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The Suffolk Journal

Volume 47, Number 4

October 9, 1989

Listed in International Who's Who

by Johanna Nilsson

Who is Siriporn Songvatanakamchon? A Suffolk student who is listed in the 1989 edition of *Who's Who Among International Students in American Universities and Colleges*, Songvatanakamchon, 26, was born in Thailand. At the age of 21 she wanted to expand her views and left Thailand for a better education in America. The five years here have given results: a bachelor's degree in Business Administration and also the listing in the *Who's Who*, a publication which is based on high academic and personal achievements.

The knowledge Songvatanakamchon has gained in America is not just academic, "it is a whole scope of experiences," she said. She said that she has come to understand the American culture but also parts of other cultures since America is such a mingle pot of people.

The "scope" also includes self awareness — such as good self confidence — and knowledge about American management structures and company organization, she said. Especially important is the knowledge about management that Siriporn wants to bring back to her country and use in her future work there — which she hopes will be a management position in an American company based in Thailand.



Siriporn Songvatanakamchon

Photo by Johanna Nilsson

But the return home seems far away, if it will ever occur, she said. She has made "no definite decisions."

First she wants to finish graduate school. Songvatanakamchon started Suffolk's MBA program this fall and likes it: "Suffolk is great. Small classes and helpful professors," she said.

After five years in America, Songvatanakamchon's accent is almost gone. She melts into American society and looks like any other Suffolk student.

But she denies that those years really have changed her. "I am still very much a Thai," she said. She also would — if she could — introduce into the American society a little bit of Thai friendliness. However, "here people are so busy minding their own business," she said.

Help Wanted: 6,000 Professors

College professors, of course, must have doctorates, which they earn in grad school. During the past decade, however, the number of students opting to go on to grad school instead of into the job market has dwindled. The current crop of professors, meanwhile, is aging and will be retiring during the next decade.

Bowen and Sosa projected that, through 1992, there will be 1.6 people competing for each open college teaching position. By 1997-2002, there will be only .83 candidates for each job, with only 30,934 candidates to fill 37,091 positions nationwide.

"Enlightened policies can be opted to increase the pipeline so that the shortages we envision do not come to pass," Bowen advised.

He suggested shortening the time required to earn a Ph.D., increasing the number of fellowships offered, and improving the amount of money they pay to grad students to something closer to a living wage.

The shortages will be worse in some places than in others. The 14-campus

California State University system, for one, worries it will be unable to fill 10,000 to 11,000 teaching positions during the next 10 to 15 years.

Campuses will suffer a shortage of at least 6,000 professors by the end of the century unless they start luring more students into grad schools now, a Princeton University Press report predicts.

Half the nation's campuses already don't have enough teachers to lead courses this fall, the American Council on Education estimated recently.

Princeton says the new report, by William G. Bowen and Julie Ann Sosa, is the first statistical confirmation of the trend.

Bowen and Sosa see the worst shortages in humanities and social sciences courses, rather than in the science classes previous studies have highlighted.

"We need to increase overall production of new Ph.D.s by two-thirds," Bowen said. "In the humanities and social sciences, we need to double the current numbers."

Universities Should Operate As Businesses, Panel Says

Tuition would not go up as fast if colleges were run more like businesses, a panel of 19 "education specialists" contended recently.

"What needs to happen in American higher education is no different than what needs to happen in American industry, and is in fact happening: becoming meaner, a little leaner," said Robert Zemsky, director of the Higher Education Research Program and head of the panel.

Zemsky's group, which was sponsored by the Pew Charitable Trusts, said efficiency probably dictates closing some colleges and forcing others to drop certain programs.

"It will be painful. It will be difficult, but it is in higher education's best interest," Zemsky said.

Zemsky's group, for example, suggested closing campuses that have low enrollment, which it likened to "outmoded military installations, both a drag on the general economy and a misuse of scarce public funds."

The report also recommended reversing the 30-year trend toward campuses offering a wide variety of courses. Zemsky wants schools to scrap their smaller programs, and invest in their most successful ones. For example, a small liberal arts college may decide to cut its graduate programs. A university might invest more heavily in its science courses while abolishing less popular curricula.

ACT Scores Dip

The American College Testing (ACT) scores of this year's freshmen dipped slightly in 1989, the group that administers the test said Sept. 12.

A few days before the ACT report, the College Board said average scores on the standardized test it sponsors — the Scholastic Aptitude Test — also had dropped.

Students taking the ACT in 1989 averaged 18.6, two-tenths of a point lower than the 1988 average of 18.8, which in turn was one-tenth of a point higher than the 1987 average.

The test is administered by American College Testing in Iowa City, Iowa.

Between 1980 and 1989, the average scores have varied between 18.3 and 18.8. The highest score on ACT is 30.

"Although the average ACT scores have fluctuated a small amount year to year, they are at about the same level today as 10 years ago, even though more

students are taking the ACT assessment than ever before," said ACT President Richard Ferguson.

In 1989, 855,171 students took the test, 1 percent more than in 1988. The ACT is the predominant college admission test in 28 states.

Averages for minority students stayed the same or dropped slightly. In recent years, minority scores have been slightly increasing. Asian Americans were the only minorities who improved their scores in 1989.

Men scored higher than women in all areas except English, where women scored more than a point higher than men. ACT officials say the gender gap has narrowed in past decade because more women are taking core courses.

The 1989 SAT scores also dropped slightly, with average verbal scores at 427 — one point lower than in 1988 — while math scores stayed at 476. A perfect score in each section is 800.

Parks to Lecture October 10



Professor Raymond Parks will deliver a demonstrative lecture today in Fenton 632B.

by Rosaria Pisa

Professor Raymond Parks of the Humanities and Modern Languages Department will present *A Demonstrative Lecture: An Artist's Conception* on Tuesday, October 10, from 1:00 to 2:30 p.m. in Fenton 632B. This will be a rare opportunity to observe the artist at work and the creative process. Parks will give a visual demonstration of design, perspective and color. He will have his original works exhibited and will discuss his personal style and technique. He will also discuss how art and creativity plays an important role in our everyday life. According to Professor Parks, we are all artists in some way or another.

Parks comes to us from Belize, British Honduras, and has been teaching art at Suffolk since 1973. He is a graduate of

the School of the Museum of Fine Arts and is a recognized and accomplished painter. He has had many one-man shows, including Boston City Hall, the Goethe Institute of Boston, the MIT museum, Simmons College, and several shows here at Suffolk. Parks has also exhibited in his native country and in Tokyo. His last completed work was the portrait of Daniel H. Perlman, the seventh President of Suffolk University.

The presentation is a first in a series of scheduled events of the **Fall 1989 College of Liberal Arts and Sciences Lecture Series**. The next event is scheduled for October 17, when Judith Butler from Nicaragua will speak on *Constitutional Reforms and Public Policy in Nicaragua: A Model for Integrating Minority Peoples into Mainstream Political Life*.

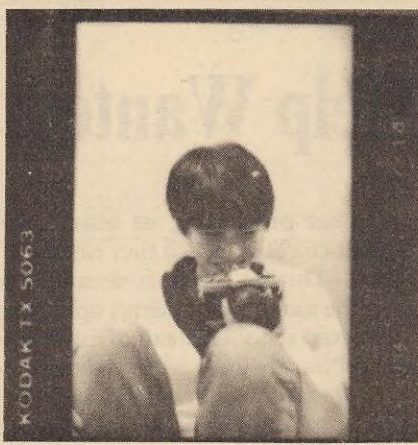
Street Affairs: A Photo Essay

PHOTOGRAPHS AND TEXT BY CARMEN CHAN, SUFFOLK GRADUATE

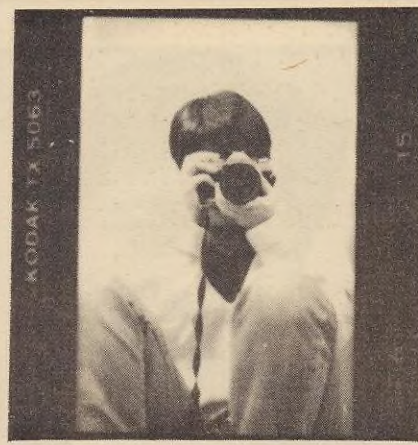


Carmen Chan

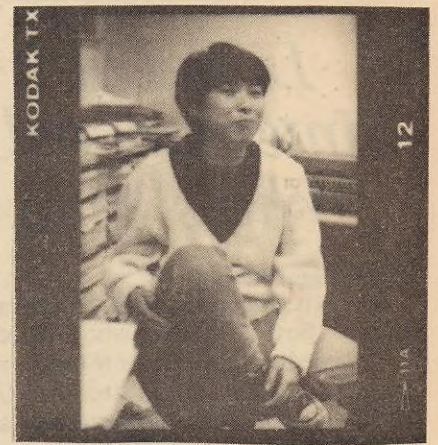
A friend of mine once asked me why a lot of my pictures were taken in the streets.



I like traveling. What I've been doing, exactly, is leaving home, touring, museuming, shopping, meeting people . . . and quintessentially, streeting.



I walk and hang around in the streets a lot. There is always something happening.



Over these few years, from street to street, I recollected some shattered images and candid dreams.



RUE DE PARIS. Baguetting.



Poodle-ing.



Vogue-ing.



Garcons from Cafes across the street gossiping about cheap-tipping tourists.



Old cop/new cop, England.



Piggyback. Canal Street, New York.



Three most common things to do on Madison Ave., New York: wearing fur; walking dog; jogging between traffic lights.

Blood Drive October 26

The annual American Red Cross blood drive will be held on October 26 from 10 a.m. to 3 p.m. in Sawyer 521 this year. Sponsoring the drive are Alpha Phi Omega, Tau Kappa Epsilon, Phi Sigma Sigma and ROTC.

Students, faculty and staff who are in good health, weigh at least 110 pounds, have never had hepatitis and are at least 18 years of age (17 years old with an

American Red Cross parental/guardian consent form) are eligible to donate blood.

"Through your donation, you can help at least two, and usually three or more patients suffering from a variety of illnesses or health problems," said Kim Cronin of the Red Cross.

More information is available at the Student Activities Office.

Venture Accepting Entries

by Heather Swails

Venture Magazine is currently accepting submissions for its 1989-90 issue. All submissions may be dropped off at the Student Activities office or placed in the Venture box located in the English department. The final deadline is November 22 at 1 p.m.

Venture, Suffolk's annual literary publication, prints original short stories,

black and white photographs, and poems written by students, faculty, and alumni.

This year's editorial board includes Marie Bova, editor-in-chief; and Leah Schmidt, assistant editor. For further information, contact Marie Bova in the new Student Activities Center, room 118.

ATTENTION SENIORS!

Senior Portraits
will be taken the week of

OCTOBER 23-27

if you do not have an appointment come to the Student Activities Office to make one!

GET INVOLVED WITH THE BEACON YEARBOOK

All encouraged to volunteer!

Yearbook Open House

Tuesday, October 17

Beacon Yearbook Office

Student Activities Center Room #118

Classified Ads

COLLEGE/CAMPUS REPRESENTATIVE

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BIBLE TALK CLASS

Dear Students and Teachers of Suffolk University, I would like to fervently invite you to our Bible Talk Class held every Tuesday in Sawyer Bld. rm 426 at 1:30-2:30.

Sincerely, Randy Willis

CLASSIFIED ADS

are due Wednesdays at noon for the following Monday's paper. All ads must be typed, double spaced, and include typesetting specs. (Boxed, bold, etc.). Ad requests must be accompanied by a contact name and telephone number (not for publication) and we reserve the right to refuse any ad. The classified ad rate for Suffolk community members is \$2 per column inch. The outside advertising classified ad rate is \$5 per column inch.

"I'M MAKING A DIFFERENCE"

Dennis Broughton Suffolk '89



"I worked hard for my accounting degree, and I didn't want to be 'just another warm body' at a monster firm. That's why I went with Mullen & Company. I really make a difference here."

Mullen & Company offers you a chance to contribute right away. With a broad client base and a reputation as an innovative leader, you'll be working for one of New England's top accounting firms.

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617/242-5100

WE CARE THAT YOU CARE

Do you devote time and energy to your community or church as a volunteer?

Whether you tutor children, befriend an elderly person, work for the environment or in a soup kitchen — or if you want to do such a thing but haven't started yet — we in Campus Ministry would like to know about you.

On Wednesday, October 25 from 2:30-4:00 p.m.
in Archer 110,

we are planning a gathering of students who **do** or **want to do** community service, so that we can celebrate you and you can talk with each other.

Would you please fill out the community service survey below, and drop it off at the Campus Ministry office in the new Student Activities Center, Room 226?

Thank you!

José Gonzales and Dan Feingold, Sophomores
Marcia Leous, David Chack and Wendy Sanford,
Campus Ministers

1. Do you currently do some kind of community service or volunteer work?
Yes ☐ No ☐
2. If yes, what do you do? _____
3. If you checked "no", would you **like** to do some kind of community service that fits your schedule and interests? Yes ☐ No ☐
4. On October 25 we are planning a gathering for students who **do** community service or who **want** to get involved. Shall we invite you?
Yes, Please invite me. ☐
I couldn't come to a meeting, but please keep in touch with me. ☐

My name and address are: _____

(phone): _____

Thanks! You can drop this off or send it to the Campus Ministry Office, 28 Derne Street, Room 226. Or call us at 573-8325.

The Women's Program Center invites the Suffolk Community

All students, faculty, staff, women, and men are cordially invited to attend a wine & cheese reception at the Munce Conference Rm, Archer 110, Monday, Oct. 16, 3:30-5:30 p.m.

Take a break, relax, and celebrate the women of Suffolk

LEADERSHIP OPPORTUNITY

If you are a white Suffolk student who is concerned about racism and wants to make a difference, **SOAR** may be the campus organization for you. To join students of color and other white students in the Society Organized Against Racism, call Paul Korn (573-8226) or Wendy Sanford (573-8325) or come to **SOAR'S** first meeting of the year on Tuesday, October 17 at 3 p.m. in Sawyer 521.

Come and experience

A SPANISH EVENING

Dinner & Entertainment

Friday, October 13th at 8 p.m.

Restaurant Cantras
(Inman Square)

Meet at Sawyer Lobby at 7:30 p.m.
Price: \$10.

Sign up at Student Activities
Information: 573-8631

The evening is sponsored by:
International Students Association

FUNDRAISER

**A FREE GIFT JUST FOR CALLING
PLUS RAISE UP TO \$1,700.00
IN ONLY TEN DAYS!!!**

Student groups, fraternities and sororities needed for marketing project on campus.

For details plus a **FREE GIFT**,
group officers call
1-800-950-8472, ext. 40.

WORK STUDY

The Women's Program Center is looking for three students for work study positions.

These are creative jobs, involving planning programs, outreach and making the center a welcoming place to all who might stop by.

Contact Doris Clausen
in the
International Students Office,
ext. 8154.

The Source

The following is a listing of club/organization meetings/events and the athletic schedule:

Monday, October 9, 1989

Varsity Golf vs. N.E. Championships	New Seabury	1:00 p.m.
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Tuesday, October 10, 1989

English Dept. presents film, "On the Water Front"	Fenton 338B	1:00-2:30 p.m.
Tau Kappa Epsilon Meeting	Fenton 530	1:00-2:30 p.m.
Humanities and Modern Languages Dept. sponsor A Demonstration Lecture: An Artist's Conception	Fenton 636B	1:00-2:30 p.m.
Student Government Association Meeting	Sawyer 421	1:00-2:30 p.m.
Bible Study Meeting	Sawyer 426	1:00-2:30 p.m.
Admissions Information Session	Sawyer 427 & 429	1:00-2:30 p.m.
Black Student Association Meeting	Sawyer 921	1:00-2:30 p.m.
Accounting Club Meeting	Sawyer 927	1:00-2:30 p.m.
Varsity Golf vs. N.E. Championships	New Seabury	1:00 p.m.
Women's Varsity Tennis vs. Endicott College	Charles River Tennis Club	2:00 p.m.

Wednesday, October 11, 1989

Varsity Golf vs. N.E. Championships	New Seabury	1:00 p.m.
Women's Varsity Tennis vs. Emerson College	Charles River Tennis Club	2:00 p.m.

Thursday, October 12, 1989

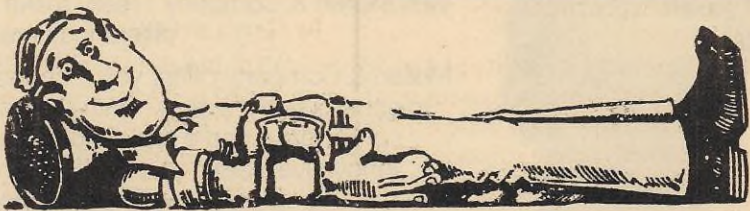
Forensic Practice	Archer 402	1:00-2:30 p.m.
Tau Kappa Epsilon Meeting	Fenton 603	1:00-2:30 p.m.
MONTREAL TRIP MEETING sponsored by Program Council	Sawyer 423	1:00-2:30 p.m.
ADVICE Meeting	Sawyer 821	1:00-2:30 p.m.
Black Student Association Meeting	Sawyer 921	1:00-2:30 p.m.

Friday, October 13, 1989

EDSA Meeting	Sawyer 521	6:00 p.m.
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UPCOMING EVENTS

October 11-13, 1989
Student Government Elections —
Sawyer Lobby, 10 a.m.-2 p.m.
October 26, 1989
Blood Drive — Sign Up by contacting
Marjorie Hewitt, 573-8320



Volunteer Work You Can Do Lying Down.

THURSDAY, OCTOBER 26, 1989

10 AM - 3 PM

ROOM 521 SAWYER BUILDING

YOUR BLOOD DONATION MAY
HELP 2 AND USUALLY 3 OR
MORE HOSPITALIZED PATIENTS.
PLEASE, GIVE BLOOD AND BE
A LIFE SAVER!

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1-800-462-9400 EXT. 2210

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STUDENT ACTIVITIES

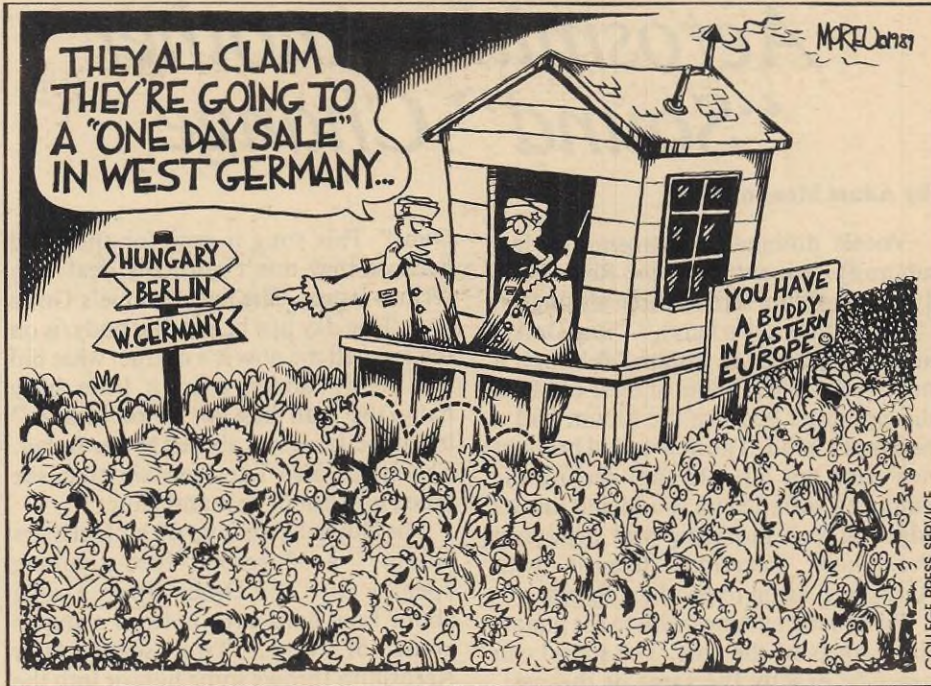
American Red Cross Blood Services - Northeast Region

Editorial Page

Giving Blood for the First Time

I have never given blood.
There, I said it. I still feel guilty and embarrassed, though, because I know that blood is desperately needed, I know that giving blood would take a fraction of my time, and also because I've always been disgusted by apathy.
And yet, my excuses every year at blood drive time do not vary.
"I'm too busy."
"I'm afraid of needles."
"I might faint, or get sick."
Look at these pathetic excuses in print amazes me. How could I say I'm too busy, when people are busy, right now, waiting for blood. How could I be afraid of a small, temporary discomfort when there are people dealing with the pain of cancer every day? How could I worry about a little dizziness when accident victims are, at this moment, rapidly losing blood.
Obviously, my perspective has been askew. Ask yourself: "has mine?" I'd love to publish the names of all the other first-timers at the SU blood drive on October 26. Send me your name or write me a letter, and tell me how great you feel about having donated blood.
For me, there will be no excuses this time.

G. Shaw



Discussion, Debate, At SGA Meeting

by Gienna Shaw

I was just thinking (that it would be fun to do a rip-off of you-know-who's column). Hey, at least I'm honest about it . . .

How does anyone wash their hands with those faucets in Sawyer that shut off as soon as you let go of them? Should one-hand washing become a school sport?

What in the hell is the US Drug Czar? And wouldn't Noriega be perfect for the job?

This semester, the first time I raised my hand in class and answered a question I was glaringly, amazingly, perfectly wrong.

A few thousand University of Lowell students marched around the state house in protest the other day. At Suffolk, about 100 students go to the rats.

Why did former SU President Dan Pearlman have a phone in his office bathroom?

Will the new office resident use it?

What if picture telephones are invented?

Doesn't Governor Dukakis have better things to do then meet with Mick Jagger?

Why were two men in the *Journal* office looking at the minute, barely visible skuff mark on the radiator and shaking their heads?

Have you seen the *Journal*'s windows? Thanks due to the Beacon Hill Society.

In case of fire, loose weight quick.

Is it my imagination, or has the abortion issue faded to the back of our minds?

Can Evlyn Murphy really win the governorship on this issue alone?

Subliminal ads are against the law. If "subliminal" means that it can't be perceived by the naked eye, how can anyone tell if an ad is subliminal?

Commuting stinks.

But then, so does paying rent on Beacon Hill.

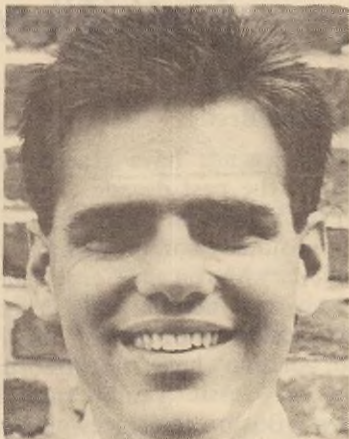
Sorry Elliot Gabriel, our "dorms" are too expensive AND you have to commute.

Libraries should have Shh-Squads.

Is the US Poet Lauriette the Drug Czar of literary types?

Does he have arrest powers over people who write bad haiku?

Have you ever walked by the area A police station? People sleep there at night — three or four in the lobby and the rest outside, with blankets provided. I sure hope the Beacon Hill Society doesn't have to go down there to pay a parking ticket.



by Gary Christenson

What happened at the SGA meeting on Tuesday, October 3, is what SGA is all about. Questions, debate, discussion, and suggestions are the words that described Tuesday's meeting. For about one hour, SGA deliberated pros and cons of the proposals that were introduced two weeks ago. After much discussion, the "Grandfathered Tuition Plan for Meritous Students" and the "Student Phone-a-Thon Callers for Tuition Rebate Program" were passed by SGA.

Changes were minor, but important. The merit plan: will not be based on financial need; it is the overall average at the end of the spring semester; it is being recommended for at least two years with the understanding that if the university elects to cease operation of the program, no student will be charged for back-tuition savings received through the program; the student must be enrolled for one consecutive year (fall and spring semester); the GPA that is required will stay at 3.3 for both the SOM and the CLAS; and the students that don't receive the plan will not make up for those that do.

The Phone-a-Thon will stay exactly as is, which means that all donations received through the program would be divided equally among evening or day callers for that day in the form of tuition rebates.

In addition, SGA passed an additional plan called the "Orientation/Scheduling Assistanceship Program" which would provide ten students with a \$5000 award in exchange for 300 hours of support provided over the year to the Registrar's and Student Activities Offices. A GPA of 2.8 is required, and the student must be enrolled full-time for at least one academic year. A lot of responsibility is involved, but again if it helps the students, then it is worth the effort.

Last but not least, the "Non-Traditional Student Scholarship Program for Child Care Expenses," otherwise known as the Day Care Proposal, will be discussed tomorrow. It is long overdue that we recognize the fact that day care is an issue that deserves some serious attention.

I would like to take this opportunity to thank the administration and faculty for assisting us with these proposals. But more importantly I would like to thank

you — the students — for your never-ending support in working together to come up with solutions to tuition increases. Our next step is the Board of Trustees, where hopefully these proposals will become a reality.

P.S.: Freshmen and sophomores, be sure that you vote on October 11, 12, and 13th for your officers. Good luck to those of you who are running for an office.

Chinese New Year, Asian Volleyball Team Planned

by Heather A. Swails

Each year the Asian American Association plans a Chinese New Year party in addition to other social and cultural activities designed to promote unity between the Asian students and to give other students a chance to discover the Asian American heritage, according to the student handbook.

This year, the club is going to put together an Asian American volleyball team that will compete with other clubs in the school, said president Sally Ma at the club's Tuesday, October 3 meeting. The AAA has also scheduled its annual Chinese New Year party for February.

One of the main functions of the AAA is to provide support to Asian American students as well as Asian foreign students. "We are trying to have support for Asian students just in case they need some help . . . especially if they come from overseas," said Ma.

Officers of the AAA include Sally Ma, president; Sandra Chu, vice president; Richard Loung, treasurer; and Kunthy Prum, activities coordinator.

The club tries to meet at least twice each semester. Membership is available to any daytime students who are interested.

The Suffolk Journal
28 Derne Street
Boston, MA 02114
Room 116

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

Editorial Board

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Features Editor Patricio G. Cárcamo-Tapia
Sports Editor Michael Scafidi
Adviser Dr. Gerald Peary

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TYPESETTING BY COOL-COMP

Aerosmith: Another "Sound" Change

by Adam Mendonça

Vocals dominated Aerosmith's last album *Permanent Vacation*. Released in 1987, the album scored three hit singles: "Dude (looks like a lady)," "Rag Doll," and "Angel." The album, although a huge success, left some of their old fans disappointed because the album had a pop rock sound. The new sound brought new fans but left old fans feeling the band had softened its sound and lost its edge. Bruce Fairbairn, who produced *Permanent Vacation*, teamed with Aerosmith again to produce *Pump*.

Pump returns Aerosmith to the guitar-filled songs of the past. The sound can never be exactly the same as the past, however, for the band's sound changes with every album. The straight-forward no-nonsense rock starts with the first song "Young Lust," and continues through the next song "F.I.N.E." The title of the first release "Love In An Elevator" speaks for itself. The song opens with the sound of an elevator bell and a female elevator operator saying, "Second floor/hardware, children's wear, women's lingerie/Oh!/Good morning Mr. Tyler/Going down?/." Then Steven Tyler laughs slyly. The song has a lot of power and fun. The guitar and drums are very prominent in the song. The band does something new when they end the song singing a-cappella, a first for them.

"Water Song," a unique 11-second opening to a serious "Janie's Got A

Gun." This song is new for the band because they don't normally deal with serious issues. The lines "Janie's Got a Gun/Dog day just begun/her body/is on the run/tell me now it's untrue/what did her daddy do/he tried a little bitty baby/the man has got to be insane," insinuate Janie was abused by her father. The lyrics also later explain that she killed him out of fear and pain.

The album lightens up with "Dulcimer Stomp," a 50 second foot-stomping opening to "The Other Side" a song about how hard love is from a man's point of view. Two songs later Aerosmith throws some humor into the album with "Dont Get Mad Get Even." This blues influenced song uses lines like: "Now you hate to be a wise guy/When your feet are in concrete/or sleeping with the dogs/and you wake up with the flcas/honey/don't get mad get even." They bring back a tiny sound from the *Permanent Vacation* album with "Hoodoo" a 55 second opening to "Voodoo Medicine Man." The last song on the album is "What It Takes," a ballad which is sure to be a hit if released.

Old as well as new Aerosmith fans should be satisfied with the album. The old saying that a band mellows with age isn't the case with this band. Aerosmith has gotten better with age and although they may have changed a little, they've managed to keep the hard-hitting blues influenced sound in their songs.



Boston Harvests Bountiful Fall Theater Season

by R. Scott Reedy

Many legends have graced Boston stages in the past decade. Too often, however, it has been in vehicles that were either ill-suited to or unworthy of them. Recall Mary Martin and Carol Channing in the abysmal, non-musical "Legends," or the anemic "The Petition" which featured, but didn't besit, the extraordinary talents of Jessie Tandy and Hume Cronyn. Boston audiences also either suffered or slept through this season's plodding retread of "The King and I." Even the majesty of Rudolf Nureyev couldn't make that production click.

This peculiar, disheartening trend was broken last fall, and will be again later this month when five-time Tony winner Julie Harris returns to the Colonial in "Driving Miss Daisy."

Joining Harris once again are Brock Peters and Stephen Root in the comedy that won playwright Alfred Uhry a Pulitzer Prize. An international hit since opening off-Broadway three years ago, "Driving Miss Daisy" is presently being presented in Canada, Germany, Austria, Brazil, Belgium, Holland, South Africa, Israel, Scandinavia, France and Australia. The play portrays the relationship between Daisy, a Southern lady, and Hoke, her chauffeur. Their relationship spans 25 years and evolves from reluctant tolerance to deep friendship. Harris and Peters have the leads, while Root plays Daisy's loving, but often over-protective son.

Julie Harris graces the Colonial stage in "Driving Miss Daisy" for one week only, from Tuesday, October 24 to Sunday, October 29. Boston theatergoers have a rare second opportunity to experience a legendary actress in a play destined for equal status in the annals of American theater.

Pulitzers seem to be prevalent among productions playing the Hub this fall. The latest Broadway musical by Pulitzer Prize-winning Composer and Lyricist Stephen Sondheim, "Into the Woods" begins a two-week run at the Colonial today. It won two 1988 Tony Awards as well as Best Musical Drama Critics and Drama Desk Awards.

Offering musical explanations for what happens to the Brothers Grimm's characters after "Happily Ever After," "Into the Woods" will feature three performers from the Broadway production. The show will run from October 10 to 22 at the Colonial.

Also this week: Topol reprises his film role on-stage in "Fiddler on the Roof" at the Wang Center. Robert Morse continues his critically-acclaimed portrayal of Truman Capote in "Tru," at the Hasty Pudding Theater in Cambridge through Sunday.

Previews begin Tuesday, with a Thursday opening set for "Steel Magnolias" at the newly-renovated Wilbur Theatre. The off-Broadway comedy hit — soon to be a feature film with Dolly Parton, Sally Field, Shirley MacLaine and Olympia Dukakis — will star Barbara Rush, Marion Ross and Carole Cook. The show will be at the Wilbur through October 22.

The Wilbur marks its re-opening with "Steel Magnolias" for which it will have a 1,200 seat configuration. In the past few seasons, the historic theater served as a cabaret and was without its seats. In the future, Wilbur management plans to close the balconies off and offer seating for just about 700 people.

Boston's small theaters also have much to offer this fall. On Hanover Street in the North End, "Party of One" continues at Theatre Lobby; while at Boston University, the Huntington Theater offers "Hyde Park" through October 22.

Back to the subject of Pulitzers, three plays by Prize-winning playwright Tennessee Williams are being produced by local companies this fall. If you were left wanting by the recent Elizabeth Taylor, Mark Harmon television version of "Sweet Bird of Youth," perhaps you'll reconsider with the Alley Theater production of the piece. It runs at the Alley in Inman Square, Cambridge, through early November.

Williams won one of his two Pulitzers for "A Streetcar Named Desire" which opens this week at the New Ehrlich Theater on Tremont Street in the South End. The play — which had its world premiere pre-Broadway 42 years ago at the Wilbur with Jessica Tandy and Marlon Brando — will be playing through Mid-November.

The Springold Theater at Brandeis in Waltham launches its 25th season on Wednesday, October 11, with another of Williams' plays, "The Night of the Iguana." The play will run through Sunday.



Julie Harris as Daisy Werthan and Brock Peters as her Chauffeur Hoke Coleburn, in the 1988 Pulitzer Prize winning comedy, "Driving Miss Daisy," which returns to Boston's Colonial Theater on Tuesday, October 22.

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SGA worked diligently last year to implement this discount, so if you think it may apply to you — please come to the Office of Financial Aid for an application and/or further details.

**REMINDER FROM THE
OFFICE OF FINANCIAL AID**

Supplemental Appeal Applications are now available in the Office of Financial Aid. If you wish to apply for spring semester aid consideration or want to appeal the award decision you received, stop by the Financial Aid Office and complete an appeal application. The deadline for filing an appeal application is

NOVEMBER 1, 1989.

**COLLEGE OF LIBERAL ARTS AND SCIENCES
1989 SEMINAR SERIES**

- Tuesday, Oct. 10 **Raymond Parks**, Humanities and Modern Languages
A Demonstration Lecture: An Artist's Conception
1:00-2:30 p.m. in Fenton 636B, 32 Derne Street
- Tuesday, Oct. 17 **Judith Butler**, Editor of *Envio*, A journal of Nicaraguan political, social and economic affairs. (Instituto Historico Centroamericano)
Constitutional Reforms and Public Policy in Nicaragua: A Model for Integrating Minority Peoples into Mainstream Political Life
1:00-2:00 p.m. C. Wash Theater, 55 Temple Street
Reception from 2:00 p.m. in Archer 110, 20 Derne Street
- Tuesday, Oct. 24 **Harry Kelton** (Harpsichord), Humanities and Modern Languages and **Timothy Aarset** (Recorder)
A Baroque Harpsichord and Recorder Recital
1:00-2:00 p.m. in the C. Walsh Theater, 55 Temple Street
Reception from 2:00 p.m. in Archer 110, 20 Derne Street
- Tuesday, Oct. 31 **Glen Lewandowski**, Education and Human Services
Ready or Not, Here They Come: How a Law of Ethnic Succession Will Affect the Future Well-Being of the United States?
1:00-2:30 p.m., Sawyer 421, 8 Ashburton Place
- Thursday, Nov. 9 **Ruth Lepson**, Co-poetry editor of *Sojourner* and **Willa Schneberg**, L.I.C.S.W. and Boston Poet
A Poetry Reading
1:00-2:30 p.m., Archer 110, 20 Derne Street
- Thursday, Nov. 16 **Allan I. Mendelowitz**, Economist, U.S. General Accounting Office, Washington, D.C.
(TBA)
1:00-2:30 p.m., Archer 110, 20 Derne Street

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- B.) demonstrate financial need
- C.) be a U.S. citizen
- D.) be a legal resident of Massachusetts
- E.) be maintaining satisfactory progress

If you meet the above criteria or would like more information, you are encouraged to contact the Office of Financial Aid as soon as possible.

NOTE: The Deadline is November 1, 1989

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Sports

Cross Country Improving

by Michael Scafidi

The Suffolk University women's cross country team did not place well in the Connecticut College Invitational, but they are continuing to improve. The team finished seventh out of 12 competitors.

"The hills of the course were difficult and grueling," said coach Joe Walsh. The top runner for SU was Diane Abraham followed by Brigid Toland and Christine Cronin. Also making a good

showing was team captain Leanne Chase who had a good individual performance. "We have a better team that last year," Walsh stated. And if you told me that we would come into this race and finish seventh I would have been thrilled."

The men's team is continuing to have trouble getting on track as they finished eighth out of ten. The top male runner for SU once again was John Locke.

Athletes Footnotes

by Michael Scafidi

If you thought that the World Series was the only baseball being played this time of year — you're wrong. The Suffolk University baseball team has looked good. Salem State transfer Dave Marsters looks to be SU's ace pitcher this year. Also making strong showings are freshman outfielder Mike Assarian and the versatile Chris Kucher, both were

outstanding high school players at Concord-Carlisle and Haverhill respectively.

* * *

Wanted: a point guard for the women's basketball team. The women's team has eight returning players and four of them are starters.

* * *

Coming soon: basketball and hockey!

MLC Elects New Officers

The new board of officers of the Modern Language Club was elected during a meeting held last Tuesday, October 3.

Two officers, Julie Zalk, president and Lisa Matrici, treasurer, were re-elected during the meeting.

The new officers are Marly Charry, vice president, Nancy Prieto, Council of Presidents representative, and Bonnie Sanderson, secretary. The advisor for the MLC is SU Dr. Alberto Mendez.

There will be a meeting next Tuesday, October 10 at 1:00 p.m. at F430, for officers and members.

During this meeting officers will plan the cultural and social events that will take place during the Hispanic Week scheduled from November 13 to November 17.

The cultural and social events planned for Hispanic Week will include a poetry reading, a cultural activity, a music and lunch activity, a spanish movie, and a carnival party.

PUZZLE SOLUTION

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The Weekly Crossword Puzzle

ACROSS
1 Rear of ship
4 Coroner: abbr.
6 Vapid
11 Destined
13 Rude huts
15 Accomplish
16 Useful
18 Employs
19 Music: as written
21 Kind of collar
22 Symbol for thallium
23 Shaggy
26 Cycle
29 Pierce
31 Rip
33 Symbol for silver
34 River in Italy
35 Doctrine
38 Arid
39 Greek letter
40 Either
41 District in Germany
43 Aware of
45 Pekoe
47 Repeat
50 Sun god
52 Two-toed sloth
53 Haul
56 Having shoes
58 Shore birds
60 Roman gods
61 Dwell
63 Ate limited food
65 Apportions
66 Symbol for scandium
67 Anger

DOWN
1 Sums up
2 Pedal extremity
3 As far as
4 Measuring device
5 Prepares for print
6 Imbued with odor
7 Symbol for tantalum
8 Bordering on
9 Hard twisted thread
10 Chemical suffix
12 Greek letter
14 Steamship: abbr.
17 Bumpkin
20 Exclamation
24 Wading bird
25 Otic item
27 Transported with delight
28 Exchange premium
29 Blemish
30 Ripped
32 Hindu peasant
36 Capuchin monkey
37 Ages
42 Rockfish
44 Seine
46 Got up
48 Forays
49 Pertaining to a court*
51 Mine entrance
54 River in Germany
55 Broad
56 Senior: abbr.
57 Dress border
59 Compass point
62 Prefix: down
64 Agave plant

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