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He produces as many as 35 pages of manuscript a day and has been known to complete a children's book in a weekend and an adult book in less than two weeks.

All of this would be very impressive by itself, but the range of his subjects and the quality of his writing add still other dimensions to this remarkable man. Asimov consistently wins awards and critical acclaim for his style and content.

In his study, he works from eight o'clock in the morning to five at night, seven days a week. When he's in the midst of a book he stops only to eat and sleep.

Why the pace? How does he keep it up? The answer is almost too simple: He thrives on it. Being left alone at his typewriter is his recreation, his relaxation. "My idea of a vacation," he smiles. In short, this is a man supremely happy with the work he does supremely well.

Asimov has been called a "genius"..."the nearest thing to a genuine phenomenon"..."a natural wonder and national resource." He is a person who naturally attracts such superlatives. There is no other way to explain the quantity, quality and variety of his writings.

Today there are 100 books which carry the Asimov by-line and at his current rate he will have done 200 by 1980. Typing 90 words a minute, his work is well worth the asking price.

This Fall's day-evening enrollment has increased from 749 to 824 students. The evening program has enrolled 183 evening students and 61 day students.

The law school, by design, has increased its enrollment in a commitment to quality legal education. The new public administration program has enrolled 183 evening students and 61 day students.

As you know, the students and alumni conducted a very aggressive campaign in support of Senate Bill 1754. A great deal of lobbying was done, and the members of my committee were subjected to a great deal of pressure from the students and alumni. Nevertheless, they and I persisted in our belief that legislation was not the way to decide this issue. The students did make several good points.

The committee and I would like to recommend to you that the Board of Trustees of Suffolk University voluntarily adopt some changes dealing with the composition of the Board of Trustees. Specifically, we would urge you, me, to eliminate the position of 'lifetime trustees.'

The university has accepted the resignation of Stephen P. Mugar as a member of the board of trustees. The board designated Mugar trustee emeritus at its September meeting. A life trustee, Mugar is honorary chairman of the board of the Star Market Co.

Nelson Burke, chairman of the nominating committee of the board of trustees, has called a meeting for Oct. 28 to consider nominations to fill the vacancy.

Trustees Give SGA $5,200

by Brian Walker

SGA Treasurer, Jim Torney, has estimated that this year's budget will be comparable to that of last year with some $46,500 to work with, but additional revenue from these sources will give the SGA a broader range for expenditures. He revealed that, according to Suffolk Vice President-Treasurer Francis Flannery, the Board of Trustees has allotted the SGA a sum of $5200 to make up for the revenue lost when the game room was rearranged and another $3,500.

This allocation combines with two additional sources of income which Flannery estimates at $5,900 from increased enrollment and $4,500 (left over from last year). He stated the SGA will also have some $65,100 from the activities fees.

As you know, Senate Bill 1754 was filled this session by some students and alumni who were dissatisfied with the composition of the Board of Trustees of Suffolk University. It was my feeling and also the feeling of the members of the Committee on Education, that this was an internal matter that should best be settled within the academic community of Suffolk University rather than through the passage of state legislation. I am sure you can understand the possible implications which could arise from such legislation.

(Continued on page 5)
Unsung on the Suffolk campus are the various clubs that bring speakers and programs for student viewing. These clubs contribute a great deal but always lack in membership and participation.

One way to bring these clubs into contact with the student body, where new members can be recruited, is the annual Student Activities Fair, which was held yesterday in the Ridgeway building. Here the Ridgeway occupants hold an open house for students to visit and clubs that do not have an office in Ridgeway set up booths in the lounge.

We believe the actions of the Student Activities office help to strengthen the membership of all clubs at Suffolk. We hope more clubs will be held throughout the year.

We urge Suffolk students to attend the China Weekend which will be conducted tomorrow as part of the new History Society’s inaugural year. We also urge that students attend the upcoming “Kafka Week,” sponsored by the Modern Languages club.

Only from student support are the activities of these clubs made worthwhile.

E.D.S.A. Appoints New Advisor

by Debbi Collar

This year Dean Strain stepped down from his position as Evening Division Student Activities Advisor. He felt it would benefit the program if they had an advisor who could devote more time to the committee.

Ken Kelly, the new advisor is trying to donate more of his time to E.D.S.A. As of now, Kelly’s hours are 8:00 - 5:00. Kelly is hoping for evening hours. He feels, “With evening hours, I’ll get to know the evening students better, recognize their needs and I’ll be able to work right with them.”

Kelly’s hours acquaint him more with day students. On Thursday, September 18, E.D.S.A. held its first meeting. Plans were made to have an Octo-ber fest and the group discussed the possibility of having a Satellite Function, through which the group would meet at a different lounge each week and discuss upcoming events. They would also interact with other evening students and hopefully get them involved in E.D.S.A.

The Officers of E.D.S.A. are: 
- President - John Antonangeli 
- Vice President - John Northgraves 
- Treasurer - Peter Dragunas 
- Secretary - Nancy Bliss

Flu Shots
October 14, 15, 16, 17
10:30 - 11:30 AM 
1:00 - 2:00 PM 
Fenton Building 
Room F-104 
Price $1.00
Temple Plaza
by Johanna L. Roberts

It used to be that one side of Temp­le Street was a solid line of cars stretching all the way from Derne to Cambridge Streets with students lodging in and out to get to their various destinations. Now it's different; in case you haven't noticed, "NO PARKING — TOW ZONE" signs have been posted.

That's right folks, Temple St. is no longer under the jurisdiction of the Capitol Police. Members of the General Court as of September 2, 1976 have had to go elsewhere to park their cars or else be penalized by a meter maid just like the rest of us.

This is all part of a plan, a wonderful new plan. A group of people calling themselves "Citizens for Temple Plaza," would like to see Temple St. turned into an attractive open space for common use. The plan includes: major street improvements, traditional Beacon Hill bricks and gaslights, the east sidewalk widened, two hard-top parking spaces, more trees, benches, planters, outdoor areas, and a row of trees to be planted where parking spaces currently exist.

The plan is no haphazard one. It was designed by an architect, James McNeely, who once lived on Temple St., who has long had to suffer the ugliness and wall-to-wall parking. Mr. McNeely had dreamed of this plaza, had ideas for one, but needed clout; so he called on Thomas Fulhambler, the President of Suffolk University for support.

Action was soon forthcoming: last spring two Japanese Cherry Trees were planted in front of Suffolk University, the funds for which came from both students and the alumni. The trees will be dedicated with appropriate ceremony. One will honor John McCormick, former President of the University; a second will be one trustee elected by the alumni who is an alumnus of the Law School.

The idea of a plaza has been received with enthusiastic support. Father Dutton of St. John's the Evangelist Church has donated the church's parking lot as one of the areas to be turned into a park, while Suffolk University has donated the other.

Speaker of the House, a frequent guest speaker with the Political Science Association. The other, appropriately enough, honors Lady Bird Johnson, an ardent and devoted worker for urban beautification, who corresponds with the P.S.A. Dedication ceremonies are scheduled to take place the week of October 27th — Homecoming week. A display of the proposed Temple Plaza will be in the lobby of the Donahue Building.

The idea of a plaza has been received with enormous enthusiasm and support. Father Dutton of St. John's the Evangelist Church has donated the church's parking lot as one of the areas to be turned into a park, while Suffolk University has donated the other.

In addition, the parks will be complemented by commemorative plaques noting various historical facts and incidents which have occurred on Temple Street. This data is now being compiled by the S.U. "Historical Society."

Professor Klias and Professor Pizzano of the Suffolk Law School are in the process of drawing up the necessary papers to legally incorporate the Citizens for Temple Plaza. Upon their completion the committee will be able to accept contributions to help fund the new development.

That it will be funded, there is little doubt. The list of persons and organizations backing the beautification project is impressive:

—Paul Foster, who dared the awesome and ubiquitous Capitol Police by challenging and removing the parking privileges of the members of the General Court through the Traffic Department of the City of Boston;
—Ruth Foster, City Ecologist;
—Boston 200;
—The Beacon Hill Civic Association;
—Boston Redevelopment Authority;
—James J. Derba, who will serve as liaison between the B.R.A. and the various City of Boston line Deps.;
—Boston Parks and Recreation Department;
—Great and General Court of the Commonwealth of Massachusetts;
—Harvard University Graduate School of Design;
—Suffolk University;
— and — you will believe — the Capitol Police.

That the student body of Suffolk University will have a vested interest goes without saying. With a place to study on sunny days, a place to relax and enjoy, a place of beauty so close to the school as to be almost a mini-campus, you'd better believe they'll be an active body. Suffolk students and the student who is project coordinator involves all interested students and S.U. personnel participating. Information can be found in Room 19 of the Anchor Building or Call 227-1022 (Beacon Hill Civic Association).

According to a recent article in the Boston Globe, the cost of creating the Plaza is estimated by the planners at $85,340.00, of which Suffolk University will provide $50,000.00. Construction may start in early spring 1976 and be completed in spring 1977.

Of course an area will be left open in case an emergency occurs, but those deliveries will be made thru Ridgeway Lane.

Just imagine: no more litter, no meaty beer cans and bottles. Despite the city's tetra-weekly efforts, Temple St. is a mess. Residents deplore this condition and are ecstatic that the students and their mini-park, will be a place of cleanliness and beauty — a place for the students and alumni, in which you will — with never an eye-putting object in sight. To quote one resident, "I'm tickled to death with the idea," and another, "It will be wonderful for us all — no more stop signs."

Daley Letter (continued from page 1)

We think the trustees should be most interested in a stated period of time and then given the opportunity to run for reelection for another term if they so wish. Secondly, in order to reach the different components of the educational community are represented on the Board of Trustees, we would urge you to (a) insure that there would be one trustee elected by the alumni who is an alumnus of the College of Liberal Arts; (b) one trustee elected by the alumni who is an alumnus of the College of Business Administration, and (c) one trustee elected by the alumni who is an alumnus of the Law School.

If the Board of Trustees agree to adopt these measures, we think it would be in the best interest of the University as a whole. There may well be some additional measures which you may wish to consider, such as having more than one trustee elected from each component of the educational community; however, these we leave up to your best judgment. I would hope that the Board of Trustees would take action on these suggestions at their earliest opportunity. I am sure you will find this will help in increasing student and alumni morale and support.

Sincerely,

Michael J. Daly

October 3, 1975

Chest Club Meeting
Dean's Conference Room
Mt. Vernon St. Building
Thursday, October 9
1:00 PM

SUFFOLK JOURNAL Page 3

Chase Club Meeting
Dean's Conference Room
Mt. Vernon St. Building
Thursday, October 9
1:00 PM
New Development Assistant Directors

Joseph B. Shanahan Jr. of Chelmsford has been appointed as assistant director of development at Suffolk University, effective immediately, President Thomas A. Fulham announced.

Shanahan, who holds degrees from Suffolk University and Suffolk University Law School, will be responsible for the annual fund of Suffolk Law School. He will work with the alumni of the law school in developing a national annual fund organization.

A graduate of Chelmsford High School, Shanahan received his bachelor of arts degree cum laude from Suffolk University in 1972 and was president of the student body and recipient of the outstanding student award.

He completed his juris doctor degree cum laude from Suffolk Law School last June. At Suffolk Law, he was a member of the Suffolk Law Review and a member of Phi Alpha Delta Fraternity. Before joining Suffolk, Shanahan served as law clerk for the Chelmsford law firm of Kiercey and Dearl. While attending law school, he served as an advisor to Mayor of Human Rights in Boston and was a student editor of the political science journal of Criminal Defense.

Mass. Constitutional System Panel

by John H. O'Neill III

The Political Science Association met for the first time this year on September 25. President Joseph Caswell opened the meeting by telling of some proposals for this semester.

First on the list was the possibility of inviting certain guest speakers to come to Suffolk and lecture on various constitutional topics. The list included Senator Durkin from New Hampshire, Victor Marchetti, U.S. Ambassador to the United Nations, and syndicated columnist Jack Anderson.

Many presidential candidates have been considered. Among them: Morris Udall, the Congressman from Arizona, Sargent Shriver, former Director of the Peace Corps, or Jimmy Carter, former Governor of Georgia.

Another topic discussed was the development of a Legislative Research program. This would involve an internship for Government majors at the State House. A separate meeting, it was decided, would be held to study this idea.

The Suffolk Legal Information System and the Mass. Correctional Systems was suggested. Plans are being completed for a panel discussion concerning the Correctional System on Nov. 6. Confirmed for this panel are Commissioner Frank H. Patoka, Chairman of MCI-Walpole Superin­

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He is the author of a book of poems, as well as a play, a novel, and some essays. More is in the making.

Kafka Week

During the week of October 6-10, the Modern Language Club will present Kafka Week, highlighting the life and works of Franz Kafka, the most widely read modern German author.

He is the author of a book of poems, as well as a play, a novel, and some essays. More is in the making.

Calvin Forbes Poetry

Calvin Forbes will read and discuss his poetry in the President's Conference Room at Suffolk University on Thursday October 16 at 7:00. His appearance is under auspices of the Collection of Afro-American Literature, established jointly by the university and the Museum of Afro-American History.

Mr. Forbes was born in 1945 in Newark, New Jersey. He attended school there and Rutgers University. He has taught at Emerson College and is now a member of the English Department at Tufts University. He has also taught creative writing at Norwich State College and worked with young programs in Roxbury. He taught at the University of Copen­


He is currently working on a new volume of poems, as well as a play, a novel, and some essays. More is in the making.

Drama Club

by Steve O'Donnell

The director for the Suffolk Drama Club has selected to head the production of "The Chalk Garden" by Enid Bagnold which will open on Oc­

The exhibit, entitled "50 plus one," consists of 75 plates il­

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The Film Co-op
Seeking active members
Meeting — Dean’s Conference Room Mt. Vernon St. Building
October 9
1:00 PM
by Marie Fantasia
The History Society held its first meeting, Sept. 25th. Steve Seto, one of the speakers at the meeting, explained that the Society is set up to help others in difficult courses and to give interested students a further view.

The first aspect that will be sponsored is a discussion about the cultural aspects of China (nothing political) with guest speakers. Their Politburo, or Council, is made up of five people: treasurer, secretary and three alternating members. There is no president in this group.

At the meeting, five new Politburo members were selected at random by Dave Robbins. They are: Lynn Yvonne Keel, Steven Lisbie, Nathan Collins, Frederick E. Rankin, and Robert Tropea. They will serve for three months.

Margi Wong talked about a possible trip towards the end of October to a 46-acre Suffolk campus extension in Malden. Seto added that members must join to be allowed to participate in the pamphlet for publication on the Temple/Plaza area, the ideas of tearing up Temple Street to make a small campus for Suffolk.

They will be looking into sources of the history of Beacon Hill and the various expenses associated with Suffolk, were interested students a further view. The kind of girl who has curried favor with the History Society is set up to help others in difficult courses and to give interested students a further view.

For further information, contact Marji Wong (277-3584); Steve Seto, leave message at RL8; or Dr. David Butler, SEC. For information on our apostolato of caring?

Sisters of the Good Shepherd
Maddie Hall
Covington Hall
Woonsocket, RI 02895

Beacon ‘76
Project: Creativity
by Rick Saia
Beacon ‘76: Project: Creativity
Problem: Ken Boyle.
Nowadays, the main problem of a single person, family, or organization in keeping up with the American way of life is that of money. For the Suffolk Beacon, this is no exception.

According to editor-in-chief Tom Butler, it was agreed to allocate $530 to offset the publishing cost. This allocation covers the expenses for the next two months.

To tack on another problem, publishing costs will go up in early October. To combat it, the company went to the Sept. 30 Student Government Association meeting for more money, and were given an additional $530.

The main objective for this year’s edition is creativity and quality. To start, and in the first hour held in executive session of the party which cost $1884; 200 people attended the raffle, and the airing of the movie, “The Who - The Kids Are Alright.”

Both Boyle and associate Ron Gerano have an impressive degree of experience with yearbooks. The editor-in-chief has worked on his high school’s yearbook stuff and has two years of experience with the Beacon while Gerano was Assistant Editor of last year’s edition.

The duo is currently working out a deal with a local firm, Morris Studios, to take care of the photography. The studio charges an $8.50 sitting fee for senior photos, and for that price, extra money is surely needed to foot the bill.

As far as publishers go, Boyle and Gerano are looking at three possibilities: Keller Yearbook, Taylor Publishing, and American Yearbook. A decision must have been made by the first week of October, or else the choice of publisher by October 1.

With the Bicentennial Celebration still around, some emphasis of the subject will be placed on the yearbook. Another point to be stressed will be the 70th anniversary of the Boy Scouts, which will be directed towards the student body.

A good quality yearbook costs a bundle to produce. But Tom Boyle, Ron Gerano et al. hope to set a precedent for better books in the future.

Open new vistas of hope for her

She’s the kind of young girl that feels lonely. Feels left out. Feels the whole world is a hostile place. She’s the kind of girl who has curried favor with the History Society is set up to help others in difficult courses and to give interested students a further view.

The kind of girl who has curried favor with the History Society is set up to help others in difficult courses and to give interested students a further view.

The kind of girl who has curried favor with the History Society is set up to help others in difficult courses and to give interested students a further view.

As psychologists, child care and social workers, teachers, nurses, rehabilitation workers, and in other fields, the shimmer of hope, the shining of a light, the standing, and total commitment to Christ to help these girls find themselves and God again.

Do you have a deeper interest in others? Would you like more information on our apostolato of caring?

Committee Formed
Positive View Sought By SGA
by Debbie Burke
Appointments, amounting to $4090, and a request to form a committee which would aid student and student affairs in positive aspects associated with Suffolk, were granted at the SGA meeting, Tues., Sept. 30.

The Program Committee Chairman Margaret Schoolfield, agreeing to make $350 for the betterment of the yearbook. However, there would be no subsidization of the sitting fees.

The second budget request was aided by a SGA member Pat Mullin. He was granted $200 to purchase the costs of films recently obtained by the SGA. The purpose of these films are to entertain the student body. This allocation covers the expenses for the next two months.

Jim Mallozzi, in offering a wrap-up of the Student All-University Meeting, held Sept. 23, requested that a committee be designated to talk to the task force and ask the help of students of the positive highlights of the university. This committee. Mallozzi added, would also look into the possible improvement of the current registration procedure as well as a possible tuition stability.

The two-hour meeting, with the first hour held in executive session (only SGA members allowed), also dealt with a dichotomy of other items.

Treasurer Jim Torney informed the member of the losses and gains incurred from last week’s three university events — the party for Hearing Impaired, the football game held at the University of Maine’s Vallet’s Steak House; the Rathskellar; and the airing of the movie, “Ladies and Gentlemen: The Roll.

According to Torney, approximately 760 persons attended the party which cost $1984; 200 persons took part in the Rathskellar which made a profit of $16; and 140 persons viewed the movie which resulted in a loss of $241. Total cost for all three person was around $3200.

An announcement was also made by Program Committee Chairman Mike Reilly that fee negotiations (continued on page 8)
joe and sam
by Barbara Ochs

The priest had opened a folder, and as he looked over the paper within it, his hand stroked the front of his cassock. I could see how smooth the fabric was, how solid the curving belly beneath it. His face and hands were red, his hair was white, just like my dead grand­father’s. He must be Irish, too, but there would be no pat on the head, no fatherly smile, this time.

With my eyes cast down, I could see the puddles of water around my feet. The melting snow was staining the deep red carpet. I moved, trying to hide the mess behind my boots. We were here to ask, not to give, and inconvenience would not be welcomed.

“Isn’t your father working?” I lifted my eyes, and he peered at me, disapproving. I could feel my sister, Margie, quiet behind me, and I knew that she wanted to hide, too. I was the oldest; I answered.

“I don’t know.” It was better to give such answers to such questions. He continued peering, silently demanding explanation. “He hasn’t been home for a few days.” I gave as little information as possible.

The priest moved to the red velvet chair behind the gleaming wood desk, and sat. and pulled out a red leather book that belonged in the coat. She didn’t need much encouragement, and we both hurried over the paper orders across it.

“Tell your mother this is the last time; she can’t ask for more than that she would buy.

Yet, we still had time to play. The guttered buildings became mountains, the sooted snow became the crystal powder we had seen in a movie, before Dad had gone off to drink up his paycheck. Margie was “Joe,” I was “Sam,” escaped convicts running from the law with money we had stolen. White snow clung to the beards and jackets that soiled and raggedy scarves and coats had become.

Running, running, from the posse at our backs, we called encouragement to each other. “Don’t give up, we’ll make it. Keep going, keep going.” We slid down ravines, straddled across ice-slicked boulders, and rolled in powder, dragging the money bag with us to some refuge across the mountains. Almost to our house, at the broken fence, Margie collapsed, holding her hands as if cradling a heavy bundle. This was my chance to say my favorite line.

“You gotta get rid of it, Joe.” I called out weakly, feigning exhaustion. “We can’t eat money. If you don’t get rid of it, you’ll never make it.”

Margie threw away the imaginary burden, and, leaning on each other, we limped toward the house, playing the scene right up to our front door. The ten-dollar check was still clutched in my hand.

Barbara Ochs is originally from Roxbury, Mass.

old wharf road
by Patricia Gatto

Old Wharf Road was the place to go. Rows of one and two room cottages methodically lined the curve­terminated road. There was never a vacancy on this road; consequently social intercourse was a constant activity.

The beach extended for miles behind the road and was interrupted sporadically by man­made jetties and overzealous fisherman. There was a definite geometric pattern to this shoreline — an extension into unreality. But Old Wharf Road itself was the real attraction. Its physical appearance was a lesson in simplicity. Potholes varied in size but were abundant in quantity. And they were always filled with discarded candy wrappers or lost softballs.

Somehow there was a strange kind of identification attached to these potholes. They came to mean the distance between certain landmarks on the road — they were visual reminders of locality. The road’s tar surface was uniformly covered with sand and gravel. Common summer insects occupied many square inches of the road’s surface, yet, strangely enough, as if drawn by some mesmerizing spirit we returned to Old Wharf Road every night.

Jeanne and I were 15 and 14, respectively, that summer. We had just graduated to the “still-too-young-to-drive” age group. That’s somewhere between puberty and maturity. For us, Old Wharf Road was the Starlight Ballroom of Cape Cod. We stayed on Sea Street, coming home was even longer. Our favorite word that summer was “depression.” I was depressed about the boy who cut our lawn — Jeanne was depressed about the boy who drove the green MG — then I got depressed about the boy who was our lifeguard at the beach — and finally Jeanne got depressed about the boy who cut our lawn. That was one of our favorite summers.

What made that summer so memorable was an incident which occurred one afternoon as we were walking down Old Wharf Road to the beach. Jeanne carried the cooler and towels. I was chosen (ac­tually I was cold and so I volunteered) to carry the blanket which was extremely warm but equally cumbersome. I folded the blanket several times until I found a style suitable for carrying. The blanket was in a perfect twelve inch by 12 inch square form when (continued on page 9)
Where are Suffolk's Archives?

Where else! In the Mt. Vernon building, at 43 Mt. Vernon St. there exists, on the east aids, an obscure four-windowed door leading down into a little known basement. If you follow the hallway back behind the stairs, you'll find a small room with a glowing light. Here survive the archives and Mr. P. Richard ("Call me Dick") Jones, Director.

Not that Dick is the archives or the archives are Dick, but there exists a metaphor of their nine years together. As a warm potbellied stove crackles of hickory-scented wood, their union presents a warm and rich history, bursting at the seams. The controversial fifty-five years of Suffolk University is a 15 x 15 office (and a few storage shelves), combined with one person of single, unassuming casualness.

The door is open, expecting you. On the door frame, at desk level, is a mirror angled to reflect the hall. Yes, Dick is expecting you.

Dick is a bit disorganized these days. Susan, one of the two service scholarship students, has straightened up the office. A little of the wonder of watching the man function so efficiently through what appeared to be a "bachelor's heaven" is gone. But there's still a grace between the archives and its director, that same grace that had once — like the grace between the orator and his work. The director departed from his domain to take me down the hall. He showed me in the hallway display case the first catalogues of the archives, combined with one person of single, unassuming casualness. The controversial fifty-five years of Suffolk University is a 15 x 15 office (and a few storage shelves), combined with one person of single, unassuming casualness.

"At that time," Dick adds, "Suffolk owned the Book Store."

"My senior year, I managed the Book Store — was a member of the Senior Class Student Government, and the editor of the Journal. Lou Connelly, Suffolk's "PR" man, was my sports editor and the following year he became editor." He stopped, took out a 1956 yearbook and showed me a rate picture of his journal staff.

"At the beginning of each lecture, I looked on the desk that had a weather-beaten flag used at the beginning of each lecture. That was the desk Gleason Archer used at the first class meeting of Suffolk in 1906." I looked on the desk that had a plaque, from the General Alumni Association, dedicating it, and I browsed through the books set up across the back of the desk. There are a number of law books, a folk tale, a political science analysis, Building A School, and two pamphlets ("Fifty Years of Suffolk University," and "How Suffolk University was captured"), all written by Gleason Archer, Lld.

On the wall above the desk there is an SGA Service Citation plaque in recognition of the "Director of Archives and historian of the times and activities of all Suffolk University," presented in June of 1975. To the right of the desk is an old weather-beaten flag used at the Suffolk Marine Science Station, in Edmonds, Maine, from 1969-73.

In fact, the whole room is a hide-and-seek museum, with its own private tour guide. Dick picks up a trophy dated 1928. It is a trophy won by the married law students in a tug-of-war with the single students at the first Suffolk outing. He went to another part of the room and showed me another trophy dated 1930 (this one shows that it was a tie between the married and single students).

Dick handed me a xeroxed page from the Spring 1930 handbook:

"At this time," Dick adds, "Suffolk University Student's Handbook" (forerunner of the "Log") and read, to our delight, the Archer Building Tales of 1937-38. (At this time Suffolk was still a night school and rented its facilities to B.U. during the day.)

Attendance Coupons:

Attendance coupons will be issued to each student upon the payment of tuition. These coupons must be signed by the student and presented to the monitor in charge of the examination room.

Trial Board:

For the orderly disposition of cases in which student conduct is concerned, a Trial Board composed of the President, Dean of the department and one or more members of the Faculty will meet within seven days following the suspension of a student for misconduct. The professor or official whose accusation results in such trials is to testify in person as to the alleged misconduct and the accused student will have the privilege of answering the charges in the same manner.

Uniformity of Papers, Tests and Examination Books:

All outside or class assignments must be written on 8½" x 11" manuscript paper, a supply of which may be obtained at small cost at the University Book Store.

Text and examination books should be purchased at the Book Store before going to the examination room. Three test papers 5 cents, examination books 5 cents each.

"My senior year, I managed the Book Store — was a member of the Senior Class Student Government, and the editor of the Journal. Lou Connelly, Suffolk's "PR" man, was my sports editor and the following year he became editor." He stopped, took out a 1956 yearbook and showed me a rate picture of his journal staff.

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Dick handed me a xeroxed page of the Boston Globe, dated April 5, 1921. The article is about the new (continued on page 9)
**Rathskellers!**

**A Success**

by Joseph G. Hayes

The Suffolk cafeteria, usually a place sought out only under the most dire of circumstances, became the most popular spot on the entire campus on the night of September 26 from 6 to 8 p.m.

More than 300 members of the Suffolk community got together to make the first Rathskeller of the year a resounding success. It was the first time in the history of the Rathskellers that a profit was made.

For some students it was a continuation of the Valley's Steak House Party the night before: "This morning I'm going to make a long speech about it until Monday." For others it was the start of a long weekend. Ida Kaplan, for instance, cleaned and rechained the tables immediately adjacent to the bar in frantic anticipation of its openings. "When are we going to get back to poetry?" she lamented. "Geez, I want something cold."

Many students, unaware that there was a Rathskeller, grew wide-eyed with desire as they spotted beer in the large collection of poetry records, both poetry and folk University.

"I can't believe I missed the first meeting," said Jon Barrett, a large collection of poetry line the walls, 600 of which are valuable leatherbound and first edition hardbacks. In the past, they couldn't catch up at this time.

The atmosphere of this book repository is both studious and relaxing. The center of the room is taken up by parts of chairs and a large wooden table. A record player and a large collection of spoken word, poetry, jazz, drama, rests along an outside wall. Among these records are such classics as "Moby Dick," "Paradise Lost," and Dante's "Inferno.

All books in the Zieman Library can be borrowed from the school, with the exception of the leather-bound and first editions, which can be used in the library. The books, which all have a "Zieman Collection" book plate inside the cover, can be found listed in the main library card catalogue with a "Z" next to the book's title.

The man who was responsible for the poetry room was Mr. Irving Zieman, a successful building contractor who was especially fond of poetry. In the 1940's, he began keeping all the old poetry, locating which can be found in the library's collection.

In 1967, Mr. Zieman presented his poetry collection and bookcases as a gift to Suffolk University because he enthusiastically supported the university's philosophy — "to give the ambitious student of limited means, the opportunity to acquire a good education." Mr. Zieman died in 1970. With his death, the arrival of new books to the room can easily be obtained by asking a secretary at the circulation desk.

Once inside the room, the reason for the locked door becomes obvious. Inside, there is a collection of poetry books and a busy flow of rambling students.

Although the door to the poetry room is always locked, this need not dishearten the poetry wishing to explore the hallowed confines. A key to the room can easily be obtained by asking a security at the circulation desk.

The Zieman Poetry Library

by Lee Lefler

In a far-off corner in the back of the Suffolk undergraduate library is the Zieman Poetry Library. Because of its location, the small wood-paneled poetry room stays isolated from the busy flow of rambling students.

"Last spring, a group of thirty Suffolk students and several Department faculty members at an informal social gathering to discuss the idea, needs and desires of students majoring in history. Amid sips of port and sherry, those present talked generally about the department, discussing its good points and its bad points, offering suggestions and valid criticisms to a receptive faculty. There were many differences of opinion, yet one point agreed upon was the desire for the formation of a history club at Suffolk.

The idea of forming a history club had been tossed around for several years with no definite plans ever being made. For years, the general consensus was that with such a "closed formula" for different organizations in the university to attract students, a history club would simply overlap the spheres of interests of these other groups. So a history club was never formed through this need to clearly separate the needs and interests of history major and students interested in history were not being met.

There was also existing forum in which those students interested in history could meet socially, discuss matters common interest or engage in activities solely related to history.

It was not until after last spring's social gathering that definite plans for a history club began to be made. With the support of the entire history department and under the guidance of Dr. Donald Robins, interested students formed a steering committee to draft the constitution for a new organization. The constitution, unique in its format, was unanimously approved by SGA during the summer and the "History Society" of Suffolk University became an official university organization.

The purpose of the "History Society" is unique. In an attempt to make the organization as democratic as possible, the traditional slate of officers and the usual electoral process was eliminated. The Society is directed by a Central Committee called the Politburo which is elected by lot. Of the five committee members, one would be designated secretary, the other treasurer and the remaining three would rotate chairmanship on a six-week basis. With those students interested in certain projects of the committees and working with the Politburo, the History Society aspires to be truly democratic.

A number of speakers and films, the "History Society" will involved in many different activities. At last spring's gathering, there was an admitted difficulty for some Suffolk students in the Western Civilization Survey Course, because of its broad scope and short amount of time, which it is hoped will be able to tutor those students experiencing difficulty with the course. The "History Society" also is organizing a group of students interested in doing a research project on the history Suffolk University, on nearby Temple Plaza, and on the Temple Plaza Committee which is planning a pedestrian mall for Temple Street. There are also plans for a retreat later in the fall for members of the Society to discuss graduate level studies in history and related career opportunities in addition to hopes for a club sponsored trip either to Europe or to some place of historical interest in the United States.

The original open house for the "History Society" was held on Sept. 17 and was attended by students and non-majors attended. In accordance with the History Society's constitution, the five members of the society that were chosen by lot to form the Politburo are Lynn Keel, Robert Tepea, Nathan Collins, Fred Radkin and Steven Libin. The "Historical Society" is open to all Suffolk students, majors and non-majors alike. As the history of the Western Civilization Survey Course, because of its broad scope and short amount of time, which it is hoped will be able to tutor those students experiencing difficulty with the course. The "History Society" also is organizing a group of students interested in doing a research project on the history Suffolk University, on nearby Temple Plaza, and on the Temple Plaza Committee which is planning a pedestrian mall for Temple Street. There are also plans for a retreat later in the fall for members of the Society to discuss graduate level studies in history and related career opportunities in addition to hopes for a club sponsored trip either to Europe or to some place of historical interest in the United States.

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for more information call Susie Pesa, director, or Jill Fallon at 727-7231 or 727-7232.

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...archive

(Continued from page 4)

Archer building and auditorium. Appropriately, the endowment fund for the building was set back because of World War I, and Gleason Archer intended to use the auditorium as a theater at night to raise money. The story goes into the plans for the theater, "with an electric light sign, marquee and popular prices; Charlie Chaplin, Dorothy Gish, and all the favorites." The theater, named for the founder's niece, Helen Archer, opened on the street one day last October.

The Director, always eager to show and talk about Suffolk, showed the woman who visited her uncle in Boston, the Mt. Vernon building (bought back by Suffolk in 1972). He said that when the woman took her up to the fourth floor, she got "all excited." She explained where the bathroom and other rooms had been, as well as describing what the sky line from the roof had looked like almost 50 years before. "You know, it was a real emotional moment," the director says.

Lighting another More, the director swung his chair to the files of Camel (right). "You've heard of Paul Benedict? He plays the Jeffersons. Out comes a file on Benedict, who graduated from Suffolk (although his CBS biography doesn't admit it) the files contain numerous Benedict's first performances in Suffolk's Auditorium.

Pointing to a cluster of pictures on the wall above his desk, Dick proudly notes that both Governors John B. Hynes ("The one they named the auditorium after.") and John F. Collins (the Governor who succeeded Hynes) graduated from Suffolk.

As I asked the time ("Diad N-E-R-V-O-U-S"); he says, the never ending cataloging and categorizing of Suffolk's history, its students, and alumni continues. "Just the other day a man came from some college in Texas and said that a former Suffolk student, who went there in 1947-48, was requesting credit for courses. I got the old catalogue out."

Good night, Dick — good night Suffolk Archives.

Gleason Archer and his family lived on the Fourth floor of the Mt. Vernon building. It started with the founder's niece, Helen Archer George, on the street one day last October.

up temple st.

October 3, Friday
1:00 pm — Modern Language Club presents the German film "The Ruhr Valley and Surroundings." Open to all free of charge: room F47. (Narration in English)
4:00 pm — Suffolk University Cross Country team vs. Fitchburg State College at Fitchburg.
7:30 pm — Poets in China Day — forum with Itly Chan on "Child Rearing in China" and Dr. Jack H. Geiger on "Health Care in China" in Suffolk's Auditorium. Open to all free of charge; sponsored by Suffolk Historical Society and U.S.-China People's Friendship Association. (See October 4th entry for full program details.)

October 4, Saturday
1:00 pm — Slide shows and discussions: (In English except where noted)
2:00 pm — What it's like to be a worker in China. Francis Uptegrove and Vicky Morris.
3:00 pm — U.S. relations with China: focus on Taiwan.
4:00 pm — Mental health in China, John Dove.
5:00 pm — Chinese Americans, Susan Lee.
5:00 pm — A Chinese American returns to Toon County, Tunnel Lee (In Chinese).

A Poet Rican looks at China and China's policies toward its national minorities, Ramon Morales (in English).

ALSO ALL DAY SATURDAY

Nearest events: People's China. Suffolk food, crafts, and goods, literature in English, Chinese and Spanish (on sale)
Ask anything about China or the ISOCPA room.
Free day care and films and slides for children.
Continued film showing, "The Voice of China.
National Day 1947" in Chinatown, 30 minutes.
"Little Red Guards Under the Purple Mountains" 20 minutes, showing in Chinatown.
"Duel Arch Bridges" 30 minutes.
"Educated Youth in the Countryside" 30 minutes.

October 6, Monday
5:00 pm — "Misunderstanding China" CBA 54 minutes

October 7, Tuesday
1:00 pm — Modern Language Club presents Kafka Week with Exhibitions All Week on the 4th Floor of the Fenton Building, Films and Lectures. Consult Calendar Entries for Full Program Details.
1:00 pm — Modern Language Club presents the German film "Alexander von Humboldt" (his American journeys in conjunction with Kafka week. Open to all free of charge; room F47. (Narration in English)

October 10, Friday
1:00 pm — Modern Language Club in conjunction with Kafka Week sponsors two German films. "Murder of a Brother" and "In Search of K." Open to all free of charge; room F68. (Narration in English)

5:00 pm — Literacy Committee, Suffolk University Lecture Series Committee and S.G.A. present author Isaac Asimov speaking on "Science Fiction: Reading as a Prophet." Open to all free of charge; Suffolk University Auditorium.

5:00 pm — Suffolk Law Forum presents Admiral H.B. Robertson, Jr., George H. W. Bush General of the Navy, speaking on "The History of Recent International Law Development and Their Potential Impact on American Carriers." Open to all free of charge; Suffolk University Auditorium.

October 15, Friday
1:00 pm — Modern Language Club in conjunction with Kafka Week sponsors the German film "Justus von Liebig." Open to all free of charge; room F47. (Narration in English)

...Road

I picked it up, held it against my mouth, chest, wrapped in a tape around it (in a hugging manner), and began to walk down Old Wharf Road to Roxbury and I walked by the Bik world file because of the beach-lime traffic. We used to adolescent boats yelling things to us from cars. We knew we weren't gorgeous, but we knew that we were the cutest type that boys liked to tease. Nevertheless, as we proceeded, we...
The Tempest, by Art Smith

The Tempest (so says the label) is "all about playing, a celebration of theatre, a . . ." Well, disregarding the (lair) accompanying the play, the public Shakespeare's plays as Shakespeare originally performed them: in repertory, where each actor has a chance to grow and change with each new role that he tackles. However, in this performance of The Tempest, both the strengths and weaknesses of the repertory format become apparent.

The play contains all that every play could ever want without totally losing its direction: a shipwreck, an enchanted isle, a madman, a king, lovers, plotters, spirits, monsters, vengeance, and compassion. Above all, it is a study in contradictions: the island makes for an extremely close-knit (which is highly important) company performance; a director who is not the star of the performance, and the star of the performance, the biggest applause was reserved for Ariel the Spirit. The sparkle which Anita Barzman brought to the role alone makes the price of the ticket worthwhile.

As stated before, the Boston Shakespeare Company has its contradictions which are integral to any repertory company. Although the repertory style of presenting plays makes for an extremely close-knit (which is highly important) kind of company. Although Bernard Richman, the director, rather than with the star of the performance, and the biggest applause was reserved for Ariel the Spirit. The sparkle which Anita Barzman brought to the role alone makes the price of the ticket worthwhile.

Stones Roll, by Judy Silverman

Friday night, September 26 was a memorable one for the 197 people who attended the Stones movie. For an hour and fifteen minutes, great sound and color filled the Suffolk University Auditorium, and one just wished they were there at the actual concert. The concert was filmed at various locations (including Madison Square Garden) and featured: Jim Price on horns, Nicky Hopkins on piano, Bobby Keys on sax. Charlie Watts on drums, Mick Taylor and Keith Richards on guitars, and last, but certainly not least, Mick Jagger singing, dancing, and exploding!

The movie contained such fantastic songs as: "Brown Sugar," "Bitch," "Gimme Shelter," "Hap-

Bananas, by Judy Silverman

On Sunday, September 28, close to 50 people came to see the 3 o'clock showing of "The Bananas of Bunch." Most of those in attendance were children and their parents, along with a few scattered young adults. The stage set was set with colorful Dole bananas, magic posters, and Christmas tinsel. It first appeared to be the mime assistant (Andrew Sandler) dressed as a clown. She performed a juggling act with bowling pins and plastic tomatoes and got the audience into a carefree spirit. Dirty Dr. Steiner introduced himself as the emcee, and called out the rest of the cast.
Bluto Finally Tops Popeye

by Brian Donovan

"I'm strong to the finish. 

"I'm Popeye the sailor man."

Popeye's familiar theme song. 

Malcolm "Bluto" Madsen, Business Administration major, is the perennial loser Popeye, of the Baltimore Popeye film series. Thru the ages, he's been known for being subdued by that folk hero Popeye, of the Baltimore Popeye film series. Bluto has finally captured the eastern title. Though not without help.

As rumor has it, and this has not yet been verified, Popeye was found in the Big City last Saturday evening, lying in a gutter. The apparent mugging attempt has been difficult, was believed to be wearing a pin-striped suit of some kind. A pattern that has been out of style for eleven years now.

Bluto was seen later that same night, after hearing of the former greats demise, in a somber mood. As if feeling pity for his ancient adversary.

The whole story began last April. Bluto had changed from his grumpy naval duds to a new white uniform, and a red and blue cap. The uniform must have done the job, for Popeye has been unable to find his old self in the garden. Where the old cuss once wore plain white, Popeye moved into an auburn short-sleeve and multi-colored hat.

The fight, only one in a con­sequence of many, including a fee­fees, moved back and forth throughout the past year. The only difference was that as Popeye allowed himself to fall back a bit, Bluto didn't.

Late in the match, Popeye's driv­ing force, Earl Johnson, made the remark that Popeye, "has found his way out of more coffins than Bela Lugosi." A profound statement, but totally within Popeye's character.

Popeye had found himself in a position he knows well. Called for down and out, as he has been many times, he reached for his alter ego, a can of spinach, but it was empty.

Wimpy was next sought. Old friend, Wimpy, was next sought. Old friend, Wimpy, had joined Bluto, and put his culinary expertise to work. Popeye moved into an empty can of spinach, but it was empty. And Popeye fell re­spectively.

In the end, Popeye was found. A fallen figure. The man who had taken on the role of Popeye, for the past six years, was found on a sidewalk in Fitchburg, near Roosevelt Ave. and 128th St. Bluto's first win.

Now to see if Bluto, in the un­familiar role of hero, can defeat that green and gold monster from the west, H.R. Puffnstuff.

Suffolk Adds Cheerleaders

by Brian Donovan

"As all the world is cheered by the sun, so by that same sun shines our team." 

The Suffolk University cheering squad met for the first time last Thursday, Sept. 26, and the hopes and dreams expressed that the eight for­mer cheerleaders, would do the cheers.

It was expressed that the eight fortunate girls who make the team can improve on their conversions, the Rams have won this tour­nament four times, finishing second three times.

In the spring, they participate in the New England Collegiate Tour­nament where Suffolk has also done well, finishing out of teams in the top quarter. Details on format, scheduling, and past records will appear in an upcoming issue of the Suffolk Journal.

On the weekend of October 11-12 at Hill Country Club in Hopkington, Massachusetts. The Rams play in the Annual Little League Tournament during the fall season with the likes of teams from Assumption, Bentley, and Clark. Suffolk defe­ated Clark 4-3, but lost to Assumption 4-3 and Bentley 5-2. In the last seven tries, the Rams have won this tour­nament four times, finishing second three times.

Flag Football Season Underway

by Patricia A. Callahan

The Goats Are Back

The Goats are back! Yes, Suffolk's sports teams are still called the Rams, but no. Goats is not a misprint. The key word here is goat, as in NCAAs, not Goats. Suffolk's men's Hockey players at Suffolk do not compete in the NCAA; therefore, they are officially an independent club. That club calls itself the Goats. 

The perennial loser Bluto saw vic­tory but couldn't admit it. In the end, Popeye was found. A fallen figure. The man who had taken on the role of Popeye, for the past six years, was found on a sidewalk in Fitchburg, near Roosevelt Ave. and 128th St. Bluto's first win.

Now to see if Bluto, in the un­familiar role of hero, can defeat that green and gold monster from the west, H.R. Puffnstuff.

The Goats held their first organ­izational meeting on Thurs­day afternoon, with 23 men, including 10 returning members of last year's squad, in attendance. Early Johnson was elected Captain, with Randy Hogan as Captain. The club will begin formal prac­tice on October 27. Until then, Coach Snow will hold conditioning up to the players. The first game, of 20 scheduled, will be played sometime in mid November. Coach Snow will an­nounce the complete schedule at the next meeting.

The season is tentatively sched­uled for October 8. Flyers will be posted giving the exact time and place. If you are interested in playing for the Goats, but missed Thursday's meeting, make an effort to get to this one. The Goats may not be an official team, but it looks like they're going to be a good team. Who says we don't have hockey at Suffolk?
**Sports**

**Snow Forecasts Strong Season for Hockey**

by Joe Reppucci

Chris Snow, a twenty-four-year-old Suffolk University law student, will be the new head coach of the Suffolk University Hockey Club this season. Or is that Hockey Team? Obviously there is a bit of confusion over the status of the organization.

Snow helped clarify the situation by explaining that technically they are not a varsity team because they are not funded by the Suffolk University Athletic Department. All funds come from the Students Activities Department. This is why they are referred to as a club and not a team. He was also quick to point out that this does not mean that they do not play good competition. Coach Snow believes that in order for the club to become a varsity sport, student participation and interest must increase. In order to help stimulate this interest Snow will make no cuts from the squad if possible and plans to give all candidates a full shot at showing their abilities.

According to Snow, there are some advantages to being a club and some disadvantages. One of the main advantages is the ability to have a team composed of the best kids play for the enjoyment of the game and not for scholarship. Because of this, Snow sees his duties coaching a club a little different from coaching a varsity team. He thinks that the most important thing is to have fun. The emphasis placed on winning will be there but not as strong.

Snow is a very open individual and is extremely optimistic about the upcoming season. He feels that this young team had could top the 59-2 record of last year's squad, which was the best record the club has ever established. His optimism can easily be seen in the fact that he has eleven players returning from last year's squad. This, combined with his outstanding experience and knowledge of the game, could easily be enough for the club to come up with their best season ever. His qualifications need not be questioned. He played hockey for four years in high school, and then for four more years at the college level at Villanova in the highly competitive Mid-Atlantic Conference. After his playing days at Villanova ended, he remained there and became the team's assistant coach. After one season, he was offered the position of head coach but declined the offer because he decided to go on to law school. If he had decided to accept the job, it would have made him one of the youngest coaches in the history of college varsity athletics.

He feels that his youth will be to his advantage, because it will be easier for him to relate to the players off the ice as well as on it. "Many of the players are almost as old as me and I like the same kind of things they like. My life style is similar to theirs. I can understand the problems they have."

His philosophy of the game are basically sound and simple. He demands complete respect from his players. Team play is essential in his eyes. He likes good aggressive all around team play and will not accept individual play. To illustrate his point, Snow used the example of the Stanley Cup Finals between Boston and Philadelphia in 1974. "The Bruins were a team with tremendous talent. They had guys like Orr and Esposito. On paper the Bruins were superior, but the Flyers won the series because of their tremendous team play and hustle." Snow, who comes on as a highly competitive and spirited person himself, feels that spirit is another important factor in the game. He showed this kind of electrifying spirit when he made the statement, "If my team goes into the third period losing 8-1, I would expect them to give one-hundred, ten percent and believe that they could win the game 9-8. I have been involved in games where it has happened before." It is needless to say what side Snow must have been on.

From just talking to the man, it was obvious he is a real competitor. He is alert, spirited, knowledgeable, and most of all completely devoted to his cause. No matter how well the club does on the ice, the players will benefit by just being around this unique individual.

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**Tennis Team Looks Strong**

by Brian Donovan

Tennis Program drew an audience of 25 last Thursday. That was the number that signed up for the tentative programs, which include a men's clinic, a women's clinic, and the men's varsity. The programs, open to all at Suffolk, are not filled and anyone interested in playing is urged to find their way across Cambridge Street to the Athletic Office, located in the Charles River Plaza.

Speaking on the Varsity tennis team, coach Bob Stackelbeck said that, "Any player who wants to is welcome to try out for the team, but with the squad cut to seven players and five or six returning varsity members it's going to be tight."

For those interested in playing with the varsity, Stack said that on Tuesdays and Thursdays, weather providing, there are courts open at the Logan Airport Tennis courts. The coach added, "If there's good weather, players can meet at one o'clock in front of the Suffolk Auditorium on Temple Street and newcomers can play with last year's varsity."

For further information, participants are asked to contact coach Stack at the Athletic Office, by phone at 735-4700, or at his home phone, 458-2560, in North Andover.

Continuing on the varsity, Stack said, "The first varsity will take place on Tuesday, October 7, at Bentley. This will be the first of several fall scrimmages."

In another vein, coach Stackelbeck said that there are outdoor courts open to Suffolk students. The public courts, which are using a permit reservation system are:

1. Boston Common Courts
2. MDC Courts on the Charles River, by the Charles River Middle School (permits available at the MDC Head-quarters on Somorornt Street). Stack also said that when the courts are free, they are open to the public.

Seeking participation from the Suffolk community, the coach stressed the fact that there is an Athletic Office. "We're right here at the Charles River Plaza, just a walk across the street from the school. The coaches are here Monday through Friday for anybody to talk to, answer questions and set up the available programs. I hope more students can find their way over here to participate."

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**Cross Country Features New Runner**

The Suffolk University cross country team visited Eastern Nazarene College last Saturday for their second race of the season. The injury jinx continued, though, as junior Bob Breslin joined Richard Gonsalves and Jerry Lamb. Coach Nelson foresees some exciting races for this l filmmore season.

Joe Walsh, displaying his usual competitive race ever, ran a strong 31:40 over the rain soaked, five mile Quincy Bay course. With experience and hard training, Coach Nelson foresees some exciting races for this l filmmore season.

Junior Tony Gonsalves, a new addition to the Cross Country Team, looked impressive in his first competitive race ever. Photo by Art Smith