The Suffolk Journal

Volume 47, Number 4  
October 9, 1989

Help Wanted: 6,000 Professors:

by Johanna Nilsson

Who is Siriporn Songvatanakamchon? A Suffolk student who is listed in the 1989 edition of Who's Who Among International Students in American Universities and Colleges, Songvatanakamchon, 26, was born in Thailand. At the age of 21 she wanted to expand her views and left Thailand for a better education in America. The five years here have given results: a bachelor's degree in Business Administration and also the listing in the Who's Who, a publication which is based on high academic and personal achievements.

The knowledge Songvatanakamchon has gained in America is not just academic, "it is a whole scope of experiences," she said. She said that she has come to understand the American culture but also parts of other cultures since America is such a mingei pot of people.

The "scope" also includes self-awareness, "I am a good self-confident, and knowledge about American management structures and company organization," she said. Especially important is the knowledge about management that Siriporn wants to bring back to her country and use in her future work there — which she hopes will be a management position in an American company based in Thailand.

But the return home seems far away, if it will ever occur, she said. She has made "no definite decisions."

First she wants to finish graduate school. Songvatanakamchon started Suffolk's MBA program this fall and likes it: "Suffolk is great. Small classes and helpful professors," she said.

After five years in America, Songvatanakamchon's accent is almost gone. She melts into American society and looks like any other Suffolk student.

But she denies that those years really have changed her. "I am still very much a Thai," she said. She also would — if she could — introduce into the American society a little bit of Thai friendliness.

However, "there people are so busy minding their own business," she said.

College professors, of course, must have doctorates, which they earn in grad school. During the past decade, however, the number of students opting to go on to grad school instead of into the job market has dwindled. While the current crop of professors, meanwhile, is aging and will be retiring during the next decade.

Bowen and Sosa projected that, through 1992, there will be only 1.6 people competing for each open college teaching position. By 1997-2002, there will be only 83 candidates for each job, with only 30,934 candidates to fill 37,091 positions nationwide.

"Enlightened policies can be opted to increase the pipeline that the shortages we envision do not come to pass," Bowen advised.

He suggested shortening the time required to earn a Ph.D., increasing the number of fellowships offered, and improving the amount of money they pay students to something closer to a living wage.

The shortages will be worse in some places than in others. The 14-campus California State University system, for example, wants to expand its graduate programs, but worries about recruitment and retention. California is the first statistical confirmation of the trend.

Bowen and Sosa see the worst shortages in humanities and social sciences courses, rather than in the science classes previous studies have highlighted.

"We need to increase overall productivity for Ph.D. candidates," Bowen said. "In the humanities and social sciences, we need to double the current numbers."

University's Should Operate As Businesses, Panel Says

Tuition would not go up as fast if colleges were run more like businesses, a panel of 19 "education specialists" contended recently.

"What needs to happen in American higher education is different than what needs to happen in American industry, and is in fact happening because meaner, a little leaner," said Robert Zemsky, director of the Higher Education Research Program and head of the panel.

Zemsky's group, which was sponsored by the Pew Charitable Trusts, said efficiency probably dictates downsizing some colleges and forcing others to drop certain programs.

"It will be painful. It will be difficult, but it is in higher education's best interest," Zemsky said.

Zemsky's group, for example, suggested closing campuses that have low enrollment, which it likened to "outmoded military installations, both a drag on the general economy and a misuse of scarce public funds."

The report also recommended reversing the 30-year trend toward campuses offering a wide variety of courses. Colleges and universities should offer a wide variety of courses and forcing others to drop certain programs.

The American College Testing (ACT) scores of this year's freshmen dipped slightly in 1989, the group that administers the test said Sept. 12.

A few days before the ACT report, the College Board said average scores on the standardized test it sponsors — the Scholastic Aptitude Test — also had dropped.

Students taking the ACT in 1989 averaged 18.6, two-tenths of a point lower than the 1988 average of 18.8, which in turn was one-tenth of a point higher than the 1987 average.

The test is administered by American College Testing in Iowa City, Iowa.

Between 1980 and 1989, the average scores have varied between 18.3 and 18.8. The highest score on ACT is 30.

"Although the average ACT scores have fluctuated a small amount year to year, they are at about the same level today as 10 years ago, even though more students are taking the ACT assessment than ever before," said ACT President Richard Ferguson.

In 1989, 825,161 students took the test, 1 percent more than in 1988. The ACT is the predominant college admission test in 28 states.

Averages for minority students stayed the same or dropped slightly. In recent years, minority scores have been slightly increasing. Asian Americans were the only minorities who improved their scores.

Men scored higher than women in all areas except English, where women scored more than a point higher than men. ACT officials say the gender gap has narrowed in past decade because more women are taking more courses.

The 1989 SAT scores also dropped slightly, with average verbal scores at 427 — one point lower than in 1988 — while math scores stayed at 476. A perfect score in each section is 800.

Parks to Lecture October 10

by Rosaria Pisa

Professor Raymond Parks will deliver a demonstrative lecture today in Fenton 632B.

Professor Raymond Parks of the Humanities and Modern Languages Department will present A Demonstration Lecture: An Artist's Conception of Design, Portrait, and the Creative Process. Parks will give a visual demonstration of design, perspective and color. He will have his original works exhibited and will discuss his personal style and technique.

Parks comes to us from Belize, British Honduras, and has been teaching art at Suffolk since 1973. He is a graduate of the School of the Museum of Fine Arts and is a recognized and accomplished painter. He has had many one-man shows, including Boston City Hall, the Goethe Institute of Boston, the MIT museum, Simmons College, and several shows here at Suffolk. Parks has also exhibited in his native country and in Tokyo. His last completed work was the portrait of Daniel H. Perlman, the Suffolk's Portrait of Daniel H. Perlman, the Zemsky, director of the Higher Education Research Program and head of the panel.

The presentation is first in a series of scheduled events of the Fall 1989 College of Liberal Arts and Sciences Lecture Series. The next event is scheduled for October 17, when Judith Butler from California State University, system, for one, worries it will be unable to fill 10,000 to 11,000 teaching positions during the next 10 to 15 years.

Campuses will suffer a shortage of at least 6,000 professors by the end of the century unless they start hiring more now, Princeton University Press report predicts.

Half the nation's campuses already don't have enough teachers to lead courses this fall, the American Council on Education estimated recently.

Princeton says the new report, by William G. Bowen and Julie Ann Sosa, is the first statistical confirmation of the trend.

 Bowen and Sosa see the worst shortages in humanities and social sciences courses, rather than in the science classes previous studies have highlighted.

"We need to increase overall productivity for Ph.D. candidates," Bowen said. "In the humanities and social sciences, we need to double the current numbers."

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Street Affairs: A Photo Essay

PHOTOGRAPHS AND TEXT BY CARMEN CHAN, SUFFOLK GRADUATE

A friend of mine once asked me why a lot of my pictures were taken in the streets.

I like traveling. What I’ve been doing, exactly, is leaving home, touring, museuming, shopping, meeting people... and Quintessentially, streeting.

I walk and hang around in the streets a lot. There is always something happening.

Over these few years, from street to street, I recollected some shattered images and candid dreams.

RUE DE PARIS. Baguetteing.

Vogue-ing.

Garçons from Cafes across the street gossiping about cheap-tipping tourists.

Old cop/new cop, England.

Three most common things to do on Madison Ave., New York: wearing fur; walking dog; jogging between traffic lights.

Piggyback. Canal Street, New York.
The annual American Red Cross blood drive will be held on October 26 from 10 a.m. to 3 p.m. in Sawyer 521 this year. Sponsoring the drive are Alpha Phi Omega, Tau Kappa Epsilon, Phi Sigma Sigma and ROTC. Students, faculty and staff who are in good health, weigh at least 110 pounds, have never had hepatitis and are at least 18 years of age (17 years old with parental consent) are eligible to donate blood.

"Through your donation, you can help at least two, and usually three or more patients suffering from a variety of illnesses or health problems," said Kim Cronin of the Red Cross.

More information is available at the Student Activities Office.

Blood Drive October 26

Venture Accepting Entries

by Heather Swails

Venture Magazine is currently accepting submissions for its 1989-90 issue. All submissions may be dropped off at the Student Activities office or placed in the Venture box located in the English department. The final deadline is November 22 at 1 p.m.

Venture, Suffolk’s annual literary publication, prints original short stories, black and white photographs, and poems written by students, faculty, and alumni.

This year’s editorial board includes Marie Bova, editor-in-chief; and Leah Schmidt, assistant editor. For further information, contact Marie Bova in the new Student Activities Center, room 118.

ATTENTION SENIORS!

Senior Portraits will be taken the week of OCTOBER 23-27 if you do not have an appointment come to the Student Activities Office to make one!

GET INVOLVED WITH THE BEACON YEARBOOK

All encouraged to volunteer!

Yearbook Open House

Tuesday, October 17

Beacon Yearbook Office

Student Activities Center Room #118

"I'M MAKING A DIFFERENCE"

Dennis Broughton Suffolk '89

"I worked hard for my accounting degree, and I don't want to be 'just another warm body' at a monster firm. That's why I went with Mullen & Company. I really make a difference here."

Mullen & Company offers you a chance to contribute right away. With a broad client base and a reputation as an innovative leader, you'll be working for one of New England's top accounting firms.

If you'd like to make a difference, please forward a resume to Mullen & Company.

CAMPUS REPS NEEDED

Earn big commissions and free trips by selling Nassau/Paradise Island, Cancun, Mexico, Jamaica & ski trips to Vermont and Colorado. For more information call toll free 1-800-344-8360 or in Ct. 203-967-3330.

IMPORTANT: YOU MUST HAVE A NMUNICATE WITH YOUR CLASSMATES, II\N

WE CARE THAT YOU CARE

Do you devote time and energy to your community or church as a volunteer?

Whether you tutor children, befriend an elderly person, work for the environment or in a soup kitchen — or if you want to do such a thing but haven’t started yet — we in Campus Ministry would like to know about you.

On Wednesday, October 25 from 2:30-4:00 p.m. in Archer 110, we are planning a gathering of students who do or want to do community service, so that we can celebrate you and you can talk with each other.

Would you please fill out the community service survey below, and drop it off at the Campus Ministry office in the new Student Activities Center, Room 226?

We appreciate you!

José Gonzales and Dan Feingold, Sophomores

Marcia Leous, David Chack and Wendy Sanford, Campus Ministers

1. Do you currently do some kind of community service or volunteer work? Yes □ No □

2. If yes, what do you do?________________________________________

3. If you checked "no", would you like to do some kind of community service that fits your schedule and interests? Yes □ No □

4. On October 25 we are planning a gathering for students who do community service or who want to get involved. Shall we invite you? Yes □ Please invite me. □

I couldn't come to a meeting, but please keep in touch with me. □

My name and address are:

(phone):

Thanks! You can drop this off or send it to the Campus Ministry Office, 28 Derne Street, Room 226. Or call us at 573-8325.

The Women’s Program Center invites the Suffolk Community

All students, faculty, staff, women, and men are cordially invited to attend a wine & cheese reception at the Munce Conference Rm, Archer 110, Monday, Oct. 16, 3:30-5:30 p.m.

Take a break, relax, and celebrate the women of Suffolk

The Schrafft Center

28 Derne Street, Room 226

Classified Ads

COLLEGE/CAMPUS REPRESENTATIVE

EARN TOP $ • FLEXIBLE HOURS • TURN • ENJOYABLE • REWARDING • DRESS UP TO $20,000 PER YEAR BY HELPING FRIENDS RECEIVE GRANTS/SCHOLARSHIPS • FOR INFO PLEASE CALL: (213) 738-6442.

CLASSIFIED ADS

are due Wednesdays at noon for the following Monday’s paper. All ads must be typed, double spaced, and include typesetting specs. (Boxed, bold, etc.). Ad requests must be accompanied by a contact name and telephone number (not for publications) and we reserve the right to refuse any ad. The classified ad rate for Suffolk community members is $2 per column inch. The outside advertising classified ad rate is $5 per column inch.

WEBSITE: http://www.suffolk.edu/classifieds

THE SCHRAFFT CENTER: MONDAY-FRIDAY 9:00-5:00

Boston, Mass. 02129

617/242-5100

Suffolk Community

Oct. 16, 3:30-5:30 p.m.

CAMPUS REPS NEEDED

Earn big commissions and free trips by selling Nassau/Paradise Island, Cancun, Mexico, Jamaica & ski trips to Vermont and Colorado. For more information call toll free 1-800-344-8360 or in Ct. 203-967-3330.

Mullen & Company

RerilTi Public* Accountanis

The Schrafft Center

28 Derne Street, Room 226. Or call us at 573-8325.
LEADERSHIP OPPORTUNITY

If you are a white Suffolk student who is concerned about racism and wants to make a difference, SOAR may be the campus organization for you. To join students of color and other white students in the Society Organized Against Racism, call Paul Korn (573-8226) or Wendy Sanford (573-8325) or come to SOAR'S first meeting of the year on Tuesday, October 17 at 3 p.m. in Sawyer 521.

A SPANISH EVENING

Dinner & Entertainment

Friday, October 13th at 8 p.m.

Restaurant Cantras
(Inman Square)

Meet at Sawyer Lobby at 7:30 p.m.
Price: $10.
Sign up at Student Activities
Information: 573-8631
The evening is sponsored by International Students Association

The Source

The following is a listing of cluborganization meetings/events and the athletic schedule:

Monday, October 9, 1989

Varsity Golf vs. N.E. Championships
New Seabury 1:00 p.m.

Tuesday, October 10, 1989

English Dept. presents film, "On the Water Front"
Fenton 338B 1:00-2:30 p.m.
Tau Kappa Epsilon Meeting
Fenton 530 1:00-2:30 p.m.
Humanities and Modern Languages Dept.
sponsor A Demonstration Lecture:
An Artist's Conception
Fenton 636B 1:00-2:30 p.m.
Student Government Association Meeting
Sawyer 421 1:00-2:30 p.m.
Bible Study Meeting
Sawyer 426 1:00-2:30 p.m.
Admissions Information Session
Sawyer 427 & 429 1:00-2:30 p.m.
Block Student Association Meeting
Sawyer 921 1:00-2:30 p.m.
Accounting Club Meeting
Sawyer 927 1:00-2:30 p.m.

Wednesday, October 11, 1989

Varsity Golf vs. N.E. Championships
New Seabury 1:00 p.m.
Women's Varsity Tennis vs. Emerson College
New Seabury Tennis Club 1:00 p.m.
Volleyball Practice
Sawyer 521 6:00 p.m.

Thursday, October 12, 1989

Forensic Practice
Archer 402 1:00-2:30 p.m.
Tau Kappa Epsilon Meeting
Fenton 603 1:00-2:30 p.m.
AB <MOISE CON<HAR 1989
Sawyer 423 1:00-2:30 p.m.
ADVANCE Meeting
Sawyer 821 1:00-2:30 p.m.
Black Student Association Meeting
Sawyer 921 1:00-2:30 p.m.

Friday, October 13, 1989

EDSA Meeting
Sawyer 521 6:00 p.m.

FUNDRAISER

A FREE GIFT JUST FOR CALLING
PLUS RAISE UP TO $1,700.00
IN ONLY TEN DAYS!!!
Student groups, fraternities and sororities needed for marketing project on campus.
For details plus a FREE GIFT, group officers call 1-800-950-8472, ext. 40.

WORK STUDY

The Women's Program Center is looking for three students for work study positions. These are creative jobs, involving planning programs, outreach and making the center a welcoming place to all who might stop by.

Contact Doris Clausen
in the International Students Office, ext. 8154.

SPONSORED BY
American Red Cross Blood Services - Northeast Region
Giving Blood for the First Time

I have never given blood. To be honest, I did it still guilty and embarrassed, though, because I know that blood is desperately needed, I know that giving blood would take a fraction of my time, and also because I’ve always been disgusted by apathy. And yet, my excuses every year at blood drive time do not vary.

“I’m too busy.”

“I’m afraid of needles.”

“I might faint, or get sick.”

Look at these pathetic excuses in print amazes me. How could I say I’m too busy, when people are busy, right now, waiting for blood. How could I be afraid of a small, temporary discomfort when there are people dealing with the pain of cancer every day? How could I worry about a little dizziness when accidents victims are, at this moment, rapidly losing blood.

Obviously, my perspective has been asked. Ask yourself: “has mine?” I’d love to publish the names of all the other first-timers at the SU blood drive on October 26. Send me your name or write me a letter, and tell me how great you feel about having donated blood.

For me, there will be no excuses this time.

Discussion, Debate, At SGA Meeting

by Gary Christenson

What happened at the SGA meeting on Tuesday, October 3, is what SGA is about. Questions, debate, discussion, and suggestions are the words that described Tuesday’s meeting. For about one hour, SGA deliberated pros and cons of the proposals that were introduced two weeks ago. After much discussion, the “Grandfathered Tuition Plan for Meritous Students” and the “Student Phone-a-Thon Callers for Tuition Rebate Program” were passed by SGA.

Changes were minor, but important. The merit plan: will not be based on financial need; it is the overall average at the end of the spring semester; it is being recommended for at least two years with the understanding that if the university elects to cease operation of the program, no student will be charged for back-tuition savings received through the program; the student must be enrolled for one consecutive year (fall and spring semester); the GPA that is required will stay at 3.3 for both the SOM and the CLAS; and the students that don’t receive the plan will not make up for those that do.

The Phone-a-Thon will stay exactly as it is, which means that all donations received through the program would be divided equally among evening or day callers for that day in the form of tuition rebates.

In addition, SGA passed an additional plan called the “Orientation/Scrolling Assistance Program” which would provide ten students with a $5000 award the following year. This is a plan that would help the students elect to cease operation of the program, but again if it helps the students, it is worth the effort.

by Heather A. Swails

Each year the Asian American Association plans a Chinese New Year party in addition to other social and cultural activities designed to promote unity between the Asian students and to give other students a chance to discover the Asian American heritage, according to the student handbook.

This year, the club is going to put together an Asian American volleyball team that will compete with other clubs in the school, said president Sally Ma at the club’s Tuesday, October 3 meeting. The AAA has also scheduled its annual Chinese New Year party for February, the students — for your never-ending support in working together to come up with solutions to tuition increases. Our next step is the Board of Trustees, where hopefully these proposals will become a reality.

P.S.: Freshmen and sophomores, be sure that you vote on October 11, 12, and 13th for your officers. Good luck to those of you who are running for an office.

Chinese New Year, Asian Volleyball Team Planned

The Suffolk Journal
28 Derne Street
Boston, MA 02114
Room 116
**Aerosmith: Another “Sound” Change**

by Adam Mendoza

Vocals dominated Aerosmith’s last album *Permanent Vacation*. Released in 1987, the album scored three hit singles: “Dude (Looks like a lady),” “Rag Doll,” and “Angel.” The album, although a huge success, left some of their old fans disappointed because the album had a pop rock sound. The new sound brought new fans but left old fans feeling the band had softened its sound and lost its edge. Bruce Fairbairn, who produced *Permanent Vacation*, teamed with Aerosmith again to produce *Pump.*

*Pump* returns Aerosmith to the guitar-filled songs of the past. The sound can never be exactly the same as the past, however, for the band’s sound changes with every album. The straight-forward no-nonsense rock starts with the first song “Young Lust,” and continues through the next song “F.I.N.E.” The title of the first release “Love In An Elevator” speaks for itself. The song opens with the sound of an elevator bell and a female elevator operator saying, “Second floor/hardware, children’s wear, women’s lingerie/Oh! Good morning Mr. Tyler/Going down?/.” Then Steven Tyler laughs softly. The song has a lot of power and fun. The guitar and drums are very prominent in the song. The band does something new when they end the song singing a cappella, a first for them.

“Water Song,” a unique 11-second opening to a serious “Janie’s Got A Gun.” This song is new for the band because they don’t normally deal with serious issues. The lines “Janie’s Got A Gun/Dog day just begun/Her body is cold/I tried to run/tell me now it’s untrue/what did her daddy do/he tried a little bit/ty the man has got to be insane/insane Janie was abused by her father. The lyrics also later explain that she killed him out of fear and pain.

The album lightens up with “Dolcimer Stomp,” a 50 second foot-stomping opening to “The Other Side” a song about how hard love is from a man’s point of view. Two songs later Aerosmith throws some humor into the album with “Don’t Get Mad Get Even.” This blues influenced song uses lines like: “Now you hate to be a wise guy/When your feet are in concrete/or sleeping with the dogs/and you wake up with the feet/honey/don’t get mad get even.” They bring back a tiny sound from the *Permanent Vacation* album with “Voodoo Medicine Man.” The last song on the album is “What It Takes,” a ballad which is sure to be a hit if released.

Old as well as new Aerosmith fans should be satisfied with the album. The old saying that a band mellows with age isn’t the case with this band. Aerosmith has gotten better with age and although they may have changed a little, they’ve managed to keep the hard-hitting blues influenced sound in their songs.

Many legends have graced Boston stages in the past decade. Too often, however, for the band’s sound changes with every album. The latest Broadway musical by Pulitzer Prize-winning Composer and Lyricist Stephen Sondheim, *Into the Woods*, which returns off-Broadway three years ago, opening off-Broadway three years ago, is presently being presented in Canada, Germany, Austria, Brazil, Belgium, Holland, South Africa, Israel, Scandinavia, France and Australia. The play portrays the relationship between Daisy, a Southern lady, and Hoke, her chauffeur. Their relationship spans 25 years and evolves from tolerant to deep friendship. Harris and Peters have the leads, while Kotz plays Daisy’s loving, but often over-protective son.

Julie Harris as Daisy Werthan and Brock Peters as her Chauffeur Hoke Coleburn, in the 1988 Pulitzer Prize winning comedy, “Driving Miss Daisy,” which returns to the Colonial stage on Tuesday, October 22.

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Also this week: Topol reprises his film role on-stage in “Fiddler on the Roof” at the Wang Center, opening October 22. John Cullum continues his critically-acclaimed portrayal of Trump Capote in “Tru,” at the Hasty Pudding Theater in Cambridge through Sunday.

Previews begin Tuesday, with a Thursday opening set for “Sound Magnificus” at the newly-renovated Wilbur Theater. The off-Broadway comedy hit — soon to be a feature film with Didi Conn, Sally Field, Shirley MacLaine and Dolly Parton — will star Barbara Rush, Marion Ross and Carole Cook. The show will be at the Wilbur through October 22.

The Wilbur marks its re-opening with the “Steel Magnolias” for which it will have a 1,200 seat configuration. In the past few seasons, the historic theater served as a cabaret and was without its seats. In the future, Wilbur management plans to close the balconies off and offer seating for just about 700 people.

Boston’s small theaters also have much to offer this fall. On Hanover Street in the North End, “Party of One” continues at Theatre Lobby; while at Boston University, the Huntington Theater offers “Hyde Park” through October 22.

Back to the subject of Pulitzers, three plays by Prize-winning playwright Tennessee Williams are being produced by local companies this fall. If you were wanting by the recent Elizabeth Taylor, Mark Harmon television version of “A Streetcar Named Desire,” perhaps you’re reconciled with the Alley Theater production of the piece. It runs at the Alley in Inman Square, Cambridge, through early November.

Williams won one of his two Pulitzers for “Streetcar Named Desire” which opens this week at the New Ehrlich Theater on Tremont Street in the South End. The play — which had its world premiere at the Wang Center, Broadway, 42 years ago — continues at Theatre Lobby; while at Boston University, the Huntington Theater offers “Hyde Park” through October 22.

The Springold Theater at Brandeis in Waltham launches its 25th season on Wednesday, October 11, with another of Williams’ plays, “The Night of the Iguana.” The play will run through Sunday.
FACTS FROM THE OFFICE OF FINANCIAL AID!

Did you know............

That if you are a full-time student in CLAS or SOM and have a brother, sister, parent, or child enrolled full-time in SOM or CLAS, you may be eligible for a tuition discount? SGA worked diligently last year to implement this discount, so if you think it may apply to you — please come to the Office of Financial Aid for an application and/or further details.

REMINDER FROM THE OFFICE OF FINANCIAL AID

Supplemental Appeal Applications are now available in the Office of Financial Aid. If you wish to apply for spring semester aid consideration or want to appeal the award decision you received, stop by the Financial Aid Office and complete an appeal application. The deadline for filing an appeal application is **NOVEMBER 1, 1989.**

COLLEGE OF LIBERAL ARTS AND SCIENCES 1989 SEMINAR SERIES

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<thead>
<tr>
<th>Date</th>
<th>Speaker(s)</th>
<th>Topic</th>
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<th>Location</th>
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<tbody>
<tr>
<td>Tuesday, Oct. 10</td>
<td>Raymond Parks, Humanities and Modern Languages</td>
<td>A Demonstration Lecture: An Artist's Conception</td>
<td>1:00-2:30 p.m.</td>
<td>Fenton 636B, 32 Derne Street</td>
</tr>
<tr>
<td>Tuesday, Oct. 17</td>
<td>Judith Butler, Editor of Envio, A Journal of Nicaraguan political, social and economic affairs (Instituto Historico Centroamericano)</td>
<td>Constitutional Reforms and Public Policy in Nicaragua: A Model for Integrating Minority Peoples into Mainstream Political Life</td>
<td>1:00-2:00 p.m. C. Wash Theater, 55 Temple Street</td>
<td>Archer 110, 20 Derne Street</td>
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<td>Tuesday, Oct. 24</td>
<td>Harry Kelton (Harpsichord), Humanities and Modern Languages and Timothy Aarset (Recorder)</td>
<td>A Baroque Harpsichord and Recorder Recital</td>
<td>1:00-2:00 p.m. C. Wash Theater, 55 Temple Street</td>
<td>Archer 110, 20 Derne Street</td>
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<tr>
<td>Tuesday, Oct. 31</td>
<td>Glen Lowandowski, Education and Human Services</td>
<td>Ready or Not, Here They Come: How a Law of Ethnic Succession Will Affect the Future Well-Being of the United States?</td>
<td>1:00-2:30 p.m.</td>
<td>Sawyer 421, 8 Ashburton Place</td>
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<tr>
<td>Thursday, Nov. 9</td>
<td>Ruth Lapson, Co-poetry editor of Sojourner and Willa Schneberg, L.I.C.S.W. and Boston Poet</td>
<td>A Poetry Reading</td>
<td>1:00-2:30 p.m.</td>
<td>Archer 110, 20 Derne Street</td>
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<td>Thursday, Nov. 16</td>
<td>Allan I. Mendelowitz, Economist, U.S. General Accounting Office, Washington, D.C. (TBA)</td>
<td></td>
<td>1:00-2:30 p.m.</td>
<td>Archer 110, 20 Derne Street</td>
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SUFFOLK UNIVERSITY

ATTENTION FUTURE TEACHERS!
If you are a full-time junior or senior currently enrolled in a program which will lead to teacher certification by the Massachusetts Board of Education, you will be interested in the Teacher Incentive Grant Program. This new scholarship program is funded by the state and provides grants to students who agree to teach in a public educational system in the Commonwealth. Recipients are awarded a $2,000 grant and in exchange must be willing to teach (full-time) one year in a public school in Massachusetts for each year the grant is received. Applicants must:

A. ) have a g.p.a. of 3.0 or better
B. ) demonstrate financial need
C. ) be a U.S. citizen
D. ) be a legal resident of Massachusetts
E. ) be maintaining satisfactory progress

If you meet the above criteria or would like more information, you are encouraged to contact the Office of Financial Aid as soon as possible.

NOTE: The Deadline is November 1, 1989

CRIMSON TRAVEL SERVICE

SUFFOLK UNIVERSITY presents

MONTRÉAL

NOVEMBER 10 - 12, 1989

CONTACT: Students Activities Office
28 Derne Street
Boston, MA
(617) 573-6520

**DEPOSITS ARE DUE BY OCTOBER 12, 1989 NOONTIME IN THE SAO**

$25 per person to reserve a place

- ROUND TRIP MOTORCOACH TRANSPORTATION.
- TWO NIGHTS ACCOMMODATIONS AT THE HOLIDAY INN RICHLIEU.
- ALL TAXES AND GRATUITIES INCLUDED.
- FULL SERVICES OF AN EXPERIENCED CRIMSON TRAVEL ESCORT.
- OPTIONAL ROUNDTrip JET TRANSPORTATION, RATHER THAN MOTORCOACH. (PLEASE INDICATE ON RESERVATION FORM WHETHER YOU WISH TO FLY.)

FOR FURTHER INFORMATION PLEASE CONTACT THE STUDENT ACTIVITIES OFFICE.

SUFFOLK UNIVERSITY

BEACON HILL, BOSTON

ATTENTION WHO'S WHO

IN AMERICAN UNIVERSITIES & COLLEGES

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FULL & PART-TIME SENIORS

PICK UP APPLICATIONS IN SAO

DEADLINE OCT. 20
Cross Country Improving

by Michael Scafidi

The Suffolk University women's cross country team did not place well in the Connecticut College Invitational, but they are continuing to improve. The men finished seventh out of 12 competitors.

"The hills of the course were difficult and grueling," said coach Joe Walsh. And if you told me that the World Series was going to end this year — you're wrong. The Suffolk University women's cross country team did not place well in the Connecticut College Invitational, but they are continuing to improve. The men finished seventh out of 12 competitors.

"The hills of the course were difficult and grueling," said coach Joe Walsh. Also making strong showings are senior Mike Otterman, who had a good individual performance. "I have to say that the course was challenging, but we are improving," Walsh stated. And if you told me that the World Series was going to end this year — you're wrong. The Suffolk University women's cross country team did not place well in the Connecticut College Invitational, but they are continuing to improve. The men finished seventh out of 12 competitors.

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