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SUFFOLK JOURNAL

VOL. 31, NO. 5

SUFFOLK UNIVERSITY

OCTOBER 3, 1975



"Isaac Asimov, noted author and authority."

Asimov to Speak

"The Science Fiction Writer as Prophet"

Isaac Asimov, well-known author and associate professor of biochemistry at Boston University, will lecture on "The Science Fiction Writer as a Prophet" on October 9, through a combined monetary effort of the L.I.F.E. Committee, the Suffolk Lecture Series Committee headed by Dr. Dion Archon, and the Student Government Association.

Asimov has been called a "genius" . . . "the nearest thing to a human writing machine" . . . "a genuine phenomenon" . . . "a natural wonder and national resource." He is a person who naturally attracts such superlatives. There is no other way to explain the quantity, quality and variety of his writings.

Today there are 100 books which carry the Asimov by-line and at his current rate he will have done 200 by 1980. Typing 90 words a minute, he produces as many as 35 pages of

manuscript a day and has been known to complete a children's book in a weekend and an adult book in less than two weeks.

All of this would be very impressive by itself, but the range of his subjects and the quality of his writing add still other dimensions to this remarkable man. Asimov consistently wins awards and critical acclaim for his style and content.

In his study, he works from eight o'clock in the morning to five at night, seven days a week. When he's in the midst of a book he stops only to eat and sleep.

Why the pace? How does he keep it up? The answer is almost too simple: He thrives on it. Being left alone at his typewriter is his recreation, his relaxation . . . "My idea of a vacation," he smiles. In short, this is a man supremely happy with the work he does supremely well.

Law School Drops

Record Enrollment for Fall Semester

Combined colleges and law school enrollment has again climbed to a record high, according to final figures from Thomas Condon, director of administrative data processing. The total enrollment has reached 6674 students.

The law school, by design, has reduced its enrollment in a commitment to quality legal education. This Fall's day-evening enrollment is approximately 1950, a reduction of about 70 from a year ago. Dean David J. Sargenti points out that during the past three years "the total size of the freshman class, day and evening divisions, has decreased by 170 students." Admissions Director John Deliso said the 1975 first year class is the smallest in seven years (580) despite the tremendous number of applications.

But in the colleges, the enroll-

ment has increased some 474 students over a year ago for a total of 4724. Increases are reflected just about everywhere.

For instance, the day enrollment is up to 2267 students from 2047 of a year ago; the evening enrollment has increased from 2079 to 2267; the number of incoming full-time freshmen climbed from 422 to 521. While the day liberal arts enrollment dipped slightly from 1389 to 1382, the day business college increased from 749 to 824 students. Evening liberal arts is up some 96 from 851 to 947. The evening business school total dropped from 1128 to 1204.

The new public administration program is growing rapidly. In only its second full year of operation, the program has enrolled 183 evening students and 61 day students.

Letter to Fulham Rep. Daly Suggests Trustee Reform

President Thomas A. Fulham
Suffolk University
Beacon Hill
Boston, MA

Dear President Fulham:

As you know, Senate Bill 1754 was filed this session by some students and alumni who were dissatisfied with the composition of the Board of Trustees of Suffolk University. It was my feeling and also the feeling of the members of the Committee on Education, that this was an internal matter that should best be settled within the academic community of Suffolk University rather than through the passage of state legislation. I am sure you can understand the possible implications which could arise from such legislation.

As you know, the students and alumni conducted a very aggressive campaign in support of Senate Bill 1754. A great deal of lobbying was done, and the members of my committee were subjected to a great deal of pressure from the students and alumni. Nevertheless, they and I persisted in our belief that legislation was not the way to decide this issue. The students did make several good points.

The committee and I would like to recommend to you that the Board of Trustees of Suffolk University voluntarily adopt some changes dealing with the composition of the Board of Trustees. Specifically, we would urge you, one, to eliminate the position of "lifetime trustees."

(Continued on page 5)

Trustee Resigns

The university has accepted the resignation of Stephen P. Mugar as a member of the board of trustees. The board designated Mugar trustee emeritus at its September meeting.

A life trustee, Mugar is honorary chairman of the board of the Star Market Co.

Nelson Burke, chairman of the nominating committee of the board of trustees, has called a meeting for Oct. 28 to consider nominations to fill the vacancy.

Trustees Give SGA \$5,200

by Brian Walker

SGA Treasurer, Jim Torney, has estimated that this year's budget will be comparable to that of last year with some \$46,500 to work with, but additional revenue from three sources will give the SGA a broader range for expenditures. He revealed that, according to Suffolk Vice President-Treasurer Francis Flannery, the Board of Trustees has allotted the SGA a sum of \$5200 to make up for the revenue lost when the game room was rearranged and another \$5000 can be expected from the increased enrollment. He said approximately \$4,500 was left over from last year.

This allocation combines with two additional sources of income which Flannery estimates at \$5000 (from increased enrollment) and \$4,500 (left over from last year). He stated the SGA will also have some \$46,500 from the activities fees.

Asked why the trustees elected to give the money to SGA, Flannery commented, "I think the trustees are aware of the problems due to the limited space and increased enrollment." He said no stipulations were put on the allocation and believed the money was given to help with student extracurricular

involvement.

The proposed breakdown for this year deviates slightly from the previous budget. According to Torney, the Junior-Senior Week allotment was increased \$1,000, while the President's Council budget was lowered by \$2,000. The Social committee budget was raised by \$1,500, while the SGA Operating Expenses and the Reserve Fund were increased by \$500. All other budgets remained the same, until the September 30 meeting when the Beacon yearbook was given an additional \$3,500.

Asked what the SGA planned to do with the extra revenue allotted by the trustees, Torney replied, "Right now it is just in our account. Hopefully, it will be used toward a new lounge."

The following is the proposed budget for 1975-1976:

Movie Series	\$ 2000
Junior-Senior Week	12000
Beacon	8500
President's Council	7000
Social Committee	8500
Program Committee	6000
Rathskellar Committee	1000
SGA Operating Expenses	2500
Reserve Fund	2500
Total	\$50,000

editorial

Unsung on the Suffolk campus are the various clubs that bring speakers and programs for student viewing. These clubs contribute a great deal but always lack in membership and participation.

One way to bring these clubs into contact with the student body, where new members can be recruited, is the annual Student Activities Fair, which was held yesterday in the Ridgeway building. Here the Ridgeway occupants hold an open house for students to visit and clubs that do not have an office in Ridgeway set up booths in the lounge.

We believe the actions of the Student Activities office help to strengthen the membership of all clubs at Suffolk. We hope more fairs will be held throughout the year.

We urge Suffolk students to attend the China Weekend which will be conducted tomorrow as part of the new History Society's inaugural year. We also urge that students attend the upcoming "Kafka Week," sponsored by the Modern Languages club.

Only from student support are the activities of these clubs made worthwhile.

SUFFOLK JOURNAL

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SUFFOLK UNIVERSITY

commentary

by James K. Varga

Our forefathers came to this land with a common belief in the American Dream. Some 200 years later we still share this dream, but we have been sleeping in a bed of ignorance.

We have sat quietly while our land was ruined; growing things and knowledge have been destroyed. Since the beginning of school, we have been stripped of our imagination, our creativity, our uniqueness — of our very self. We have become machines for the profit of a technological society, yet no one ever asked us if this was what we actually wanted.

The results of this devastation have been exposed to us numerous times before by such musical artists as "Steppenwolf" with their "Monster" eating away at America, Don McLean's "American Pie," and the Isley Brothers — "All this bullshit goin' down."

We have seen physical displays of today's world — the ragged and torn street bum, the vanishing eagle, the confused and crying children exhibiting torment, and the loss of values and alienation. All these crises have been ignored.

Americans are numb. On Monday, the 22 of September, the President of the United States escaped an assassination attempt by Sara Moore. To some this was shocking.

On Tuesday, it was history; something almost as forgotten as the September 5th assault by Lynette Fromme. Our hearts fail to beat even one count higher. Maybe we are dead.

Did the forces responsible for the death of President Kennedy actually believe that we were insensitive enough to agree with their proposed fact that a lone assassin, who had nothing to gain but perhaps personal satisfaction, murdered JFK?

In 1963 we kept silent. Only today are we brave enough to whisper our dissatisfaction. This questioning will continue unless forcefully silenced. Slowly the noise shall erupt. More of us will voice an outcry. This is the only hope left for America.

It is time to go out into the street. Only seconds are left for us to utter our demands. This government, this corporation belongs to us. We ARE the people. We should be the one's who rule this country.

The Isley Brothers are telling us what to do. Instead of humming to the music, we should yell. If we bark loud enough our dream will once again be in the peoples' control, instead of the select few who secretly run this country while we innocently sleep. Hey Neighbor! "Fight The Power!"

EDSA Appoints New Advisor

by Debbi Collar

This year Dean Strain stepped down from his position as Evening Division Student Activities Advisor. He felt it would benefit the program if they had an advisor who could donate more time to the Committee.

Ken Kelly, the new advisor is trying to donate more of his time to E.D.S.A. As of now, Kelly's hours are 9:00 - 5:00. Kelly is hoping for evening hours. He feels, "With evening hours, I'll get to know the evening division students better, recognize their needs and I'll be able to work right with them." Kelly's hours acquaint him more with day students.

On Thursday, September 18, E.D.S.A. held its first meeting. Plans were made to have an October fest and the group discussed the possibility of having a Satellite Function, through which the group would meet at a different lounge each week and discuss upcoming events. They would also interact with other evening students and hopefully get them involved in E.D.S.A.

The Officers of E.D.S.A. are:

President - John Antonangeli
Vice President - John Northgraves
Treasurer - Peter Dragonas
Secretary - Nancy Bliss



Photo by Art Smith

Ken Kelly, new EDSA advisor.

Nancy Bliss had this to say about Kelly, "Ken's responsibilities are to help us with the budget, he tells us how much we can spend and how much we can't, he also advises us on how to get these activities going."

Kelly is an advisor with great ambition who will work for and work with the E.D.S.A. members to "better the needs of the evening division students activities."

Any clubs or organizations wishing to have a public service announcement broadcasted through WSUB radio, please pick up form on the bulletin board across from room ten in the Ridgeway building. These forms must be written at least two weeks in advance.

Flu Shots

October 14, 15, 16, 17
Hours 9:30 - 11:30 AM
and 1:30 - 9:00 PM
Fenton Building
Room F-104
Price \$1.00

WSUB

by Maureen McGonagle

On Tuesday, September 23, James Zinkowski, a Suffolk junior from Quincy, became the new station manager for WSUB. Zinkowski is a Mass Communications major and was a program director last year. Both of these factors qualify him for the tough position of station manager.

Zinkowsky has several plans for WSUB. The most immediate plan, for this coming month, is two weekly newscasts broadcasted from room 217 in the Donahue Building. These newscasts, organized by Bruce Merritt, news director, will continue throughout the year.

The other WSUB plans include television programs monitored in the Biology lounge in the Archer Building, the cafeteria in the Donahue Building and the Fenton

building during activities period.

Among the radio broadcasts will be Suffolk basketball and hockey games, and a Suffolk music show consisting of talent from Suffolk and the local areas. Music will also be broadcasted in the lounge and, possible, in the offices at the Ridgeway Lane Building on a daily basis.

Zinkowsky feels that WSUB will not be as it was last year; an over load of programming. Instead he says, "WE want quality programming." He feels that, "It's got a lot of promise this year." His main problem is that WSUB needs students to help out with the "incredible workload." WSUB still needs program managers and workers. If anyone is interested, please contact Jim Zinkowski in the RL 10 office and get involved.

Temple Plaza

by Johanna L. Roberts

It used to be that one side of Temple Street was a solid line of cars stretching all the way from Derne to Cambridge Streets with students dodging in and out to get to their various destinations. Now it's different; in case you haven't noticed, "NO PARKING — TOW ZONE" signs have been posted.

That's right folks, Temple St. is no longer under the jurisdiction of the Capitol Police. Members of the General Court as of September 2, 1975 have had to go elsewhere to park their cars or else be penalized by a meter maid just like the rest of us.

This is all part of a plan, a wonderful new plan. A group of people calling themselves "Citizens for Temple Plaza," would like to see Temple St. turned into an attractive open space for common use. The plan includes: major street improvements, traditional Beacon Hill bricks and gaslights, the east sidewalk widened, two hard-top parking lots to be turned into urban parks with benches and liveable open areas, and a row of trees to be planted where parking spaces currently exist.

The plan is no haphazard one. It was designed by an architect, James McNeely, a home owner on Temple St., who has long had to suffer the ugliness and wall-to-wall parking. Mr. McNeely had dreamed of a plaza, had ideas for one, but needed clout; so he called on Thomas A. Fulham, the President of Suffolk University for support.

Action was soon forthcoming; last spring two Japanese Cherry Trees were planted in front of Suffolk University, the funds for which came from both students and the school. The trees will be dedicated with appropriate ceremony. One will honor John McCormick, former



Temple St.; already there is a parking ban in effect. Photo by Martin Gavin

Speaker of the House, a frequent guest speaker with the Political Science Association. The other, appropriately enough, honors Lady Bird Johnson, an ardent and devoted worker for urban beautification, who corresponds with the P.S.A. Dedication ceremonies are scheduled to take place the week of October 27th — Homecoming week. A display of the proposed Temple Plaza will be in the lobby of the Donahue Building.

The idea of a plaza has been received with enormous enthusiasm and support. Father Dutton of St. John's the Evangelist Church has donated the church's parking lot as one of the areas to be turned into a park, while Suffolk

University has donated the other. In addition, the parks will be complemented by commemorative plaques noting various historical facts and incidents which have occurred on Temple Street. This data is now being compiled by the S.U. "Historical Society." Professor Elias and Professor Pizzano of the Suffolk Law School are in the process of drawing up the necessary papers to legally incorporate the Citizens for Temple Plaza. Upon their completion the committee will be able to accept contributions to help fund the new development.

That it will be funded, there is little doubt. The list of persons and organizations backing the beautification project is impressive:

—Paul Foster, who dared the awesome and ubiquitous Capitol Police by challenging and removing the parking privileges of the members of the General Court through the Traffic Department of the City of Boston;

—Ruth Foster; City Ecologist;

—Boston 200;

—The Beacon Hill Civic Association;

—Boston Redevelopment Authority;

—James J. Derba, who will serve as liaison between the B.R.A. and the various City of Boston line Depts.;

—Boston Parks and Recreation Department;

—Great and General Court of the Commonwealth of Massachusetts;

—Harvard University Graduate School of Design;

—Suffolk University;

—and — would you believe — the Capitol Police.

That the student body of Suffolk University will have a vested interest goes without saying. With a place to study on sunny days, a

place to relax and enjoy, a place of beauty so close to the school as to be almost a mini-campus, you'd better believe they'll be an active body. Arthur Slotnick, a law student who is project coordinator invites all interested students and S.U. personnel to participate. He can be found in Room 19 of the Archer Building or Call 227-1922 (Beacon Hill Civic Association).

According to a recent article in the *Boston Globe*, the cost of creating the Plaza is estimated by the planners at \$191,340.00, of which Suffolk University will provide \$50,000.00. Construction may start in early spring 1976 and be completed in spring 1977.

Of course an area will be left open in case an emergency occurs, but school deliveries will be made thru Ridgeway Lane.

Just imagine: no more litter, no more empty beer cans and bottles. Despite the city's tetra-weekly efforts, Temple St. is a mess. Residents deplore this condition and are ecstatic that the Plaza, their mini-park, will be a place of cleanliness and beauty — a place for relaxation and meditation, if you will — with never an eye-polluting object in sight. To quote one resident, "I'm tickled to death with the idea;" and another, "It will be wonderful for us all — no more stoop sitting."

Daley Letter

(continued from page 1)

We think the trustees should be elected for a stated period of time and then given the opportunity to run for reelection for another term if they so wish. Secondly, in order to insure that the different components of the educational community are represented on the Board of Trustees, we would urge you to (a) insure that there would be one trustee elected by the alumni who is an alumnus of the College of Liberal Arts; (b) one trustee elected by the alumni who is an alumnus of the College of Business Administration, and (c) one trustee elected by the alumni who is an alumnus of the Law School.

If the Board of Trustees agree to adopt these measures, we think it would be in the best interest of the University as a whole. There may well be some additional measures which you may wish to consider, such as having more than one trustee elected from each of the components of the educational community; however, these we leave up to your best judgment. I would hope that the Board of Trustees would take action on these suggestions at their earliest opportunity, and I am sure they will find this will help in increasing student and alumni morale and support.

Sincerely,
Michael J. Daly

Psych Services

The personal reactions which follow are the first in what is hoped will be a regular feature in the Journal, a series of articles from and about the Department of Psychological Services. The purpose of the articles is two-fold: (1) to familiarize students with the Department and the services it provides and (2) to encourage students to seek those services when they feel the need.

I am writing this to help the people at Suffolk University know some more about our services and about me. I came to Suffolk this year after 8 years living and studying in rural eastern Connecticut. My first impressions of being here are the crowds and noise. Later (two weeks) I have begun to meet people and I am sometimes filled with the excitement of being at Suffolk.

My sense is that people are easy to talk to and legitimately interested in me. Those that I have met, both students and staff, seem relatively happy and proud to be part of this university. Not that there aren't problems and gripes — about space, about apathy, about the transitory nature of student-student, student-staff, and staff-staff relationships.

Working for Psychological Services is going to be fun and beneficial for me; that's my plan. I truly enjoy getting to know people and helping them successfully struggle with their particular issues.

The staff here is small (a relief from where I worked last year) and obviously committed to treating one another as people and to helping one another grow. This commitment is clearly reflected in our ideas about providing service to the Suffolk University community.

My greatest concern here is that lacking information about Psych Services, or thinking that "shrinks" work only with crazy people, the students and staff will not use our skill and perspective to help them grow. We plan to remedy this concern with articles like this and with programs which involve us outside our offices (Archer 20, Folks).

I sincerely believe that part of my education process is learning more about who I am and where I want to go; I think that these goals should be part of everyone's education. Psychological Services provides services and programs that help set this educational goal.

Paul Korn
(Assistant Professor)

NOTICE:

The article "A Quiet (?) Distinction," is purely the reporter's interpretation and by no means a reflection of the persons or the committee mentioned.

Chess Club Meeting
Dean's Conference Room
Mt. Vernon St. Building
Thursday, October 9
1:00 PM

Suffolk Alumni Appointed

New Development Assistant Directors

Joseph B. Shanahan Jr. of Chelmsford has been appointed assistant director of development at Suffolk University, effective immediately, President Thomas A. Fulham announced.

Shanahan, who holds degrees from Suffolk University and Suffolk University Law School, will be responsible for the annual fund of Suffolk Law School. He will work with the alumni of the law school in developing a national annual fund organization.

A 1968 graduate of Chelmsford High School, Shanahan received his bachelor of arts degree summa cum laude from Suffolk University in 1972 and was president of the student body and recipient of the outstanding student award.

He received his juris doctor degree cum laude from Suffolk Law School last June. At Suffolk Law, he was a member of the Suffolk Law Review and a member of Phi Alpha Delta Fraternity.

Before joining Suffolk, Shanahan served as law clerk for the Chelmsford law firm of Kierce, Geary and Dean. While attending law school, he served with the Mayor's Office of Human Rights in Boston and was a student editor of the National Journal of Criminal Defense.

Poly. Sci. Club

Mass. Correctional System Panel

by John H. O'Neill III

The Political Science Association met for the first time this year on September 25. President Joseph Czerwinka opened the meeting by telling of some proposals for this semester.

First on the list was the possibility of inviting certain guest speakers to come to Suffolk and lecture on various topics. The list included Senator Durkin from New Hampshire, Victor Marchetti, U.S. Ambassador to the United Nations, and syndicated columnist Jack Anderson.

Many presidential candidates have been considered. Among them, Morris Udall, the Congressman from Arizona, Sargent Shriver, former Director of the Peace Corps, or Jimmy Carter, former Governor of Georgia.

Another topic discussed was the development of a Legislative Research program. This would involve an internship for Government majors at the State House. A separate meeting, it was decided, would be held to study this idea.

A study of the Mass. Welfare System and the Mass. Correctional Systems was suggested. Plans are being completed for a panel discussion concerning the Correctional System on Nov. 6. Confirmed for this panel are Commissioner Frank Hall, Parole Board Chairman Paul Churnoff, MCI-Walpole Superintendent Frank Gunter, Representative Thomas Norton, and MCI-Bridgewater Correctional Officers Union President Gerome J. Flanagan.

More is in the making.

Frank A. Sablone of Nashua, N.H. and formerly of Revere, has been appointed assistant director of development at Suffolk University effective immediately, President Thomas A. Fulham has announced.

Sablone, who holds two degrees from Suffolk, will be responsible for the annual fund of the College of Business Administration and the College of Liberal Arts. He will work with alumni of the colleges in developing a national annual fund organization.

A 1964 graduate of Revere High School, he received his bachelor of science in business administration degree from Suffolk University in 1970 and a master of education degree in 1971.

Sablone formerly was academic dean and head of the faculty at Andover School of Business in Andover, and served as area manager on the North Shore for the Sperry and Hutchinson Co. from 1971 to 1973. Prior to joining the Suffolk staff, he was on the faculty at New Hampshire Vocational Technical College in Nashua, N.H.

Sablone is a former director of the Suffolk University General Alumni Association.

THREE DAY PAPERBACK SALE

*Bestsellers
Reference
Classics
Outlines
19c each
or
6 for \$1.00
through
Oct. 6th*

at Suffolk U. Bookstore

Calvin Forbes Poetry

Calvin Forbes will read and discuss his poetry in the President's Conference Room at Suffolk University on Thursday October 16, at 1:00. His appearance is under auspices of the Collection of Afro-American Literature, established jointly by the university and the Museum of Afro-American History.

Mr. Forbes was born in 1945 in Newark, New Jersey, attended school there and Rutgers University. He has taught at Emerson College and now is a member of the English Department at Tufts University. He has also taught creative writing at Norfolk State Prison and worked with youth programs in Roxbury. In 1974-75 he taught at the University of Copenhagen.

He is the author of a book of poems, *Blue Monday*, published by Wesleyan University Press in 1974, and has published poems in *Poetry*, *Black World*, *The Yale Review*, *The American Scholar*, *New Black Voices*, and *20th Century American Poetry*.

He is currently working on a new volume of poems, as well as a play, a novel, and some essays.

"STUDENTS"

Come to a place with FREE information for whatever a Suffolk yoU. wants to know.

New Directions is reopening for its second year of servicing the Suffolk University Community. We have information on most all students' needs. Please let us

know of your information needs so we can best service you and the Suffolk University Community. We welcome any volunteers interested in working for New Directions helping Suffolk Students. We are located in the Ridgeway Lane Bldg. Room 11.

Tel. 227-0276.

Kafka Week

During the week of October 6-10, the Modern Language Club will present "Kafka Week," highlighting the life and works of Franz Kafka, the most widely read modern German author.

His works concern the Freudian analysis of the mind and the complex, absurd, frustrating situations in human lives. Kafka died fifty years ago last fall, but the exhibit celebrating the 50th anniversary of his death is just now coming to New England and Suffolk is the first in the area to show it.

The exhibit, entitled "50 plus one," consists of 75 plates illustrating his life, works, family, and circle of friends and colleagues. As part of "Kafka Week," the artistic and intellectual city of Prague will be featured on Tuesday, October 7, at one o'clock in F-134ABC in a lecture by Dr.

Edith Vogel-Garrett entitled "Prague, the Golden." Dr. Garrett, who spent her youth in Prague, will describe its atmosphere and answer questions relating to her experience. After the lecture, a small reception will follow during which all those interested may get further acquainted.

On Thursday, October 9, there will be a showing of two short films illustrating Kafka's several shorter writings. These will be shown in F-636 at one o'clock.

All are invited to participate in this first of two "European Art and Literature" weeks presented by the Modern Language Club. The second week, "Rilke Centennial," will take place in November.

All events are presented in English and are open to the entire university.

Drama Club

by Steve O'Donnell

The director for the Suffolk Drama Club's fall production was chosen on September 18, 1975 by the membership. Diane Wrobel was selected to head the production of "The Chalk Garden" by Enid Bagnold which will open on October 31, 1975 during activity period and will be presented on November 1 and 2, 1975 at 7:30 in the evening.

Ms. Wrobel has been involved in theatrics for the past four years. Her credits include "The Hitchhiker," "Antic-Spring," "The

Appletree," "Fireman, Save My Child," "The Pajama Game," "Picnic" and numerous other minor productions.

The cast will be headed by Mary O'Donnell who will play the lead role of Miss Madrigal. Ms. O'Donnell has been working with Suffolk Theatre for the past two years and played in last fall's production of "The Importance of Being Ernest."

The production is free to all Suffolk University students, faculty and Administration.

Calling Suffolk Talent in Music and Poetry

Students and Staff are cordially invited to play or sing Debussy's music, or Hindemith's "Marienleben" or read their original poetry at the Modern Lang. Club's

RILKE Centennial

Thursday, Nov. 13 during Stud. Act. hour in the Auditorium. Please see Dr. Fang at the Modern Lg. Dept. or F 440.

Before Friday Oct. 10

Suffolk Participates in Phase II

Following summer long meetings and workshops with key school personnel, Suffolk's Magnet School Project team reports the university is right on schedule in its efforts to upgrade the quality of education in four public schools under Boston's Phase Two integration plan.

Twenty project descriptions were submitted to the Boston School Department and to the State Department of Education for funding under Chapter 636, including basic curricular projects in reading, mathematics, social sciences, humanities and womens' studies. Projects were also submitted in the

areas ITV, psychological services, guidance, security and physical plant repair.

Suffolk will continue its association with Boston Trade High School, Copley Square High School, Horace Mann Middle School and the Trotter Elementary School during the academic year. Additional projects are currently under discussion in the areas of affective education, a drug abuse program including a resource center, and an art science project, according to Coordinator Cleo Boudreau.

Some 40 Suffolk faculty members participated during the summer workshops.

Science Club

by Therese Pietryka

Science Club members discussed three trips at their first meeting, Sept. 25. One was a trip to Cobscook Bay with Dr. Arthur West's *Man and the Sea* class, Oct. 17-19. The \$15 fee covers transportation, food, and lodging.

Club officers also suggested a camping excursion to Franconia Notch in New Hampshire, and a trip to the New England Aquarium.

Visiting an acupuncture sauna was considered, as well as inviting guest speakers to demonstrate acupuncture and hypnotism.

Club members showed considerable interest in asking Dr. Luongo, Suffolk County Medical Examiner, to lecture and show films. Dr. Luongo spoke at Suffolk last year, and his audience was so large, most students were turned away at the door.

The students would like to invite "career speakers" to address the club about job prospects for biology majors. They considered inviting speakers from the Gillette Company, Gibbs Oil, Mass. General Hospital, and the departments of the Interior and Public Health.

Club members plan to discuss group project ideas. If they decide upon one, they'll apply for a federally funded undergraduate research grant.

Only 14 students, most of them freshmen, appeared at the first meeting. Officers hope for a larger turnout at the next meeting, October 2, saying labs had kept many members from attending.

Club President David Butler urged all members to attend meetings regularly, vowing the officers won't do all the work.

Butler said the Science Club never did anything until last year, when it made a day trip to Franconia Notch, and hosted guest lecturer Dr. Luongo.

He said the Presidents' Council cut off funds to the club at the end of the first semester, and the club's activities ended then.

The Club's representative to the Council missed three meetings last year, but thought he would be excused because the Club was still reorganizing.

However, David Chandler, last year's representative, said the Council allows a club only two months to reorganize. After that, if a representative misses two Council meetings or more, funds to that club are cut off.

The club received only \$20 for activities from the Presidents' Council last year, but plans to ask for more this year if members show enough interest to warrant it. The Presidents' Council allots money to all clubs for funding projects.

After the meeting, some club officers and upper class members griped that a large percentage of biology graduates can't get jobs in the field. They hope the career speakers will make biology students aware of job opportunities.

They also complained that the biology department is weak, and said they hope to help strengthen it. They think the professors are good, but seem to feel the department doesn't get the support or recognition it deserves.

Some claimed the Presidents' (continued on page 8)

The Film Co-op
Seeking active members
Meeting — Dean's
Conference Room Mt.
Vernon St. Building
October 9
1:00 PM

History Society

by Marie Fantasia

The History Society held its first meeting on Thursday, Sept. 25th. Steve Seto, one of the speakers at the meeting, explained that the Society is set up to help others in difficult courses and to give interested students a further view.

The first aspect that will be sponsored is a discussion about the cultural aspects of China (nothing political) with guest speakers.

Their Politburo, or Council, is made up of five people; treasurer, secretary and three alternating speakers. There is no president in this group.

At the meeting, five new Politburo members were selected at random by Dave Robbins. They are: Lynn Yvonne Keel, Steven Lisbin, Nathan Collins, Frederick E. Rackin, and Robert Tropea. They will serve for three months.

Margi Wong talked about a possible trip towards the end of October to a 40-acre Suffolk campus extension in Maine. Seto added that members are urged to join in a pamphlet for publication on the Temple/Plaza area, the ideas of tearing up Temple Street to make a small campus for Suffolk.

They will be looking into sources of the history of Beacon Hill and nineteenth century Boston, perhaps planning more trips and having speakers not only of historical interest.

For the upcoming summer, they are hoping to sponsor a trip to either Ireland or England.

For further information, contact Marji Wong (277-3584); Steve Seto, leave message at RL8; or Dr. David Robbins (#17 Archer, Ex. 443).

Committee Formed

Positive View Sought By SGA

by Debbie Burke

Appropriations, amounting to \$4030, and a request to form a committee which would acquaint students with the positive aspects associated with Suffolk, were granted at the SGA meeting, Tues., Sept. 30.

Informing the SGA members of the various expenses associated with the publication of the Beacon Yearbook, Editor Tom Boyle requested a \$5000 budget. His budget proposal was divided: \$3500 would be directed towards the improvement of the yearbook and \$1500 would be directed towards the subsidization of the seniors' sitting fees.

Pointing out that this year marks the 70th anniversary of Suffolk's existence as well as the year of the Bicentennial, Boyle reasoned that this was as good a year as any to start to improve the book's quality.

In a motion initiated by Soph.

Beacon '76

Project: Creativity

by Rick Saia

Beacon '76:

Project: Creativity
Problem: Budget

Nowadays, the main problem of a single person, family, or organization in keeping up with the American way of life is that of money. For the Suffolk Beacon, this is no exception.

According to editor-in-chief Tom Boyle, the budget of the university yearbook for the 1975-1976 year was \$5000. (An overall increase of \$500 since 1967.) "A good quality yearbook," says Boyle, "costs \$12,000."

To tack on another problem, publishing costs will go up in early October. To combat it, Boyle and company went to the Sept. 30 Student Government Association meeting for more money, and were given an additional \$3500.

The main objective for this year's edition is creativity and quality. "Our main goal is to produce a great quality yearbook that has never been produced here before. This year I hope to be more creative," Boyle said.

Both Boyle and associate Ron

Geraneo have an impressive degree of experience with yearbooks. The editor-in-chief has worked on his high school's yearbook staff and has two years of experience with the Beacon while Geraneo was Assistant Editor of last year's Beacon.

The duo is currently working out a deal with a local firm, Borris Studios, to take care of the photography. The studio charges an \$8.50 sitting fee for senior photos, and for that price, extra money is surely needed to foot the bill.

As far as publishers go, Boyle and Geraneo are looking at three possibilities: Keller Yearbook, Taylor Publishing, and American Yearbook. A decision, must have been made on the choice of publisher by October 1.

With the Bicentennial Celebration still around, some emphasis of the subject will be placed on the yearbook. Another point to be stressed will be the 70th anniversary of Suffolk University.

A good quality yearbook costs a bundle to produce. But Tom Boyle, Ron Geraneo et al. hope to set a precedent for better books in the future.

Open new vistas of hope for her.

She's the kind of young girl that feels lonely. Feels left out. Feels the whole world is a hostile place.

The kind of girl who has crumbled under the awesome pressures of a disrupted home and an inconsistent society. The adolescent girl who has built a wall around herself and who will never grow up emotionally unless love breaks through to free her.

The SISTERS OF THE GOOD SHEPHERD who are religiously committed and professionally trained dedicate

themselves to guiding adolescent girls who have personal, social, and family difficulties.

As psychologists, child care and social workers, teachers, nurses, recreation leaders, and in other fields, the sisters strive through love, understanding, and total commitment to Christ to help these girls find themselves and God again.

Do you have a deep interest in others? Would you like more information on our apostolate of caring?



Yes, please send me information.

Vocation Director

Sisters of the Good Shepherd

Madonna Hall
Cushing Hill Drive, Marlboro, MA 01752

Name	Age
Address	Zip
College	

joe and sam

by Barbara Ochs

The priest had opened a folder, and as he looked over the paper within it, his hand stroked the front of his cassock. I could see how smooth the fabric was, how solid the curving belly beneath it. His face and hands were red, his hair was white, just like my dead grandfather's. He must be Irish, too, but there would be no pat on the head, no fatherly smile, this time.

With my eyes cast down, I could see the puddles of water around my feet. The melting snow was staining the deep red carpet. I moved, trying to hide the mess behind my boots. We were here to ask, not to give, and inconvenience would not be welcomed.

"Isn't your father working?" I lifted my eyes, and he peered at me, disapproving. I could feel my sister, Margie, quiet behind me, and I knew that she wanted to hide, too. I was the oldest; I answered.

"I don't know." It was better to give such answers to such questions. He continued peering, silently demanding explanation. "He hasn't been home for a few days." I gave as little information as possible.

The priest moved to the red velvet chair behind the gleaming wood desk, and sat, and pulled out a red leather book that belonged in the thick, luxurious room. I knew it held checks, bound in pages of three, many pages, and he could just sit there and write as many checks as he wanted.

Before writing, he looked once more at my mother's note, frowning. "Your mother says there's no food in the house. Did you have lunch?"

I was afraid that he'd bring me

into the kitchen and make me eat. They'd done that before. "Yes." I lied.

"What did you have?"

"Oatmeal." I could feel my stomach, reaching at the thought of food, and I pushed my arms against my sides to keep my belly quiet. In that silent room, he would hear it. Margie's tummy rolled dimly behind me.

"Did you have breakfast?"

Maybe if he thought we had food, he wouldn't give us anything. Wasn't he going to give us some money? "Oatmeal. All we have is oatmeal." We hadn't eaten since we had dipped the last of the bread into cocoa made with water, the day before.

Dismissing his doubts, not wanting to argue with a child, he wrote the check, and handed it to me. Saint Vincent de Paul Society, it read. Food Order. Pay to the order of... and he had scrawled his orders across it.

"Tell your mother this is the last time; she can't ask for more than her share. This is two weeks in a row. There are others who need our help. Tell her."

Nodding, I pushed Margie toward the door. She didn't need much encouragement, and we both hurried out, nodding our heads like idiots.

"How much?" she asked, as we crunched over the dirty snow.

"Ten dollars." I showed the check to her.

"Ma will be mad." She didn't have to tell me. We'd be lucky if it lasted the nine of us for three days. I hoped that I wouldn't have to see the priest next time.

We hurried home, up the hill and through the shortcut, picking our way through back yards littered



Photo by Brent L. Marmo

with debris, and empty lots mounded with frozen garbage. We were anxious to hand the check to Ma, to see her come home from the store with big bags of food, to smell and taste the bread and bologna that she would buy.

Yet, we still had time to play. The gutted buildings became mountains, the sooted snow became the crystal powder we had seen in a movie, before Dad had gone off to drink up his paycheck. Margie was "Joe," I was "Sam," escaped convicts running from the law with money we had stolen. White snow clung to the beards and jackets that soiled and raggedy scarves and coats had become.

Running, running, from the posse at our backs, we called encouragement to each other. "Don't give up, we'll make it. Keep going, keep

going." We slid down ravines, struggled across ice-slicked boulders, and rolled in powder, dragging the money bag with us to some refuge across the mountains.

Almost to our house, at the broken fence, Margie collapsed, holding her hands as if cradling a heavy bundle. This was my chance to say my favorite line.

"You gotta get rid of it, Joe," I called out weakly, feigning exhaustion. "We can't eat money. If you don't get rid of it, you'll never make it."

Margie threw away the imaginary burden, and, leaning on each other, we limped toward the house, playing the scene right up to our front door. The ten-dollar check was still clutched in my hand.

Barbara Ochs is originally from Roxbury, Mass.

old wharf road

by Patricia Gatto

Old Wharf Road was the place to go. Rows of one and two room cottages methodically lined the curve-ridden road. There was never a vacancy on this road; consequently social intercourse was a constant activity.

The beach extended for miles behind the road and was interrupted sporadically by man-made jetties and overzealous fisherman. There was a definite geometric pattern to this shoreline — an extension into unreality. But Old Wharf Road itself was the real attraction. Its physical appearance was a lesson in simplicity. Potholes varied in size but were abundant in quantity. And they were always filled with discarded candy wrappers or lost softballs. Somehow there was a strange kind of identification attached to these potholes. They came to mean the distance between certain landmarks on the road — they were visual reminders of locality. The road's tar surface was uniformly covered with sand and gravel. Common summer insects occupied many square inches of the road's surface, yet, strangely enough, as if drawn by some mesmerizing spirit we returned to Old Wharf Road every night.

Jeanne and I were 15 and 14,

respectively, that summer. We had just graduated to the "still-too-young-to-drive" age group. That's somewhere between puberty and maturity. For us, Old Wharf Road was the Starlight Ballroom of Cape Cod. We stayed on Sea Street, which was about one mile from the Road. Not that it was really a whole mile, but the walk seemed endless. Coming home was even longer. Our favorite word that summer was "depression." I was depressed about the boy who cut our lawn — Jeanne was depressed about the boy who drove the green MG — then I got depressed about the boy who was our lifeguard at the beach — and finally Jeanne got depressed about the boy who cut our lawn. That was one of our favorite summers.

What made that summer so memorable was an incident which occurred one afternoon as we were walking down Old Wharf Road to the beach. Jeanne carried the cooler and towels. I was chosen (actually I was cold and so I volunteered) to carry the blanket which was extremely warm but equally cumbersome. I folded the blanket several times until I found a style suitable for carrying. The blanket was in a perfect twelve inch by 12 inch square form when

(continued on page 9)



Dick Jones digging it

by Penny Witt

Where are Suffolk's Archives?
Where else! In the Mt. Vernon building, at 45 Mt. Vernon St., there exists, on the east side, an obscure four-windowed door leading down into a little-known basement. If you follow the hallway back behind the stairs, you'll find a small room with a glowing light. Here survive the archives and Mr. P. Richard ("Call me Dick") Jones, Director.

Not that Dick is the archives or the archives are Dick, but there exists some metaphor of their nine years together. As a warm pot-bellied stove crackles of hickory-scented wood, their union presents a warm and rich history, bursting at the seams. The controversial fifty-five years of Suffolk University is a 15 x 15 office (and a few storage shelves), combined with one person of single, unassuming casualness.

The door is open, expecting you. On the door frame, at desk level, is a mirror angled to reflect the hall. Yes, Dick is expecting you.

Dick is a bit disorganized these days. Susan, one of the two service scholarship students, has straightened up the office. A little of the wonder of watching the man function so efficiently through what appeared to be a "bachelor's heaven" is gone. But there's still a grace between the archives and its director that has not been lost — like the grace between the orator and his work.

The director departed from his domain to take me down the hall. He showed me in the hallway display case the first catalogues of the colleges along with random year-books and Journals. Then, we stepped into the former Business students lounge (which, like so many other places, has been converted into a less spectacular room of assorted clubs). As he showed me the extra storage space behind the walls, he reminisced like a wistful lover: "I hope that this would be an Archives Museum someday."

Drifting back to the archives, the director picked up a "Suffolk

University Student's Handbook" (forerunner of the "Log") and read, to our delight, the Archer Building rules of 1937-38: (At this time Suffolk was still a night school and rented its facilities to B.U. during the day.)

Attendance Coupons:
Attendance coupons will be issued to each student upon the payment of tuition. These coupons must be signed by the student and presented to the monitor in charge at the beginning of each lecture.

Trial Board:
For the orderly disposition of cases in which student conduct is concerned, a Trial Board composed of the President, Dean of the department and one or more members of the Faculty will meet within seven days following the suspension of a student for misconduct. The professor or official whose accusation results in such trials is to testify in person as to the alleged misconduct and the accused student will have the privilege of answering the charges in the same manner.

Uniformity of Papers, Tests and Examination Books:
All outside or class assignments must be written on 8½ x 11 manuscript paper, a supply of which may be obtained at small cost at the University Book Store.

Test and examination books should be purchased at the Book Store before going to the examination room. Three test papers 5 cents; examination books 5 cents each.

"At that time," Dick adds, "Suffolk owned the Book Store."

"My senior year, I managed the Book Store — was a member of the Senior Class Student Government, and the editor of the Journal. Lou Connelly, Suffolk's "PR" man, was my sports editor and the following year he became editor." He stopped, took out a 1956 yearbook and showed me a rate picture of his Journal staff.

We then turned back to the 1937-38 handbook:



Where Suffolk history ends — with Dick Jones. Photo by Diane Costa



Suffolk Bookstore when exam books were uniform and prices cheap.

	Tuition
College of Liberal Arts	\$160.00
College of Business Administration	\$160.00
College of Journalism	\$200.00

"OUR SKY CAMPUS"

"It never got off the ground, to make a pun," the Director, in his usual good humor, inserted.

The roof is the general recreation ground for all departments of Suffolk University. That rules and regulations for its use will become necessary should be obvious to all. It is our desire to offer to our students the widest measure of freedom in the use of this sky campus consistent with the ideal of equal privileges for all. Rules will be posted from time to time governing participation in the various athletic activities by a Committee on Recreation. Each class or division of a class will be entitled to elect a delegate to represent the group on the Committee. Each faculty group will likewise be represented. Dean Miller of the College of Liberal Arts will act as Chairman. In general, the roof will be open on all school days from 9:00 A.M. to 10:00 P.M. Student Monitors will be in charge.

Library Rules and Regulations:
The books in the University Library are for reference only and may not be taken from the room.

"The Archer Library, at that time, was used by both Law and College Students," Dick said.

After reading the greeting to students by Gleason L. Archer, the

Founder of Suffolk Law School and Suffolk University, the director pointed to a tiny brown desk against one wall. "That was the desk Gleason Archer used at the first class meeting of Suffolk in 1906."

I looked on the desk that had a plaque, from the General Alumni Association, dedicating it, and I browsed through the books set up across the back of the desk. There are a number of law books, a folk tale, a political science analyzation, *Building A School*, and two pamphlets ("Fifty Years of Suffolk University," and "How Suffolk University was captured"), all written by Gleason Archer, LLd.

On the wall above the desk there is an SGA Service Citation plaque in recognition of the "Director of Archives and historian of the times and activities of all Suffolk University," presented in June of 1975.

To the right of the desk is an old weather-beaten flag used at the Suffolk Marine Science Station, in Edmonds, Maine, from 1969-73.

In fact, the whole room is a hide-and-seek museum, with its own private tour guide. Dick picks up a trophy dated 1928. It is a trophy won by the married law students in a tug-of-war with the single students at the first Suffolk outing. He went to another part of the room and showed me another trophy dated 1930 (this one shows that it was a tie between the married and single students).

Dick handed me a xeroxed page of the *Boston Globe*, dated April 5, 1921. The article is about the new

(continued on page 9)



SUFFOLK COLLEGE OF LIBERAL ARTS

1935
located at corner of
Hancock & Myrtle streets

Rathskeller I A Success

by Joseph G. Hayes

The Suffolk cafeteria, usually a place sought out only under the most extreme conditions, became the most popular spot on the entire campus on the night of September 26 from 2 to 8 pm.

More than 300 members of the Suffolk community got together to make the first Rathskeller of the year a resounding success. It was the first time in the history of the Rathskellers that a profit was made.

For some students it was a continuation of the Valle's Steak House Party the night before: "This morning's hangover won't catch up to me until Monday." For others it was the start of a long weekend. Ida Kaplar, for instance, cleaned and recleaned the tables immediately adjacent to the bar in frantic anticipation of its openings. "When are you kids opening?" she commented. "Geez, I want something cold."

Many students, unaware that there was a Rathskeller, grew wide-eyed with desire as they spotted beer on sale in a cafeteria usually strict in its cola persuasions. "Does this go on every Friday?" they queried.

Yes, it was still the cafeteria with all its smells and stains and sweaty

walls, and it was still hard to find a chair; but beer had transformed the face-stuffing strangers into bosom friends of the Bachanal Order.

One of the drawbacks of the first Rathskeller was its lack of music. This will change by the next one, though, according to Michael Powers, the Chairman of the Rathskeller Committee. "We'll have WSUB broadcasting at the next Rathskeller. We're currently working out some of the problems they have in transmitting up here."

Future Rathskellers will also provide live entertainment. A talent contest, slated for the November 26 Rathskeller, along with Irish singers and local bands hopefully on the way up will enliven upcoming times.

The Rathskellers were born several years ago to study the feasibility of a permanent student bar. The administration's theory is that if the Rathskellers succeed, perhaps a student bar would. Continued success of the Rathskellers could perhaps lead to a student bar.

For the first time since its inception, the Rathskeller did not lose the Student Government's money. This, according to Powers, will help provide more Rathskellers this year.

NOTICE TO THE SUFFOLK UNDERGRADUATE COMMUNITY:

Nominations and resumes are now being accepted for the position of S.G.A. Ombudsperson for the academic year 1975-1976.

Submit resumes to the President of the S.G.A. before 3:00 pm October 15, 1975.

QUALIFICATIONS DEEMED NECESSARY:

1. The student must be in good academic standing within the undergraduate day division.
2. The student must have a working knowledge of Student Government and administrative procedure.
3. The Student must be willing to attend all S.G.A. meetings throughout the year in an advisory, non-voting capacity.
4. The student must work to be a visible and effective liaison between students, faculty and administration.

History Society

by Margi Wong

Last spring, a group of thirty Suffolk students met with History Department faculty members at an informal social gathering to discuss the ideas, needs and desires of students majoring in history. Amid sips of port and sherry, those present talked generally about the department, discussing its good points and its bad points, offering suggestions and valid criticisms to a receptive faculty. There were many differences of opinion, yet one point agreed upon was the desire for the formation of a history club at Suffolk.

The idea of forming a history club had been tossed back and forth for years with no definite plans ever being made. For years, the general consensus was that with such a proliferation of different organizations in the university to attract students, a history club would merely overlap the spheres of interests of these other groups. So a history club was never formed although it became clear that the needs and interests of history majors and students interested in history were not being met. There was no existing forum in which those students interested in history could meet socially, discuss matters of common interest or engage in activities solely related to history.

It was not until after last spring's social gathering that definite plans for a history club began to be made. With the support of the entire history department and under the guidance of Dr. David Robbins, interested students formed a steering committee to draft the constitution for the new organization. The constitution, unique in its format, was unanimously approved by SGA during the summer and the "History Society" of Suffolk University became an official university organization.

The structure of the "History Society" is unique. In an attempt to make the organization as democratic as possible, the traditional slate of officers and the usual electoral process was eliminated. The Society is directed

by a Central Committee called the Politburo which consists of five students chosen by lot. Of the five committee members, one would be designated secretary, the other treasurer and the remaining three would rotate chairmanship on a six-week basis. With those students interested in certain projects forming committees and working with the Politburo, the History Society aspires to being truly democratic.

Aside from the usual forum of speakers and films, the "History Society" will be involved in many different activities. At last spring's social gathering, there was an admitted difficulty for some Suffolk students with the Western Civilization Survey Course, because of its broad scope and short amount of time in which it is taught. The "History Society" hopes to be able to tutor those students experiencing difficulty with the course. The "History Society" also is organizing a group of students interested in doing a research project on the history of the Suffolk University area, notably Temple Street, Derne Street, and Hancock Street in conjunction with the Temple Plaza Committee which is planning a pedestrian mall for Temple Street. There are also plans for a retreat later in the fall for members of the Society to discuss graduate level studies in history and related career opportunities in addition to hopes for a club sponsored trip either to Europe or to some place of historical interest in the United States.

The initial open house for the "History Society" was held on Sept. 25, 1975 and forty students, majors and non-majors attended. In accordance with the History Society's constitution, the five members of the society that were chosen by lot to form the Politburo are Lynn Keel, Robert Tropea, Nathan Collins, Fred Rackin and Steven Lisbin.

The "Historical Society" is open to all Suffolk students, majors and non-majors, and hopes to provide a forum for all students of the Suffolk University community to come and express their ideas and interests.

Zieman Poetry Library

by Lee Leffler

In a far-off corner in the back of the Suffolk undergraduate library is the Zieman Poetry Library. Because of its location, the small wood-paneled poetry room stays isolated from the busy flow of rambling students.

Although the door to the poetry room is always locked, this need not discourage anyone wishing to explore the hallowed confines. A key to the room can easily be obtained by asking a sentry at the circulation desk.

Once inside the room, the reason for the locked door becomes obvious. Approximately 2,700 books of poetry line the walls, 600 of which are valuable leatherbound and first editions.

The atmosphere of this book repository is both studious and relaxing. The center of the room is taken up by sixteen padded chairs and a large wooden table. A record player and a large collection of spoken-word records, both poetry and drama, rests along an outside wall. Among these record are such classics as *Beowulf*, Milton's *Paradise Lost*, and Dante's *Inferno*.

All books in the Zieman library

can be borrowed from the school, with the exception of the leather-bound and first editions, which can be used in the library. The books, which all have a "Zieman Collection" book plate inside the cover, can be found listed in the main library card catalogue with a "Z" next to the book's title.

The man who was responsible for the poetry room was Mr. Irving Zieman, a successful building contractor who was especially fond of poetry. In the 1940's, he began writing his own poetry, four books of which can be found in the library's collection.

In 1967, he presented his poetry collection and bookcases as a gift to Suffolk University because he enthusiastically supported the university's philosophy — "to give the ambitious student of limited means, the opportunity to acquire a good education."

Mr. Zieman died in 1970. With his death, the arrival of new books to the poetry room ceased. However, the Zieman Poetry Library, though seldom spotlighted, remains one of the most significant contributions toward classical education at Suffolk University.

TRAVEL! ... EARN MONEY! ... Be a Campus Representative for New England's largest travel agency. Interested students, write GARDER TRAVEL 1406 Beacon St., Brookline, MA 02146 or call (617) 734-2100 collect to Peter Johnson.

... SGA

(continued from page 5)

are presently underway between a member of the National Organization of Women and a male author who has some feelings opposing the movement. Both have agreed to engage in a debate.

As the meeting drew to a close, the SGA announced that it will air

broadcasts over the P.A. system informing the student body of upcoming university activities. These broadcasts are an attempt to foster more student awareness to various events. Broadcasts are scheduled to begin in two weeks.

One final note. John Bartley announced some bulletin boards will be put in the Fenton building for SGA purposes.

... Science Club

(continued from page 5)

Council never liked the Science Club. But, they're hoping this year will be different.

This year's officers were elected at the end of last year. They are: President, David Butler; Vice-

President, David Chandler; Treasurer, Joe Dotolo; Secretary, Maria Pailie; Representative to the Presidents' Council, Donald Oullette. All were officers last, except Dotolo. Faculty Advisor is Dr. Arthur West.

Volunteer Opportunities

Respite Day Care Program seeks volunteers to work with children 3-12 years old who are non-ambulatory or multihandicapped and functioning under a one year level.

The program runs from 3:00-7:00 PM in the Eric Lindemann Center, in the Government Center.

For more information call Susie Pesa, director, or Jill Fallon at 727-7231 or 727-7232.

... archive

(continued from page 4)
Archer building and auditorium. Apparently the endowment fund for the building was set back because of World War I, and Gleason Archer intended to use the auditorium as a theater at night to raise money. The story goes into the plans for the theater, "with an electric lighted sign, marquee and popular prices; Charlie Chaplin, Dorothy Gish, and all the favorites." The theater never became an actuality, but Archer made it through this financial worry as the ones that followed (up to what Archer calls Suffolk's "capture" by the Board of Trustees).

The Director of Archives, noted that Archer started out with six students in 1906 and by 1927, Suffolk was the largest law school in the world with 2,604 students.

I was given another newspaper page dated June 13, 1965, this time from the *Boston Sunday Herald*. The headline reads, "It's Called The School With The Heart... because it caters to the sons and daughters of working men."

Dick rocked back in his chair, lit a More cigarette and smoked it halfway down, adding it to the brown think logs in the ashtray.... He was telling the history of Mt. Vernon.

When Suffolk Law School was first conceived, it was located at 6 Alpine Street in Roxbury. After growing out of two more rented offices on Tremont by the Commons, Archer purchased 45 Mt. Vernon (then not connected to 46). Mt. Vernon was then sold in 1921 to the Portia Law School (a woman's law school run by Archer's law partner) and the school moved into the Archer building (later to receive an Annex).

While none of Archer's books about the history of Suffolk mentions it, Dick has found out that

... Banananoff

(Continued from page 10)
the cast. The first half-hour of the show was devoted to the Amazing Bob Fellows, a prize-winning magician from Florida. This young professional performed a most original magic act, and invited audience participation. He made ping pong and sponge balls appear and disappear, pulled cigarettes out of the air, did an incredible card trick, and made the golden globe float on top of a scarf and across the stage. The final trick was one that made the audience look twice. The Amazing Fellows took seven separate, silver hoops and somehow attached them, separated them, and formed the shapes of a butterfly and flower. This was real magic, and proved the hand is quicker than the eye! Next was a funny spoof between the emcee and Rabbit McWallbanger about the history of cracking a walnut,

... Road

I picked it up, held it against my modest chest, wrapped my arms around it (in a hugging manner), and began to walk down Old Wharf Road. Jeanne and I walked single file because of the beach-time traffic. We were used to adolescent boys yelling things to us from cars. We knew we weren't gorgeous, but we knew that we were the cutesy type that boys liked to tease. Nevertheless, as we proceeded

Gleason Archer and his family lived on the 4th floor of the Mt. Vernon building. It seems Dick met the founder's niece, Helen Archer George, on the street one day last year.

The Director, always eager to show and talk about Suffolk, showed the woman, who used to visit her uncle in Boston, the Mt. Vernon building (bought back by Suffolk in 1972). He said that when he took her up to the fourth floor she "got all excited." She explained where the bathroom and other rooms had been, as well as describing what the sky line from the roof had looked like almost 50 years before. "You know, it was a real emotional moment," the director says.

Lighting another More, the director swung his chair to the files to his right. "You've heard of Paul Benedict? He plays on the Jeffersons." Out comes a file on Benedict, who graduated from Suffolk (although his CBS biography doesn't admit it) the archives' file contains numerous pictures of Benedict's first performances in Suffolk's Auditorium.

Pointing to a cluster of pictures on the wall above his desk, Dick proudly notes that both Governors John B. Hynes ("The one they named the auditorium after") and John F. Collins (the Governor who succeeded Hynes) graduated from Suffolk.

As I asked the time ("Dial N-E-R-V-O-U-S," he says), the never ending cataloguing and categorizing of Suffolk's history, its students, and alumnus continues. "Just the other day a man called me from some college in Texas and said that a former Suffolk student, who went here in 1947-48, was requesting credit for courses. I got the old catalogue out..."

Good night, Dick — good night Suffolk Archives.

and the art of levitation. The show ended with a real puzzler. The human, white rabbit was completely chained, locked, and bound and was put into an English mail sack. Within a minute, the rabbit emerged, and all the chains were off!

The show is sponsored by Articulture, a non-profit organization helping Cambridge residents obtain free programs. Articulture is now a year old, and the three people who helped make this show a reality are: David Kronberg, Victoria Gordon, and Michelle Satter.

"The Banananoff Bunch" is indeed zany, funny, and entertaining. It is a great way to escape from the present, to enjoy stunts and skits that make you laugh. Performances are every Saturday and Sunday at one and three p.m. through October.

(continued from page 7)

down the road, a car driven by an older male (18-23 years old) slowed down as it approached us. The driver rolled down his window, looked me straight in the blanket, and with several blows to the horn yelled out, "Hey buxom, how's it going!"

When we had finished laughing, I unfolded the blanket, wrapped it around myself, and walked the remainder of the way home.

up temple st.

October 3, Friday

- 1:00 pm
- Modern Language Club presents the German film "The Ruhr Valley and Surroundings." Open to all free of charge; room F437. (Narration in German)
- 4:00 pm
- Suffolk University Cross Country team vs. Fitchburg State College at Fitchburg.
- 7:30 pm
- Prelude to China Day — forum with Itty Chan on "Child Rearing in China" and Dr. Jack H. Geiger on "Health Care in China;" Suffolk University Auditorium. Admission: \$1.00. Co-sponsored by Suffolk Historical Society and U.S.-China People's Friendship Association. (See October 4th entry for full program details.)

October 4, Saturday

CHINA DAY ACTIVITIES —Co-sponsored by Suffolk Historical Society and U.S.-China People's Friendship Association; Fenton Building. Admission 50 cents. Schedule of events follows:

- Slide shows and discussions: (In English except where noted)
- 1:00 pm
- What it's like to be a worker in China, Francie Uptegrove and Vickie Morris.
- A Chinese American returns to Toisan County, Tunney Lee (in Chinese).
- A Puerto Rican looks at China and China's policies toward its national minorities, Ramon Morales. (Spanish)
- 2:00 pm
- A Black who taught in Tanzania, Africa and visited China talks about China's relationship with Tanzania, Jim Breeden.
- Slides for children, Itty Chan.
- 3:00 pm
- U.S. relations with China: focus on Taiwan.
- Working to overcome nature's obstacles in the spirit of serving the people, Katiy Lazarus and Richard Pendleton.
- 4:00 pm
- Mental health in China, John Dove.
- 5:00 pm
- Chinese Americans, Susan Lee.
- 5:00 pm
- A Chinese American returns to Toisan County, Tunney Lee (in English)
- A Puerto Rican looks at China and China's policies toward its national minorities, Ramon Morales (in English).

ALSO ALL DAY SATURDAY

- Newsreels: "People's China"
- Chinese food, crafts and goods, literature in English, Chinese and Spanish (on sale)
- Ask-anything-about-China-or-the-USCPFA room
- Free day care and films and slides for children
- Continuous film showing, including:
- "National Day 1974" in Chinese, 30 minutes
 - "Little Red Guards Under the Purple Mountains" 20 minutes
 - "Misunderstanding China" CBA 54 minutes
 - "Double Arch Bridges" 30 minutes
 - "Educated Youth in the Countryside" 30 minutes

October 6, Monday

THIS WEEK THE MODERN LANGUAGE CLUB SPONSORS KAFKA WEEK WITH EXHIBITIONS ALL WEEK ON THE 4TH FLOOR OF THE FENTON BUILDING. FILMS AND LECTURES. CONSULT CALENDAR ENTRIES FOR FULL PROGRAM DETAILS.

- 1:00 pm
- Modern Language Club presents the German film "Alexander von Humboldt" (& his American Journeys) in conjunction with Kafka week. Open to all free of charge; room F437. (Narration in English)

October 7, Tuesday

- 1:00 pm - 2:30 pm
- SGA Film Committee presents the film "The Last American Hero," with Jeff Bridges. Directed by Lamont Johnson. Free for all students, Suffolk University Auditorium.
- 1:00 pm - 2:30 pm
- Modern Language Club sponsors a lecture by Dr. Edith Vogl-Garrett. Dr. Vogl-Garrett will be speaking on "Prague the Golden." Open to all free of charge; room F134. A reception will follow this lecture in the same room.
- 1:00 pm - 2:30 pm
- Humanities Club presents a discussion on the Humanities Series presented by ETV Channel 2 on Macbeth. Open to all interested free of charge; Mt. Vernon Street Building Art Studio.

October 8, Wednesday

- 12:00 noon
- Modern Language Club in conjunction with Kafka Week sponsors two German films, "Made in Germany" by Ernest Abbe and "Solingen." Open to all interested free of charge; room F437. (Narration in English)
- 3:00 pm
- Suffolk University Cross Country team vs. Gordon College at Gordon.

October 9, Thursday

- 1:00 pm - 2:30 pm
- Modern language Club in conjunction with Kafka Week sponsors two German films, "Murder of a Brother" and "In Search of K." Open to all free of charge; room F636. (Narration in English)
- 1:00 pm - 2:30 pm
- L.I.F.E. Committee, Suffolk University Lecture Series Committee and S.G.A. present author Isaac Asimov speaking on "The Science Fiction Writer as a Prophet." Open to all free of charge; Suffolk University Auditorium.
- 5:00 pm
- Suffolk Law Forum presents Admiral H.B. Robertson, Jr., Judge Advocate General of the Navy, speaking on "The Effect of Recent International Law Developments and Their Potential Impact on American Seapower." Open to all free of charge; Suffolk University Auditorium.

October 10, Friday

- 1:00 pm
- Modern Language Club in conjunction with Kafka Week sponsors the German film "Justus von Liebig." Open to all free of charge; room F437. (Narration in English)

arts—

Tempest

by Art Smith

The Tempest (so says the label) is "a play about playing, a celebration of theatre, a..." Well, disregarding the fliers accompanying the premiere performance of the Boston Shakespeare Company, the Bard's final play is definitely worth the viewing.

The Company itself is the latest addition to the Boston area's repertory theater groups. Over the past three years, Director William Cain and Associate Director Janet Buchwald have gathered together diverse people to perform in this professional classical repertory troupe. The goal of the Company, according to the director, is to put before the public Shakespeare's plays as Shakespeare originally performed them: in repertory, where each actor has a chance to grow and change with each new role that he tackles. However, in this performance of *The Tempest*, both the strengths and weaknesses of the repertory format become apparent.

The play contains all that every play could ever want without totally losing its direction: a shipwreck, an enchanted isle, a magician, a king, lovers, plotters, spirits, monsters, vengeance, and compassion. Above all, it is a study in contradictions. The basis for the story circles around Prospero, the wronged Duke of Milan (played by James Kitendaugh), and his plot of revenge against his brother, An-

tonio (Neil Armstrong). Along the way, Prospero's daughter Miranda (Camilla Brooks) falls in love with and marries the King's son Ferdinand (Steven B. Aveson), and Prospero exacts his revenge upon his enemies through the help of the spirit Ariel (Anita Barzman). However, to sum up this play in a few lines does a true injustice to Shakespeare and to this Company. To fully appreciate the play (which extends far beyond its basic plot), one must read or, preferably, see it.

However, as the play has many contradictions throughout its rendering, so does the Company suffer through its contradictions. Although Prospero was played with much force and reality, James Kitendaugh's performance was marred by his apparent youth which was at odds with the role that he played. A duke who had been marooned on an island for twelve years would not have perfectly barbered, blonde hair. The fault for this, though, lies with makeup and the director, rather than with the actor. Caliban (Robert Desiderio), on the other hand, suffers from an opposite affliction. His costume and general characterization of the monster was more than adequate, but in his attempt to appear as monsterish as possible, he garbled his lines to the point where he was unintelligible at many points.

The other characters in the play performed more or less adequately within their assigned roles. Miran-



Prospero (James Kitendaugh, right) disciplines Caliban (Robert Desiderio) in *The Tempest*, being performed at the Boston Shakespeare Company, Boston, now through the month of October (publicity photo).

da and Ferdinand were characterized very well, while the roles of King Alonso (Paul O'Brien), Sebastian (Peter Strong), and Antonio were adequate. Gonzalo, the king's counsellor (Kevin Bradt) seemed a bit too sprightly for the old man that the role called for. The duet of Trinculo (Lynn Torgove) and Stephano (Chuck Weiss) provided the most comical moments of the evening. However, the star of the performance, and the biggest applause was reserved for Ariel the Spirit. The sparkle which Anita Barzman brought to the role alone makes the price of the ticket worth paying for.

As stated before, the Boston Shakespeare Company has its contradictions which are integral to any repertory company. Although the repertory style of presenting plays makes for an extremely close-knit cast (which is highly important

to any successful play), it also tends to limit the type of people who are available to play different roles. A director of a typical production can seek out the exact performer for a role; in repertory, one must work with the talent at hand. As a result, one is presented with an accomplished actor playing the part of Prospero, but said actor, unfortunately, does not look the part.

Performances for *The Tempest* are held every Thursday, Friday, and Saturday evening at 8:00 P.M. at the Boston Shakespeare Company Theatre, on the corner of Berkeley and Marlborough Streets, Boston. Tickets are \$4.00 for orchestra seats, \$3.00 for the balcony, and can be reserved by calling 666-1200. Student rush seats are available for \$2.50. *The Tempest* will be shown through November, when the Company will present *The Comedy of Errors*.

Jolson's Story

by Robert Meisterman

September 24, 1975 was not just another day in Boston. Kevin White, mayor, pronounced it "Al Jolson Day." This started off the two week engagement of the film "The Al Jolson Story," now playing at the Sack 57.

A huge crowd showed up for the film's premiere show. The size of the crowd was due to the fact that there was an Al Jolson sing-alike contest before the movie. Most of the Jolson imitations were good, while a few could have used the hook. An hour went by, all the Jolson imitators were swept off the stage, and the real Jolson story commenced on film.

Al Jolson may not be a popular name in one's record collection, but surely everyone has heard of his songs. "Swanee," "By The Light Of The Silvery Moon," "Dixie," and your father's all-time favorite, "Mammy."

Jolson came across to people and their emotions in the songs he sang. Singing and mingling right in with the audience was Jolson's joy.

Jolson was born with the talent to sing. There was just one sign that pointed out his future, and this was the sign to Broadway. To make it there he needed help. William Demarest (known to all the ex-Saturday morning T.V. freaks as

Uncle Charlie in "My Three Sons") laid down Jolson's pathway. Steve Martain (alias Uncle Charlie) took Jolson from his father's synagogue choir to the stages of show biz.

From here the Jolson story begins. There wasn't a goal that this man couldn't accomplish. Jolson climbed the ladder of success until he was an everyday household word. Most successful was the first sound track movie ever made, with Al Jolson as the star. This first movie spread like fire, and before long Jolson movies were in every cinema in the U.S.

There are a couple of things people should know before viewing "The Jolson Story." This isn't a new film. If you have seen "Jolson" before, don't expect to see a different version of it. The setting is the 1940's. You should be prepared for a little trivia scene back to the 40's and 50's with crewcuts, wethheads, and white sox with black shoes. If you get bored easily by stage scenes with a lot of singing, give your tickets to your parents.

Al Jolson is not just another singer. "The Al Jolson Story" is not the "Sound of Music." Anyone who sees the movie will clearly enjoy Al Jolson's warm and enjoyable personality. If you've never heard his singing, "Try it, you'll like it."

Stones Roll

by Judy Silverman

Friday night, September 26 was a memorable one for the 107 people who attended the Stones movie. For an hour and fifteen minutes, great sound and color filled the Suffolk University Auditorium, and one just wished they were there at the actual concert. The concert was filmed at various locations (including Madison Square Garden) and featured: Jim Price on horns, Nicky Hopkins on piano, Bobby Keys on sax, Charlie Watts on drums, Mick Taylor and Keith Richards on guitars, and last, but certainly not least, Mick Jagger singing, dancing, and exploding!

The movie contained such favorite songs as: "Brown Sugar," "Bitch," "Gimme Shelter," "Hap-

py," and "Tumblin' Dice." "Midnight Rambler" was played in a terrifically long version, and "Jumpin' Jack Flash" brought back fond memories of their recent concert at Boston Garden.

The concert ended (too early for most) with "Street Fightin' Man," and Jagger took bunches of red and yellow roses and threw them into the hands of their screaming fans.

Nothing can equal a live Stones concert, but this movie displayed some of their greatest songs, and proved that they will be around in years to come. In life, "You Can't Always Get What You Want" but this movie presented the fantastic Stones (especially Mick Jagger) at their very best.

Bananas

by Judy Silverman

On Sunday, September 28, close to 50 people came to The Charles Playhouse Cabaret to see the 3 o'clock showing of "The Banananoff Bunch." Most of those in attendance were children and their parents, along with a few scattered young adults. The stage was set with colorful Dole bananas,

magic posters, and Christmas tinsel.

First to appear was the mime assistant (Andrea Stander) dressed as a clown. She performed a juggling act with bowling pins and plastic tomatoes and got the audience into a carefree spirit. Dirty Dr. Steiner introduced himself as the emcee, and called out the rest of

(Continued on page 9)

Bluto Finally Tops Popeye

by Brian Donovan

*"I'm strong to the finish,
'Cause I eat my spinach,
I'm Popeye the sailor man."
Popeye's familiar theme song.*

Bluto has finally won. After years of being subdued by that folk hero Popeye, of the Baltimore Popeyes, Bluto has finally captured the eastern title. Though not without help.

As rumor has it, and this has not yet been verified, Popeye was found in the Big City last Saturday evening, lying in a gutter. The assailant, though identification has been difficult, was believed to be wearing a pin-stripe suit of some kind. A pattern that has been out of style for eleven years now.

Bluto was seen later that same night, after hearing of the former great one's demise, in a somber mood. As if feeling pity for his ancient adversary.

The whole story began last April. Bluto had changed from his grimy naval duds to a new white uniform,

and a red and blue cap. The uniform must have done the job, for Popeye also staged a switch in outer garb. Where the old cuss once wore plain white, Popeye moved into an orange top-shirt and multi-colored hat.

The fight, only one in a continuous series of battles for the foes, moved back and forth throughout the past year. The only difference was that as Popeye allowed himself to fall back a bit, Bluto didn't.

Late in the match, Popeye's driving force, Olive Oil, put aside all thoughts of her man falling by the wayside. Oil, who hails from St. Louis, made the remark that Popeye, "has found his way out of more coffins than Bela Lugosi." A profound statement, but totally within Oil's character.

Popeye had found himself in a position he knows well. Called for down and out, as he has been many times, he reached for his alter ego, a can of spinach, but it was empty.

Wimpy was next sought. Old reliable, however, had given up both his allegiance with Popeye and his hamburgers. In turn, Wimpy joined Bluto, and put his culinary interests in frankfurters. Of the Fenway variety.

All was lost for Popeye. Bluto kept his pace throughout the campaign. Whenever Popeye let down his guard, Bluto pounced. And when he pounced, he never stopped. Late in the battle, Popeye

saw defeat but couldn't admit it. The perennial loser Bluto saw victory and wouldn't let it slip away.

In the end, Popeye was found. A fallen figure. The man who had taken five of the past six titles was found on a sidestreet in Flushing, near Roosevelt Ave. and 126th St. Bluto had won, finally.

Now to see if Bluto, in the unfamiliar role of hero, can defeat that green and gold monster from the west, H.R. Puffnstuff.

Tee Up For Golf

by Jon Gottlieb

One . . two . . three . . FOUR in this case, FOUR is spelled F-O-R-E, a pet expression used in GOLF. The sport starts its 1975-76 season here soon under the direction of Coach Charlie Law, involving both a fall and spring program in varsity play.

The fall schedule helps to train players for competition in the spring. Practices are held at Saddle Hill Country Club in Hopkington, Massachusetts. The Rams play in the Annual Little Four Tournament during the fall season with the likes of teams from Assumption, Bentley and Clark. Earlier, Suffolk defeated Clark 4-3, but lost to Assumption 4-3 and Bentley 5-2. In the last seven tries, the Rams have won this tournament four times while finishing second three times.

In the spring, they participate in the New England Collegiate Tour-

nament where Suffolk has also done well, finishing out of 40 teams in the top quarter. Details on format, scheduling, and past records will appear in an upcoming issue of the Suffolk Journal.

Because of the loss of some good players to graduation and other commitments, this might be a rebuilding year in order to stay competitive. People returning are Bruce Hendrickson, Paul DeFederico, Phil Lussier, Keith Maher, Eugene McCarty, Gary Shaw, Kenneth Ellis, and others.

Coach Law urges all those interested in joining the squad, that won close to 20 games last year, to see him at 100 Charles River Plaza, third floor-Athletic Office. He says that there are no facilities to have a beginners class, but if players have the ability and the desire, you have the chance to help a winner stay a winner.

Suffolk Adds Cheerleaders

by Brian Donovan

*"As all the world is cheered by
the sun, so I by that."
Richard III (1.oi.129)*

The Suffolk University cheering squad met for the first time last Thursday, Sept. 26, and the hope was expressed that the eight fortunate girls who make the team can spur the basketball team onto heights of victory.

Nine girls were present at the meeting, names were taken and the cheers were practiced for the first time.

There was an attempt to organize a team last year, but Judy Blood, designated cheermaster (mistress) explained, "The problems we had last year were that we had no advising and no school backing. So, we asked the Women's Athletic Director, Ann Guilbert, if she would advise us, and then applied for backing. We were allotted funds from the school and we hope we're on the way."

Practice seems to be the main difficulty right now for the girls. Says Blood, "Among the problems, we have to coordinate our practice around our schedules. Then we have to get a place to practice. What we'll do is reserve a classroom, probably during the activities period, move the desks around and do the cheers."

The funds, Judy estimated about

\$450 was appropriated for the cheerleaders, will pay for the girls uniforms (minus shoes) and on the road meal money. "The girls will be getting three dollars apiece for each away game, we're not sure right now how we'll work it out, whether we'll just give it to the girls, or put it all together."

There will be a couple of Tuesday afternoon practice sessions before the final trial day (Oct. 14), and interested girls can call Ann Guilbert, at the Athletic Office in the Charles River Plaza, for information.

Summing up the situation so far, Judy says, "For practice we're really stuck, we have only the classrooms. If the girls want to do splits or stuff, we have no mats. But we'll work it out."

And the basketball team will have more than the sun to cheer them this season.

The Goats Are Back

by Patricia A. Callahan

The Suffolk Goats are back! Yes, Suffolk's sports teams are still called the Rams, but no, Goats is not a misprint. The key word here is team, as in NCAA competition. Hockey players at Suffolk do not compete in the NCAA; therefore, they are officially not a team but a club. That club calls itself the

Goats.

The Goats held their first organizational meeting on Thursday afternoon, with 23 men, including 10 returning members of last year's squad, in attendance. Earl Johnson was elected Captain, with Buddy Regan as Assistant Captain.

The club will begin formal practices on October 27. Until then, Coach Chris Snow will leave conditioning up to the players. The first game, of 20 scheduled, will be played sometime in mid-November. Coach Snow will announce the complete schedule at the next meeting.

That meeting is tentatively scheduled for October 8. Flyers will be posted giving the exact time and place. If you are interested in playing for the Goats, but missed Thursday's meeting, make an effort to get to this one. The Goats may not be an official team, but it looks like they're going to be a good team. Who says we don't have hockey at Suffolk?

Flag Football Season Underway

After one week of rain, the 1975 Suffolk University Intramural Flag Football Program kicked off in high fashion on soggy grounds.

In the opening game of the season, the Cantabs rolled over Delta Sigma Pi, 25-7. The Cantab scoring attack was led by Quarter-

back Greg Swartz and wide receiver Don Fields. The combination produced 18 and 25 yard touchdown passes.

The third touchdown came midway through the second half when Swartz faked a short pass and swept around left end from five yards out. The final Cantab touchdown was scored by Fields when he picked off a Sal Favuzza pass and sprinted 19 yards.

The high spirited Delta team hung tough, but the Cantabs were too much for them. The lone bright spot for Delta came late in the game when Favuzza hit tight end Dave Morgan with a 22 yard touchdown pass.

The Cantabs will have to be considered a possible threat to challenge some of the veteran teams this year. They will have to improve on their conversions, however, if they are to become a serious threat.

The season is off to a fast start and it promises to be the best ever with two leagues and a record twelve teams participating.

Judge Fenton Tennis Tournament

by Brian Donovan

Entry forms for the second annual Judge Fenton Tennis Tournament will be available at the Athletic Office, in the Charles River Plaza, and on the Athletic bulletin boards, located outside the cafeteria in the Donahue Building, and in the Ridgeway Lane Building, across from RL9.

The Tournament, which attracted over 80 participants last year, is open to law students, graduate and undergraduate students, and faculty here at Suffolk.

Competition will be limited to

open doubles, and will commence on the weekend of October 11-12 at the tennis courts at Logan Airport. Tentative starting time is Saturday, the 11th, at 8 a.m., with future draws and times being posted on the bulletin boards. The courts are at the end of the Municipal Football Stadium, on the island between the incoming and outgoing roads, at the Airport.

Deadline for entrants is Thursday, Oct. 9 at 5 p.m., by which time all entry forms must be in the drop box at either of the bulletin boards, or the Athletic Office.

Baseball Practice
Cancelled

No baseball practice Saturday, Oct. 4, at Cleveland Circle.

Further notice will be in the *Journal* concerning the next meeting.

If there are any questions, please see Coach Walsh at the Athletic Department Office, Charles River Plaza.

sports

Snow Forecasts Strong Season for Hockey

by Joe Reppucci

Chris Snow, a twenty-four year old Suffolk University law student, will be the new head coach of the Suffolk University Hockey Club this year. Or is that Hockey Team? Obviously there is a bit of confusion over the status of the organization.

Snow helped clarify the situation by explaining that technically they are not a varsity team because they are not funded by the Suffolk University Athletic Department. All funds come from the Students Activities Department. This is why they are referred to as a club and not a team. He was also quick to point out that this does not mean that they do not play good competition. Coach Snow believes that in order for the club to become a varsity sport, student participation and interest must increase. In order to help stimulate this interest Snow will make no cuts from the squad if possible and plans to give all candidates a full shot at showing their abilities.

According to Snow, there are some advantages to being a club and not a varsity sport. "Most kids play for the enjoyment of the game and not for scholarship." Because of this, Snow sees his duties coaching a club a little different from coaching a varsity team. He thinks that the most important thing is to have fun. The emphasis placed on winning will be there but not as strong.

Snow is a very open individual and is extremely optimistic about the upcoming season. He feels that this year's squad could top the 18-2 record of last year's squad, which was the best record the club has ever established. His optimism can easily be understood because he has eleven players returning from last year's squad. This, combined with his outstanding experience and knowledge of the game, could easily be enough for the club to come up with their best season ever. His qualifications need not be questioned. He played hockey for four years in high school, and then for four more years at the college level at Villanova in the highly competitive Mid-Atlantic Conference. After his playing days at Villanova ended, he remained there and became the team's assistant coach. After one season, he was offered the position of head coach but declined the offer because he decided to go on to law school. If he had decided to accept the job, it would have made him one of the youngest coaches in the history of college varsity athletics.

He feels that his youth will be to his advantage, because it will be easier to relate to the players off the ice as well as on it. "Many of the players are almost as old as me and I like the same kind of things they like. My life style is similar to theirs. I can understand the problems they have."

His philosophies on the game are basically sound and simple. He

demands complete respect from his players. Team play is essential in his eyes. He likes good aggressive all around team play and will not accept individual play. To illustrate his point, Snow used the example of the Stanley Cup Finals between Boston and Philadelphia in 1974. "The Bruins were a team with tremendous talent. They had guys like Orr and Esposito. On paper the Bruins were superior, but the Flyers won the series because of their tremendous team play and hustle." Snow, who comes on as a highly competitive and spirited person himself, feels that spirit is another important factor in the game. He showed this kind of electrifying spirit when he made the statement, "If my team goes into the third period losing 8-1, I would expect them to give one-hundred, ten percent and believe that they could win the game 9-8. I have been in-



"Many of the players are almost as old as me and I like the same things they like. My life style is similar to theirs." Photo by Bruce McIntyre

involved in games where it has happened before." It is needless to say what side Snow must have played for.

From just talking to the man, it was obvious he is a real competitor.

He is alert, spirited, knowledgeable, and most of all completely devoted to his cause. No matter how well the club does on the ice, the players will benefit by just being around this unique individual.

Tennis Team Looks Strong

by Brian Donovan

Despite the fact that rain may have kept some people away, a preview of the Suffolk University Tennis Program drew an audience of 25 last Thursday.

That was the number that signed up for the tentative programs, which include a men's clinic, a women's clinic, and the men's varsity. The programs, open to all at Suffolk, are not filled and anyone interested in playing is urged to find their way across Cambridge Street to the Athletic Office, located in the Charles River Plaza.

Speaking on the Varsity tennis team, coach Bob Stackelbeck said that, "Any player who wants to is welcome to try out for the team, but with the squad cut to seven players and five or six returning varsity members it's going to be tight."

For those interested in playing with the varsity, Stack said that on Tuesdays and Thursdays, weather permitting, there are courts open at the Logan Airport Tennis courts. The coach added, "If there's good weather, players can meet at one o'clock in front of the Suffolk Auditorium on Temple Street and newcomers can play with last year's varsity."

For further information, participants are asked to contact coach Stack at the Athletic Office, by phone at 723-4700, or at his home phone, 1-682-5960, in North Andover.

Continuing on the varsity, Stack said, "The first varsity will take place on Tuesday, October 7, at Bentley. This will be the first of several fall scrimmages."

In another vein, coach Stackelbeck said that there are outdoor courts open to Suffolk students. The public courts, which are using a permit reservation system are:

1) Boston Common Courts (permits may be picked up at

Boston City Hall, Parks and Recreation Department).

2) MDC Courts on the Charles River, by the Charles River MBTA Station (permits available at the MDC Headquarters on Somerset Street).

Stack also said that when the courts are free, they are open to the public.

In seeking participation from the

Suffolk community, the coach stressed the fact that there is an Athletic Office. "We're right here at the Charles River Plaza, just a walk across the street from the school. The coaches are here Monday through Friday for anybody to talk to, answer questions and set up the available programs. I hope more students can find their way over here to participate."

Cross Country Features New Runner

The Suffolk University cross country team visited Eastern Nazarene College last Saturday for their second race of the season. The injury jinx continued, though, as junior Bob Breslin joined Richard Farmer on the injured list with an inflammation of the right knee. However, Coach Nelson, without two of his top starters was pleasantly pleased with a new addition from Coach Stack's tennis squad — Tony Gonsalves. Gonsalves, running in his first competitive race ever, ran a strong 31:49 over the rain swept, five mile Quincy Bay course. With experience and hard training, Coach Nelson foresees some exciting races for this lithe junior.

Joe Walsh, displaying his usual consistency, placed second for Suffolk in a time of 32:27. Steve Tonra, showing improvement in each race, was the third Suffolk harrier to cross the finish line, with a clocking of 33:42. The other Suffolk finishers, in order, were Larry Van Stry, Greg Quilty, and Jerry Lamb.

The next schedule race will be against Fitchburg State college. Coach Nelson feels certain that there are others like Gonsalves in the University who have cross country talent and encourages them to contact him at the Athletic Office.



Junior Tony Gonsalves, a new addition to the Cross Country Team, looked impressive in his first competitive race ever. Photo by Art Smith