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Suffolk Journal, Vol. 47, No. 8, 11/20/1989

Suffolk Journal

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Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 47, No. 8, 11/20/1989" (1989). *Suffolk Journal*. 1191.
<https://dc.suffolk.edu/journal/1191>

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The Suffolk Journal

Volume 47, Number 8

November 20, 1989



Awareness Forum Filled the House

by Donnette Madrey

"Because of your good will and because of your interest in issues of cultural appreciation and combating discrimination, we have filled the house," said Director of Minority Affairs Sharon E. Artis to an overflowing audience at Suffolk University's First Cultural Awareness Forum held in the C. Walsh Theatre, November 8. The forum was held in response to a letter entitled "White Pride" which was posted around campus last month.

Day classes of Suffolk University's School of Management, College of Liberal Arts and Sciences, and School of Law were moved to the C. Walsh Theatre for the event. The 525 seats in the theatre were not enough to seat the audience, which included students, faculty and administrators. As a result many people had to stand.

The event agenda included a consultant team from the National Coalition Building Institute to discuss issues of cultural difference and discrimination in general followed by small group sessions to discuss ideas and solutions, and an intercultural party, which included food, music and some feedback from the group sessions.

In organizing the forum within a two week span, Sharon Artis, Assistant to the President and Director of Minority Affairs, worked with several other groups, such as the Black Student Union (BSU), the African-American, Hispanic, Asian and Native American Association (AHANA), and President Sargent.

Artis said that the University's duties are to improve the campus environment for all people of all cultures regardless of race, sexual preference, gender, and nationality.

Before the forum took place, Artis introduced the President of Suffolk University, David J. Sargent. "President Sargent has been good enough to lend his full and swift support for organizing this forum," she said. With loud applause

Sargent came on stage and expressed his feelings concerning the racist incident.

"I will tell you that I've been associated with this university for 38 years and I was saddened and dismayed, but I really never lost my faith in the institution or students," he said. "We have so much to learn by sharing with one another and anything that encroaches upon that is a threat to all of us."

In ending his brief speech, Sargent said that he was pleased to see such a large audience for the occasion. "And I hope that this will be an annual event," he added.

Cherie Brown and Arlene Allen were the two women from the National Coalition Building Institute that directed the forum during the first 90 minutes. They used techniques that involved audience participation by asking people from the audience to stand if they fell into specific social, racial and cultural categories. The audience was also asked to interact with each other and share experiences of discrimination.

In one instance the audience was asked to pick someone from a different background and tell them the first uncensored thought that popped into their minds.

One group talked about homosexuals and the uncensored thoughts were that homosexuals are "weird," "different" and "fags." Brown and Allen asked if there were any homosexuals in the audience who wanted to respond. No one responded.

Another group picked blacks. Their uncensored thoughts were that blacks are "poor," "uneducated," and "urban." They also said they thought of music when they thought of blacks. When Brown and Allen asked if someone black would like to respond, a few volunteered. "I don't think he was describing me because I'm not either poor or uneducated," said one student. Another

(continued on page 2)

Forum Follow-Up Held

by Annamarie Soares

A Cultural Awareness Forum Follow-Up Meeting held on Tuesday, November 14, offered students and faculty an opportunity to make comments and give feedback concerning the Cultural Awareness Forum that was held on November 8.

The first topic of discussion was determining the next steps to take in promoting cultural awareness at Suffolk. Some at the meeting felt that education of the staff and faculty needs to come first. If the faculty cannot approach the "ism" issue with an open mind, how can the students reciprocate it?

Almost everyone agreed that the curriculum needs to be reviewed as well. The fact that the SOM has no student representative on its curriculum committee and that the CLAS has only one student representative was noted. Students at this meeting felt that they should be better represented on these committees since their tuition pays most of the bills.

The students felt that there should be a grievance action system organized. The feelings were that if a student was harass-

ed there would be some one to bring a complaint and get results.

The faculty and students felt that the bookstore promotes sexism and pornography by selling certain kinds of magazines. The feeling was that there are many magazine stands around to sell this type of literature that the bookstore should carry materials pertaining to education only.

The problems of sexual harassment and sexism at Suffolk were discussed. The lack of attention this issue received from the forum was also discussed. The women in the room felt that this issue is as important as racism.

Artis finished the meeting by discussing future plans for other cultural awareness forums. All students coming to this University for the first time will be required to attend a forum. There will also be "mini-forums" throughout the school year as well as an implementation of new programs — beginning with faculty and staff training. Artis again thanked everyone for their help.

(continued on page 2)

Surviving "Finals" Stress

by Heather A. Swails

In an effort to assist students in coping with increased levels of stress arising from anxiety around final classwork, papers, and exams, the Suffolk University Counseling Center will be sponsoring drop-in "Stress Management" workshops. These are scheduled to take place at 12 noon on November 27 and again on December 4 in the front lounge of the Student Activities Building, 28 Derne Street.

"We will focus on helping people manage so they can function in their courses in the latter part of the semester," said Paul Korn who, along with Wilma Busse, will be acting as a workshop leader. Both Korn and Busse are psychologists at the Counseling Center who have experience in the helping people handle their stress.

"People who do come learn something that's valuable," Korn said.

With final exams only a few weeks away, the need to deal effectively with increased levels of stress is becoming more important in order for students to maintain normal physical, mental, and emotional health. Korn could not over-emphasize the importance of controlling stress before it affects students' health.

Recent studies have shown that stress levels in college students are on the rise as a result of increased pressure on them to succeed in the "real" world.

"While college always has proffered its share of knots and knocks, campus counselors believe the situation is worse now because today's student deals with greater competition for fewer jobs," stated an article published in the January 10, 1989 issue of USA Today entitled "Collegians Carry the load of pressure to prosper" by Marco R. della Cava.

What are the consequences of too much stress? The article named only a few: "more flare-ups of ulcers and rashes; more serious, rather than social, drinking; more suicides."

The first step in reducing stress is recognizing stress signals and then acting upon them. A packet recently put out by the Counseling Center entitled "Stress" listed some of these "storm" signals of stress:

Physical Signals — tension or migraine

headaches, change in appetite, nervous tension all over, always tired.

Intellectual Signals — having difficulty remembering recent information, difficulty concentrating, attention span shortens.

Behavioral Signals — complaining more, change in general activity (more/less), increased nervous habit (nail-biting/hairtwisting), loss of temper, sudden outbursts of crying, laughing, anger.

Emotional Signals — less interest in hobbies, feeling of being swamped/overwhelmed, feelings of inadequacy/powerlessness/hopelessness, apathy/general dissatisfaction.

These are only a few examples. The packet also listed some of the sources of stress. These include, among others, changes in things such as work and home; demands such as deadlines or having too much work; uncertainty around work or the immediate future; and disruption in relationships.

After recognizing stress signals and their sources, the next step in reducing stress is the implementation of effective time management. Again, the "Stress" packet listed several hints for time management. Among them are:

Use short time slots — don't feel you have to finish a long assignment in one sitting.

Reward yourself with breaks — don't work until you fail due to fatigue or frustration. Break every 60-90 minutes.

Allow enough sleep time — the quality of mental work depends on sufficient sleep.

Next, positive self-talk and relaxation are helpful in effectively reducing increased stress levels.

"Effective stress management helps people perform to their peak and still preserve their health," said Korn. "There is no way to avoid anxiety to perform well, but there are ways of managing or reducing it."

The workshops will deal in more detail with coping tips, self-assessment, relaxation ideas, and reducing test anxiety. Students unable to attend these noon-time workshops are encouraged to visit the Counseling Center in Archer 301.

SGA: Suggestions Made, Answers Yet to Come

by Adam Mendonça

Senior Representative Chip Centofanti reported to SGA on the progress made in the search for more computer space for students. There are computers on the sixth floor of the Archer Building which are not being used to complete capacity.

SGA is checking to see if there are some computers not presently in use with the hopes of transforming one of the library's study rooms to accommodate them. Centofanti is also attempting to gain access to the computers used by the Journalism Department if possible.

LUCA (Legislative University Activities Committee) is looking for ways to provide one or two express elevators in

the Sawyer Building. This would mean that the elevators would go from the second to the ninth floor non-stop. This would help students to get to classes on time. This would also cut down on the number of students waiting for elevators because this would speed up the process.

Finally, SGA is looking for a student who would like to fill the position of representative on the Curriculum Committee. This person would attend meetings approximately once a month and report back to the SGA as well as provide student input during Curriculum Committee meetings. Anyone interested is encouraged to go to the SGA office and speak with one of the representatives.

Mendelowitz to Speak on U.S. Competitiveness

The College of Liberal Arts and Sciences Seminar Series and the Suffolk Economic Association will present Allan I. Mendelowitz on Tuesday, November 21 at 1 p.m. in Archer 110. Mendelowitz will be discussing "U.S. Competitiveness: Macroeconomics vs. Management."

According to Mendelowitz, it is impossible to pick up a newspaper or magazine without finding an article on the U.S. trade deficit and the U.S. industry's perceived loss of competitiveness in world markets. There has also been a considerable discussion in scholarly literature concerning the extent to which the US economy is losing competitiveness and the reasons why. Some have attributed the problem to macroeconomic factors — the U.S. budget deficit, inadequate savings, and high interest rates. Others have focused their attention on business issues that are perceived to have led to a decline in U.S. competitiveness — short sighted management, poor labor relations, and an over emphasis on financial leverage. This presentation will review some of the work of the GAO on

both the macro and micro level determinants of U.S. competitiveness the implications for the future well being of the U.S.

Mendelowitz is an official of the U.S. General Accounting Office and has been with the GAO since 1976. He is the director responsible for GAO's work on international trade, energy, and finance. Prior to joining the GAO, Mendelowitz was a Brookings Institution Economic Policy Fellow from 1975-76, and on the faculty of the economics department of Rutgers University from 1970-75.

Mendelowitz received his B.A. degree in economics from Columbia University in 1966 and his Ph.D. in economics from Northwestern University in 1971. His articles have appeared in, among others, the *Journal of Policy Analysis and Management*, the *National Tax Journal*, the *Journal of Business*, the *GAO Journal*, and the *National Conference on the Advancement of Research*.

This lecture is free and open to the public. All students, faculty and staff are invited to come. Refreshments will be served.

"Filled the House"

(continued from page 1)

student said that the thoughts expressed ignorance.

When asked what the ultimate goal of the Cultural Awareness Forum was, Brown replied: "To include as many people as possible, for people to get excited enough about the work so that they see it as their own issue."

Brown said that this can be done by role playing and by giving people a chance to talk about experiences of discrimination. "As you could see here today, we had discrimination because of disability, skin color, religion, ethnicity, gender, so everybody gets included," she said.

After sharing thoughts and experiences of discrimination, four Suffolk University students gave speech presentations. By that time the audience had shrunk from over 500 to approximately 300.

The first student to speak was BSU vice president Christopher Grant. "Ignorance is the protagonist here. The answer is to combat the ignorance so that we intimidate it not visa verse."

Grant believes that making changes will be challenging. It can be done by way of education, he said. "Successful education and cultural awareness is the solution to racial ignorance," he said.

Aquilla Sabir-Manna, a transfer student from Roxbury Community College who is experiencing her first year at Suffolk, said during her speech that Suffolk University needs more people of color.

"Once we have those professors, maybe they'll be able to enlighten us to their culture and their background, so that we won't have such small minds," she said.

In ending her speech, Aquilla said that she hoped everyone would take what they learned during the forum into the classrooms to "help us decide what more can we do to alleviate racial pressure and tension on campus." The audience responded with loud applause as she walked off the stage.

Gene O'Flaherty, a senior majoring in government, gave his speech in response to the racist incident that stirred up emotions. "We are all affected by racism in some manner. Instead of concentrating on the differences, we need to capitalize on our similarities."

A native of Ireland, O'Flaherty said that in the urban areas there are white ethnic groups and minorities that have similar economic status, "but are separated by racial and ethnic tension."

In addition to responding to the letter entitled "White Pride", O'Flaherty said, "I would like to ask what is 'white pride'? I appeal to you being proud of being African, Indian, Polish, Italian, of whatever each and every one of us identifies with."

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photo by Candida Ferreira

"Fortaleza" Part of Celebration

by Marly Charry

Suffolk students and staff members were entertained at the lecture-demonstration by the South American folk group "Fortaleza" last Tuesday, November 14, during the celebration of Hispanic Week.

"Fortaleza" is integrated by Cesar Villalobos, from Perú, Geraldo Calderón, from Mexico, Juan Tello, from Chile, and by its director and founder, John De La Zerda, from Bolivia. The group was formed ten years ago in Bolivia. They were invited to tour the United States by the Organization of American States, and have been living here for almost seven years. They chose to stay in Boston because they admired the city's cultural potential.

"I really enjoy coming back to Suffolk University, especially to be a participant in the celebration of the Hispanic Week," said De La Zerda. "I had the opportunity to be here before for a concert at the C. Walsh Theatre. We are very

glad Suffolk University has given us the chance twice to show their community about our culture," he added later.

The group played some instruments that seemed to be unfamiliar to the students. These instruments are typical instruments of their countries. For example, the wind instrument they used was the "zampoñas" or "sikus," made of bamboo. The percussion instruments were the "bombo" (drum), and the "chullus," which is made out of goat finger nail. The stringed instrument was the "charango," which has ten strings, and is made out of the shell of an armadillo.

"Suffolk University is very fortunate to have the opportunity to experience the different Hispanic cultures during out very successful Hispanic Week. Fortaleza was a part of this celebration, and their music was very delightful to hear," said Julie Zalk, president of the Modern Language Club.

Espada Opens Hispanic Week

by Marly Charry

Hispanic Week started Monday, November 13, with a poetry reading by Puerto Rican poet Martín Espada, who was introduced by Professor Fred Marchant of the Department of Humanities and Modern Languages, and the English Department.

Martín Espada, born in Brooklyn, New York, is the author of two books: *The Immigrant Iceboy's Bolero* (Waterfront Press) and *Trumpets From the Islands of their Eviction* (Bilingual Press, Arizona State University).

His work has been widely anthologized, most recently in "An Ear to the Ground: An Anthology of Contemporary American Poetry" (University of Georgia Press) and "Under 35: The New Generation of American Poets" (Doubleday/Anchor Books). He has also been awarded a Massachusetts Artists Fellowship, a National Endowment for the Arts Fellowships, a Boston Contemporary Writer Award and the Rosalie Boyle Award. Espada has been called: "a rising star among the young Latino poets" in *The Americas Review*.

Espada has worked as a radio journalist in Nicaragua, a welfare rights paralegal, and a bindery worker in a printing plant, among other occupations. He currently lives in Boston, working as a tenant lawyer and supervisor of *Su Clínica*, a legal services program administered by Suffolk University Law School.

Espada started his presentation by referring briefly to the racial events that took place at Suffolk University a few days ago. Then he proceeded to read the poignant poem, "Niggerlips," which expresses racism outside and inside the Latino life style.

Besides reading from his mentioned books, he also read from his up-coming

book entitled: "Rebellion is the Circle of a Lover's Hands," that will be coming out in April of 1991.

Espada's poems are mostly focused on the Puerto Rican migration, the cultural identity of the Latin people in the United States, and their fight to survive in this country.

"It was a great presentation by Professor Espada with a standing room only," said Julie Zalk, president of the Modern Language Club. "In behalf of the MLC, I would like to thank Professor Espada's collaboration and cultural contribution to the Hispanic Week," she added.

Native American Association's First Meeting

by Jennifer Mahan

The Native American Association, a newly formed organization designed to mobilize American Indians and to familiarize students with Indian culture, met recently to discuss its objectives and to plan for the next meeting.

Elizabeth Gabriel, one of the founders, said the group's primary goal is to get a broad base of student support. Gabriel also stressed the desire to familiarize students and other faculty with Native American culture, and to encourage people to interact with events and issues involving Native Americans. Gerry Manning, the faculty advisor, is pleased to see that a group of this type has been organized.

The next meeting has yet to be scheduled. Students interested in participating should contact Gabriel in care of Sharon Artis at 8613 or Gerry Manning at 8487.

Searching for the Ideal Cup of Coffee

by Felicia Meyer

The incessant reading, writing and thinking that college life is based on definitely lends itself to an occasional coffee break, and for many students, coffee is more than just a welcome reprieve . . . it's a way of life.

Coffee is easy to find on Beacon Hill, especially with four coffee shops in the immediate area.

If you want to break away from the campus hustle and bustle for a while, then perhaps a short walk up the hill to Lodge's Pushcart will suffice. The Pushcart is a quaint deli/grocerette with a distinctive old-world charm that sells gourmet coffee and wines.

Seating is limited to six tables which are strategically placed in the middle of the store. This seating arrangement is a people watcher's dream come true because it places the customer in the heart of the store's activity. The Pushcart, located on the corner of Beacon and Bowdoin Streets, has a clientele made up of neighborhood regulars and on-the-go professionals. Although the coffee is not overly robust, it is smooth and flavorful. A cup costs 70¢ per cup and comes any way you like it. I found this to be the most expensive and the least for the money. However, the service is quick, efficient and most importantly, friendly.

The Fill-a-Buster is a small, crowded, aromatic hole-in-the-wall on Bowdoin Street, that offers good food and piping hot coffee for a reasonable price. Even the pre-occupied can't help but notice a tantalizing aroma upon entering this place. I warn you, this aroma will induce immediate hunger pangs.

The decor inside the Fill-a-Buster is an audacious combination of bright yellow walls and orange chairs with varnished wood trim, thrown in for color I suppose. The seating is designed for both the extrovert, with about eight tables in the middle of the floor, and the introvert, with two long counters facing each wall.

A variety of cuisine is available including hamburgers, vegetarian dishes, and Middle Eastern specialties like Tabouli, Falafel and Hummus. The hamburgers are enormous and come with fries for only \$2.45 and food is served on trays that display a picturesque map of Greece. The service is pleasant and efficient. The music leaves something to be desired, unless you enjoy easy-listening-70's-greats like the Bee Gees.

I found the Fill-a-Buster's coffee to be mediocre at best. The flavor was bland and it was not aromatic. Coffee is available in only size and costs 55¢. However, the Fill-a-Buster is the ideal place to watch people with a clientele made up of the local working class and area professionals. At the Fill-a-Buster you can eat a delicious, inexpensive meal and see a live floorshow simultaneously.

If loud sports talk appeals to you, then visit the Capitol Coffee House on Bowdoin Street. The clientele is predominantly male and the atmosphere is relaxed. The Capitol Coffee House is spacious with plenty of tables in the back and a long counter at the front. The counter faces the street and provides a terrific view of the on-going construction. A variety of grilled and cold sandwiches is available. The prices are moderate and the service is fairly pleasant. The coffee is not overly aromatic but it is robust. Watch out for a bitter aftertaste. 65¢ will buy you a smaller-than-average cup.

The search for the best coffee on the hill ends at the Derne St. Deli. Here you will find coffee available in two sizes and it is served to order with a flavor that is clearly distinctive. The aroma is contained within the individual cup and it combines with a hearty taste to equal the ideal cup of coffee.

The food is average but the service is wonderful. Many students and faculty frequent the Derne St. Deli and I think some prefer it over the Sawyer Cafeteria. I know I do simply because at Derne St.

I can enjoy both a cup of coffee and a cigarette under the same roof. The Derne St. Deli seems to be the place to congregate, converse and sometimes even meditate.



photos by Johanna Nilsson

Arts & Entertainment

The "Bimbos and Bitches" of Hollywood

by Annamarie Soares

The "Bimbos and Bitches" of Hollywood were brought to life in a forum presented by Kathy Maio last Wednesday.

Maio discussed the distorted images that Hollywood has given us. With the help of film clips, Maio began with the 1940's and ended with the present.

One of the strongest feminine images of the 40's is that of Katherine Hepburn. The movie is *Woman of the Year*. The title is deceptive, and the movie would have been good if it weren't for the ending. The movie portrays Hepburn as a career woman who marries and decides that what she needs is to become a devoted housewife. Hepburn appears to be unable to separate an egg, let alone to do the other common "wifely" duties. Spencer Tracy, the male lead, tells her "your life as such does not have value... you have to straighten up and fly right." This ending gives women the impression that they are worthless without a man.

Rosalind Russell and Bette Davis came under this category of Maio's strong women of the 40's and 50's.

Russell is known best for her work in the film *His Girl Friday* a remake of the movie *The Front Page*. Russell plays a strong female reporter who, unfortunately, ends up as the editor's "sex slave." And Bette Davis in *All About Eve* stressed the idea that you must give up most, if not all, of your feminine qualities in order to make it up the corporate ladder. Maio's favorite line: "You are only a complete woman when you are with a man."

Moving on to black women of the 40's and 50's. Hollywood made a remarkable film, *Pinky*, which was a 1949 production about a black woman who passes as a white person. In this way she is able to obtain her R.N. in Boston, and then go back to the deep South where she inherits an estate. Although this movie portrays black women with power and strength, there was one major flaw. The movie itself was great because it showed a single woman who was happy with her life, and that women of color can achieve things. Not bad for the 1940's.

Today there are no quality roles for black actresses. Whoopie Goldberg

started her career with *The Color of Purple* but her career went down hill from there. She is currently working on the cast of *Star Trek the Next Generation*, reinforcing the reality that there are no quality roles for women of color.

There is no need to discuss the films of the 60's, *The Doris Day Rock Hudson* films. You know, the career woman is waiting for the man of her dreams to "melt her away" kind of films.

The late 70's and early 80's demonstrated a more positive attitude toward the working woman.

An Unmarried Woman is a 1978 film about a displaced homemaker played by Jill Clayburgh, whose husband dumps her, leaving her to struggle to make it on her own. She succeeds. The clincher of this movie is a relationship that Clayburgh develops with a man who wants her to live with him in Vermont. She stays where she is however, and the movie ends on a note of skepticism.

On to the working women of the decade. *Norma Rae* starring Sally Field, is the kind of film that you should see if you missed it. "It is nice to see a woman who goes through the ringer to organize a union and emerge as a woman of power" stated Maio. "This is not a perfect film though." We are shown that it is possible for a man and a woman to get along in a platonic relationship — something that rarely ever happens in the movies.

Other working women of the 80's are Lilly Tomlin, Dolly Parton and Jane Fonda. These three starred in the 1981 hit *9 to 5*, a movie that portrayed three women who worked together to achieve a common goal — another theme that is foreign to Hollywood.

Working Girl called a "feminist film" by most critics, unfortunately failed to see beyond sexism. Melaine Griffith plays the lead, a so-called "working girl" who brings herself out of the secretarial pool by using her femininity as a tool. In other words, a very non-threatening person. In the clip from this film, Griffith is attending a business dinner to impress her future boss. There seems to be very little reality in this scene. Any woman who is going to impress her boss would not take a massive amount of valium and

get drunk on top of it, but in fact, would be the model of coherency and efficiency. After all, isn't the first impression you make the most important one? "There is no realism in this 'bimbo' portrayal of the working woman."

Lawyers are also poorly portrayed by the film makers of Hollywood. Most of the films focused around female lawyers seem to show us that women run on hormones only. *Suspect*, starring Cher, is a classic example of this because the character ends up sleeping with one of the jurors. A terrific demonstration of ethics — or shall we say briefs? Another example is the movie *Jagged Edge*, starring Glen Close, which is about a woman who sleeps with her client. The worse portrayal of professionalism women is in the movie *Absecon of Malice* with Sally Field and Paul Newman. Field portrays a reporter who has no conscience at all. She prints a story without regard to feelings, and, as a result, a person dies. In one scene pertaining to this, Newman beats up Field in a rage scene, but there is not criticism of this. Field also felt that she deserved the beating and apologizes later in the movie for causing such a thing to happen.

The totally prepressed women workers of Hollywood appear to be some sort of "Stepford Wives" you make from the same mold. It does not matter that everyone is different. Wind them up and they do their job — they sleep with the good looking guys in the films, maybe kill some one. They basically have no brains to think or reason and represent themselves.

Another favorite career woman is Glen Close in the movie *Fatal Attraction*. This movie does two things well. First, it

demonstrates that working women can get so frustrated that they have to have a man — at any cost. Second, it demonstrates that women are completely unable to control their emotions. It is a great blood and guts horror film, though it is based on very little reality.

Now on to Hollywood portrayals of the professional mother. We know that the two can mix fairly well if it is worked at. The following films demonstrated that you cannot have career and a family without giving up something. *Broadcast News* showed us that woman cannot have a private life and be a successful news producer. They always end up alone in the end. *Baby Boom* showed us that a woman who has accomplished many things cannot go back to the basics. As with *Woman of the Year*, it implies that women need to be complete.

Maio noted that there was one good film about motherhood to view, *A World Apart*. Barbara Hershey plays a political activist who lives in Africa in the 40's. Although she is not a perfect mother, the film illustrates a realistic portrayal of motherhood.

Maio is not asking the movies to idealize women or to make super images out of them, she just wants reality to take the place of the fantasy.

Like a mirror in a fun house, Hollywood has been instrumental in distorting the images of real women.

According to Maio, the best movies made about women were those of the late 70's. "Women haven't accomplished anything according to the movies. If anything they have gone backwards," she said.

Maio is a reference librarian at the Sawyer Library. She is also author of the book "A Feminist in the Dark."

Behind the Scenes in Hollywood

by Peter Jewkes

"In a good movie, the script vanishes," said Joel Oliansky, who held a discussion at Suffolk on Tuesday, November 7, in which he talked about the trials and tribulations of being a Hollywood director and screenwriter. "It becomes reality. Actors, sets and locations give a movie life," he said.

Although Oliansky directed the 1980 drama "The Competition," starring Richard Dreyfuss, he is perhaps best known as a screenwriter. Among his scripts are the television mini-series "Masada" and, more recently, "Bird," the acclaimed biography of jazz legend Charles Parker directed by Clint Eastwood.

Oliansky spoke candidly about that film, which he sees as both technically and artistically flawed.

"It's atrocious," said Oliansky. "It's badly photographed and badly recorded."

While Oliansky believes Eastwood handled the direction of the film competently, he admits he would have liked to have directed "Bird" himself.

"I wrote the movie for me to direct," said Oliansky. "But, eventually, it was sold to Eastwood. If I could have it for two weeks, I'd re-edit it, so it's not so dark and re-dub it, so you could hear it."

Oliansky, 54, feels that Hollywood has not been able to make a true jazz film.

"Bird" is another movie where every-

body smokes and everybody suffers and everybody plays the blues," said Oliansky. "Bebop was a big, cheerful thing, not a deep, dark expressionistic thing."

Oliansky compared "Bird" to other jazz films like "Round Midnight" and "Lady Sings the Blues."

"Billy Holiday had a good life," said Oliansky. In "Lady Sings the Blues," Diana Ross is always suffering, it's the same with "Bird." I wanted the film to have some amusement in it. Instead, Eastwood, who did have the camera in the right places, created a dark, cliched mood.

According to Oliansky, one of the major problems in movies today, is the fact that too many people have too much power.

"Making a movie is a collaborative process," said Oliansky. "If a script changes, everyone has to change."

For Oliansky, "Bird" was anything but a collaborative effort.

"In a way, I was hired to write 'Bird,'" he said. "Clint Eastwood followed by script to the letter, but it was just a first draft and desperately needed a re-write."

Because of Eastwood's power, Oliansky doesn't think he had a producer to control him.

"A good producer is the one who can take the writer and director and knock their heads together," Oliansky said. "That's what you rarely find in Hollywood."

Classified Ads

CLASSIFIED ADS

are due Wednesdays at noon for the following Monday's paper. All ads must be typed, double spaced, and include typesetting specs. (Boxed, bold, etc.). Ad requests must be accompanied by a contact name and telephone number (not for publication) and we reserve the right to refuse any ad. The classified ad rate for Suffolk community members is \$2 per column inch. The outside advertising classified ad rate is \$5 per column inch.

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Sincerely, Randy Willis

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Letters to the Editor

Defending Free Expression

To the Editor:

It is with deep sadness that I have read of the Suffolk University Community's response to the recent rash of racial slurs and anti-semitic graffiti around the campus — sadness that such racism and anti-semitism still occurs, and a more profound sadness at our instinctive reaction to it.

I read the initial "White Pride" statement with no little horror. For those of us who grew to maturity during the Civil Rights era, such a statement was somewhat frightening as a dark omen of renewed racial strife.

I heard of the swastikas which had been sketched on Suffolk University property, and grieved to know that some of us learned so little from the Holocaust and from our inhuman treatment of each other.

But my deepest grief comes not from these things which are, after all, communication by those disgruntled factions who must still believe that others are responsible for their own unhappiness. They merely echo a continuing belief by some that the world "owes" them something and that those who are different than they cannot have what they see as their exclusive birthright.

What shocks and horrifies me is that reasoned individuals seem to think so little of the Constitution that they would forbid inherent rights to those who espouse viewpoints different than their own.

Thomas Jefferson once noted, "I may not believe in what you say, but I will defend to the death your right to say it." I agree wholeheartedly with this sentiment. Others agree with me.

When Franklin Haiman, a noted free speech law scholar, defended the right of the American Nazi Party to march in Skokie, Illinois (a predominantly Jewish suburb of Chicago), his fellow Jews very nearly ostracized him. His rabbi reacted in horror. And a member of the B'nai B'rith called him "filthy scum."

Haiman, and the American Civil Liberties Union, believe that our Con-

stitutional rights belong to all citizens, not merely tolerant ones. The founder of the ACLU, Roger Baldwin, proclaimed of the ACLU's defense of the American Nazi Party, "My survival is a matter of

luck, but the ACLU's survival is a matter of integrity."

If we turn a deaf ear to those importunities with which we do not agree, we have effectively negated them.

But if we lash out at those who say things we do not like, if we threaten them, as some at Suffolk have done, with retribution, then we have shown ourselves to be hypocrites who believe that rights are only rights so long as those exercising them feel as we do.

Funny, but it seems to me that that kind of contention is the same that the German Nazis made, that the pro-slavery faction made, and that many men made when women wanted an equal voice.

I applaud the efforts by the administration and by concerned students to turn such an event into an educational experience. Such efforts can only help to alleviate a problem which is still all too real.

But the idea that the authors of a "White Pride" statement should be ferreted out horrifies me.

The notion that, as some have said, "a statement such as this, as far as we're concerned, does not come under any amendment, statute, or law in the world," frightens me.

This apparent lack of faith in the Constitution that protects us all, it seems to me, deserves much more scrutiny than the petty harping of a dissatisfied few.

As Franklyn Haiman noted of his defense of the American Nazi Party, "But, perhaps unwittingly, [they] have done us all a favor. Perhaps the nation's re-examination of the meaning of the First Amendment, triggered by their actions, will leave us all with a better understanding of why it is that a society confident of its own values will defend the right of free expression even for those whose beliefs and messages it most despises."

Sincerely yours,
Deborah M. Geisler, Ph.D.
Associate Professor
Communication and Journalism

law and education. "But without a doubt, our list would have been a lot longer if we had the time," he said. The speech ended with applause.

During the small group sessions that took place after the forum, Tami Kearns, a Suffolk student, explained what she got out of the forum. "I thought they did a good job in running it. I think it helped everyone realize, although everyone is different, people are similar."

Another student said the forum made her realize that blacks are not the only race being discriminated against. "So when I realized that, I had a better focus of the cultural awareness around me."

Some Suffolk members were not satisfied with the forum. One student said that the small group sessions were more valuable than the general forum with the consultant team. Another student said that the forum might have made people aware of the cultural diversity on campus but it wasn't the solution to dissolving discrimination on campus.

The Cultural Awareness Forum was the first step in helping university members become aware of the diverse cultures on campus. Further plans, solutions, and ideas are being worked on.

Psychology Club Organized

by Carolyn P. Boumilla-Agostini

The Psychology Club held an organizational meeting on Tuesday, November 14 at 1:00 in Fenton 603.

Some of the activities the club will be sponsoring are: guest speakers, field trips, formation of study groups, films, videos, analyzing videos, and luncheon meetings. The club will meet every Tuesday at 1:00 in Fenton 603. The next meeting is scheduled for November 21.

The club's advisor is Dr. Robert Webb and Carolyn Boumilla-Agostini is the acting representative to the Council of Presidents. Officers have not yet been elected.

All interested students, including those who are not psychology majors, are welcome to join. Dr. Webb said he would like to see more students get involved; especially the freshmen, because they can meet new friends and become better acquainted with the school.

For more information contact Dr. Webb at 573-8293 or drop by the Psychology Department on the 5th floor of the Fenton Building.

LETTERS TO THE EDITORS are welcomed and encouraged from the Suffolk community. The *Journal* will make every effort to print letters and to accommodate responses. Letters must be typed (double spaced) with a maximum of 150 words. They must be signed and include a phone number for verification (not for publication). The *Journal* will not print anonymous letters, although name may be held by request. We reserve the right to edit letters for length. Please submit correspondence to **The Suffolk Journal**, 28 Derne St., room 116 by Wednesday at 10:30 a.m. for the following Monday's paper.

Seibel Wants Peace

To the Editor:

I am truly sorry about what has happened to me and the trouble I caused throughout the school. People that know me know that I am very obnoxious and I like to joke around. Well this time I went a little too far, maybe a lot too far. Once again I'm sorry for the trouble I have caused and I wish this will end. And the team has one of the best group of guys and a great coach so I wish you the best again.

As for the player that the racial remarks were made to, he and I are friends and never were enemies. We hang out together in Fenton and play video games. I feel that if I've hurt him that he will take my apology. Because I'm not a racist, I just have a Blomouth. Good luck team.

Matt Seibel



APPLICATION

NAME: **MARY WRITE**
EDUCATION: **SUFFOLK UNIVERSITY**
EXPERIENCE: **STAFF REPORTER FOR THE SUFFOLK JOURNAL**
OTHER: **DEAN'S LIST.**
ETC. _____



HIRE

APPLICATION

NAME: **MARY WRONG**
EDUCATION: **SUFFOLK UNIVERSITY**
EXPERIENCE: **WENT TO A LOT OF CLASSES**
OTHER: **DEAN'S LIST, "A PEOPLE PERSON"**
ETC. _____



HIRE

THE SUFFOLK JOURNAL

THE WRITE STUFF FOR YOUR FUTURE.

Forum

(continued from page 2)

"Don't ever let anyone tell you to submerge your racial and ethnic pride," but by doing so, you must have the utmost respect for the other racial and ethnic groups that exist in this melting pot of ours."

He concluded his speech by saying, "After all, our cultural diversity can be our greatest strength."

As O'Flaherty walked off the stage amid strong applause, he and BSU President Ernest Mutahaba Guerrier, who was coming on stage to give his speech gave each other a hug.

Guerrier, political science major, began his speech by telling the audience that the BSU was emotionally hurt and after receiving advice from concerned faculty and staff they decided to respond to the letter in a positive and educational manner.

"The letter was mainly directed toward students of African-American descent. To let students challenge all African-Americans to come up with blacks that have made a valuable contribution to the Western society," Guerrier said.

He named just a few of the African-Americans who have contributed to society in the fields of medicine, politics,

Editorial Page

Freedom is Choice

Suffolk University was well represented at the mobilization in Washington, D.C. last Sunday, November 12th.

There was one bus load of students from Suffolk. Several others went down by train. I was again proud to be among these students.

The feeling at this mobilization was different from the feeling of the April march. The feeling I got from this march was one of inner power.

There was a temporary monument erected for the day. This monument was dedicated to the women who have died because of illegal abortions. I felt this type of monument should be erected permanently. It brought a feeling of unity to the mass.

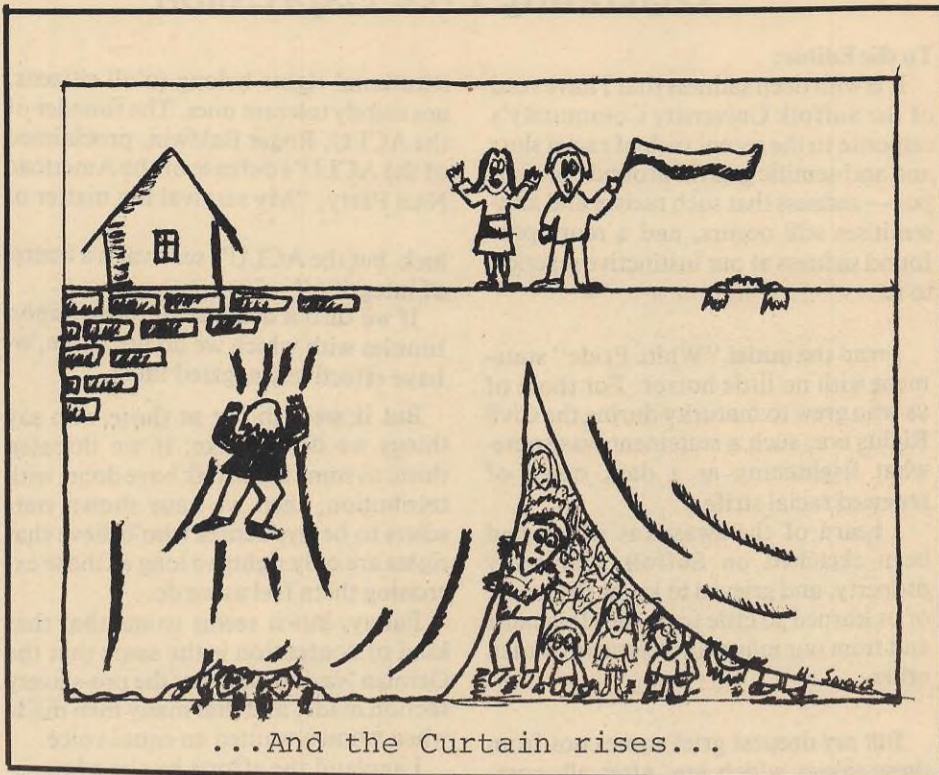
I was pleased to see so many high school and college students. These young people are our future. If this turn out is a representation of how young people think, I can hardly wait until these high school students are old enough to vote.

The feeling at this mobilization was one of freedom. I felt that the people who went to D.C. demonstrated that freedom was what they wanted. The Freedom to choose.

There were many posters and signs flying around. “*ANTI ABORTION BUT PRO CHOICE*” and “*AMERICA = FREEDOM: FREEDOM = CHOICE*” were two of my favorites. The general consensus was the freedom of choice.

Three-hundred and fifty thousand people crowded the Lincoln Memorial, our nation's symbol of freedom. I urge you, the future, to stand up for your freedom. After all, isn't that what America is all about?

Annamarie Soares



SGA: SOM Problems



At The SGA

by Gary Christenson

During the weekend of October 28th and 29th, SGA had its leadership weekend which was a gathering of all of the student leaders to discuss some of the concerns and problems that we will face during the year. A concern that received serious attention was the School of Management.

First the concern was that the students are lacking representation on all SOM committees, so we can't get any of their suggestions or complaints to be heard where it counts most — up top. Second, the concern was about the availability of required courses for graduation, which includes day offerings. A third concern was the SOM and its computer requirements. There has been talk about increasing the number of printers, making the hours more flexible, and hooking up more computers so that they're compatible with the printers. In terms of courses, there has been discussion about spreading intermediate accounting over these semesters.

In no way do these concerns attempt to put the SOM down. Instead, they are asking for suggestions that might improve it. As a matter of fact, we commend the direction that the SOM has moved in. The accreditation and new computer center do nothing but add to the SOM, but we always feel that there is room for improvement.

This is why SGA has taken the steps necessary in order for students to be heard. I have appointed Junior Class President Lisa Masicarelli as chairperson of the Ad Hoc Committee for dealing with some of these concerns.

This is a grand opportunity for SOM students to get involved and even CLAS students to add something in the way of suggestions. Please call 573-8322 or let us know at one of our meetings every Tuesday at 1:00 in room Sawyer 421. Let's take the next step forward with the SOM.

PUZZLE SOLUTION

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The Suffolk Journal

**28 Derne Street
Boston, MA 02114
Room 116**

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

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TYPESETTING BY COOL-COMP

Redefining Ourselves

A new era of history unfolded as East Germany, following the lead of the USSR, Hungary, and Poland, pulled back the iron curtain that had separated it from the west for nearly three decades. My first reaction to this was, well, one of triumph. I think it is really wonderful that the eastern bloc is finally opening itself up to reform and democratization. But what does all this mean to the west?

With a very large power vacuum forming in East Central Europe, West Germany can go one of two ways. It can divert all of its economic power to the east and unify with East Germany, leaving the poorer countries of Europe that are dependent upon it in trouble. Or, it can unify with East Germany and create a "super economic state" that will dominate Europe and, thus, have dominate control of Europe's future.

The breakup of the eastern bloc has also prompted Western European countries and America to start redefining themselves. If West Germany unites with East Germany, America will lose its economic status in Europe. America and European countries will have much less control over their futures.

With all the changes taking place in the eastern bloc and the USSR, we are going to have to redefine ourselves.

Heather A. Swails

Was the Forum Necessary?

by Ross Neville

When "White Pride" flyers were discovered around the Suffolk campus, our initial reaction was of outrage and condemnation. Obviously these were the proper and normal reactions under the circumstances.

However, were our subsequent actions the best way to deal with this unfortunate situation? By creating a highly publicized event such as the Cultural Awareness Forum, we did two things. First, we gave the author(s) of this hate literature exactly what they wanted, attention. Second, and more importantly, what are we saying about the 99% of the Suffolk student body who had nothing to do with the incident? Are we suggesting that a Cultural Awareness Forum is necessary to "enlighten" us to the fact that some part of our society is racist. The majority of the student body should feel somewhat outraged. We are being told that it is not possible to simply recognize "white pride" for what it was, wrong and to condemn it and move on to a form of education which might reflect both black and white concerns in our society.

At this very moment the city of Boston is engaged in a battle to rid itself of an image as an unsafe, violence plagued urban environment caused by the enormous rash of violence over the past two months. Many in the white community will point to the fact that 95% of the violence has occurred in a 1.5 square mile radius which covers North Dorchester, Roxbury and Mattapan. These are the predominant black neighborhoods of the city. Whites may see African-Americans murdering other African-Americans

night after night and ask, where is the leadership in these communities? Why is the city as a whole suffering because of the situation in those areas? In turn blacks will look to the dominant white majority as the cause of their economic frustration and will blame this “economic violence” as the cause of the real violence we are witnessing on our streets.

Whites who do not get into law school, or who are denied a job promotion because of affirmative action quotas are now using the courts to an increasing degree as a source of remedy for what many may see as reverse discrimination. Those whites may be frustrated, but they are not racist. In turn African-Americans will view affirmative action as their only hope to correct the years of discrimination they have endured in employment housing and education simply because of the color of their skin. The anger they may feel towards white society is legitimate, but it does not make them racist.

What is really needed at Suffolk is frank and open discussion in the classroom of the major issues which are creating frustration among blacks and whites alike. These frustrations are real but in no way do they represent a racist element.

What we need are discussions about real issues, not buffets in the cafeteria to promote "ethnic" foods. In any free society we will unfortunately have to accept a certain amount of opinion which many of us will find offensive. The First Amendment does not discriminate.

Sports

Cross Country Future Looks Bright

by Kevin Colannino
and Jeff Boufard

The Suffolk men's cross country team on November 4 competed in the Eastern Collegiate Athletic Conference (ECAC) at Colby College and finished 23 out of 31 elite teams.

Once again Suffolk's John Locke was the first runner to cross the line. Following Locke was senior captain Gerry Cody and sophomore Dan Picard. Picard continues to show significant improvement. Running close behind was sophomore transfer Jeff Boufard, followed by sophomore Kevin Colannino.

The final race of the year, concluded at Southeastern Massachusetts University in the NCAA division three finals. Suffolk finished 28 out of a field of 35 teams, beating Eastern Connecticut, Mass and Maine Maritime and Framingham State in the process.

The top male runner for Suffolk was Gerry Cody, who saved his best meet for last. In his final collegiate race, Cody, the team's lone senior ran a personal best of 28:15. Cody came out firing, knowing this was his last major race.

"Gerry Cody is a hard worker and has a lot of leadership and enthusiasm," Coach Joe Walsh stated, "He has left a strong mark on Suffolk athletics and exceeded all expectations we've had for him."

Cody provided the leadership and motivation during the entire season, and his presence will be missed next year.

Newcomer's this year were Jeff Boufard and Kevin Colannino, who both made major contributions to the team's enthusiasm.

"This year's team has been the most

enjoyable and dedicated I've had in my ten years of coaching," said Walsh.

Boufard, Colannino, Locke and Picard will be returning next season giving the team the experience it will need for future success.

This year's women's team, which has looked good throughout the year, fin-

ished 15 out of 23 in the ECAC.

"We really put down a strong foundation for next year," said Coach Walsh.

Departing are Suffolk seniors Leanne Chase, Christine Cronin and Diane Abraham. Suffolk's one-two punch of Kelly Costin and Bridget Toland will return next season.

Great Black Athletes

by Carolyn P. Boumila-Agostini

There are a number of black athletes (more than two) who have played a major role in most of this century's great athletic moments.

To name a few, let's start with:

1908: Jack Johnson beat Tommy Burns in a title fight. White boxers had held the heavyweight championship for 100 years until Johnson won this match.

1910: The boxing great Jack Johnson battled Jim Jefferies on July fourth for fifteen brutal rounds. He defeated the man many saw as the sport's "Great White Hope." This match started race riots around the United States by angry whites.

1936: Jesse Owens won four gold medals at the Olympics in Berlin. Winning these medals shattered the ideas of White Supremacy that Nazi leader Adolf Hitler believed in.

1938: Joe Louis "The Brown Bomber" knocked out Max Schmeling in a little more than two minutes.

1947: Jackie Robinson joined the Brooklyn Dodgers in a game at Ebbets Field on April 15.

1957: Althea Gibson won the Wimbledon title on July 6. She was the first Black tennis player to win this title.

1960: Wilma Rudolph was the first American woman to win three gold medals in the Olympics.

1962: Wilt Chamberlin scored 100 points in an NBA game on March 2. No other player has matched his amazing one-game-feat.

1971: Muhammad Ali and Joe Frazier had a match on March 8. The match was called "The fight of the century." Both men were undefeated and the fight was Ali's first attempt to regain the

heavyweight title after being stripped of it for refusing to report for military duty. Frazier won the fight which grossed more than \$30 million dollars.

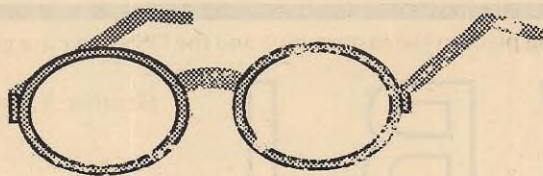
1974: Henry (Hank) Aaron broke a 714 home-run record set by Babe Ruth. Aaron had a 715 home-run record.

1975: Arthur Ashe won the Wimbledon title on July 5. He was the first Black man to win this title.

1988: Doug Williams led the Washington Redskins to a Super Bowl victory on January 31. He threw four touchdown passes in one quarter, which tied a Super Bowl record.

Other remarkable performances in football were from Jim Brown, Walter Payton, Gale Sayers, and O.J. Simpson.

These were just a few from many outstanding sport contributions.



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ACROSS

- 1 Actors' org.
- 4 Wanders
- 9 Unit of Siamese currency
- 12 Goddess of healing
- 13 Furnish with money for support
- 14 Equality
- 15 Take from
- 17 Room hangings
- 19 Word of sorrow
- 21 Japanese outcast
- 22 Keeps
- 25 Begin
- 29 Article
- 30 Conspiracies
- 32 Insignia
- 33 Possessive pronoun
- 35 More certain

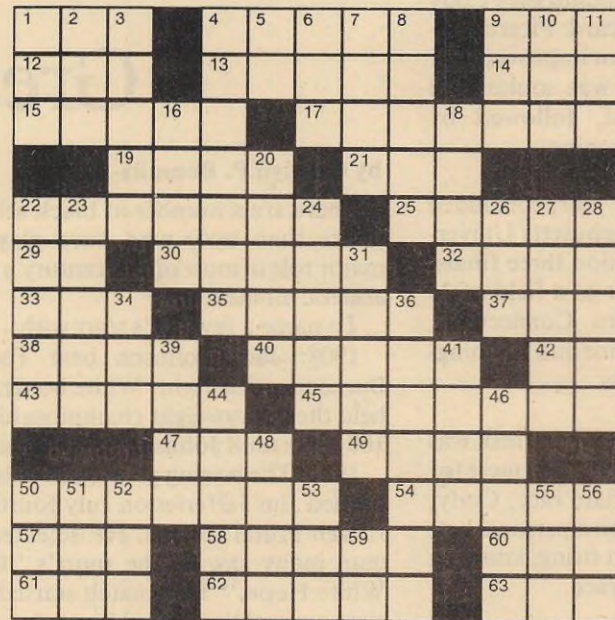
- 37 Compass point
- 38 Prophet
- 40 Stories
- 42 Babylonian deity
- 43 Mistake
- 45 Sowed
- 47 Encountered
- 49 Sluggish
- 50 Make ready
- 54 Contort
- 57 Vast age
- 58 Slogan
- 60 Regret
- 61 Marry
- 62 Guide
- 63 Conducted

DOWN

- 1 Stitch
- 2 Ventilate
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- 4 Sells to consumer

- 5 Switch position
- 6 Sum up
- 7 Additional
- 8 Hits hard: slang
- 9 Simian

The Weekly Crossword Puzzle

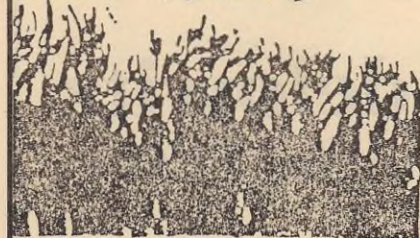


- 10 Sailor: colloq.
- 11 Attempt
- 16 Strike
- 18 Strokes
- 20 Pig's nose
- 22 Lift
- 23 Go in
- 24 Strip of leather
- 26 Devoured
- 27 Hindu queen
- 28 Walk on
- 31 Trades for money
- 34 Weight of India
- 36 House seller
- 39 Frolic
- 41 Winter precipitation
- 44 Paper measure: pl.
- 46 Spin
- 48 Jog
- 50 Church bench
- 51 Fish eggs
- 52 Goal
- 53 French for "summer"
- 55 Petition
- 56 Spread for drying
- 59 Symbol for tellurium

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