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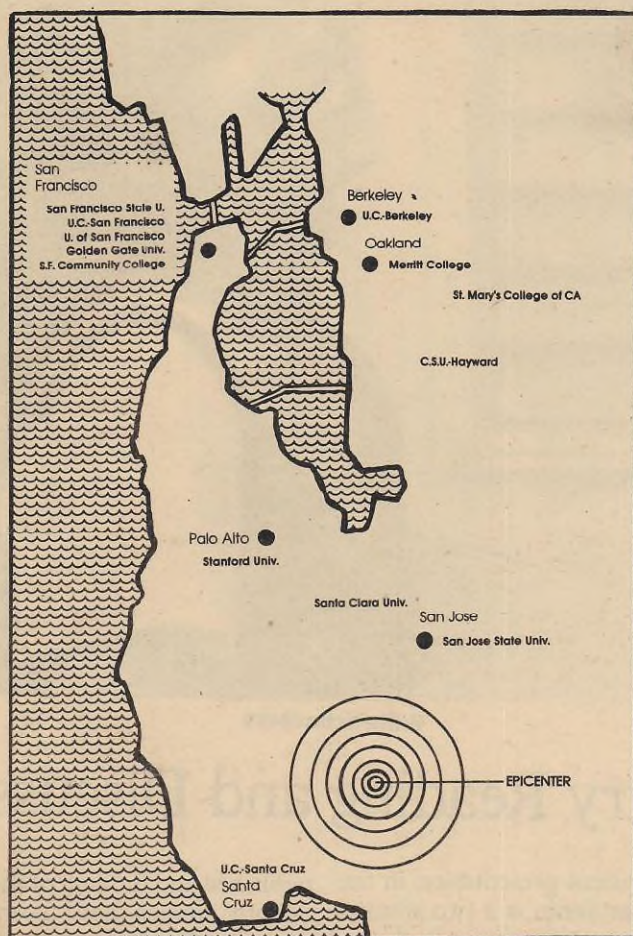
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The Suffolk Journal

Volume 47, Number 7

November 6, 1989



College Life After the Quake

by Amy Hudson

Like everyone else involved in the devastating earthquake that shook the San Francisco area Oct. 17, students are trying to put their lives back together. In doing so, they're facing closed campus buildings, nights camped outside, canceled classes and even guilt feelings.

One psychologist predicts it will take a long time for college life to return to normal and that, in the trauma's wake, students' grades may suffer.

"There's a lot of uncertainty, a lot of stress, at this point," said Bill Georges, assistant housing director of Stanford University, where 304 students may be forced to move permanently.

The quake immediately displaced 420 Stanford students.

At the University of California-Santa Cruz (UCSC), just eight miles from the epicenter of the quake, some dorm residents were "still sleeping outside to rest their nerves" four days after the initial shock, reported Armin Quiring, a campus hotline volunteer at UCSC.

Most of the colleges in the area canceled classes for at least one day, and some, like Golden Gate University, San Francisco Community College, UCSC and Stanford were shut down for three days.

Some schools were relatively undamaged. At the University of California at Berkeley, for example, one student reported watching in fear as the quake threatened to burst the huge windows of the library and shower everyone inside with glass. However, the windows held, and the campus in general suffered seemingly few structural consequences.

About 200,000 students are enrolled at the 23 major two-year and four-year campuses in the area hit by the quake, which registered 6.9 on the Richter Scale and was felt as far as 350 miles from its epicenter.

Officials were still trying to figure out the number of dead. A week afterward, the death toll had reached 47 people, with another 160 people still missing. Almost 3,100 were treated in area hospitals for injuries. At least 6,300 people were displaced from their homes, 4,500 in Santa Cruz.

Near Santa Clara University alone, the quake caused five deaths and 900 injuries, damaging as many as 800 houses and 150 businesses. Emergency officials' first estimates were that it would take at least \$260 million to put Santa Clara back together.

No fatalities have been reported at any of the college campuses in the area.

Stanford may have suffered the worst physical damage of the schools in the region.

Twenty-four of its 240 major buildings have been closed "indefinitely" because of structural damage, reported spokeswoman Eileen Walsh.

Students were shuffled into temporary housing, and classes relocated to temporary building space, she added.

Even those who survived without significant damage to their routines had stories to tell.

Robyn Carter, a UCSC sophomore, was in class when the quake hit. "Usually I don't even get up (during an earthquake). But then it didn't stop, and I got really scared."

Students sitting nearest to the classroom exit crowded under the doorway, generally the safest place to be indoors, leaving the rest of the class to dive under desks.

It wasn't until the students filed outside, where they were greeted by huge billowing clouds of dust, loose rocks everywhere and the sound of piercing emergency sirens that they had an inkling of the temblor's severity.

After witnessing such scenes, many students report having a hard time thinking about school. "I haven't been able to study anything besides earthquake news," Carter said.

College life for the students caught in the earthquake is not likely to return to normal soon, observed Daniel Sachau, a psychology professor at Mankato State University in Minnesota.

After major disasters, Sachau said, people experience different degrees of post-traumatic stress, from slight depression to amnesia, where a person literally denies the incident ever happened.

(continued on page 6)

Cultural Awareness Forum Planned

by Heather A. Swails

Classes will be held in the C. Walsh Theater Wednesday as Suffolk University conducts its first Cultural Awareness Forum in answer to a recent act of racist graffiti and discrimination. It will begin at 10 a.m. and end at approximately 1 p.m.

"The purpose is to raise people's appreciation and awareness of different cultures," said Director of Minority Affairs, Sharon Artis, who initiated the program with the help of President Sargent and Dean Stoll.

The proposed agenda of the day is a community session in the C. Walsh Theater to discuss issues of cultural difference and discrimination in general. This is to be followed by smaller group sessions in which issues will be discussed in context of life at Suffolk University. One goal of the discussions is to find out how Suffolk, as a community, can become more responsive. The day will end with an Intercultural Party planned by the Council of Presidents.

(continued on page 8)

Seibel Crossed Line

by Michael Scaffidi

Suffolk University men's Basketball team captain, Ed Cirame, said that the team's problems with Matthew Seibel ran deeper than the racial remarks that he made.

Seibel was removed from the team two weeks ago for making racial remarks to another team member.

"We are happy that he is gone. Seibel liked to see how far he could go," Cirame said referring to the comments and remarks Seibel would often make, "He was very crude and liked the spotlight."

Suffolk Athletic Director and team coach Jim Nelson defended the actions he took, "I find the comments offensive and repugnant. They are intolerable in any setting but even more dramatically within an institution of education."

Nelson felt that the punishment he inflicted was not harsh, referring to Seibel's statements that he was "talking nigger shit" and telling his teammate that he added "a little color to the team."

"Statements such as that have no place in our society or on a team which represents our University."

Nelson does not see Seibel's return to the team as a possibility.

Cirame stood by his coach's decision "not just for the racial remarks but for all the other little things that happened".

According to Cirame, Seibel would "make faces behind the coaches back" as the coach addressed the team.

"Seibel crossed the line and it's about time he got punished for it," Cirame

(continued on page 8)

Clapprood: "It's Okay to Change Careers"



by Adam Mendonça

State Representative Marjorie Clapprood was the keynote speaker Monday night at the C. Walsh theater. Clapprood represents the eighth Norfolk District. She is currently or has been a member of various committees, councils, and commissions, some of which include: Health Care, Insurance, Post Audit and Oversight, Alcoholism Services, Women in Poverty, and Medicaid Access.

The subject she spoke on, however, had little to do with government. She spoke on her life with hopes of helping people make decisions concerning their own lives. The main theme of her speech was that you can do anything you want to.

"It's OK to change careers if you like something else," Clapprood continued, "It's better to take a chance than to look back on life with regrets." Clapprood herself made a career change when she left the health field, where she

had worked for this office even though the odds were against her. A poll which was taken had shown the men she ran against had a 40%-60% name recognition while she only had a .3% name recognition. She did all the work necessary to be elected as she won the election by getting approximately 60% of the vote. Rep. Clapprood told the audience to support people who are looking to make changes in their lives. She had the support of friends and family herself when she ran for public office and may not have succeeded without it. In making these changes you must "have a sense of humor at failure as well as success."

Clapprood also mentioned her feelings about racism. She stated her disapproval of insulting someone or preventing access to something they need because of race, religion, or sexual orientation. She told a story about when she was in Alabama and she got on a bus with her, then, two small children. She was told to sit in the front of the bus with the whites. She went to sit in the back of the bus with the black people and was kicked off of the bus. She is glad the situation for minorities has improved and said she will continue to work against racism.

When she did speak on politics she expressed her views on different issues, including education cuts, which she is against. She also voted for the gay rights bill and believes there are approximately 50 million dollars which can be cut from the budget. She believes proposition 2½ was the partial cause of our budget problems as well as the 3.5 billion dollars in state aid which was cut by the federal government.

She will attempt to help solve these problems, she hopes, from the office of the lieutenant governor, which she is running for.

The Journal Came Up With More Than Two

(Continued from last week)

In response to the letter entitled "White Pride" which was distributed around campus last week and asked, "Can you name two blacks who have contributed something useful to society, some invention or cure? I doubt it." Journal staff members have compiled the following list of notable black Americans.

Architect Henry Bacon designed the Lincoln Memorial.

George E. Carruthers, a physicist, developed the Apollo 16 lunar surface ultraviolet camera/spectograph.

Benjamin Banneker, an inventor, astronomer, mathematician and gazeteer, served on the commission that surveyed and laid out Washington, D.C.

George Washington Carver, a botanist, chemurgist and educator, performed extensive experiments in soil building and plant diseases, revolutionizing the economy in the South.

Henry Blair obtained patents (believed to be the first issued to a black) for a com-planter and for a cotton planter.

Granvill T. Woods invented the third rail system used today in subways, a complex railway telegraph device that helped reduce train accidents and an automatic air brake.

Dr. William A. Hinton developed the Hinton and Davies-Hinton tests for detection of syphilis and was the first black professor, in 1949, at Harvard Medical School.

Ernest E. Just, a marine biologist, studied egg development and authored *Biology of Cell Surfaces* in 1941.

Jan Matzeliger invented the lasting machine in 1883 which revolutionized the shoe industry.

Charles Bulfinch, an architect, designed the State House in Boston and part of the Capitol building in Washington, D.C.

Andrew Young was a civil rights leader, a congressman from Georgia, the U.S. ambassador to the United Nations, and the mayor of Atlanta.

Nat Turner was the leader of the most significant of over 200 slave revolts in U.S. history. He and 16 others were hanged in 1831.

Peter Salem shot and killed British Commander Major John Pitcairn at the Battle of Bunker Hill in 1775.

John B. Russwurm founded, with Samuel E. Cornish, the nation's first black newspaper, *Freedom's Journal*, in New York City.

Pedro Alonzo Nino navigated the Nina, one of Columbus' three ships on his first voyage of discovery to the New World in 1492.

Thurgood Marshall was the first black U.S. solicitor general in 1965 and the first black justice of the Supreme Court in 1967. As a lawyer, he led the legal group that won the historical decision from the Supreme Court declaring that racial segregation of public schools was unconstitutional.

Mathew A. Henson was a member of Peary's 1909 expedition to the North Pole, and placed the U.S. flag at the Pole.

Estivanico was an explorer who led a Spanish expedition of 1538 into the American Southwest.

Harriet Tubman was an underground railroad conductor and served as a nurse and a spy for the Union Army in the Civil War.

Norbert Rilleux invented a vacuum pan evaporator in 1846, revolutionizing the sugar-refining industry. His breakthrough eventually allowed American planters to dominate the market.

Rev. Jesse Jackson created the Rainbow Coalition and was the first black to run for President of the United States.

Dr. Martin Luther King, Jr. led the Black Civil Rights movement and was immortalized by the words "I have a dream."

Paul Korn of Suffolk University's Counseling Center kindly offered two more names to our list.

Garrett Morgan saved the day in Cleveland one afternoon with his prototypical safety hood when a crew of workers was trapped in a poison-gas-filled tunnel that was under construction.

Elijah McCoy invented the hydrostatic locomotive oiler which eliminated frequent and costly stops for lubrication of moving parts. Engineers called his 1882 invention "the real McCoy."

Symposium on Human Rights to be Held

Suffolk University and the Boston/Strasbourg Sister City Association will co-sponsor a Symposium on Human Rights Monday, Nov. 6 from 1:30 p.m. to 6 p.m. to mark the Bicentennial of the French Revolution, according to University spokesperson Lou Connelly.

The symposium, to be held in SU's C. Walsh Theatre, will feature academics from Harvard University and SU and from the University of Strasbourg. "It is part of a four-day program between the two sister cities which have been twinned for almost three decades to promote cultural and educational exchanges," said Connelly.

Boston Mayor Raymond Flynn will deliver welcoming remarks while SU President David J. Sargent will represent the university.

Speakers for the opening session, focusing on the significance and importance of the "Declaration of the Rights of Man," will include Professor Yves Jeanclos of the University of Strasbourg, Professor Valerie Epps of SU's Law School, a member of Amnesty International and the International Law Association, and Professor Elisabeth Zoller of the University of Strasbourg.

The second session, devoted to "The Legacy of the Declaration: The Democratic Heritage" and starting at 3:15 p.m., will feature Professor Stanley

Hoffman, the C. Douglas Dillon professor of french civilization and director of the Center for European Studies at Harvard University, and Dr. Francis Rosentiel from the Council of Europe in Strasbourg among others.

Professor Margaret Collins Weitz, chairman of the humanities and modern languages department at SU and chairman of the symposium, will preside.

Ann Collier, president of the Boston/Strasbourg Sister City Association, will deliver closing remarks at the symposium. Each session will be followed by panel responses and questions and answers from the audience. All of the presentations will be delivered in English.

Prof. Weitz noted, "1989 marks not only the Bicentennial of the French Revolution but also the Bicentennial of the 'Declaration of Human Rights', a document that has played a major historical role in political organizations in countries throughout the world. The Bicentennial Symposium will focus on the issue of human rights, an ongoing concern in many areas. Its secondary aim is to further exchanges between academics of the two cities."

The sessions are open to the public at no charge. There will be a reception in Suffolk's Pallot Library in the Frank J. Donahue Building, 41 Temple St. following the program.



Willa Schneberg

Poetry Reading and Discussion

The most recent presentation in the CLAS Seminar Series is a two woman poetry reading and discussion featuring Ruth Lepson and Willa Schneberg on Thursday, November 9 at 1 p.m.

Lepson, the poet-in-residence at Bentley College, will be reading from her recently published book of poems, *Dreaming in Color*. Schneberg will read from her book *Box Poems*, and more recent works inspired by a year long sojourn in the Middle East.

The two will also conduct a discussion about women in poetry, the art of getting

published and funding of the arts.

Both women have been published through Alice James Books, a cooperative press which publishes many women poets. Lepson is poetry editor for *Sojourner*, a feminist journal that Schneberg also contributes to.

These accomplishments reportedly qualify them to discuss a forth topic: alternative press. They will also speak briefly on artist colonies. The reading and discussion will take place in Archer 110. It is free and open to the public.

Something "Hot, Sexy and Safer" is Coming to Suffolk

Hot, Sexy and Safer, a "provocative, zany celebration of safer sex", starring Suzi Landolphi, will be presented at Suffolk on Thursday, November 9 at 1 p.m. in Sawyer 427-429.

The presentation will address the issue of accepting and practicing safer sex. Landolphi's demonstration combines humor, compassion, and encouragement through the use of stand-up comedy and drama.

The demonstration is mostly concerned with the problems of AIDS and STDs. Because of the AIDS and STDs

crisis, clinicians, educators, and health experts all agree that "something" must be done to help this generation take the first step to safer sex.

Landolphi graduated cum laude from Middlebury College and became a national award-winning video and film producer/director. She was a volunteer with the AIDS Action Committee for

over five years. She is currently affiliated with The Fenway Community Health Center in Boston.

All students are welcome to attend.

New Study Trip Announced

After last year's successful study trips to Nicaragua, the USSR, and Central Asia, the Government Department has decided to offer another study trip to Guatemala and Nicaragua this year. The trip is tentatively scheduled for January 2-19. All students, faculty, and staff are invited to participate. The trip offers students a chance to earn three credits while studying development projects in these two Central American countries.

The proposed itinerary for the trip includes three days in Guatemala City, where participants will meet with representatives of health and social service agencies as well as with members of political and student groups, followed by an excursion to Tikal to visit Mayan monuments. From Tikal, the group will go on to the mountain area near Lake Atitlan to visit development projects and

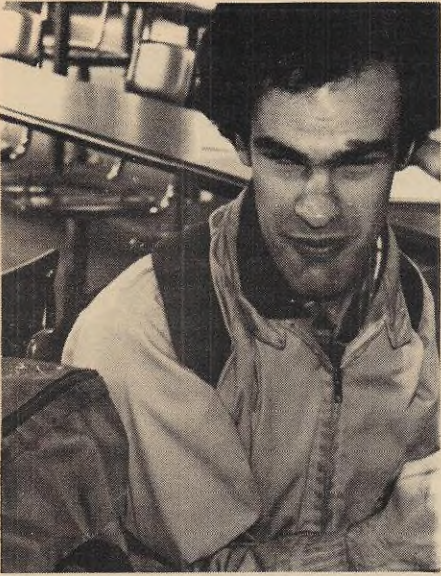
cooperatives and then it will go on to Managua, Nicaragua, making connections in Guatemala City.

As they did last year, participants will stay with families for two nights in a barrio before being taken by the touring agency to Esteli in the north to visit agricultural cooperatives there. The trip will end with a beach day on the Pacific coast.

At present the projected cost for the trip is \$2,000, including airfare, lodging and meals, ground transportation, translators, guides, and programs. There is a limit of 15 people for the trip.

The faculty advisor that will be accompanying the group will be Professor Judy Dushku. For further information, contact Dushku at 9130 or Jean Walsh at 8122 in the Government Department.

John Christi: He lets the "Results Tell the Story"



by Donnette Madrey

John Christi is a journalism major and a junior at Suffolk University. As a transfer student from Bunker Hill Community College, this is his second year at the university. But unlike most students attending the university, John is blind.

Q: How old are you John?

A: I'm an older student. I'm 33.

Q: What encouraged you to attend a college that does not specialize in needs for the blind?

A: In college here [Massachusetts] they encourage you to go to the same schools that everybody else goes to, because there's no other schools to go to anyway. If you're blind they don't have a special school. They actually do, in Washington, for the "deaf and blind only." Really for just blind, you would go to a regular college because there is no other special place for the blind. And

thank God there isn't, because I haven't had good luck with blind agencies or programs. I've had better luck with the people who don't know too much about the subject.

Q: What aspect of Journalism would you like to pursue a career in?

A: Well, I really want to go into public relations. One of the problems with journalism and communications is it's so much visualization to the subject. I really like broadcasting and journalism.

Q: How do you do your homework?

A: I can type on a regular typewriter, but I end up doing double the work that everybody else does, because I often have to braille my work first. I have a braille writer that just types in braille and then I go to the regular typewriter to type.

Q: Do you sometimes get the impression that people think you're not going to succeed in the goals you want to accomplish?

A: Oh yah! When I first came here [Suffolk] people would say, just like they would at any work situation: "He's not going to make it. What's he doing here, taking up space?" Or, "What is this school trying to do? Are they just having him here for the section 504 rule [a written statement that says anybody can apply]?"

Q: How do you respond to these types of feedback?

A: I just actually ignore what they say and I let results tell the story.

This average "B" student explained that a blind agency told him that he'll never make it and when asked if he calls the agency to inform them on how well he's doing, he replied, "Oh, I do. I rub it in as best I can."

by Chip Centofanti

On Wednesday, November 1, the members of the Suffolk fraternity Tau Kappa Epsilon held a spaghetti dinner at St. John the Evangelist Church on Bowden Street to raise money for the homeless. At a cost of one dollar and ninety-nine cents patrons were treated to an all-you-can-eat dinner of spaghetti donated by Servino's Pasta of Hyde Park. Also, rolls were donated by Pandose's Bakery in Malden, and drinks by Coca-Cola of Waltham.

The members transformed the church's basement into a mock Italian restaurant including waiters dressed in traditional uniform.

A collection box was also put out to

help raise money for the food program at the church, which serves over sixty thousand meals a year to Boston's homeless.

While TKE also raises money for charities such as Shriners, Unicef, and St. Jude's, the spaghetti dinner is usually the most popular with its members and the Suffolk community. Hegemon Thomas Regenauer said, "During the dinner the church was giving out soups and sandwiches to the homeless so people could see where the money was going and that it was being put to good use." TKE also lets the homeless people who come to the dinner eat for free, as part of their traditional event.

Hispanic Week Events Announced

by Marly Charry

All Suffolk students, faculty, and staff are cordially invited to learn about Hispanic poetry, folk music, art, and food during the Hispanic Week, November 13 through November 17.

The highlight of the week will be the "Fiesta de Carnaval" on Friday, November 17 from 7:30 to 11:30 p.m., in the Sawyer Cafeteria. This "Fiesta" will include Hispanic cuisine, cash prizes for the best costumes, and dancing with Henry Jiménez and his orchestra. Admission tickets will be \$7.00 (\$6.00 for Suffolk students with ID), and adequate ID will be required for the purchase of alcoholic beverages.

The members of the MLC will celebrate the Chilean Poet and Nobel Prize laureate Gabriela Mistral (1889-1957) on Wednesday, November 15 at 12:00 p.m.,

in Archer 110. There will also be a reading by Poet Martín Espada on Monday, November 13 at 10:00 a.m., in Archer 110.

Suffolk students can appreciate the "Music of the Andes," demonstrated by the South American folk group "Fortaleza," on Tuesday, November 14 from 1-2:45 p.m., in Archer 110.

A Spanish film, "El Amor Brujo," directed by Carlos Saura and starring Antonio Gades and Cristina Hoyos, will be shown on Thursday, November 16 from 1-2:45 p.m., with English subtitles.

The Hispanic Week is sponsored by the Department of Humanities and Modern Languages, the Modern Language Club, the Council of Presidents, and the Cultural Events Committee. For further information call 573-8285.

To better understand people who differ from you through race, religion, sex, or nationality, come join the campus wide

CULTURAL AWARENESS FORUM

**C. Walsh Theater
55 Temple Street
10 a.m. to 1 p.m.**

The Cultural Awareness Forum will begin at 10:00 a.m. and conclude at 1:00 p.m.. Immediately following the Forum the Council of Presidents is sponsoring an intercultural party in the Sawyer Cafeteria from 1:00 - 3:00 p.m. All courses scheduled to meet at 10:00, 11:00 or 12:00 will convene at 10:00 a.m. in the C. Walsh Theatre and classes scheduled for 1:00 p.m. and 2:00 p.m. will meet in the Sawyer Cafeteria.

Arts & Entertainment

"White Season"

A DRY WHITE SEASON — Directed by Euzhan Paley with Donald Sutherland, Zakes Mokae, and Marlon Brando at the Harvard Square and suburban theaters.

by Peter Jewkes

Euzhan Paley's *A Dry White Season*, set in South Africa during the Soweto uprising in the 1970s is more than just an anti-apartheid film. It is a subtle and brutally intense thriller that is less interested in preaching that apartheid is bad as it is in showing how racism has led the white government of South Africa to such a desperately paranoid point that its only way of dealing with any sort of dissension is to harass, suppress, and murder anyone, black or white, who dares to speak out.

Donald Sutherland, in an exceptional performance of controlled anger, portrays an affluent Afrikaner teacher, who's upper class serenity is slowly torn apart as he awakens to the realization that not only is apartheid affecting the blacks (with whom he has only vague connections: he employs one as his gardener), but anybody of any color who questions the system.

When his gardener dies while in police custody, Sutherland begins to question. Through investigation he realizes that, not only is it not a good idea to question

the government, it is also not a good idea to ask questions that can get a person killed.

The film's screenplay, by Paley and Colin Welland from the book by Andre Brink, subtly allows Sutherland to become more and more affected by the corruption and brutality and betrayal he encounters. Paley's direction is understated enough as not to be too instructive. The film doesn't teach, it shows South Africa and its system of apartheid for what it is: unquestionably wrong. The film is so well done, you can't help but be shocked. There are torture scenes so frankly brutal, it is a credit to the filmmakers. You actually forget that you're watching a movie.

CLASSIFIED ADS

are due Wednesdays at noon for the following Monday's paper. All ads must be typed, double spaced, and include typesetting specs. (Boxed, bold, etc.). Ad requests must be accompanied by a contact name and telephone number (not for publication) and we reserve the right to refuse any ad. The classified ad rate for Suffolk community members is \$2 per column inch. The outside advertising classified ad rate is \$5 per column inch.



Left to right: Tracy Shaffer, Marion Ross and Margo Martindale in a scene from "Steel Magnolias", at the Wilbur Theatre through October 29.

'Magnolias' Will Steal Your Heart

STEEL MAGNOLIAS — A play in two acts by Robert Harling. Directed by Pamela Berlin, starring Barbara Rush, Marion Ross and Carole Cook. At the Wilbur Theatre through October 29.

by R. Scott Reedy

"There's no such thing as a natural beauty."

That one line sums up the philosophy of beauty parlor proprietor Miss Truvy. The play from which the line is taken, "Steel Magnolias," however, solidly contradicts that statement.

Indeed, "Steel Magnolias" is a true, natural beauty of a play and a fitting show to open the recently-restored Wilbur Theatre.

First-time playwright Robert Harling has created six very different, very appealing characters. His Louisiana ladies come together regularly at Truvy's hair salon where they gossip, laugh, cry and share in each others' lives.

In addition to Truvy, the ladies include, "M'Lynn," a socially-conscious socialite; "Shelby," her diabetic daughter who is having her hair done for her wedding when we meet her, "Clairee," widow of the mayor and still an unofficial first lady of the small town; and "Annelle," an impressionable young assistant in the shop.

While harmony is not always a hallmark of this group, nurturing interdependence is never too far from the surface. Make no mistake about it, these southern belles may come from varied backgrounds, but they support each other like sisters.

Never are the women closer than when tragedy clouds their world. The beauty of this play lies in Harling's deft dialogue which glides from humor to pathos effortlessly and with exquisite naturalism.

The play opens on the happy occasion of Shelby's wedding day, but there are clouds on the horizon. Mother M'Lynn

and Shelby debate the sensibility of a diabetic attempting to have children, against the advice of her doctor.

The clouds never fully lift, but serve only to strengthen the friendships. Buoying the action over the two-year span is Harling's tart-tongued script.

Listen to Truvy's opinion of the inevitable aging process: "Time marches on and before you know it, it is marching across your face." And just how does the always cranky Ouiser explain herself: "I'm not crazy. I've just been in a very bad mood for 40 years."

The national touring company visiting Boston is as good as it gets, from six superb performances to Pamela Berlin's pin-point perfect direction; and Edward T. Gianfrancesco's delightfully "kitch" set.

Barbara Rush as M'Lynn, Marion Ross as Clairee, Carole Cook as Ouiser, Margo Martindale as Truvy, Tracy Shaffer as Shelby, and Dawn Hopper as Annelle are an extraordinary ensemble. The actresses never utter a false note and seem as comfortable together as their characters are with each other.

See Boston's "Steel Magnolias" and you'll know immediately why this is the longest-running off-Broadway show in New York. And why it will soon be released as a feature film. It is excellent and it's as simple as that.

Editor's note: Steel Magnolias, the hit comedy at the Wilbur Theater, Boston, has been extended two weeks, through Nov. 12.

Originally extended through Oct. 22, the show last week broke all Wilbur box office records, taking in \$283,144, \$47,000 more than the previous record holder, Glengarry Glen Ross.

Written by Robert Harling, Steel Magnolias stars Barbara Rush, Carole Cook and Marion Ross.

Director to Visit Suffolk

Joel Oliansky, a Hollywood director and script writer, will be at Suffolk University on Tuesday, November 7. Students are invited to meet and talk with Oliansky between 11:30 a.m. and 2:00 p.m. in Room 338B in the Fenton Building.

Oliansky wrote the script for *Bird*, a picture about Charlie Parker that was directed by Clint Eastwood. He also directed *The Competition*, featuring Richard Dreyfuss and Amy Irving.

Peter O'Toole starred in *Masada*, a television special that Oliansky authored.

Oliansky wrote scripts for and directed segments of *The Law*, which won an Emmy as the best show of the year. Earlier, he won an Emmy for scripting *The Senator*. Last year he directed another television special, the highly praised *The Silence at Bethany*.

He has written and/or directed segments of *Thirtysomething*, *Cagney and Lacey*, and *Alfred Hitchcock Presents*, and has worked with such stars as Julie Harris, Telly Savalas, Lee Remick, Judd Hirsch, Ida Lupino, and Buddy Hackett.

Those interested in movies and television, come talk with Oliansky on November 7.

**Suffolk University's Office of the President,
Black Student Union
and
Intercultural Affairs Committee
jointly present**

The Pineland Creative Workshop
*A drama and folklore group
direct from Barbados*

"Under the Shack Shack"
A play about village life in the Caribbean

**Monday, November 6, 1989
8:00 p.m.**



**Suffolk University
C. Walsh Theatre
55 Temple Street,
Boston, Massachusetts**

**\$5
general admission**

**\$4 with any
college i.d.**

Letters to the Editor

Getting Facts Straight

To the Editor:

I wish to add my voice to those denouncing the stupidly vicious rhetorical assaults that recently have been leveled at people of color and others by individuals concerned with a diseased concept they call "white pride." What are they proud of? Their ignorance? Their disregard for decency? The fear they so clearly manifest through their efforts to project onto others the inferiority they must feel in themselves?

For all the justifiable concern about the recent epidemic of AIDS, it's about time we realized that racism is a much older and more virulent plague, which infects all of us; it's very easily transmitted, and at the same time has the strange power frequently to render the victim insensible to the fact that he or she has the infection.

We need to get some facts straight. First, "race," as it is commonly conceived, is a fiction. Anthropologist Ashley Montagu rightly calls it "man's most dangerous myth." "Races" are populations that represent different mixes of genetic materials common to all mankind, for we are all members of the same species, *homo sapiens*. Different skin tones represent different adaptive strategies in evolution; but *we are all brothers and sisters under the skin*.

Cultures do indeed differ dramatically. But this is a cause for celebration, not for hatred. Cultures are hybrids, too; no culture is without its significant contributions. Despite all the self-congratulations being heaped these days on Western civilization, it is worth stating that we have borrowed and stolen much of what we've taken credit for from people we profess to despise or dismiss. America is, more than any nation on earth, a product of global inputs; it is more diverse than any other country. This is not just a "white" country! Without diminishing the contributions of any other so-called minority group, I claim unreservedly that if you subtracted Africa (that is, removed what is black) from the United States, you wouldn't recognize the place. And you'd also find it distastefully dull, because a good deal of what we value musically, linguistically, etc. we got from black culture.

White supremacy, male supremacy — these are the desperate assertive postures of people who are empty inside, and who therefore "elevate" themselves by denigrating others. Alas, the emptiness proceeds from the top down, for we have suffered in recent years from "leaders" who, like demonic coaches, keep exhorting us about our greatness, even as we constantly fumble; who reward the rich while punishing the poor; who have created a climate in which it's okay to put down women, minorities, "outsiders," because, after all, "we" aren't like "them." Yet when you victimize other people, you're only perpetuating your own victimization by reinforcing the structures that constrain and debase the majority while privileging the few.

Finally, it is important to recall that many so-called "whites" were themselves subject to despicable forms of discrimination by other Europeans who saw themselves as the elite. Go ask your grandparents. If you keep drawing lines that attempt to exclude others, you might one day find yourself within the circle. Meanwhile, get your head straight.

Power to the PEOPLE, not to the skinheads and the numbskulls.

Dr. Bob Fox
Department of English

LETTERS TO THE EDITORS are welcomed and encouraged from the Suffolk community. The *Journal* will make every effort to print letters and to accommodate responses. Letters must be typed (double spaced) with a maximum of 150 words. They must be signed and include a phone number for verification (not for publication). The *Journal* will not print anonymous letters, although name may be held by request. We reserve the right to edit letters for length. Please submit correspondence to **The Suffolk Journal**, 28 Derne St., room 116 by Wednesday at 10:30 a.m. for the following Monday's paper.

Racist Attack

To the Misinformed Mystery Writer of "White Pride:"

Your unwarranted, ignorant, and racist attack on African-Americans is disgusting, to say the least. You falsely claim that whites built civilization and "made it what it is today", that not even two Blacks have contributed to society, and that all we seem able to do is perform vulgar and perverted rap music. You call this the truth? If you do, you are sadly mistaken! Here's the truth: You, and to a MUCH LESSER EXTENT, I, are the pitiful products of an institution that is culturally failing us — Suffolk University.

Suffolk University, despite efforts to change, has largely failed to educate its student body about the social, political, educational, agricultural, and economic accomplishments and contributions that African Americans, American Indians, Asians, and Hispanics have made — and are still making — to the United States and the world. Each year Suffolk proudly graduates hundreds of students — black and white alike — ignorant of the facts.

How many Biology II students are told in class or lab that Dr. Charles Drew, an African American, introduced the use of blood plasma in the battlefield, established the world's first blood bank project for Great Britain (at their request), and established the American Red Cross Blood Bank? Not many.

Do the finance majors at Suffolk know that the first woman bank president in America was a Black woman name Maggie L. Walker, who founded the Saint Luke Penny Savings Bank in Richmond, Virginia, incorporated on July 28, 1903?

Some English professors at Suffolk, when teaching American Literature courses, largely create their own American Literature by routinely skipping over Phillis Wheatley, Ralph Ellison, James Baldwin, and other such writers whose works are contained in the texts they use. Are they not "masters" in writing about the African American experience in America? I believe so. Emerson, Thoreau, Hawthorne, and Melville aren't America!!!!!!

So, uneducated writer, would you call these examples I've just given you "contributions useful to society?" I've just given you a free lesson, while you'll pay Suffolk \$7,300 this year to be partially educated.

I can't totally blame Suffolk for your condition though. Your mind was obviously closed when you got here, and you seem content to have it stay that way. You've chosen to remain ignorant, while I have EDUCATED MYSELF, and have learned the truth.

Jean Corbin,
Suffolk senior and
Black Student Union
Public Relations Person

Love Thy Neighbor

To the Editor:

The outrage of racist graffiti and literature which appeared on the walls of this University is shared by all who are committed to openness and the welcoming of each individual within the community.

As we were collectively offended by these acts, I had a personal involvement in an incident as repugnant and odorous. Aspects of this incident were chronicled in the October 30 issue of The Suffolk Journal by Editor-in-Chief Gienna Shaw. My comments at the time of our interview necessitated respect for the confidentiality of all parties, both the offender and the offende.

Most, but certainly not all, events which occur around an athletic practice setting are considered to be within the team's preview. Mr. Siebel has exercised his prerogative to reveal these circumstances as a public issue. His remarks directed towards another individual (incredulously a teammate) are intolerable and without justification. Language has, in this writer's ears suffered grievously over the past decade as we are bombarded in movies, videos and on the street with phrases and words which were previously considered anathema, but now only too routinely uttered. It is still, however, an axiom that certain words which offend either all of us or a specific group, whether religious, ethnic or racial

are offensive to common sensibilities. Mr. Siebel your words were all of that.

It saddens me that, by your actions, two opportunities have been lost; you have forfeited your opportunity to grow and interact with a concerned group of young athletes and secondly, a young man was made to feel uncomfortable and has delayed his involvement with out program.

Words can indeed offend but they can also speak volumes of goodness — **LOVE THY NEIGHBOR**. Not profound nor original, just meaningful.

James E. Nelson
Director of Athletics

Thanks...

To the Editor:

I would like to thank R.O.T.C., A.P.O., Phi Sigma Sigma, and T.K.E. for all their help during the Blood Drive. With all your help getting people to sign-up, and advertising throughout campus we were able to reach our goal of 56 pints of blood!!! We had 17 first time donors!!! The Red Cross was very happy. Thank you.

Sincerely,
Marjorie Hewitt
Asst. Director of Student Activities

"Un-American?" No Way

To the Editor:

It is curious how a person or group calling itself American can claim that Africa-Americans represent something "un-American." This is contradictory when one considers the cultural contributions people of color have brought to American society.

Were it not for the literature of writers such as Langston Hughes or Alice Walker, to name but two, we would be deprived of the insights of those who were once invisible in American society. Anyone who has ever read a poem by Nikki Giovanni knows how it feels to be touched by beautiful literature.

Due to the contribution of Black Americans, our music is rich with variety, beauty, and diversity. To the person who claims that Black Americans are

behind in contributing to our society, I give you the music of Billie Holliday, Louis Armstrong, Ella Fitzgerald, Stevie Wonder, and Diana Ross.

Who among us does not shudder to think of what our society would be today without the influence of someone like Dr. Martin Luther King, Jr.? Dr. King not only led the Black Civil Rights movement, his ideas also helped to inspire and renew the feminist movement and the struggle for equal rights among people of all races, sexes, and religions.

These are just a few examples of People of Color whose talents have enriched our culture. One can only feel pity, rather than contempt, for the narrow-minded individual who cannot enjoy and appreciate the meaning of what it is to be a true American.

Sincerely,
Jen Mahan

Gratified by Response

Dear Editor:

The recent appearance of racist and anti-Semitic flyers and graffiti on campus is deplorable. As an African-American woman, I feel personally and profoundly outraged by these acts. As one paid to coordinate multicultural affairs at Suffolk, I have to question the effectiveness to date, given that the perpetrator(s) might be affiliated with the University. However, in the week since the "White Pride" flyer appeared, I have been gratified by the University response to these acts. President Sargent's swift and clear denouncement of discrimination is commendable. I have seen Black and other students of color channel their initial raw rage into efforts to educate the community. I have watched white students coalesce quickly to support the upcoming campus wide Cultural Awareness Forum.

Ironically, the author of the flyer has caused the campus to accelerate its efforts to improve the climate for people from all cultures. Several faculty and administrators have worked for a while with little recognition or prestige to institute changes such as adding new faculty of color and making the curriculum more reflective of women and AHANA

(African-American, Hispanic, Asian and Native American) people. (Contrary to a *Journal* report, I am not only aware of and involved in these efforts, I cited examples of them to a group of concerned students last week.) After the recent repugnant incidents, these faculty and administrators will certainly receive stronger and more timely support for their work.

I'd like to add a final note about media coverage. I have generally approved of the *Suffolk Journal's* treatment of this story. However, the decision to publish the total, verbatim text of the racist flyer while publishing only summaries and excerpts of President Sargent's counter-message was unwise. By doing so, you provided the author of the flyer with a broader forum than he or she probably ever imagined, and you diluted the positive effects of the University's strong stance against racism. I am confident, though, that as we move through this episode, we will all learn and heal together.

Sincerely,
Sharon E. Artis, Ed.D.
Assistant to the President

Letters to the Editor

Concentrate On Suffolk

To the Editor:

Presently, I am a senior at Suffolk University. As most students, I am not eligible for Financial Aid and have to work no less than 35 hours per week and carry a six course workload. Consequently, I am not able to "get involved" on campus or in my community. So I rely on two mechanisms within the university — *Suffolk Journal* and Student Government Association — to get information on what is happening in and around campus.

The past few issues of the *Journal* have not informed me of what is going on the Suffolk campus. I feel that I am already exposed to the needs of the homeless, teenage drug users, prostitutes and other major problems of the community at large — that is why I subscribe to the *Boston Globe*, watch the news, attend college and work in a soup kitchen two weekends a month. I need my student newspaper to tell me problems that students and the university are having in addition to the accomplishments of students and the university.

However, I must commend you on the articles about President Sargent and the opening of the new Student Activities Building. This is what I feel that a STUDENT newspaper is for — campus news first, city news second, national and international last (of course there is pressing news that should take precedence over others). Also, your articles highlighting Suffolk students on campus is a terrific idea to promote the diversification of Suffolk students. And articles about the radio station trying to promote its hook up around campus.

Up to a few days ago I was beginning to believe that Student Government was as defunct on campus as it was two years ago. There has been minimal coverage in the *Journal* concerning SGA meetings, no press conferences as of yet and I see low visibility of SGA on campus. With one exception.

I was in the lounge last week reading the *Journal* about SGA tuition proposals when a girl sitting next to me named Lisa M. — (I am not able to remember her complete last name), introduced herself as an SGA member, asked me if I had any questions on the proposals — I told her not at the time — then she proceeded to explain to me for ten minutes that SGA went into class rooms to present some of the proposals to receive input from students, what was going to happen to the proposals if SGA approved them



and about the SGA financial aid booklet. Lisa went on to explain if I had any questions please call the SGA office, stop by the office, come to a SGA meeting or look for the list of SGA members office hours on the SGA bulletin board outside Cafe just in case I had some questions I would know when I could contact any SGA member. She also encouraged me to take a look at the new Student Activities building and to come to some of the rats on campus.

Lisa was able to inform me of what was going on around campus, not just with SGA but with the programming board's Montreal trip, and the Black Student Association party. She told me about the *The Source*, which is a listing of meetings and parties around campus. She even wrote down some information for me on a sheet of paper about what she explained to me, then encouraged me to write for the *Journal* because they needed some writers (I told her that I was unsatisfied with some articles).

In my opinion the Student Government Association and the *Suffolk Journal* are the two most important, powerful student organizations on campus and I hope this letter only encourages both organizations to work harder and to let Suffolk students know that they do have good representatives in their government and a *Journal* that does inform the students on what is going on in the University.

Sincerely,
Carrie Fractor

Colleges Affected

(continued from page 1)

Students, he added, might find it difficult to concentrate on school after what was, for most, a terrifying experience. Some might even be included to drop out.

"I would think a few college students, especially those from out of state, might take it as an excuse to go somewhere else," Sachau predicted.

David Brodie, a student at the University of California's Hastings College of Law in San Francisco, said his feelings went from terror during the quake to "a good feeling" the next day.

The daily routine of classes and studying, he said, was interrupted. "It was like summer break or something. You feel guilty if you're having too much fun."

Indeed, there were reports of post-quake tennis matches and beer parties from some students who, Sachau suggested, may be trying to cope by pretending it did not have an effect on them.

Some campus residents already have reassumed a seemingly nonchalant view of earth tremors. An aftershock measuring 4.8 on the Richter Scale rocked 15,000 fans who showed up to watch the University of Utah-Stanford football game at Stanford Stadium Oct. 21. After a few moments of apprehension and confusion, however, officials merely restarted the game.

Down the coast in Los Angeles, where "The Big One" long predicted by seismologists is expected to tear up the area some time during the next 30 years, students profess not to be worried.

"I'm not really afraid of it happening," maintained Kris Lindquist, a junior at Occidental College in Los Angeles. "It's just something I accept. I know it's coming, but it's just part of life."

In 1987, a local report estimated as many as 2,000 students at UCLA would die if The Big One hit.

A Word of Thanks

To the Editor:

Mr. President, administrators, faculty members, under graduates and law students of Suffolk University: we on the behalf of your Bible Talk would like to richly thank you for your contribution to the Hurricane Hugo fund raising drive.

Moreover, we as children of God observed a people indigent and in need, which is not defined in any race or color as favored or likely, because, we all as human beings have needs, which must be met in order to sustain our survival.

We would like to extend a special thank you to Cindy Walker and the sponsorship of the Black Student Union. Also, we thank all those who had the desire to give, but were unable.

Furthermore, in closing, let us work tenaciously as brothers and sisters to add truth to our nation being one under God.

May God add a blessing to every brick it took to erect our school.

Sincerely moved,
Randy Willis
Raymond Willis

REMINDER FROM THE OFFICE OF FINANCIAL AID

THE DEADLINE FOR FILING AN APPEAL APPLICATION IS NOVEMBER 10, 1989. (PLEASE NOTE THE ORIGINAL NOVEMBER 1 DEADLINE HAS BEEN EXTENDED.) IF YOU WISH TO APPLY FOR SPRING SEMESTER AID CONSIDERATION OR WANT TO APPEAL THE AWARD YOU RECEIVED, STOP BY THE FINANCIAL AID OFFICE AND COMPLETE AN APPEAL APPLICATION.

REMEMBER, THE DEADLINE IS

NOVEMBER 10, 1989.

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NOVEMBER 12, 1989

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- We must go to Washington, to show our strength and our commitment to **safe, legal and funded abortion for all women.**
- This past spring, the Supreme Court attacked our basic right to abortion, while also gutting affirmative action and civil rights. This fall, the Court will hear 3 more abortion cases. By 1990, abortion could be a criminal act.
- This is the fight of our lives. We must fight for a woman's right to choose abortion, for civil and economic rights — and for **justice and equality for all people.**

Mobilization organizing meetings held Thursdays at U.Mass. Boston, 100 Arlington St. at 7:00 p.m. For more information call Boston NOW Hotline at (617) 782-4059, or Boston NOW office (617) 782-1056, T.D.D. (617) 787-4393. Subsidized transportation available.

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Editorial Page

Do the Right Thing

On November 8, Suffolk University will hold a Racial Awareness Forum in the C. Walsh Theater on Temple St., in response to the recent racist graffiti and literature on campus. Classes will be "suspended" on this day.

Seems like a great chance to get caught up on some sleep, or homework, right?

Wrong.

Attendance is crucial to this event: we want to pack that theater until it overflows to show the person or persons who committed the offensive acts that it will not be tolerated in this community.

We want an overwhelming response so that the black community at Suffolk will understand that they are not hated, so that they can voice their anger and pain, so that we can all understand the power that we possess as a united people.

Every member of Suffolk University — students, faculty and staff — must participate to learn what this racism thing is, to learn how we can combat it, to be educated and to educate.

The Racial Awareness Forum, which begins at 10 a.m., is a time to prove, to heal, to educate: but this is not kindergarten, we can not make you go. Do it for your community, yourself.

It's the right thing.

Gienna Shaw

As a Matter of Fact...

Like many members of the Suffolk community, I was amazed by the ignorant comments put forth in "White Pride," especially the comment about the "most important" white race being the one that "built civilization and made it what it is today." The author of such notions has been sadly misinformed, and so I write now to give my own ideas about the origin of civilization and clear some things up.

Civilization as we know it today was first conceived by people of color, not whites (as "White Pride" so boldly proclaims). For example, the ancient Egyptians were one of the first people to have a highly developed civilization. Ancient Egyptians were not white . . . they were mostly black. As a matter of fact, Tutankhamen, Ramesses, and, most probably, Cleopatra, were black (or dark skinned). All of them reigned supreme over one of the most powerful and influential nations in the ancient world. All of them are remembered to this day . . . thousands of years later. Can you name a white king who was ruling at the same time? I doubt it. Outside of legend, we cannot even be sure that King Arthur, who "ruled" several thousand years after the Egyptians, actually existed.

For many of you, this has probably come as a shock. "The Egyptians were black? But Cleopatra is WHITE on the front of my ancient civilizations text." If you are thinking this, didn't you ever wonder why so many Egyptian statues are painted black? (hint: it wasn't for lack of white paint). Why do so many Egyptian works of art display features unique only to the black peoples of Africa?

In a nutshell, what happened is that the Greeks borrowed from the Egyptians, adding some of their own ideas to the concept of civilization. From the Greeks, the Romans borrowed a great deal. The Romans, in turn, introduced this mostly borrowed civilization to their empire, which included Great Britain. The white germanic tribes settling the European continent then proceeded to borrow from the Romans who had borrowed from the Greeks, who had borrowed from the Egyptians who, as a matter of fact, were mostly black.

By the way, the oldest known human skull, placed by world renowned anthropologist Dr. Richard Leaky at 1.9 million years of age, once housed the thoughts of a black woman. Her name is Lucy, compliments of Dr. Leaky. Lucy probably had a mate who was, most likely, black as well. Adam and Eve? Perhaps. . .

Heather A. Swails

The Suffolk Journal

28 Derne Street
Boston, MA 02114
Room 116

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

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TYPESETTING BY COOL-COMP



Bitter Discussion at SGA Meeting



by Gary Christenson

We spent all day preparing our speeches for the Trustees Student Affairs Committee. The tuition proposals were finally up for discussion. Chairperson

Carol Parks opened the meeting by paying attention to the racist statement, "White Pride." After some emotional and bitter discussion, SGA decided to suspend a portion of its business in order to address this very serious issue.

This kind of defamation does not deserve a home here at Suffolk University and it needs to be looked at very seriously. A statement such as "White Pride" can easily destroy a student body. For this reason, we must take the lead in condemning it, otherwise, the consequences could change us from a very diverse school to a very divided one.

It is important that the Suffolk student body does not let its guard down against this racist graffiti. I encourage everyone to attend the Cultural Awareness Forum being held on November 8 in the C. Walsh Theater. Together, we can fight the flow of discrimination.

Student Presidents Respond to "White Pride"

Editor's note: The following is a verbatim reprint of a letter addressed to the students of Suffolk by the presidents of the SGA, the Program Council, the Council of Presidents, and the Black Student Union. The letter was issued on November 1.

It is sad and unfortunate that we report to you about the recent statement that was released around campus. The statement entitled "White Pride" is derogatory and unbecoming of this institution. It does not even deserve the paper it was printed on.

Although we truly believe in the section from the first amendment that guarantees the freedom of speech, a statement such as this, as far as we're concerned, does not come under any amendment, statute, or law in the world. The value of respecting people as people is the most important rule that any one society can create. Anything else simply cannot be endured. In response to the recent statement, we have decided to take the following action:

1) *Investigation* — we will assist the administration in any way possible in finding the person(s) who are responsible for this uncalled for incident.

2) *Racial Awareness Forum* — on Wednesday, November 8, 1989 the university will sponsor a forum whose purpose is to educate about the causes and effects of prejudice and ways for all members of the Suffolk University to combat it. We, as student leaders, will assist by encouraging the student body to attend this very important forum.

3) *Faculty and Curriculum* — We will support a more diverse curriculum which includes contributions from all ethnic groups, and also we will continue to support the recruitment of professors to reflect the university's population.

4) *Punishment* — We feel that the person(s) responsible for this statement should not be treated with retaliation. Instead, the incident should be treated in an educational manner.

Hopefully, this unfortunate act will not destroy all that we have done for the entire community. We ask for your continued support and our never-ending effort to eliminate discrimination. Thank you.

Stress Clinics to be Offered

Noontime drop-in Stress Clinics will be offered by the Counseling Center at 12 p.m. on November 13, November 27,

and December 4. The clinics will be conducted in the front lounge of the Student Activities Building on 28 Derne Street.

Clinics will emphasize relaxation strategies, management of test anxiety, stress reduction techniques and personal stress evaluation.

For more information, contact the Suffolk University Counseling Center in Archer 301 or call at extension 8226.

Sports

Suffolk Tops Northeastern Ends Season on Highnote

by Michael Scafidi

The Suffolk University Rams soccer team defeated Northeastern University, for a major upset, 3-1. Suffolk was lead by a hat trick by Ernest Cleophas and a strong goal by Brian Daily.

Northeastern scored the first goal of the game but SU and Cleophas countered with three of their own.

"It was an outstanding effort from the whole team," Daily said, "The defense was exceptionally strong."

Although Northeastern is only 3-15, they are still a Division I school, Suffolk is Division III and 3-7.

"We came together as a team and beat them with skill and defense," Daily added.

This was a great way for the team to end their season and to give optimism to next season.

Seibel

(continued from page 1)

added "I think that (the coach) has given him too many chances."

"He wasn't an asset and ruined half of the captains practice. He like to loaf," said Cirame.

In Nelson's 23 years at Suffolk he said that there has been no incident of this nature in the athletic department.

"This was the first racist statement that I was aware of and this should not be interpreted as being reflective of any other of our athletes," Nelson stated.

As far as the teams demeanor Nelson said, "Any team that has an event of that nature effects the cohesiveness."

Cirame felt otherwise though, "I feel

the team will be better off without him, Matt does not reflect this team at all, we get along great."

As for the player that the racial remarks were made against, he will not play this year by his own decision. Cirame and Nelson indicated that he gave reasons other than the attack made against him.

Nelson said that he had spoken to the individual who was targeted and expressed deep regret that the event had taken place.

The mens basketball team does not currently have a black athlete on its' roster.

Cultural Awareness Forum

(continued from page 1)

"We have contacted a consultant team to lend us assistance in planning this day," said Artis, "This is a team with experience in promoting cultural diversity."

In putting together the Cultural Awareness Forum, Artis and her staff have had tremendous cooperation from every part of the university. In addition to the deans and the Office of Human Resources, every student organization in the Council of Presidents has pledged support and cooperation.

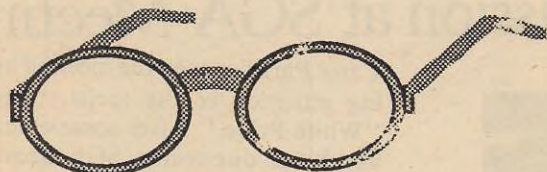
"This incident has evoked very strong support and a sense of community," said Artis, "I want to say how grateful I am for the input."

Artis said that she had been planning a program similar to the Cultural Awareness Forum for weeks before the

emergence of "White Pride."

"The author of this flyer ("White Pride") could not have envisioned all of the positive effects that have come out of a malicious act...I have already observed that this act has added impetus to the university's efforts to increase awareness and appreciation of cultural differences, and to institute long-term programs that reflect that appreciation," she said.

Let it be made clear that classes have not been canceled for the day. Class attendance will be required at the C. Walsh Theater during the forum. All students, faculty and administrators are urged to join President Sargent, Dr. Artis and their supporters in promoting cultural awareness at Suffolk University.



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CLASSIFIED ADS

are due Wednesdays at noon for the following Monday's paper. All ads must be typed, double spaced, and include typesetting specs. (Boxed, bold, etc.). Ad requests must be accompanied by a contact name and telephone number (not for publication) and we reserve the right to refuse any ad. The classified ad rate for Suffolk community members is \$2 per column inch. The outside advertising classified ad rate is \$5 per column inch.

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Part-time/full-time. Boston. Mass. license required. \$7.00 per hour. Call Cheryl or Carolyn between 10 and 12 at 773-8858.

Cartoonist Wanted

The Suffolk Journal needs a cartoonist to brighten our pages. If interested call 573-8323 or bring samples to Room 116 in new student activities building.

BIBLE TALK CLASS

Dear Students and Teachers of Suffolk University, I would like to fervently invite you to our Bible Talk Class held every Tuesday in Sawyer Bld. rm 426 at 1:30-2:30.

Sincerely, Randy Willis

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Really cool, 100% cotton, hand-dyed tee-shirts in a variety of sizes and neat-o colors for sale \$15. For more info call Ms. Shaw at 573-8323. But wait. Free set of Ginzu knives for every thousand orders. Peace, love and all that stuff.

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Individual or student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. APPLY NOW!! Call Inter-Campus Programs: 1-800-327-6013.



Suffolk University

presents

HISPANIC WEEK

NOVEMBER 13 - 17, 1989

MONDAY, NOV. 13

10 A.M.

ARCHER 110

"Trumpets From the Islands of Their Eviction: A Poet of the Puerto-Rican Migration"

A reading by Poet Martin Espada. Free admission.

TUESDAY, NOV. 14

1 - 2:15 P.M.

ARCHER 110

"Music of the Andes"

Lecture-demonstration by South American folk group *Fortaleza*. Rrefreshments. Free admission.

WEDNESDAY, NOV. 15

12 NOON

ARCHER 110

"Gabriela Mistral: Her Life and Works"

A reading by members of the Modern Language Club celebrating the centennial of the Chilean Poet and Nobel Prize laureate Gabriela Mistral (1889-1957). Refreshments. Free admission.

THURSDAY, NOV. 16

1 - 2:45 P.M.

"El Amor Brujo"

A film by Spanish director Carlos Saura starring Antonio Gades and Cristina Hoyos. English subtitles. Free admission.

FRIDAY, NOV. 17

7:30 - 11:30 P.M.

SAWYER CAFETERIA

FIESTA DE CARNAVAL"

A fun-filled evening in the Spanish tradition. Latin dancing with Henry Jimenez and his Orchestra. Cash prizes for best costumes. Hispanic cuisine. I.D. required for the purchase of alcoholic beverages. Admission: \$7.00 (\$6.00 for Suffolk students with I.D.)

HISPANIC WEEK is sponsored by the Department of Humanities and Modern Languages, the Modern Language Club, the Council of Presidents and the Cultural Events Committee. For further information, call 573-8285.