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Suffolk Journal

VOL. 30 NO. 19

SUFFOLK UNIVERSITY, BOSTON, MASS.

May 5, 1975

MARCH, 1966

Suffolk Journal



Action Not Apathy

By GARY CASTANINO

The Suffolk University Sociology Club is undertaking what it feels is an ambitious endeavor. Under the direction of the Social Action Committee, the club will undertake a two part volunteer program which hopes to fully encompass a great deal of the body as well as the mind.

ROCK AND ROLL TAKES ITS TOLL

by OBLONG KOOL

Old Rock and Roll nuns never die, they just blare a much to the anguish of

Possible Tuition Hike May Be Discussed At Trustees' Meeting

by Gall Toft

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It's Official! S. U. TUITION TO RISE \$100

Pres. Robert J. Muncie has officially announced that tuition at Suffolk University will rise from the \$450 figure of the 1966-67 semester to \$550 for the 1967-68 semester.

Ronayne Outlines Channels of Debating Blues

Commuting Blues



Provocative Comments Dept.
"This is a university not a playground"
James O. Peterson, Director of Student Activities

Students Riot In Bulletin Board Row

Renowned Instructor Will Join Psychology Department

HOW TO MAKE A WOMAN



'54 GRAD GIVEN NAVAL COMMAND

Commander James J. McGrath, U.S.N., assumed command of the U.S.S. Walker (DD517) in Pearl Harbor ceremonies recently. Popular Jim was Vice-president of the Class of '54 and was named to "Who's Who Among Students in American Colleges and Universities." He also worked part-time in the S.U. Canteen, and at

Candidate Calls For Review of SGA Actions

SGA MEETING To Investigate Halloween Future Char

Committee Formed To Investigate Halloween Future Char

Proposed Bill Reported Altercation

Unfavorably Out of Panel



The Psychology Department recently announced the appointment of Dr. Karl Kandish to its faculty. Dr. Kandish, a former Suffolk graduate, will replace a retiring member in ptember. He is currently studying Abnormal Psychology at local institution.

EDITORIAL

A Responsible Pen

A college newspaper should be vocal, but not vociferous. Of primary importance are forthright statements of the facts which will follow an investigation of both sides and the background of the story. To know what we want is basic, but it is imperative to know why we haven't been able to get it up to now.

by Mark C. Ror

Big Screw Quantity or Quality?

VOL. 12 NO. 4

Reilly Elected Senior President in Elections

by Patty Fantasia

1975-1976 Student Government Association elections were held April 23 and 24.

Michael Reilly was elected President of the senior class with 52 votes, defeating John DeToro who had 32.

The new president said, "I hope that next year student government can work together in a cohesive effort to work for the needs and goals of the whole student body."

Newly elected senior class vice president, Jim Turney, who ran unopposed, received 100 votes.

He commented, "I thought the election was run very well by the Constitutional Change Committee's Election Committee." Concerning his hopes for next year he added, "I look forward to a year of good solid progress."

Chris Spinnazola with 103 votes topped the ticket for senior representative. Michael Covino, with 73 votes, and Patrick Mullin with 68 were also elected. John Switkowski was defeated, receiving only 40 votes.

Spinnazola said, "I was disap-

pointed that the people I went through the year with weren't reelected. As for next year's plans he stated, "I want to redirect the priorities of the SGA. I want to concentrate on issues like tuition costs, real issues."

In the junior class Michael Posz, receiving 53 votes, was elected president barely winning over Joe Shaw who received 50. Candidate Peter George received 29 votes.

Thomas Foley, defeated James Brown by a 68-60 vote for the office of junior vice president.

The three junior representatives elected were John Hayes with 74 votes, Dawn Robbins with 62 and Alan Weinbaum with 61. They defeated Brian Nee, who had 50 votes, James Moriarty, who had 47, and John Joyce who had 44.

Jim Mallozzi was elected president of the sophomore class with 87 votes, defeating Greg Swartz, who had 58.

Mallozzi commented, "I believe the direction of the SGA in the future is to make the administration and the student government itself more responsive to the needs

of the student academically as well as socially."

Karen Elleher defeated Yvonne Da Cunha for the office of sophomore vice president by a 108-42 margin.

Gail Malone, with 112 votes, and Deborah Bonanni, with 85 votes, were elected sophomore representatives along with John Bartles. Bartles won a runoff election against Sharon Penta after the two tied with 74 votes apiece. Carol Regan also ran, receiving 63 votes.

Bartles said, "I am glad that I was given a second chance, which proved that some students care and that runoff elections aren't popularity contests. I feel that SGA will be an effective unit only with the communication of both students and administration. I hope to work on SGA rather than just attend SGA meetings and committees."

The new officers will be sworn into office on Thursday, May 8.

Photo Club Display

by Bruce McIntyre

Suffolk's photography club culminated an active year with a photography contest and display. Both color and black and white photos were on display in the lobby of the Donahue Building from April 25 through May 2d.

The first prize went to Marjorie Wong for a black and white print of an arch. The second prize was captured by Norm MacLeod for two black and white prints called "Water" and "Fugboats." There was a tie for third prize between Brent L. Marmo and John Fitzgerald.

Brent's "Snow Storm and Beaches" and John Fitzgerald's "Carriage Wheel" and "Clouds and Trees" presented the judges Paul Erust, Eric Myrvaagnes and Raymond Parks with some difficulty because of

the high quality of all entries, but they decided that the third prize should go to both. Honorable mentions go to Fred Chase for "Truck and Man with Umbrella" and to Jean Younger for "Discount Center."

In the color category, first prize went to John Abdallah for "Sunset." Second prize was awarded to Carol A. McCarthy for two prints, "Circular Stairway" and "Blond Child Wearing Purple Afghan." The third prize in color went to David Scheffer for "Mountains and Horses."

Photo Club president Norm MacLeod expressed satisfaction with the turnout in this year's contest. "I was pleased with these results. The judges did a good job."

Mr. Erust said the judges used a kind of free-form judging. "It was a culling process. We walked around and picked 15 favorites. Then we consulted and compared results and found that there were disagreements. We were all looking for something different. We then eliminated those which were lacking in some way."

Heller at Suffolk

by Gloria L. Butsch

Recently, Joseph Heller, author of two books, *Catch-22* and *Something Happened*, and one play, *We Bombed in New Haven*,

spoke at two separate meetings at Suffolk about creative writing and his works. This reporter, anxious to meet the man and spend the day with him, offered escort assistance. The initial meeting at the airport went something like this:

JOURNAL: (Speaking to Heller who looked somewhat different as a result of a recent haircut.) "Are you from New York?" (He lives in Manhattan.)

HELLER: "No — why? Are you trying to pick me up?"

It was definitely Heller's humor.

After being escorted to what had been deemed only thirty minutes before the "Suffolk Limo," which was in reality a Toyota, Heller spoke of airports and how Houston has the best. He spoke of the boring problem asking questions about its cause and various solutions. He said that if anyone has an idea for a book, he may use it for his next one. (His books are built around an initial thought in the form of one sentence. The problem is getting that one thought.)

Heller then revealed he sold his freshman theses to *Esquire* at age 22 and believes it was being good at an early age that got him into writing.

Heller, who was graduated from New York University and received a master's in American Literature from Columbia, is presently teaching at City College in New York. He wants to stop teaching in a year so that he can start working on his next book.

Upon arriving at Suffolk from the airport, Heller received a short tour before settling into a couch in the Ridgeway Lounge. After several minutes he turned and said, "It's a nice lounge."

After yogurt and a coke from the school cafeteria, Heller was ready to face his audience. The room where the "symposium" was to take place was changed to accommodate an overflow of

students and faculty.

Heller kept asking what was going to happen. Everyone would have been glad to tell him, but none knew. He'd have to play it by ear. The "symposium" turned out to be Heller answering questions about writing. Some students had brought some of their own works and wanted feedback. Others were content to sit and listen. This first session lasted one hour.

During the hour he admitted that *Catch-22*, a novel centering around the post-WW II era and featuring the bombardier Yossarian, was accepted exceptionally well for a first novel. He replied he would never do a sequel to it.

When asked if he wrote for personal pleasure or for the public, Heller replied, "I think the answer to both questions is yes — I also write for my own taste — I am aware that there is a public. I want my book to be bought. I want it to be read."

When asked about imitation of other authors, he said, "I would not try to imitate a writer. It's very dangerous — people recognize imitation — it chokes off creative efforts."

Heller talked about the visual qualities of novels and how, in good books, there are almost musical textures.

Heller was asked what a creative writing course should do for a student. He replied that although the course will not give a person talent or a sense of humor, it will accelerate development. From professors, students receive a judgment which they, in turn, judge.

When questioned as to whether he ever writes while in a certain mood, Heller responded, "Writing — good writing — cannot be done in an emotional state of mind."

After lunch, Heller was ready for the second meeting in the auditorium. Students slowly filtered in from classes and proceeded to fill 150 seats. Heller requested to sit in the audience until the microphones were ready. He then ascended to the stage and awaited his introduction (which

turned out to be a twenty second thank you to the sponsors). He said that it was the shortest introduction he'd ever had.

For the first 40 minutes he read from his books. First from *Catch-22*. He said that the villain of the novel is omnipresent Death. "Yossarian," said Heller, "wants to live forever or die in the attempt."

After realizing the audience wanted to hear from his latest book, *Something Happened*, Heller soon read passages from it. The book is about a neurotic business executive named Slocum who can only relate to his son — not his retarded son, nor his daughter, nor his wife. It has chapters about divorce ("I always wanted a divorce. Even before I was married, I wanted a divorce."); his relationships with his family and fellow workers, but most of it deals with self-pity.

While reading excerpts about Slocum's daughter to whom he can't relate, Heller received a steady stream of laughter from one member of the audience. He looked up and said, "This is SUPPOSED to be the sad part. More laughter."

After reading from his two novels, Heller asked for questions. Some of the same ones were asked as before. One person asked about symbolism in *Something Happened*. Heller replied that if a reader wants to make something of the connotations of the name SLO-CUM (as an example, then that is the reader's prerogative, but it was not intentional on the author's part).

After the question-and-answer period, Heller stayed in the auditorium to answer any last minute questions. He also signed paperback copies of *Catch-22* and hardback copies of *Something Happened* for anyone who had brought a copy with them. One woman ran to the bookstore and back to have Heller sign two copies of *Catch-22*.

The Suffolk Limo was now warmed and ready to return Heller to the airport, where he caught a four o'clock shuttle back to New York.

Electronic Media Seminar

by Phil Santoro

As part of the Communications Week presentations sponsored by the Journalism Society with the assistance of the Journalism Department, an electronic media seminar was held last Thursday (April 24) featuring six representatives of Boston's electronic media.

Representatives included television newsmen Arch McDonald (WCVB) Steve Shepherd (WNAE) and Dick Flavin (WBZ-TV); radio talk show host Jerry Williams (WBZ); Deanna Harris, WEEI news-radio public affairs director; and Ann Bauer, head of women's programming at radio station WBCN.

The seminar focused its attention on news angles and station presentation.

The representatives concerned themselves with discussing whether angles in station presentation are done conscientiously, what exactly those angles are, and the necessity for angles in broadcasting.

Ms. Bauer opened the discussion in relating that, "We are getting to a point of sophistication for angles."

Although Ms. Bauer noted that society deals in "power for the news," she stressed, "We (WBCN) won't print what the powers feel is newsworthy. We stay away from using straight copy. Our news has evolved to deal with what our listeners are interested in."

Flavin termed his presentations "political satire." "I'm trying to translate satirists into a TV news format. This hasn't been attempted on a regular basis in television by anyone

else that I know of." He pointed out that his station (WBZ-TV) has not yet placed restrictions on how he should work. "I censor myself. I have to like to play off of news that's current, that's happening right now."

Ms. Harris supported the news angle presence by asserting, "You can't cover a news story without a personal bias. It's impossible."

In a prepared speech McDonald reiterated the ideas of his manager at WCVB saying that, "the word 'angle' disturbs me. Ratings and revenue and how to obtain them is the key to the business. If a station can do that, they're successful. You may appear incredible on occasion, but you must always be credible."

In summing up his ideas, McDonald revealed, "I have only one goal as a reporter. I'd like to be truly objective. But I know I can never reach that goal because I'm a product of my society."

Williams commented on the topic in his ever-present satirical style revealing, "The most important angle of the 6:00 p.m. news is having 'Candlepin for Cash' for a lead-in. That program is the key to NAC's 6:00 p.m. news." And more smelly people watch the news. Why do you think Lifebuoy buys time on each station?"

On a more serious note Williams referred to his position as a talk show host, mainly as "to discuss the issue in hand in terms where the TV news cannot."

Shepherd, who joined the seminar in progress, viewed angles in presentations attributed to commercial television. "Commercial television is able to do things that federally funded television is not. Commercial television is independent. When you are funded by the government, you are restricted."

Speaks at Harvard

Richardson Pleads for Ethics

by Bruce McIntyre

Openness, candor and responsiveness are the means to an ailing government, according to Elliot Richardson, now the U.S. Ambassador to Great Britain. Richardson, speaking at Harvard's Sanders Theater as part of a three-day Godkin lecture Series, adapted an old Ben Franklin quote by saying, "Honest politics is the best politics."

A former Harvard student and former U.S. Secretary of State considers himself "A preacher, reformer and purveyor," whom, for a time, looked like he "wouldn't be able to keep a job or even keep without one." He said that part of the problem with restoring an ailing government was the cynicism of its citizens. "Historically, Americans have never been trusting of government. Doses of cynicism have always been prevalent," He added that "some knew how far cynicism need corrode confidence before total anarchy or totalitarianism remained."

Richardson quoted the Harris Poll's measure of the decline in faith in government. While U.S.

Secretaries of State, he said, he was paying particular attention to the polls on public confidence, which was declining at an alarming rate. They dropped from 74% in 66 to a staggering 45% in '74.

The lesson that is evident is that it is difficult to keep secrets. "Such secrets are concentrated on by investigative reporting. Woodward and Bernstein gave us a generation of investigative reporters. This is a very positive thing and I hope that it is successful." According to Richardson, even news leaks that were so highly criticized by the last administration can go a long way in providing the public with the necessary information to make decisions. "I always invite, in a meeting where a decision is to be made, all those on the staff who have been grappling with the problems of secrets."

He referred to H.I. Menken's words, "Conscience is the inner voice that tells you someone may be watching." He added, "The awareness that someone may be watching should go a long way in providing the motives for better policy."

He criticized Nixon for trying to

use the cloak of national security as an excuse for suppression of

**"Historically,
Americans
have
never been
trusting of
government"**

the information and an excuse to cover up the truth.

The former Attorney General called for the citizens of the country to be responsible to the

truth, as well as government, asserting that it is truth that is essential to trust. As the Assistant Secretary to House Education and Welfare in the Eisenhower Administration from 1945 to 1949, he said it was a policy in the diplomatic field to deny responsibility. "Also, if you had a chance of getting away with it, was better than national embarrassment."

Richardson urged that we initiate a major effort to restore credibility in all aspects of society. He added that a premium on truth without access is an unredeemed promise. Quoting James Madison, he said, "A popular government, without popular knowledge is little more than a prologue to a farce."

Richardson told the audience, which included many of his former Harvard colleagues and former Massachusetts Governor and Mrs. Francis Sargent, that "if Watergate taught us nothing else, it showed us our dependency on the media."

He referred to the late Stewart Alsop, a former Washington Press Correspondent for Time, when

Alsop remarked that the Washington Press Corps is like a pack of Beagles. "They travel in packs, all thinking that they've picked up the scent, when all that they really smell is each other."

Richardson casually added, "There is a resemblance, but it is more spiritual than physical." He did criticize what he called the "fashion in news," as an outgrowth of this cohesiveness in the media. He said other important issues get neglected when the media is concentrating on one area. The publishing business is the only business which gets constitutional protection, "it follows that the government cannot regulate the media to make it a free marketplace for ideas. I can't imagine a way of insuring this. But the price for fashion in the news is high for the public."

The survival of the republic depends on our ability to make knowledgeable decisions. He closed his lecture by saying, "Our citizens as citizens to insure that we are well served by the news media is as good as our ability to insure that we are well served by our politicians."

Mike Wallace Raps Sensationalism

by Tom Loughlin

"Self examination by the press is, at this juncture, a good idea. The media is not failing in its basic duty to inform the public, but it can do a better job of closing the credibility chasm with the American people. After all, the press has a stake in America's success too."

These were a few of the ideas expressed by CBS news correspondent Mike Wallace at a talk given recently at Babson College in Wellesley. Mr. Wallace was part of an all-day symposium, "The News Machine," which was held to celebrate Babson's Founder Day.

Wallace voiced candid and objective opinions about the press and its role in American society. He said that recent occurrences, especially his two-part interview on CBS' 60 Minutes with former White House Chief of Staff H.R.

Haldean, made him wonder about the credibility and effectiveness of his profession.

Wallace said that although the press, for the most part, is a dedicated and fair institution, there is a need for some "stringent reevaluation." Wallace did say, however, that the image of the press has been overzealously tarnished, especially during the Nixon Administration.

Wallace talked about the changing socio-economic background of becoming journalists, and the diminishing of the public's traditional affection for the press. He confronted the often asked question, "Who is the news all about?" by saying that the news reflects the actions and attitudes of the times, and that the press would eagerly report good news.

Wallace was greatly concerned with the quality of news reporting. "Reporters must have their leads, but they should be responsible ones." He said that it is often more satisfying to go after "arresting headlines" and search for new "collars," but that perhaps graphic violence and the activities of "splinter" groups were getting too much coverage.

He quoted the late journalist, Walter Lippman, who said, "The press is the servant and guardian of our institutions." The CBS correspondent added that it would be too bad if the stigma of poor quality reporting soured the effect of the good. He said the press should not be as cold, but that, "We are after all the only one. If we don't watch out for the American public, who will?"

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Two Links...

Fresh insight, eternal smile;
Inspiration: warmth and joy
Balances man and woman
Two hearts joined together in considering
Others our pledge to each other is to
Never lose sight of the good in this world
Love is not bought nor begged.
Love expressed unselfishly is what we
Share with each other.

Clee Snipe Jr. 7/30/73
Revised 7/15/74

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Publisher Suffolk University

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Are Students Uninformed?

As We Venture

Thanks



Drowning a Revolution

By Paul Donovan

April 19 began the Bicentennial as the day the shot heard 'round the world was celebrated in Concord and Lexington. Patriots Day it used to be officially, but to please the American people the day's official title was legislated away to become one of the Monday holidays.

Celebrating the Name of a day from a specific day of the week has one effect on the Bicentennial — that effect being similar to the way the day was celebrated and commemorated: it was an excuse to get together, and have a party.

That is not the idea the colonists had in mind as they gathered at Concord and Lexington in 1775. They were ready to risk their lives for dreams of freedom and to be able to call themselves Americans and not the providers for the British colonial empire.

When the patriots held their secret shoot with the British colonial police force as clay pigeons, they weren't assuming any freedoms given to them or having an overnight drinking party. They chose to risk their lives to prevent further British encroachment on American earnings or possessions. The patriots were refusing to continue being the supporters for British war debts and sought to have a right of

self-determination. They weren't planning a social event of concerts and all night drinking which the boys held on the 200th anniversary.

Present day Americans didn't treat the event the way it should have been. The Bicentennial event should have been treated as a day where America reverts its freedoms and once again dedicates itself to insuring the freedoms that 41 people died for and 19 were wounded for in Concord in 1775. The People's Bicentennial Commission planned a good idea to speak out against present day atrocities performed upon the American people by representatives of the Wall Street government of America.

The day's commemoration should have gone further with Americans again saying they want the freedom to govern themselves and seek their own ends and not be dictated by a powerful government and the interest groups, not interested in what happens to the people as a whole and not single sections.

Present day America had watched with hopeful attentiveness as its government conducted a witch hunt within itself to get the leeches out of the executive halls and chambers. That same America held a counter presidential

election to nominate a pig to the distasteful offices of bars and located outside Baltimore.

America has stood up to proclaim that the differences between the sexes lies only in the physical structure and not in capabilities and pay scales. America takes pride to be able to toss its weight around the world as being a powerful force for liberation to establish democracies in underprivileged nations. America cherishes its star and stripe adorned banner as a symbol of liberty and nationalism.

But America, on the day the struggle for the rights to govern itself to be able to defend itself from outside imperialistic forces, to be able to freely speak against internal evils, and to wave "Old Glory" and not the "Union Jack" chose to renew its ideas of independence by lifting elbows on the battlefields of a revolution gone by.

By document interpretation Americans consider themselves free to do as they wish, though at times they step outside of their own freedom into that belonging to others. Americans are free to worship and believe what they wish, though the separation of church and state doesn't prohibit legislation from bridging and destroying those beliefs.

Americans have a right to education, though as actions of the past are being corrected, the corrections are disturbing and harming that right today. Americans are free to live where they choose, but the grand society takes opinion by race and color.

Americans are free to run for elected office, though many and possibly the best can't afford the dues to the media club to attain such office.

Americans have the freedom of purchase though the conglomerates play games to increase profits, with necessities and staples to the point where the price is impossible for many.

Americans are free to express their ideas of what is right or wrong though to influence changes the slow established methods have to be followed.

In 1776 the Continental Congress declared independence for America. The atrocities of Britain were renounced, though some crimes were overdue, the idea was established. In memorializing that revolution this year, a new declaration should be written. Denouncement of governmental actions such as indulging in meaningless foreign civil wars or dealing away food stuffs needed within American domestic boundaries should be made.

Corporate practices such as created food shortages to increase profits, or releasing the work force because high prices have prevented public purchases where the company could have kept them lower if it absorbed higher wage costs, instead of passing them on to the consumer, should be indicted. Present-day health care should be changed, when a government could easily insure people care for all, if it listened to the public and not a medical trade union.

The consumer should be guaranteed prime quality for money spent, and not a product made as cheaply as possible without regard to safety or quality.

Patriot's Day should have been the day America once again spoke. Independence should be rededicated. What is wrong has to be changed, if America is to continue believing that the lives lost in the battles with the British were necessary.

The commitment to insuring liberties in the future should be made again. This declaration should have been made as the Minute Men firing upon the Red Coats in Concord and Lexington recreating the beginnings of a revolution. Instead, America chose to drown the flame of that revolution.

Walking for Hunger

By Bruce Jackson

Sponsored by President Thomas Fulleam, Associate Dean Joseph Strain, and WSUB at \$1.00 a mile, and other Suffolk administrators, secretaries, and students for varied amounts, Susan McCarthy, a secretary in the College Placement office, and Bruce Jackson, a Suffolk student, joined 3,050 other local people who walked 20 miles to raise money for the Paulist Center's Project Bread.

The following is Bruce Jackson's explanation of why he walked:

"It seems as if my generation have something more to say, are we all gonna sit here with a stoned-out smile and let the world go on its way?" — Harry Chapin

Harry Chapin, a pop singer and organizer of World Hunger Year, sang that on Food Day in Boston Concord April 17 out over the heads of a small bunch of young Americans who were busy chanting "more beer."

I went over to a table on the grass and signed up to walk 20 miles for hunger.

The 1975 walk is the fifth Greater Boston Walk for Hunger. To date, over \$300,000 dollars has been raised by the annual event.

When all the pledges come in, the 3,050 people, many of them young teens, who trudged 20 miles, will have raised \$125,000 this year.

The money goes to several poor people's centers around Boston and to Mali, West Africa, Haiti, and Calcutta, India.

But reading the information on world food need put out by Project Bread and the Self-Education packet they sell for a dollar, I learned what a drop in the bucket this still is.

There are 400-500 million hungry people, many of them children, in the world today. These are the ones who haven't died.

And right now 25 million of

them in the Sahel region, central Africa, face immediate starvation after a five-year drought.

That's too big a problem and there's nothing we could do about it we are tempted to say.

But a little knowledge is a dangerous thing, and here's a little.

While black Africans starve in the Sahel, the U.S. Food for Peace program — our money — under the direction of Henry Kissinger and that national Security Council, gave 41% of its 1974 Title I food aid to Indochina, where Thieu and Lon Nol officials sold it to pay for the war. South Vietnam and Cambodia are not even on the United Nations list of the 32 most hungry nations. (Our representatives in Congress at that time were denying military aid to those countries and specifically legislated against use of food and monies for military purposes.)

A recently revealed CIA study quotes agency specialists gloating over the future in which they see the U.S. regaining its world domination, (slightly lost during dollar devaluations, Southeast Asian military defeats, and the bargaining of the oil-producing nations by virtue of U.S. near monopoly of world grain production.)

At the close of the recent World Food Conference in Rome, U.S. Secretary of Agriculture, Earl Butte, stated that our food is a "tool in the kit of American diplomats."

While price rises everywhere and foreign growers here for now expensive petro-chemicals, President Ford's new down to the bone military budget includes \$14.9 million to maintain 300 military golf courses in 19 countries and the U.S.

In 1973 the Nixon Administration and Butte sold 422 million bushels of wheat to Russia for a song (according to James P.

Grant, head of the Overseas Development Council, Washington, D.C.) catapulting the world price of wheat and feed grains and ultimately, meat. The Russians have been blamed for making U.S. meat and bread producers wealthy, although "the fact is, the Administration failed to act last summer in the face of a huge surge in international demand for wheat and feed grains" (Business Week 3:17-73).

In fact, in words that many people now use to describe the oil crisis, Harris Gleckman of the Committee for Self-Education on the World Food Crisis says that a new U.S. policy was begun by the Nixon Administration in 1971 to eliminate the storage of what George McGovern called the "embarrassing" surpluses of huge

stores of grain, which kept prices up, and to instead create and publicize an image of food scarcity and the spectre of hunger even in the U.S. Assisted by bad droughts and true hunger in the world this manipulation of food "scarcity" has accompanied the staggering rise in prices of all foods and the repeated barely veiled threat of using food as a weapon against the Arab and the neutral nations by President Ford and Henry Kissinger.

Whether Gleckman is right or not, Reverend Jesse Fisher of Project Bread insists, "The fact is there's no shortage of food. There'd be enough for all if it were distributed in a different fashion."

And these U.S. Department of Agriculture statistics support that — 1954-1972 world food pro-

Commentary

duction outstripped world population growth.

For 1975-1985 a grain surplus of 51.9 million tons is projected for the developed countries against a deficit of 47.6 million tons for the developing countries.

(What Jerry Ford doesn't acknowledge when he brandishes his threatening big stalk policy to paraphrase Teddy Roosevelt), is that many poorer nations don't grow enough grain to feed their people because their land is used up producing "cash crops," e.g. coffee, sugar, tea, cotton, hemp, tobacco, at low wages for U.S. markets.

Costa Rica, for example, imports grain because most of its land is devoted to cattle raising by companies like McDonald-Hamburger Corporation.

The U.S., which is only 6% of the world community, consumes over one-third of the world's food. (Harvard nutritionist Dr. Jean Mayer estimates that if everyone in the U.S. ate 10% less meat — of which we eat too much for our health — there would be enough extra grain to feed 60 million people.) We can eat less and eat more healthily, grow our own, and write to our Congressmen arguing against the use of food as a political weapon and supporting the Humphrey bill to restore the U.S. grain reserves; the McGovern bill to guarantee adequate child nutrition in this country; and the Kastenmaier and Abourezk anti-trust bills to curb monopolistic price-fixing by U.S. food corporations.

"The earth has enough for every man's need but not for every man's greed" — Gandhi

"That hunger and malnutrition should persist in a land such as ours is embarrassing — something like the very honor of American democracy is involved."

— Richard M. Nixon 1969



Interview: Ander Not Satisfied

by Bob McKillop

Last year during the spring semester a controversy arose over the SGA elections. A runoff election was held to determine who would be the president of the senior class after Joe Vilante and Bill Ander were tied after the initial ballot. Vilante won but the vote was challenged by Ander, who charged Dave Cavalier, now SGA president, with fraudulently altering the outcome of the election. During the following year charges and counter charges were leveled and hearings were held, but Ander never saw the situation adjudicated to his satisfaction. And now it seems that he may graduate before the matter is permanently resolved.

A hearing that was supposed to have been held before the Student Conduct Committee on April 22 was postponed until the close of the final exam period. This caused Ander a great deal of consternation and in an interview last week he said he wanted to "chase" President Thomas Fulham and the rest of the administration involved for the way they handled the matter.

Ander also said that he thought the situation should have been handled exclusively by the Student Government. The SGA's Judiciary Review Board held that it was not within the body's jurisdiction under its constitution. The difference of opinion lies in the manner in which the constitution is interpreted.

The Judiciary Review Board stated that there was nothing in the constitution that specifically gave them jurisdiction in the matter. Ander argued that their power was implied in the constitution and article six of the constitution seems to support Ander's contention.

In any event, the Review Board recommended that Ander seek satisfaction under the Code of Justice, a procedure that is initiated by the President of the

University.

Ander went to President Fulham and discussed the charges. Of the conversation Ander says, "He indicated to me that he would convene the committee but said that I should realize that things like this take time. This to me was the first indication that this matter might be swept under the rug."

During that meeting the President told Ander to present him with a formal letter stating the charges. This letter was received on February 27. During the first week of March, Ander was contacted by Dean of Students Bradley Sullivan who told him he needed a statement of specific charges. Ander sent the letter after the spring vacation and it was received by the Dean on March 28.

On April 10, Ander received a letter from Dean Sullivan stating that a matter had happened a full of particulars, which is a detailed outline of the charges. The letter arrived April 22 as a tentative date for the hearing.

A few days later Ander was the recipient of another letter, this one from President Fulham informing Ander that the date of the hearing had been postponed. Ander objected to the postponement because he was not informed of the appeal, or given a chance to argue against it.

This is where the situation stands at the moment. Ander, disillusioned with the events that have transpired, said "I think that this proves that should a Suffolk student ever feel that an injustice has been done he will find that he has no recourse, either with the SGA, or the administration. I believe that the SGA can be partially exonerated because of their lack of experience with this sort of thing but the administration should have a more responsible attitude toward an appeal from a student. Perhaps someone should realize that this is a school of students."

Recognition Day

DELTΑ ALPHA ΠΙ
ACADEMIC HONORARY

Kelli H. Aida
Kenneth R. Anderson
Robert J. Aronson
Milena Barris-Angulo
Patricia A. Berg
Rebecca A. Blau
James W. Burke
Ansel R. Casher
Michael T. Cavaliere
Robert M. Cavaliere
Christine M. Cavaliere
William J. Cavaliere
Thomas M. Cavaliere

Virginia A. Creighton
Paul A. DiPietro
Ellen M. Donahue
Robert W. Garneau
Clifford J. Johnson, Jr.
Isabelle A. Herbert
Timothy J. Horgan, Jr.
Stephen R. Kono
Nancy M. Kruse
Bette Lee
Michael P. Lowden
Alan R. Maffei
John M. McSwenes

Judith A. Meleedy
Rosemarie B. Muehlan
Thomas A. O'Loughlin, III
Helen S. Orcutt
Daniel W. Ponder
Jean T. Putnam
Donald F. Roberts
John A. Stewart
John A. Sullivan
Robert L. Teeling
John N. Thomas
Kathleen A. Vignolo
Jean M. Wallace

DEPARTMENTAL ACADEMIC ACHIEVEMENT

ENGLISH
Emily A. MacFarlane
Gary E. Norman
Robert E. Topping
Lance J. Tupper

FINANCE & BANKING
Robert J. Aronson
Kathleen A. Cavaliere
Arthur V. Cavaliere
Timothy J. Horgan, Jr.

FOREIGN
Lance J. Tupper
Emily A. MacFarlane
Gary E. Norman
Robert E. Topping
Lance J. Tupper

HISTORY
James A. Barrett
William J. Cavaliere
Carmine G. DiAlonso
Nancy M. Davis
Kathleen P. Folles
Joseph F. Harrington
Nicholas A. Macereto
Paul F. Morton
Mark E. Muldoon
Stephen W. Murphy
Philip J. Riley
Jeffrey L. Strungis
Kevin R. Sullivan
HUMANITIES
Joan S. Cammichael
JOURNALISM
Nancy M. Kruse

MANAGEMENT
Lawrence W. Gray
JoAnne McTiernan
Dace D. Popple
Donald F. Roberts
MATHEMATICS
Lawrence C. Greco
John B. Waine

MODERN LANGUAGES
Randall K. Abbott (French)
JoAnne M. Addicks (French)
Mare C. Brakes (Spanish)
Barbara J. Carlson (French)
Mary F. Connolly (French)
Debra A. Donnelly (Spanish)
Lynne M. Goldberg (Spanish)
Alan R. Maffei (German)
Marilyn G. Markell (Spanish)
Finhart L. Massagun (French)
Paul F. Morton (German)
Sandra M. Rodriguez (Spanish)
Audrey A. Tucci (Spanish)
Jean M. Wallace (Spanish)

PHYSICS
Robert W. Garneau
James C. Reynolds
PSYCHOLOGY
Judith A. Meleedy
SOCIOLOGY
Milena Barris-Angulo
Patricia A. Berg

SPECIAL AWARDS

Delta Sigma Pi Scholarship
Key Award
National Observer Student
Achievement Award
Suffolk University Tax
Scholarship Award
Hutchinson Award
Wall Street Journal Student Achievement
Award in Business Administration - 1975
Wall Street Journal Student Achievement
Award in Liberal Arts & Sciences - 1975
John A. Stewart

Thomas A. O'Loughlin, III
Kenneth R. Anderson
James W. Burke
James M. Weiland
Robert J. Aronson
John A. Stewart

HIGHEST CLASS AND COLLEGE HONORS

SENIORS

Liberal Arts & Sciences
Business Administration

JUNIORS

Liberal Arts & Sciences
Business Administration

SOPHOMORES

Liberal Arts & Sciences
Business Administration

FRESHMEN

Liberal Arts & Sciences
Business Administration

ATHLETIC AWARDS

Alumni Outstanding Student Athletic Award
Delta Sigma Pi Outstanding Hero Award

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

John F. McShane
Helen S. Orcutt
Charles R. Ritz
Jean M. Wallace

Joseph F. Garavito
Clifford J. Johnson, Jr.
Michael J. Higgins
Nancy M. Kruse
Sheila M. McDonagh

Kenneth R. Anderson
David M. Cavalier
Virginia A. Creighton
Waine A. Fick
William W. Galatis

Recognition Day at Suffolk honors students who have been awarded for their scholastic achievement and those students who have previously received a special award or scholarship.

Awards were given during a special program held in the auditorium on Thursday, May 1. James Peterson, Director of Student Affairs, was the Master of Ceremonies. The awards were administered by President Thomas Fulham, Deans Michael Rotenberg, Bradley Sullivan and Richard McDowell, and university department chairpersons.

Awards were given in the following categories: Delta Alpha Pi Academic Honors; Departmental Academic Achievement; University Special Awards; English Language Honors; Athletic Awards and Who's Who Among Colleges Students. One hundred and eighty students were recognized during the ceremony.

A reception for hosts and recipients and their families was held after the ceremonies in the Faculty Dining Room.

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"IT PAYS TO GO TO MEETINGS"



Guillermo Gonzales

THE PHOTO PAGE

The Journal would like to thank all those who made this experiment a success. See you next year.



Michael Shorrock

Special Thanks to Contributors

Jim Linnehan
Guillermo Gonzales
Michael Shorrock
Brent Marmo
Ron Geraneo
Susan Hardcastle
Eric Myrvagnes
Photo Club
& the Journal Editors for patience



Susan Hardcastle



Michael Shorrock

sports

Rams Drop Double Headers In Shaking Season's Record

With the baseball season nearing its conclusion, the Rams are in possession of a lowly 4-9 record. However, coach Tom Walsh is quick to assert that the club is steadily improving with each game.

After losing an 11-2 ballgame against Brandeis, Suffolk stormed back in their next encounter defeating Clark, 9-0, on a 14 hit barrage. Dick Zaccaro went the distance for the Rams, the first hurler to do this season.

Apparently the victory had some losing effect on the Rams as they dropped a Saturday afternoon doubleheader against Assumption College by the scores of 17-6 and 9-0. Suffolk employed four pitchers throughout the day who were hit for five roundtrippers.

Suffolk was able to bring their game together edging Eastern Nazarene in Quincy 2-1. Brian Greely mastered a three hitter, striking out six as first baseman Bill Campbell hit a sacrifice fly to

center to score catcher Larry Van Stry from third with the winning run.

Jim Byrne hurled a fine 4-hitter for the Rams in a 2-1 loss against Nichols in the rain. The Bruins scored two unearned runs on a pair of errors to take away the game from Suffolk. The Rams loaded the bases in the second and seventh innings but failed to produce.

Suffolk lost its second doubleheader of the season at the

University of Hartford last Saturday and 10-5. With two outs in the first inning Hartford scored five runs on three Suffolk errors in the first game. Jim Schilia pitched relatively well for the Rams and Tim Flynn launched a three-run homer.

In the second game poor pitching marked the trouncing as Hartford scored four runs on four walks, four wild pitches, and a hit batsman. The game included a two-run homer from captain Ken

Anderson and a two-run single by Van Stry.

Again the Rams came off a pair of losses to establish the winning momentum in defeating Curry 11-3. Again Greely chucked a fine ballgame as Suffolk gathered a total of 11 hits.

In their last contest to date Suffolk lost a close game against Bryant by a score of 3-1. Six games remain to be played as the Rams try to improve its season record.



Recipients of 1974-75 basketball awards are Rams hoopers (l to r.) Steve Barrett, Bob Ferrara, John Howard, Kevin Clark and Chris Tsotis.

Rams Honored at Dinner

Suffolk honored its basketball team April 23 with a dinner at Anthony's Pier Four in Boston. The 1974-75 team, which finished with a 19-7 record, was a finalist in the NCAA Division III Northeast Tournament.

Steve Barrett, six foot five inch junior forward from Watertown, received the most valuable player award as selected by his teammates. Barrett, an All Tournament selection in NCAA play at Brandeis, led Suffolk in rebounding and averaged 21.5 points a

game.

Special guests at the dinner held aboard the Peter Stuyvesant were the parents of the Suffolk squad. Suffolk President Thomas A. Fulham addressed the group.

Other awards went to center Chris Tsotis of Winthrop, leading scorer; forward Bob Ferrara of the North End, most versatile award; Kevin Clark of Cambridge, playmaker award; and Capt. John Howard of Holbrook, outstanding leadership award.

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Tennis Aces Take E. Nazarene, 5-4

by Brian Donovan

The Suffolk University Tennis Team may reach an even record for the year. At least that's what the coach says.

The word comes from tennis team player-coach Bob Stackedbeck, who says, "with two matches left against Merrimack and Mass. Maritime, neither having a good season, I'm still optimistic we can have a 4-4 year, despite now being 2-4."

The last victory? Why, that was against Eastern Nazarene last week by a score of 5-4.

The victory came on the strength of Suffolk winning four of the singles points, forcing them to take only one of the doubles

matches.

The victory came on the strength of Suffolk winning four of the singles points, forcing them to take only one of the doubles matches.

Winning in the singles were sophomore Earl Johnson, Paul Tallon, Joe McLaughlin and Bob Stackedbeck.

The doubles victory came when the school's undefeated number one doubles team of Joe McLaughlin and Bob Stackedbeck beat the Nazarene tandem of Craig and Chaffield by scores of 7-5 and 6-2.

The coach had only praise for McLaughlin and his play this season. He called Joe the "mainstay of the team in singles

and doubles."

Continuing on the play of Joe, coach Stackedbeck said, "he's had an outstanding season alternating in the doubles with myself and Bob White."

Specifically?

"Well, in a very close match at Curry, in which they won 5-3, Joe lost in singles only to come back with Bob White to rally from a 6-0 deficit to defeat Curry's number one doubles team by a 10-8 pro-set score."

With a 2-4 record so far this year, is the coach really remaining optimistic?

"Yes, especially where Merrimack and Mass. Maritime are having poor seasons."

Golfers Swinging 18-7 Season

by Tom Norris

Suffolk's golf team is back into the swing of things, having posted eight wins against five defeats since the start of its spring season on April 11th.

The Rams' overall record for the season, which includes games in the fall, now stands at 18-7. Not included in that already impressive statistic are the obstacles which this team has run into along the way.

For starters, Hopkington is a long way from Suffolk (about 45 minutes) and that's where the players have to practice — if it's not dark by the time they get there, that is. This fact hurts, especially when one finds out that the first two losses this spring were to teams that had played ten games each, down south, before playing Suffolk.

Despite this handicap, plus three games lost by one point, this Rams' team has managed to put together quite a season. Led by captain Wayne Fick, the players are hoping to add another trophy to the one for the Annual Little Four Tournament, already hanging in Coach Charlie Law's office. In this six-year-old tournament, Suffolk has taken first place three times. The other three years they have just finished in second place.

In addition to the captain, there are four experienced players returning from last year:

Bruce Hendrickson, Chris Kelly, Phil Lussier and George Connolly. The hopes for the season rest not only on these shoulders but also on those of some good-looking, less talent. Keith Mahary, Gene McCarty, Larry Kelly and Paul DeFedeiro already have contributed greatly to this season's success.

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Arena

Women's Athletics at Suffolk



Suffolk women taking advantage of indoor court time at Charles River Indoor Tennis Club.

[Photo by Diane Costa]

Under the direction of Ann Guilbert, the Women's athletic program initiated this year has proved highly successful. The women's self-defense course taught at the university involved 15 to 20 Suffolk women throughout the year. Instructed by Ms. Suzanne Ress of "Self Defense for Women," the course will be offered again next year preceded by a demonstration presented by "Self Defense for Women."

The Women's Tennis Program found numerous students and faculty taking advantage of free court time at the Charles River Indoor Health and Tennis Club in Newton. An instructional clinic was held conducted this year by men's tennis coach Bob Stackerbeck with the aid of Jim Rose and Ms. Guilbert.

The tennis program is expected to continue next year with changes to move the location closer to the university as well as providing the participants with better court hours. In a first step at developing a women's intercollegiate tennis program Ms. Guilbert is planning scrimmages at other universities in competition.

Other programs planned for undergraduate women for next year include volleyball intramurals and a swimming program.



Instructor Ms. Suzanne Ress working with women on side kicks.

[Photo by Diane Costa]



Students of self-defense sparring.

[Photo by Diane Costa]

Nothing Like Hardy Boys and Ike

by Brian Donovan

Moe Berg: Athlete, Scholar, Spy, by Louis Kaufman, Barbara Fitzgerald, and Tom Sewell, Little, Brown and Company, Boston 1974.

It's been difficult over the past few years to write a really different sports book.

You must be familiar with the history of the sports book. First came the great novels. The Hardy Boys and Alibi Ike. These came at a time American loved its sports with a paternal eye. And the figures, for the most part, responded in kind by playing the role of a kid. A youngster in a box game.

Then came the books about the great players and teams of the ages. In these volumes the idea was to gain an inside people as one could in a specified amount of pages. By the days of these books,

everyone was a star and no one a goat.

Finally came two Jimmy Brown and Boston Baseball's premier stood pigeons. These two played a major role in bringing to the forefront the idea that not all ballplayers are perfect—that not all athletes drink only milk and went to bed alone by nine thirty.

What else need be written? Is that all there is?

No. It appears that a new trend has been started. That being a trend toward the extraordinary. The unique.

And it appears that Louis Kaufman and his co-journalists have found the proper starting ground in his book **Moe Berg, Athlete, Scholar, Spy**.

upon is beyond me. I doubt it, if, for nothing else than the fact that Berg was probably the only ballplayer to live who could identify with James Bond in ways other than the procurement of the opposite sex.

It's a very good book. At least I enjoyed it. Immediately. But I tend to relish books about baseball catchers who can speak a dozen or so languages and use them in the area of foreign intrigue.

It's a humorous book, bowing to the humor sports literature will forever touch upon. And some of the stories about Moe's baseball experiences are worth the price of the book itself.

It's an intriguing book that captures the true flavor of an Ian Fleming novel as Moe trips through Europe during the heyday of Hitler and friends.

And it's an impressive book as it

follows Berg in his time at Princeton and his growing fondness of the art of language and the history of same.

I suppose I could go on for pages praising the book. It is well written by Kaufman and friends, and

But enough of that; the book has some faults. For one thing, the story line. The book tends to stretch the imagination. Like how could Moe stay in the majors for so long if he couldn't run or hit, and was only good for a joke or two in the bullpen. It seemed like some team always wanted him.

Another thing, the book doesn't have enough pictures. And no color photos at all.

But those are the only faults and both are excusable. The book is a true story and there probably weren't as Polaroids in the days of Moe Berg. So the book was

thoroughly enjoyable.

If I were to retell one part of the story to get you to read it, it would be the incident that has Moe in Europe during World War II pursuing his potential Goldfinger, Herr Professor Werner Heisenberg.

But, instead of telling you the story, read the book. It's worth it. Who knows, maybe in fifty years they'll be writing a book on the espionage of one Robert Montgomery. After all, he can't catch all that well either.

(Mr. Kaufman is a graduate of Suffolk University and is presently a working reporter for **The Boston Globe**.)

SIGHTS

Jimmy Shine Professional Production

by Michael Reilly

There exists a widely held opinion among theatre goers that college and amateur dramatic efforts are mediocre at best and that the only worthwhile theatre is found as a professional product on the commercial stage. This premise couldn't be more wrong or unfair, regardless of what many have said or believe.

The Suffolk University Theatre Company's presentation of the comedy hit "Jimmy Shine" was nothing short of a professional production. It was a delightful theatrical experience from the opening scene to the curtain call — by far the best effort anyone could expect.

The play focuses on the troubled life of the main character, Jimmy Shine, a struggling Greenwich Village painter, caught between the harsh present and the bittersweet past.

Superbly played by Steve O'Donnell, the performance captivated the audience and set the tone of the entire play.

Shine is a lovable loser, obsessed with the fantasy of being a successful artist and burdened by his failure to win the heart of Elizabeth Evans, his boyhood flame.

The entire play takes place in Shine's studio loft, with most of the characters appearing as people

in flashbacks. Jimmy recalls many events from his past, and these visions materialize on stage for the audience with convincing effectiveness.

Particularly strong were the performances of Margaret McGuire, as Elizabeth Evans, Al Migliorini portraying Jimmy's "best" friend Michael Leon, and an audience favorite, John Abadiah, playing Mr. Lepke, the fisherman. Also worthy of note was the technical perfection of the play, the costumes, lighting and set design.

While watching Jimmy Shine experience the harshness of the world, you can feel the audience become emotionally involved in the process. You can tell that they are sympathizing and appreciating O'Donnell's characterization of the comic tragic hero.

It is because of this audience involvement and enjoyment that I, for one, call the play successful. After all, isn't that the goal of every artist to evoke some kind of response from his audience?

Suffolk's theatre company achieved that in their "Jimmy Shine" production, proving not only their dedication and ability, but proving also that an amateur theatrical group can reach and maintain a standard of professionalism equal to the best of the commercial offerings.

Review:

Peter Proud

by Patti Fantasia

With the current interest in the occult and the unknown it is of little wonder that Max Erlich's novel, *The Reincarnation of Peter Proud* is now a movie, starring Michael Sarrazin in the title role and directed by J. De Thompson.

The film explores Peter's discovery that he has lived previously in the 1940's as someone else. He reaches this conclusion after several weeks of having nightmares about a man from another city, who is killed in a lake by a woman, who strikes him over the head with a paddle as he tries to climb into her rowboat.

To add to the horror of the dreams, Peter finds that he speaks in the voice of the dead man while he is sleeping.

After receiving no satisfaction from psychiatrists, he sets off in search of the town, after seeing pictures of it on television. He reaches Springfield and finds everything he has seen in his dreams, including the lake where the killing took place. At the home of his "boyhood" he discovers his family name was Curtis. Further exploration reveals he had been a Marine hero, who had married a wealthy banker's daughter and had been killed in what was believed to be an accident, leaving behind his wife and baby

daughter, Ann.

Peter finds the home where his wife, Marcia, played by Margot Kidder and his daughter, Ann, portrayed by Jennifer O'Neill, presently live. He strikes up a friendship with Ann at the local country club and begins dating her. Their relationship grows despite the fact that Marcia does not trust him, after discovering his interest in her late husband.

Other events occur which add to

Continued to Page 14

The Last Old
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in Boston

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Hearts and Minds:

An Electric Battle

by Penny Witt

The French phrase "guerre des nerfs" of twenty-five years ago has since come to be referred to as "the cold war." It is really an electric battle of information and of images that goes far deeper and is more obsessional than the old hot wars of industrial hardware.

Marshal McLuhan
Weapons: War of the Icons

Understanding Media
The dichotomies of hot and cold media — movies as television — has never been so visually expressed as in the documentaries

Hearts and Minds. Yet it is this very sense of "high definition" director Peter Davis has achieved which may render the film important. *Hearts and Minds* is not a documentary of Vietnam, but a documentation of technologically archaizing that has been referred to taming other pit clichés as "the American way."

Lacking 250 hours of original footage and 20 hours of film stock, Davis juxtaposes cuts of movies of the 40's and 50's with TV news clips from the late 40's up to early 1971. Then, as the technological archetype begins to evolve, a new type of footage starts to emerge that is not at all "the American way."

As the film begins, we are confronted with a Hollywood extravaganza of over 200 perfectly choreographed Marines marching for America's honor and freedom. Switching, we witness the great day in Lyndon, New Jersey, when Lt. Cookers, a prisoner of war in Vietnam, comes home.

Among the bands, cheers, speeches and autographs, Lt. Cookers declares it is because of these people (mothers, friends, teachers, coaches, etc.) that he is the "man" he is today.

We are next reminded of the fear of Communism infiltrating our country and destroying our very rights, by a movie clip of an American mother tearfully pleading with her son to swear on the Bible that he is not a Communist. Continuing, the Presidents from Truman to Nixon, are seen reiterating the hearts and minds of this great nation in the action they have taken in Vietnam. And so it goes on down the line — every facet of our electrically ingrained American image.

Slowly, ever so gradually, a different motif begins to intertwine. As veterans are being interviewed (some close up and some full length) and they begin to tell their story, another technology begins to surface: technological self-amputation.

One former G.I. sits on his steps and tells of the technical skill required of a jet pilot. When the jet reaches the target area a red light comes on, on the panel, and a computer then determines the exact point degree, speed, time, etc. required to drop the bomb for a "hit." "You never could see the



people. You never saw any blood. You never could hear any scream," he said. "It was very clean. I was a technician."

The interview is interspersed with film cuts showing the massive area, color, implosion, and explosion of bombs hitting huts, villages, and agriculturally manicured landscape.

This is only the beginning of the two-hour film (and subtle compared to the rest). The profiteering, degradation, devastation, terror, hate, and gore of the technological infiltration of Americans in Vietnam continues interspersed with American interviewees from the lowly veteran to former U.S. policy-maker Walt Rostow (who views the history of Vietnam as "very sophomoric and pedestrian").

Davis spares none of the black satire in our American ideals (although none dare laugh at the image). First we view General Westmoreland, in a cool seer-sucker by a green placid pond, commenting that the Orientals have no regard for human life. "Life is cheap in the Orient." Cut — and we see stacks and stacks of South Vietnamese flag-draped coffins, women and children crying, a boy tearfully kissing a picture of his brother, a woman trying to crawl into a grave with her dead son, shrines, and tears of anger and despair. And, Colonel George Patton, Jr. was not forgotten. "These boys (American) are a bunch of... damn good killers."

But, probably the hottest part of the film is of the average looking American veterans, who were originally seen in close-up interviews.

As each one is referred back to the second hour of the film, the camera slowly moves back while they begin to define their bitterness at being deceived by "the American way." We see that they are paralyzed and amputees. Then, we witness their degradation as they sit in a fitting room of an artificial limb factory — they are in their shorts and the stumps are casually fitted for limbs to the tune of some heroic country song. They cannot explain their anguish, it spills out in apathy, bitter exclamations, and tears.

After a cut of napalmed Vietnamese children, a veteran

(and anti-war demonstrator) tries to imagine his own children napalmed and hides his face crying. "You see, I can't even cry — because it would destroy my 'manhood' image."

The many-faceted or collage type of method of editing was a distinct advantage, overcoming the various problems inherent in the film documentation.

Not only is Davis covering an image that has bred for years, but the many aspects involved are so ingrained in our total environment that even by touching on the most blatant (sports, motherhood, the American revolution, school, etc.) he only makes a slight scare on the surface of the image. Beyond this problem is the one of creating his own cliché and possibly, future archetype. Davis touches slightly on Lenny Bruce's cliché in one segment where two G.I.s are screwing prostitutes: (Lenny Bruce's quote) "That's why we have lost the world completely — because we fucked all of their mothers for chocolate bars."

The continuity of the film is achieved through Daniel Ellsberg, for whom the film was originally designed around. Ellsberg begins by talking about *The Pentagon Papers* and deceit practiced by the administration over 25 years. He is interjected throughout in a clarifying attitude. Ellsberg concludes (with a swampy background) "It wasn't that we were on the wrong side — we are the wrong side."

Although the film was managed with superior ability there were flaws — two in particular.

At one point during an interview, the pause where nothing is said is so extended as to break apart the continuity of movement. There is an old Vietnamese woman and her younger sister who have lost their youngest sister and, a home. The younger sister has been doing the talking and has finished explaining her anguish.

The pause is so long that we realize the older sister portrays in her hardened face an inner strength referred to as "Oriental inscrutability." This is, in stark contrast to the other sister who is almost out of control. The intent was good but only served to make the viewer uncomfortable and aware of the too obvious effort.

Continued Page 14

SOUNDS

Bad Company's Second Shot

by Paul Todisco

Bad Company is one of the best rock bands to emerge in the past year. Their second album on Swan Song Records, **STRAIGHT SHOOTER** (SS 8413) is further proof of their musical versatility.

Under the brilliant guidance of lead guitarist, Mick Ralphs, formerly of Mott The Hoople, and lead vocalist, Paul Rodgers, formerly of Free, the group has attained great success and is respected as an influential force in the music world.

The album opens with a song penned by Ralphs entitled, "Good Lovin' Gone Bad." It is typical of the band's driving rock sound. Rodgers' vocals are excellent, and in some spots, the song sounds like Free's classic, "Alright Now."

The next number, "Feed Like Makin' Love," is coauthored by Rodgers and Ralphs. Mick's guitar handwork is in top form on this one, as it is on every cut on the lp. It is followed by Simon Kirke's "Weep No More," which is a slight departure from Bad Com-

pany's style. The song opens with orchestration and Ralphs adds some fine licks in the background.

Side one closes with a tune written by Rodgers called "Shooting Star." It is probably the finest

Bad Company is one of the best rock bands to emerge in the past year

piece on the album and just may be their next big hit. Paul sings about the rise and tragic fall of a young rock star named Johnny. He follows the fictitious musician's career from the time he was a schoolboy, "when he heard his

first Beatle song," which was "Love Me Do," until his death from an overdose of sleeping pills.

"Shooting Star" is enhanced by splendid vocals and harmonies. Ralphs' guitar break also is something to listen for. It is truly one of his better solos.

Side two opens with a couple of heavy rockers, "Deal With The Preacher" and "Wild Fire Woman," both written by Rodgers and Ralphs, exemplify what Bad Company is all about — solid rock 'n' roll. Driving bass lines, steady percussion, strong vocals, and scaring lead guitar riffs are what gives the band its unique sound.

Another Simon Kirke tune, "Anna," follows and it is a bit more quiet than the rest of the numbers. It shows that Bad Company is capable of playing the soft as well as the hard, brash music. Their diversified material is another of the group's long list of attributes.

STRAIGHT SHOOTER closes



with a Rodgers number called "Call On Me." It has a moderate tempo, and even though it is not as frenetic as some of the other rockers on the disc, it is still extremely powerful. Once again, Ralphs comes through with some extraordinary guitar work along with Paul's consistently well-controlled vocals. It is a fitting end

to a fine album.

Hopetully, Bad Company will continue at the rate they are going. They have already established themselves as an important link in the rock'n'roll chain, and if **STRAIGHT SHOOTER** achieves the same success as their first effort, they may be around for some time to come.

Orphan: Adopt Them

by Michael Reilly

Of all the local Boston based groups struggling for national attention the young (nine years old) good timey, rock'n'roll band, Orphan, seems most likely to make the big time in the near future. Their latest album, **MORE ORPHAN THAN NOT**, is their best effort yet. It shows their musical versatility in both voice and instrument.

Orphan presents a fresh, up tempo, country-influenced type of music as exemplified in their recent concerts around Boston where they always play to enthusiastic crowds.

Leading the group is Eric Liljequist, who writes most of their songs as well as sings most the lead vocals and plays lead acoustic and electric guitars. Dean Adrien, who plays rhythm guitar, sings some leads, but mostly harmonies, also writes a few of the songs for the group. Bob Choumard on drums and Leigh Foss (who replaces David Conrad after this album) on bass complete the current group's members.

The strongest cuts on this album



are the following: "Train of Glory," by Jonathan Edwards, who also contributes on the album; and Liljequist's "Be Yourself," Van Morrison's "I've Been Working," and the Beatles' "What Goes On," are also

outstandingly played.

All the other cuts on the album are Orphan's own compositions and show their potential to be one of the big, original groups of the future.

What Goes On, are also

Right is truth which cannot be reversed
The voice of Mind speaking to the heart
Accurately telling us that our without
Is really our within
Right is joy of the heart dancing on the face.
Could there be any substitute for living?

October, 1973
Clee Snipe, Jr.

Send the FTD Sweet Surprise this Mother's Day...

Usually available for less than

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*As an independent Businessman, each FTD Member Florist sets his own prices.



...a little extra credit for being at the top of her class.

The Sweet Surprise™ a bouquet of colorful flowers. Or Sweet Surprise II, green plants with floral accents. Each in an imported ceramic keepsake. Your FTD Florist will send almost anywhere, and most accept major credit cards. Order now.



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Announcement

On May 10, 1975 the half-priced parking at Government Center Garage will be discontinued. This reduced rate has been in effect for several years and had been for students and faculty of Suffolk University. Parking Specialists, Inc. have decided to discontinue the special rate.

As of May 10 the Government Center Garage will not honor parking tickets that have been stamped for the discount rate.

Angling With the Worst

by Mark C. Rogers

Saturday April 19, 1975, 4:00 a.m.

There is a family just like any other family. There are two sons. One is called Broth and the other Zeke. Broth is the oldest of the two.

Zeke: Hey, hey, Broth, let's go, wake up!

Broth: What? You go? < to hell!

Zeke: You promised, pleaseee?

Broth: What time is it? Never mind, I'll go.

April 19 was the Opening Day (O'D) of the "fishing" season in Massachusetts. The day has evolved into a religious homage for the hopeful and the realistic. Thousands upon thousands upon thousands of ambitious — bored, old — young, pro — amateur, tired male or female (mostly male) anglers make their bid for the first big catch of the year — "paradise".

The serious fisherman or fisherwoman (fishperson?) must first determine where the state Fish and Game Department has stocked the tasty trout. This has become as much of a lot more of a sport than the actual baiting of the hook, flicking of the fly, or placing of the lure. The process — successful process, denies the existence of faith, luck and — in most cases, friendship. The efficient "Sounder" must be able to seek out the rumors and lies from factual data. With this system, the person who can figure out where the 6 to 9 inch fish will be dropped becomes the best sportsman. After the drop has been made it merely becomes a matter of walking to the area and exercising your limit.

Though most anglers do not

have to be reminded of this, it is imperative that once the location is known that it is kept to oneself. As a matter of fact, the exceptionally good Sounder can plant a few well placed lies. If successful, this tactic can throw virtually all competitors off the track.

The true sportsman may say that knowing the drop location and this lack of competition drains fun from the sport. But the true Sounder says all the fun comes when you have scooped up more than your limit and the next door neighbor hasn't caught a thing. After all, what good is success if everyone can do it?

April (especially early to middle April) is either the mildest month of the winter or the harshest month of the spring — an extension of March. The results being unpredictable weather for those particular 10 days. Except, of course, for Opening Day. The weather is always cold, usually wet, and in some way or another, unbearable.

This has raised not only voices of protest, but also serious questions. In a special report made by FROTH (Fraternity for Research of Organized Gangling), sort of an aquatic NRA, it was stated that:

Persons unknown are continuing to troll the weather on the Opening Day of fishing season for the purpose of saving the fresh water flora and fauna from over exploitation. It has been determined that under adverse climatic conditions, considerably fewer individuals elect to take part in O'D.

activities. Therefore, diminishing the pressures on the ecological systems in our streams, rivers, and lakes. This commission applauds the motives of these persons, but seriously questions their methods.

Gab About Gaddys and Gracie Gibbons were among the members of this committee under the chairpersonship of Staring Perkins.

The Ipswich River is as good a place as any to gain an accurate account of Opening Day activities. It one arrives at a popular spot on the river tripping through past experience or panic because of one of those well placed lies it is possible to see herds of people trying to occupy an extremely small area of shore line.

Many of the foolhardies will not move from 4 a.m. until 12 noon for fear of losing their place. It is also plausible that they are self-satisfying or freezing to death. Man's territorial instinct surfaces when it comes to fishing. It is unheard of to give up your spot, and just as rare not to try to acquire your neighbor's domain (in biblical terms, covet) even though there is no evidence that one may be more desirable than the other.

You may be fortunate enough to catch a glimpse of the Fly Fisher (there is always at least one in every crowd). Interesting does not suffice to illustrate the impact this eccentric pilgrim has on the fish, fishers and spectators (another new and growing sport). It must be realized that this type of gangling is never concerned with landing a

fish. Most prefer to net a few hats, coats, other lines, legs, arms, or an occasional eyeball.

There is the world famous case when an experienced fly-person caught a small burch and swung the damn thing overhead, eliminating a large portion of the other fishers. The Fly Fisher enjoyed three minutes of solitude until the spots were taken over (mostly by friends and relatives).

The most exciting part of the O'D experience is the witnessing of the home-crushing stampede encountered when one even looks like he or she has collared a fish. Old farmers used to claim that the smart angler would drive into the water and put the fish into his pants pocket before surfacing. This, however, is hard to believe and not really necessary since O'Ding is grounds for a pistol permit.

There have been recorded incidents of murder trials where it was claimed the defendant killed

someone with fish. It seems that it was once a custom to attach fish to an enemy's line. If this was done with a sufficient number of creatures and of sufficient size, the perpetrator could watch with glee as his, or her, foe was crushed into oblivion. This practice, however, was outlawed by Field and Stream.

Why anyone does O.D. fishing is beyond comprehension. What has become the leisure of Ted Williams is the peril of Ted the common folk. The likes of a Peter Peckhover from Maple Street, face the dangers of Fly Fishers, the lies of experienced Sounders, the obvious discomfort of cold and rain — not to mention flood, exhaustion, or mental breakdown. Worst of all, anyone must realize there is the chance of meeting up with an enemy that doesn't read Field and Stream.

April 20, 1975: We are gathered here today to honor TUF, Tom of the Unknown Fishperson . . .

Zeke: I wonder where Broth is?

Zoom

by Leonard Murray

My friend Dave came over to the house the other night. It was the first time I had seen him in about a year. I wish I hadn't.

We spent the evening playing records, mostly stuff by Laura Nyro and Bob Dylan, and drank three or four bottles of a piece of Molson Ale. We also talked for some reason about nothing particularly interesting. Life is sometimes like that.

Dave, like most of my other friends, or the people that think they are my friends, or pretend to be my friends, is a rather unique, if not unusual, person. Actually, though, he is quite straight, but being conventional these days also is somewhat of a rarity.

If you've ever heard the saying "American Is Bullshit" before, it was Dave who first thought it up, and that's the truth. He's quite paranoid about a lot of things, especially just about anything. His parochial school upbringing no doubt contributed to this feeling of helplessness. He always tells me how paranoid he is and how he has these nightmares about working on an assembly line in some factory.

He watches "The Prisoner" a lot on TV and sometimes thinks that he is Patrick McGowan and America is the Village and the Western Electric Company dehumanizes people. It's all bulls—t in itself, but what else are you going to talk about?

"No, man, school isn't going that great!"

"Yeah, I'm still single."

"No, I don't like the new Bob Dylan album."

"Yeah, yeah, the Revolution is coming. Dow Chemical is gonna sponsor it."

"No, I didn't go to Rocky's wedding. I didn't have the clothes."

Dave was once a fairly handsome guy, but now he's slightly overweight. He has short blond hair, blue eyes, one or two pimples and lots of freckles. He's the only guy I know who drives a red MG but never has an attractive young lady sitting in the seat beside him.

But he was I figure it is if you can't have a Playboy bunny or a reasonable facsimile in its place in the car why bother having anybody at all? A lot of guys, unfortunately, settle for less than attractive young ladies, and, boy, is that depressing. I suppose you could say that Dave and even myself are breaking our wrists waiting, but like they say, "Nothing is gained without struggle," if often look to Jesus for inspiration.

Dave is somewhat more academically inclined than myself, however. He went to Saint Anselm's College in Manchester, New Hampshire for a couple of years, somehow graduated, and now spends his time driving a limousine for a funeral home. His job consists of bringing people to the cemeteries and watching them watch their dead friends or whatever got dropped in the ground.

While in school, Dave majored in history. If anything, I think he wanted to be a teacher since what else can you do with a degree in history? Every history major, I know, though, never ends up teaching. They always seem to end up driving things, especially ice cream trucks. Dave was one of the lucky ones. I guess and I hope I'm as lucky too.

When our conversation digressed to the point where I began talking about kangaroos and telling Dave that little baby kangaroos are called "joes," he split. He's the only person I know who doesn't think that little baby kangaroos are cute and lovable. And to me, that's the height of poor taste.

Goodbye, and do have a nice summer. My sneaker heels are a hopen!

The Men Who Sell the News

In winter, old men stand on some cold corner selling newspapers, making change, giving directions and passing the time. They huddle behind bundles of Globes and Heralds, dressed always in clothes that don't look warm enough, protecting their hands in the pockets of money-aprons whose corners sag with change.

In winter, of the windiest, old men hold up the latest edition for sale. Their hands, look cold and red. Their fingers are black with newspaper. Their knuckles are chapped and cut with the red, raw air. Everything about them looks old.

In winter, young men sell Phoenix and Real Papers on other cold corners.

They look unprepared for Boston's elements, but they never stop hawking, never put those copies down, never stand still.

In winter, young men always call out prices, walking back and forth, back and forth, huddling on to those papers. Their hands look cold and red, their fingers are long and smooth, not yet withered. Their knuckles are white with signs of the cold gnawing deeper every frozen day. They look so wasted on the streets.

In spring, on some thawing corner, newspapers are sold by the old men who smile and the young men who last.

— Carol A. Doucet

He stood there like at Hyde corner wearing a slicker and a ten gallon hat. It was a rainy Sunday.

We laughed at his lint voice that snapped from his pocket. He was carrying a kodachrome smile.

How often he stands there, Jesus at the subway, beseeching California fruits, Chanting Hare Krishna, hataas hataas, hatae kate.

Oh, so many times we've told him abortion is in the Polymeric children with styrene screams.

When he unbuttoned his raincoat exposing his scar we laughed low canted. And though it was Christmas.

— John J. Gallo

Junior - Senior Week Boston Harbor Cruise is Planned

by Linda Carroll

The Boat & Cruise around Boston Harbor is the starting event of Junior-Senior Week. The MA Provincetown will leave from 20 Long Wharf at 8 p.m. on Thursday evening, May 22nd, returning at 11:30 p.m. The tri-deck Provincetown will have a different activity on each deck.

The first deck will have an assortment of hot hors d'oeuvres such as Italian meatballs, barbecued chicken wings, cocktail sausages in sauce, imported cheeses, and crackers. On the second deck Monte Carlo gambling tables will be set up.

At the end of the evening the person with the most chips will receive a prize. Dancing to an eight-piece brass band will be on the top deck. Sport jackets are required. The event is limited to the first 400 people.

On Tuesday, May 27th, a picnic will be held in Mills at the Glen Ellen Country Club. There will be

swimming, softball tennis, and golf. The first 20 golfers to register for the event will not be charged a greens fee. After that a five dollar greens fee will be charged.

At one o'clock a hot dog brunch will be served followed at 2 p.m. by a chicken barbecue, which will last until 5:30 p.m. Free beer will be available all day and there will be a cash bar.

Two rock groups will provide continuous music throughout the day. Directions to the country club can be picked up at the SGA office. The picnic is open to the first 300 people.

Lombardo's will host the Commencement Ball again this year on Thursday, May 29th at 17 Porter St., East Boston. Cocktails will be served starting at 7 p.m. and dinner will follow at 8 p.m. There will be an open bar, hors d'oeuvres, a roast udon dinner, favors, and dancing. Formal attire is required.

A special tuxedo rental discount

is being made by those needing tuxedos by Castagnetti Brothers Inc., 67 Endicott St., Boston. Details will be sent to all juniors and seniors. The event will run until 1 a.m.

The last event of Junior-Senior Week will be open to graduating seniors only. A champagne breakfast in the main ballroom at the Sheraton-Boston will be held the morning of graduation, June 8th. The breakfast will run from 11 a.m. to 1:15 p.m. There will be a champagne toast to the Class of '75 along with scrambled eggs, sausage, bacon, juice, pastries, and coffee or tea. Seating will be arranged according to scholastic major.

The chairman of the department or a department representative will be seated at each table. When registering for the event you can choose where you wish to sit. You are not required to sit at the table of your major.

Latin - American New Club

A Latin American Club has been organized for those under-graduate students interested in learning about the culture and traditions of Latin American people as it is manifested within

Direct contact will be maintained with agencies designed to serve the Spanish speaking so that qualified students can seek field placement and employment. The club will also serve as a supportive



organization for Hispanic students entering the university.

The club also plans to sponsor guest speakers, films, and performing groups to provide cultural interchange between Anglo-Saxon and Spanish cultures. The club welcomes all undergrads who wish for members.

For information on clubs please contact: Maria Towares-Ashmann Telephone: 476-6446.

SGA FILM COMMITTEE
presents
The serious-hilarious-classic
REFRER MADNESS
Suffolk University Auditorium
Tuesday, May 6, 1975
1:00 p.m.
FREE!

SGA FILM COMMITTEE
REFRER MADNESS
FREE!

**IT'S SPRING! BREAK FORTH
FORTH FROM
YOUR COCON!**
THERE WILL BE A RECEPTION OF SUFFOLK WOMEN'S SUPPORT GROUPS TO WELCOME OUR NEW ARRIVAL - THE REPORT OF THE COMMITTEE ON THE STATUS OF WOMEN - ON TUESDAY, MAY 6th, FROM 3:00 TO 5:00 P.M. IN THE PRESIDENT'S CONFERENCE ROOM. WE WISH TO INVITE ALL INTERESTED PARTIES TO JOIN IN THE CELEBRATION.

Suffolk University SPRINGFEST
Committee
presents
the annual
all-university
SPRINGFEST!
featuring
a Suffolk Student Talent Show with
\$500 in cash prizes
audience will vote on
three best acts
a bake contest with the audience
devising all the entries
a free cold food reception
Come and celebrate the arrival
of spring
with your friends
Suffolk University Auditorium
and Cafeteria
Friday May 9, 1975 at 8:00 p.m.
All are invited free of charge!!

FUTURE CPA'S
Learn Now About the
next CPA Exam.
Becker CPA Review Course
OUR SUCCESSFUL STUDENTS REPRESENT
1/4 OF USA
COURSES BEGIN JUNE 1st - DEC 1st

SGA presents
SPRING CELEBRATION (PARTY)
At The Venus Room,
215 Concord Turnpike
(Route 2), Cambridge, Mass.
Wednesday, May 7, 1975
8:00 p.m. - 1:00 a.m.
Live Entertainment
Dancing and subsidized prizes for
alcoholic beverages
FREE
ADMISSION
Tickets required!!
No tickets will be available at the door.
Tickets will be available in the
Donahue Building Lobby
or the Student Activities Office
(IRL 5)

Employment! U.S. Foreign! All Fields.
Government, Education, Sales, Social
Construction, Oil Fields, Permanent,
Part-time, Summer, Resorts, Parks,
Ships, Directory, Application, Resume
Instructions, Complete Kit \$3.00 Post-
paid, National Information Service, 422
Washington Building, Washington,
D.C. 20005

MAY 27 - THURSDAY
8:00 pm - 11:30 pm
A cruise around Boston Harbor
launches the Junior-Senior Week
celebrations. You will board the MA
Provincetown and sail to drink and
dance to some heart-throbbers. On
the top deck, an eight-piece brass
band will perform all the popular
tunes so you can dance your hearts
out. Save these chips, you'll need
them the Monte Carlo Gambling
Tables located on the second
deck since a prize will be an article
at the end of the evening to the
person with the most chips.
Choose from the array of Hot Hot
dainties that are located on the
lower deck such as Italian
meatballs, Barbecued Chicken
wing, Cocktail sausages in sauce,
and Imported Cheeses and Crackers.
The beer will not ramp down
from 20 Long Wharf, Boston at
8:00 pm sharp. Senior jackets are
Required. Sign up early as this
event is limited to the first 400
people.

MAY 28 - FRIDAY
12 Noon - 1:00 pm
Senior picnic, Suffolk Harbor, Mass.
Leave at 12:00 pm for the first
trip. Together they represent the Glen
Ellen Country Club, Mills, Mass.
Come rain or shine since all of the
country club facilities will be
available. Dancing shows, prizes
and a cash bar will be available
on the ship. And what a cooking!!
At 1 o'clock a Hot Dog Brunch will
be served and starting at 4:00 pm
until 5:30 pm, a chicken barbecue
will be held. Free beer flows to
you throughout the afternoon
throughout the trip. A cash bar
will be available. Directions to the
country club will be available at
the Student Activities Office.
Homes and sign up early for this
fabulous event.

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12 Noon - 1:00 pm
Senior picnic, Suffolk Harbor, Mass.
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will be available. Directions to the
country club will be available at
the Student Activities Office.
Homes and sign up early for this
fabulous event.

**FRESHMAN-SOPHOMORE
CLASS OUTING**
Cruise and Picnic to George's Island
May 17, 1975 10:00 a.m. - 5:30 p.m.
Boat leaves 20 Long Wharf, Boston
PROMPTLY at 10:00 a.m.!!
Beer, soda, food, entertainment and
infratramatic activities
\$1 per ticket
Tickets are available in the
Student Activities Office (IRL 5)
One ticket per freshman or sophomore
May 5-9
if any tickets remain, one guest ticket
per freshman or sophomore may be
obtained May 12-16
Special Thanks Due
The Student Government Association,
has negotiated with Castagnetti
Brothers Inc., 67 Endicott
Street, Boston, to offer a Special
Tuxedo Discount. Upon presenting
your Suffolk University I.D.
card for some other proof of
Suffolk U. affiliation, one can
choose from the many varieties of
tuxedos and suits of tuxedos for one
low price of \$20.00. This offer is
also applicable to Suffolk University
students, parents and dates.
Also, questions concerning this
offer may be answered at the
Student Government Office,
Helen Holmes Building.
IRL 5
12:00 pm - 1:00 pm
The last hurrah to Graduating
Seniors! This event, to be attended
by graduating Seniors only, will be
held at the Sheraton-Boston Hotel
next door to the Hilton Auditorium.
The Champagne Breakfast
will include a champagne toast for
the Class of '75, plus a menu of
savory, scrambled eggs, bacon,
potatoes, coffee or tea. A champagne
toast is designated representative
from each department of the
university will be present to wish you
and all a farewell.
Each event is open to all Seniors
and Juniors except for the
Champagne Breakfast which is
open to graduating Seniors only.
The Junior-Senior Week
Committee is requesting an \$8.00 non-
refundable Registration Fee which
enables you to attend all events
scheduled in May. No registration
fee is required for the Champagne
Breakfast. In order to receive an
accurate count, potential for
subsidized registration fees, will be
refunded to you upon arrival at the
senior event.
Please Do Not sign up for events
you do not plan to attend!! To do so
may prevent you from filling class
needs from going to an event they
universally desire to attend. Tickets
will be distributed on a first come
first serve basis.
Sign up dates for the Events are as
follow:
May 6 - Seniors Only
May 12 - Seniors and Juniors
Last Date: May 16
Sign up notices are available in the
Student Activities Office (IRL 5).
Reservation deposits must be
made at time of sign up.
Wishing you a great summer and
the best of luck in the coming
years.
The Junior-Senior Week
Committee
David Casabier, Chairman
Don Gork
Helen O'Brien
Joe Villante
Jim Welch

**THE MODERN LANGUAGE
CLUB WISHES TO ANNOUNCE
THE RESULTS OF THE WINE
TASTING PARTY THAT WAS
HELD ON APRIL 2.**
The guests opted for the Hearty
Barolo 1964. Their other preferences
were, in order of choice: White
Verdicchio, bubbly Mebblino - a
champagne style beverage, and
Bredio Classico - a special Chianti.
The Modern Language Club
wishes to thank all those who
contributed to the educational
aspects of the event and hopes that
the popularity and quality of those
wines will enhance their enjoyment
in the future.

An Electric Battle

continued from page 10

During the same incident and at numerous other periods in the film, an attempt was made at an oral interpretation of the Vietnamese language instead of subtitles. In every instance the tone, volume, and authority contradicted the voice of the Vietnamese person and distracted the viewer from the emotion employed by the citizen.

The sold out showings at the Cannes and San Francisco Film Festival and subsequent high ratings is not surprising considering the history and staff behind the film. After BBS, contracted by Columbia, produced *Easy Rider* and *The Last Picture Show* another contract was made to produce six more films. *Hearts and Minds* was a part of this. Peter Davis, who produced the CBS-TV documentary *The Sling of the Pentagon*, was given full reign and uninhibited by his producer Bert Schneider.

Davis picked for his staff, photographer, Richard Pearce who had worked for Emile de Antonio on many controversial documentaries; editor Lynzee Klugman, who worked on de Antonio's *In the Year of the Pig*; and editor Susan Martin producer and editor of Peter Watkins' *Punishment Park*.

But quality, credits, and controversy begets heat and apparently Columbia felt the heat. The film, finished in July of '74, was not released until December (ironically premiering in D.C.), and only then, after bought by Rainbow Inc. and distributed by Warner Brothers.

How *HOI* is this film? How would it feel to be a person that had believed in their America so totally that for 30 years (and more) they had exuberantly accepted all the American images projected through media. Then, in two hours, was shown they were deceived? Not just deceived? Not just deceived, but many of their sons had been killed for no patriotic purpose. How many want to admit they were "taken" and that they had sacrificed their younger generation?

I went to this film almost a year after its production and two weeks after it had received an Academy Award for "Best Documentary." The capacity audiences were nearly all under 30 on a Saturday night. No one spoke during the film. And at the conclusion no one looked at each other nor said a word leaving.

The technological archetype

sponsoring this decent has taken a great number of years to develop. No image so far reaching could have evolved in a few short years and that is the very problem with this film. The very intensity of "high definition" of the film requires specialization and fragmentation in thought. That this film is a radically new theme in the medium makes it inherently censored by the viewer. McLuhan explains it further in *Understanding Media*:

The Freudian "censor" is less of a moral function than an indispensable condition of learning. Were we to accept fully and directly every shock to our various structures of awareness, we would soon be nervous wrecks, doing double takes and pressing panic buttons every minute. The "censor" protects our central system of values, as it does our physical nervous system by simply cooling off the onset of experience a great deal.

The effects of "censor" was unconsciously recorded by Penelope Gilliatt in her review of the movie for *The New Yorker*. A woman came into the theatre,

apparently, to get out of the rain and not knowing what the film was about. Ms. Gilliatt noted the following:

She took in everything, looked startled; cried. At the end, she went on sitting in her place, with her eyes still on the now blank screen, and said to me, without turning round, "I didn't know we'd done that. Pause. I liked what the American woman said

about a mature person's being able to make a mistake, so why can't a government?"

McLuhan notes the problem of this cooling system during periods of new technology by stating that for many people it can bring "on a lifelong state of psychic rigor mortis, or of somnambulism." If this is verifiable, one may wonder how much effect a hot or cool media will have on the democracy that has evolved in America?

Peter Proud's Nightmare

Continued from Page 10

her distrust. On a visit to see Ann's grandmother at a rest home, the elderly lady "recognizes" him as her son. Then one afternoon by the swimming pool at the country club in his sleep Peter begins to speak in Jeff's voice.

Meanwhile, Peter notices that all of his nightmares have ceased, except for the one at the lake where he was killed. He has found the cottage by the lake belongs to the Curtis's and the name of the place is Crystal Lake.

Peter falls in love with Ann and decides to let the story of his past remain hidden and marry her. At first, however, he is reluctant to display his affection for her, but it

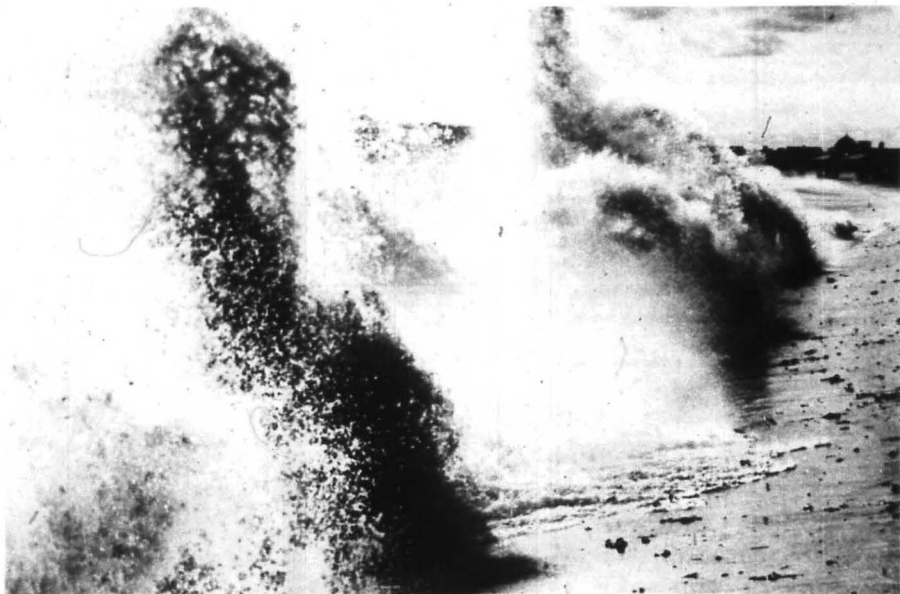
is finally consummated at the place in the woods where years before he's proposed to her mother.

After this transpires Marcia confronts Peter in his hotel room demanding to know how he found out the truth as to how her husband died.

Peter diverges, "I was there."

Marcia flees from the room to her car, while Peter drives to the lake. The last dream must be played out. Peter swims out into the lake until he hears the sound of a boat. Marcia is sitting in it heading towards him.

Does history repeat itself? Find out for yourself and spend a few hours watching "The Reincarnation of Peter Proud."



*We wish to thank those who helped
to make the Journal a success this year.
Have an enjoyable summer and
good luck to graduating seniors.*