As you know, the students and alumni conducted a very aggressive campaign in support of Senate Bill 1754. A great deal of lobbying was done, and the members of my committee were subjected to a great deal of pressure from the students and alumni. Nevertheless, they and I persisted in believing that legislation was not the way to deal with this issue. The students did make several good points.

The committee and I would like to recommend to you that the Board of Trustees of Suffolk University voluntarily adopt some changes dealing with the composition of the Board of Trustees. Specifically, we would urge you, one, to eliminate the position of "lifetime trustees." (Continued on page 12)

Trustee Resigns

Asimov has been called a "genius." . . . "the nearest thing to a human writing machine." a genuine phenomenon," a natural wonder and national resource." He is a person who naturally attracts such superlatives.

In his study, he works from eight o'clock in the morning to five or six at night, seven days a week. When he's in the midst of a book he stops only to eat and sleep.

Why the pace? How does he keep it up? The answer is almost too simple. He thrives on it. Being left alone at his typewriter is his recreation, his relaxation... "My idea of a vacation," he smiles. In short, this is a man supremely happy with the work he does supremely well.
WSUB
by Maureen McGonagle
On Tuesday, September 23, James Zinkowski, a Suffolk junior from Quincy, became the new station manager for WSUB. Zinkowski is a Mass Communications major and was a program director last year. Both of these factors qualify him for the tough position of station manager.

Zinkowski has several plans for WSUB. The most immediate plan for this coming month is a two-weekly newscast broadcasted from room 217 in the Donahue Building. These newscasts, organized by Bruce Mores, news director, will continue throughout the year.

The other WSUB plans include television, which can be received in the annual Student Activities Fair, which was held yesterday in the Ridgeway building. Here the Ridgeway occupants hold an open house for students to visit and clubs that do not have an office in Ridgeway set up booths in the lounge.

We believe the actions of the Student Activities office help in strengthening the membership of all clubs at Suffolk. We hope more fair-will be held throughout the year.

We urge Suffolk students to attend the China Weekend which will be conducted tomorrow as part of the new Hispanic Society's inaugural year.

We also urge that students attend the upcoming "Kafka Week," sponsored by the Modern Languages club.

Only from student support are the activities of these clubs made worthwhile.

EDSA Appoints New Advisor

by Debbi Callar
This year Dean Strain stepped down from his position as Evening Division Student Activities Adviser. He felt it would benefit the program if they had an adviser who could donate more time to the Committee.

Ken Kelly, the new adviser, is trying to donate more of his time to E.D.S.A. As of now, Kelly's hours are 3:00 - 5:00. Kelly is hoping for evening hours. He feels, "With evening hours, I'll get to know the evening division students better, recognize their needs and I'll be able to work with them." Kelly's hours accompany him more with day students.

On Thursday, September 18, E.D.S.A. held its first meeting. Plans were made to have an October fest and the group discussed the possibility of having a Satellite Function, through which the group would meet at different lounges each week and discuss upcoming events. They would also interact with other evening students and hopefully get them involved in E.D.S.A.

The Officers of E.D.S.A. are:
-
President - John Antonangeli
Vice President - John Northbean
Treasurer - Peter Dragonas
Secretary - Nancy Bliss

HlU Shots
October 14, 15, 16, 17
Hours 9:30 - 11:30 AM and 1:30 - 9:00 PM
Fenton Building
Room F-104
Price $1.00

On Tuesday, it was history; something almost as forgotten as the September 5th assault by Lynette Fromme. Our hearts fail to beat even one count higher. Maybe we are dead.

The forces responsible for the death of President Kennedy actually believed that we were insatiable enough to agree with their proposed fact that a lone assassin, who had nothing to gain but perhaps personal satisfaction, murdered JFK.

Two keep silent. Only today are we brave enough to whisper our dissatisfaction. This quiet will continue unless forcefully silenced. Slowly the noise shall erode. More of us will voice an outcry. This is the only hope left for America.

It is time to go out into the street. Only seconds are left for us to utter our demands. This government, this corporation belongs to us. We ARE the people. We should be the one's who rule this country.

The EDS. A. Brothels are telling us what to do. Instead of humoring to the music, we should yell. If we bark loud enough our dream will once again be in the peoples' control, instead of the select few who secretly run this country while we innocently sleep. Hey Neighbor! "Fight The Power!"

by James K. Varga
Our forefathers came to this land with a common belief in the American Dream. Some 200 years later we still share this dream, but we have been sleeping in a bed of ignorance.

We must not let this land be ruined growing things and knowledge have been destroyed. Since the beginning of school, we have been stripped of our imagination, our creativity, our uniqueness - of our very self. We have become machines for the profit of a technological society, yet no one ever asked us if this was what we actually wanted.

The results of this devastation have been exposed to us numerous times before by such musical artists as a "Stepenwolf", with their "Monster" eating away at America. Don McLean's "American Pie," and the Isley Brothers - "All this bullshit gone down."

We have seen physical displays of today's world - the ragged and boarded street doors, the vanishing eagles, the confused and crying children exhibiting torque, and the loss of values and alienation. All those crises have ignored Americans are numb. On Monday, the 22nd of September, the President of the United States escaped an assassination attempt by Sara Moore. To some this was shocking.

It was undeniable. It was history. It was October 3rd, 1975. It was normal. It was just a day in the life of the United States of America.

But the event was not a sight. It was a sound. It was a scream. There was a blast of reality. There was a blast of hope, a blast of seizing our destiny and becoming our dreams.

On the bulletin board across from the Radio Tower, the notice: "Eds A. presents a public service announcement on October 3rd 1975."

Yes, a reality check. A piece of hope. A piece of getting through the noise. A piece of making America what it should be. A piece of the American Dream.

On October 3rd, the nation passed that Blast of History, the day that We the People took control. The day that We the People voiced our discontent. The day that We the People got back the control we always knew we had.

The Isley Brothers are telling us what to do. Instead of humoring to the music, we should yell. If we bark loud enough our dream will once again be in the people's control, instead of the select few who secretly run this country while we innocently sleep. Hey Neighbor! "Fight The Power!"
Temple Plaza

by Johanna L. Roberts

If used to be that one side of Temple Street was a solid line of cars stretching all the way from Denoe to Canfield Streets, with students lodging in and out to get to their various destinations. Now it's different. In one block you haven't noticed "NO PARKING" TOW ZONE," an award for 1975.

"That's right. Temple St. is no longer under the jurisdiction of the Capital Police. Members of the General Court as of September 2, 1975, have gone elsewhere to park their cars or else be penalized by a meter maid just like the rest of us.

This is all part of a plan, a wonderful new plan. A group of people calling themselves "Citizens for Temple Plaza," would like to see Temple St. turned into a attractive open space for common use. The plan includes: major street improvements, traditional Beacon Hill bricks and gaslights, the east side of the street widened, two hard-top parking lots to be turned into urban parks with benches and liveable open area, and a row of trees to be planted where parking spaces currently exist.

The plan is no phantasy one. It is designed by an architect, James McNeeley, president of Temple St., who has long had to suffer the wear and tear of walk-in-wall parking. Mr. McNeeley had dreamed of a plaza, had ideas for one, but needed sound, so he called on Thomas A. Fulham, the President of Suffolk University for support. Action was soon forthcoming; last spring two Japanese Cherry trees were planted in front of Suffolk University, the funds for which came from both students and the school. The trees will be dedicated with appropriate ceremony. One will honor John McCormick, former Speaker of the House, a frequent speaker with the Political Science Association. The other, appropriately enough, honors Lady Bird Johnson, an ardent and devoted worker for urban beautification, who corresponds with the P.S.A. Dedication ceremonies are scheduled to take place the week of October 27th. Homogenizing week. A display of the proposed Temple Plaza will be in the lobby of the Donovan Building.

The idea of a plaza has been received with enormous enthusiasm and support. Father Burton of St. John's the Evangelist Church has donated the church's parking lot as one of the areas to be turned into a park, while Suffolk University has donated the other. In addition, the parks will be complemented by commemorative plaques noting various historical facts and incidents which have occurred on Temple Street. This data is now being compiled by the S.U. "Historical Society." Professor Elias and Professor Pizzano of the Suffolk Law School are in the process of drawing up the necessary papers to legally incorporate the Citizens for Temple Plaza. Upon their completion the committee will be able to accept contributions to help fund the new development.

That it will be funded, there is little doubt. The list of persons and organizations backing this beautification project is impressive.

- Paul Foster, who dared the awesome and ubiquitous Capitol Police by challenging and removing the parking privileges of the members of the General Court through the Traffic Department of the City of Boston;
- Ruth Foster, City Ecologist; Boston 200;
- The Beacon Hill Civic Association;
- Boston Redevelopment Authority;
- James J. Delba, who will serve as liaison between the B.R.A. and the various City of Boston line Deps.;
- Boston Parks and Recreation Department;
- Great and General Court of the Commonwealth of Massachusetts;
- Harvard University Graduate School of Design;
- Suffolk University;
- and — you would believe — the Capitol Police.

The student body of Suffolk University has been a vital part of this project.

Temple Plaza; already there is a parking ban in effect. Photo by Martin Garca

Daley Letter

We think the trustees should be elected for a stated period of time and then chosen in an open, free-run for reelection for another term. If they so wish. Secondly, in order to insure that the different components of the educational community and the Board of Trustees, we would urge you to (a) insure that there would be one trustee elected by the alumni who is an alumnus of the College of Liberal Arts; (b) one trustee elected by the alumni who is an alumnus of the College of Business Administration; and (c) one trustee elected by the alumni who is an alumnus of the Law School.

If the Board of Trustees agree to adopt these measures, we think it would be in the best interest of the University as a whole. There may well be a number of alumni in the university who may wish to consider, such as has been the case in the past, whether they are immediately trusted from each of the components of the educational community, however these we leave up to your best judgment. I would hope that the Board of Trustees would take action on these suggestions at their earliest opportunity, and I am sure they will find this will help in increasing student and alumni morale and support.

Michael J. Daly
SUFFOLK JOURNAL

Page 4

October 3, 1975

SUFFOLK ALUMNI APPOINTED

New Development Assistant Directors

Joseph B. Shanahan Jr. of Chelsea has been appointed as assistant director of development at Suffolk University, effective immediately. President Thomas A. Falhann has announced.

Shanahan, who holds degrees from Suffolk University and Suffolk Law School, will be responsible for the annual fund of Suffolk Law School. He will work with the alumni of the law school in developing a national annual fund organization.

A graduate of Chelsea High School, Shanahan received his bachelor of arts degree summa cum laude from Suffolk University in 1972 and was president of the student body and recipient of the outstanding student award.

He received his juris doctor degree cum laude from Suffolk Law School last June. At Suffolk Law, he was a member of the Suffolk Law Review and a recipient of Phi Alpha Delta Fraternity.

Before joining Suffolk, Shanahan served as law clerk for the Chelsea law firm of Kiersey, Gentry and Dean Whittier, and at Suffolk law school, he served with the Massachusetts Historical Society.

Frank A. Sabine of Nashua, N.H. and formerly of Reserve, has been appointed assistant director of development at Suffolk University effective immediately. President Thomas A. Falhann has announced.

Sabine, who holds two degrees from Suffolk, will be responsible for the annual fund of the College of Business Administration and the College of Liberal Arts. He will work with alumni of the colleges in developing a national annual fund organization.

A 1984 graduate of Reeves High School, he received his bachelor of science in business administration degree from Suffolk University in 1978 and a master of education degree in 1971.

Sabine formerly was academic dean and head of the faculty at An­ dover School of Business in An­ dover, and served as area manager for the North Shore for the Spalding and Huttchinson Co. from 1971 to 1973. Prior to joining the Suffolk staff, he was on the faculty at New­ ham pshire Vocational Technical College in Nashua, N.H.

Sabine is a former director of the Suffolk University General Alumni Association.

THREE DAY PAPERBACK SALE

Bestsellers

Reference Classics

Outlines

19c each

6 for $1.00 through Oct. 6th

at Suffolk U. Bookstore

Kafka Week

During the week of October 6th, the Modern Language Club will present "Kafka Week," highlighting the life and works of Franz Kafka, the most widely read modern German author.

His works concern the Freudian analysis of the mind and the com­ plex, absurd, frustrating situations in human lives. Kafka died fifty years ago last fall, but the exhibit celebrating the 300th anniversary of his death is just now coming to New England and Suffolk is in the first to show it.

The exhibit, entitled "50 plus one," consists of 75 plates illu­ trating his life, works, family, and circle of friends and colleagues. As part of "Kafka Week," the artistic and intellectual city of Prague will be featured on Tuesday, October 7, at one o'clock in F-134MB in a lecture by Dr.

Edith Vogel-Garrett entitled "Prague, the Golden." Dr. Garrett, who spent her youth in Prague, will describe its atmosphere and answer questions relating to her ex­ perience. After the lecture, a small reception will follow during which all those interested may get further acquainted.

On Thursday, October 9, there will be a showing of two short films about Kafka's several shorter writings. These will be shown in F- 630 at one o'clock.

All are invited to participate in this first of two "European Art and Literature" weeks presented by the Modern Language Club. The second week, "Rilke Centennial," will take place in November.

All events are presented in English and are open to the entire university.

Drama Club

by Steve O'Donnell

The director for the Suffolk Drama Club's fall production was chosen on September 18, 1975 by the membership. Diane Wrobel was selected to head the production of "The Chalk Garden" by Enid Bagnold which will open on October 31, 1975 during activity period and will be presented on November 1 and 2, 1975 at 7:30 in the evening. Ms. Wrobel has been involved in the arts for the past four years. Her credits include "The Hitchhiker," "Anti-Spring," "The Rotters' Club," "Fireman, S.F. My Child," "The Pajama Game," "Picnic" and numerous other minor productions.

The cast will be headed by Mary O'Donnell who will play the lead role of Miss Porter. Ms. O'Donnell has been working with Suffolk Theatre for the past two years and played in last fall's production of "The Importance of Being Earnest."

The production is free to all Suffolk University students, faculty, and Administration.

Calling Suffolk Talent in Music and Poetry

Students and Staff are cordially invited to play or sing Debussy's music, or Hindemith's "Marie gehen" or read their original poetry at the Modern Language Club's RILKE Centennial Thursday, Nov. 13 during Stud. Act. hour in the Auditorium. Please see Dr. Mag at the Modern Lang. Dept. of F 440. 5

Before Friday Oct. 10

Suffolk Participates in Phase II

Following summer long meetings and workshops with key school personnel, Suffolk's Magnet School Project team reports the university is right on schedule in its efforts to upgrade the quality of education in four public schools under Boston's Phase Two integration plan.

Twenty project descriptions were submitted to the Boston School Department and to the State Department of Education for fun­ ding under Chapter 636, including basic curriculum projects in reading, mathematics, social sciences, humanities and women's studies. Projects also submitted in the areas of: "Communications," a joint project with Mazzoni Elementary School and the Trotter Elementary School in the academic year. Additional projects are currently under discussion in the areas of: "Quality Science," a magnet school program in mathematics, the arts and an art science program. The program is coordinated by Coordinator Cleo Bourque.

Some 40 Suffolk faculty members participated during the summer workshops.
Science Club
by Theresa Pietryka
Science Club members discussed their trips at their first meeting. Sept. 25. One was a trip to Cohonas Bay with Dr. Arthur West's Man and the Sea, Oct. 17-18. The $15 fee covers transportation, food, and biology.

Club officers also suggested a camping excursion to Franconia Notch in New Hampshire, and a trip to the New England Aquarium. Visiting an acupuncture seminar was considered, as well as inviting guest speakers to demonstrate acupuncture and hypnosis.

Club members showed considerable interest in asking Dr. Luongo, Suffolk County Medical Examiner, to lecture and show films. Dr. Luongo spoke at Suffolk last year, and his audience was so large, most students were turned away at the door.

The students would like to invite "career speakers" to address the club about job prospects for biology majors. They are looking for interesting speakers from the Gillette Company, Gibbs Oil, Mass. General Hospital, and the department of the Interior and Public Health.

Club officers, nay, all members in attendance, discussed a new group project idea. If they decide upon one, they'll apply for a federally funded undergraduate research grant.

Only students, most of them freshmen, appeared at the first meeting. Officers hope for a larger turnout at the next meeting, Oct. 2, saying labs had kept many members from attending.

President David Butler urged all members to attend meetings regularly, vowing the officers won't do all the work.

Butler said the Science Club never did anything until last year, when it made a day trip to Franconia Notch, and hosted guest lecturer Dr. Luongo.

He said the President's Council cut off funds to the club at the end of the first semester, and the club's activities ended then.

The Club's representative to the Council missed three meetings last year, but thought he would be excused because the Club was still reorganizing.

However, David Chandler, last year's representative, said the Council allows a club only two months to reorganize. After that, if a representative misses two Council meetings or more, funds to that club are cut off.

The club received only $20 for activities from the Presidents' Council last year, but plans to ask for more this year if members show enough interest to warrant it. The President's Council allows money to all clubs for funding projects.

After the meeting, some club officers and upper class members griped that a large percentage of biology majors aren't in the club, and that the club's prestige is suffering. They hope the career speakers will make biology students and other interested students go after meetings and other opportunities.

They also complained that the biology department is weak, and said they hope to help strengthen it. They think this gives the Club an opportunity, but seem to feel the department doesn't provide the support or recognition it deserves.

Some claimed the Presidents' Council is a "censorship of students' free expression," and wondered why the Club was "censored" because the Club is interested in free expression.

Committee Formed
by Debbie Burke
Appropriations, amounting to $680, and a request to form a committee which would acquaint students with the positive aspects associated with Suffolk, were granted at the SGA meeting, Tues., Sept. 22.

Informing the SGA members of the various expenses associated with the publication of the Boston Yearbook, Editor Tom Boyle requested a $600 budget. His budget proposal was divided: $500 would be directed towards the improvement of the yearbook and $100 would be directed towards the subsidization of the seniors' dinner fees.

Pointing out that this year marks 75th anniversary of Suffolk's existence as well as the year of the Centennial, Boyle reasoned that this was as good a year as any to start improving the quality of the book. In a motion initiated by Soph. Pres. Jim Mallozzi and seconded by Mike Covino, it was agreed to allocate $500 for the betterment of the yearbook. However, there would be no subsidization of the dinner fees.

The second budget request was aired by SGA member Pat Mullin. He was granted $350 to offset the costs of films recently obtained by the SGA. The purpose of these films is to entertain the student body. This allocation covers the expenses for the next two months.

Jim Mallozzi, in offering a wrap-up of the Second All-University Meeting, held Sept. 23, requested that a committee be designated with the task of informing students of the positive highlights of the university. This committee, Mallozzi added, would also look into the possibility of improvement of the current registration procedures as well as a possible tuition stability.

The two hour meeting, with the first hour held in executive session (only SGA members allowed), also dealt with a dichotomy of other items.

Treasurer Jim Torney informed the members of the losses and gains incurred from last week's three university events - the party for freshmen and transfers, held at Valle's Steak House; the Rathskeller, and the airing of the movie, "Ladies and Gentlemen: The Rolling Stones." According to Torney, approximately 760 persons attended the party which cost $1884; 290 persons took part in the Rathskeller which made a profit of $18, and 140 persons viewed the movie which resulted in a loss of $241. Total cost for all three persons was around $52.

An announcement was also made by Program Committee Chairman Mike Reilly that fee negotiations
Joe and Sam

by Barbara Ochs

The priest had opened a folder, and as he looked over the paper within it, his hand streaked the front of his cassock. I could see how smooth the fabric was, how solid the curving belly beneath it. His face and hands were red, his hair was white, just like my dead grandfather's. He must be Irish, too, but there would be no pat on the head, no fatherly smile, this time.

With my eyes cast down, I could see the puddles of water around my feet. The melting snow was staining the deep red carpet. I moved, trying to hide the mess behind my boots.

We were here to ask, not to give, and inconvenience would not be welcomed.

"Isn't your father working?" I lifted my eyes, and he peered at me, disapproving. I could feel my sister, Margie, quiet behind me, and I knew that she wanted to hide, too. I was the oldest; I answered.

"I don't know. It was better to give such answers to such questions. He continued peering, silently demanding explanation:

"He hasn't been home for a few days." I gave as little information as help. Tell her.

"No, he's going to have breakfast!"

Maybe if he thought we had food, he wouldn't give us anything. Wasn't he going to give us some money?

"Oatmeal. All we have is oatmeal. We hadn't eaten since we had dipped the last of the bread into copa made with water, the day before.

Dismissing his doubts, not wanting to argue with a child, he wrote the check, and handed it to me. Saint Vincent de Paul Society, it read. Food Order. Pay to the order of--and he had scrawled his orders across it.

"Tell your mother this is the last time, she can't ask for more than her share. This is two weeks in a row. There are others who need our help. Tell her.

Nodding, I pushed Margie toward the door. She didn't need much encouragement, and we both hurried out, nodding our heads like idiots.

"Tell your father this is the last time, she can't ask for more than her share. This is two weeks in a row. There are others who need our help. Tell her.

"Ma will be mad." She didn't have to tell me. We'd be lucky if it lasted the nine of us for three days. I hoped that I wouldn't have to see the priest next time.

"Joe," I was "Sam," escaped convisions that we were anxious to hand the check to Ma, to see her come home from the store with big bags of food, to smell and taste the bread and bologna that she would buy.

Yet, we still had time to play. The gutted buildings became mountains, the sorted snow became the crystal powder we had seen in a movie, before Dad had taken off to drink up his paycheck. Margie was "Joe." I was "Sam." escaped convictions from the law with money we had stolen. White snow clung to the hearts and jackets that soiled and raggedly served our coats had become.

Running, running, from the posse at our backs, we called encourage ment to each other. "Don't give up, we'll make it. Keep going, keep going.

Oatmeal. And I pushed the check to boulders, and rolled in powder, dragging the money bag with us to some refuge across the mountains.

Almost to our house, at the broken fence, Margie collapsed, holding her hands as if crouding a heavy bundle. This was my chance to say my favorite line.

"You gotta get rid of it, Joe," I called out weakly, feigning exhaustion. "We can't eat money. If you don't get rid of it, you'll never make it.

Margie throw away the imaginary burden, and, leaning on each other, we limped toward the house, playing the scene right up to our front door. The ten-dollar check was still clutched in my hand.

Barbara Ochs is originally from Roxbury, Mass.

Old Wharf Road

by Patricia Gatto

Old Wharf Road was the place to go. Rims of one and two room cottages methodically lined the cur ved road. There was never a vacancy on this road; consequently social intercourse was a constant activity.

The beach extended for miles behind the road and was interrupted sporadically by man made jetties and overzealous fishermen. There was a definite geometric pattern to this shoreline—an extension into unreality. But Old Wharf Road itself was the real attraction. Its physical appearance was a lesson in simplicity. Potholes varied in size but were abundant in quantity. And they were always filled with discarded candy wrappers or lost softballs.

Somehow there was a strange kind of identification attached to these potholes. They came to mean the distance between certain landmarks on the road—they were visual reminders of locality. The road's tar surface was uniformly covered with sand and gravel. Common summer insects occupied many square inches of the road's surface. Yet, strangely enough, as it was drawn by some mesmerizing spirit we returned to Old Wharf Road every night.

Jeanne and I were 15 and 14, respectively last summer. We had just graduated to the "will-too-young-to-drive" age group. That's somewhere between puberty and maturity. For us, Old Wharf Road was the Starlight Ballroom of Cape Cod. We stayed on Sea Street, which was about one mile from the Road. Not that it was really a whole mile, but the walk seemed endless. Coming home was even longer. Our favorite word that summer was "depression." I was depressed about the boy who cut our lawn—Jeanne was depressed about the boy who drove the MG; then I got depressed about the boy who was our lifeguard at the beach—and finally Jeanne got depressed about the boy who cut our lawn. That was one of our favorite summers.

What made that summer so memorable was an incident which occurred one afternoon as we were walking down Old Wharf Road to the beach. Jeanne carried the cooler and towels. I was chosen actually I was cold and so I volunteered) to carry the blanket which was extremely warm but equally cumbersome. I folded the blanket小心翼翼ly and placed it around me.

(continued on page 9)
Dick Jones digging it

by Penny Witt

Where are Suffolk’s Archives?

Where else! In the Mt. Vernon building, at 45 Mt. Vernon St., there exists, on the east side, an obscure four-windowed door leading down into a little-known basement. If you follow the hallway back behind the stairs, you’ll find a small room with a glowing light. Here survive the archives and Mr. P. Richard (“Call me Dick”) Jones, Director.

Not that Dick is the archives or the archives are Dick, but there exists some metaphor of their nine years together. As a warm potbellied stove crackles of hickory-scented wood, their union presents a warm and rich history, bursting at the seams. The controversial fifty-five years of Suffolk University is a fifteen by fifteen office (and a few storage shelves), combined with one person of single, unassuming casualness.

The door is open, expecting you. On the door frame, at desk level, is a mirror angled to reflect the hall. Yes, Dick is expecting you.

Dick is a bit disorganized these days—Susan, one of the two service scholarship students, has straightened up the office. A little of her enthusiasm in watching the man function so efficiently through what appeared to be a bachelor’s heaven, is gone. But there’s still a grace between the archives and its director that has not been lost—like the grace between the orator and his work.

The director departed from his domain to take me down the hall. He showed me in the hallway display case the first catalogues of the colleges along with random yearbooks and journals. Then, we stepped into the former Business Students lounge (heich, like so many other places, has been converted into a less spectacular room of assorted clubs). As he showed me the extra storage space behind the walls, he reminisced like a wiseful lover: “I hope that this would be an Archives Museum someday.”

Drifting back to the archives, the director picked up a “Suffolk University Student’s Handbook” (floridowner of the “Log”) and read, to our delight, the Archer Building rules of 1937-38. (At this time Suffolk was still a night school and rented its facilities to B.U. during the day.)

Attendance Coupons:

Attendance coupons will be issued to each student upon the payment of tuition. These coupons must be signed by the student and presented to the monitor in charge at the beginning of each lecture.

Trial Board:

For the orderly disposition of cases in which student conduct is concerned, a Trial Board composed of the President, Dean of the department and one or more members of the Faculty will meet within seven days following the suspension of a student for misconduct. The professor or official whose accusation results in such trials is to testify in person as to the alleged misconduct and the accused student will have the privilege of answering the charges in the same manner.

Uniformity of Papers, Tests and Examination Books:

All outside or class assignments must be written on 8½ x 11 manuscript paper, a supply of which may be obtained at small cost at the University Book Store.

Text and examination books should be purchased at the Book Store before going to the examination room. Three test papers 5 cents; examination books 5 cents each.

“At that time,” Dick adds, “Suffolk owned the Book Store.”

“My senior year, I managed the Book Store—was a member of the Senior Class Student Government, and the editor of the Journal. Lou Connolly, Suffolk’s “PR” man, was my sports editor and the following year he became editor.”

He stopped, took out a 1926 yearbook and showed me a rotate picture of his journal staff.

We then turned back to the 1937-38 handbook:

Tuition

College of Liberal Arts $160.00
College of Business Administration $160.00
College of Journalism $200.00

“OUR SKY CAMPUS”

“It never got off the ground, to make a pun,” the Director, in his usual good humor, inserted.

The roof is the general recreation ground for all departments of Suffolk University. That rules and regulations for its use will become necessary should be obvious to all.

It is our desire to offer to our students the widest measure of freedom in the use of this sky campus consistent with the ideal of equal privileges for all. Rules will be posted from time to time governing participation in the various athletic activities by a Committee on Recreation. Each class or division of a class will be entitled to select a delegate to represent the group on the Committee. Each faculty group will likewise be represented. Dean Miller of the College of Liberal Arts will act as Chairman. In general, the roof will be open on all school days from 9:00 A.M. to 10:00 P.M. Student Monitors will be in charge.

Library Rules and Regulations:

The books in the University Library are for reference only and may not be taken from the room.

“The Archer Library, at that time, was used by both Law and College Students,” Dick said.

After reading the greeting to students by Gleason L. Archer, the

Suffolk Bookstore when exam books were uniform and prices cheap.
**Rathskellker 1

A Success**

by Joseph G. Hayes

The Suffolk cafeteria, usually a popular study spot, was turned into a crowded and loud room under the most extreme conditions, because the students who work there have to put up with the loud noise created by the busy crowd outside. The atmosphere of this hook is quite different from that of the usual cafeteria. The students who work there have to be more quiet and polite than usual.

**Suffolk Journal October 4, 1975**

**NOTICE TO THE SUFFOLK UNDERGRADUATE COMMUNITY:**

Nominations and resumes are now being accepted for the position of SGA Ombudsman for the academic year 1975-1976. Submit resumes to the President of the S.G.A. before 5:00 p.m. October 15, 1975.

**QUALIFICATIONS DEEMED NECESSARY:**

1. The student must be in good academic standing within the undergraduate division.
2. The student must have a working knowledge of Student Government and its administrative procedures.
3. The student must be willing to attend at least one S.G.A. meeting throughout the year in an advisory, non-voting capacity.
4. The student must work in a viable and effective liaison between students, faculty, and administration.

**History Society**

by Margi Wong

Last spring, a group of thirty Suffolk students met with History Department faculty members of an informal social gathering to discuss the ideas, needs, and desires of students majoring in history. Amid signs of port and sherry, those present talked generally about the department, discussing its good points and its bad points, offering suggestions and valid criticisms to a receptive faculty. There were many differences of opinion, yet one point agreed upon was the desire for the formation of a history club at Suffolk.

The idea of forming a history club had been tossed back and forth for years with no definite plans ever being made. For years, the general consensus was that with such a proliferation of different organizations in the university, any new club would merely overlap the spheres of interests of these other groups. So a history club was never formed although it became clear that the needs and interests of history majors and students interested in history were not being met. There was no existing forum in which those interested in history could meet socially, discuss matters of common interest or engage in activities solely related to history. It was not until after last spring's social gathering that definite plans for a history club began to take shape.

With the support of the entire history department and under the guidance of Dr. David Robbins, interested students formed a steering committee to draft the constitution for the new organization. The constitution unique in its format was unanimously approved by SGA during the summer and the "History Society" of Suffolk University became an official university organization.

The structure of the "History Society" is unique. In an attempt to make the organization as democratic as possible, the traditional slates of officers and the usual electoral process was eliminated. The Society is directed by a Central Committee called the Policy Board which consists of five students chosen by lot. Of the five committee members, one would be designated secretary, the other treasurer and the remaining three would rotate chairmanship on a six-week basis. Those students interested in certain projects forming committees and working with the Policy Board, the History Society aspires to being truly democratic.

Aside from the usual forum of speakers and the "History Society" will be involved in many different activities. At last spring's social gathering, there was an admitted difficulty for some Suffolk students to be interested in joining a group of students interested in doing a research project on the history of the Suffolk University area, notably Temple Street, Derne Street, and Hancock Street in conjunction with the Temple Plaza Committee which is planning a reconstruction of the area.

There are also plans for a retreat later in the fall for members of the Society to participate in field studies in history and related career opportunities. Members of the club sponsored trip either to Europe or to some place of historical interest in the United States.

The initial open house for the "History Society" was held on Sept. 25, 1975 and forty students, majors and non-majors alike, participated in accordance with the History Society's constitution. The five members of the society that were chosen by lot to form the Policy Board are Lynn Keel, Robert Tropica, Nathan Collins, Fred Hackin and Steven Lishbin.

The "History Society" is open to all Suffolk students, majors and non-majors, and hopes to provide a forum for all students of the Suffolk University community to come and express their ideas and interests.

---

**Ziemian Poetry Library**

by Lee Leffler

In a far-off corner in the back of the Suffolk undergraduate library is the Ziemian Poetry Library. Because of its location, the small wood-paneled poetry room stays isolated from the busy flow of rambling students.

Although the door to the poetry room is always locked, this need not dissuade anyone wishing to explore the hallowed confines. A key to the room can be easily obtained by asking a sentry at the circulation desk.

Inside the room, the reason for the locked door becomes obvious. Approximately 2,700 books of poetry line the walls, 800 of which are valuable leatherbound and first editions.

The atmosphere of this book repository is both studious and relaxing. The thinker of the room is taken up by sixteen padded chairs and a large wood-lined table. A record player and a large collection of spoken-word records, both poetry and music, are available for use.

Among these records are such classic albums as "The Penguin," "A Music for a Seaside," and Melvin's "Paradise Lost, and Dante's Inferno." All books in the Ziemian library can be borrowed from the school, with the exception of the leatherbound and first editions, which can be checked out for the library. The books, which all have a "Ziemian Collection" book plate inside the covers, can be found listed in the main library card catalogue with a "Z" next to the book's title.

The man who was responsible for the Ziemian Poetry Room was Mr. Irving Ziemian, a successful building contractor who was especially fond of poetry. In the 1960's, before he was writing his own poetry, four volumes which can be found in the library's collection.

In 1967, he presented his poetry collection and bookcases as a gift to Suffolk University because he enthusiastically supported the university's philosophy "to give the ambitious student of limited means the opportunity to acquire a good education." Mr. Ziemian died in 1970. With his death, the new books to the poetry room ceased. However, the Ziemian Poetry Library, though seldom spotlighted, remains one of the most significant contributions to the university's library.

**Science Club**

(continued from page 5)

Council never liked the Science Club. But, they're hoping this year it will be different. This year's officers were elected at the end of last year. They are: President, David Butler; Vice-

...
Bananoff (Continued from page 15) the cast. The first half-hour of the show was devoted to the Amazing Bob Fellers, a prototypical magician from Florida. This young professional had a real original magic act, and invited audience participation. He made ping pong and some balls appear and disappear, pulled cigarettes out of the air, did a sand trick, and made the golden globe float on top of a scarlet and across the stage. The final trick was one that made the audience look twice. The Amazing Fellers took seven separate picks off the hoope and somehow attached them, separated them, and formed the shapes of a butterfly and flower. This was real magic, and proved the hand is quicker than the eye! Next was a funny spoof between the comico and 'Ralph,' two boys that kids liked to tease. Nevertheless, as we proceeded

... Road.

I peaked up, held against my modest chest, wrapped my arms around it (in a hug), and heaved down Old Wharf Road. Leaning and I walked single file behind that most original magic magician. We knew we were wrong; we knew that we were the cutest boys that kids liked to tease. Nevertheless, we proceeded.

... up temple st.

Suffolk Journal

October 2, Friday

1:00 pm

Modern Language Club presents the German film 'The Red Valley and Surroundings.' Open to all free of charge; room F407. [Narration in German]

Suffolk University Cross-Country team vs. Pittsburg State College at Pittsburg

 Prelude to China Day — forum with Itty Chan on 'Child Bearing in China' and Dr. Jack H. Genger on 'Health Care in China.' Suffolk Fine Arts Forum. Co-sponsored by Suffolk Historical Society and U.S.-China People's Friendship Association. (See October 4 entry for full program details.)

October 4, Saturday


Schedule of events follows...

... Slide shows and discussions. (In English except where noted)

What it's like to be a worker in China, Francis Uplegrove and Vickie Morris

A Chinese American returns to Toisan County, Tientsin (in Chinese)

A Puerto Rican looks at China and China's policies toward its national minorities, Raman Morales (in English)

11:00 am 11:30 am

1:00 pm

1:00 pm

1:30 pm

1:30 pm

1:30 pm

1:30 pm

1:00 pm

1:00 pm

1:00 pm

... Slide shows and discussions. (In English except where noted)

A Black who taught in Tanzania, Africa and visited China talks about China's relationship with Tanzania, Jim Breeden

Slides for children, Itty Chan.

11:00 am 11:30 am

Mental health in China; John Dave

Chinese Rockabilly Song

A Chinese American returns to Toisan County, Tientsin (in English)

A Puerto Rican looks at China and China's policies toward its national minorities, Raman Morales (in English)

11:00 am 11:30 am

... Slide shows and discussions. (In English except where noted)

A Black who taught in Tanzania, Africa and visited China talks about China's relationship with Tanzania, Jim Breeden

Slides for children, Itty Chan.

11:00 am 11:30 am

Mental health in China; John Dave

Chinese Rockabilly Song

A Chinese American returns to Toisan County, Tientsin (in English)

A Puerto Rican looks at China and China's policies toward its national minorities, Raman Morales (in English)

11:00 am 11:30 am
**Arts**

**Tempest**

by Art Smith

The Tempest (as the label is) is "a play about playing, a celebration of theatre," a "well, disregarding the Hairs accompanying the premiere performance of the Boston Shakespeare Company, Bard's final play is definitely worth the viewing.

The Company itself is the latest addition to the Boston area's repertory theatre scene. Over the past three years, Directo William Cain and Associate Director Janet Buchwald have gathered together diverse people to perform in this professional classical repertory troupe. The goal of the Company, according to the director, is to put before the public Shakespeare's plays as Shakespeare originally performed them to an audience where each actor has a chance to grow and change with each new role that he tackles. However, in this performance of The Tempest, both strengths and weaknesses of the repertory format become apparent.

The play contains all that every play could ever want without totally losing its dimension: a shipwrecked aban-

**Jolson's Story**

by Robert Meitzenmacher

September 24, 1975 was not just another day in Boston. Kevin White, mayor, pronounced it "Al Jolson Day." This started off the two week engagement of the film "The Al Jolson Story," now playing at the Sack 87.

A huge crowd showed up for the film's premiere show. The size of the crowd was due to the fact that there was an Al Jolson sing-a-long contest before the movie. Most of the Jolson imitators were good, while a few could have used the book. An hour went by, all the Jolson imitators were swept off the stage, and the real Jolson story commenced on film.

Al Jolson may not be a popular name in one's record collection, but surely everyone has heard of his songs: "The Light of Life," "The Silver Fox," "Dixie," and your father's all-time favorite, "Mammy."

Jolson came across to people and those emotions in the songs swing, sing, hum, and mingle right in with the audience was Jolson's joy. Jolson was born with the talent to sing. There was just one sign that perhaps proves his gifts were not, the sign to Broaday. To make it, he needed help. William Demarest (known in all the ex-

**Stones Roll**

by Judy Silverman

Friday night, September 26 was a memorable one for the 1,600 people who attended the Stones movie. For an hour and fifteen minutes, great sound and color filled the Suffolk University Auditorium. One just wished they were there at the actual concert. The concert was filmed at various locations (including Madison Square Garden) and featured: Jim Price on horns, Nicky Hopkins on piano, Bobby Keys on sax, Charlie Watts on drums, Mick Taylor and Keith Richards on guitars, and last, but certainly not least, Mick Jagger singing, dancing, and exploding!

The movie contained such favorite songs as "Brown Sugar," "Jumpin' Jack Flash."

**Bananass**

by Judy Silverman

On Sunday, September 28, close to 30 people came to The Charles Playhouse Cabaret to see the first o'clock showing of "The Bananastaff Bunch." Most of them in attendance were children and their parents, along with a few scattered young adults. The theme was set with colorful Dele bananas, magic posters, and Christmas trees.

First to appear was the mime assistant (Andrea Sandler) dressed as a clown. She performed a juggling act with bowling pins and plates. 

(Continued on page 11)
Bluto Finally Tops Popeye

by Brian Donovan

Bluto shot up to the finish. 
Cesar left it to the finish. 
Fudge left it to the finish.

Popeye's familiar theme song
Bluto has finally won. After years of being bested by that folk hero, Popeye, of the Baltimore Boppeyes, Bluto captured the title on last Saturday evening, icing in a gyter. The assailant, though identification has been difficult, was believed to be wearing a pin-stripe suit of some kind. A pattern that has been out of style for eleven years now.

Bluto was seen later that same night, after hearing of the former great one's demise, in a somber mood. As if feeling pity for his ancient adversary. The whole story began last April. Bluto had charged Tennis Tournament naval dads to a new white uniform, and a red and blue cap. The uniform must have done the job for Popeye also stapled a switch in outer gear, where the old orange was once plain white. Popeye moved into an orange top-shirt and multi-colored hat.

The flight, only one in a continuous series of battles for the fees, moved back and forth throughout the past year. The only difference was that as Popeye allowed himself to fall back a bit, Bluto didn't.

Late in the match, Popeye's driving force. Olive Oil, put aside all thoughts of man falling by the wayside. Oil, who bails from St. Louis, made the remark that Popeye, "has found his way out of more coffins than Bela Lugosi." A profound statement, but totally within Oil's character.

Popeye had found himself in a position he knows well. Called for down and out, as he has been many times in the past. He reached for his alter ego, a can of spinach, but it was empty.

$450 was appropriated for the cheerleaders, will pay for the girls uniforms (minus shoes) and on the gals small amount. "The girls call it getting three dollars apiece for each of us," one said. "We're not sure right now how we'll use it. Without it we'll just give it to the girls, or put it in the fund." There will be a couple of Tuesday afternoon practice sessions before the final trial day (Oct. 14), and interested girls can call Ann Guillbert at the Athletic Office in the Charles River Plaza for information.

Summing up the situation so far, Judy Blood, designated cheerleader (mistress) explained. "The problems we had last year were that we had no adviser and no paid back up. So we asked the Women's Athletic Director, Ann Guillbert if she would help and advise. And then applied for back up. We were allotted funds from the school and we hope we're on the way.

Practice seems to be the main difficulty right now for the girls, says Blood. "Among the problems, we have to coordinate our practice around our schedules. Then we have to get a place to practice. What we'd like is a street outdoors, preferably on some kind of course, probably during the activities period, move the desks around and do it our way.

The funds, Judy estimated at $450, "can go for the uniform. We have enough for that, but not much else."

Flag Football Season Underway

by Patricia A. Callahan

The Suffolk Coats are back. Yes, Suffolk's sports teams are still called the Rams, but no, the Coats are not a misprint. The key word here is team, as in N.C.A.A. competition. Hockey players at Suffolk will compete in the N.C.A.A., therefore, they are officially not a team but a club. That club calls itself the Says Blood.

The Goats Are Back

by Jon Gottlieb

One, two, three, FOUR in this case. FOUR is spelled F-O-R-E., in the top of the list. To quote the expression used in GOLF. The sport starts its 1975-'76 season here soon under the direction of Coach Charlie Law, involving both a fall and spring program in varsity play.

The fall schedule helps to train players for competition in the spring. Practices are held at Biddle Hill Country Club in Hopkinton, Massachusetts. The Rams play in the Annual Little Four Tournament during the fall season with the likes of teams from Assumption. Bentley and Clark. Earlier, Suffolk defeated Clark 4-3, but lost to Assumption 4-3 and Bentley 5-2 in the last seven tries, the Rams have won this tournament four times while finishing third or below on three other occasions.

In the spring, they participate in the New England Collegiate Tour.

Baseball Practice

by Patricia A. Callahan

The Goats held their first organizational meeting on Thursday, with 37 members in attendance. Twelve members are not scheduled to participate in the fall season, but they are invited to the meetings. One of them is Coach John. Other members are as yet undetermined.

The club will begin formal practices on October 23. Until that time the scheduled meetings will be held at the Suffolk College Department Office. The coaches will meet to discuss the schedule and the future of the team.

Suffolk Adds Cheerleaders

by Brian Donovan

"As all the world is cheered by the sun, so is Suffolk University." Richard Il (at 129)

The Suffolk University cheer team began its first season last Tuesday, Sept. 26. and the hope was expressed that the eight formations who make up the team could spirit the basketball team onto heights of victory.

Nine girls were present at the meeting. names were taken and the cheer seasons for the first time.

There was an attempt to organize a team last year, but Judy Blood, designated cheerleader (mistress) explained. "The problems we had last year were that we had no adviser and no paid back up. So we asked the Women's Athletic Director, Ann Guillbert if she would help and advise. And then applied for back up. We were allotted funds from the school and we hope we're on the way.

Practice seems to be the main difficulty right now for the girls says Blood. "Among the problems, we have to coordinate our practice around our schedules. Then we have to get a place to practice. What we'd like is a street outdoors, preferably on some kind of course, probably during the activities period, move the desks around and do it our way.

The funds, Judy estimated at $450, "can go for the uniform. We have enough for that, but not much else."

Wimpy was next sought. Old reliable, however, had given up both his allegiance with Popeye and his hangovers. In turn, Wimpy joined Bluto and put his culinary interests in frankfurters, all the Tennis variety.

All was lost for Popeye. Bluto kept his pace throughout the campaign. Whenever Popeye let down his guard. Bluto punched. And when he punched, he never stopped. Late in the battle, Popeye saw defeat but couldn't admit it.

The perennial loser Bluto saw victory and wouldn't let it slip away. Finally Popeye was found. A fallen figure. The man who bad taken five of the past six titles was found on a schoolyard in Flaming near Rosebud Roosevelt and 126th St.

Now to see if Bluto, in the unfamiliar role of hero, can defeat that green and gold monster from the west, H.R. Puffnstuff.

October 1, 1975

SUFFOLK JOURNAL
Snow Forecasts Strong Season for Hockey

by Joe Reppucci

Chris Snow, a twenty-four-year-old Suffolk University law student, will be the new head coach of the Suffolk University Hockey Club this year. Or is that Hockey Team? Obviously, there is a bit of confusion over the states of the organizational title.

Snow helped clarify the situation by explaining that technically they are not a varsity team because they are not funded by the Suffolk University Athletic Department. All funds come from the Students Activities Department. This is why they are referred to as a club and not a team. He was also quick to point out that this does not mean that they do not play good competition. Coach Snow believes that in order for the club to become a varsity sport, student participation and interest must increase. In order to help stimulate this interest Snow will make no cuts from the squad if possible and plans to give all candidates a full shot at showing their abilities.

According to Snow, there are some advantages to being a club and not a varsity sport. "Most kids play for the enjoyment of the game and not for scholarship." Because of this, Snow sees his duties coaching a club a little different from coaching a varsity team. He thinks that the most important thing is to have fun. The emphasis placed on winning will be toned down as well.

Snow is a very open individual and is extremely optimistic about the upcoming season. He feels that the team could top the 18-2 record of last year's squad, which was the best record the club has ever established. His optimism is easily be understood because he has players returning from last year's squad. This, combined with his outstanding experience and knowledge of the game, could easily be enough for the club to come up with their best season ever. His qualifications need not be questioned. He played hockey for four years in high school and then for four more years at the college level at Villanova in the highly competitive Mid-Atlantic Conference. After his playing days at Villanova ended, he remained there and became the team's assistant coach. After one season, he was offered the position of head coach but declined the offer because he decided to go on to law school. If he had decided to accept the job, it would have made him one of the youngest coaches in the history of college varsity athletics.

He feels that this will be to his advantage because it will be easier to relate to the players off the ice as well as on it. "Many of the players are almost as old as me and I like the same kind of things they like. My life style is similar to theirs. I can understand the problems they have. His philosophies on the game are basically sound and simple. He demands complete respect from his players. Team play is essential in his eyes. He likes a strong and aggressive all around team play and will not accept individual play. To illustrate his point, Snow used the example of the Stanley Cup finals between Boston and Philadelphia in 1974. "The Bruins were a team with tremendous talent. They had guys like Orr and Esposito. On paper the Bruins were superior, but the Flyers won the series because of their tremendous team play and hustle." Snow, who comes on as a highly competitive and spirited person himself, feels that spirit is another important factor in the game. He showed this kind of electric spirit when he made the statement, "If my team goes into the third period losing 6-1, I would expect them to give one hundred, ten percent and believe that they could win the game. 9-4. I have been involved in games where it has happened before. It is needless to say that I love this sport and love playing it."

From just talking to the man, it was obvious he is a real competitor.

Tennis Team Looks Strong

by Brian Donovan

Despite the fact that rain may have kept some people away, a preview of the Suffolk University Tennis Program drew an audience of 25 last Thursday.

That was the number that signed up for the tentative programs, which include a men's clinic, a women's clinic, and the men's varsity. The programs, open to all Suffolk, are not filled and anyone interested in playing is urged to find their way across Cambridge Street to the Athletic Office located in the Charles River Plaza.

Speaking on the Varsity tennis team, coach Bob Stackelbeck said, "Any player who wants to is welcome to try out for the team, but with the squad cut to seven players and five or six returning varsity members it's going to be tight!"

For those interested in playing with the varsity, Stack said that on Tuesdays and Thursdays, weather permitting, there are courts open at the Logan Airport Tennis courts. The coach added, "If there's a good weather, players can meet at one o'clock in front of the Suffolk Auditorium on Temple Street and newcomers can play with last year's varsity."

For further information, participants are asked to contact coach Stack at the Athletic Office, by phone at 728-4570, or at his home phone, 1-485-9860, in North Andover.

Continuing on the varsity, Stack said, "The first varsity will take place on Tuesday, October 7, at Bentley. This will be the first of several fall scrimmages."

In another vein, coach Stackelbeck said that there are outdoor courts open to Suffolk students. The public courts, which are using a permit reservation system are:

1) Boston Common Courts
2) Jamaica Plain Courts
3) Franklin Park Courts

He is alert, spirited, knowledgeable, and most of all completely devoted to his cause. No matter how well the club does on the ice, the players will benefit by just being around this unique individual.

Cross Country Features New Runner

The Suffolk University cross country team visited Eastern Nazarene College last Saturday for their second race of the season. The injury jinx continued, though, as junior Bob Brelin joined Richard Farmer on the injured list with an inflammation of the right knee. However, Coach Nelson, without two of his top starters was pleasantly pleased with a new addition from Coach Stack's tennis squad — Tony Gonzalves. Gonzalves, running in his first competitive race ever, ran a strong 51:48 over the rain swept, five mile Quincy Bay course. With experience and hard training, Coach Nelson foresees some exciting races for this lissome junior.

Joe Walsh, displaying his usual consistency, placed second for Suffolk in a time of 52:27. Steve Tellez, showing improvement in each race, was the third Suffolk harrier to cross the finish line, with a clocking of 53:42. The other Suffolk finishers, in order, were Larry Van Sty, Greg Quilty, and Jerry Lamb.

The next schedule race will be against Fitchburg State College. Coach Nelson feels certain that there are others like Gonzalves in the University who have cross country talent and encourages them to contact him at the Athletic Office.

Junior Tony Gonzalves, a new addition to the Cross Country Team, looked impressive in his first competitive race ever... Photo by Art Unick