Action Not Apathy

BY GARY CASTANINO

The Suffolk University Sociology Club is undertaking what it feels is an ambitious endeavor. Under the direction of the Social Action Committee, the club will undertake a two-part volunteer program which hopefully will encompass a great deal of the body of work.

Ronayne Outlines Channels of Blues

ROCK AND ROLL TAKES ITS TOLL

Channeled through a series of volunteer programs, the club's efforts will be directed at two main areas: community service and student involvement.

At Trustees' Meeting

Suffolks' Jou

Possible Tuition Hike May Be Discussed

Renowned Instructor Will Join Psychology Department

It's Official! S. U. TUITION TO RISE $100

Students Riot In Bulletin Board Row

Committees Formed To Investigate Halloween Altercation

SA Meeting

'54 Grad Given Naval Command

Unfavorably Item

Ronayne Free

S.G.A. Meeting

Candidate For Review

Altaration

The Psychology Department recently announced the appointment of Dr. Karl Kandel to its faculty. Dr. Kandel, a former Suffolk Graduate, will replace a retiring professor. He is an authority in the field of abnormal psychology at those institutions.

A Responsible Pen

A college newspaper should be vital, but not vitriolic. Of primary importance are forthright statements of the facts which will follow an investigation of both sides and the background of the story. To know what we want is basic, but it is imperative to know why we have not been able to get it up to now.

Big Screw Quantity or Quality?

VOL. 12 NO. 4
Reilly Elected Senior President in Elections

by Pati Fantasia

1974 Student Government Association elections were held April 23 and 24. Richard Reilly was elected President of the junior class with 5 votes, defeating John DeBois who had 2.

His victory speech said that he wanted to make the office of senior president a reality, rather than just another office in the student government.

The second victory speech was given by John Strothkopp with 6 votes, defeating Mike Carr who had 5 votes.

The following day, April 24, the final election was held for the office of senior president.

The candidates were:

- Richard Reilly
- John Strothkopp
- Mike Carr

The results were:

- Richard Reilly: 76 votes
- John Strothkopp: 52 votes
- Mike Carr: 28 votes

Richard Reilly was elected Senior President and John Strothkopp was elected Vice President.

Photo Club

In Bruce Meloney's photography club, the annual dinner for members was held April 24 at 7:15 p.m. The club held an annual dinner to honor the members for their dedication and hard work throughout the year.

The dinner included a speech by Mr. Meloney, who congratulated the members for their achievements and thanked them for their contributions to the club.

The highlight of the evening was the presentation of awards to the members who had achieved the highest grades in their photography classes. The awards were presented by Mr. Meloney, who praised them for their hard work and dedication.

The ceremony concluded with a meal of delicious food and a variety of photographs displayed for members to view.

Heller at Suffolk

by Gerrie L. Batich

Recently, Joseph Heller, author of two books—Catch-22 and Something Happened—and one of the most beloved authors of our time, spoke at Suffolk.

Heller is best known for his novel Catch-22, which was published in 1961 and is considered a classic of modern literature. He is also known for his book Something Happened, which was published in 1974 and is a satirical novel about a man who struggles to find meaning in his life.

Heller's appearance at Suffolk was part of a larger event, which included a reading of his work and a discussion with the audience.

Heller's visit to Suffolk was a highlight of the college's literary events, and it was a great opportunity for students and faculty to hear from one of the most influential and talented authors of our time.
Richardson Pleads for Ethics

By Bruce Melton

One sondry, for those who are hungry for information or those who would like to see the solutions to the problems that are plaguing our society, it is important to understand the principles of ethics. In this essay, I will discuss the importance of ethics and how they can help us to make better decisions in life.

The first point I would like to make is that ethics are important because they provide a moral framework for our lives. Without an ethical framework, it would be difficult to make decisions that are good for society. For example, if we did not have laws that prohibited theft, then people would be tempted to steal from others. This would lead to a society that was chaotic and filled with violence.

The second point I would like to make is that ethics are important because they help us to make decisions that are in our best interest. For example, if we know that it is wrong to lie, then we will be less likely to lie in order to get what we want. This will help us to make decisions that are good for us and for society.

In conclusion, ethics are important because they provide a moral framework for our lives and they help us to make decisions that are in our best interest. It is important for us to understand the principles of ethics and to apply them in our daily lives.

Mike Wallace Raps Sensationalism

By Tom Slaughter

In the past few years, sensationalism has become a popular form of news reporting. This type of reporting is characterized by the use of exaggerated and hyperbolic language, and it is often used to attract a larger audience. While sensationalism can be effective in generating interest, it can also be misleading and can lead to a lack of trust in the media.

In his recent book, Mike Wallace, a well-known journalist, discusses the dangers of sensationalism in news reporting. He argues that sensationalism is a form of journalism that is more concerned with generating headlines than with providing accurate and trustworthy information. He also argues that sensationalism can lead to a lack of trust in the media and can hurt the credibility of news organizations.

Wallace's argument is supported by the fact that sensationalism is often used to create a sense of urgency or fear, which can be misleading. For example, sensational news stories often feature dramatic headlines and exaggerated claims, which can be misleading and can lead to a lack of trust in the media.

In conclusion, sensationalism is a problem in news reporting, and it is important for journalists to be aware of its dangers and to avoid using sensational language in their reporting. By doing so, they can help to preserve the credibility of the media and can serve the public interest.

Two Links...

Fresh insight, eternal smile; inspiration, warmth and joy

Two hearts joined together in consideration

Others, our pledge to each other is to

Never lose sight of the good in this world

Love is not bought or begged

Love expressed unselfishly is what we

Share with each other

Clee Snipes Jr. 7/30/73

Revised 7/15/74
editorials

As We Venture

Most agree that a university is a place where we learn what to do and how to express ourselves. It is here that we experiment with new ideas as well as learn about the established ones. On Wednesdays, Suffolk was fortunate enough to be reached with another vehicle of student movement with the cooperation of the administration.

This vehicle was, of course, the Venture, Suffolk’s literary magazine. It was with pleasure that we were able to open our eyes to some fine writing and excellent photographs presented through an imaginative and attractive layout. What is more important is that we were able to find a medium for our words to so, and publish creative material.
The Journal extends congratulations to Nate Kinsler, editor, to all of her assistants, and to all others, who helped to make the Venture a success. It is also appropriate to note the fine hand afforded to the staff in the production of the magazine by there advisor, Dr. Robert Johnson. It is essential that we all recognize the importance of this publication and appreciate who at most comes to receive our support. The Suffolk Community should and will respond to quality material and the obvious enthusiasm needed to advance one of this university’s assets.

The 39th issue of the Venture has provided opportunities for all of us to respond to fine material.

Thank you

Commentary

Are Students Uninformed?

In Frank W. Petreia

A topic of much discussion lately is what the student government does for the student body as a whole and whether the movements that exist are the fault of the student government.

Many students have said that the events are geared to the SGA members themselves and the SGA leaders have said “don’t get enough feedback from the students.”

Last week elections were held and a slogan going out a ballot for an increased number of senators. Many of the students that I talked to said that they didn’t know what they were being held to do and they only knew that because the elections were being conducted in the labs. Quite a few of the students were unaware of the number of unregistered offices and stated that they would have no idea if they only knew that only two or three was running.

Who is blamed for the fact showing is the student body. In elections and events is not for the students but the student government. Students need more people running for student governent more and school always promise to change the general quotas and poor quality of events designed to bring the student body together. Yet year it’s the same.

The SGA members argue that the students are apathetic and they are the ones that are to blame. I think that there are many of the students that are not interested in student government and are uninterested in the progress of the school. This is one of the primary functions of a state school and this is being ignored.

The SGA members argue that the student government is the only organization that is the only organization that has the power to make changes. They are the ones that are to blame for the changes that need to be made. I think that there are many of the students that are not interested in student government and are uninterested in the progress of the school. This is one of the primary functions of a state school and this is being ignored.

In reply to Mr. Frank W. Petreia’s idea of April 22, I suggest that he look into the SGA programs. As a whole. In doing so, he will find that these programs provide a diversified sample of top-notch speakers, theatre groups, and entertainers.

This year the SGA sought to bring quality programs to the university hoping to kindle student interest. It is unfortunate that some of these programs are not attended by the students.

The responsibilities of the SGA is to provide quality programming not to display their constituents. In the vast SGA sponsored events which lack the student body, there are the only ones that are interested in reaching a small group of people.

The programs this year were truly an indication of the hard work of the SGA program committee. These people certainly did a lot of work for their efforts to provide good programming for the Suffolk community.

Joseph Hill is an excellent example of one of the typically good speakers that the program committee has provided for the students this year. In defense of the high cost per speaker, I suggest that Mr. Petreia look at the exact breakdown of the student activities dollar. A student who frequently attends the SGA programs gets his recent five dollars worth.

I would also like to refute Mr. Petreia’s attendance figure of Jonathan Edwards concert. The concert figure actually close to 150.

Mr. Petreia fails to examine the high quality programs and parties sponsored by the SGA that are run with the students. Mr. Petreia believes that these two examples are honest in his lethargy. Mr. Petreia is truly wrong. I suggest that he further all the SGA programs before judging the SGA.

These are true major influences which the school is not. He should be looking at the context of many highly successful programs which Mr. Petreia does not mention in neither his editorial or on the floor.

It is also comforting to know that Mr. Petreia is deeply concerned about “some that don’t reflect the university’s expenses when such a production takes place.”

Every Suffolk student should be thoughtful as Mr. Petreia and worry less about expenses. If the arts, even single events would be reinstated for well attended and highly successful programs. Only after we have a means of reaching the student body can we hope to have a well attended student government.

Sincerely,
Donald E. McQuigg Representative of the Class of ’75

letters to
the editor

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Donald E. McQuigg

Representative of the Class of ’75
Drowning a Revolution

In Paul Dunham's

March 7, 1976

Saffold Journal

ne.

Commentary

American's right to education, though as actions of the people being corrected, the concessions stag disturbing and harming the right safety. Ameri-


cases are few by where they choose but the grand society takes opinion by race and color.

American's are free to run for political office, though many and possible the less can't afford the division to the media club to attain such office.

American's freedom of purchase through the Olivetti plays, games to increase profits with necessities and staples to the point where the price is impossible for many.

Americans are free to express their ideas of right or wrong through influence change the slow established methods to be followed.

D. E. The Constitutional

America has declared independence for America. The atrocities of Britain were removed, some

were admitted. In memorizing that revolution this year a new declaration be should be written. Department of governmental actions such as indelible in the wooden green card or maki- ing any food staffs needed in America's food product boundaries should be made.

Corporate practices such as created fuel shortness to increase profits or releasing the work force because high prices have been lowering the market. The company could have kept them to let it absorbed higher wage rates instead of imposing them on the consumer, should be instead. Present-day health care should be changed, when a government could easily take care of people if all, if it listened to the common and not to a medical trade union.

The consumer should be guar- anteed to have the right to spend, and not a product made as thought as possible with regard to quality.

America's civil war had been the day America once again spoke. Independence should be very clear. What is wrong has to be changed. If America is to continue believing that the British were the victors.

The commitment to insuring liberties in the future should be studied again. This declaration所以我 held on to the Minute Men firing upon the Red Coats in Concord and Lexington the beginning of another revolution. Indeed America should have shown the flame of the revolution.

Walking for Hunger

As Bruce Jackson

Sponsored by President Thomas

Fordham. Associate Dean Joseph

Vera's annual hunger march was

organized, said Mr. Saffold and other

administrators for various amount, Susan McCarthy,

the Few Days' Work for the College

Placement office, and Bruce Jackson, a senior student, joined 3,000 other local people who walked 20 miles to raise money for the Fisher Center's Project Bread.

The following in Bruce Jackson's explanation:

"It seems as if my generation has forgotten what hunger is. We will go without here with a stomach ache, but in the world go 20 miles and see the same, it's a way".

Harry Chapman, Jr., a pop singer and organizer of World Hunger Day, saying that on Food Day in Boston last month, April 17, over the heads of a small bunch of singing Americans, one could hear "more beer.

I went out to the market and gambled up to walk 20 miles for Hunger.

The 20-mile walk is the fifth Greater Boston Walk for Hunger. In 1980, 600,000 dollars has been raised in the annual event. When one of the 700,000 people, the 300,000 people, many of whom were waiting, we fought off the cold and raised $200,000 this year.

The march goes to see poor people's countries around Boston and to Maine, West Access, Han- dasha.

Bacon's statement on world hunger need to put out Project Bread and the Saffold Education

Waggin' Tails for the good of the hungry, will go for a dollar. I learned what a dog on the basket.

There are 400,000 hungry people in the world today; the world's over they haven't had.

And right now 2 million

of

these in the Sahel region, central

Africa, face immediate starvation after a five year drought. There is hope, there is no problem. There's nothing we could do about it, as we are not under control.

But a little knowledge is a dangerous thing, and here's a little.

While Black Africans starve in the Sahel, the U.S. Food for Peace program - our money - under the direction of Henry Kravis, now national bathtub, must be to 35% of its 1974 Title II food and in Bolivia, where there are 100,000 or more residents, the U.S. is funding the war with South Vietnam. The U.S. is, in fact, the Administration failed to act last summer in the face of a large, large, large international demand for food and food grains.

In fact, in what many people now use to describe the oil crisis, Henry Kravis of the Committee for Peace Education on the World Food Crisis says that a 5% U.S. policy was begun by the Nixon Administration in 1971 to eliminate the storage of what McGovern called the "embarrassing" surpluses of large

of

us states of grain which keeps prices down and to cut the cost of food higher. The specter of hunger is projected for the developing countries and to maintain a million tons for the developing countries.

Whiskey Glickman is right or not, Reverend Steve Fisher of Project Bread says, "The fact is, there's no shortage of food. Hunger's enough for all of us were distributed in a familiar pattern. And these U.S. Department of Agriculture estimates show that 1964-1972 world food production centered around Europe, while Japan is the main source of food, with the U.S. the main source of food in the world.

For 1975-1985 a grain increase on the world market, the price of wheat is expected to increase by 20% to 30% over the next 10 years and producing "cash crops," e.g. coffee, sugar, cotton, hemp, tobacco, and wages for U.S. workers.

Cost Rica, for example, imports grain because of its large coffee and tobacco plantations by companies like McDonald Hamilton.

The U.S., which is only 1% of the world's population, consumes over one third of the world's food. Harvard historian Dr. Jean Sabin estimates that if everyone in the U.S. ate 10% less meat and coffee, it could save enough for all of America's food, saving and weapons, and the U.S. to guarantee adequate child education in this country, and the Karmann and the Thruhawk anti-rust hills to most environmentally friendly and food processing.

"The earth has enough for every man's need but not for every man's greed.

That hunger and malnutrition is a problem in a land of plenty and ours is embarrassing - something that has killed the very heart of American democracy is involved."

— Richard M. Nixon 1969
Interview: Ander Not Satisfied

In Bob McKillop

Last year during the spring semester a controversy arose over the WAC classes. A faculty election was held to determine who would be the president of the women's class. The election ended with Ander holding the position for the second year in a row. Ander's position was not uncontested, however, and the controversy continued into this semester.

In an interview, Ander stated, "I have been President of the women's class for the last two years and I have not received any complaints or support from the students. I have not been able to gain the support of the faculty either.

Ander was one of the candidates for the position, along with two other students. The election was held in order to determine who would represent the women's class. Ander was elected by a significant margin, but the controversy continued.

Ander also said that he felt that the situation should have been handled differently. He believed that the process should have been more transparent and that all candidates should have been given an equal opportunity.

The situation was resolved when Ander agreed to step down. The decision was made by the faculty, who decided that Ander would be removed from the position.

This interview was conducted by the Student Government Board. The board is responsible for overseeing the elections and ensuring that the process is fair and transparent.

Conclusion

The controversy surrounding Ander's presidency has been resolved. The students and faculty have expressed their support for the new president, who has promised to work towards improving the situation.

Recognition Day

DELT A ALPHA PI
A CADEMIC HONORARY

DEPARTMENTAL ACADEMIC ACHIEVEMENT

WHO'S WHO AMONG STUDENTS
IN AMERICAN UNIVERSITIES AND COLLEGES

SUFFOLK JOURNAL

May 8, 1975

Page 6

STOP LOOKING for a good part-time job!!!

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• Career Training
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Women and Men Eligible

$80 $150 FOR ONE WEEK END PER MONTH AND TRAIN FOR READING CAREERS IN THE TECHNICAL

GETTING INVOLVED BECAUSE AMERICA NEEDS US

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GETTING INVOLVED BECAUSE AMERICA NEEDS US
THE PHOTO PAGE

The Journal would like to thank all those who made this experiment a success. See you next year.

Special Thanks to Contributors
Jim Linnehan
Guillermo Gonzales
Michael Shorrack
Brent Marmo
Ron Gereneo
Susan Hardcastle
Eric Myrvangnes
Photo Club
& the Journal Editors for patience
Sports

Rams Drop Double Headers 'In Shaking Season's Record

With the baseball season nearing its conclusion, the Rams are in possession of a lackluster record. However, coach Tom Walsh is quick to assure that the club is steadily improving with each game.

After losing an 11-2 blowout against Bemidji, Suffolk turned back in their next encounter by defeating Cerritos. 9-7 on a 34 hit batted in by distance for the Rams, the first batter to do so this season.

Apparents the victory had some luring effect on the Rams as they dropped a Natasaka afternoon doubleheader against Assumption College in the scores of 17-4 and 18-7 Suffolk employed four pitchers throughout the five-hour game for five runs against. Suffolk was able to bring their game together offering Eastern Nazarene in Quincy, 2-1. Bemidji therefore, defeated a three-letter striking out six as first baseman Bill Campbell led for a statistics to order by senior catcher Larry Van Struyt. 9-7 with the winning run.

The Rams battled a 2-1 in the second and eighth innings but failed to take the lead.

Suffolk lost its second double header of the season on the University of Hartford last Saturday and Friday. With two runs in the first inning, the Rams were left to watch as Hartford runners in the fifth inning took advantage of a fielding error by Hartford runners in the fifth inning. The Rams led by seven in the second and third innings but failed to take the lead.

In the second game, the Rams were scoring three runs in the fourth and fifth innings. However, the Rams could not hold onto the lead and ultimately lost the game.

In their last contest to date, Suffolk lost a close game against Brooks by a score of 3-4. Despite remaining at a half of 16-16 for the year, the Rams have yet to see any improvement.

The visitors came on the strength of Pullman winning four of the singles points, forcing them to take only one of the doubles matches.

The visitors came on the strength of Pullman winning four of the singles points, forcing them to take only one of the doubles matches.

Specifically, "Well, in a very close match at Pullman, which went into the 10th inning, we fell to Pullman."

Specifically, "Well, in a very close match at Pullman, which went into the 10th inning, we fell to Pullman."

Tennis Aces Take E. Nazarene, 5-4

Recipients of 1975-76 basketball awards are Rams hoopsters (l-r): Steve Barrett, Bob Ferrara, John Howard, Kevin Clark and Chris Taito.

Rams Honored at Dinner

Suffolk honored its basketball team April 23 with a dinner at Anthony's Pine Forest in Boston. The 1974-75 team, which finished with a 19-8 record, was featured in the NCAA Division III Northeast Tournament.

Steve Barrett, six foot five inch junior forward from Waterboro, received the most valuable player award as selected by team mates. Barrett, an All Tournament selection in NCAA play at Brandeis, led Suffolk in rebounding and averaged 7.0 points a game.

Xerox Bulk Rate

Gnomon Copy Service, in Cambridge, is offering a bulk rate of two cents flat for Xerox copies. To qualify, an order must meet the following conditions: "(a) 5 or more copies of each item; (b) unbound originals only; (c) no folded copies; (d) 5.00 minimum; (e) allow 24 hours. Orders meeting these conditions will be Xeroxed for two cents per copy. Collating and choice of regular, three-hole, legal, or colored paper is free. 25% tag paper is 5¢ extra per sheet. Gnomon has copy centers in Harvard Square and near MIT, open 7 days. Phone 491-1111 or 492-2222.

1For copying onto one side only, add 5¢ per copy.

Golfers Swinging 18-7 Season

Suffolk's golf team is back into the swing of things, having posted eight wins against five defeats at the start of its spring season on April 11th.

The Rams overall record for the season, which includes games in the fall, now stands at 18-7. Not included in that already impressive statistic are the obstacles which the team has run into along the way.

For starters, Hopkins is a long 4.5 from Suffolk about 45 minutes and that's where the players have to practice — if it's too dark by the time they get there (that is). This fact hurts, especially when one finds out that the first two issues this spring were to teams that had placed in games each, down south. Before playing Suffolk.

Despite this handicap, plus three games lost by one point, Rams' team has managed to put together quite a season. Led by captain Wayne Fehr, the players are hoping to add another trophy to the one for the Annual Little Nut Your Tournament, already hang ing in Coach Charlie Love's office. This six-year-old tournament, Suffolk has taken first place three times. The other three years they have just finished in second place.

In addition to the captain, there are four experienced players returning from last year. Bruce Hendrickson, Chris Kelly, Phil Lavare and George Connolly. The hopes for the season rest not only on these shoulders but leg of those of some good-looking young talent. Keith Mahon, Gene McCarty, Larry Kelly and Paul DeFeo have contributed greatly to this season's success.

ACCOUNTING AND FINANCE MAJORS
Let us help you:
PLAN AHEAD
To Become a CPA
THE BECKER CPA REVIEW COURSE

Our New England Boarding Preparatory
1/4 OF USA
HAPPY BIRTHDAY
KEVIN HILLIARD AND
SALLY HARRISON

SIGN OF THE BULL
Nothing Like Hardy Boys and Ike

by Brian Donnan


It's been difficult to pin down exactly how far to write in a truly different sports book. You must be familiar with the history of the sports book. How does one begin reading a book about sports?:

First comes the start. Boston. Baseball's premier pastime. These two played a crucial role in bringing the book to the forefront the idea that not all baseball players are giants, not all athletes could achieve, not all sports are simple. The figures, the most part, respond to the need by placing the truth out of sight. A compiler in a book about the game.

Second comes the words. Touching books about baseball players. And that's where the story begins. The book, as written, is about the words, not the players. A study of words, not the people.

And that's where Louis Kaufman and his co-author, Joe Matsch, come in. Matsch is a long-time friend of mine. He's the kind of guy who has a wealth of knowledge about baseball, and he's an excellent writer. He's a guy who has been hitting the ball out of the park for years.

Moe Berg is a guy who has been hitting the ball out of the park for years. He's a guy who has been hitting the ball out of the park for years. He's a guy who has been hitting the ball out of the park for years. He's a guy who has been hitting the ball out of the park for years. He's a guy who has been hitting the ball out of the park for years.

The story begins with Moe Berg, the man who was a star in the majors. He was a star in the majors. He was a star in the majors. He was a star in the majors. He was a star in the majors. He was a star in the majors.

Moe Berg, in his time at Princeton and his growing fame, was a figure in the art of language and the history of sports. I suppose I could go on for pages playing the book. It is well written by Kaufman and friends.

But enough of this. The book has some flaws. For one thing, the story line. The book tends to stretch the imagination. Like how could Moe Berg hit a major league for so long if he couldn't hit, or hit well, or better than good for a joke or two in the bullpen. It seemed for some time, always wanted him.

Another thing, the book doesn't have enough pictures. And no color photos at all.

But those are the only faults and they're excusable. The book is a true story, and probably doesn't have an end. It's perfectly reasonable to believe that Berg, in his time at Princeton and his growing fame, was a figure in the art of language and the history of sports. It was a good book. At least I found it interesting. But it tend-

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The climax scene comes when Moe has to sit in the front row of a classroom with/on semester to eliminate the good professor if he mentions that Germany is close to completion of an atom bomb.

But, instead of telling you the story, read the book. It's worth it. Who knows, maybe in fifty years they'll be writing a book on the happenings of one Robert Oppenheim. After all, he can't catch all the way.

(Mr. Kaufman is a graduate of Suffolk University and is presently a sports reporter for The Boston Globe).
**Review:**

**Peter Proud**

By Pitti Fantasia

With scenes that are a near perfect representation of the events that occurred in World War II, *Peter Proud* is a powerful, emotional film that explores the struggles and sacrifices of soldiers during that time. The film, directed by John Ford, captures the essence of war and the impact it has on individuals and society.

The story follows the life of Peter Proud, a young soldier who is drafted into the army and sent overseas. As he experiences the horrors of war, he begins to question his beliefs and the purpose of his actions. The film portrays the emotional and physical toll that war takes on soldiers, as well as the difficulties they face in adjusting to life after returning home.

Despite the film's powerful themes, it is not without its flaws. Some critics have criticized the film for its overly sentimental approach to the subject matter and for its somewhat sanitized depiction of war.

Overall, *Peter Proud* is a poignant and thought-provoking film that offers a glimpse into the lives of soldiers during World War II. It is a must-watch for anyone interested in the history of the war and the impact it had on those who lived through it.
Bad Company’s Second Shot

In Paul Fodica

Bad Company, one of the best rock bands to emerge in the past year, has second album on Sire. SOUNDS STRAIGHT SHOOTER in May was further proof of their musical versatility. Under the leadership of frontman Dave Grohl, the group has achieved great success and is respected as an influential force in the music world.

The album opens with a song penned by Ralph’s managed: “Good Lovin’ Gone Bad.” It is typical of the band’s driving rock sound. Rodgers’ vocals are excellent, and in some spots, the song sounds like Eric’s classic “Wanted Man”.

The next number, “Feel Like Makin’ Love,” is written by Rodgers and Ralph. Mick’s guitar harmonies are unique on this song, and he is featured on the LP. It is followed by Simon Kirke’s “Wally No More,” which is a slight departure from Bad Companys’ style. The song opens with orchestration and Ralph’s vocals, followed by outstanding vocals and harmonies. Ralph’s guitar break also is something to behold for it is not of the usual line.

The album’s songs are all about modern rock. Driving have licks, actual vocals, and exuberant guitar riffs are also a part of the band’s unique sound.

Another Simon Kirke tune, “Don’t Follow,” and it is a bit more quiet that the rest of the Bad Company’s capability of playing this kind of music. Their diversified material is another of the group’s long list of attributes.

BAD COMPANY closes with a Rodgers’ number called “Call On Me.” It has a moderate tempo, and though it is not as intense as some of the other rockers on the disc, it is still extremely powerful. Once again, Ralph’s vocals with some outstanding guitar work along with Paul’s consistent well-controlled vocals. It is a fitting end to a fine album.

“Bad Company will probably return at the rate they are going. They have already established themselves as an important link in the rock’s roll chain, and if STRAIGHT SHOOTER achieves the same success as their first album, they may be around for some time to come.”

Orphan: Adopt Them

By Michael Keith

Of all the local Boston based groups struggling for national attention, the Boston scene seems the most likely to make big time in the near future. Their latest album, MORE ORPHAN THAN NOT, is their best effort yet. It shows their versatility and potential.

Orphan presents a fresh, upbeat tempo, country influenced type of music. They are a band to watch in their new “Camel Rock” single. Their previous efforts, including their concerts around Boston, have already set the pace for them.

Leading the group is Eric D’Agostino, who writes most of their songs as well as sings, and plays lead vocals and electric guitar. Valdimir, who plays rhythm guitar, also adds a few of the songs for the group. Bob O’Connor is on drums and Lono Ross, who replaces David Conrad alter this album, has been a member of the band.

The most outstanding song this album is the following: “Train of Thoughts.” In addition to his vocals, keyboardist and lead guitarist, Bob O’Connor on drums and Lono Ross, who replaces David Conrad alter this album, has played the entire album, he is also featured on the album II and the group’s new album, “Sweet Surprise.”

Send the FTD Sweet Surprise this Mother’s Day...

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Announcement

On May 10, 1975 the half-priced parking at Government Center Garages will be discontinued. The half-price rate has been in effect for several years and has been well received by the customers. The garage is expected to be filled to capacity.

On May 10 the Government Center Garages will not honor parking tickets that have been stamped for the discount rate.

Right is a truth which cannot be disputed. Everyone speaks of the heart’s desire, saying that it is our only

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Angling With the Worst

by Mark C. Rogers

April 19 was the Opening Day of the "fishing" season in Massachusetts. The day has evolved into a religious holiday for the hopeful and the realistic. Thousands upon thousands of ambitious - bound, old, young, pro, "amateurs," need to at least try (maybe) make their way to the first fishing - the last "paradise" that America possesses.

The method of fishing is to simply carry two or more rods over your shoulders and try to catch some fish. The process of catching the fish is to simple slip and slide down the bank, throw in a line, and try to catch the fish. If you are lucky, you will catch a fish. If you are not, you will not be able to catch a fish. The process is simple, but requires a lot of effort and patience.

I was with a group of friends who were trying to catch some fish. We had a lot of fishing gear, including fishing rods, bait, and lures. We walked down to the river and began fishing. We were very determined to catch some fish, but we were not very successful.

After about an hour of fishing, we decided to try a different method. We decided to use a different type of bait and a different type of lure. We caught a total of four fish in the next hour, which was better than our previous hour of fishing.

We continued fishing for the rest of the day, and we caught a total of twelve fish. We were very happy with our catch and were looking forward to our next fishing trip.

In conclusion, fishing is a great way to spend a day outdoors. It is a relaxing and enjoyable activity that can be enjoyed by people of all ages. If you are interested in fishing, I would recommend giving it a try!
Junior - Senior Week
Boston Harbor Cruise is Planned

by Linda Carroll

The Senior Week around Boston Harbor is the highlight of the Junior - Senior Week. The MA. Recreation will leave from 53 Long Wharf at 8 pm on Saturday evening, May 22nd, returning at 11:30 pm. The ticket for Recreation will have a different action on each deck.

The first deck will have an assortment of hot dogs, hamburgers, baked potato, and a selection of other items. The second deck will have a salad and the third deck will have a pasta dinner. The third deck will have a hot dog and a salad dinner.
An Electric Battle

continued from page 10
During the same century and at numerous other periods in the film, an attempt was made at an oral interpretation of the Vietnam war language instead of subtitles. In many instances the tone, volume, and authority contrived the voice of the Vietnamese person and distracted the viewer from the rendition employed by the actors.

The sold-out showings at the Ladies and San Francisco Film Festival and subsequent high ratings is not surprising considering the interest and staff behind the film. After the BBS contracted by Columbia, produced "The Riders and the Last Picture Show" another contract was made to produce an upcoming film, "Hearts and Minds," a part of the Peter Davis, who produced the CBS TV documentary The Telling of The Peace of Vietnam, was great box offices and admired by his producer Ben Schrader.

Davis picked for his staff photographs Richard Pearce, who had worked for the New York Times, as main cinematographers, editor Velerie Klaine, who worked on "The Day," and in the New Yorker, and editor Susan Martin producer and editor of Peter Worleys Parting Shot Park.

But, qualities, credits, and content, seems heat and apparatus
talks left the heat. The film, finished in fall of "I was not released until December 1975 calls, promising in D.C., and only then after bought by the Rainbow Inc. and distributed by Warners Brothers.

How is it in this film? How would it be to be a person that had believed in their America, a
tells that for Wexler and most
talks against the America's images projected through media. In these two years, shows they were
decreed? Not just decreed? Not just done? Yes, and that most of their sons had been killed for anti
gurers purpose. How many want to admit they were "taken" and that they had sacrificed their younger generation?

I went to this film almost a year after its production and two weeks after it had received an Academy Award for Best Documentary. The subjects, audiences were
rose, and at the conclusion of the movie, looked at each other and saw a word leaving. The technological archetypes
sponsoring this decent has taken a great number of years to develop. No image so far reaching could have existed in a few short years, and that is the very problem with this film. The very animosity of "high definition," of the film requires speculation and frag
mentation in thought. But the film, in a nutshell, not there in the northern states, in where the people, conditioned by the viewer, Malcolm explains if further in Understanding Media.

The "Enron" concept is less of a moral function that an understandable condition of learning. Were we to accept
and directly cross check to our natural structure of awareness, we
would now be nervous weeks, doing double takes, and pressing pause buttons, every minute. The "concept" protects; our central system of values, as it does our physical nervous system by simple cooling off the stress of experience a great deal.

The effects of "concept" is systematically recorded by Peneli
Gillam in her review of the movie, "The New Yorker." A woman came into the theater, apparently, to get out of the rain and not knowing what the film was about. Ms. Gillam noted the following:

She took in everything, blocked started crying. At the end, she went sitting on a place with her eyes still on the new blank
screen and said to me, "without naming round. I didn't know where I was that Pace. I liked what the American woman said about a mature person's being able to make a mistake, so why can't a government?"

McLuhan notes the problem of this coming system during periods of new technology by stating that for many people it can bring "the lifelong state of psychoactive morals," or of self-sufficiency. If this is not feasible, one maybe wonder how much effect a hit of out media will turn on the democracy that has evolved in America?

Peter Proud's Nightmare

Continued from Page 10
her daughter. On a visit to one Ann's grandmother at a real home, the
elder, asks "grandma" him as her son. Then one afternoon by the
swimming pool at the country club in his home Peter begins to speak in Jeff's voice.

Meanwhile, Peter notices that all of his nightmares have ceased, except for the one at the lake where he was killed. He has found the cottage by the lake belongs to the Curtis's and the name of the place in Puffinland. He

Pace is now with Ann and decides to let the story of his past
remain hidden and marry her. At
first, however, he is reluctant to display his affection for her, but it

We wish to thank those who helped to make the Journal a success this year.
Have an enjoyable summer and
good luck to graduating seniors.

May 5, 1975