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The Suffolk Journal

Volume 47, Number 9

December 4, 1989

Petition for White Student Union

by Gienna Shaw

A petition circulated last week to gain approval for the formation of a White Student Union at Suffolk University was signed by 103 students, according to sophomore organizer Stephen Heaslip, who is a Crime, Law, and Deviance major here.

According to a Student Activities Office pamphlet, one must certify in writing that at least 10 students are interested in becoming active members in order to form a club or organization on campus.

Heaslip said he continued his petition drive after obtaining the necessary 10 signatures because he wanted to make an impression "so that people wouldn't think I'm wacko."

The Student Activities Director said that she has neither seen nor approved of the petition as of yet.

The motivation for forming the union came from "the constant bombardment of negativity, discrimination and total sidedness against the white people," said Heaslip.

"The main purpose is awareness [of] discrimination against whites," Heaslip added. He also said that the union will focus on issues such as affirmative action and minority scholarships.

The group will be open to all SU students in accordance with university guidelines, said Heaslip. Of the 103 students who signed the petition, 2 were hispanic, he added. He also asked "one or two" blacks to sign, although they

declined. "They gave me a strange look [and said no]," said Heaslip. "That's another purpose," he said, "to eliminate the fear of seeing the word 'white'."

Many students did not sign because, said Heaslip, they were afraid they would get in trouble. Many students, he added, were "shocked, nervous [or] didn't know what to think."

Heaslip went on to maintain that "there's more of a need [for a white Stu-

dent Union] than some other organizations." He used the Black Student Union, the Native American Association, the Hispanic Association, and AHANA as examples, saying that they give money to their own ethnic groups and that is "not fair, not equal."

"If one says there's no need for a White Student Union, then one must also say there's no need for the other groups," he said.

SGA Approves Activities Hour

by Adam Mendonça

SGA's first topic of discussion last week was the Orientation and Scheduling Assistantship Program, a proposal sent to the trustees earlier this semester which they sent back to SGA because it was too similar to the Trustee Ambassador Scholarship.

The other problem was the proposed \$5,000 for working on orientation. This would average out to \$9 a hour which is not fair to other students who would be making much less.

Chip Centofanti said that LUAC proposed that the scholarship be reduced to \$3,000 and that the hours of work not be specified. Vincent Miraglia motioned to vote on the issue. The proposal was passed with 1 opposed and 1 abstention.

The second topic concerned the addition of a third student activity hour. CLAS Dean Peter Sartwell briefly addressed SGA about having another activity hour on Wednesday from 1:00 to 2:30. Chip Centofanti moved to call the

question which ended all discussion and brought the proposal to a vote. The motion passed with two members opposed and three abstentions.

Senior representative Tony Luciano disagreed, feeling this would present problems with senior schedules and increase the number of students taking night courses. SGA passed a motion which gave the proposal a vote of confidence with seven abstentions. The proposal will be brought up at the next meeting for further discussion.



Toy Drive to be Held

Tau Kapa Epsilon (TKE) is sponsoring its first annual toy drive for Children's Hospital. TKE is asking everyone that is able to donate a gift to children who will have to spend their holidays in the hospital to please do so.

The drive will be held from December 4 to December 8 in the Sawyer cafeteria between 10 a.m. and 2 p.m. Toys must be donated unwrapped.

Trustees Ambassador Scholarship to be Offered

by Annamarie Soares

A \$5000 scholarship will be available for six students in January of 1990. The Trustee Ambassador Scholarship program is a combination of business management, education, and communication skills, a 2.8 GPA, and 300 hours of work over the school year. Also, applicants must be at least second semester freshmen in order to be eligible.

The work commitment is broken down to ten hours a week with jobs alternating from enrollment management (telemarketing), undergraduate admissions, the dean's office, financial aide, and graduate admissions, giving the students excellent opportunities to obtain skills that will enhance college careers and resumes.

"There is a tough interviewing process to go through before you are awarded this scholarship. This interview is to determine the students best qualified for the positions available. This is not a merit based scholarship. You need to prove that you are a mature and responsible student with the capability of balancing a schedule," said Kim Delaware, assistant director of admissions.

The Trustees Ambassador Scholarship was put together by Director of Financial Aide Christine Perry and the SGA.

"This process not only benefits the students, [it also] is a wonderful marketing retention tool," Delaware said.

Members of the selection board include Delaware; Nancy Fine, associate director of admissions Marsh Ginn, director of graduate admissions; Christine Perry, director of financial

aide; and Donna Schmidt, director of student activities.

This year's recipients were: Kristine Drury, Sheila Egan, Tami Kearns, Jane Kelly, Peter Kobelt, Lisa Masciarelli, Tim McDonald, Karen Perry, Dawna Sugarman, and Eileen Warren.

"I think the program has been really great," said Perry, who also feels that

this has been an excellent learning experience for her. In addition, it will present her with more opportunities in the future.

"It exposes you to all the different areas of the school," said Tami Kearns, one of this year's ambassadors.

MLC Celebrates Poetry of Gabriela Mistral

by Marly Charry

The centennial of the Chilean poet and Nobel Prize laureate, Gabriela Mistral, was celebrated on Wednesday, November 15 with readings from her works of poetry and her biography. Dr. Alberto Mendez, advisor to the Modern Language Club, opened the event.

Mistral was born Lucila Godoy Alcayaga in Vicuña, Chile, on April 7, 1889. In 1914, Mistral's *Sonnets of Death* won first prize at the Floral Games held in Santiago. As a teacher, the highlight of her teaching career came in 1922 when she was invited by the Mexican

government to collaborate in its educational reform.

No other contemporary Spanish-American writer has been honored in the same way as Mistral, who has received both official and popular recognition in all the American nations. Her life and work were intimately linked with the life and culture of her people. Her work is widely published and read, recitals of her poems are frequently presented, and musical settings of several of her poems have been performed. In the history of Spanish-American poetry she stands as

one of the most original, profound, and distinct poetical voices.

"The recital was very successful," said Nancy Prieto, Delegate to Council of Presidents for the MLC, who was a participant at the recital. "The people who attended had the chance to be informed of the life and works of this magnificent woman and poet," she later added. Ruth Robles, Rebecca Robles, MLC members, and George Armbruster, a student from Spanish class, were also participants who helped make the recital more agreeable and informative.

Miraglia Resigns SGA for Washington

by Adam Mendonça

Junior class vice-president Vincent Miraglia will resign from his position on SGA, effective Tuesday, December 5th. He will also resign from his position on the Council of Presidents (COP) and as president of the Political Science Association (PSA).

An internship in Washington, D.C. is the reason he gave for the resignations. Miraglia does not know who will replace him on SGA but said he will run for SGA president upon his return in the fall semester of 1990. Paul Niewdwiecki, who is the vice-president of COP will replace him as president of that organization. Miraglia said he has enjoyed being president of COP and will miss it. He feels there has been great progress in the organization and it will continue to

improve.

"Last year there were just eight clubs and this year there are eighteen," he said. Miraglia attributed this to the work of many people on COP, SGA and in the Student Activities Office. "There are five groups requesting to have their clubs recognized," said Miraglia.

Miraglia said he is looking forward to the internship in Washington, D.C. He will be working for a lobbyist or a senator, probably doing research. He is interested in foreign policy and hopes that this will provide experience for his future. "I'd like to work, in the foreign service after graduation. I also want to get a Masters in Diplomacy or attend Law School."

Study Trip Ready to Go

Anybody interested in the study trip who has not made a deposit must see someone in the Government department today. "We would like as many students as possible to take advantage of this unique learning opportunity. For further information come to the Government of- fice on the 12th floor of the Sawyer building or call Judy Dushku at ext. 8130 or Jean Walsh at ext. 8122.

The Government department's Guate- mala-Nicaragua trip planned for Janu- ary 1990 is almost set to go. Those students who plan must have a deposit of \$100 by December 4th in order to secure a seat for the trip. Students are also reminded that they must register for 507A Study Trip to Central America. This study trip offers three credits to participants.

VACANCIES ON PROGRAM COUNCIL SPRING 1990 SECRETARY & SPECIAL EVENTS

Get Involved!!

For more info contact
Student Activities Office
Applications Available Now!

Holiday Party AT SHERATON BOSTON Thursday, Dec. 21, 1989 9 p.m.-1 a.m.

TICKET POLICY:
1 guest ticket per Suffolk student
NO GUEST TICKETS WILL BE SOLD AT THE DOOR!!
You must purchase guest tickets at Suffolk University.
Tickets will go on sale starting November 28th
\$5.00 student ticket/\$6.00 guest ticket

Sponsored by Program Council



The Source

The following is a listing of club/organization meetings/events and the athletic schedule:

Monday, December 4, 1989

College Credit Card Solicitation sponsored by Marketing Club	Sawyer Cafeteria	9:00 a.m.-4:00 p.m.
Men's Varsity Basketball vs. Curry College	Curry College	7:30 p.m.

Tuesday, December 5, 1989

College Credit Card Solicitation sponsored by Marketing Club	Sawyer Cafeteria	9:00 a.m.-4:00 p.m.
Counseling Center Meeting	Archer 402	1:00-2:30 p.m.
Communications and Journalism Curriculum Committee Meeting	Fenton 337	1:00-2:30 p.m.
Program Counseling Meeting	Fenton 338A	1:00-2:30 p.m.
English Dept. presents film, "African Queen"	Fenton 338B	1:00-2:30 p.m.
MODERN LANGUAGE CLUB AND INTERNATIONAL STUDENT ASSOC. SPONSOR ★★CHRISTMAS PARTY★★	FENTON 430A & B	1:00-2:30 p.m.
Sigma Tau Delta Meeting	Fenton 530	1:00-2:30 p.m.
Student Government Association Meeting	Sawyer 421	1:00-2:30 p.m.
Bible Study Meeting	Sawyer 426	1:00-2:30 p.m.
Admissions Information Session	Sawyer 427 & 429	1:00-2:30 p.m.
Marketing Club Meeting	Sawyer 927	1:00-2:30 p.m.
Black Student Association Meeting	Sawyer 921	1:00-2:30 p.m.
Marketing & Ski Club Meeting	Sawyer 927	1:00-2:30 p.m.
Cheering Club Meeting	Sawyer 1029	1:00-2:30 p.m.
Counseling Center Group Meeting	SAC Conf. Rm. 428	1:00-2:30 p.m.
Women's Varsity Basketball vs. ???	Cambridge YMCA	8:00 p.m.

Wednesday, December 6, 1989

SOM Candidate Seminar	Sawyer 1122	1:15-2:30 p.m.
Varsity Ice Hockey vs. Fitchburg State College	Boston University	7:00 p.m.

Thursday, December 7, 1989

Forensic Practice	Archer 402	1:00-2:30 p.m.
Phi Sigma Sigma Meeting	Fenton 337	1:00-2:30 p.m.
Modern Language Club Meeting	Fenton 430A & B	1:00-2:30 p.m.
English Dept. Faculty Meeting	Fenton 530	1:00-2:30 p.m.
Tau Kappa Epsilon Meeting	Fenton 603	1:00-2:30 p.m.
SOM Faculty Meeting	Sawyer 427 & 429	1:00-2:30 p.m.
Black Student Association Meeting	Sawyer 921	1:00-2:30 p.m.
Career Services & Co-op Education Orientation	Sawyer 927	1:00-2:30 p.m.
Alpha Phi Omega Meeting	Sawyer 1126	1:00-2:30 p.m.
Women's Varsity Basketball vs. UMass Boston	UMass Boston	7:00 p.m.

Friday, December 8, 1989

SOM Finance Candidate Seminar	Sawyer 929	1:00-2:30 p.m.
★★HOLIDAY RATHSKELLAR★★ sponsored by Program Council	Sawyer Cafeteria	3:00-6:00 p.m.
★★TEMPLE ST. TREELIGHTING★★ sponsored by Program Council	Temple Street	6:00 p.m.
Men's Varsity Basketball vs. Salve Regina Col.	Salve Regina Col.	8:00 p.m.

Monday, December 11, 1989

READING DAY

Tuesday, December 12, 1989

READING DAY

Counseling Center Meeting	Archer 402	1:00-2:30 p.m.
Program Council Meeting	Fenton 337	1:00-2:30 p.m.
Modern Language Club Meeting	Fenton 430A & B	1:00-2:30 p.m.
Student Government Association Meeting	Sawyer 421	1:00-2:30 p.m.
Bible Study Meeting	Sawyer 426	1:00-2:30 p.m.
Admissions Information Session	Sawyer 427 & 429	1:00-2:30 p.m.
Black Student Association Meeting	Sawyer 921	1:00-2:30 p.m.
Cheering Club Meeting	Sawyer 1029	1:00-2:30 p.m.

Wednesday, December 13, 1989

FINAL EXAMS BEGIN

Evening Division Student Association sponsors Coffee	SAWYER LOBBY FENTON LOBBY	4:30-7:00 p.m.
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Thursday, December 14, 1989

FINAL EXAMS

Evening Division Student Association sponsors Coffee	SAWYER LOBBY FENTON LOBBY	4:30-7:00 p.m.
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Friday, December 15, 1989

FINAL EXAMS END DEC. 19TH! HURRAH!!!!

Evening Division Student Association sponsors Coffee	SAWYER LOBBY FENTON LOBBY	4:30-7:00 p.m.
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UPCOMING SPECIAL EVENTS

December 10, 1989	UNIVERSITY HOLIDAY CELEBRATION — 2:00-4:00 p.m. — Sawyer Cafeteria
December 21, 1989	HOLIDAY PARTY sponsored by Program Council and Council of Presidents — Sheraton Boston Hotel, Grand Ballroom — 9:00 p.m.-1:00 a.m. — Tickets on Sale in the Student Activities Office ★★NO GUEST TICKETS WILL BE SOLD AT THE DOOR!!!★★
January 24, 25 & 26, 1990	SENIOR PORTRAIT RETAKES — THIS IS YOUR LAST CHANCE!!! — Student Activities Center Conference Room 428 — 9:00 a.m.-5:00 p.m.

**THE STUDENT ACTIVITIES STAFF WISHES EVERYONE
A WONDERFUL HOLIDAY SEASON AND A HAPPY NEW YEAR!**



Arts & Entertainment



The Last Movie' on Video



THE LAST MOVIE (1971) — Directed by Dennis Hopper. Written by Stewart Stern with Hopper, Michele Phillips, Dean Stockwell, Kris Kristofferson, Samuel Fuller, Sylvia Miles, and Peter Fonda. On United American Video.

by Peter Jewkes

After being out of theatrical circulation for nearly twenty years, Dennis Hopper's *The Last Movie* has finally been unleashed to home video.

As Hopper's follow-up to hugely successful *Easy Rider*, *The Last Movie* is a ferocious, rambling and nearly incomprehensible piece of movie-making. It is also never boring!

Hopper plays Kansas, an extra in a western being filmed in the mountains of Peru. After the film is completed, Kansas decides to stick around.

As a director, Hopper always keeps his camera panning. Whether focusing on faceless actors or the Peruvian scenery, Hopper's direction is brisk though the film suffers the same problem that *Easy Rider* did: while Hopper's camera never stops moving, he films things that don't really merit beautifully sweeping shots. He focuses in on himself riding horseback for what seems like forever. His camera lingers on shots of a dilapidated grave-yard and there are endless shots of flowers and fields. So many, in fact, that it's not difficult to see why Universal Pictures (who financed the film) were so displeased with what they got (after all the money they had spent).

Though *The Last Movie* took the first place award at the Venice Film Festival, it was a critical and box office failure when it was first released. According to press releases at the time, *The Last*

Movie was "an allegory concerning the destruction of innocence." The fact that a Hollywood film crew invades the Peruvian jungle may be what that meant.

However, I think it can now be said that this movie also meant the destruction of Hopper's directorial innocence.

The title is almost prophetic: Hopper didn't direct another movie until 1982, when he helmed the cult favorite *Out of the Blue* (another barely released movie). He spent most of the 1970s appearing in obscure foreign movies, notably German

director Wim Wender's *The American Friend*.

The Last Movie's failure (especially after the spectacular success of *Easy Rider*), Hopper's dive into obscurity for nearly ten years, as well as the fact that the movie has been out of circulation for the past twenty years (in a recent Hopper retrospective, The Brattle Theatre in Cambridge had to cancel a showing of the film as they were unable to get a hold of a print) all add to the film's myth. Ironically, it is its flaws which make it

interesting.

Granted, *The Last Movie* may not be for every viewer. It is extremely violent and at times so abstract it is senseless. The script is credited to Stewart Stern (he wrote *Rebel without a Cause*), but it's hard to believe that any formal script was followed.

However, if *Batman* or *Ghostbusters II* happen to be checked out, you may just want to take a look at *The Last Movie*, surely one of the strangest movies ever made.

'Future II' Looks Bright

by Adam Mendonça

Back to the Future II opened in theaters Wednesday, November 22. Robert Zemeckis directed and Steven Spielberg produced the movie again. Most of the cast from the first movie returned. Michael J. Fox played several characters, including himself as an older man, his son, and his daughter. Christopher Lloyd did an excellent job again and was fun to watch as he panicked about effecting the future.

The movie starts at the same point at which the first movie left off. The children of Marty McFlye are in trouble so Dr. Emmett Brown takes Marty into the future to save them. Basically, his son will be arrested for committing a crime with Biff's grandson. When they go to the future Marty buys a sports almanac

to take back with him in order to bet on sporting events to make money. Biff finds out and steals the time machine to go back in time to give himself the almanac. When Marty and Dr. Brown go back to 1985 they find it has changed. They must then go back in time to put things back the way they were.

The movie does not have the sensitivity the first one had when Marty tried to help his parents get back together. The special effects, however, were excellent. There was also much more suspense in Part II than in the first movie. Viewers anticipated, hoping Marty would be able to stop Biff from changing the future.

The end of the movie does have somewhat of a surprise ending. The end, of

course, sets the stage for a *Back to the Future III* which was filmed at the same time as Part II. Part III is to be released this summer.

Part II did an excellent job at mixing old scenes with new ones. It used some different angles of scenes from the first movie, which was interesting. It also extended some of the scenes such as when Marvin Berry goes to the phone to call Chuck Berry.

This movie is exciting and fast paced. I recommend it strongly and think it is a good holiday movie. Part II movie will leave your mouth watering for Part III.

Lawrence Speaks on Communication Careers

by Joe Lusso

"The best education for mass communication in any form is knowing as much about as many things as you possibly can," said Len Lawrence during an interview at Suffolk University last Wednesday.

Lawrence is a free-lance radio and television journalist, performer, and critic. Presently, Lawrence is working as an announcer at a trade show. He's also a featured performer on a nationally syndicated television program. *Computerworld*.

A graduate of Boston University, Lawrence received a bachelor of science degree in 1956. During his junior year in college, Lawrence worked at a local radio station as an announcer, which began a career in radio of over 30 years.

Lawrence gained most of his experience in various radio stations in the Boston area. To name a few, WEEI/CBS, WMEX, and WORL.

"After college you should treat the first three-to-five years as an extension of your educational process," said Lawrence. He also emphasized the need to learn "the nuts and bolts of the business" through internships. Some colleges, such as Emerson, offer practical experience which is broadcast oriented, he added.



Dr. Bob Rosenthal, Joe Lusso, and Len Lawrence

"There are plenty of jobs in Boston. I think the market is large enough so that it not only needs professionals who have

been around for a while, but has a number of entry level positions that students can go into," said Lawrence.

"Where is the money made? In investing!" he said. "Television of course has a much higher level of pay than radio does, generally speaking, or newspapers. There's more competition and it may be

tougher to get to those levels of high pay. How many people really get to the major leagues to make the big bucks is debatable."

"I didn't consider myself a professional until 1965, about nine years out of college," admitted Lawrence.

Lawrence described the future as being both "exciting and frustrating." Exciting due to the high technological age we live in. Yet, frustrating because

high technology is rapidly changing and it's a constant challenge to keep up, according to Lawrence.

"Kennedy's coming into office and later his assassination along with the civil rights movement made me understand how necessary it was to communicate with people," said Lawrence, explaining why he shifted from general broadcasting to journalism in the early 1960's.

In his final statement Lawrence painted a picture of a journalistic experience: "I've had exciting things happen to me, I've met all kinds of people. I've had opportunities to learn as a result of my working, things that I would not have had the chance to learn about before. A myriad of things; the operations of government, politics, to journalism itself, dealing with people on various levels, meeting the great and not so great, meeting presidents and senators, foreign dignitaries, meeting criminals and dealing with criminals. Being there when things were happening."





Myths and Realities of Christmas

by Annamarie Soares

Everyone knows about the story of Christmas, or do they? The stories over the years have changed, from Charles Dickens' classic *A Christmas Carol* to Dr. Seuss' *How the Grinch Stole Christmas*.

This holiday was first celebrated by the pagans as a festival of light. In Mithraism the 25 of December was the date of the sun's birth. This made it easier for the Christians to incorporate it as the birthday of Christ. He was "The Light of the World" according to Christianity.

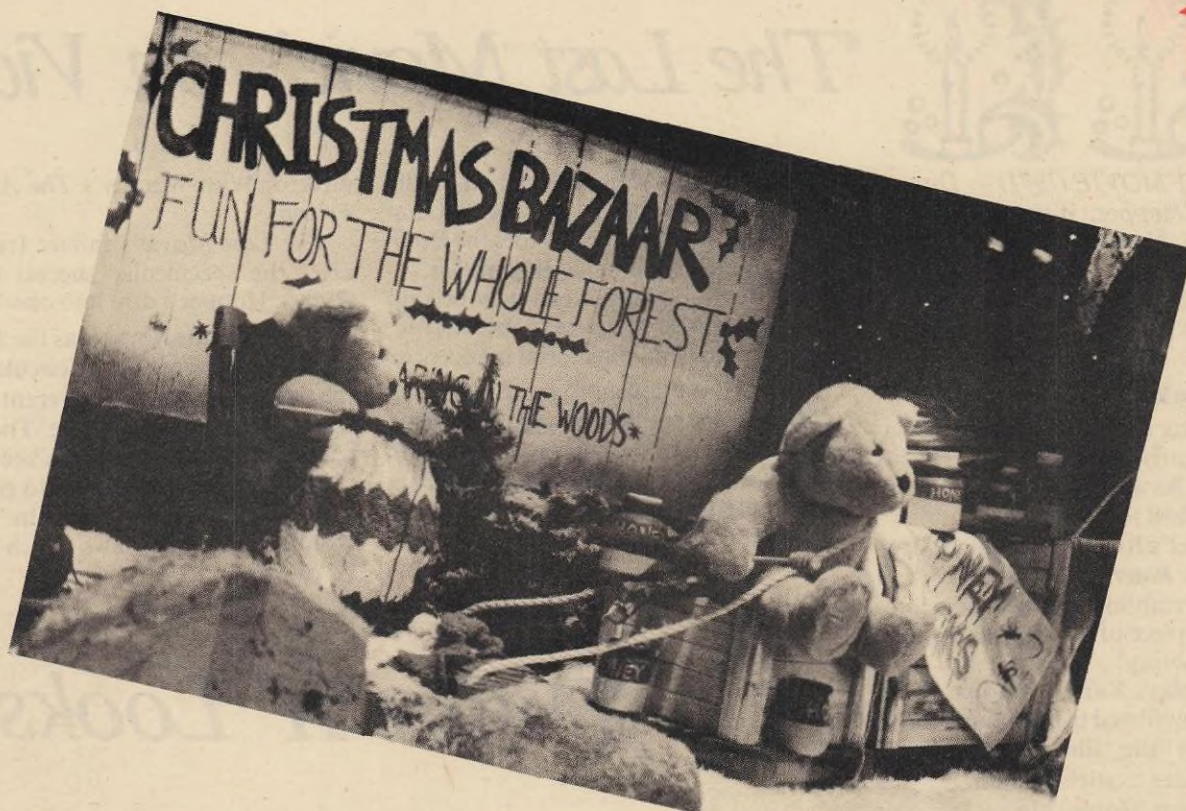
The third century was the first time the Christians tried to determine the birth date of Jesus. Their dates ranged from January 2 to May 20. In the end, they settled on the Holiday of light. Although the actual date of Jesus' birth is not known, it is thought he was born in the spring. According to Luke chapter 2 verse 8 "there were shepherds in the field at night" signifying that it was spring.

Saint Nicholas was a christian bishop born in Turkey during the fourth century. According to legend he was a precocious child, and immediately after he was born he stood up and praised the lord. Another legend says that there were three young girls who were so poor they did not have dowries, so they could not marry. They were about to become prostitutes when St. Nicholas provided them with dowries so they could get married. These are just examples of how he is associated with the children and the giving of gifts.

The christmas tree was originated in Germany. The fir tree was chosen because it was an evergreen, a symbol of eternal life.

This is a far cry from the movies and shows that we have grown up with over the years. Although Christmas is seen by many as a celebration of new life, commercialization has brought a cloud over the true meanings of Christmas.

The above information was provided by Ann Hughes, an associate professor of English at Suffolk University.

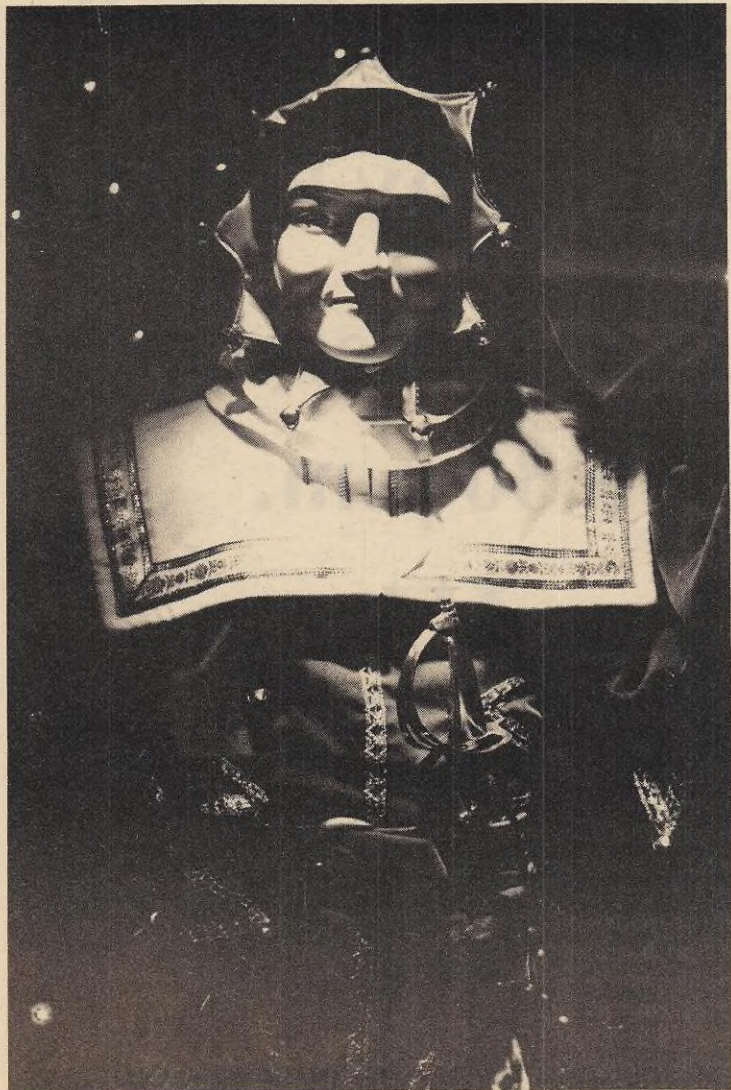




Happy Holidays



photos by Candida Ferreira



**MEDIA APPLICATIONS
ARE NOW AVAILABLE
FOR THE POSITION OF:
EDITOR
SUFFOLK JOURNAL
DEADLINE:
3:00 P.M.
WEDNESDAY,
DECEMBER 13, 1989
PICK UP APPLICATION
IN THE
STUDENT ACTIVITIES
OFFICE**

☆☆☆ **G. M. L. S.** ☆☆☆
**Gay Men and
Lesbians at Suffolk
Pre-Holiday Potluck
Sunday, December 10
6:30 p.m.**

☆☆☆
*If you are a gay man or lesbian at Suffolk University
— student, faculty, staff — you are cordially
invited to attend a GMLS potluck for
good food and conversation.
Please bring a dish or some drink to share.*

☆☆☆
For directions and more information, call:
Don 573-8494; Wilma 573-8226; Wendy 573-8325

READING DAYS
(Dec. 11 - 12)

- FIND AN APPROPRIATE PLACE TO STUDY**
A Library — An empty classroom — A quiet place.
- STUDY WHEN YOU'RE AT YOUR BEST**
Use the time of day when you're most alert.
- MAXIMIZE ALERTNESS AND CONCENTRATION**
Take breaks for physical activity.
Snack on proteins and fruits, not sugar and caffeine.
Get enough sleep, especially before an exam.
- STUDY IN GROUPS AND INDIVIDUALLY**
Study groups can be very valuable.
Classrooms and lounges will be available.
- "STUDY SMART!" LEARN HOW TO
STUDY FOR FINAL EXAMS**
Visit the Ballotti Learning Center for tips on how to
organize, review and prepare for final exams.

*Best Wishes From
The Student Services Division*

EXAMINATION SCHEDULE

FALL 1989 SEMESTER
Reading Period: Mon & Tues, December 11 & 12
Exams: Wednesday, December 13 - Tuesday, December 19

DAY CLASSES		
COURSES THAT MEET:	WILL BE EXAMINED ON:	TIME:
MWF 8:00-8:50 a.m.	Wednesday, December 13	9:00-10:50 a.m.
MWF 9:00-9:50 a.m.	Thursday, December 14	9:00-10:50 a.m.
MWF 10:00-10:50 a.m.	Friday, December 15	11:30-1:20 p.m.
MWF 11:00-11:50 a.m.	Monday, December 18	11:30-1:20 p.m.
MWF 12:00-12:50 p.m.	Tuesday, December 19	9:00-10:50 a.m.
MWF 1:00-1:50 p.m.	Wednesday, December 13	11:30-1:20 p.m.
MWF 2:00-2:50 p.m.	Thursday, December 14	2:00-3:50 p.m.
MWF 3:00-3:50 p.m.	Friday, December 15	9:00-10:50 a.m.
TTH 8:30-9:45 a.m.	Monday, December 18	9:00-10:50 a.m.
TTH 10:00-11:15 a.m.	Thursday, December 14	11:30-1:20 p.m.
TTH 11:30-12:45 p.m.	Tuesday, December 19	11:30-1:20 p.m.
TTH 2:30-3:45 p.m.	Monday, December 18	2:00-3:50 pm.

All day sections of MATH 101, 103, 105, 143, 161, and 162 will be examined on Wed., Dec. 13, at 2:30 p.m. Please check with your instructor for location.

All day sections of SCI 101 & 102 will be examined on Fri., Dec. 15 at 2:30 p.m. Please check with your instructor for location.

EVENING GLASS

COURSES THAT MEET:	WILL BE EXAMINED ON:	TIME:
Monday, 4:30-7:10 p.m.	Monday, December 18	4:30-6:20 p.m.
Monday, 5:30-8:10 p.m.	Monday, December 18	7:00-8:50 p.m.
Monday, 7:15-9:55 p.m.	Monday, December 18	7:00-8:50 p.m.
Tuesday, 4:30-7:10 p.m.	Tuesday, December 19	4:30-6:20 p.m.
Tuesday, 5:30-8:10 p.m.	Tuesday, December 19	7:00-8:50 p.m.
Tuesday, 7:15-9:55 p.m.	Tuesday, December 19	7:00-8:50 p.m.
Wednesday, 4:30-7:10 p.m.	Wednesday, December 13	4:30-6:20 p.m.
Wednesday, 5:30-8:10 p.m.	Wednesday, December 13	7:00-8:50 p.m.
Wednesday, 7:15-9:55 p.m.	Wednesday, December 13	7:00-8:50 p.m.
Thursday, 4:30-7:10 p.m.	Thursday, December 14	4:30-6:20 p.m.
Thursday, 5:30-8:10 p.m.	Thursday, December 14	7:00-8:50 p.m.
Thursday, 7:15-9:55 p.m.	Thursday, December 14	7:00-8:50 p.m.

ATTENTION — STUDENTS!!!!

**STUDENT ORIENTATION STAFF
APPLICATIONS FOR JANUARY 1990**
— now available —
at
*the Student Activities Office
28 Derne Street*

**Join the Orientation Staff to welcome
new students to Suffolk University
Applications Due: December 20, 1989**
For additional information call SAO at 573-8320

Not Just Any University — SUFFOLK UNIVERSITY

Editorial Page

Looking Ahead

Suffolk University has had an extremely busy fall semester, the Suffolk Journal included. With the departure of many of our experienced editors and reporters last year we were happy to welcome an almost all new staff. The "change of guard" brought new learning experiences for everyone at the Journal. We feel that we have provided you with the best possible news.

We are looking forward to re-establishing our weekly status in the spring and hope to see many of you there to help.

We would like to thank all of the faculty, staff, and students who have taken the time to write to us/for us. We also would like to thank all of you for your patience and support during our transitional stage.

Most of all, we would like to thank our editor-in-chief, Gienna Shaw, for her encouragement, hard work and dedication this semester.

Good luck on final exams and have a happy and safe holiday season!!

the Journal Staff



Ministry Plans Holiday Breakfast

by Annamarie Soares

The Campus Ministry's annual holiday breakfast is scheduled to take place on Thursday, December 14. All students, faculty, and staff are invited to attend.

"We will be tuning in to the true meaning of the holiday season," said Campus Minister Wendy Sanford.

The breakfast will provide an opportunity for all to "unwind" during this hectic time of the year. Chanukah, Christmas, Kwanzaa and the winter solstice are all celebrated during this time of the year, and the ministry is eager to hear about everyone's views on these holidays.

The breakfast will take place from 8:30 to 9:30 a.m. It will be held in the Derne Street building in the fourth floor conference room.

"Please feel free to join us during this time," said Sanford.

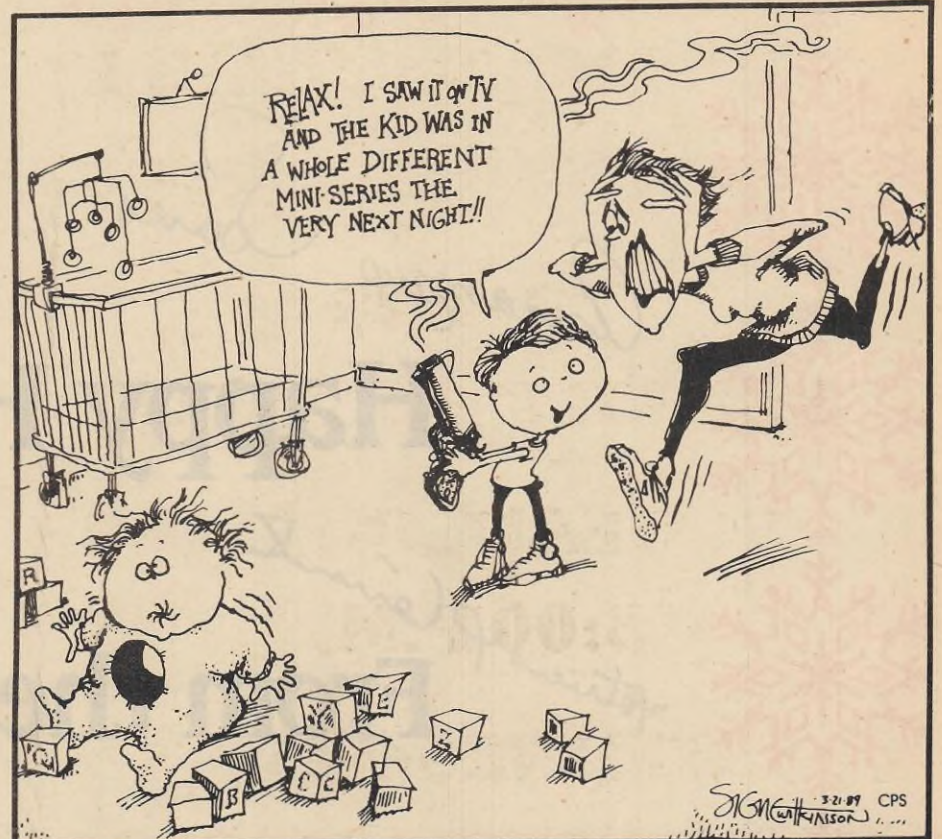
ROTC Scholarships Offered

Two and three-year Army ROTC scholarships awarded on a competitive basis are currently available. Scholarships pay tuition, on-campus educational expenses, and a flat rate for textbooks, classroom supplies, and equipment. In addition, recipients will receive an allowance of up to \$1000 each year the scholarship is in effect.

Scholarship benefits exceed \$8500 annually. Full-time freshmen and sophomores with a minimum GPA of 2.5 and a minimum SAT score of 850 may apply. Applicants must be US citizens. They must also be under 25 years of age on June 30 of the year in which they are scheduled for commissioning.

Awards are based solely on merit, not financial need. Applications must be submitted by February 1 for the following school year. Scholarship recipients will participate in the Army ROTC program and, upon graduation, will accept a commission as a second lieutenant in either the US Army, the Army National Guard or the US Army Reserve.

Interested students should contact Captain John C. Dean in the Military Science Department, Archer Building, Room 330, or call 573-8224.



Letters to the Editor



A Word of Thanks

To the Editor:

Thank you to all who contributed to Oxfam America during Oxfam's "Fast for a World Harvest" in the week before Thanksgiving. If you skipped a meal or junk food during the day of November 16, as a way of learning more about world hunger, congratulations! If you gave whatever you could — fifty cents, a dollar, ten dollars — to Oxfam's hunger relief and grassroots rural development projects around the world, your contribution is much appreciated.

Each year we choose Oxfam America for Campus Ministry's pre-Thanksgiving drive because it is an organization which uses contributions effectively. Rather than simply bringing food to the many areas in our world where there is hunger, Oxfam helps impoverished rural communities in Asia, Africa and Latin America carry through projects which will increase their own food yield both this year and in the years to come.

Thanks to the generosity of many students, faculty and staff, and the participation of many members of Phi Sigma Sigma, we have sent more than \$150 to Oxfam America on behalf of Suffolk University. (If you meant to contribute and forgot, we will continue to collect until the end of the semester.)

Sincerely,

Wendy Sanford, Marica Leous
and David Chack,
Campus Ministers
Marly Charry,
Campus Ministry Assistant

To all Journal Advertisers:

Please be advised that as the semester closes it is crucial that all outstanding bills must be paid, so we may balance our budget.

If you have requested and received advertising space in the Journal, please send a check made payable to the Suffolk Journal, 28 Derne St., room 116 c/o student activities. If you have any questions about your bill, or have not received a bill, please call us at 573-8323.

G. Shaw
Editor-in-Chief



The Suffolk Journal

28 Derne Street
Boston, MA 02114
Room 116

The Suffolk Journal is the official newspaper of the campus community and offers the opportunity to gain practical experience in journalism and its related fields. All students, regardless of major, are invited to contribute to the production of the Journal. The views expressed in these pages are in no way meant to reflect those of the school's administration.

Editorial Board

Editor-In-Chief Gienna Shaw
Managing Editor Heather A. Swails
News Editor José Santos
Features Editor Patricio G. Cárcamo-Tapia
Sports Editor Michael Scafidi
Photographer Candida Ferreira
Adviser Dr. Gerald Peary

Contributing Reporters: Marly Charry, Rick Dunn, Peter Jewkes, Donette Madrey, Marc Masse, Adam Mendonça, Felicia Meyer, Ross Neville, Johanna Nilsson, Faith Rastaino, Annamarie Soares.

TYPESETTING BY COOL-COMP

by Annamarie Soares and
Heather A. Swails

"[We were] just thinking... that it would be fun to do a rip-off of you-know-who's column" (you've seen this before, haven't you G?). Well, hey, let's face it... it's better than blank space, isn't it?

We were just wondering... if half a chicken, laid half an egg, on half a nest, on half a branch, on half a tree, in half a field, how much would a pound of butter weigh? (half a pound?)

Why are all the good television shows cancelled? And why is it that when you're up at two a.m. studying, there's nothing on to watch?

Is it just us, or did Christmas start a little early this year?

Why is it that every professor in every class gives every student a five page essay, all of which are due on the same day? Is this a plot?

Why does the cafeteria always charge ten cents more for hot water? We pay for the electricity and water bills, don't we? ... Why do we pay so much more for a 12 ounce cup of OJ than we do for the same amount of milk? Isn't it harder to milk a cow than to juice an orange?

What about stand up comedy? Aren't "sit down comedians" just as funny?

What's so important about a white Christmas anyway?

Why does the ping-pong table in the student lounge look like it has been gnawed on?

What's the real reason the communists decided to tear down the Berlin Wall?

Why is it that whenever you go to use the drinking fountain the water either comes up too high or too low?

Why do we have to make tuition payments four weeks before Christmas?

Why are MWF class finals held on TTH?

Why is it that the toilet paper in the bathrooms is thicker than the paper in the blue exam books?

Why is it that people can't walk up one or two flights of stairs?

Why is Dan Quayle Vice-President?

Why is it that every actor has to direct?... or go political?

And which came first, the chicken or the egg?

Mamma said there'd be days like this..."

Oh why, oh why, oh why, oh why, oh why?... because, because, because, because.

Peace

Annmarie Jones

Heather A. Swails

Happy Holidays

Peterson P. Cernant

Bill Smick

From the Staff of

The Suffolk Journal

Adam Medonca

Candida Ferreira

Marly Charry

Johanna Nilsson

Marc Masse

Donette Madrey,



Peter Jewkes

Felicia Meyer,

Dr. Gerald
Peary

Joe L.

Joe J. Smith

Michael Smith

And Good Luck on Exams!

Genny Shaw