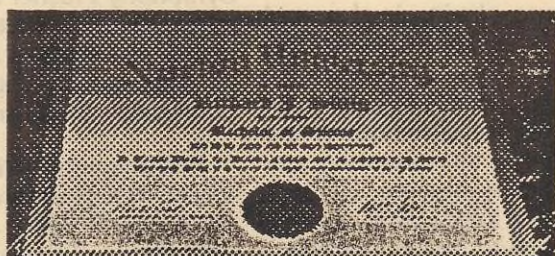
WEDNESDAY *Education and the Accident of Birth: Low Income Children at the Mercy of America*
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4:00 P.M. JONATHAN KOZOL
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Baseball team falls to BU, MIT

by Maureen Pirone

The Suffolk men's baseball team lost a tough 11-8 decision to Boston University in the Tufts/MIT Invitational Tournament last weekend.

John Cristiani got things rolling for Suffolk in the first inning as he reached on an infield hit and advanced to second on a bad throw.

Duserick brought Cristiani home with a single to the gap in center for Suffolk's first run. Chris Slattery followed with a walk. Slattery and Duserick then executed a double steal, and when the throw to third went into centerfield, Duserick came around with the Ram's second run.

Tony Palmoriello struck out the first BU batter in the second inning, but the second batter connected for a home-run, cutting the lead to 2-1. That was all BU would get in that inning as Palmoriello got the next two batters out on infield grounders.

Suffolk broke the game open in the third inning by scoring four runs to take a 6-1 lead.

Cristiani led the third inning off with a walk, and Duserick followed with a single between first and second. Slattery then singled off the centerfielder's glove, bringing Cristiani home and sending Duserick to third.

After Mike Lightbody popped to third, Steve Gallante followed with a walk, loading the bases. Matt Hanley brought Duserick home with a fourth Suffolk run on a sacrificing fly to deep center. Slattery then scored on a Joe Rizzo single to left. Gallante came home with the sixth Ram run as the BU catcher tried unsuccessfully to throw out Rizzo, who stole second.

BU scored three runs on the third, and went on to take the lead in the fourth inning.

The first two batters of the fourth

inning walked, but the lead runner was cut down trying to steal third. The next batter also reached on a walk, loading the bases. With Tom Simon on the mound in relief of Palmoriello, the fourth BU run came home on a wild pitch, making the score, 6-4.

Brian Horan came in to relieve Simon, and he was greeted with a single which brought the go-ahead run across the plate. BU came out of the inning with a 7-6 lead.

Suffolk retook the lead in their half of the fifth. Hanley started the inning off with a walk, and went to second on a bloop single to center by Rizzo. Horan's sacrifice sent Hanley to third and Rizzo to second, and John Pigott

loaded the bases with a walk. Cristiani greeted the relief pitcher with a sacrifice fly to deep right, bringing home Hanley with the seventh and tying run. Duserick singled Rizzo home, and Suffolk took an 8-7 lead.

BU scored two of their own in the bottom of the fifth. The leadoff batter reached base and went to second as the throw to first went wide. He then came around to score on a single to right, tying the score at eight. Rizzo then came in to relieve Horan. A stolen base and a wild throw put runners on second and third before a deep fly to left brought home the lead run.

The Rams went down in order in the sixth inning, but BU scored two in their

half of the sixth to take an 11-8 lead, one which they held onto for the rest of the game.

The team lost a close 3-1 decision to MIT in the Tufts/MIT Invitational last weekend.

John Cristiani pitched a solid game, shutting out MIT for two innings before giving up two runs in the third.

Suffolk scored their only run of the game in the fourth inning. Duserick led the inning off with a double to center, followed by a single by Slattery. Duserick came around to score on a wild pitch, pulling the Rams to within two, 3-1.

MIT would eventually hold on to that lead and win the game.

Lady Rams end losing streak over Lesley, 16-2

by Maureen Pirone

The Suffolk women's softball team lost their first three games of the 1989 season before beating Lesley College to capture their first victory.

In the season opener, the Lady Rams lost 12-2 to Gordon College. Gordon took a 6-0 lead into the third inning, before Suffolk got on the board in the fourth. Gordon then shut them out until they scored their second run of the game in the sixth inning.

Gordon's big inning was their fifth when they rallied for five runs to break the game wide open.

Sandra Kolegue led the Lady Rams hitting attack by going two-for-three, followed by Laura Long who was two-for-four. Kathy LaVita, Renee Mello, Maria Crawford also chipped in with one hit each.

The Lady Rams scored nine runs against Rivier College, but that wasn't enough as the home team scored 15 to hand Suffolk their second loss of the season.

Rivier scored three quick runs in the first inning and built on that lead by sending seven batters across the plate to take an early 10-0 lead over Suffolk.

The Lady Rams put together a rally of their own in the top of the third, getting back six of those runs to pull to within four, 10-6.

Suffolk also added single runs in the fourth, fifth, and sixth innings, but that wasn't enough as Rivier scored two in the third, two in the fifth, and one in the sixth to cap off a 15-9 victory.

Julie Ostroff was the big hitter for the Lady Rams on the afternoon, going three-for-four followed by Maria Crawford and Christine Ferrara, who both went two-for-three. Paula Nee went two-for-four, Laura Long was one-for-four, and Stephanie Refice added one hit in three plate appearances.

In their 12-9 loss to Emmanuel College, the Lady Rams jumped out to a quick 2-0 lead in the first inning, but Emmanuel came right back in their half of the first to score three runs and

erase the Suffolk lead.

Suffolk didn't score another run until the fifth inning, when they got one, and then scored three in the sixth and three more in the seventh.

But Emmanuel got three in their second, one in the third, two in the fourth, and three more in the fifth to secure a 12-9 victory over the Lady Rams.

Suffolk gained their first victory of the season by wiping out Lesley College by 14, winning the game 16-2.

The Lady Rams' bats exploded in the top of the first inning, as they scored 11 runs to take an 11-0 lead before Lesley even got their turn to bat.

Lesley got their only two runs of the game in the bottom of the first inning, but then it was all Suffolk after that, as Long shut down Lesley for the next six innings.

Suffolk added one in the second, four in the third, and one in the fifth to seal their first victory of the season, 16-2.

The Source

The following is a listing of club/organization meetings/events and the athletic schedule registered as of April 10th:

Tuesday, April 11, 1989, 1989

SGA ELECTIONS	SAWYER LOBBY	10:00 a.m.-2:00 p.m.
Students as a Voice for Ethics are Selling Lifesavers — Proceeds will be given to the Mass Coalition for the Homeless	Sawyer Cafeteria	10:00 a.m.-3:00 p.m.
SGA Leadership Award Nominations	Sawyer Cafeteria	12:00-2:00 p.m.
Admissions Information Session	Auditorium	12:30-2:30 p.m.
Springfest Meeting	Fenton 430A & B	1:00-2:30 p.m.
Program Council Meeting	Fenton 438	1:00-2:30 p.m.
Seminar: Post-Graduate Work for International Students sponsored by Career Services & Coop Education	Sawyer 427	1:00-2:30 p.m.
Black Student Association Meeting	Sawyer 429	1:00-2:30 p.m.
CLAS presents speaker Marshall Hastings discussing "Teaching the Humanities Experientially"	Sawyer 429	1:00-2:30 p.m.
Men's Varsity Baseball vs. Merrimack College	Merrimack Col.	3:30 p.m.
EDSA sponsors "MARATHON" Coffee	Sawyer Lobby	4:00-7:00 p.m.

Thursday, April 13, 1989

SGA ELECTIONS	SAWYER LOBBY	10 a.m.-2:00 p.m.
PC Beach Party Ticket Sale	Sawyer Cafeteria	10 a.m.-2:00 p.m.
SGA Leadership Award Nominations	Sawyer Cafeteria	11 a.m.-2:00 p.m.
Curriculum Committee Meeting	Archer 348	1:00-2:30 p.m.
Minority Peer Liaison Meeting	Archer 628	1:00-2:30 p.m.
Phi Sigma Sigma Meeting	Fenton 337	1:00-2:30 p.m.
Springfest Meeting	Fenton 438	1:00-2:30 p.m.
Tau Kappa Epsilon Meeting	Fenton 636	1:00-2:30 p.m.
Bible Study Meeting	Sawyer 421	1:00-2:30 p.m.
SGA (Committee) Meeting	Sawyer 423	1:00-2:30 p.m.
Council of Presidents Meeting	Sawyer 426	1:00-2:30 p.m.
ORIENTATION sponsored by Career Services & Coop Education	Sawyer 427	1:00-2:30 p.m.
History Society presents lecture "Suffolk's Historic Neighborhood: Boston's Old West End" Speakers: James Campano & Joseph LoPiccolo	Sawyer 1134	1:00-2:30 p.m.
Hispanic Association Meeting	Sawyer 921	2:00-3:00 p.m.

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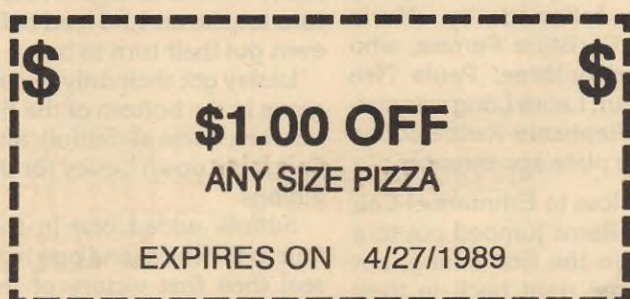
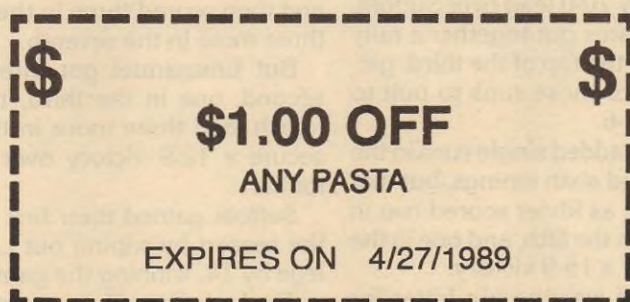
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